

Schedule cutback on loans for Oct. 1

By TRISH MOFFETT

Federally subsidized student loans will become much more difficult — perhaps impossible — to obtain beginning Oct. 1.

"The president's new budget reductions involve the Illinois Guaranteed Loan Program, which presently places no restriction on family income, meaning anybody could qualify," stated Robert Regner, director of student financial aid at the College of DuPage.

HOWEVER, REGNER INDICATED, that, as of Oct. 1, the government will impose an income cap on loan eligibility, requiring families with adjusted annual incomes of \$30,000 or more to pass a test of need to see if they qualify for a loan.

Students will be allowed to borrow a limited amount of money to pay school bills only after other loans, scholarships and family assistance are taken into account.

IN FACT, THE student who comes from a family of four and is the only child in college may find himself eligible for as little as \$1,000 in loans if he's enrolled in a public 4-year college and his family income is between \$30,000 and \$33,875. If the income is below \$30,000, he could borrow \$2,500; if it's above \$33,875, he could be cut off entirely, depending on the expenses involved at the school he is attending.

The new guidelines affecting federal loans also involve the imposition of a 5 percent loan-origination fee. Under this provi-

sion, a student who takes out a maximum loan of \$2,500 will find the bank deducting \$125, or 5 percent, and crediting the student with only \$2,375.

However, the student will have to pay back the full \$2,500, with interest. The government, not the bank, will pocket the 5 percent fee.

REMOVAL OF THE family income ceiling on federal loans is causing consternation at some college student-aid offices, including CD's, where Regner reports "a lot of traffic... a tremendous response."

Regner estimated that the new limits have made ineligible up to 40 percent of the college's 850 students now receiving aid under the government-subsidized program.

The squeeze on funds for college students has not been confined to the federal government. Earlier this year, the Illinois State Scholarship Commission decided that parents should be expected to pay 25 percent more than previously toward their children's education.

Thus, families who had been asked to contribute \$1,000 now are required to come up with \$1,250.

WITH THE MORE stringent requirements for obtaining funds at both the state and federal levels, some students are taking a closer look at other sources of revenue, particularly non-government-backed scholarships.

Among the organizations with money

available for college students are the American Legion, Elks, Lions and Knights of Columbus, which offers direct financial assistance worth up to \$3,000 annually.

ANOTHER GROUP IS the Educational Communications Inc. Scholarship Foundation, which mainly looks for students who are able to write an outstanding essay and show academic achievement and leadership qualities. Fifty one-time awards of \$1,000 each are available.

The National Merit Scholarship Program earmarks some \$13 million annually for 4,300 students in need of financial aid. Awards are based on the PSAT/National Merit Scholarship Qualifying Test, SAT scores and academic achievement.

Basic Educational Opportunity Grants are offered to U.S. citizens, enrolled at an accredited college, whose family income is below \$26,000.

WITH A SCHOLARSHIP, the worry of repaying doesn't exist; its purpose is to award students for achievement.

Several publications can help one's search for college funds. Among them are "Your Own Financial Aid Factory"; "The Advisory List of National Contests and Activities"; "Financing College Education"; and "Scholarships, Fellowships and Loans."

These sources give facts about what scholarships are available, the qualifications each one requires and where students should apply.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 1

September 24, 1981

Back to work

Construction of Student Resource Center is back on stream after delay caused by operating engineers' strike which began July 20. When completed, 170,000-square-foot structure will house Campus Center, Learning Resources Center, Student Activities, cafeteria, dining room and administrative offices.

COURIER photo by Roger Paulhus



Walkout delays changes at WDCB-FM

By JOSEPH ZAHAITIS

A teachers' strike in Elgin high school district 46 — settled Wednesday — has temporarily delayed plans of the college's radio station, WDCB-FM, to move to a full-time frequency. CD now shares its frequency

CD had hoped to end its time-sharing status with Elgin and move to a full-time operation by next Jan. 1, but that timetable is now uncertain.

When the change finally does take place, WDCB will be broadcasting 90 hours a week, compared to 35 hours at present according to Sid Fryer, the station's general manager.

Legal documents needed to initiate the change were near completion when the Elgin strike occurred. One other stumbling block, however, is whether the Federal Communications Commission will grant the Elgin station the power requirements it desires.

Sees no problems

Once all the necessary legal documents have been filed with the FCC and local governments, Fryer sees no difficulty in transferring the station from part-time to full-time status.

"We plan to stay with the same basic program guidelines that we have now," said Fryer. "The sta-

tion has a present program mix of 20 percent instructional, 25 percent entertainment, 15 percent informational, 15 percent educational and 25 percent cultural."

However, more emphasis will be given to the college district, local news and other events, according to Fryer. He also feels that the station will be able to serve the students better by providing a standardized format and longer broadcasting periods.

Fragmented audience

"It is almost impossible to get a good listening audience when your broadcasting day is broken up," said Fryer.

WDCB's program log presently consists of a different time schedule for each day, and 10-hour broadcasting blocks at the very longest. The new schedule is more consistent and features longer, uninterrupted broadcasting segments.

Although the station's hours will be almost tripled when its schedule is expanded, no significant change will occur in full-time staff. Heavy reliance will be placed on volunteer student announcers.

Students needed

"We need someone for every day of the week," said Fryer. The move to full-time status

was initiated last November when the Board of Trustees allocated \$30,000 for that purpose.

To date, \$1,865 has been used to determine the feasibility of such a move. The remaining \$28,125 will be spent on legal and engineering fees for both Elgin and CD, as well as for equipment needed to relocate Elgin's frequency.

Anticipated expenses include \$2,500 to \$3,000 for legal fees; \$1,500 to \$2,000 for engineering fees; and approximately \$18,000 to \$24,000 for a transmitter, antenna, cables and, possibly, a tower to support the new antenna.

SEPT. 30

WED.

STUDENT ACTIVITIES PRESENTS

STUDENT FALL FEST

11:00 - 1:00

WEST COURTYARD
BLDG. A

special attractions

9/23 **"SONS OF THE BLUES"**

9/30



MANY CLUBS WILL BE ATTENDING!

Campus scene

New magazine

Prairie Light Review, a new quarterly magazine being produced by the Humanities Society at the college, will be introduced during the fall quarter. Each issue will feature art, essays, aphorisms, poetry, prose, a short story and photography. Mary A. Swanson is the editor. Material may be sent to the magazine at the Courier Barn.

Budget approved

The Board of Trustees recently approved a \$25.4 million budget for the current fiscal year. Allocations include a \$2.8 million reserve fund for construction of the new \$8 million physical education building, the groundbreaking for which is scheduled Oct. 9.

Other major items are \$20.3 million for the educational fund, including salaries and benefits of \$17.2 million; and \$2.2 million for the operations, building and maintenance fund.

'Faustus' coming

An experimental version of Christopher Marlowe's "The Tragical History of Doctor Faustus" will be presented Sept. 30 and Oct. 1 through 3.

"Faustus," written and directed by James Stenhouse of Bolingbrook, bridges the centuries by putting Marlowe's words in a new light through a combination of medieval witchcraft, Renaissance language and modern imagery.

The presentation is part of Project 502 — a new program launched by the performing arts department to provide a produc-

tion forum for district artists.

Creative efforts in theater, dance and music will be presented under college sponsorship, with funds allocated to performers and/or the artist. Details for submitting projects for consideration in 1983 will be announced in October.

Practicing kinship

CD's third annual Kinship Day is scheduled for Sunday, Oct. 4, beginning with a 6.2-mile road run at 10 a.m. Displays and activities dealing with fashion design, canoeing and camping, horsemanship, cooking, hypnosis, biofeedback and jewelry making will take place in Buildings J, K and M, the gymnasium and out-of-doors. Open houses will be held in the Learning Resources Center, the Parent/Child Co-op, the Child Development Center and the radio station.

'Go for Baroque'

An informational meeting for CD's "Go For Baroque" study tour of art in Europe will be held at 8 p.m. Monday, Sept. 28, in the Alpha office, J105.

The meeting, which will include a slide presentation, will cover all aspects of the three-week tour of the great museums and churches of London, Paris, Salzburg and Vienna.

The tour will run from Jan. 8 to 29, 1982, costs \$1,695, and includes transportation, tourist class and first class accommodations with continental breakfasts, and tours of each city plus day trips to Canterbury, Versailles, Chartres, Melk Abbey and Durnstein.

Further information is available from the Alpha office at ext. 2356.

Welcome aboard

Seventeen faculty appointments were approved by the Board of Trustees prior to the opening of the current quarter.

Allan D. Jones has been assigned to Open College as director of instructional design, while Michael K. Ward takes over as dean of occupational education; James B. McCord, as associate dean of technology; and R. Dean Peterson as the new associate dean of social and behavioral sciences.

Cheryl K. Erdman is a new counselor in student affairs.

New instructors include Barbara J. Anderson (biology); Henry A. Michalski (air conditioning and refrigeration); Karen A. Nykiel (chemistry); Rick F. Orsinger (business law); John F. Ficks and Lawrence J. Frateschi (economics); Harriet C. Gorny (data processing); Anne Kelly (sociology); Joyce E. Holte (speech); Lee R. Kesselman (music, with choral responsibilities); Kim Pack (medical records); and James J. Nyka (journalism and Courier adviser).

Film festival

"Allegro Non Troppo," a 75-minute film that combines animation and live action in a new interpretation of classical music, will kick off the Student Activities fall film festival Sept. 30 at noon in A1002 and at 7 p.m. in A1108.

Campus calendar

The gallery: Paul Caccia, oil pastels. Thursday through Oct. 11, in M137.

Focus on Women Program: Exploring Career Fields. Thursday in A3014, 12:30 p.m.

Free film: "Allegro Non Troppo." Wednesday, Sept. 30, at noon in A1002 and at 7 p.m. in A1108.

Play: "The Tragical History of Dr. Faustus." Wednesday, Sept. 30, Performing Arts Center, M Bldg., 8 p.m. Students, faculty, staff and senior citizens free.

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Trend continues

Summer enrollment jumps 15.7%

By DEAN MONTI AND MIKE SACKETT

Summer quarter enrollment at College of DuPage reached a record high of 12,573 students, up 15.7 percent over the summer of 1980 and 48.5 percent over the summer of 1976, according to the enrollment report of the Office of Registration and Records.

ABOUT 61 PERCENT of the students were taking courses at the main campus, while the remainder were involved in off-campus programs. Slightly more than half of the students, 52 percent, enrolled in evening courses, and about 14 percent were taking non-credit classes.

As usual at CD, women outnumbered men, making up 59 percent of the student body. This has not always been the case. When the college opened in 1967, 70 percent of the students were male. Only in the middle '70s did women begin to outnumber men.

Another tradition at CD, one which has not changed since the college opened, is that the summer quarter is the lowest enrollment period. The fall quarter has always had the largest student body; registration drops about 15 percent during the winter and spring and often more than 50 percent in summer.

IN GENERAL, ENROLLMENT has been growing steadily ever since 2,615 students signed up when CD opened in 1967. The largest increase occurred between 1973 and 1975, when registration jumped 78 percent to 17,861. The biggest student body came in the fall of 1980, when 26,286 students were taking classes.

FOAM INSULATION CLUTTERS classrooms and halls in A Bldg. on opening day of quarter. Like construction of new SRC building, this project was delayed by operating engineers strike. Work is expected to continue for several weeks and result in better temperature control in classrooms.



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Despite the record influx of students and a 15 percent increase over last summer, the 1981 summer quarter showed the smallest gains of any quarter this year. Enrollment in the 1981 winter quarter was 26 percent greater than the previous winter, and 1981 spring enrollment was 23 percent greater than the spring of 1980.

WHILE KNOWLEDGE SEEKERS came here from as far away as Chicago and Joliet, and even included 36 out-of-state students, Wheaton continued to be the community with the largest representation at CD. Glen Ellyn, Naperville, Downers Grove and Lombard rounded out the top five. These are among the largest communities in DuPage County and, along with Lisle, they are the closest to the college's main campus.

However, the college does not just serve those communities closest in proximity. All six of the above-mentioned western municipalities had slightly more than 2 percent of their population coming to CD during the summer quarter. Even the more distant Hinsdale sent 2.2 percent of its residents here, while West Chicago supplied 1.7 percent and Woodridge, 1.6.

The far-north villages, such as Roselle and Wood Dale, were the least represented, with only about 1 percent of their populations in attendance.

IN ADDITION TO these northern DuPage communities being farthest from the main campus, fewer off-campus courses were available in those towns. For example, only 28 classes were offered in Roselle this past summer, compared with over 70 in Downers Grove.

One somewhat surprising statistic is that the average student age at CD during the summer was approximately 28 years.

This may be more readily understood when looking at who these students are. Summer saw more individuals attending night classes than day, with most of them seeking occupational and vocational skills, attributable at least in part to CD's flexible learning hours and extensive open campus. Courses are now available to those who want to seek a degree by attending only weekend classes.

A REPRESENTATIVE FROM the Office of Registration and Records surmised that many students are returning to school "to brush up on, or to further, vocational skills, and to explore new occupational opportunities.

Harold McAninch, CD president, believes that increased enrollment is a combination of many factors.

"The restructuring, in August, 1979, into the open campus and the main campus created a greater outreach into the community," McAninch pointed out. "We've been doing a better job of communicating with the public; and as the years go by, the public is becoming more acquainted with us." McAninch also noted that the economy had a marked influence on enrollment.



The
Loch Ness Monster
Bigfoot &
Other Creatures...
Are They Real?

In Person-Lee Frank

Loch Ness expedition
diver/photographer

Oct. 5 — 7:30 p.m.
Performing Arts Center
\$1.00 admission



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Editorials

Unanswered questions

The recently settled strike by Local 150 Engineers Union, which caused a two-month lull in the construction of the new SRC building, has left behind a myriad of unanswered questions and it seems some consciousness raising is in order.

At a time when most Americans are being asked to cut inflation by settling for meager salary increases or none at all, it hardly seems fitting that a striking union should receive a 35 percent increase in earnings, even though the allotments extend over a 3-year period.

When construction ceased at CD, members of the striking union continued to work nearby because one contractor signed a pact with them only one day after the strike began, agreeing to abide by any conditions requested by the local prior to settlement, although he had no idea what those conditions might be.

Why was it necessary for Gov. Thompson to intervene? He never attended the negotiations but merely sent a representative.

Why did the sunlit skies of July and August shine on unused heavy-duty equipment, while cold, rainy weather has ensued since the strike settlement? Were the negotiators doing rain dances instead of attempting a settlement?

Have unions outlived their usefulness or are they still as American as apple pie? In our opinion, this pie is void of any apples and the settlement contract is "rotten to the core."

Why we're here

Once again fall and a new school year is upon us. Time once more to start anew and perhaps re-evaluate the direction in which we are moving. New schedules and routines to follow, new people to meet, new material to learn. Each of us must determine the goals worth working toward and then settle in to accomplish them.

Here at the Courier we have reviewed the reasons why a newspaper is important to its readers. We feel that, above all, a paper's purpose is to inform its reading audience with interesting, entertaining and well-researched articles.

Secondly, we feel that our newspaper is obligated to its readers to be involved with the school community. Close involvement leads to better lines of communication between the readers and the paper's writers simply by making the writers "attainable" to the public. We want to be recognized as an integral part of the school's community at every event.

Third, we feel that our purpose for existing is to provide a means for students, teachers and administrators to be heard. The Courier invites and welcomes comments and letters from its readers.

Fourth, we at the Courier feel it to be our responsibility to write and prepare a publication which is well written and grammatically correct. The staff writers are constantly striving for strong personal styles and better methods for conveying their thoughts in words.

Last, but by far not least, we feel that we must publish a newspaper which is morally and ethically proper. We will insist on stories written without prejudice toward any race, creed or color.

To summarize, we hope to attain honest, sincere and unbiased stories which will be informative and entertaining; and hopefully we will obtain feedback from all of our readers.



RAIN!!

Letters

Claims women ignored

To the Editor:

With talk that the administration in Washington is going to cut Title IX funds, I just hope that women's sports here will not revert to the status they had not too many years ago when I came here as a teenager right out of high school. It's a shame that after the long, uphill fight to give us women the recognition we deserve, the politicians now see fit to try and kill any progress we've made. By the way, I've always been curious as to just how much money the college actually gives to women's sports, especially in comparison to men's. I hope the distribution is a little more than your newspaper's allocation of space on the sports pages. Sad to say, the Courier does a downright lousy job in covering women's sports.

Cynthia Kennedy

Ed Note: Your criticism of the Courier is not valid at the moment, as the entire Courier staff is new for the fall. Feel free to "blast" us in the future.

many other students who, like myself, came here from a four-year school during the summer just to pick up a few credits. I anticipated breezing through the courses with a minimum of effort, learning little but nevertheless getting the hours I needed to ease the burden on me in the coming school year. Needless to say, I was totally surprised at what actually took place. Not only did I sweat out the midterm and final exams, but I actually learned something each week that I came to class — a rare feeling these days, even at the so-called "big" schools. I actually got the impression that most of the people also had come here to soak up some knowledge. As a result, I was totally involved in a learning situation for one of the few times in my life. I'm still not fully recovered from the shock.

Dorothy Prokop

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

All letters must be signed, although the writer may request to have his or her name withheld.

Totally surprised

To the Editor:

After taking courses here this summer, I would like to express my amazement at the high quality of instruction I experienced. My initial expectations of a community college class were, I'm sure, the same as

Speak and be seen . . .

Interviews and photos by Bev Jirsa

What did you do this past summer?



Mary Ann Kozicki

"I redecorated the house. I used rusts, gold and blue. That took up most of my time."



Elmo Ross

"I worked here full time in maintenance. I haven't taken my vacation time yet. Later I hope to take a trip to Vegas."



Carrick Smith and Tao

"I spent three weeks canoeing in Canada near Sioux Lookout. Just me and the dog. I saw about 10 people during the whole time."



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor Thomas Cronenberg
Managing editor Linda Ball
Sports editor Paul H. Ingebreten
Artists Bob Dvorak, Barb Baker
Staff writers .. Don Alfano, Joseph Zahaitis
Dan Cassidy, Bev Jirsa,
Ed Happel, Mary Swanson
Photographers Chris Bommelman,
Sunny Robinson, Roger Paulhus
Faculty adviser James Nyka



"GREASE" WAS ONE of three productions staged by Summer Repertory Theater at CD. Cast members at left include (l-r) Edward Van Hecke, Christopher Able, Gregg Peters, Jeffrey Mangrum, Michelle McAninch, Ronald Alfano, Jack Kasparian, Laura Trucano, and Beth Keske.

Right: Gail Hammond gets a lift from Ronald Zev.



Bright stars who come out in summertime

Photos by Mary Swanson



DAWN CAPECCI'S HAIR gets final touches from stylist Bobbie Surrey before taking stage in "Grease," which was directed by Frank Tourangeau.

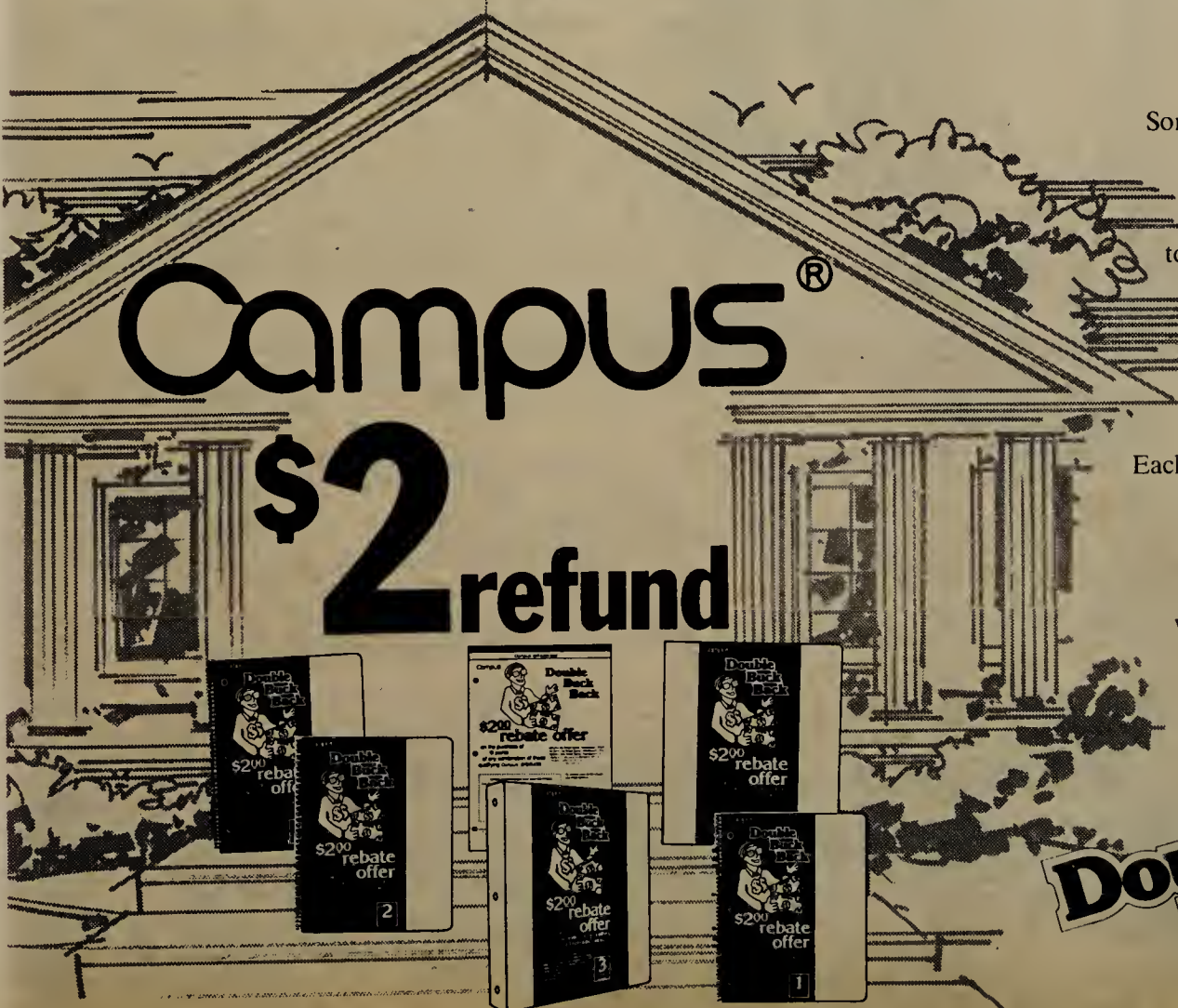
Every Wednesday
at noon in A1102 and at 7 p.m. in A1108.

Free Films

September 30
Allegro Non Troppo

Bruno Bozzetto's **Allegro Non Troppo** is a full-length film combining live action with cartoons, set to classical music, in a satire of Walt Disney's *Fantasia*. In these animated segments, Bozzetto displays his mastery of technique and his incisive wit. The music, by the Berlin Philharmonic Orchestra, is a peg on which he hangs social themes tinged with jaundiced humor.

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Sorry. It's not your campus. It's our Campus.® And we're prepared to give you a \$2.00 refund. All you need to do is go to your college bookstore. Find those Campus® school supplies, specially marked with the DOUBLE BUCK BACK promotion. It's only on Campus® school supplies from Mead. Each item has a certain number of bonus points. Buy enough products to accumulate 10 bonus points. Send these proofs-of-purchase to Mead, and we'll send you back \$2.00 in the mail. After all, we've never met a student who couldn't use a little financial aid.

Double Buck Back

Race for space

Although 400 more spaces are available this fall than last, parking remains a problem due mainly to increased enrollment and Glen Ellyn's ban on parking along 22nd Street, which was not in effect previously. Plans to have lot ready near new SRC failed to materialize because of work stoppage by operating engineers.

COURIER photo by C. W. Bommelman



Schedule CD bus service on 3 routes

By DAN CASSIDY

RTA service to the College of DuPage is continuing on route 715, with West Towns route 322 having started Sept. 21 and the Greater Naperville Area Transit System (GNATS) having begun a one-month trial Sept. 17.

Suburban RTA information is available at 836-4187.

Dry run

Whether the GNATS service will extend beyond the 30-day trial period is uncertain at this point. At the end of the month, the Naperville city council will decide if enough riders are available to keep the system running.

The GNATS schedule calls for a bus to CD at 8 a.m. The buses back to Naperville

stop in front of Bldg. A at 12:55, 1:55 and 2:55 p.m. and on the west campus at the RTA bus stop between parking lots K1 and K11 at 1, 2 and 3 p.m.

The pick-up and drop-off point in Naperville is the south side of the Burlington Northern Railroad tracks at the intersection of Loomis and Fourth streets. One-way fares are 75 cents because the GNATS

system is not tied into the RTA.

West Towns operating

Route 322 is the only West Towns bus running now.

The 322 starts at North Riverside Plaza, then travels west on Cermak to the Oak Brook Shopping Center and then on to the Yorktown Shopping Center. Fare is 90 cents, \$1 with a transfer.

The schedule for RTA route 715 is unchanged from last year.

Students may obtain a schedule in the Advising Center, A2012; the Learning Resources Center in Bldg. J; the Public Information Office, K151; the CETA office, A2039; and the Information Office, K113.

Starts in Wheaton

The general route followed by 715 starts at the train station in Wheaton, goes to the Glen Ellyn train station, to CD, to the Yorktown Shopping Center and then south on Cass Avenue in Downers Grove to 75th Street.

The 715 picks up and unloads passengers in front of Building A and at the bus stand between parking lots K1 and K11.

A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM



So Fine

RYAN O'NEAL

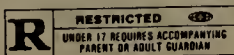
JACK WARDEN MARIANGELA MELATO RICHARD KIEL

"SO FINE"

A LOBELL/BERGMAN PRODUCTION

MUSIC BY ENNIO MORRICONE PRODUCED BY MIKE LOBELL

WRITTEN AND DIRECTED BY ANDREW BERGMAN



From Warner Bros. A Warner Communications Company

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For sale: camera equipment. 4 x 5 view camera; 2 lenses — 210 Caltar and 90 mm F8 Caltar series 2; 1 recessed board; 3 holders; 1 focus cloth; and 1 67 Tiffen filter. Call days, 852-5740 or evenings, 960-0662.

Wanted: student to do some babysitting and light housekeeping in exchange for room and board. Also babysitter needed immediately for occasional evening. Call 688-8765.

For sale: '73 400 Suzuki, with off-the-road equipment. Asking \$500. Call days, 852-5740 or evenings, 960-0662.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: CAMPUS SERVICE/TIME INC., 4337 W. Indian School "C", Phoenix Az. 85031.

'69 GTO, new black paint, black interior. Recently rebuilt 400 engine. 400 trans, posi rear end. New brakes and tires. \$4,000 or best. Call Mike, 961-1474 or 75.

'72 TR6. Good condition, low mileage. \$2,500. Days call 852-5740, evenings 960-0662.

Housecleaning, 4-5 hours a day. Glen Ellyn Woods area. \$4.50/hr. Needs own transportation. 858-3828.

Follett's won't take those books? Donate them to AAUW. Drop them at Dixon Gallery of Homes, 501 Pennsylvania, Glen Ellyn or Coldwell Banker Realtors, 623 Naperville, Wheaton. For free pick-up, phone 790-2837 (Glen Ellyn), 668-5563 (Wheaton), 858-2017 (Glendale Heights, Carol Stream.)

Latest vote 'no'

Faculty union? Familiar, nagging question

By MICHAEL BRAND

When College of DuPage faculty members returned to campus this fall, they were faced with a familiar, nagging question — whether or not they wished to affiliate with a union.

They answered that question in the negative on Sept. 15, with 107 rejecting the proposal to affiliate and 74 voting in favor of it.

The affiliation issue was hotly contested last spring in three separate ballots which proved inconclusive.

Joint effort

The balloting this fall was the result of a petition drawn up by Doris and Dona Wilkes both Senate Faculty members, and signed by over one-fourth of CD's teachers.

Doris Wilkes, a CD nursing instructor, co-wrote the petition because she said she felt the Senate-appointed committee studying the spring election results was heavily pro-union. The committee, consisting of two CD Federation of Teachers members, two Illinois Education Association members, and two faculty at large, has since dissolved.

Not listening

She said she also believes the Senate refused to listen to a majority of faculty who voted against the union on the May 22

ballot. This election was a run-off between the CDFT and none of the above (NOTA), a write-in "non-organization" that attempted to unite anti-union sentiment.

"None of the above" was just a name

that everybody against the union would vote for," explained Wilkes.

But Nancy Svoboda, a CD counselor and member of the disbanded Senate study committee, said she was not convinced

that NOTA represented a unified stand.

"Some faculty voted NOTA because they are against the union, but others, who had another organization in mind or those who weren't satisfied with the ballot choices, may have written in 'none of the above' on their ballots too," she said.

Money talks

Svoboda, a senate member for nine years and its present chairman, said the affiliation question grew out of dissatisfaction with last year's salary negotiations.

"For years the faculty has felt that the Board of Trustees has not been truly negotiating with us. They enter negotiations with a pre-conceived idea of what to offer and accept," she explained.

During bargaining talks last spring, the Board was aided by Chuck Wiltfang, a CD personnel director and professional negotiator.

The faculty was represented by the Faculty Association's Salary and Fringe Benefit Committee (SFB), six CD teachers who have had no training in negotiations. The SFB is the only group that the Board will presently recognize at the bargaining table.

Help needed

"It was clear to many faculty members that we (SFB) needed help," said Svoboda, who served on last year's negotiating team. Just such assistance was offered at the Faculty Association meeting of April 29, where the SFB reported on the status of negotiations with the Board. At the assembly, a motion was made and approved to hold a union affiliation referendum May 4-5.

Svoboda said she saw the election as a way of pressuring the Board to accept a fair agreement before the May 2 negotiations deadline.

"We were saying to the Board, 'If you don't want us to join a union, then give us a good contract now (before the affiliation vote),' " she said.

But Bill Doster, chairman of the 1980-81 Senate, said he viewed the referendum as a way for the union to railroad the issue through before the opposition could get organized.

Unloaded guns

"We didn't have time to get our guns loaded," said Doster, an outspoken anti-union sider who said he also believes that the Faculty Association meeting, attended by about 35 people, was stacked with pro-union supporters.

The referendum went ahead as scheduled and resulted with 84 votes in favor and 45 votes against affiliation. Of the 218 CD faculty members, 89 did not vote. The Faculty Association decided to hold another election on May 20 to determine which union the faculty wanted to affiliate with.

But on May 10, Chairman Doster, under the advice of his lawyer, recalled the election because of improper "lead time." According to the Senate constitution, one week's notification must be given prior to an election, he said.

Retracts objection

Four days later, however, Doster retracted his objection to the first vote. Svoboda said she believes that he did so because the Senate "clearly would have over-ridden his recalls."

On May 18, Doster wrote a memo addressed to the "Silent Majority," those who voted "no" in the May 4 election and the 89 who didn't vote at all, urging them to write-in "none of the above" on the May 20 ballot. This letter, which Doster said he wrote because he "didn't want the union to win," was also signed by Doris Wilkes, Donna Wilkes and 13 other CD faculty members.

Mixed results

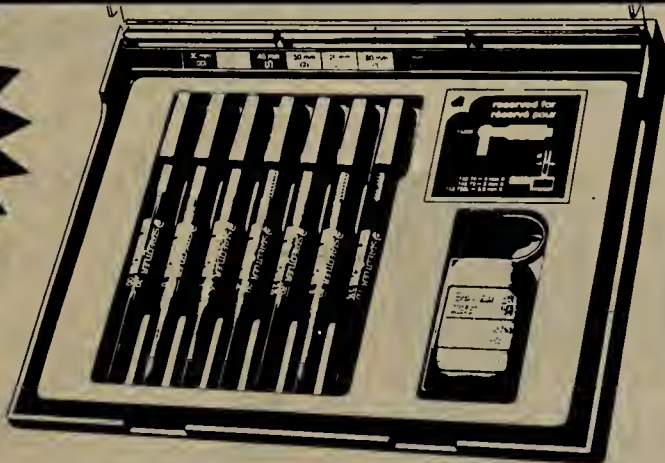
The election results were: College of DuPage Federation of Teachers 64; Illinois Educators Association 29; American Association of University Professors 6; None of The Above (write-in) 59.

Since no group received 51 percent of the vote, a run-off election was slated for May 22 between the two highest vote-getters — CDFT and NOTA.

In that third election, NOTA received a majority of the votes.



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Chaparrals fall to Harper

By PAUL H. INGEBRETSEN

When the opponent's defense holds your star running back to 39 yards on 20 attempts, the chances are that you're not going to move the football, and that's exactly what happened to the College of DuPage's Chaparrals who were outplayed in a 12-7 loss to Harper College Saturday afternoon.

With the Chaps winning the toss and electing to receive, Freshman Rick Constabile took the opening kick-off and returned it to the Hawks' 11-yard line for a scramble of 85 yards. It took them three plays to draw first blood as Constabile did the honors with a 4-yard run.

Sophomore Tom Parsons added the PAT and DuPage led 7-0 with 1:31 gone into the game.

Surlano gets him

Harper's QB Tim Tyrell led his team down field to the Chaps' 16-yard line, only to be foiled by CD defensive back Joe Surlano, who pounced on a Hawk fumble to kill their drive.

Tyrell, who constantly ran the QB sweep and teammate Ron Burke, who came through for Harper on key third-down situations with the draw, ran for a combined 232 yards.

Chaps surprised

The Hawks' defensive unit kept

the Chaps in check throughout the half as Coach Bob MacDougall's offensive unit was surprised by Harper's outstanding play on both sides of the field.

Tyrell scored Harper's touchdowns on runs of 13 and 23 yards to close out the first half with Harper in front 12-7. The Hawks failed to convert their PAT on both attempts.

No scoring took place in the second half, with both ballclubs missing on crucial scoring opportunities.

Penalty hurts

CD's Chris Nicholson scored the go-ahead touchdown up the middle but it was called back on a holding penalty. According to MacDougall, "The penalty was away from the play but that's football."

CD had its last scoring chance on a high snap and the Chaps recovered on Harper's 31-yard line, only to be foiled again and again by an awesome defense.

The Hawks remain undefeated as the Chaps fall to 1-1 in N4C play. CD takes on Rock Valley in Rockford on Saturday.

Before this game, the Chaps opened the 1981 season on a high note, defeating Wright College 42-6. On Sept. 20, they travelled to Madison, Wis. and tied up with the JV Badgers but came up short, losing 21-14.



CD's Chris Nicholson thinks he's scoring winning touchdown, only to be disappointed as Chaps were called for offensive holding on play. Chaps lost to Harper 12-7.

COURIER photo by Gary W. Allain



Chaps' running back Greg Murray tries to escape Wright defender as CD opened 1981 season, stomping Wright 42-6.

Sports calendar

SPORT	OPPONENT	DATE; TIME
Football	Rock Valley	AWAY Saturday, 1:30 p.m.
Volleyball	Elmhurst	AWAY Friday, 6 p.m.
	George Williams	AWAY Monday, 7 p.m.
	Joliet	AWAY Tuesday, 4 p.m.
Tennis	Lake County	AWAY Friday, 3 p.m.
	Thornton	HOME Wednesday, 3 p.m.
Soccer	Lincolnland	AWAY Friday, 3 p.m.
	Cloud County	HOME Saturday, 11 a.m.
	Triton	HOME Wednesday, 4 p.m.
Golf	Joliet Invitational	AWAY Friday, 9 a.m.
		Saturday 9 a.m.
	Lake County Invitational	AWAY Monday, 9 a.m.
	Rock Valley — N4C	AWAY Tuesday, 1 p.m.
Cross Country	DuPage Invitational	HOME Saturday, 11 a.m.



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Sports in brief

Tankers ranked 23rd

College of DuPage's women's swimming coach is talking proud as his swimmers were ranked 23rd among all junior colleges in the country during the National Junior College Athletic Association poll taken this summer.

Coach Al Zamsky, whose Dupers brought home the Illinois Community College swimming title, had four tankers earning All-American honors. Kathy Short led the way as she earned hers in the 200-meter butterfly and the 800-meter freestyle relay, along with teammates Carol Miller, Susan Huff and Elyn Jiskra.

Seventeen of the top 25 teams named in the poll were from California, three from Florida, two from Michigan and one each from New York, New Jersey and Illinois.

Golfers flying

Paced by an impressive showing from Marc Woodcock, College of DuPage's golf team finished second to Illinois Central in the Parkland College Invitational in Champaign Sept. 10.

Woodcock shot an 18-hole total of 76 to finish fourth in the 20-team tournament that included 119 golfers. Teammate Paul Giersz placed seventh with 77.

According to Coach Al Kaltfen, this year's team should be better than last year's squad with stronger play. The 1980 unit finished first in N4C, second in the state and second at the NJCAA tournament.

The Chaps play this weekend down in Joliet in the Joliet Invitational.

Spikers on top

With College of DuPage playing a little more on the defensive side, the Lady Chaps opened the 1981 season by defeating Thornton College in straight games, 15-11, 15-6 and 15-7.

This year's team enjoys a little more height than in recent years and Coach June Grahn feels that this advantage can improve last year's record of 19-17-2.

"We're not as experienced as some of the teams I've coached, but this squad has a lot of potential," said Grahn.

The Chaps are preparing for the DuPage Classic scheduled for the weekend of October 2 here at CD.

WAUBONSEE INVITATIONAL

Lincolnland.....	52
Milwaukee Area.....	60
Spoon River.....	102
Danville.....	130
Blackhawk.....	134
Lake County.....	158
DUPAGE.....	164
Parkland.....	180
Harper.....	208
Sauk Valley.....	298

Triton.....	333
Oakton.....	392
Waubensee.....	406
Morton.....	414
Blackhawk East.....	414
McHenry.....	450
Illinois Valley.....	487
Elgin.....	486
Wright.....	311

NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE

Conference					Overall	
W	L	AV	OP	W	L	
Harper.....	3	0	49	23	3	0
Joliet.....	2	0	63	19	3	0
Illinois Valley.....	1	0	49	0	2	0
Triton.....	1	1	42	28	2	1
DUPAGE.....	1	1	49	18	1	2
Rock Valley.....	1	2	37	50	0	2
Thornton.....	0	2	20	45	0	2
Wright.....	0	3	6	132	0	3

WAUBONSEE INVITATIONAL

Triton.....	46
Blackhawk.....	73
DUPAGE.....	84
Parkland.....	90
Milwaukee Area TC.....	91
Blackhawk East.....	93
Harper.....	95
Lake County.....	98
Illinois Valley.....	101
McHenry.....	107



Crowded classrooms? Not always



WHILE SOME CLASSROOMS are still packed solid, college expects overload to diminish somewhat through "normal attrition."

COURIER photo by Roger Paulhus

By BEV JIRSA

Classrooms are undoubtedly crowded now, admitted Ron Lemme, the college's vice president of planning.

But only sometimes.

Classes are "very heavily used" in the morning, he said, as CD students traditionally prefer to get their classes over with in the morning and "go on to work or something else."

Not always full

In the afternoon and evening, these same rooms may be empty or half full. According to Lemme, this space would be used more efficiently and some crowding would be alleviated if the college scheduled more afternoon and evening classes and attracted more students to these alternate times.

Divisions set the maximum capacity of most classes at 35, and many of the classes are filled, said Irma Pittroff of the Office of Registration and Records.

Occasionally, teachers complain of overloaded classes, said a student aide who works in the Office of Instruction and Student Affairs, where one of her duties is to field these beefs.

Schedule changes

Pittroff countered by saying that classrooms may have more students than capacity at this time of the quarter for several reasons.

First, the class list issued to the instructor is "automatically outdated," she said. This week, thousands of students will add and drop classes.

In the meantime, she went on, students who aren't registered may sit in on a class, hoping to be able to get in later.

'Only by one'

Occasionally, admitted Pittroff, the registration office may overload a class but, she hastened to add, only by one, and only if the office has made a "blatant error" in registering the student.

"Normal attrition" will balance out such an overload, she said.

When the Student Resource Center is completed (tentatively in summer, 1983), many functions now housed in Buildings J and K will move there, said Lemme, and space in these buildings will be opened for more classrooms.

However, enrollment is expected to continue to grow, and space will remain tight, he cautioned.

By SHARON WEBER

"What was done needed to be done — especially in terms of helping students transfer," said Dan Lindsey, dean of humanities and liberal arts, in commenting on the revised composition program, which went into effect this quarter.

The use of the different lettered sections, with their various approaches to writing, ranging from creative writing to filmmaking, has been discontinued. Instead, English 101, 102 and 103 are each one basic writing course.

THE CHANGE ALSO affects the number of credit hours required in communications for an associate of arts degree. Students now need 14 hours instead of 11; however, this does not pertain to individuals who had already begun working toward a degree before the fall quarter.

Leaning back in his chair, Lindsey cited the rationale for eliminating the letter program.

"The first reason is internal," he explained. It deals with trying to achieve continuity in English courses for all students. With the old program, students could switch to a different lettered class every quarter. Consequently, 102 would have to be a separate course beginning all over again instead of being a continuance of 101.

"THE SECOND REASON is external," Lindsey continued, tapping his fingers against his desk. It concerns the transferring

ing of 101, 102 and 103 to four-year institutions.

Certain schools, such as the University of Illinois and Illinois State University, only accept for accredited transfer, first-year English courses that require a research paper. Only one of the lettered English classes offered at CD, 103E, had such a requirement.

Therefore, many students found that their section was unacceptable for transfer, Lindsey noted, and they either had to pass an equivalency test or repeat the course at their new school.

"It was a big inconvenience to students," he remarked.

THE REVISED PROGRAM, which was approved by the English faculty last spring after two years of examination, focuses on the process of writing effectively.

English 101 concentrates on the organization of a paper. The 102 course examines the various methods of developing papers, introducing research techniques, footnotes and bibliographies. Research writing is now taught in 103, as is interpretive and/or creative writing.

"The four-year schools have all accepted the new program," Lindsey acknowledged.

One result of the changes is a proposal for an English 105 course — Introduction to Technical Writing — for next winter or spring quarter. This would allow occupational students, who will not be transferring

ing, to take only 101 and 105 to meet the requirements for an associate in applied science degree.

AS FAR AS student reaction is concerned, Lindsey said he feels that most will favor the revised program even though they probably won't be "too crazy about the research paper."

"They'll understand that they're developing skills needed in transferring, and in university or business settings," he commented.

However, Lindsey said he believes that some students will have reservations because they will no longer be able to choose the type of English course they want to take.

SINCE STUDENTS WILL now have to pick a certain instructor rather than a particular lettered class, a worksheet listing the teachers and their approaches to the materials they will use for class has been assembled. The outline is available in both the Registration Office and the Student Advising Center.

The idea of the worksheet is to make students aware of the different approaches being offered so that they can select what appeals to them most, Lindsey pointed out. He said he believes this is "more fair to students."

Lindsey said he feels that the revised composition program "is a compromise, but a good compromise."

English changes help ease transfer

Expect record turnout for Kinship Day

A record crowd is anticipated when the college stages its third annual Kinship Day at noon Sunday, Oct. 4 on the west campus.

The day-long program will be preceded by a 6.2-mile road run beginning at 10 a.m.

Among the events scheduled outdoors and in Buildings K, M and J and the gymnasium, are:

- A display of fire engines, with personnel from the fire science

program available to answer questions about the equipment.

- A demonstration by representatives from the auto technology program on how to lubricate a car and change its oil;

- A "swamp tromp" guided tour of the campus and around the marshes;

- Spanish and Filipino songs and dances;

- Tennis matches, poetry

readings, health demonstrations and face painting;

- An exploration of hypnosis and holistic communication;

- A show of horsemanship, including walking, trotting, cantering and elementary jumping;

- Activities and displays involving word processing equipment, sewing machines, canoeing and camping, cooking, biofeedback, jewelry making and ceramics;

- Open houses in the Child Development Center, — Parent-Child Co-op, Learning, Resources Center, radio station and art gallery.

Free popcorn will be made available and prizes will be awarded throughout the afternoon.

Runners taking part in the morning's 10,000-meter road race will assemble at 9 a.m. at the gym-

nasium and be given a packet containing a map of the route and a number. The first 500 entrants also will receive a T-shirt.

Awards will be presented to the first through third-place winners in each of the following age divisions for men and women: 17 and under; 18 to 27; 28 to 39; 40 to 49; and 50 and over.

The entry fee is \$5, or \$6 on the day of the race.



DIRT 'WALKWAY' TO rear of A Building and paved sidewalk on east side will be closed Oct. 9, scheduled date of groundbreaking for new PE Building.
COURIER photo by Roger Paulhus

'Walkway,' sidewalk to close

The dirt "walkway" in back of A Building and the paved sidewalk on the east side from the back parking lot to Building A will be closed to students as of Oct. 9, the date of the groundbreaking for the new Physical Education Building.

The west side paved walkway in back of A Building will then be the only walkway accessible to students.

The west side walkway goes from the west side of the back parking lot to the second floor plaza in the rear of A Building.

"The dirt 'walkway' isn't even a walkway," noted Ken Trout, superintendent of the maintenance plant. "We stripped the sod there for construction. Hopefully, the new PE Building can be started in early November."

Parking problem almost mushrooms

By BEV JIRSA

(Ed. Note: How are CD students coping with the parking situation? See page 5.)

Parking problems here on campus almost turned to disaster one recent morning when a car caught fire in parking lot 5A.

Tom Usry, chief of public safety, said a student informed an officer that the vehicle next to hers was on fire. Personnel alerted the fire department, then arrived on the scene just in time to prevent a number of cars from illegally parking in fire lanes, according to Usry.

HAD THESE VEHICLES been in the fire lanes, said Usry, the firetruck would not have been able to reach the burning car and "We could have lost the whole lot."

Usry admitted that officers are not always available to prevent illegal parking, a problem when drivers park in fire lanes or along the grass verge of 22nd Street.

Cars parked in the latter location narrow the road, Usry pointed out. Illegally parked vehicles are ticketed, he said.

WHY ISN'T A larger staff available to direct traffic, especially at entrances and exits from A and J parking lots onto 22nd?

"We'd love to have more officers," noted Usry, in explaining that the Office of Public Safety has only nine uniformed officers, the same number it employed in 1970, even though they must now deal with

8,000 more students.

These nine officers are not only responsible for traffic control, but must perform such other duties as locking and unlocking buildings, opening cars for students and faculty who have locked their keys in them, and being on hand to respond to emergencies, Usry explained.

With the Office of Registration and Records estimating a record-high fall enrollment of 28,000, more drivers than ever will be jockeying for CD's 5,000 parking spaces.

However, Usry pointed out, some of the parking lots are never full. The south lots behind A and M Buildings always have spaces available, he said.

STUDENTS COULD SAVE 20 minutes of frustrated circling, Usry suggested, by parking in the south lots. Even M lot, he noted, is "only a five-minute walk from A Building."

Ron Lemme, vice president of planning, predicted that future improvements should ease traffic problems. For example, the village of Glen Ellyn has agreed to widen Lambert Road and to install left-turn signals at 22nd Street.

In the more immediate future, Lemme hopes that the foundation for the new parking lot west of the SRC will be poured this winter.

In the meantime, Lemme commented ruefully, "We just have to be patient."

Campus scene

Medical records program

The medical record technology program is now accepting students. The program begins in the winter quarter and lasts six consecutive quarters. Students graduate with an associate's degree.

This technical program prepares students to process, analyze and store health records for patients, health practitioners, hospitals, nursing homes, clinics and the public.

Persons who pursue this career tend to have an interest in the health care field, although actual patient contact is rare. They should enjoy organizing, preparing and retrieving detailed work.

In addition to receiving classroom instruction at CD, students participate in clinical affiliations in hospital settings in and around the district.

Further information is available from Kim Pack, program coordinator, at ext. 2532 or 2496.

Free food, music

Free food and the music of the Buffalo Chipkickers will be offered in the west courtyard of A Bldg. from 11:30 a.m. to 1 p.m. Oct. 7.

Student Activities will make available hot dogs, hamburgers, pop and potato chips without charge. College clubs also will have representatives on hand for those who wish to join.

Monster tale

A diver-photographer for the Loch Ness expeditions — Lee Frank — will discuss his work and the legendary monster in the opener of the Student Activities fall speaker series at 7:30 p.m., Monday, Oct. 5, in the Performing Arts Center of Building M. Admission is \$2.

Other events in the fall series include the Yueh Lung Shadow Theater on Thursday, Oct. 8; novelist Harry Mark Petrakis on Oct. 12; newspaper columnist Michael Killian on Nov. 9; architect Stanley Tigerman on Nov. 10; and writer-lecturer Jean Kilbourne on Nov. 18.

Engineering, anyone?

"Consulting Engineer — What It's Like to Be One" will be discussed by Manfred R. Enburg, project engineer for Alfred Benesch & Co. and a 1974 CD graduate, at a meeting of the Engineering Club Friday, Oct. 2 at 10 a.m. in A1017.

Enburg will examine various projects which a civil engineer becomes involved in and will show how problems are defined and solved.

'King of Hearts'

Philippe de Broca's film, "King of Hearts," a cult classic, will be shown at noon Wednesday, Oct. 7 in A1002 and A1108 at 7 p.m. as part of the free Fall Film Festival sponsored by Student Activities.

The lyric comedy follows Alan Bates, Scottish soldier sent to a remote area to disarm a bomb. He encounters a forgotten insane asylum, whose inmates embrace him as its king.

Ski club trips

Plans for a trip to Winter Park, Colo. from Dec. 12 through 19 and for weekend trips to Wisconsin and Michigan will be discussed by the Ski Club Wednesday, Oct. 7 at 6:30 p.m. in K127. The same meeting will be repeated Thursday, Oct. 8 at noon in A1000.

Improving productivity

"Improving Productivity Through Advanced Automation" will be the subject of a seminar from 8:30 a.m. to 4 p.m. Saturday, Oct. 17 in A1000. The session is sponsored by CD's Manufacturing Technology department and Chicago Chapter 5 of the Society of Manufacturing Engineers. Further information available from George Stanton, ext. 2038.



Student Activities presents

YUEH LUNG SHADOW THEATRE

Thursday, October 8, at 7:30 p.m.

Performing Arts Centre, M Building
Admission: \$1.00

Cornille: 'Cut my pay: add to SG staff'

By THOMAS CRONENBERG
SG's student president Keith Cornille is planning to take a pay cut in order to finance another student worker on the staff, he stated at a Student Government meeting last Tuesday.

Cornille's 15-hour work paycheck would be cut to seven hours under his proposal. Executive Director Patrice Ribando also offered to eliminate three hours of her pay for the new worker, who would be employed in the Student Life Center.

"My pay really isn't that important," Cornille said. "Seeing students here get better service is worth a lot more."

Located in Room A2042, the Student Life Center was created by SG this summer as a meeting place and information center for CD students. It includes an information desk, lounge chairs and the Transportation Center,

which consists of a Ride Board and RTA schedule information.

This is something that has really been needed," said Lori Abruzzo, student vice president. "People here at CD never really had a place to meet with friends, and we feel that the center will accomplish this."

Plans are underway to include video games in the center, but they have been delayed by questions about vandalism, according to Ted Tilton, provost of main campus, one of many CD officials who attended the meeting.

This problem does not bother Jim Annes, finance committee chairman, as SG is not planning to buy the machines, but merely will lease them from a firm which would assume full responsibility for any damage.

SG is considering this proposal especially for its financial aspects. According to Annes, the

games in question can bring in as much as \$300 per machine per week.

"We would be getting half that profit according to tentative plans," said Annes. "With four machines bringing in \$150 a week, we could build up a good amount of money fairly quickly."

All money generated from video games would be used to provide furnishings for the new Student Resources Center.

"We like this kind of a proposal," said Cornille, "because it will give students something back for every quarter that they spend to play."

Other lounges in A Building were converted to quiet, smoking and non-smoking lounges over the summer, SG reported. The system is not completely worked out yet, as signs that were ordered in the summer have not arrived, according to Cornille.

"We really like the idea of study lounges being set up in A Building," commented CD President Harold McAninch, also in attendance, "especially now that study space is limited."

In other reports, Cornille announced that SG will elect five new directors on Oct. 22. Petitions are available now for those positions, and must be returned by Oct. 2.

"We are really thrilled with the response we've been getting," said Cornille. "Petitions have only been available for a few days and six have been taken already. We only need five directors." In last quarter's elections, only three candidates ran for the five open seats.

"There is a new type of attitude at SG, even here at CD," Cornille continued. "We're working hard to get the students involved and

are trying to wipe out the student apathy that was typical here in the past. The people here in SG are trying to make CD a better place, not only for students, but also for faculty and staff."

"We are very pleased with Student Government," McAninch said. "You've done a great deal this summer, and you have a great deal to be proud of. If you continue on the course you're going, the enthusiasm you seek will surely happen."

College administrators present at the meeting, in addition to McAninch and Tilton, were: Rick Petrizzo, vice president of external affairs; Ken Kolbet, vice president of administrative affairs; Ron Lemme, vice president of planning and information; Tom Thomas, provost Open College; Ken Harris, dean of student affairs; and Patricia Wager, coordinator of alumni affairs.



'SONS OF THE BLUES' entertained crowd Sept. 23 with some spirited music during Student Fall Fest, sponsored by Student Activities. Members of group are (l-r) Billy Brunch, Jeff Ruffin, Lewis Myers and Jimmy Walker. COURIER photo by C. W. Bommelman



CHEERLEADER OFFERS FELLOW student convincing argument to get involved in campus activities. COURIER photo by C. W. Bommelman

'Student Fest' battles apathy

CD students had an opportunity to hear free concerts and find out about the many clubs on campus during the recent "Student Fest" on Sept. 23 and 30.

The events, sponsored by Student Activities and Student Government, gave students a chance to see most of the college clubs in one place.

Organizations with representatives on hand included Student Activities, Student Government, Performing Arts, The Women's Center, Campus Christian Fellowship, Intramurals, Horticultural Club, Cheerleaders, Pom Pons, Prairie Light Review (The Humanities Magazine) Engineering, Club, and the Courier.

Of the clubs that attended, "Most of them were very enthusiastic and all the students appeared to be enjoying the music," said Keith Cornille, student president. Entertainment for the two parts of Student Fest were provided by "Sons of the Blues," and "Timothy P and the Rural Route Three."

"The two sponsoring departments held the event to start the battle against student apathy and bring to the attention of the students all that the college has to offer," said Cornille.



CAMPUS CHRISTIAN FELLOWSHIP was among many student organizations at Fall Fest. COURIER photo by Roger Paulhus

Every Wednesday
at noon in A1002 and at 7 p.m. in A1108

Free Films

October 7

King of Hearts

Directed by Philippe de Broca. Cost: Alon Botes, Genevieve Bujold. French with sub-titles, 1967, 101 minutes. This cult classic continues to delight audiences of all ages. The film follows a Scottish soldier sent to a remote area to disarm a bomb. He encounters a forgotten insane asylum where he is embraced as its king. The subject of the triumph of child-like innocence over the violent self-destructiveness of the civilized world is embedded in a beautiful lyrical comedy.

Editorials

Do unto others

Consideration is a noun defined as "thoughtful regard for others." In the past week of opening classes, very little regard for others has been displayed on the CD campus.

Many students congregated in the halls of A building to discuss last summer, new classes and teachers, and renew friendships with old classmates. This is an acceptable mode of behavior but are the corridors the proper meeting place for such conversation? What about students who only have 10 minutes to get from one end of the building to the other?

We have encountered groups of students unwilling to move out of the way, "bullies" who have shoved us into walls so they can get through, and doors being slammed in our faces by the few who have retreated into a room for some quiet study time. How many times have we sat through a two-hour class and were disturbed by "rowdies" in the halls between periods?

The parking lots and most drivers' attitudes speak for themselves. Very little thoughtfulness is shown toward other drivers and one would think the last one out would be locked in for the night. It's true that the parking situation leaves something to be desired, but that is something we must learn to live with until better facilities are provided.

The next time we try to move from one place on campus to another, whether walking or driving, let's remember to "do unto others as we would like to have done unto ourselves." Let's show some consideration!

Different atmosphere

A different atmosphere exists at CD during this fall quarter. New students walking into A Building for the first time were greeted by helpful Student Government workers who urged them to get involved and told them where they could contact advisors of clubs and organizations on campus.

Student Fest 1981 got the ball rolling with "Sons of The Blues" entertaining a 'stamping, hootin' n hollerin' crowd of 250 to 300, while major clubs such as Pom Pons, Performing Arts, the Courier, Engineering Club and Ski Club sent representatives to the gathering to recruit new members.

The Fest had been a joint effort between Student Activities and Student Government, areas that did not work well together last year.

Student Government recently met with CD President Harold McAninch and other college officials, who praised the new spirit.

Even the Courier is noticing the effects of this mood. A recent staff meeting which had begun with three people suddenly included 15, all of whom had simply heard about the paper and wanted to get involved.

Such efforts at the beginning of the school term signal a drastic change in the mood of CD. Enthusiasm is slowly building, not in excessive amounts, but it is creeping slowly through hidden offices and dealings of student organizations.

Indeed, the focus itself has changed. People are no longer wasting their time lamenting about student apathy, but are spending time constructively working toward, hoping for and generating student enthusiasm.

As its primary goal, Student Government wants to "abolish student apathy and stimulate interest in the many activities that will take place at CD this year."

The battle against apathy is becoming more completely organized than in the past, and thus has gained much more momentum. Rather than working separately toward similar goals, student organizations on campus have now joined forces in a group called "Catalyst," which meets every month to discuss ideas and programs for generating spirit.

Now the effort lies with the general students. With a new and more enriched program provided for them, we would hope that they will take advantage of the new mood and keep enthusiasm high throughout the academic year.

A slap in the face

In this era of "Reaganomics," it seems that no agency or area of the government operating in the public interest can be spared the slashing knives of Capitol Hill budget cutters.

The latest cuts are to include the dismantling of the Department of Education and the curtailing of funds available to undergraduate students in the form of loans.

This is a slap in the face to all students, whether they be five year-olds enrolled in primary schools or graduate students at American universities.

The administration seems to be telling us that education is secondary to such issues as defense and the balancing of the budget.

We see this as a fatal mistake. The greatest resource that any nation can have is its youth. They are the leaders of tomorrow and must be prepared for that task through appropriate schooling.

At this time, education is of vital importance in our society. There have been reports in recent years of students in the eighth grade who read at the fourth-grade level, and of high-school-age young people who cannot read simple sentences. The Department of Education is desperately needed to eliminate this kind of unacceptable record from our system.

By curtailing the amount of money flowing toward student loans, the president and his cohorts are eliminating a large number of people from the well-educated bracket of the future. Many Americans simply cannot attend college without government aid.

We would rather see Reagan trim some more of his massive defense budget to size. Defense is a necessity of our times, but we hate seeing it take precedence over such an important matter as the education of our people. We believe that intelligent people, more than arms, make our nation strong, and they should be able to gain the best education possible.



STUDENT RUSH HOUR

Commentary

CD — lots of potential

By EDWARD HAPPEL

College of DuPage is one beautiful institution. The campus is alive with people educating and being educated. Enrollment is at a peak. This school system is working better than ever. This community college is one of the best around.

This school was built up to what it is now by people who cared enough to contribute their time and effort. CD has developed through the years because of such strong belief in the college's potential. This belief is now also at a peak as CD continues to grow like never before.

The combined extra effort of the administration, teachers and staff to keep the student in first place has really helped. This can be difficult at times, considering the wide range of people attending CD classes. However, this is one of the things that makes the college so unique: the many interests of those who have decided to be students here for a while.

Yes, CD has always and will always have people who really care. It may be popular for some to say that they aren't concerned, but then why are so many here? Why is CD so successful? Why are most of the people here so interesting? Why are those who graduate from here making a definite influence on what goes on in this world? There is also the matter of victorious sports teams, a forensics team that is best in the nation, a new literary magazine, a fine newspaper, a superb theater and a strong sense of democracy in education.

Yes, indeed. Everyone here has something to feel good about: we're all a part of College of DuPage.

The environment here is okay, but one can always find room for improvement. Much could be better. Will sufficient time and effort be contributed by enough concerned people this year? Students have always been known for their fresh and new views. Will these notions be considered this year? In fact, the amount and height of these ideas are at a peak. Just think how much better this college will be when and if the best of these concepts are applied on all levels.

How much will this school improve this year? How much time and effort will be put into applying better ideas and plans? How many new thoughts will make it through the serious consideration always happening on all levels? How much improvement will become a reality? Who will dare to speak up — to become involved?

No big thing, really. It's mellow. Involvement is also at a peak this year. People are seeing how much a person can get out of being actively involved and are quickly taking advantage of the quicker opportunity.

Besides active participation in classes and activities, students play a definite role in academic decision making in campus-wide decisions as well as influencing state and national educational issues. Only students can say if they've actually learned anything from different education experiences. Thus, student opinion should always be considered in any decisions affecting education.

A student government, endless seats for students on endless committees, and any seat in any class offer students as chance to make a change for the better on all levels of the educational hierarchy. There's room for everyone.

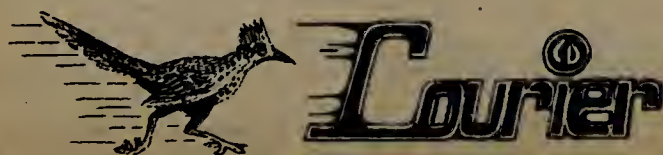
Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

All letters must be signed, although the writer may request to have his or her name withheld.

Department of corrections

The Courier regrets the incorrect identification of the "Grease" cast in the photo in last week's issue. Several performers described as appearing in the picture were not to be found there; others were not in the sequence indicated. Our humble apologies.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

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Faculty adviser James Nyka

Survey

Search for parking takes varied forms

The question: How have you managed to cope with the parking situation?

Lori Oblin, Downers Grove: "All right; it hasn't been that bad except for Monday and Tuesday. We need a bigger lot."

Mike Rodak, LaGrange: "I park my car across the street and leave my books in it. Then, during my break, I get my books and move my car."

Carle Shudek, Wheaton: "I have found it easy. The light on the corner has always been the problem."

Julie Landers, Woodridge: "I've been parking on the other side of the building. I come early so it is pretty empty."

Hamod Kadhim, Forest Park: "I come before 7 a.m., so I don't have any problem, but lots of my friends do."

Tammi Morse, Lombard: "I have 20 minutes to get from L to A Building, and it usually takes more than that just to find a place to park. I have yet to find a space in less than 10 minutes in the two years I've been going here. It's terrible."



Mike Anderson

Michael Anderson, Wheaton: "Parking doesn't bother me. I come late so I usually get a spot. But it does bother me that students were getting tickets on the third day of school before they had no-parking-on-the-grass signs up."

Linda Olson, Wheaton: "I come early. Leaving is frustrating, though."

Josephine Chiappetta, Naperville: "I come a half-hour early and pray. It's even worse on Monday nights."

Ann Dreyer, Downers Grove: "I've been getting a ride from my mom because it's too hard to park."

Brenda Del Bosque, Wheaton: "Depending on how early I get here, I've had to park far away; it's inconvenienced me."

Todd Ayer, Naperville: "I think it has gotten out of hand. The parking is insufficient for the amount of students in A Building. I don't cope; I put up with it."

Todd Winters, Bloomingdale: "I park my car in Glen Ellyn and drive my bike to campus. It's the only way to go."



Carrie Murphy

Carrie Murphy, Bensenville: "I usually come later so I usually get a space. But they should have more parking space and it should be closer to the buildings."

Sue Smith, Lisle: "When it takes 25 minutes to find a parking place, it's pretty bad. I think it's wrong the way they have all the classes set up in the morning."

Mike Perrotta, Woodridge: "I park on the lawn. I've got a warning and two tickets so far."

Dawn Capecci, Glen Ellyn: "If I come in at 8 a.m., I can find parking at the far lots. If CD is going to register thousands of students, the college should have enough parking space for them. The school should also publicize M and J lots. Many students don't know they exist."



Adam Kruse

Adam Kruse, Bensenville: "What parking?"

Letters

Her nightmare becomes reality

To The Editor:

Last night I dreamt I was driving around and around in Building A's parking lot and couldn't find my way out.

Yes, finding a parking space at the college lately can be a nightmare. After driving around for 30 minutes, a lot of us are getting fed up and parking anywhere from the grass, to the firelanes, to the apartment complexes.

This won't last long, though. Security officers are hard at work giving out warning tickets. After the first two weeks of school, though a \$2-\$5 ticket will be issued, depending on the circumstances.

The Glen Ellyn police station refused to say whether or not the apartment complex has complained about students parking

there, but if they do, \$5 tickets will be issued.

Why the lack of parking spaces? I discussed the problem with Kenneth Kolbet, vice president of administrative affairs. He informed me that a new parking lot on the west side of Building A was scheduled to be completed for the opening of the fall quarter. Unfortunately, due to the operating engineers' strike, the scheduled time for completion is now the end of the current quarter.

When the new 380 space parking lot is completed, 5,523 parking spaces will be available for 9,009 full-time students.

So what do we do in the meantime? Kolbet suggests that we can park at J, K and M Building lots, and then walk to A

Building.

Another idea is to take the RTA bus. This stops in front of Building A on the east side of the campus and at the bus shelter along the east edge of Building K parking lot. The bus runs approximately every hour.

Kolbet mentioned that usually the first couple of weeks of the fall quarter are crowded, and that the situation should settle down soon.

Let's hope so. Winter is coming!

Cathy Walsh, Itasca

Temporary solutions

To The Editor:

Anyone who has classes in A building knows about the parking problem that the

administration has decided to ignore. I've found that a temporary solution is to park across 22nd street in the apartment lots. The fact that it is a long walk suggests that it is not for everyone. Another alternative is parking in the M lot and walking to the A building. The M lot is never more than a third full.

I have noticed an awful lot of unused land just southeast of the current lots. Two medium-sized lots would help a great deal. Others could be constructed south of the Park Conference Center on currently useless land.

Another possibility would be to run shuttle buses back and forth from the M Building to the A Building during the congested morning hours.

J. Scott Schneider, Indianhead Park

'Cosmos': Intelligent, creative TV

Yes Virginia, there is original, creative thought on television. Fret not, my dear, even though the networks continually churn out sorry excuses for clever programming and serve only the almighty sponsors' dollars, good shows do exist.

OCCASIONALLY, AMID THE vast desert known as "televisionland" there springs an oasis, a virtual gold mine of thought-provoking, intelligent programming.

The program responsible for this lifespring of creativity is on public television. Alas, the big three networks have yet to stumble upon a green and fertile pasture, as they travel the barren wasteland of sand and rock.

The show is "Cosmos," the brilliant and critically acclaimed 13-part series about the universe by Dr. Carl Sagan. Mark your calendars now for Tuesdays at 7 p.m. on public television, Channel 11.

"COSMOS" EXPLORES THE universe and its complexities. The show is visually stunning, and the imagination is taken on a journey it may have never experienced before.

"Cosmos" entertains, while bringing the viewer credible information in an incredible way.

Be prepared; "Cosmos" has the viewer do something he hasn't done while watching TV; it makes him think! One doesn't need to be interested in science, or astronomy in particular, to enjoy the show. Everything is explained in clear, easy-to-understand terms. Sagan talks to the audience, not at it.

Sagan takes the viewer to explore the Earth and its evolution, how man evolved, the discovery of other planets in the solar system, the discoveries and physical laws of Johannes Kepler, Nicholas Copernicus, Sir Isaac Newton, Leonardo Da Vinci and Albert

Einstein.

TRAVEL WITH SAGAN to other galaxies in the universe on the "Spaceship of the Imagination"; witness the birth and death of a star, rendezvous with Mars, Jupiter and Venus and go back in time to ancient Egypt.

The show only whets one's appetite for more knowledge about the vastness of space.



Alfano's Alley

Open the mind to the wonders that have yet to be seen by any human. Through computer-enhanced electronic graphics and animated magic, "Cosmos" brings all these and more to the screen.

EVERYONE HAS WONDERED about the stars. Is there life elsewhere in the universe? What is out there? Can a person travel to the stars?

Imagine that one can move near the speed of light. (Most statements concerning the unknown about the universe begin, "Imagine . . .") Light travels at 186,000 miles per second. A light year is the distance light passes in one year's time, about six trillion miles. Flying close to the speed of light, one would hardly age at all. Time, both physical and biological, slows down when moving at such great speeds. This phenomenon is

called time dilation.

WHEN AN OBJECT falls to Earth, it descends at 1 g (g for gravity, 32 feet per second, every second). Suppose a spaceship could push on at 1 g. With a continuous acceleration of 1 g, after a year in space, the ship would be moving very close to the speed of light. Time would tremendously slow down for those on the ship.

Excursions in the universe would, in principle, be possible. One could journey to a nearby star, Barnard's star, which is six light years away. It could be reached in eight years ship time. The center of the galaxy, the Milky Way, is 30,000 light years away; one could get to it on the imaginary spacecraft in 21 years.

In principle alone, a trip to circumnavigate the entire known universe would require a mere 56 years ship time; less than a human lifetime. Those on Earth would measure the expedition as taking slightly longer, tens of billions of years.

IMAGINE TOURING THE entire known universe and beyond, doing and seeing things that no one has ever accomplished before. At least humans, with limited knowledge and intelligence, know of no one to change such an excursion. But such an event is possible and maybe man will be the first to do it; this thought is satisfying enough.

The universe calls. Man has always been a space traveler. The Earth rotates around the sun, the solar system moves within the galaxy and the galaxy roams within the universe.

Much has yet to be revealed in the cosmos. Man is poised to uncover these mysteries. "Cosmos" opens up minds and imaginations; it broadens man's universe — the infinite horizon.



CAROLYN MAY, FLUTIST, will give faculty recital on Sunday, Oct. 4, at 7 p.m. in Performing Arts Center of Building M. May has been principal flutist with CD New Philharmonic since its inception four years ago. Program includes works by Kuhlau, Bartok, Ibert and Jolivet. Patti Black, pianist, is assisting artist. Admission is free. (Photo by Sue Bonde)

'Faustus' opens theater season

"Faustus," a modern version of Christopher Marlowe's play and the first production of the 1981-82 theater season at College of DuPage, will be performed Thursday, Friday and Saturday Oct. 1, 2, 3, at 8 p.m. in the Performing Arts Center of Building M.

Students, faculty, staff and senior citizens are admitted free.

"Faustus," played by Christopher Able of Addison, is the work of Jim Stenhouse, Bolingbrook, who has an extensive background in theater as an actor and director, most recently with the Fountaindale Theater project in Bolingbrook and in CD theater productions.

Stenhouse calls "Faustus" an attempt to "create a world in which Marlowe's play — 'The Tragical History of Dr. Faustus' — can exist more vividly for a modern audience."

The story covers 24 years in the life of a man who bargains with the devil for almost limitless worldly power with which

he may implement his considerable genius. Instead of fulfilling his early aspirations, his own human weaknesses lead him to squander the potential purchased at such expense.

The whole fabric of Faustus' life is made up of the four classical elements of the medieval alchemists — fire, earth, air and water — portrayed by Susan Klaren (earth) of Westmont; Lee Levato (air), of Glendale Heights; Michele McAninch (fire) of Naperville; and Laurie Reinhart (water) of Bolingbrook.

"Faustus" officially initiates Project 502, a new program sponsored by Performing Arts to provide a production forum for district artists and to promote creative efforts in theater, dance and music. Funds budgeted go to performers and creative artists.

Details for submitting projects for consideration in 1982-83 will be released this month.

Reviews & previews

By CAROL THOMAS

"Only When I Laugh" —
Rating: **½ stars

In "Only When I Laugh," Neil Simon has almost created a warm, witty, and wonderful film. He has almost given the viewer characters that are both likeable and believable; but instead they are a little bit loud and a little bit pushy.

Basically this is a very fine picture, but its one flaw is that it lacks subtlety. Rather than allowing the audience a chance to experience and see the characters' emotions, Simon has opted to have his actors tell, not show, how they are feeling.

MARSHA MASON IS at her best and is the best thing in this movie. She portrays Georgia Hines, a semi-reformed alcoholic actress who has motherhood in the form of a teenaged daughter named Polly, played by Kristy McNichol thrust upon her. She handles this new pressure very well, by slipping back into the bottle. Georgia's battle with liquor is easily the highlight of the show.

Joan Hackett (Toby) and James Coco (Jimmy) are slightly neurotic and little more than adequate as Georgia's best friends. They are both monotonous, seeming to say the same lines over and over again. Kristy McNichol's Polly is better than Hackett's Toby, but not as good as Coco's Jimmy. It is very hard to see past her cute lines and cute looks.

THOUGH THE ACTING is not terrific, the camera work is. This is a movie about people so it has many conversations, and the camera allows the audience to be included in these talks without intruding upon the characters. The shots of Mason drinking are exceptional.

If Simon had used a lighter touch on dialog, and Glenn Jordan (director) a heavier one on the supporting actors' performances, this film might have been remembered along with pictures such as "Ordinary People," "Kramer vs. Kramer," and "The Great Santini."

But as it stands, it will probably be seen by many, but forgotten by the important few at Oscar time.

Talent sought

From what we've seen at the first Student Fest this year, there are CD students who possess great talent. Wouldn't it be wonderful if we could give those students the means to share their talents with all of us? Wouldn't a CD talent show be exciting?

We have tossed around in our heads the idea of hosting an all-campus talent show sometime in the future. Included would be music, acting, dancing or any other form of entertainment someone may wish to offer.

The talent show could be another way of getting students involved in student activities on campus and would help us all get to know each other better. It would also be the big chance every performer has dreamed of.

The Courier is interested in what its readers think of this idea. Please call us at extension 2113 or 2531, or stop by the Courier barn with any comments pertaining to the talent show.

New ad deadline

Student Activities and other campus organizations are urged to take notice of the new deadline for display ads in the Courier — 5 p.m. on Thursdays. The deadline for classified ads is 5 p.m. the Monday preceding publication.

PAT METHENY GROUP



College of DuPage Student Activities presents The Pat Metheny Group on Friday, October 30, 1981 at 8:00 p.m. in the Campus Center, Building K. Admission is \$8.50 for College of DuPage students, general admission is \$9.50. Tickets are available at College of DuPage, Room A2059. For more information call 858-3360.

College of DuPage

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Full women's tennis squad savors sweet taste of victory

By PAUL H. INGEBRETSEN

College of DuPage's women's tennis team finally came through on the victor's side as they fielded a full squad for the first time and whitewashed Thornton 9-0 in N4C action Sept. 23.

Coach Dave Webster had been forfeiting at least three points per match before the Chaps even started.

"We needed a match like this to pull us out of the slump," said Webster. "Before this point, we have never had more than four players."

With the addition of Kitty Rossiter and



CD's COLLEEN GARAFALO returns opponent's volley as Chaps crush Thornton 9-0 for their first win of current campaign.

COURIER photo by Sunny Robinson

Lynn Toran the Lady Chaps plan to make up for lost time. Rossiter recently joined the team and won a challenge match for the No. 1 spot. With Mary Onnezi playing No. 2 and sophomore Colleen Garafalo in the No. 3 spot, Webster should feel confident of the front line.

Joining the rest of the victors against Thornton were Kathy Prazma at No. 4 singles, followed by Toran at the fifth spot and Pat D'Agostino at No. 6. The nearly all-freshman squad is still working on basic stroke production, rather than strategy.

"I look for a lot of progress later this season, and will be building for next year," Webster commented.

Webster hopes that his squad has the attitude and competitive drive needed to go to the regionals. He has many years of tennis history in his blood and at one time was ranked in the top 50 in the world.



*The
Loch Ness Monster
Bigfoot &
Other Creatures...
Are They Real?*

In Person-Lee Frank

Loch Ness expedition
diver/photographer

Oct. 5 - 7:30 p.m.
Performing Arts Center

\$2.00 admission

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Courier
Want Ads

FOR SALE: Full-sized IBM electric typewriter. Good condition. \$150. Call 620-4734 in evening.

Part-time help wanted: local Insurance agency needs person for telephone work, 5-10 hours per week during evening. No selling. Call 668-8765 before 6 p.m.

Babysitter wanted for 8-month-old in our home, late afternoons and evenings. Briarbrook Village Apartments in Wheaton. Call 668-4528.

For sale: '73 400 Suzuki, with off-the-road equipment. Asking \$500. Call days, 852-5740 or evenings, 960-0662.

For sale: camera equipment. 4x5 view camera; 2 lenses - 210 Caltar and 90 mm F8 Caltar series 2; 1 recessed board; 3 holders; 1 focus cloth; and 1 67 Tiffen filter. Call days, 852-5740 or evenings, 960-0662.

For used furniture, trendy trash, cheap chic, visit Junk & Disorderly, 1032 Colie Ave., Wheaton, 665-7261. Truly arresting junk!

Will do typing in my home. Equipped with IBM typewriter. Call Diane, 293-1265.

Free lance typing - professional secretary will type term papers manuscripts, etc. Reasonable fast service. IBM Selectric. Call 665-4475 after 5 p.m. or ext. 2373 before 5 p.m.

Experienced typist would like to do your typing in her home. 652-1326.

Single mother with 4-year-old child would like part-time live-in help in exchange for room and board. Call 790-2655.

1973 Dodge camper van. Equipped with sink and bunk to sleep 3. 70,000 miles, good condition. Asking \$1,000. 393-3653.

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my house, my Rolls Royce,
my family left me...
what else can
possibly go wrong?"

"Hi Dad!"



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Executive Producer JOHN DALY-Produced by CARTER De HAVEN and STANLEY SHAPIRO-Written by STANLEY SHAPIRO

Directed by MICHAEL SCHULTZ-A FIRST CITY FILM Prints by CFI ZAVDO EMBASSY PICTURES Chicago

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OPENING SOON AT A THEATRE NEAR YOU

Can Chaps break losing streak?

The football Chaparrals will host Thornton Saturday at 1:30 p.m., trying to bounce back from a 24-21 triple overtime loss to Rock Valley last weekend.

CD is now 1-2 in conference competition, 1-3 overall.

THE CHAPS OPENED the contest against Rock Valley with a first-quarter one-yard touchdown run by Barry Riddick. Tom Parsons connected for the extra point, giving the Chaparrals a quick 7-0 advantage.

But the Trojans struck back in the third quarter on a 14-play, 73-

yard drive, capped by a 7-yard scoring run by Brad Downing.

DuPage didn't get its initial first down of the second half until 9:32 of the final stanza. Quarterback Mike Maltby led CD from its own 13-yard line to a first down at the Rock Valley 39. The drive was halted on the next play as the Trojans recovered a Riddick fumble on the 43.

Rock Valley then drove to CD's 25, but ran out of time as the final gun sounded in regulation play.

In community college overtime play, each team receives four

downs to score from the opponent's 10-yard line.

CD TRIED FIRST and Riddick went over on a sweep to the left on the first play. However, RV's Monson then hit Dorman Terry with a 10-yard pass on the Trojan's first play.

With the score knotted at 14, Rock Valley went first in the second overtime and scored on third down on a 9-yard pass from Monson to Terry.

FACED WITH A do-or-die situation, the Chaps opened their series with a 6-yard run by Rid-

dick to the Trojan 4-yard line. Greg Murray was stopped for no gain on second down, and Riddick moved to the 1-yard line on third down. Coach Bob MacDougall turned to Chris Nicholson on the next play, but the Trojans stopped him short for an apparent Rock Valley victory.

But, much to the chagrin of Rock Valley fans, their team was offside on the play, and Riddick scored from one yard out on the next handoff. Parsons' extra point trickled over the cross bar after being partially blocked, ty-

ing the score at 21-21.

THE CHAPS WENT first in the third overtime but failed to move the ball. The Trojans took over, moved on three downs to the DuPage 4-yard line and settled for a 21-yard field goal, to walk away with a 24-21 victory.

Maltby completed 10 of 17 passes for 106 yards, with two interceptions.

Tom Stachura intercepted his fourth pass of the season and returned it 37 yards, along with one punt for 42 yards.

Dupers host DuPage Classic

The Lady Chaparrals will host the DuPage Classic on Oct. 2 and 3.

CD's volleyball team is playing in fine fashion as they improved their record to 5-2 last week.

Coach June Grahn's squad scored victories against Harper and North Park while losing to Elmhurst.

The Chaps started slow against Harper, losing the first game 9-15. They began playing ball and scored on 84 percent of their serves to sweep the Hawks in three straight 15-12, 15-11 and 15-12.

Leading the Chaps to victory were Denise Vincent, Laurie Murphy, Jean

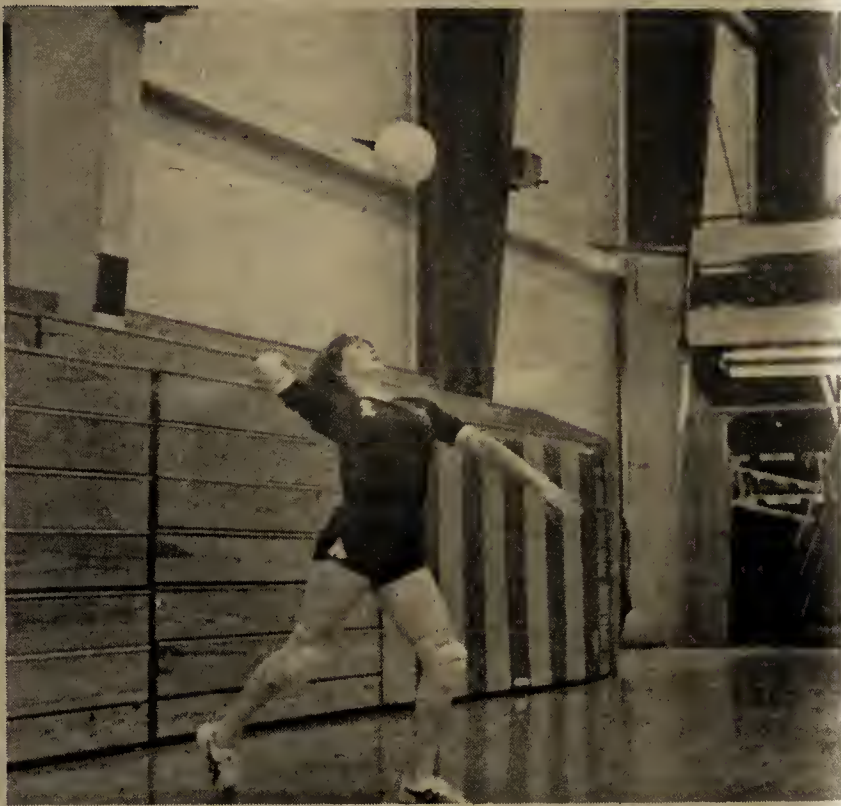
Radavich and Maria Marroquin.

The girls traveled to Elmhurst and surprised North Park in the opener of the three-team tournament 16-14 and 15-9 wins after an 8-15 opening loss.

"They moved so well," Grahn said. "They didn't expect this kind of competition from a junior college team."

Becky Crater was credited with several key blocks while Donna Graham played excellent defense.

CD started on fire against Elmhurst, coming away with a 15-13 win, but cooled off and dropped the next two, 3-15, and 6-15.



DONNA GRAHAM SERVES for CD in Chaps' victory over Waubensee-Kishwaukee.
COURIER photo by Sunny Robinson

Sports in brief

Vacation's over

After an 11-day rest, College of DuPage's soccer team resumed action. The Chaps had the busiest schedule in the nation this year with six games in ten days, including two straight against Belleville and Lewis and Clark.

DuPage opened the season with 3-0, 5-1 and 8-0 wins over Triton, Kishwaukee and Wright respectively, and followed with a 0-0 tie in double OT with Harper.

After that, the DuPage offense went on vacation as Belleville beat the Chaps 6-0 and Lewis and Clark won 10-1.

According to coach Bob Whitmer, "We can't compete with teams from southern Illinois without an all-year program like they have."

The Chaps' record stands at 3-2-1.

Harriers finish fifth

Hosting the DuPage Invitational meet, College of DuPage placed fifth in the 20-team event held in the rain last weekend.

The Chaps were led by Rick Kohrt, who turned in a 27:21 time for a 17th finish in the race. The winner, Rich Smith of Spoon River finished the five mile course in 26:18.

Grand Rapids, won the meet with 23 points, followed by LincolnLand, Parkland, Spoon River, DuPage and 15 other teams.

Other top runners for the Chaps were Bob Bythell (27:36) and Joe Taylor who finished with 27:41.

The Chaps will run in the Notre Dame Invitational on Oct. 2 and in the Oakton Meet the following morning.

Help wanted

With the winter sports scene rapidly approaching, many of CD's squads will be holding meetings in the near future on campus.

Coach Dave Webster will be holding an organizational meeting for all prospective members on Oct. 6 at 2 p.m. in K127. Last year's squad carried four state champions, with Webster hoping to improve that mark.

The 1981-82 Lady Chaps basketball squad will be holding a meeting for anyone interested in trying out on Oct. 15 at 2:30 p.m. in K127. Coach Lori Condie, who in her first year as coach brought the Chaps to a 2-25 record, has hopes of improving last year's mark.

College of DuPage's ice hockey team will meet on Oct. 6 at 1 p.m. in J109. With last year's team finishing second in the nation, the Chaps can only hope to go to numero uno!

Coach Al Kaltofen wants all grapplers interested in trying out for the squad to contact him at ext. 2365 or 653-2419.

SportsCalendar

SPORT	OPPONENT	HOME	DATE, TIME
Football	Thornton	HOME	Saturday, 1:30 p.m.
Volleyball	DuPage Classic	HOME	Friday, Saturday, TBA
	Triton	HOME	Tuesday, 4 p.m.
Tennis	Moraine Valley	HOME	Thursday, 3:30 p.m.
	Illinois Central	AWAY	Saturday, 1 p.m.
	Harper	AWAY	Monday, 2:30 p.m.
	North Park	AWAY	Wednesday, 3 p.m.
Soccer	Kishwaukee	AWAY	Saturday, 4 p.m.
	Harper	HOME	Wednesday, 4 p.m.
Golf	DuPage Classic	HOME	Friday, Saturday, 9 a.m.
	Joliet N4C	AWAY	Tuesday, 1 p.m.
Cross Country	Notre Dame	AWAY	Friday, 4 p.m.
	Invitational		

Intramurals

ACTIVITY	ENTRY DEADLINE	PLAY BEGINS
Baseball	None	September 22
Flag Football (Men)	October 1	October 6
Flag Football (Women)	October 2	October 7
Volleyball	October 15	October 19
Punt, Pass & Kick	October 23	October 27
Basketball	November 12	November 17
Ice Hockey	October 28	October 28
Swimming	None	October 9
Turkey Trot	November 23	November 24
Basketball Free Throws	None	November 23 thru November 27
Arm Wrestling	December 2	December 4

OPEN GYM 12-1:30 p.m.
WEIGHT ROOM 12-2 p.m.

Daily
Daily

All activities are for students, faculty and staff.



COLLEGE OF DuPAGE

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PE groundbreaking set for Oct. 9

By BEV JIRSA

Ground-breaking ceremonies for the Physical Education and Community Recreation Center will be held Friday, Oct. 9 at 10:45 a.m.

The center, which will be located southeast of Building A, is expected to be completed by the summer of 1983 and will serve the community as well as the college.

A total of 103,200 feet will be available in the new structure. It will include a multi-purpose arena to be used for a variety of activities from group assemblies to basketball games, a pool,

fitness lab, martial arts area and racquetball courts.

Long-time need

"These are facilities the college has been needing for a long time," according to Don Carlson, director of campus services.

Funding for the center, estimated at \$8.2 million, is provided by proceeds of a bond issue approved by district voters and by a portion of student tuition set aside for this purpose.

According to architect Donna Kubic of Wight & Co. the various elements of the center will be arranged in a cluster design, with a central control area surrounded

by the main arena, handball and racquetball courts and swimming area.

Individuals will be able to view various units of the complex from a central spectator concourse.

VIP's present

Friday morning's ceremonies will be attended by Jack Knuepfer, DuPage County board chairman, and Mike Formento, village president of Glen Ellyn, as well as members of the college's Board of Trustees.

George Killian, executive director of the National Junior College Athletic Association, will be the main speaker.

Meanwhile, work continues on the Student Resources Center after an eight-week-long heavy equipment operators' strike.

According to project director Matt Novak, the effect of the strike on the projected cost of the building has not yet been determined. Nor is it known how much the delay will affect the completion date, tentatively scheduled for the summer of 1983.

Cost of the project has been estimated at \$16 million, with the state providing 66 percent of the funding, a federal grant 6 percent, and the college picking up the balance.

The center, which will be located northwest of A Building, will house the Learning Resource Center, Student Affairs (including the Courier office), Student Center (complete with TV room), administrative offices, computer services, business office and college store.

Students who have been tripping over stacks of insulation materials in A Building may be glad to learn that the SRC has been designed to meet stringent energy conservation requirements.

Models of both new buildings are on display in the Learning Resource Center.

Vets upset over office closing

By LINDA BALL

Many of CD's veterans, as well as non-veteran students, have shown great concern about the closing of the Veterans' Office on Sept. 30.

Several staff members of the closed facility spent considerable time last week circulating a petition around campus for concerned students to sign. Thus far, over 1400 students have shown support for the veterans by signing the petition.

According to Joseph Adamec, a former Veterans' Office staff member, the group plans to present the signatures to Ken Harris, dean of student affairs, in an attempt to convince him that the closing is not an issue with just a few, but rather the concern of the entire student body.

ADEMEC AND OTHER former staff members also plan to initiate an organization called Affiliated Veterans in Distress to unite veterans on the CD campus. This organization would provide a free public service to veterans to protect their rights and privileges on campus. AVID is currently being reviewed by Student Activities and an adviser is being sought.

Ricky Viscosi, a Vietnam veteran who first became involved with the office as a student and later as a staff member, stated, "The Veterans' Office helped reinstate me into society through counseling with other veterans."

Ed Swierbinski, also a Vietnam veteran who began attending CD in 1980, felt that the Veterans' Office helped a great deal in

explaining available benefits and in "disentangling all the military red tape" by aiding in filling out the legal forms.

"Counseling is only half the battle," Swierbinski said. "The office helped me to realize what benefits were available to me."

A NUMBER OF other veterans expressed similar sentiments. Many vets said they felt only another veteran would truly understand their predicament.

"Veterans relate to other veterans," regardless of age," said Adamec. "I'm afraid that by closing the office, the college will lose many of its veteran students."

As of Oct. 1, the Records Office will help veterans with education reimbursement forms. A few of the many chapters and revisions of the GI Bill include:

•Chapter 31 — pertains mainly to disabled vets seeking vocational rehabilitation.

•Chapter 32 — lists the newest form of tuition reimbursement. Under this act presently enlisted men turn over a certain amount of their salaries to a special account. The service branch then pays a set percentage equal to or greater than what the serviceman contributed. Upon discharge, the full amount in the account is made available for tuition reimbursement.

•Chapter 34 — states that tuition reimbursement is available to servicemen up to 10 years after their discharge date. There is a 45-month maximum education period

for personnel who served two or more years.

•Chapter 35 — pertains to tuition reimbursement for dependents of deceased or 100 percent disabled veterans.

In the future the Records Office will determine under which chapter each student should file.

ACCORDING TO THE CD 1981-83 catalog, "The Veterans Service Office is provided to meet the unique needs of the veteran student . . ." The 1979-80 catalog

points out that "The college makes a special commitment to enable the veteran to experience a smooth and constructive transition back to civilian life."

Queried Viscosi, "What if veterans had decided not to honor their commitment to protect the United States, just as the college has decided not to honor its commitment to provide a Veterans Office? Without veterans protecting our country, there probably wouldn't even be a college to attend."



ALTHOUGH TURNOUT WAS below expectations, Kinship Day was enjoyed by all who attended, including younger set.

COURIER photo's by Roger Paulhus

SG to bring back electronic games

By THOMAS CRONENBERG

Electronic games will be back on campus by the end of the month, SG officials announced at a recent meeting.

"We are going through the steps right now," commented SG student president Keith Cornille.

"With luck, we could have the machines by the end of the month," added Lucile Friedli, SG adviser.

INSTALLATION OF THE five or six machines would occur in a sectioned-off area of the center, located in Room A2042. A door will be installed so the machines can be locked up at night to prevent vandalism. At an earlier SG meeting, Ted Tilton, provost of the main campus, had expressed concern about possible damage to the machines.

Cornille stressed the point that the installation of the machines would be a trial run for the planned SRC game room. Tentative plans for that room include 20 to 30 such machines. The games in the Student Life Center would also add revenue to accounts slated for the structure, Cornille said.

PROPOSALS TO CUT Cornille's pay from 15 to seven

hours per week in order to accommodate new workers on the SG staff have also been approved. The SG board of directors voted to hire two workers for the Student Life Center, each of whom would work two hours a day, 10 hours a week, at \$3.35 an hour, costing SG \$134 a week.

Although revenue from game machines will pay, in part, for the new employees, Cornille still plans to give up part of his pay to finance the positions.

The board also organized several new task forces that will deal with major student-related problems. Each of the units is chaired by one SG worker, with another assisting. All other seats on the task forces are open to interested students.

"THIS IS ALL a part of our plan to get students involved in student government," Cornille said. "Besides giving more people a chance to do something to help SG and helping to better conditions, the system will help us by relieving some of the pressure on us. Almost every director now is chair of at least one committee. We feel that the system will be very effective."

The bookstore task force was created to investigate

the problem of overcharged books and of students having to wait weeks for important textbooks to arrive. Roy Ralls is the chairman.

The second task force approved, the legal services task force, was initiated by CD trustee Tony Berardi. An attorney, Berardi was moved into action by many cases of students finding themselves represented in court poorly or not at all because of a lack of funds.

THE LEGAL SERVICES task force will look into the proposition of free counsel for students on legal matters. The council would not be able to provide service in college-related matters.

Commenting on Student Fest, Cornille said, "We see a lot more interested people out there. They are beginning to come in and ask questions."

SG also approved a motion to send almost the entire staff to the Illinois Community College Student Activities Association fall conference at Harper College on Nov. 6 and 7. Students from all Illinois community colleges will be in attendance for sessions dealing with activities planning, game rooms, student newspapers and clubs on campus.

Symposium focuses on biofeedback

"Biofeedback: Behavioral Medicine" will be the focus of the first annual interdisciplinary symposium co-sponsored by CD's Business and Professional Institute and Triton College's Continuing Education Center for Health Professionals, Saturday and Sunday, Oct. 17 and 18, at the Hamilton Hotel, Itasca.

The program will include a dinner and reception at 7 p.m. Oct. 17 for Hans Selye, considered the father of modern stress theory.

Among the speakers at the two-day session, in addition to Selye, will be Elmer Green, director of voluntary controls at the Menninger Foundation; C. Norman Shealy, president of the American Academy of Holistic Medicine; Pat Cowings, who is training astronauts at NASA how to deal with the effects of zero gravity by biofeedback techniques; and Peter Hauri of the Dartmouth school of medicine who has used similar techniques to remedy insomnia and other sleep disorders.

Behavioral medicine differs from traditional medicine in that the primary emphasis is on prevention rather than cure. It deals with stress maintenance, relaxation techniques, proper exercise and nutrition. Many modes are employed under different names, such as biofeedback, scientific meditation, self-hypnosis, visualizations and autogenic training.

The symposium fee is \$75; however, CD students may enroll at a special rate of \$35. The cost of the reception and dinner is \$40.

Forms for student registration are available in A2084, A3133 and J131.

Campus scene

Construction mess

Due to excavation for the PE Center, the walkway on the east side of A Building will be temporarily inaccessible.

This problem was revealed by a Wight and Co. architect at a Board of Trustees meeting Sept. 30.

Don Carlson, director of campus services, hastened to assure that he and the architects will work on ways to get students through the construction site to a building entrance, probably by some kind of temporary ramp or stairs.

Carlson expressed hope that a solution will be found quickly and thanked students in advance for their patience.

Faculty elections

In preparation for the Nov. 2 election, the elections committee of the Faculty Senate is accepting names of faculty interested in running for various senate positions. Additional details are available from members of the committee — Ed Kies, Lee Stoldt, Nancy Svoboda and Hal Temple.

Flu shots

Fluogen vaccine, which provides protection against the flu, will be available for a nominal fee in the Health Center, A3H, beginning Oct. 15.

The vaccine for the 1981-82 flu season will cover three prototype strains of viruses — A/Brazil, A/Bangkok and B/Singapore.

Persons with a history of allergies to eggs, chicken, chicken feathers or dander should consult with their physician before

receiving any injection. Immunization should be deferred if the individual is suffering from any acute respiratory disease or other active infection.

Besides providing flu shots, the Health Center serves students who require relief from a headache or minor illness, or who need a cane or crutches, a band-aid, health counseling or the answer to a medical question.

The center has accumulated a small library of medical books, nursing journals and health information pamphlets, along with accident and hospitalization insurance forms, all of which are available for use by students.

Looking ahead

Developing an effective strategy to improve long-range planning will be one of the goals of a six-session seminar sponsored by the Business & Professional Institute starting Oct. 15.

"Long-Range Planning" will be held from 6:30 to 9 p.m. Thursdays in the Addison Public Library under the direction of Richard R. Nagel, a professional consultant who worked in California for the administration of former governor Ronald Reagan.

Some of the seminar's learning objectives are to

- develop the right strategies for objectives,
- win commitment to plans from all levels of the organization, and
- evaluate one's competitive position.

Further information is available at ext. 2180.

Estate planning

CD's Women's Center, A3014, will host a program on "Estate Planning" as part of its brown bag lunch seminar series on Oct. 15 at 12:30 p.m.

The one-hour program will be presented by Marleah Johnson of the Lincoln National Life Insurance Co., and attorney Francis J. White. The session will include basic facts and information needed to help plan and build an individual's estate.

Further information is available from the Women's Center, ext. 2563, between 10 a.m. and 2 p.m.

Warning!

Effective immediately, any student who parks his or her car in the Manor Condominiums' parking lot will be ticketed and towed away, according to Public Safety. The parking lot is located north of 22nd Street and east of Lambert Road. The ban includes driveways and parking lots belonging to the condo complex.



EXPLORING RIVERS IN Indiana, Wisconsin and Michigan is part of "Path of Paddle" trips offered by Alpha program.

Trial run

Buses of the Greater Naperville Area Transit Service are serving CD on a 30-day trial basis, according to GNATS officials. If ridership does not reach 150 passengers a day by Oct. 16, the service will be discontinued.

Twenty-one passengers used the route on the first day of service, 47 on the second. Some 1,800 students from Naperville attend CD classes both on campus and at neighborhood locations.

Schedules are available from the Naperville City Hall, 420-6102.

Blood pressure screening

The Health Services will conduct a free blood pressure screening Oct. 19.

Nurses will be stationed inside A building entrances, outside food service and in the health service office (A-3H) from 8:30 a.m. to 1:30 p.m., and in K14 from 12:30 p.m. to 2:30 p.m.

Since no specific warning signals exist, the only way to detect high blood pressure is to have it checked by a doctor or the health service office.

Additional information concerning the screening is available from Vai Burke, ext. 2154 or 2155.

Source of aid

An additional source of financial aid for CD students is available through the four-year Army ROTC program, which enables a student to take military science courses while working toward a bachelor's degree and, upon graduation from college, to receive a commission as an Army officer.

ROTC awards full-tuition scholarship on a competitive basis. Students enrolled in the last two years of the program receive \$100 a month for 20 months as a living allowance.

Although ROTC is typically a four-year program, veterans may skip the first two years and go directly into the advanced course. Those choosing this option immediately qualify for the monthly living allowance, along with other college assistance which they may be receiving such as GI Bill or National Guard scholarship.

Additional information is available from the Student Financial Aid Office, K142.

PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (heights, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the Office of the Director of Registration and Records prior to October 22, 1981 at College of DuPage, Glen Ellyn, Illinois 60137. Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration and Records (K105) or the Records Office (K106).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.

SPEAK UP

Student Government needs your ideas.

Meetings:
Every Tuesday 2:15 p.m.
in Room A3098

SG Offices - A2042
Phone Ext. 2095

Speak Up Anytime.

Parking lot nears completion

By DAN CASSIDY

The new parking lot to the west of Building A should be completed by the end of October, according to Matt Novak, building project coordinator.

"The lot should hold, roughly, about 800 cars," noted Novak. "We are going to start blacktopping on Oct. 15 and hope to finish by the end of the month, weather permitting."

The project could have been finished by the opening of fall quarter at CD "if it wasn't for the operating engineers' strike," said Novak. "That threw the schedule way off."

The west parking lot will have two entrances, one off Lambert Road and one from parking lot A1 in front of A Building.

Paved walkways will lead from the new parking lot to Building A.

Concrete is being poured now and the main walkway is expected to be finished this weekend.

"At the moment, we have to be careful because of all the construction involved with the Student Resource Center," said Novak. "The walkway will go from Lambert and be diverted to the wing wall on the southwest side of A Building."

Vanishing Lady

"The Lady Vanishes," directed by Alfred Hitchcock, will be featured as part of the Fall Film Festival sponsored by Student Activities Oct. 14 at noon in A1002 and at 7 p.m. in A1108.



CLUTTER FROM INSULATION blocks second floor entranceway on northeast side of A Building. Insulation is expected to be completed by Oct. 15. COURIER photo by Roger Paulhus

A Bldg. insulation deadline Oct. 15

"Oct. 15 is the date we are shooting for to complete the insulating, drywalling and painting of A Building," said Don Carlson, director of campus services.

As of Oct. 1, all of the insulation and drywall was installed in the third floor of A Building. Workers are painting the third floor an off-white, the same color that the rest of the building will eventually be.

The second floor is 90 percent insulated, with one-third of the drywall in place. Painting on this level will start soon.

"The first floor renovation has started later than the other areas because there is little to do there," said Carlson.

Work on A Building began August 17, when the CD summer session ended.

"This work is about 15 days behind schedule because of material shipping delays," said Carlson.

"This is all part of an energy grant from the federal government. It includes 13 other projects, such as a new control system for the heating and air-conditioning, new ventilation and some relighting."

OPEN HOUSE

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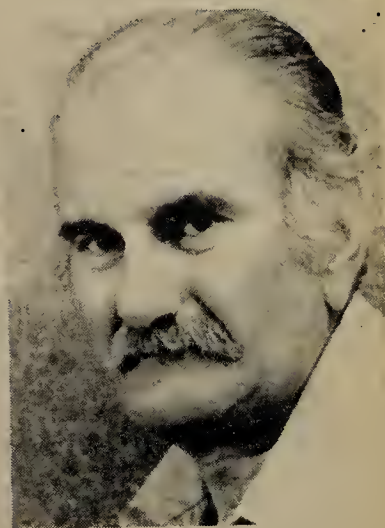
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Harry Mark Petrakis

Every Wednesday
at noon in A1002 and at 7 p.m. in A1108

Free Films

October 14

The Lady Vanishes

96 minutes, Band W.

Another great espionage film from Hitchcock, the film deals with an elderly lady of obvious innocent demeanor who vanishes from a train crossing the English countryside. The film still has a good feel about it with rather remarkable visuals.

Directed by Alfred Hitchcock, U.K., 1938.

Editorials

Consideration needed

We have stated before that the main goal of this publication is to present news and information to staff, faculty and students in a manner that is refreshing, interesting, timely and in the highest standards of journalism possible. Since we began publishing, we have striven for professionalism in all sectors of our operation.

Courier writers working on assignments have been told to be courteous, well-informed, prepared completely for their interviews and to be as accurate as possible in covering stories.

We would certainly enjoy equal treatment from administrators and staff on campus. Reporters out on important stories have spent hours or even days playing cat and mouse games with some administrators and their secretaries.

Whenever called, these people are quoted as being "out," "in a meeting," or "not to be disturbed." A few secretaries seem well trained in the art of evading our writers or turning them away with such time-worn excuses.

One of our reporters, Dan Cassidy, spent the better part of a week trying to track down an official for a simple 10-minute interview. Even an editor's phone call was not returned. On the numerous occasions when Cassidy called or arrived on the scene, the individual in question happened to be out, on his way out or locked in his office.

Such charades occurred even when Cassidy had been told that this administrator would indeed be in and have some time available.

We feel that these "hide and seek" tactics certainly do not represent the role of adults dealing rationally with adults. Striving for professionalism, we would simply enjoy equal treatment and the appropriate amount of respect from the people we do business with, regardless of their rank in the administrative hierarchy.

End of an era

Another era has come and gone from our lives. It seems like only yesterday when college campuses across the country were united by a common cause — stopping the war and bringing our men back home.

When those weary soldiers finally did return, what aid was provided to piece their lives back together again? What compensation did they receive for their battered bodies and their horror-filled minds?

Many were unable to find adequate jobs. Few were readily accepted back into the society they had risked their lives protecting. Countless veterans suffered from stress and drug-related symptoms resulting from their ordeal in a foreign war. Many found their everyday lives too much to bear.

In this day of inflation, Mid-East unrest, Polish solidarity, assassination attempts on presidents, popes and musicians, Rolling Stones concerts, RTA shutdowns, royal weddings and Chicago Fest, few people recall the headlines of 10 years ago. The joy of the Vietnam "homecoming" is a faded memory tucked away in most of our minds.

Last week, the CD Veterans' office closed its doors for the last time. Lack of funds was blamed for the shutdown, along with insufficient interest to support the budget allotted for this facility. Or was the real reason simply lack of interest in the men who sacrificed so much so they could be called veterans?

Where was everyone?

Kinship Day is promoted as one of the major events on campus, and because of this, a record turnout was expected at the event last Sunday.

As we drove up to campus, we expected to see parking lots jammed with cars, policemen directing traffic, and campus lawns packed with happy-go-lucky families.

Instead we were able to park our car in one of the many open spots in the vacant parking lots.

This kind of emptiness describes the entire afternoon. No lines, no crowds, just a few people having a good time.

Where were all the people? Perhaps they attended Chicago's Autumnfest or visited Grandmother or stayed home because of the early morning showers.

All of those who decided to do other things certainly missed some excellent programs.

The Phillipine Concert Choir of Chicago, a mixed group of 30 singers, was the highlight of the day. In only their fourth official performance, they entertained the meager crowd with folk songs and dances. We have never heard an amateur chorus with such enthusiasm, spirit and excellent tone quality.

Another worthwhile event missed by many was the performance of the Hispanic Group of CD. Six students performed 10 numbers, including singing and dancing, and each new dance required different costumes. Despite the logistic problem this presented, the group did an admirable job.

Kinship Day could have been an excellent opportunity for many of us to get to know our college and our peers a little bit better. We are disappointed that more people didn't take advantage of it.



By
Herb Rinehart

The basic intent of "Work World" is to provide the student with information and details which will assist you in making decisions concerning the kind and quality of life work and lifestyle you eventually choose. We also plan to discuss current issues and to answer your questions about the world of work.

Choosing a college major or even particular courses, with the final goal of entering into a meaningful career, has always been a difficult task. If the statement, "Most people will be forced to completely retrain from three to five times during their working life time," is anywhere near accurate, then the task at hand is at best a difficult puzzle to fit together and a mystery to solve.

Since work does play such an important part in one's life, careful planning and much thought must take place to better your chances of obtaining the job and career that is right for you. Let's concentrate now on some of the resources available to you at College of DuPage as you make your career decision.

The Career Planning & Placement Office, K134, is ready to assist you if you have questions or needs concerning:

- Career options
- Employment trends
- Local job opportunities

- Job hunting skills and techniques
- Developing a resume or personal data sheet (Resume Preparation Guides are available for pick-up in K134)

- Tips on proper interview techniques (Interview Guides are also available in K134)

A job placement counselor is in the Career Planning and Placement Office, by appointment or on a drop-in basis, Monday through Friday and Monday evening of each week.

Another source of job information is the weekly Job Opportunity Bulletin published by Career Planning and Placement Office. It contains job openings, both full and part-time. The "Job Opp" is available to students and may be picked up outside K134 after 4 p.m. on Friday or in the counselor's offices in Building A, The Advising Center in A2012, across from the Food Service area, A1106 or outside the Learning Lab/Skills Center A3M.

The Planning Information Center for Students in the Learning Resource Center, J143, is filled with career information and educational requirements for various jobs and careers.

If you have any questions, suggestions, or comments concerning this column, let us know. Send items to us through the Courier or stop by K134.

Help wanted

The Courier is looking for additional staff members to do news reporting, sportswriting and photography. No reporting experience is necessary — we will train. Anyone interested should contact the Courier at ext. 2113 or stop by the editorial offices in the white barn east of J Building after 1 p.m. Monday through Friday.

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

All letters must be signed, although the writer may request to have his or her name withheld.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

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Managing editor Linda Ball
Sports editor Paul H. Ingebreetsen
Art editor Bob Dvorak
Photo editor Roger Paulhus
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Photographers Sunny Robinson, Ken Ford
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Dan Cassidy, Bev Jirsa, Carol Thomas,
Glenna Kincheloe, Pat Kaar
Faculty adviser James J. Nyka

Speak, be seen

Most interesting class? Choice varies

The question: *What's your most interesting class been so far this quarter?*

Kevin Langland, Naperville: "Biology; it's fascinating because the human body is an engineering feat and a chemical marvel."

Ann Dreyer, Downers Grove: "French, because the teacher is original and funny; he makes learning interesting."



Rakesh Kapoor

Rakesh Kapoor, Glen Ellyn: "Engineering, because that's the field in which I'm earning a degree."

Roland Loos, Glen Ellyn: "Economics, because the teacher makes it easy. He jokes around a lot and adds life to the class so you can understand it more."



Nadine Boyna

Nadine Boyna, Woodridge: "Aerobics; I need to get in shape and it's fun."

Rachel Chapin, Lombard: "Psychology, because it's a study of people. I like learning about what people do, what makes them tick."

Paul Langis, Lombard: "Social psychology, because I find it interesting to learn how people interact with other people and their surroundings."

Ken Cook, Winfield: "Social psychology. I like the discipline and study skills I'm receiving. It's an interesting subject and good preparation for a 4-year college."

Myrna Miller, Lombard: "Education 201, handicapped child development. It shows me how God created each individual

unique and how each person is precious in His eyes. See Psalm 139:14."

Bill Washer, Addison: "English. The teacher relates the material so that it's easy to understand."

Joe Farrell, Naperville: "Spanish. The teacher lets us sing. All we do is speak Spanish. Learning about other cultures is interesting to me."

Karen Olsen, Wheaton: "Contemporary novels because I really enjoyed the first book we read and the teacher is very friendly and personable."

Corinne Ferguson, Elmhurst: "English, because the teacher gives you a lot of work, but makes you think. I don't like to write but I like the class anyway."

Jeff Perrigo, Roselle: "Photography. I love watching the pictures develop and being able to go outside for the class and take pictures of what I like."

Barry Robertson, LaGrange: "History. It seems interesting because the teacher is not going over the students' heads with a lot of jibber-jabber. He teaches at the students' level."

Julie Pieritz, Wheaton: "Radiological technology at the Central DuPage Hospital. It's a clinical course. There you're actually working with patients and X-rays."

Terry Hancock, Wheaton: "I'm only taking three, so it's the jazz dance course. It's the most in-

teresting because it involves movements you usually don't do."



Dale Shynkewich

Dale Shynkewich, Naperville: "Chemistry; the teacher's very interesting."

Michelle Dillon, Naperville: "Business 100. I'm finding out how business works, and the teacher explains in a clear way. I'm planning on going into the business field. In this course, the teacher focuses on such fields as marketing, finance and management."

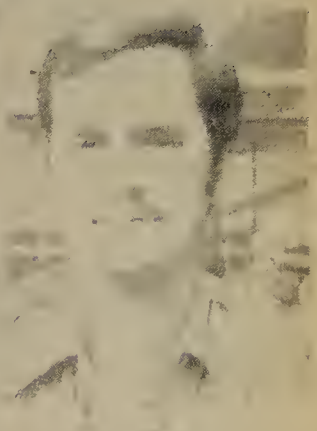
Nancy Wagner, Wheaton: "Oh, God, I guess word processing because I like to learn about the business future. Is that good enough?"

Judy Davis, Naperville:

"Anatomy. It helps me for my career. Also, I have a very nice instructor who is good with the students."

Mike Cott, West Chicago: "Speech, because I have met a lot of people. You have to get to know these people because you're always speaking in front of them."

Sharon Vonlehe, Wheaton: "Radiological positioning, because that's my field of study. It involves X-raying people, and I want to get into the health care field."



John Kitching

John Kitching, West Chicago: "Engineering 201. It's my first real engineering class, so I'm getting an idea of what I'm going into."

Letters

She calls ad 'offensive, insulting'

To the Editor:

As a female employee here at the College of DuPage, I would like to express my concern over the amateur gynecology ad published in the Sept. 24 issue of the Courier. It seems less than appropriate in this age when women are struggling against great odds to be seen as valuable human beings to again be at the brunt end of such vulgar male humor.

I find this ad not only to be inappropriate in the Courier but offensive and insulting. It is hard to imagine that in a school of higher learning you have gone out of your way to appeal to men's lower nature. You seem to have no empathy for the female population here who are taking this as a blow to their femaleness, as well as their selfhood.

It is difficult for me to believe that you continue to be so sexist in a time when women are striving to be seen as whole beings, not sex objects. It is my hope that you would present the Courier as a journalistic institution of integrity, and out of common decency censor what may be lewd or offensive to so many people. I am appealing to your higher nature and sense of ethics and am asking you to print an apology for this act of thoughtlessness and removal of the ad immediately.

Karen A. diRenzo,
Learning Resources Center

Ed. Note: While the contents of the ad you refer to do not meet the legal definition of obscenity, and thus are not censorable, we nevertheless agree that the ad may be somewhat distasteful, and have decided not to run it in the future.

Widespread concern

To the editor:

One problem here at the college that concerns most of the student body is the park-

ing situation. Does the staff realize how much time is spent looking for a space? No matter how early one leaves for class, a parking spot is hard to find, unless a person has a class at 7 in the morning.

After looking for a parking space for over 15 minutes, one gets tired, and in turn parks where it might be prohibited. Then we have the CD security after us. Where do they expect us to park? If the school does not have the space for the cars, then it shouldn't hand out tickets.

CD should consider building some dorms on campus where plenty of space is available, or to constructing another parking lot next to Building A.

I'm sure that many of the teachers here would be glad to see the parking situation improved. After all, they are trying to teach class and it gets hard if they have to be continuously interrupted by late students who could not find parking spaces.

Andrea, Grubestic, Hinsdale

Winter werewolf

To the Editor:

Do you fear the bite of the winter werewolf? The upcoming months could prove that this is no mythical beast, but a condition CD students and faculty members must face. Before you take last year's mittens down from that musty shelf, let's consider an alternative form of protection already in progress.

According to Don Carlson, director of campus services, every classroom in A Building will be equipped with insulation installed by Nickels Dry Wall. This will not only aid us as a cushion from the 1981 chill, but will prevent an additional bite in the '81-'82 budgets of the college students. How is this possible?

In November, 1980, an energy grant for \$89,700 was issued to the college. With this resource, funding for the project became available. Energy conserved as a result of this undertaking will lessen heating expenses, easing the economic situation of the college.

CD and Nickels Dry Wall have signed a contract that appoints 150 working days to Nickels in which to complete the project. Carlson expects the work to be finished within the next week.

So ease your fears . . . keep those pennies in your pockets and your mittens on the shelf!

Lyn Biela, Naperville

Severe problem

To the Editor,

One need only attend the College of DuPage for less than a week to discover the severe and bitter problem of trying to enter and leave Building A via the parking entrances and exits.

I am already aware of one new student who missed his first class due to the fact that he had to park on the lawn. Not realizing that just getting a parking place alone could take 15-20 minutes at the height of a "rush hour," he still had a 5- to 10-minute walk to the building. Welcome to College of DuPage; you just missed your first class. Oh, well.

It seems only sensible, of course, to put stop signs at each of the exits leading out to 22nd Street from the parking lot. But why not put stop signs going in both directions on 22nd Street at each entrance and exit to the parking lot? This would be a pretty common sense thing to do; nevertheless, I'm sure the students will have to tolerate this problem for the rest of the current quarter and the winter quarter, and the spring quarter, for that matter.

I just hope my car isn't one of the many I forsee getting hit between now and the time when the college administration and the city of Glen Ellyn get together and decide that they think there might be a need for stop signs along 22nd Street.

And while they're at it, maybe they'll put arrows on the light for people making left-hand turns onto Lambert Road. Naw, that's a project for the 90's.

Mark Nelson, Naperville

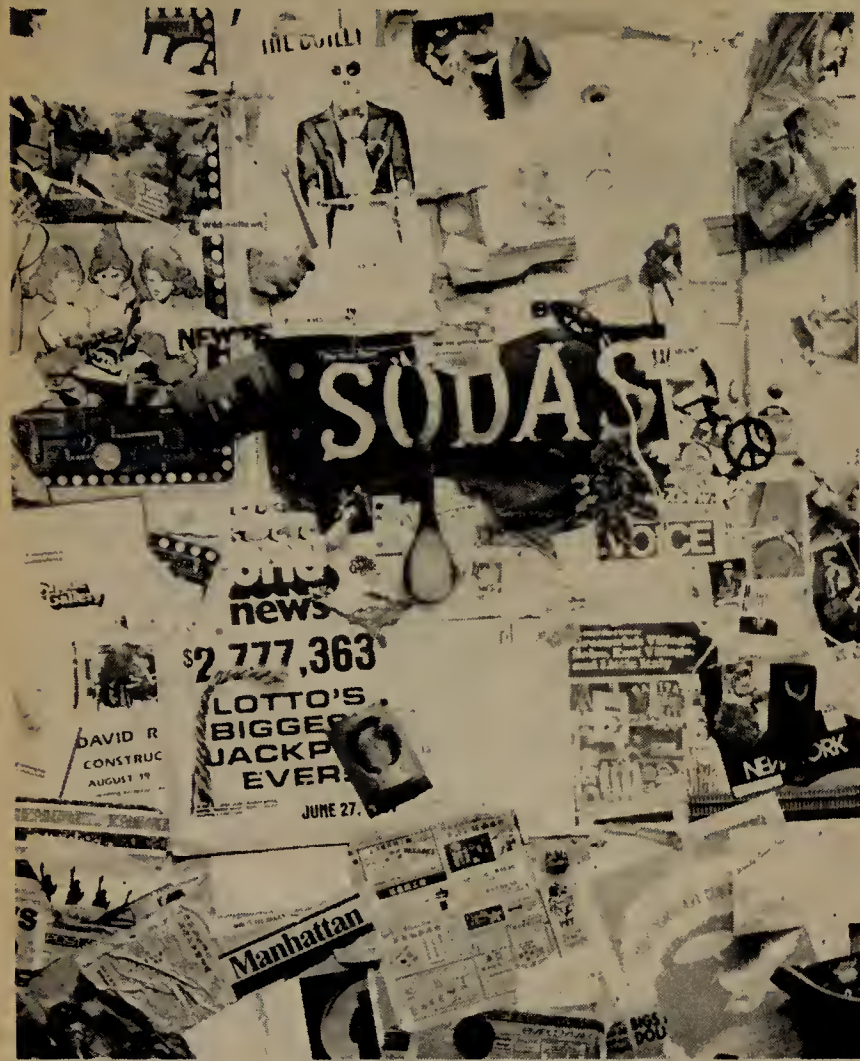
To the Editor:

Something has to be done about the appalling parking situation at CD. Students have a difficult enough time trying to find a parking place when arriving for their 9 a.m. class, and an hour later the situation is worse.

If one were to stand at the back of A Building before 10 a.m. and just watch how quickly the precious, few, open parking spaces are seized, one would soon agree with me. Then, utter chaos begins, with cars wandering from aisle to aisle looking for an open spot. Eventually, students end up parking on the grass which, as we all know, is a capital offense with the campus security. Little salmon-colored cards are quickly inserted under windshield wipers. At the present time, only warning tickets are given. But any semi-informed CD student knows that it is only a matter of time before fines will be levied for illegal parking.

If CD officials knew that the parking lot on the west side of A Building was to be closed due to construction, why weren't preparations made for alternate parking? Why are students, who are unable to find a parking place because of this poor planning, being penalized for something over which they have no control? In my opinion, this is an extremely unfair situation.

Steve Brockway, Elmhurst



BILL SMITH, ART instructor here at CD, spent last summer with two of his students in New York City, collecting data from artists in residence. Photo above is part of exhibit from items he found on streets of New York.

Courier photo by Joan Bingham

Petrakis to speak

Harry Mark Petrakis, author of many successful short stories and six novels including "A Dream of Kings," will speak in the Performing Arts Center on Tuesday, Oct. 12 at 7:30 p.m.

In addition to his literary works, Petrakis has also written for several newspapers such as The New York Times and the Chicago Tribune. His work has appeared in many magazines, including Atlantic Monthly, Playboy and the Saturday Evening Post.

The Chicago-based author lectures at universities across the nation and will return to CD during the winter quarter for two weeks in the artist-in-residence program.

The format of his lectures often includes a narration of his work, a workshop and stories of his experiences as one of America's most successful contemporary writers.

His best-known novel, "A Dream of Kings," was made into a major film starring Anthony Quinn. Petrakis is currently working on the screenplay of his novel, "In the Land of Morning" for a film production starring Irene Pappas.

Petrakis is a dynamic speaker and narrator. As one of the few successful ethnic writers of the century, his ability to create a story out of a small incident in his life has won him many awards.

Philharmonic opens Oct. 20

The New Philharmonic will feature early keyboard artist Penelope Crawford in its first free concert of the 1981-82 season, Tuesday, Oct. 20, at 8 p.m. in the Performing Arts Center of Building M.

The program will consist of the Bach Harpsichord Concerto in d minor, the Mozart Piano Concerto in G, K.453, the Brahms Serenade No. 2 in A, and Sibelius' Incidental Music for "Pelleas and Melisande." Harold Bauer, music director of the New Philharmonic, will conduct.

Crawford has in the last decade become one of the leading performing artists on

keyboard music for fortepiano and harpsichord. She received performance degrees from the Eastman School of Music, the Mozarteum in Salzburg, Germany, and the University of Michigan.

In addition to numerous solo recitals and concerto performances, Crawford is the keyboardist for the Ars Musica Baroque Orchestra and with the smaller chamber group, Musicke of Sundrie Kindes. She is on the faculty of the Oberlin Baroque Performance Institute and is a member of the Academy for the Study and Performance of Early Music in Ann Arbor, Mich.

Reviews & previews

By CAROL THOMAS

"Carbon Copy" — Rating: *½

The advertisements for "Carbon Copy" rely heavily on the phrase "Any resemblance between father and son is purely hysterical." This could not be farther from the truth. This movie may be about a father and son, but it is not hysterical. In fact, the film has a lot of trouble being even slightly amusing.

GEORGE SEGAL'S ACTING is at best fair. He does not have a convincing manner and it is very hard to believe that he would give up his entire way of life for this "son." On the other hand, Susan Saint James is truly marvelous. She is a bitchy, snotty, uppity WASP. Her character can be summed up with this line of dialog, "God will never forgive you for having a black child." Her acting was very believable.

Denzel Washington could have chosen a better picture for his film debut. His best acting is when he smiles. He has a perfect set of teeth, and flashes them whenever he gets a chance. Though he really does have a Pepsodent smile, it becomes tedious watching him use it to get out of trouble. It was also hard to believe that this clean-cut young man ever lived in a ghetto in his life.

ALL OF THE BLAME cannot be placed on the actors' heads. Because Stanley Shapiro (writer) gave them terrible dialog to begin with, their acting could be nothing but poor. His script is laden with too many cliches. In nearly every line, a cliche assaults the viewer either visually or verbally. This weak script, combined with lackadaisical acting, adds up to a lousy movie.

If a movie is in your weekend plans, a rerelease of "Kramer vs. Kramer," "The French Lieutenant's Woman," and "Prince of the City" are my weekend picks.

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Sunday, October 25, 1981
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Registration at Scholl Science Center

<input type="checkbox"/> Refreshments	<input type="checkbox"/> Campus Tours
<input type="checkbox"/> Faculty	<input type="checkbox"/> Concert
<input type="checkbox"/> Coaches	<input type="checkbox"/> Museum

Game plan for women's sports

The subject of women's sports here at CD has been a source of much controversy since at least the beginning of the current school year. In fact, the first issue of the Courier this year contained a letter-to-the-editor claiming that the women's sports program at CD is being ignored and, if given any recognition at all, is being treated as second class.

Though its participants aren't large in number and its budget small, women's sports still is a vital part of the whole campus scene. It presents women with an outlet for their athletic talents and abilities to perform at the college level. Women deserve a chance to perform athletically at all school levels. It is the society and the socialization process in which children are raised that restrict the athletic opportunities for women.

THE PROGRAM OF women's sports should be given a wider scope and the opportunities to excel, such as the men's program has provided the men. The budget for women's sports should be increased and a real emphasis placed on improving, renewing and revising the existing programs.

Ah, but here's the catch. The women themselves have to show stronger support for the women's athletics. More women have to go out for the teams and become involved in the activities athletically. The women have to display a commitment to themselves, to show each other and the administration that concerns exist over the future of women's sports.

IT IS CLEAR that women aren't the minority at this campus; they are the majority. According to enrollment figures, women at CD usually make up close to 60 percent of the student body.

Awareness of the problems of the women's athletic system needs to come to light. The women athletes

should begin by continuing to show that success can be reached with the second-hand opportunities and the second-rate treatment that they have received. A consciousness-raising experience is needed to show the administration that over half of the student body is being treated unfairly. It seems impossible to ignore 60 percent of anything, let alone 60 percent of the human beings here at CD.



Alfano's Alley

Also, the letter-to-the-editor stated that along with the lack of funds for women's sports, there was a definite lack of recognition by students and this newspaper. At times, this columnist agrees on both points. In the previous years, the staff of this newspaper has treated the women's sports program lightly. But no longer will this be the case. Formerly, the stories about women's sports were often buried just below the men's league standings.

THE COURIER AND the student body as a whole need to give more recognition to the women's program in order for it to grow. Women's athletics should occasionally be given the lead story in the Courier sports pages. How about an interview with a woman at CD who excels athletically? Maybe a story highlighting an exceptional women's team. Hey, why not? It seems on-

ly fair. When the women's teams do well, the lead story should go to that team. It is far more interesting to read about a victory (whether it be women's or men's teams) than a loss.

These thoughts aren't radical. Women want a fair share, just a chance to compete and perform athletically.

Specifically, three things are needed to advance women's sports at CD.

First, the women have to show strong and continued support for their teams, both by participation on the teams and in attending the games.

SECOND, THEY MUST organize themselves (sort of a coalition of both students and athletes) to let the administration know that more emphasis has to be placed on women's athletic needs at CD.

And third, they have to be prepared for a long struggle. No one is going to fight for you, women. Take the initiative and do it yourselves. Changes won't happen easily or overnight but careful persistence, unity among the women and a commitment to yourselves and to hard work will pay off.

Remember, women, if it's worth having, it's worth fighting for.

NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE

		Conference	Overall
	W	L	W
Joliet	3	0	5
Harper	4	1	4
Triton	3	1	4
Illinois Valley	2	1	4
DuPage	2	2	2
Rock Valley	2	3	2
Thornton	0	4	0
Wright	0	4	0

Letter

Where are all the fans?

To the Editor:

The sports program is an important part of CD, especially to the athletes who participate in it. Whether it be football, baseball, soccer, or volleyball, the players work hard to achieve their goal of being winners, which most of the time they are. Our school has a good reputation for winning. But there's one fault in this program: it has no support.

I have been a student here for the last two terms, and have attended two soccer games and two baseball games. I was disappointed to see that each game had no more than 10 or 15 supporters. Being an athlete, I know that support from cohorts is a real boost when you're on the field. Players want to be recognized for their achievements and being noticed makes them want to play that much better next time out on that glory-filled CD field.

One way of generating support would be a good old-fashioned pep rally; or maybe a promotion by putting up signs or having the athletes wear their jerseys on game days.

A better attendance at games would not only boost the morale of the players and reward their efforts, but it would also enhance the image of the college and make for better public relations for the school.

Peter T. Ruvarac,
Elmhurst

Ed Note: I must agree with you. I played varsity sports in high school and I remember the fans and parents who braved the weather to support their teams in action. Let's go, people; support CD sports.

New ad deadline

Student Activities and other campus organizations are urged to take notice of the new deadline for display ads in the Courier — 5 p.m. on Thursdays. The deadline for classified ads is 5 p.m. the Monday preceding publication.

Sell it with Courier Want Ads

1973 Dodge camper van. Equipped with sink and bunk to sleep 3. 70,000 miles. Good condition. Asking \$1,000. 393-3653.

Will do typing in my home. Equipped with IBM typewriter. Call Diane, 293-1265.

For used furniture, trendy trash, cheap chic, visit Junk & Disorderly, 1032 College Ave., Wheaton, 665-7281. Truly arresting junk!

Experienced typist would like to do your typing in her home. 852-1326.

Journalist wanted, part time. Prefer experience. 833-8771.

Typing done in my home. Reasonable rates, fast turnaround. Call Tracy, 961-5440.

FOR SALE: '77 Datsun F-10. Good condition. \$2200. Call 469-9989. Free upright piano — you must move it.

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CAROL STREAM

Mike Chemel
Photography

CD romps 30 - 0; Triton next

By PAUL H. INGEBRETSEN
With Triton College coming up on Saturday, College of DuPage's Chaparrals soundly defeated the Thornton College Bulldogs last week in N4C conference action, 30-0.
The Chaps were led by All-American Barry Riddick, who ran for 102 yards on 20 carries and QB Mike Maltby, who completed 13 of 16 passes for 150 yards and one touchdown.
CD, which started the contest with a three-game losing streak after falling into the hands of University of Wisconsin JV, Harper, and Rock Valley, led from start to finish.

Just three plays
With the Bulldogs receiving the opening kick-off, it took the Chaps only three plays into the contest for the offense to take the field. CD's Steve Ziolkowski found a Thornton fumble to put the Chaps in excellent field position.

The offense took over and Maltby connected to tight end Tony Gilliam for seven yards to put the Chaps on Thornton's 13-yard line. Riddick and Chris Nicholson failed to move the ball inside the five, so the Chaps tried to pass but came up short and seemed ready to settle for a field goal attempt. But the Bulldogs were offside on the play and CD suddenly had a first and goal on the fourth.

Riddick comes through
Two plays later, Riddick did the honor from the 2-yard line to put the Chaps ahead for good. Tom Parsons added the PAT and CD led 7-0.

The rest of the first quarter saw Thornton's offensive unit being contained time after time by CD's entire defensive squad. Maltby often seemed to rifle his passes to wide receiver Steve Jameson, who had six receptions on the day for 79 yards. The Maltby-Jameson connection marched the Chaps downfield to the Bulldogs' 22-yard line, where they settled for a Parson's field goal to go ahead 10-0.

Maltby to Hall
After both clubs swapped downs, Jim Hall scooped in a Maltby pass and carried



DEFENSIVE FRONT LINE "aangs up" on Bulldog runner during CD's 30-0 win last week.

COURIER photo by Brian O'Mahoney

it to the Bulldogs' 22-yard line. Following Nicholson's blocking, Riddick swept down field to the endzone, making the score 16-0. The PAT was good, to put a close to the scoring at 17-0 with 3:52 remaining in the half.

The Bulldogs put their first serious threat together in the final minutes of the half. With :31 remaining, Thornton reach-

ed the Chaps' 8-yard line, but on fourth and one, CD's defense sacked their QB to cool off the drive and end the first half.

Back to work
CD went straight to work on the Bulldogs as Riddick picked up 40 yards to add to his credit on a left end sweep. Several plays later, Maltby was sacked for a 5-yard loss. Parsons attempted a field goal but the kick was wide.

Thornton bounced right back and moved down field to the Chaps' 30, only to be stopped by Bob Furlong & Co. The defense always seemed to come up with the right play to stop the Bulldogs' cold.

With 6:20 left in the quarter, Maltby drilled a 13 yarder to Jameson for yet another CD score. The PAT was blocked but CD was flying high with a 23-0 lead.

Early in the final stanza, Joe Suriano picked off a Bulldog pass and ran it back 30 yards to set up the Chaps' final touchdown of the day. Greg Murray did his duty on a four-yard run and CD led 30-0 with 13:56 left in the contest.

Appear tired
Thornton, which dressed 27 players for the game, seemed tired the second half, but moved the ball well against the second string who were put in the contest late in the third quarter to give the starters a rest.

Held in check
The Bulldogs' final drive came with less than two minutes on the clock, but they

were held in check once again after reaching the Chaps' 2-yard line.
With :20 left, tempers flared for about a minute and the Chaps wound down the clock for their second win of the season.

'Broke the Ice'
"After losing three tough games, I'm glad they broke the ice and now we're thinking about Triton," reflected Head Coach Bob MacDougall. "We've never beaten a ballclub with a winning record nor won on the road this year."

The Chaps' defense had their first shutout of the year and Defense Coordinator Joe Roman added, "It was a must game for us. We've gone through two weeks of tough practice and it finally paid off."

Roman feels that the Chaps must be quicker and confuse Triton in order to win.

"We know their offense pretty well, they have fast backs and it's going to be a fine ball game."

In other N4C action, the battle of the undefeated ended as Joliet edged Harper 21-13 and Triton walloped Wright 66-7.

The Chaps stand at 2-3 overall with a 2-2 record in N4C play. Thornton drops to 0-4.

Table with 2 rows: Thornton (0-0-0-0) and DuPage (7-10-6-7-30)

Scoring -
Barry Riddick, 2-yard run (Tom Parsons kick); Parsons, 39-yard field goal; Riddick, 21-yard run (Parsons kick); Steve Jameson, 13-yard pass from Mike Maltby (kick blocked); Greg Murray, 3-yard run (Parsons kick).

Spikers take third place in tough DuPage classic

College of DuPage's women's volleyball team played host last weekend to five other squads in the DuPage Classic, an exciting weekend of volleyball.

The Dupers finished the tournament in third place, with Lansing (Mich.), Moraine Valley, Lake County and Triton fighting for top honors.

The first day of competition was played for seeding positions for the finals. At day's end, Lansing was on top, followed by Lake County, Moraine Valley, CD and Triton.

CD captured the honors on Saturday as they sent Triton back to River Grove by scores of 15-12 and 15-11. The Chaps were led by Bonnie Kolar, and Denise Vincent. The win pitted the Dupers against top seed Lansing.

Against Lansing, the women never got rolling but put up a fight, losing to the

Michigan visitors 15-11 and 15-8. The defeat put them in the loser's bracket against Lake County, which fell into the hands of Moraine Valley 15-12 and 15-6. Lansing and MV advanced to the finals, while CD and Lake County battled for third.

The "psyched-up" CD squad went out on the court with aggression, eager to feed the second-seeded team a fourth place finish. The Dupers combined their forces and breezed past Lake County 15-6 and 15-8. CD was led in the match by Linda Bruneau, Jean Radavich, Mary Mack, and the rest of the squad in a team victory.

Moraine Valley defeated Lansing to take the championship trophy back with them.

"They played well in a tournament with so much competition," said Coach June Grahn. "This team is maturing and will get better as time goes on."

COLLEGE OF DuPAGE
22nd Street and Lambert Road
Glen Ellyn, Illinois 60137

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Sports calendar

Table with 4 columns: SPORT, OPPONENT, DATE, TIME. Rows include Football, Volleyball, Tennis, Soccer, Golf, and Cross Country with their respective opponents and game times.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 4 October 15, 1981

Enrollment up, but less than previous fall

By DAN CASSIDY

Enrollment for the 1981 fall quarter at CD is up 5.2 percent, compared with last autumn's 18.4 percent increase.

Some 27,671 students are now attending the college, 1,385 more than last fall.

A trend appears to be emerging in the enrollment increases over the past four years, with large boosts being followed by small ones.

In 1978, fall enrollment of 21,312 was up 20 percent over the preceding year. But in 1979, only 881 more people registered, raising the total 4 percent to 22,193.

Last year, CD experienced an 18.4 percent enrollment leap to 26,286, compared with the 5.2 percent rise this year. If this roller-coaster pattern holds up, next fall should see a big expansion in the size of the student body.

Sees no decline

"CD should continue to grow in the coming years," said Charles Erickson, director of registration and records. "DuPage County has roughly 750,000 people and is growing. As the population increases, we expect enrollment here to move up as well."

"Also, money problems are pinching other schools, like Northern Illinois," Erickson stated. "These schools have had to put a freeze on the number of freshmen they allow to register. CD hopes to pick up those who can't get in these schools because of quotas and those who can't pay the rising enrollment costs of private schools."

The number of students taking non-

credit classes this fall at CD dropped by 1.2 percent compared to last autumn.

Looking for credit

Approximately 22,974 persons are taking credit classes this fall, 6.7 percent more than last year. Of this total, 5,902 are full time (12 credit hours or more) and 17,072 are part-timers (11 hours or less).

Some 2,912 more women than men are now at CD. However, more men (3,195) are full-timers than women (2,707).

About 8,236 first-time students are attending the college this fall, joining the 14,738 returnees. Only 57 percent of these people are seeking degrees from CD, with most of the others planning to transfer to other schools.

Night owls

A greater number of students are taking credit classes exclusively at night than during the day. A bulk of the evening courses are offered through DuPage open college, which has facilities in off-campus areas around the CD district. More than 9,000 people are enrolled in these sessions.

"This off-campus program has helped our community acceptance," said Erickson. "When CD started, we were thought of as a school for losers or a junior college, which we are not. We are a community college, and this program helps us to reach out to the communities."

Most CD students — 1,990 — come from Wheaton. Finishing a close second was Naperville with 1,901. Downers Grove, Lombard and Glen Ellyn rounded out the top five.

CD has only 293 students who come from outside the district.



ENROLLMENT IS UP 5.2 percent this fall, and includes 5,902 full-time students, 17,072 part timers. College sees continuing pattern of growth, with enrollment freezes being implemented by such schools as Northern Illinois University.

COURIER photo by Roger Paulhus

By GLENNA KINCHELOE

A cutdown in lighting and a change from incandescent to fluorescent bulbs is part of CD's energy-saving program designed to meet the federal government's guidelines established in a grant given to the college in September, 1980.

The grant of \$359,680, was to be matched by the school and put into effect by March 31, 1982. In total, \$81,000 is to be used specifically for cost reduction in lighting, according to Don Carlson, director of campus services.

"One of the biggest costs to an institution is the electricity," said Carlson. "What we are concerned with is an overall reduction in costs."

Silent students

"We have reduced some of the classroom lighting already," said Carlson. "We have gotten no response to the change from students or faculty."

Ken Trout, supervisor of maintenance, said that the college is following the federal regulations for energy expenditure for two reasons. "We have a grant for the specific purpose of reducing costs and as long as we follow the federal regulations, no one can come back and complain."

"(Don) Carlson and I have experimented all over the campus for two years," said Trout. "In Building K, we installed some phantom tubing to make better use of the wattage and we have taken out some of the flood lights in Building A,

replacing them with a lesser-wattage incandescent."

But many students feel that the present lighting in Building A study areas and the library is inadequate, and that a reduction would make studying even more difficult.

Tired eyes

"It is very dim in those areas," said Becky Aber. "Between my classes, I study and the dim lights strain my eyes. I find a big difference between the classroom lighting and the lounges. Only the lounges make my eyes tired."

While some students have complained of headaches and tired eyes, most agree that the lighting problem is reduced during the sunlight hours.

"The library study areas are shadowy," said one student. "And there are never any lights in the study carrels. Perhaps, lowering the ceiling lights by 15 feet would help. But fluorescent tubing still gives me a headache."

Lights don't work

Mark Zajicek agreed. "It's not bright enough in the library. I have to take breaks more often than I normally would because my eyes tire so easily in there. I like the study booths but the lights never work. Sometimes I walk out of here asleep because of the lighting."

Other students said that they don't like to study in the library because of its distance from Building A and because the lighting in both facilities is equally poor.

"We do not have many complaints about

the lighting," said Carlson. "Every two years, we replace all the lights in the library and just three years ago, we dropped all the lights down 18 feet. That's as much as we can do."

Problem recognized

However, Richard Ducote, dean of the LRC, acknowledged that the lighting there could be improved.

"We've had a problem ever since we inherited this building," said Ducote. "It's hard on both the faculty and the students but I wouldn't feel justified asking for new lighting when we will be moving to the new building in two years."

Don Adcock, reference librarian, added, "The areas where we need it most is where the lighting is very dim. The index tables, the far-east room and the book stacks are dimly lit. And students cast shadows on their books when they bend over to read."

Squinting secretaries

In addition to the library and the study lounges, several secretaries said that the lighting in their offices was hard to read under for long periods of time but that desk lamps helped ease the strain.

"When you do close work all day, the lighting eventually gets to you and you have to take a break to rest your eyes," said one secretary.

Added another, "When one of the bulbs burns out, you practically have to make an appointment with the maintenance man to get anything done about it, and in these offices, one bulb makes a difference."

Some take dim view of lighting

A proposal to add classrooms to Building A above existing labs was among topics discussed at a Wednesday night meeting of the board of trustees. The proposal would add 16 large classrooms to the buildings.

In discussing methods of relieving the crowding in CD classrooms, other alternatives considered by the board are rescheduling classes for afternoon hours to balance the "peak load" of students; scheduling more

Expand Bldg A?

classes on the west side of the campus; or waiting until the proposed Fine Arts building is constructed.

A delay in the purchase of a new 3370 diskdrive for the IBM system occurred when the board sent the proposition back to the finance committee for review. The

system for upper-level class projects.

The board rejected a proposal to construct a temporary walkway from the south parking lot to Building A during the construction of the new P.E. building. The additional diskdrive would mean faster turn-around time for data processing students using the IBM only entrance open to students who park in the south lot will be the far west doors.

Speech team captures 2nd

By GLENNA KINCHELOE

The CD speech team placed second out of 25 colleges at its first tournament, held at Illinois State University on Oct. 9 and 10. First place winner was Bradley University. Out of 13 possible categories, the team competed in 10 and placed in seven of them.

The winners were Michael Anderson, 2nd place communication analysis; Adam Cruse, 3rd place novice poetry; Paul Mapes, 4th place poetry; Tom Scuby, 3rd place novice prose; Lisa Schultz, 1st place prose, 2nd place poetry, 5th place persuasion and 4th place duo interpretation with Cathy Johnson.

CD was followed in points by Wayne State University, Wheaton College, Miami University of Ohio, Ball State University and Southern Illinois University (tied), and Iowa State University.

Jim Collie, speech teacher and coach, pointed out that the team has started even stronger than it did last year, when it placed third at SIU, and ended up the national champions at the Junior College Forensics Association national tournament.

"The competition was excellent," said Collie, "and we have only been working three weeks for our first meet while other colleges have already been to two or three tournaments."

The tournament at SIU is considered one of the toughest because it attracts the more competitive schools in the vicinity, some of which also have reputations as national winners.

Jodie Briggs, speech teacher and coach, noted that the team is still recruiting students in all categories.

Sunny talk

Roy Grundy, sometimes known as "Professor Sunshine" on CD's radio station WDCB, will speak on "Solar Energy in Northeastern Illinois," Friday, Oct. 16, at noon, in A1017.

Grundy, an instructor of management and marketing at CD, recently spent a six-month sabbatical at the Solar Energy Research Institute at Golden, Col. He is a director of the Illinois Solar Energy Association.

Campus scene

Children's conference

CD's Business & Professional Institute will present the ninth annual conference of the DuPage Regional Unit of the Chicago Association for the Education of Young Children, Saturday, Oct. 17, beginning with registration at 8:30 a.m. in K157.

Six in-depth workshops have been scheduled for a two-hour period in the morning. They will cover such topics as "Feelings Just Are," "Are We Doing What We Say We Are?," "Speech and Language Development in the Young Child," "Stop, Look and Listen — Improving Communications Between Teacher and Child," "Attachment and Separation," and "Day Care — An Overall Look."

Other workshops will deal with "Early Childhood Resources and Materials," "Ideas for Fun Food Experiences with Pre-schoolers and How to Handle the Finicky Eater," and "Music Activities — Fun for the Child and Teacher."

Lunch, exhibits, films and an open house in the Child Care and Development Center are scheduled. Pre-registration is required.

More information is available from the Business & Professional Institute, ext. 2180.

Radio odyssey

Homer's epic, "Odyssey," has been transformed into eight one-hour programs by the National Radio Theater of Chicago and will be broadcast starting at 10 p.m. Sunday, Oct. 18, over CD's radio station, WDCB, 90.9 FM.

Three and one-half years of research, writing and production will culminate in a series broadcast over 300 outlets nationwide. The production will star stage actress Irene Worth and will be hosted by Edward Asner.

The story centers upon Odysseus, king of Ithaca, famous for his resourcefulness in the Trojan War. Returning home after the war, his ships are blown off-course and his men are lost. Odysseus himself is detained

for 20 years. Ultimately, he returns home to rid his palace of unscrupulous young princes who are trying to coerce his wife into marrying one of them.

National Radio Theater has published an illustrated Audiobill listening guide to enhance enjoyment of the program. Interested persons may write to National Radio Theater, Dept. NR, 612 N. Michigan Ave., Chicago, IL 60611.

Focus on finance

A seminar designed to help individuals learn how to control their financial future will launch a five-week course beginning Oct. 19 from 7:30 to 9:30 p.m. at Downers Grove North High School.

Topics covered will include common stock, convertible bonds, corporate bonds, estate planning, government securities, insurance, municipal bonds, mutual funds, preferred stock, portfolio management, retirement plans and tax saving.

The fee is \$25 a person or \$40 a couple. Further information is available at ext. 2180.

'Wrath of God'

"Aguirre, the Wrath of God," the fourth in a series of free films sponsored by Student Activities as part of its Fall Film Festival, will be shown Wednesday, Oct. 21 at noon in A1002 and again at 7 p.m. in A1108. The film deals with a Spanish expedition's search for the mythical lost city of El Dorado in the mid-1500's.

Warehouse auction

Surplus college property will be sold in an auction at the warehouse from 9 a.m. to 3 p.m. on Saturday, Oct. 24. All sales will be final and may be financed in the form of cash, a check or money order. The college will not guarantee or warranty any equipment. Among items for sale are computers, office and laboratory equipment and furniture. Contact the Purchasing Department at ext. 2216 for further information.

What managers do

A six-week seminar on "What Managers Do" is being offered by the Business & Professional Institute this fall at the Itasca Country Club.

The seminar will meet from 7 to 9:30 p.m. Mondays, Nov. 2 to Dec. 7. The fee is \$120, and pre-registration is required.

Key subjects to be covered include management, planning, organizing, controlling, human relations, leadership, training and development and communication.

New officers

Recently elected officers of the Engineering Club are Mary Kay Henders, president; Ann Gindler, vice-president; Marianne Wiora, secretary; and Dan Holic, treasurer.

Concert coming

The Northern Illinois University philharmonic will appear in a free public concert at noon, Thursday, Oct. 22, in the Performing Arts Center of Building M.

The 50-minute program will include works by Berlioz, Barber and Kabalevsky.

VA restricts aid

Eligibility requirements and benefits allowed under the Illinois Veterans Scholarship Program will be restricted under the terms of a law recently enacted by the Illinois General Assembly.

Specifically, the bill limits the scholarship to persons serving in the armed forces on or before May 7, 1975, and eliminates coverage of fees for scholarships applied for and awarded after Sept. 16, 1981. Previously, benefits included both tuition and fees.

This action comes after the program failed to meet its financial responsibilities to CD and other institutions during the 1980-81 academic year.

The General Assembly recently passed a bill providing scholarship funds from fiscal year 1982 to pay the fiscal year 1981 shortfall. This transfer of monies could mean another financial deficit for the current school year.

Additional information about the scholarship program is available from the Student Financial Aid Office, K142.

Need \$500?

A \$500 scholarship will be awarded to a Naperville woman by the Naperville Junior Woman's Club to be used for the 1981-82 academic year.

The award may be applied toward tuition, fees, books, babysitting expenses, transportation and other miscellaneous expenses.

Applications are available in K142, A3M, A3014, A2021 and J131, and are to be returned by Nov. 30.

LRC has tapes

Approximately 300 VHS video cassette movies are now available through the Learning Resources Center.

The rental charge is \$4 for three days for new releases and \$2 for three days for all others.

Any number of films may be checked out and no deposit is required.

Current films available include "Animal House," "Alien," "Ordinary People" and "2001: A Space Odyssey."

The classics feature John Wayne, Bette Davis, Charlie Chaplin and Shirley Temple, among others.

PAT METHENY GROUP

College of DuPage Student Activities presents
The Pat Metheny Group on Friday, October 30,
1981 at 8:00 p.m. in the Campus Center,
Building K. Admission is \$8.50 for College of
DuPage students, general admission is \$9.50.
Tickets are available at College of DuPage,
Room A2059. For more information call
858-3360.

College of DuPage

In emergency, CD set to evacuate

By BEV JIRSA

Fire, tornadoes, explosions, bomb threats — it is for such emergencies that evacuation procedures have been developed for the CD campus.

The emergency plan outlines the actions students and staff should take in case the worst should happen.

For instance — fire breaks out in Building A.

- Fire alarm horns sound throughout the building. On the third floor, red fire lights flashing in east-west hallways and in washrooms alert the hearing impaired.
- Fire doors in hallways and stairwell doors automatically swing shut.
- Instructors, who have practiced their roles in advance, are familiar with evacuation procedures and have informed their students of the exit and alternate exits from their room.
- Students exit the building quickly and smoothly, moving away from the building and out of the way of arriving fire equipment.

Wait for orders

No one should evacuate through a fire door without being told to do so by a public

safety officer or fire fighter, stressed Tom Usry of the Office of Public Safety. Flames could be "raging" on the other side, he explained, with poisonous fumes and extreme heat that could kill immediately.

Fire evacuation plan maps have been posted in all classrooms in every building on campus. The nearest exit and alternate exits for each room are on the maps.

Maps posted

Tornado maps are already posted in every CD classroom. According to Usry, tornadoes are underestimated, and instructors are sometimes reluctant to abandon the classroom routine to move to safer areas.

When a tornado warning is issued or a tornado is sighted, public safety officers make a verbal announcement throughout CD buildings. Students in Building A are then requested to move to designated safety areas on the concourse level, the classrooms without outside windows.

On the west side of campus, the safest areas in Buildings J, K and M are in inside corridors away from glass doors and windows.

Students in the gym and in Building M are to evacuate to these safe areas in

Building K in case of tornado.

Open windows

Instructors in west campus buildings are asked to crack classroom windows slightly before leaving. This is unnecessary in Building A because air flow is controlled to maintain neutral pressure during a storm.

Building A has many such safety features, according to Usry. He called it "one of the best sprinkled buildings" he'd ever seen.

The Building is divided into four elements, he explained, with power and air flow separately controlled in each. When fire breaks out, sprinklers turn on automatically in the affected area.

Because elevator banks in each of the four areas operate independently, units in unaffected locations should continue to function during an emergency.

Handicapped alerted

Usry pointed out that emergency procedures are especially important for the handicapped, of which CD has a fairly large population. These individuals, said Usry, should check in at the Health Center, where they will be informed of emergency plans.

Staff nurses and personnel from the

Developmental Learning Lab generally know where the handicapped students are, Usry commented. It is their duty to assist disabled persons to evacuate the third floor of A Building, he noted.

Heavily populated

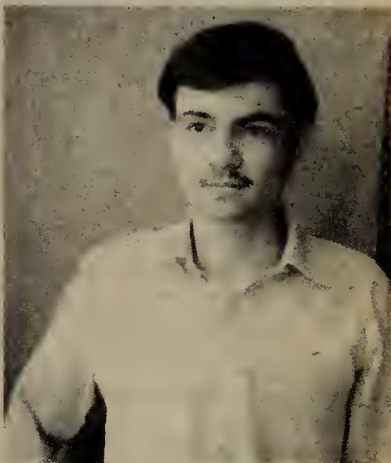
Safety in Building A is a major concern, Usry went on, as it holds the greatest number of people and is the only building on campus with an upper story.

Two improvements that Usry would like to see are larger numbers to mark stairwells, now identified by numerals roughly two inches high, and alarm lights on all levels of the building instead of just the third floor.

New identification numerals for Building A stairwells will be made by the LRC production unit, he said.

CD is served by the Glen Ellyn Fire Department, which could send 11 to 12 trucks and about 50 fire fighters to a blaze at the college.

SG candidates cite platforms



Michael Bodnar

Michael Bodnar: "I am running to serve the students of CD. I plan to have student social activities increased and to promote the construction of additional parking areas to relieve the congestion. I would also like to have the washroom doors easier to use for the handicapped.

"Someone like myself, who has a basic understanding of government and can help to make improvements, should be allowed to run for office."

Kevin Landland: "I am an independent who would like to ensure that the students are represented fairly and clearly. I believe SG is now improving and I would very much like to be a part of it.

"I'm very energetic and hard working. I proved that by acquiring 125 student signatures in less than one day; and I never walk away from a challenge."



Kevin Landland

- WHEREAS: The faculty of the College of DuPage has been committed to, and heavily involved in, building the best possible Community College for this community since the first classes opened over a decade ago.
- WHEREAS: The faculty has expressed widespread concern, frustration, and even embarrassment that a variety of obstacles have appeared in hallways, offices and classrooms as well as outside A Building this fall quarter.
- WHEREAS: The faculty believes that the first priority at College of DuPage is the educational transaction.

The Faculty Senate passed Senate Bill 81-5-28 to form a "committee to discuss with administration damage to the educational program caused by poor timing of buildings and grounds work."

The Faculty Senate is inviting comments from all members of the educational community: faculty, students, and staff. The committee will then present this information in its report to the President.

To assist in this process, please complete and return the following opinionaire.

Concerns:	Good	No Concerns	Poor
Classroom Conditions:			
Parking Space Availability:			
Office Spaces:			
Walkways:			
Hallways & Bldgs. in General:			
Lounge Space:			
Areas Exterior to A-Bldg:			
Study Areas:			
Other:			
Comments:			

Return to: Robert Seaton, Senate Secretary
Room A 2051D



STUDENTS IN DATA PROCESSING lab recently began using new computer equipment and terminals purchased by college. Micro computers are similar to Apple and TRS 80 systems available for home use.

COURIER photo by Roger Paulhus

CD first with airline computer

CD recently became the first educational institution of its kind in the United States to have an operational airline computer on campus when it acquired the United Airlines Apollo system.

The computer is leased from United at a cost of \$500 per month. Located in room K165, it is used to book flights for college administrators, faculty and staff traveling on college business, and to train students in the travel program on computer techniques.

The main reason the computer was bought was its educational value, according to John Mazurek, purchasing agent. Linda Erickson, a graduate of the CD travel program, was hired as a travel reservations agent for the college, and has five student workers in an internship program on the machine.

A special mode is built into the system that allows students to train on the

machine without making any transactions. A series of lessons has been programmed into it for this purpose, complete with problems for students to solve and quizzes to be taken.

Anything from car rentals to hotel reservations or Colorado skiing conditions can be researched with the help of the computer. It does all flight bookings for college personnel and prints their tickets as well. The machine also contains the most accurate information on fares and flight schedules for most airlines.

"We feel that having the system here on campus will provide our people with better service when they need to fly on college business," said Mazurek. "With our personnel working on reservations, we can take the time to select the most inexpensive flight possible as well as the one that is most convenient."

Begin using DP equipment

By DON ALFANO

The 1,200 data processing students here at CD recently began using \$12,710 worth of new computer equipment and terminals.

The equipment, approved for purchase by the Board of Trustees in September, was bought from two local computer companies.

Morsch-Netzel, Inc., of Glen Ellyn, bid \$8,550 to supply the college with stand-alone micro computers; 15 Vic 20 keyboards, 5 Vic 1515 printers and 5 Commodore cassettes. These micro computers operate independently of a master computer unit.

A BID OF \$4,160 was accepted from Computer Services Ltd., of West Chicago to supply 8 ADM 3A terminals which will be used in conjunction with the master computer (main frame), the HP 3000.

CD solicited bids on an item-by-item basis from 11 companies and received responses from four.

"Students in the DP100 classes are learning the basic language that the computers use," said Mary Steinmetz, director of computer services.

Basically, the new micro computers are similar to the Apple and the TRS 80 computer systems available for the home. They are simple to operate and can compute independently. Any television screen will be able to handle the display for the new units. Fifteen black and white television sets were purchased from a local retailer for this purpose.

THE DECISION TO acquire the new equipment was not a unanimous one. At the board meeting, Trustee Anthony Bernardi objected to the "anticipated life of the computers" which is probably three to five years. A suggestion to possibly buy a "separate main frame to accommodate the instructional use" was made at the meeting.

"Ideally, a main frame computer is better because it is what the students will work with in the business world," said Paul Svoboda, computer services supervisor. "The cost was a factor," he added.

"We are investigating new ways to enlarge the present system and increase the capacity of the HP 3000 (main frame computer), or to tie into the IBM computer system," noted Steinmetz.

TRUSTEE FRANCIS COLE questioned, at the board meeting, the "lifespan, quality and capability" of the computers.

Svoboda agreed. "Personally, the equipment has restrictions and it is expensive. The students have been delayed in using the computers because of the odd paper size and ribbon size," he noted.

AVID formed to help vets

Contrary to the old sign left in K136, the Veterans Office is no longer open.

In an effort to include veterans as a vital part of CD, a new college organization has been added to the books at Student Activities.

Affiliated Veterans in Distress (AVID) serves as an awareness group for the community as well as the college. People at AVID will try to stay abreast of current Veterans Administration regulations and policies, as well as college and community provisions and progress.

AVID is open to anyone concerned about the welfare of veterans on campus, regardless of race, creed, color or military status. Membership is free of charge.

The first AVID meeting will be held Oct. 27 in the campus center in K Bldg. Refreshments will be served.

WANT ADS

Typing done in my home. Reasonable rates, fast turnaround. Call Tracy, 961-5440.

For used furniture, trendy trash, cheap chic, visit Junk & Disorderly, 1032 College Ave., Wheaton, 665-7281. Truly arresting junk!

Will do typing in my home. Equipped with IBM typewriter. Call Diane, 293-1265.

Wanted: a group of students willing to work. Need help with yard work, cleaning out garage, washing and cleaning cars, moving furniture, washing walls and windows. \$3.50 per hour with lunch and a bonus for good work. Call 629-5107.

Need typing done? I do term papers, reports, resumes, etc. Reasonable rates. Overnight service if needed. Call after 5:30 p.m. 455-1151 or 682-1014.

Free kittens. 469-9038.

For sale: '79 Berlinetta Camero, 7,700 miles. Call 469-5470 after 5 p.m.

New and used tires, all sizes. Call 469-9038.

Professional photography. Models - publicity - portraits. Black/white or color. Studio or outdoors. Call 980-1318 after 5 p.m. weekdays, anytime weekends.

Full-sized IBM Electric typewriter. Good condition. \$150. Call 620-4734 in evenings.

1977 Cutlass, very good condition, 4 new tires, AM/FM radio, air conditioning, 43,000 miles, \$3,300. Call 668-9290.

Free-lance typing - special rates for student. Term papers, theses, resumes, etc. Call 690-7640 after 5 p.m.

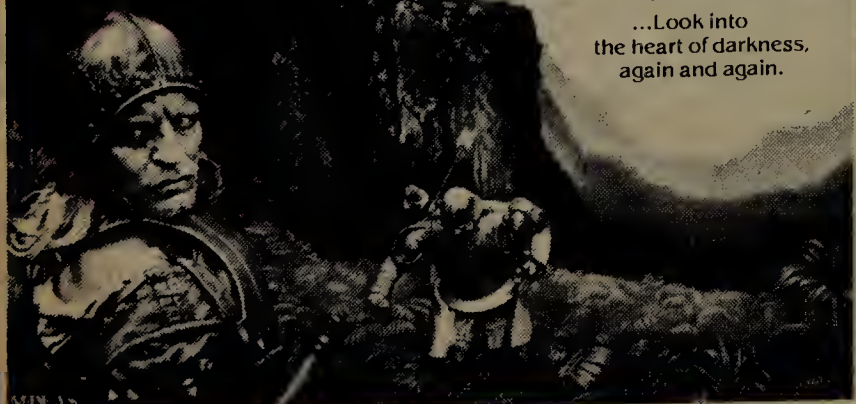
THE MOST EXCITING CULT EXPERIENCE OF ALL TIME

In a limited return engagement.

An hallucinatory journey towards the mythic land of El Dorado—City of Gold. A journey that begins with power and pride.... And ends with terror and madness.

Werner Herzog's AGUIRRE THE WRATH OF GOD

...Look into the heart of darkness, again and again.



Starring KLAUS KINSKI

A New Yorker Films Release

October 21

At noon in A1002
and at 7 p.m. in A1108.
Free admission.

Fall Alumni Scholarship Available

\$200 awards will be made.

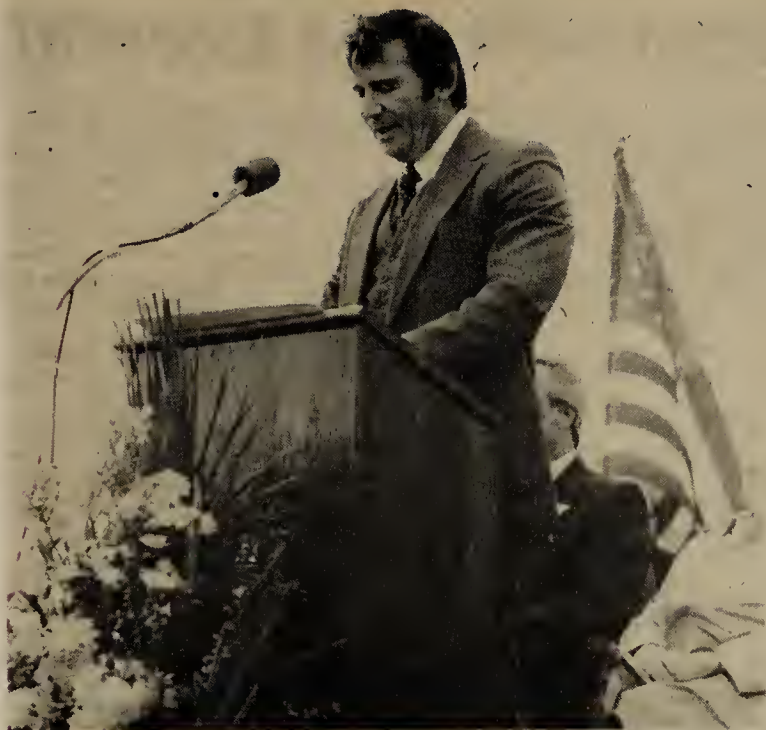
Eligibility requirements:

- Must be a full-time student
- Must be a resident of the college's district
- Must have completed 45 or more quarter hours of credit
- Must have a 3.5 or above cumulative GPA
- Must have some type of community or college involvement

Applications are available in the Alumni Office, K145.

Application deadline is October 30, 1981.

Further information can be obtained by calling the Alumni Office, 858-2300, ext. 2242.

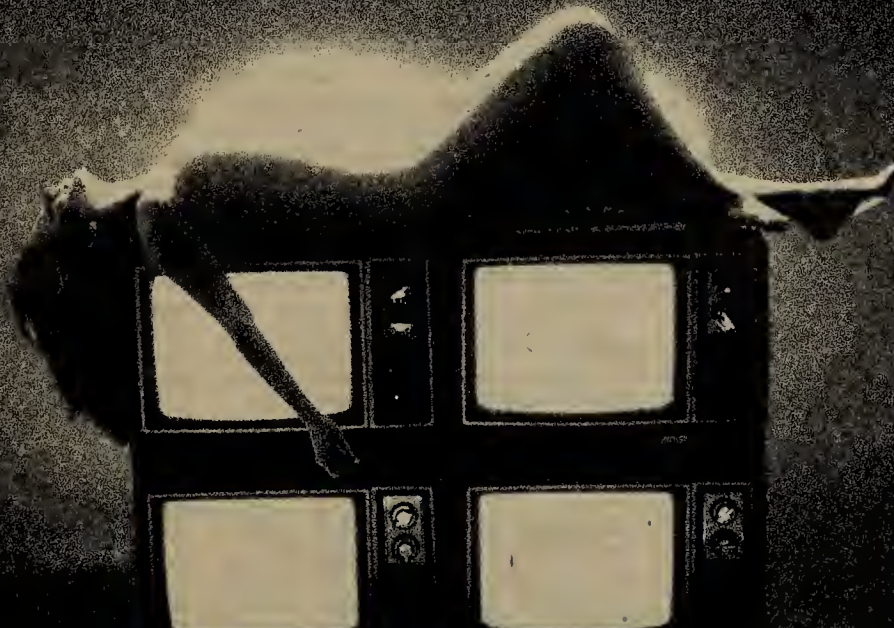


CD PRESIDENT Harold McAninch, who has spurred construction program on campus since coming here in 1979, addresses gathering at groundbreaking ceremony for new physical education facility Oct. 9.



HERB SALBERG, athletic director, does honors with shovel to mark official launching of PE complex. Building will cost \$8.2 million, and is expected to open in about two years.
COURIER photos by Ken Ford

IF LOOKS COULD KILL...



LOOKER

A MICHAEL CRICHTON FILM
"LOOKER"
ALBERT FINNEY
JAMES COBURN SUSAN DEY LEIGH TAYLOR-YOUNG
Produced by HOWARD JEFFREY Music by BARRY DeVORZON
Written and Directed by MICHAEL CRICHTON

A LADD COMPANY RELEASE
THRU WARNER BROS.
WARNER COMMUNICATIONS COMPANY

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

PANAVISION
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DOLBY STEREO
IN SELECTED THEATRES

OPENS OCTOBER 23rd AT A THEATRE NEAR YOU!

SG sidetracks dating proposal

A Student Government proposal to initiate a computer dating service on campus has been referred to Catalyst, an advisory board of student leaders on campus.

Early in the year, SG had announced tentative plans for the dating service, which would match up prospective dates for a fee of \$2 with the aid of 25-question surveys.

Since that time, the proposal had been under controversy. Although SG, at that time felt that it was a definite service to students, administration members expressed concern as to the practicality of the idea. "It really went through the channels," said Lucile Friedli, SG adviser.

Ken Harris, dean of student affairs, was the first administrator to review the plan. From Harris, it was referred to Ted Tilton, Provost Main Campus, who passed it to the Presidents Advisory Council.

The PAC approved the measure "the way a father tells you — go ahead and do it — but you know they would rather you didn't," according to Cornille.

In other business, SG approved a board action to remove vending machines that had been located in the DLL and at the main entrance of Building A. Jim Annes, finance committee chairman, reported that both machines had been broken into recently and the contents of between \$5-\$30 had been stolen. Because of this, the machines are being removed.

"This is the fourth time it's happened," commented Patrice Ribando, executive director. Annes reported that the machines were (also) not bringing any profit, but were losing money because of the constant thefts.

"We would like to apologize to the students who did use the machines," said Ribando. "We are sorry to take away the machines' service. We can't continue the service when people abuse it."

Cornille added that a similar policy would be adopted if such vandalism occurs to the forthcoming electronic game machines in the Student Life Center.

"If this happens in the center," he said, "the machines will be gone, and that is it."

The machines will be installed on a 12-month contract, according to Annes. "We feel that we should have this sort of agreement rather than a three or five year contract so that whenever it is renewed, someone will be on the board from the preceeding year who will be knowledgeable about the system we had set up."



We deserve better . . .

What could be more irritating than depositing one's last quarter into a machine and receiving nothing in return? No pop, no cigarettes, no change — just frustration on the part of the innocent "victim."

The procedure for receiving a refund is to contact the cashiers in Building K or food services in either Buildings A or K. A form must be filled out and signed by the "victims" so that a reimbursement can be made. What about students in a hurry to get to class or work?

Environmentalists or anyone concerned with cleanliness would be appalled with the condition of the food-preparation area. The microwave ovens are often caked with burnt food and the counter tops are cluttered with litter. The whole situation is quite unappetizing.

Many students, when buying hot foods from the machines in the lounges, are unable to eat because no utensils are supplied.

Hopefully the administration and food services will in the near future investigate the quality of service provided. The students deserve better than what they're getting.

Participation a dream

In a recent issue, we were pleased to report that eight candidates were running for the five open seats on the Student Government board of directors.

Unfortunately, this has turned out to be a dream, as some of our potential decision makers didn't even show enough responsibility to return the petitions for election on the proper filing date, Oct. 2.

As of this date, only four candidates were running for the five open seats. Two of these, Mike Weber and Mike Ravanese, are already on the board and are merely seeking re-election. This leaves us with two candidates who are new to the SG scene, and one open seat.

We are sorely disappointed with this showing of irresponsibility and disinterest. The period for filing petitions began Sept., 17 and lasted until Oct. 2, a total of 17 days. Surely this is enough time to fill a piece of paper with 100 signatures! From staff members' experiences, we know that it takes minimal effort to get CD students to sign such petitions. Veterans at CD recently had 1,400 students sign petitions against the closing of the Veterans' Office in a similar period of time.

We shudder to think what kind of leadership these candidates would have offered, as they could not even bring up the minimal effort necessary to file.

What they seem to have forgotten is that Student Government is a serious business. This group of about 15 people decides how nearly one-half million dollars of the taxpayers' money is spent during the fiscal year. According to figures the group released recently, \$17,600 has already been spent on various activities, concerts, and on salaries.

These kinds of figures alone, along with the prospect of getting part or all of one's tuition reimbursed, should induce people to run for office.

There should be no open seats, no appointments; we should have 15 candidates vying for five open seats, instead of having to beg and plead someone to please take over the spot.

If the effort — or lack thereof — of these candidates is indicative of the kind of prospective student leaders rising up from the masses at this institution, they may as well sink back into oblivion; CD doesn't need their kind of leadership.

Open letter to Cornille

Dear Keith,

Somehow I detect a change in the air this year at CD, a subtle yet dynamic transformation. At first, it was hard to believe this apparent conversion. As an interested observer at this campus for the past two years, I have witnessed new heights set in low student involvement time and time again.

That's why the new student attitude here is so hard to understand. Many people and groups at the college are making commitments to improve school spirit. Enthusiasm for and about this school is what has been sorely needed for a long time. And now, you're trying to make these ideals a reality.

Recalling your election as student government president last year, it seemed even then that enthusiasm and participation were a consistent theme of your administration.

I'M ENCOURAGED AND surprised by your recent actions to voluntarily cut your pay in half to help support a worker in the Student Life Center. And Patrice Ribando, another member of student government, also cut her salary to provide for an employee in the center. I can admire the leadership through example.

After the elections last year, I thought to myself, 'there goes a guy filled with confidence and big plans for students and student government. Another good man is willingly throwing himself to the wolves of apathy.' But you went at the problem, literally attacking it, and you seem to be winning, Keith. People are responding. Victories are being won on the apathy battlefield. There is no precedent for these actions at CD. This new excitement is catching on.

The ineffective student governments of the past, the student apathy and lack of student participation that you and your administration inherited, have not been a deterrent to the projects you've begun. You've disregarded the negative aspects that exist at this school and others are doing the same. By simply choosing to accentuate the positive, optimists are turning up everywhere.

FOR THE FIRST time in a long time, the Student Fest captured the attention of more than a curious few. "Catalyst," the new student organization formed to continue generating student spirit, has already shown itself to be a positive force in establishing and maintaining that spirit.

But despite the new attitudes at CD, I've also heard some dissension, Keith. A few people have steadfastly refused to acknowledge the changes going on and, coupled with a distrust of politicians at any level, view your pay cut and your plans for the school as "political grandstanding."

Don't worry about what a few detractors have to say. The way I see it Keith, new attitudes and a constructive, effective student body are necessary. And as for those who are charging you with a sensationalistic policy and with being a good public relations politician — this is just sour grapes. People who criticize progress should be ignored; they never last. If change comes from your actions and the students are benefitted, then the means were justified.

HEY, IF YOUR pay cut is a publicity stunt — so what? No one is being hurt by your receiving less pay. If the best interests of the students are foremost in your policies,

no one should find fault.

So far only good things have come from your leadership. Your efforts and those of SG and other organizations have been a breath of fresh air, which has been desperately needed.

I've got to offer some friendly advice



Alfano's Alley

and criticism to you, Keith. For a sweeping reform of attitudes, a couple of things should be considered.

FIRST, CONTINUE TO do whatever it takes to implement the positive actions you'd like to see and are necessary. The momentum is building in your favor. Ride that wave to its successful end.

Second, in any matter, every point of view must be considered, but if you concentrate the maximum amount of your efforts on the first-year students, a sort of tradition will be passed on to the following students. Do not exclude anyone from your present plans, but build for the future. A sense of pride should be nurtured in the freshmen. Set standards now by which future students and their governments can measure themselves.

Don't let this initial, overwhelming success go to your head, Keith. From what I've seen, you aren't that type of person. Remain consistent in your approach to your peers, treat them realistically and on a person level. Don't be sucked into an "attitude."

I HEARTILY APPLAUD your work thus far, Keith. You've set an example and been a model for students. People are beginning to take pride in themselves and in their school. You're showing us the way, and personally, I think we're going to follow.

Keith, whenever I can help, feel free to drop into the Alley. This space can be another means to whip up support.

This is a crucial time at CD. The future of student enthusiasm versus student apathy hangs in the balance. You have the ideas, determination and co-operation to once and for all eliminate The Disease.

By your actions, I think I know your decision, Keith.

Now we, the students, must also decide.

Don Alfano

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

All letters must be signed, although the writer may request to have his or her name withheld.

MANAGER WANTED

Basketball coach Dan Klaas is looking for a student manager for the upcoming season. The job pays 20 hours a week at minimum wage.

Contact Klaas at ext. 2466 or stop by the gym.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

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- Staff writers Don Alfano, Chuck Fox
- Dan Cassidy, Bev Jirsa, Carol Thomas, Glenna Kincheloe, Patty Kaar
- Faculty adviser James J. Nyka

Letters

Claims day-care facilities 'discriminatory'

To the Editor:

I would like to compliment the college's policy-makers on their incredible near-sightedness, lack of consideration and continued discriminatory practices. I am referring to the restrictions which govern the day-care facilities at this institution. For those unfamiliar with those policies, let me take this opportunity to explain them. Children must be between the ages of 3 to 6 years; birth certificates are required for registration; and the child-care center is available Monday through Friday.

When was the last time a woman gave birth to a 3-year-old baby? It just does not happen. Babies are, in fact, newborns. Unfortunately for the college, not all mothers, even the ones with children under three years, are able to satisfy their intellectual appetite with the daily TV game shows and "soaps." In addition, a close inspection of the student population will reveal that these mothers certainly are not in the minority. So, in light of such total lack of consideration, sensitivity and creativity on the part of the college, let me be so bold as to offer what I consider to be a realistic solution to the very real problem of inadequate day-care facilities.

I am proposing that the child-care center be expanded to handle children from two months to school age. The younger children would naturally require greater care and attention, thus necessitating additional manpower. In an effort to keep overhead down, which becomes exorbitant in child-care, a system involving a co-operative arrangement between the college and the parent could be implemented. This would call on a mother or father to donate at least one hour to the center for every three to four hours their child stayed. Administrative and coordinative responsibilities, as well as providing the additional manpower, would fall upon the shoulders of the college.

An inspection of the current child-care center at CD for the 3-to-6-year-olds reveals that it is, in fact, adequate and run in an efficient manner. With additional manpower such as I have proposed, along with administrative and coordinative efforts on the part of the college, I am confident that these services could be extended to include children who are under three years of age.

Leslie B. Africano, Willowbrook

Rating system

To the Editor:

Have you ever had to drop a class because of the instructor? Was he frequently late? Did he get off on obscure tangents while lecturing? Was he vague about requirements or evaluation?

Once you're in a class, it's a tough situation to deal with. Any dropped class looks bad on your record. But sometimes dropping is the only way.

If only you had known before you registered. I'm proposing a method you can use before you register — a reference guide for students about teachers.

The guide could be easily organized by students. It would be an instructor rating system based on the experience of other students. The guide would be the result of a compilation of surveys filled out by students at the end of each quarter.

Interested parties could fill out forms similar to those used by teachers for course evaluation. If feedback were positive, this program could be in operation by spring quarter. I'm not advocating a sheet for complaints, but a reference to each instructor's good and bad points.

We are students, but we are also consumers. We pay for an education. We spend not only money, but also a considerable amount of time and effort. Why not evaluate what we're getting before we've gotten it? Why not be forewarned?

Mary Kate McNulty, Glen Ellyn



Needed support

To the Editor:

Support, encouragement, helpfulness, yet not needless pressurization — exactly what you would like to find in your college counselors and teachers. Can you imagine your entire career being mapped out for you by your teachers and your parents when you were back in sixth grade? Even the government, if not — especially the government, would also have its say. Or, on the other hand, can you imagine having to go to a school that offered no help or guidelines whatsoever for your future?

Having lived in several overseas countries, I have seen much of both extremes. In a number of countries, such as France, the students have to decide their career paths so early that it is often mostly the decision of parents and teachers. Government has the final, and usually determining, vote in countries such as Russia and East Germany. Freedom of true choice is taken away.

Some underdeveloped schools lack the personnel and the desire to build up their counseling services. Students have to use their own initiative to discover ways to check out various professions and different schools.

CD does not lean to either extreme, and I really have appreciated the help and encouragement that the staff always has been willing to give. This is something that is often taken for granted so I just wanted to express my appreciation to the college.

Ann Lennox, Glen Ellyn

Teacher burnout?

To the Editor:

I feel something should be done about a few teachers' inability to instruct students at College of DuPage.

I am currently enrolled in a course where the so-called teacher simply refuses to instruct the class. Rather, he stands at the blackboard and writes. That's it! Hardly any explanation of the material is given. The student simply does not have anything to which to apply the problem. In fact, if a question is directed at the teacher, he simply puts his head down in dismay, and embarrasses the student in front of the class. From then on, the one who asked the question is treated like a mental midget by the instructor. This method of teaching not only confuses the

student, but also leaves him with a negative attitude toward the subject.

When a person puts enough effort into a class to study for a test, show up, and take it, I feel the teacher should exhibit sufficient interest to have the test graded and ready to review.

Perhaps such teachers are not enjoying their work. If this is the problem, then they should prepare themselves for another profession and leave the classroom.

Johanne Kitsos, Roselle

'Stupid' policy

To the Editor:

"Stupid"; that's the only sane word I can come up with to describe CD's book buy-back policy. Frustration, anticipation and shortchanged outcomes are what I and other students encounter during the last five days of each quarter.

Frustration is when we are expected to sell the books back to the book store, which claims that buying back books is only a service, not an obligation.

Exams, as we all know, take place during the last few days of each quarter. So how can one expect to study from text readings, when one only has five days to return a book that maybe, just maybe, the bookstore might buy back, depending on whether they can use it the next quarter, or on the condition of the text?

Last quarter I experienced a situation of rushing to return four books which retailed at \$52.50. When I approached the counter at the bookstore, I anticipated receiving at least half of my original purchase price. To my surprise, I was told that one book was now obsolete because a new edition had come out. For another book, I received 75¢; for a third book, they advised it would be better to hold on to it until next quarter; and for one, a whopping \$6, after I had purchased it new for \$15.95.

In all, I got short changed, but that's not my real gripe. Why doesn't the college issue books in the first week or two in a bigger and roomier atmosphere, like the cafeteria, where people wouldn't have to say "excuse me" several times just to find a book?

In addition, I feel we should have a week or two to return books, so students could study longer and would not feel pressured into selling back a book in a hurry.

Lastly, why can't the college organize courses that are in demand more, while dropping those that are less popular? This would reduce the number of books needed, which in turn would make it much easier for students to know that the books they purchase will be bought back.

I understand that each instructor teaches differently with a variety of textbooks. But why doesn't the college better adjust its courses to help in cutting excessive book costs?

Mike Foytik, Addison

Cold feeling

To the Editor:

The College of DuPage campus leaves students feeling cold, even in 80°. Is the increased attendance and growth of CD filling its constituents with the apathy of attending a suitcase school?

The unnecessary expanse between buildings forces students to adopt an arrival-of-the-fittest attitude. How often as I scurry between buildings, too rushed to converse, my mind focuses on the insensibility of everyone to my haste. The lack of a localized campus forces students to drive back and forth to classes and leaves them without a central meeting place, excluding stoplights! Certainly it wasn't a CD student who said "United we stand, divided..."

The architecture of buildings and parking facilities might be economical but we pay for it every day. A typical day starts with the regimented feeling of parking in a massive, perfectly geometric, overcrowded beehive. This feeling of frustration is soon replaced by the nausea of entering a glass-walled cereal box.

Take heart — your personal anxiety should vanish momentarily as you recognize the sole significance of the room number in your effort to fathom the endless unvaried corridors. The lack of attention to variety and individuals is robbing students of all but money.

CD can continue its production-line effort, at producing briefcase-carrying scholars or it can start teaching students how to be more informed humans.

Dave Lapka, La

David Lapka, LaGrange Park

Wants bus route

To the Editor:

It has come to my attention that the college has no means of public transportation whatsoever. Students here have to have a car or bike. Most of us have felt the discomfort of waiting 30 minutes before departing the campus parking lot. If buses were routed to and from the college area, much of this traffic would be avoided. Since I can't recall seeing any trains or stations near the Wheaton area (close to school) I feel that busing would be a tremendous improvement.

I attended my first year of college in Tuscon, Ariz., where students were provided with every means possible to arrive and depart from school. Of course, some people still preferred to drive, yet traffic conditions never became a problem.

Many students do not live near enough to CD to ride a bike or walk. When winter arrives, I'm positive that none of us will be too enthused to do either. Though we may have car-owning friends who attend CD, who wants to be on campus at 8 a.m. when one's class starts at 10 a.m., or to have a friend wait two to three hours before your classes are through?

I believe a bus route alone Roosevelt Road to the school would be quite functional. Another parking lot would not have to be built. Gas would be conserved and traffic would be reduced.

Martha Csalany, Addison

Chicago's storyteller reminisces

By GLENNA KINCHELOE

"For in the end, a story teller is what I am and what I hope to remain until I die," related Harry Mark Petrakis, author of six novels and many successful short stories, during his lecture Monday night in the Performing Arts Center.

Between the oration of his autobiography, "Stelmark" and "The Story of Rhodanthe," Petrakis reminisced about the days he first wrote poetry at age 11, orating it in the privacy of his bedroom until he had courage enough to recite before his parents' dinner guests.

"THE ECHOES OF their applause lingered in my ears — a predilection of an imbalance I had at an early age," he offered jokingly.

Later, when he became the "story teller laureat" of the seventh-grade class in his dismal-grey, South-side neighborhood, he acknowledged, "I pictured myself as the frosting on a cupcake — the teacher always saved my writing for last."

One day Petrakis forgot his lunch. "I was as arrogant as

Huberous... I was too good to utter such commonplace words as, 'I forgot my lunch at home,'" he related. "My imagination took flight like a gull... as I lied to my teacher and classmates. I told them that on my way to school, I saw this old man... his tattered shoes, trembling hands and tears of gratitude... and gave him my lunch in pity.

The story earned the adoration of his teacher and principal, along with the bologna sandwiches of his classmates, and a peach from Olga, the girl he adored, until his mother showed up with the lunch he had forgotten at home.

"ALL I REMEMBER is dear sweet little Olga, taking back the peach she had given me. I felt I deserved all the recognition for the fertility of my imagination," Petrakis recalled.

Calling himself a liar, Petrakis said: "I'd like to be able to say that I've reformed but I cannot. Luckily, my choice of profession allows me to conceal my lying..."

Now working on his seventh novel concerning the lives of Greek immigrants who worked

on railroads and coal mines in the early part of the century, Petrakis related that he has lost much of the stamina and consistency he had in his younger years as a writer, waking up at the crack of dawn to work on his novel before going to his mundane job.

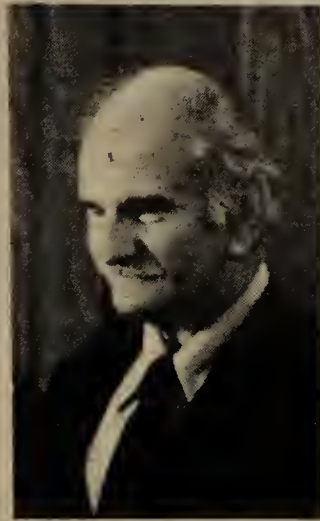
"Now, sometimes I pick a fight with my wife at the breakfast table — that takes up 15 minutes and pouting about it consumes another 15 — so procrastination comes easier to me nowadays. When I get upstairs to my typewriter is when the real struggle begins."

"IT IS DIFFICULT to tell what inspired my stories, probably my fertile imagination and my ability to recreate emotion," said Petrakis. "But to achieve the effect of naturalness, I average 10 drafts of everything I write. It is the conscious, critical part of writing."

Petrakis noted that, "All writing is the essence of experience... It cannot be ordinary. There is always a victim to the story and a survivor in the end... All life should be

venerated."

The author suggested that "writers must have compassion, not pity or patronization, but a recognition that life is full of prostitution, foods and cowards who are scared... The only true democracy is the democracy of death... To the writer, it gives significance to what he tells."



Harry Mark Petrakis

Petrakis developed his love for literature when he was a young boy plagued with tuberculosis. The work of Jack London's "Martin Eden" and other ethnic writers such as Babble, O'Connor and O'Fallon influenced him greatly in his career.

"Most of my stories are started by incidents in my life. Writing is a creative, intuitive journey of exploration," Petrakis said.

"I would love to spend all my time working on my novel but as a professional writer, I have assignments, articles, reviews lectures to give."

Petrakis will return to CD during winter quarter from Jan. 25 to Feb. 5, as the artist in residence, teaching a class in writing. Students will submit short works which he will evaluate and discuss with them personally.

"Writer's Workshop" will meet on Wednesday from 1 to 3:45 p.m. (English 98, code 6XQNA) and from 7 to 9:45 p.m. (English 98, Code 6XQNB). The Humanities Division sponsors the program, and may be reached at ext. 2047.

Reviews & previews

'French Lieutenant' — movie with a twist

By CAROL V. THOMAS

"The French Lieutenant's Woman" — Rating: ****

"The French Lieutenant's Woman" is two beautiful, passionate and extremely moving films in one.

Based on John Fowles' novel, the story is a simple one but it has a twist. Charles (played by Jeremy Irons), a Darwinian paleontologist who is betrothed to a wealthy, spoiled and naive girl, watches paralyzed as his world is torn apart by his love for Sarah (Meryl Streep). He is hypnotized by her beauty and sensitivity. Slowly but surely, she leads him out of his orderly, normal, everyday life, and into the haunted passion of hers.

Modern version

The twist is that in this single film, Karel

Reis (director) and Harol Pinter (screen writer) have also created a contemporary version of the same story.

In the 19th century version, Charles and Sarah are totally lost in each other and are willing to give up everything for one another.

In the 20th century film, Mike and Ann invade the scene. Streep and Irons play an actor (Mike) and an actress (Ann) who, though each is already married, fall in love while rehearsing Charles' and Sarah's lines.

Smooth transition

This sounds much more confusing than it is. The moving from past to present is done smoothly and effectively.

Meryl Streep's performance is flawless.

Her portrayals of Sarah and Ann are superb. As Sarah, she is intense, moody and mysterious. As Ann, she is modern, caring but slightly aloof. She leaves the viewer aching for more. Jeremy Irons is surprisingly her screen equal. As both Charles and Mike, he is completely smitten with Streep. He adores her. He broods over her. He is willing to sacrifice everything for her.

Along with Streep and Irons, solid performances by the supporting cast round out and complete this excellent film.

Great photography

Though the acting is outstanding, one of the other stars of this film, the photography, should also be mentioned. One sequence that especially stands out is

of Sarah gazing wistfully at the sea, with the wind whipping whitecaps on the ocean, and her coat billowing in the breeze. The essence of Sarah is caught in that moment. Her misery and intensity are utterly heart-wrenching. Streep has brought her soul to life, and the camera has caught it on film.

This movie is sure to be one of the major contenders at next spring's Oscar ceremonies. It also leads my list of weekend picks, which include the following: "Prince of the City" and "Stripes" at local movie houses, and a new film starring Robert DeNiro and Robert DuVall, "True Confessions." This is the first time these two have acted together in a major motion picture. It promises to be a memorable one.

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Entertainment file

By CHUCK FOX

The fall concert season is under way with a lineup that includes many of the top names in the entertainment industry.

The list below contains information concerning concert performances in and around DuPage County. For more details on arena or theater locations, consult the Yellow Pages.

Blue Oyster Cult and Foghat take over the International Amphitheatre on Oct. 16.

Also on Oct. 16, Devo devotes itself to the Aragon.

Craziness comes to the Mill Run Theatre Oct. 16 to 18, when David Brenner and Joan Rivers put the audience on the laughtrack.

Gil-Scott Heron parks his show at the Park West on Oct. 18.

Bob Dylan fans might want to mark Oct. 19 on their calendars; that's when he is scheduled for a show at Holiday Star Theater.

Playing the Park West on Oct. 23, will be solo artist Steve Hackett (still currently performing with Genesis).

The Moody Blues roll into Chicago for one night at the Chicago Stadium on Oct. 27.

Dan Fogelberg returns home Oct. 30, for a performance at the Stadium.

October winds up with Greg Kihn opening up for Jefferson Starship, Oct. 31 at the Amphitheatre.

On November 7 to 8, Foreigner will headline and Billy Squier will open the show at the Horizon.

Don Rickles drops in at the Mill Run Nov. 10-15.

"Move it on over" to the Park West Nov. 11 if you plan to see George Thorogood and the Destroyers.

Comedian Robert Klein tickles funny bones at the Park West on Nov. 13.

Genesis lights up the Rosemont Horizon Nov. 13 to 14.



Roy Clark picks his way into the Holiday Star Theater on Nov. 14-15.

The enlightened wit of Bill Cosby emerges from the Holiday Star stage Nov. 21.

The Rolling Stones return to Chicago for the first time in three years. Two dates have been announced so far — Nov. 23 to 24 at the Horizon.

That raps up the concert scene this fall. For winter action, look to the Courier for details.

Fifth anniversary

Orchestra program shows exciting growth

By MIKE SACKETT

For Harold Bauer, "The growth has been tremendously exciting" since he came to College of DuPage in 1977 to start the orchestra program. This year the New Philharmonic is celebrating its fifth anniversary with a season of six concerts, including the premiere of two specially commissioned works.

The New Philharmonic began with 26 members in 1977. A group that size is more properly called a chamber orchestra than a symphony, and is limited to music composed for smaller ensembles in the 17th and 18th centuries.

For the fifth-anniversary season, Bauer expects to be conducting more than 40 musicians. This growth allows the group to choose from a repertoire of works composed for a full symphony. Only lavish Romantic pieces intended for a large orchestra are excluded.

THE GROWTH OF the New Philharmonic has been "qualitative as well as quantitative," Bauer explained. He has kept tight reign over the size of the orchestra to enable him to also maintain control of quality.

Bauer has not gone out to recruit anyone who owns an instrument and can play a few notes on key. Orchestra members are chosen by auditions, which are open to musicians of all ages. Those who make it sign up for one credit in the CD music program. Most New Philharmonic members are not taking any other courses at the college.

The auditions allow Bauer to choose only the most competent musicians . . .

The auditions allow Bauer to choose only the most competent musicians, and if that limits the size of the orchestra, he does not seem to mind.

SIZE IS NOT necessarily important or related to quality, Bauer asserted. In many European cities, successful 50-60 piece orchestras perform the same repertoire as the major American symphonies. In the late 18th century, Mozart composed for an orchestra of 45-60; 19th century symphonies grew to 75-100; the Chicago Symphony Orchestra today has 109 members.

Obviously, Bauer pointed out, the New Philharmonic is not trying to compete with the Chicago Symphony, but its programs can still be as interesting and varied.

THIS YEAR'S FIRST concert features guest artist Penelope Crawford, who will perform a Bach and a Mozart concerto with the orchestra on Tuesday, Oct. 20.

Crawford will bring with her a harpsichord and a fortepiano, both forerunners of the modern piano and the instruments for which the concertos were written. Listeners will have a unique opportunity to hear the music the way it sounded to the composers, Bauer explained, and to experience "the textures and sonorities of the original instruments."

Another chance for concertgoers to expand their musical horizons will be the performance scheduled for April 24 and 25, in which the Glen Ellyn Children's Chorus will join the New Philharmonic in the premiere of a specially commissioned work.

Not all of the scheduled works are unfamiliar, for the season includes performances of symphonies by Mozart, Haydn and Beethoven. Bauer says he has no formula for selecting the pieces, but adds that he "strives for variety in each concert and tries to include something modern in most programs."

USUALLY EACH PROGRAM is built around a guest performer or soloist. One concert a year is designated "Orchestra Night," with the soloists coming from within the New Philharmonic itself. This year, Carolyn

May will perform in the Nielson Flute Concerto on Nov. 24.

The New Philharmonic presents six concerts a year, usually two each quarter during fall, winter and spring. Most performances are on Tuesday nights in the Performing Arts Center, Building M. Bauer reports that attendance for these free concerts often approaches capacity (350-400), and he smiles as he recalls occasions when there has been standing room only.

Bauer could not have predicted that kind of success when he came to CD in 1977, but perhaps his greatest assets in building the orchestra program have been his energy and enthusiasm, which are evident even when he is just talking about music rather than conducting.

THE DIRECTOR ALSO brought with him 15 years of conducting experience, having been musical director for three Illinois orchestras (in Peoria, Quincy and Lake Forest), in addition to the Erie Philharmonic in Pennsylvania.

Bauer, trained at Mannes College of Music, N.Y., and Northwestern University, has cut back considerably on his guest appearances in the United States and Europe since his arrival at CD.

If his orchestral duties did not keep him busy, Bauer's other three responsibilities would. He directs the Chamber Orchestra and the Concert Choir, in addition to coordinating the private music lessons offered at CD.

The Chamber Orchestra, comprised of about 20 CD students, gives 12-15 performances a year in local grade schools as part of a music-education program.

ONE OF THREE college vocal groups, the Concert Choir is open to both experienced and inexperienced singers, and usually has about 50 voices.

Lee Kesselman, the new director of choral activities at CD, conducts both the Chamber Singers, who specialize in Renaissance madrigals and 20th century vocal chamber music, and the DuPage Chorale, which performs major choral works from all periods. Each of the CD choral groups gives three performances a year.

Early next March, the New Philharmonic, the Chamber Orchestra, the Chamber singers and the DuPage Chorale will participate in the "Haydn Festival," commemorating the composer's 250th birthday.

ON MARCH 2 the New Philharmonic will present Haydn's Horn Concerto and Symphony No. 101, along with works of other composers. On March 3, the Chamber Singers and the Chamber Orchestra will combine to perform several of Haydn's vocal works, including "Missa Brevis St. Joannis de Deo." The DuPage Chorale will present Haydn's "The Creation," parts one and two, on March 7.

Private music lessons offered at CD provide training for many young musicians . . .

Although not directly related to the orchestras and choirs, the private music lessons offered at CD provide training for many young musicians who in the future may join one of the performing groups. A recent increase in the popularity of this program provides hope for Bauer that a solid musical foundation is being laid for the future.

In the fall quarter, Bauer expects over 100 students to be taking lessons, with piano, voice, and guitar being the most requested instruments, although lessons on almost all of the orchestra and band instruments are available.

THE LESSONS ARE open to students of all ages —

this year about 20 are high school age or younger. Students sign up for one credit and then pay the instructor an additional fee, usually between \$7.50 and \$9 for a half-hour lesson.

Bauer says the success of the program is based on the fact that parents and students know they will receive "quality instruction by professionals," something they may not be assured of in private lessons at a music store or in the home.



UNDER GUIDANCE OF Harold Bauer, growth of New Philharmonic has been both qualitative and quantitative. Orchestra members are chosen by auditions, which are open to members of all ages.

WITH THE INCREASED number of students taking lessons and participating in the orchestras or choirs and with standing room only at the more popular concerts, CD's music program will welcome the expansion that would be possible with the proposed new Fine Arts Building.

Although the facilities may not be completed for more than five years, Bauer has a clear picture of the future. In which CD's music programs provide "leadership in the DuPage County music scene."

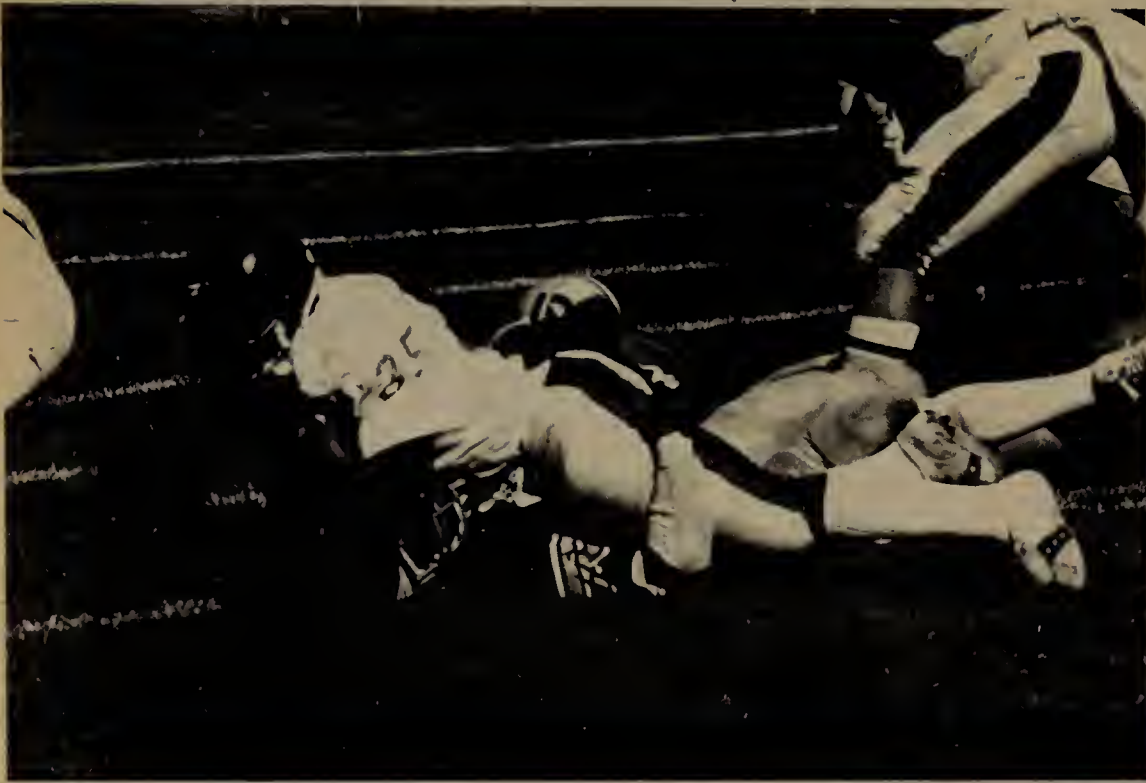
With future growth, Bauer asserts, CD "can become a real mecca — a focal point of instruction and performance in this area."



HAROLD BAUER, who heads CD's orchestra program, expects to be conducting more than 40 musicians for fifth anniversary season of college's New Philharmonic, whose season opens Oct. 20 with Penelope

Crawford as guest artist. Bauer, who has been here since 1977, also directs Chamber Orchestra and Concert Choir, as well as coordinating private music lessons offered at CD.

COURIER photos by Ken Ford



With Thornton threatening, CD's defensive unit sandwiches opponent as Chaps murder Bulldogs 30-0 in N4C action.



Women's harrier Sue Knoebi paces her game plan in recent cross-country action.

**Photos
by
Brian O'Mahoney
and
Sunny Robinson**



Jean Radavich rams home winning point in CD win over rival Harper College of Palatine.



Mary Onezzi volleys with North Park opponent as Lady Dupers handed them 7-2 loss.



Traveling between two Triton opponents, CD offender passes to teammate in 8-0 victory.

Can CD athletes hold their own?

Community colleges are a relatively new development on the academic scene, and the athletic programs of these colleges are still in the developmental stages. Because of this newness and perceptions of what community colleges are, both the academic and athletic programs have credibility gaps with their four-year counterparts.

College of DuPage opened in 1967, and the symbol of the Chaparral (roadrunner) was an appropriate choice, as classrooms were spread out all over the western suburbs. Each student had to be part roadrunner to keep up a regular schedule. The college was a place to go if you couldn't go anywhere else.

Only the beginning

The same was true of the athletic program. For years the teams had no home fields or courts. The football team played eight away games its first season, including one with the Elmhurst College "B" team. The field had no goal posts and one end of the field was in a parking lot while the other was in a neighbor's back yard. It wasn't until 1979 that the football team got its own field.

"We deserve a better reputation than some community members give us," according to CD track Coach Ron Ottoson. "They still consider us a 'junior college' rather than a two-year college that give the same education less expensively."

Because of this reputation, community colleges have in many instances had to work harder to attract quality athletes.

Coach comments

"I had a negative image of junior colleges when I got here," admitted Mike Considine, cross country and women's track coach. "Now I know our track pro-

gram can compare with any Division III and most Division II programs. We only need recognition and exposure."

Several years ago DuPage became the first community college to have a football player transfer to Northwestern University, and statistics now show that graduates of College of DuPage who transfer to four-year colleges do better in most cases than those who go straight to the college out of high school.

"The primary purpose here is to get an education," said Athletic Director Herb Salberg. "I've told several recruits, 'If you just want to come here to play sports, forget it.'"

The problem facing Salberg and his coaching staff is conveying this changed attitude to members of the community — particularly the coaches who are in a position to refer athletes to a college.

Convincing coaches

"We still have to convince a lot of the coaches," Salberg said. "Part of the problem has been that we are considered 'too close.' Staying home to go to school is a second choice."

"We're now getting more of the quality athletes," countered tennis Coach Dave Webster, who has led both tennis and gymnastic teams to the top 10 in the nation. He noted that the NCAA men's tennis champ, Tim Mayette of Stanford University, is a former community college player.

Football Coach Bob MacDougall cites a recent article, published by a national junior college organization, which emphasizes the quality of junior college athletes.

"There's an all-star team of junior college football players and support personnel that's as good as any," said Mac-

Dougall, who helped his athletes get more than a quarter of a million dollars in athletic scholarships over the past three years. Heading the list are coaches John Madden, Don Coryell and Dick Vermeil and superstars O.J. Simpson and Roger Staubach. The team's PR man is Pete Roselle, commissioner of football.

Many advantages

Not only do coaches here believe that community colleges can compete athletically with four-year colleges, but they contend that two-year institutions present many advantages.

The newness of community college athletic programs had made them more versatile than many of the more established programs. DuPage offers 20 sports and was among the first schools in the state to offer equal opportunity for women athletes.

Webster noted that athletes at a community college have the opportunity to start in their sport as freshman and receive more attention from coaches.

When the college's new physical education facility is completed (projected completion date — before the construction workers' strike — is fall of 1983), Ottoson believes College of DuPage will be the

choice of many quality students and athletes.

"Quality brings recognition, and recognition will bring more quality," he said. "Athletically and academically we are above most four-year schools that don't offer scholarships. Unless a student gets (financial) aid, I don't see why he or she would pay the large tuitions."

Top quality

While not working with scholarships, the college has managed to attract a good number of quality athletes.

"We prefer to use the local kids," said Salberg, who two years ago led a team of local hockey players to the National Junior College Athletic Association championship. "We draw from a big district with excellent high schools."

Working with local, relatively unknown student athletes has not hurt College of DuPage's credibility with its competition. In four of the past 10 years the Chaparrals have led all community colleges in the nation in the number of state championships won.

"People at College of DuPage or in the community may not know us," Considine said, "but other colleges know who we are."

Tennis team to host sectionals this weekend

Demonstrating consistent improvement, the women's tennis team is preparing to host the sectional tennis tournament this Friday and Saturday, Oct. 16 and 17, beginning at 9:30 a.m.

Last week, CD defeated two more opponents, giving DuPage a 5-7 overall record and 3-3 in conference play after starting the campaign with five successive losses.

"WE ARE PLAYING much better, there's no doubt about it," said Coach Dave Webster. "I knew it would take some time for us to jell, since this is an entirely new team, but we're improving all the time."

The Lady Chaparrals forfeited two matches against Harper Oct. 5 but still went home 6-3 winners. They then visited North Park College Oct. 7 and emerged with a 7-2 victory.

Kitty Rossiter was perfect at No. 1 singles in her two matches, beating Harper's Kathy Czdennecki 6-2 and 6-2, and North Park's Deanna Hoff, 6-1 and 6-1. She teamed with Mary Onnezi at No. 1 doubles to win by scores of 6-2 and 6-2 at Harper, and by a margin of 6-3 and 7-6 at North Park.

Onnezi defeated Harper's JoAnne Koczlik at No. 2 singles, 6-1, 5-7, and 6-2, but lost to North Park's Trish Lentz 6-1, 3-6, and 2-6.

PAT D'AGOSTINO was nearly perfect over the two days, beating Harper's Kate Pouli at No. 3 singles, 6-4 and 6-3, and North Park's Kinchi Ly by scores of 6-0 and 7-5. She teamed with Coleen Garofalo at No. 2 doubles in a 3-6, 6-4 and 5-7 loss at Harper, but they returned to win at North Park by scores of 6-3 and 6-0.

Garofalo topped Harper's Cindy Tuszynski at No. 4 singles, 6-2 and 6-0, but lost to North Park's Kris Swinoler, 4-6 and 4-6.

Undefeated at No. 5 singles was Kathy Prazma, who beat Harper's Wendy Andreas 6-0 and 6-2, and topped North Park's Carol Gopin by a margin of 6-2 and 7-6. She teamed with Lynn Toran at No. 3 doubles to win at North Park by scores of 6-2 and 6-4. The No. 3 doubles team did not compete at Harper because Toran did not play in the match, and the squad has only six members.

TORAN DID WIN her only singles match of the week, beating North Park's Helen Hallgren, 7-6 and 6-3.



Members of College of DuPage pom-pom squad watch their favorite team.
COURIER photo by C. W. Bommelman

Let's talk sports

By Paul H. Ingebretsen
Sports Editor

Since arriving here at the Courier, I have heard many comments and complaints about the sports pages in the Courier in the last few years. Most of the complaints come from women's sports enthusiasts about the lack of coverage in the Courier pages. This will change.

I know that women's sports is the Number One priority on the list in the athletic office after speaking with Herb Salberg, who heads that office. This year they've brought back Dave Webster and hired a full-time women's trainer to add to the staff. So in the near future, we can expect some great teams in the women's program.

How many people know that CD has a cross-country team? Volleyball? Football? Soccer? Golf? If you answered yes to any of the above, shame on you. While seeing all squads competing at home except for the golf team, the only one really receiving student support is the football team. Why?

Do you know that all fall sport squads have a winning record except football? Why do the other sports get so little recognition from the student body? I think I have some answers.

First, most people don't know the first thing about sports but would like to get involved if they knew what was going on. Second, many individuals don't know where the games are being held. Third, how about a booster club to travel to some of the away games? I never heard of such a club on campus; do we have one out there?

I can understand that to many people, sports are boring to watch, but how do you think the players feel competing in front of 15 people while playing their hearts out for CD?

Many times at least half of the crowd is made up of the athlete's parents who have shown support to their kids ever since junior high school. I bet most of us went to high school at one time or another. Probably, 75 percent of us went to see some sporting event at least once during our four years of agony. Right?

We have close to 28,000 students attending CD this quarter and maybe 10 of use care enough to see a soccer match or a cross-country meet. Every student should feel proud of our athletic program that ranks among the top in Illinois or for that matter, the entire United States.

CD has produced many athletes that gained All-American status in their sports. We have an ice hockey team that finished second in the nation last year. The football team has a running back who is headed for a great future in football.

So let's support our athletes. CD sports is number one in my book.

The members of First Church of Christ, Scientist, Glen Ellyn invite you to hear a lecture on Christian Science, entitled
Claim the Kingdom of God Within You — It's Yours
given by

James "Kay" Kyser, C.S.B.

former big band leader and now

a member of The Christian Science Board of Leadership

Sunday, October 18 - 8 p.m.

Glenbard West High School, Crescent Blvd. (east of Park Blvd.)

All are welcome.

Child care provided No admission charge.

Whatever your religion is - or even if you don't have one - you'll find Kay Kyser's lecture alive and thought-provoking. Come and hear the good news!

CD linkers on top with 25-0 record

The College of DuPage's men's golf team, undefeated in conference action, will travel to Peoria to participate in the Illinois Central Tournament this Friday and Saturday, Oct. 16 and 17, then begin sectional play at McHenry on Monday, Oct. 19.
After winning in N4C tournaments at Illinois Valley and Joliet, the linkers from Glen Ellyn are headed to another super season of golf.
The Chaps have a 25-0 record in N4C action. Behind CD in second place is the Rock Valley squad with a record of 9.5-5.5.
Finishing on top for CD at Joliet was Chris Kotrba who came into the clubhouse with a 79 for a fifth-place finish in the overall standings. Marc Woodcock, Paul Giersz and Ed Provow all aided the Chaps

to a final tally of 319.
Runners-up to CD were host Joliet, followed by Harper, Illinois Valley, Rock Valley and Thornton.
After a six-stroke victory at Joliet, the Chaps managed a two-stroke victory in action held at Illinois Valley.
Kotrba and Joe Fremgen lead the Chaps with scores of 76, five strokes off the pace.
According to Coach Al Kaltofen, "We're playing well. The important thing isn't who's winning; it's that we're playing as a team".
Kaltofen said the Illinois Central Tournament will be a preview of the state tournament, in which CD, Illinois Central and Lake County will be among the top contenders.
FORE!!!!!!

Gridders struggling to maintain fifth spot

Illinois Valley will be the next opponent for the football team in Oglesby at 7:30 p.m. Saturday, Oct. 17, where CD hopes to get untracked after suffering a 30-16 shellacking at the hands of Triton last Saturday.
The contest against the Trojans from River Grove saw CD present its opponent with numerous scoring opportunities, most of which were the direct result of fumbles and mental errors on the part of the Chaps.
All told, Triton scored four times because of CD mistakes — including two fumbles, an interception and an incomplete pass following an errant snap to CD punter Brad Campbell.

Too many mistakes
"We were better than a 14-point loser," said Coach Bob MacDougall. "We're just hurting ourselves with our mistakes."
The Chaparrals led in all statistics with 18 first downs to Triton's 12; 185 yards rushing to Triton's 174; 85 yards passing to Triton's 27; and four turnovers to Triton's two.

Sophomore tailback Barry Riddick rushed for 123 yards on 32 carries, but his fumble on CD's first possession gave the ball to Triton at DuPage's 27-yard line. A 36-yard field goal by the Trojans' Eric Zoph followed four plays later and gave Triton a 3-0 lead.

The following drive saw the Chaps move 65 yards on 14 plays, culminating in a fumble by Riddick at the Triton 15-yard line. Later in the quarter, CD put another drive together and sophomore Tom Parsons knotted the score at 3-3 with a 48-yard field goal.

Constable scores
DuPage took the lead early in the second quarter when sophomore defensive back Tom Stachura intercepted a Triton pass and returned it to the Trojan 30-yard line. Four plays later freshman fullback Rick Constable sliced through the Triton defense on an 18-yard scoring run to put the Chaps ahead, 10-3.

Late in the first half, CD had the ball fourth and one at their own 46, but freshman halfback Greg Murray was stopped for no gain with 2:12 left before halftime. The Trojans then mounted their longest scoring drive of the game, moving 46 yards on six plays as Gregg Thelen ran seven yards to tie the score.

DuPage quarterback Mike Maltby saw one of his passes intercepted in the third quarter, and Triton converted it into a 29-yard field goal by Zoph which put the Trojans ahead to stay. A bad pitch by Maltby later in the quarter gave Triton the ball at the DuPage 22-yard line, which led to another Triton touchdown and a 20-10 Triton lead.

Speering to Jameson
Triton added 10 more points in the fourth quarter before reserve quarterback Jeff Speering connected with Steve Jameson on a 15-yard touchdown pass to make the final 30-16.

The Chaps are now 2-4 for the season and 2-3 in conference play.

Table with 2 rows (DuPage, Triton) and 10 columns (W, L, T, AV, OP, W, L, T, AV, OP) showing football records.

Cross-country

Sophomore Tim Vandergriff and freshman Rick Kohrt came through again for CD as the Chaparrals finished second in the Oct. 10 Milwaukee Invitational cross country meet.

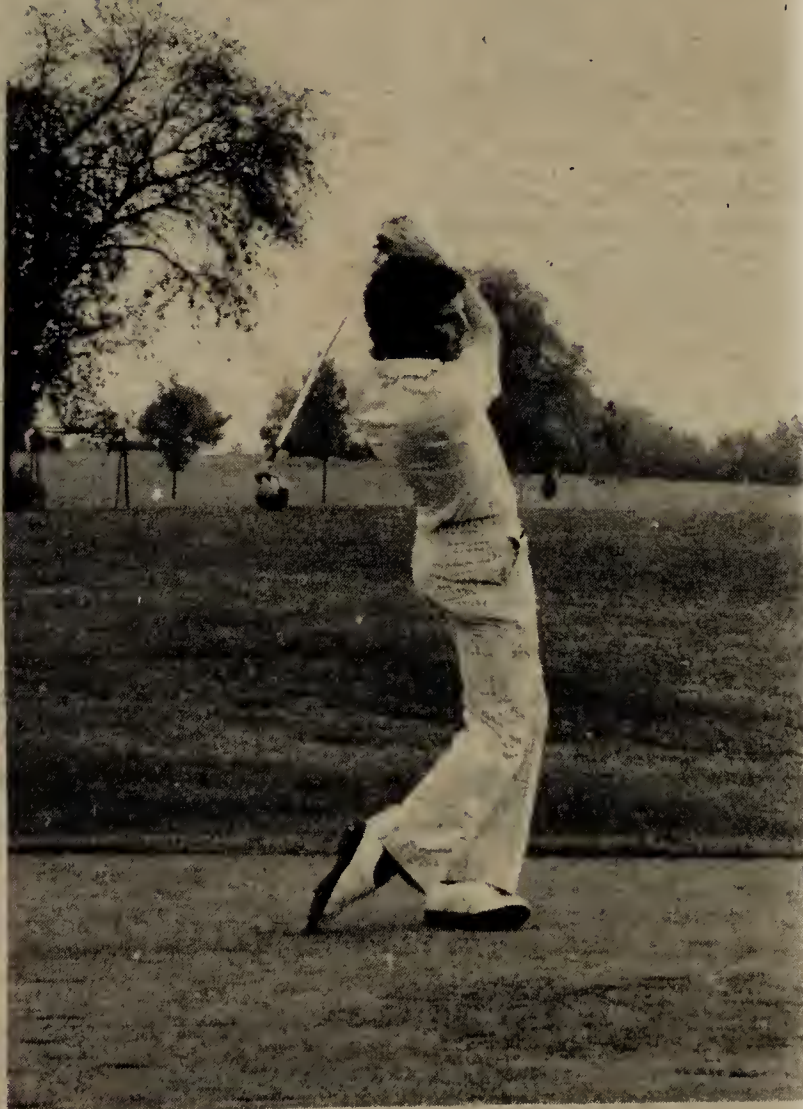
Milwaukee Tech won the meet with 50 points to 57 for DuPage but Vandergriff was the individual winner, completing the five-mile course in 25:53. Kohrt came in eighth with a time of 26:57.

"We're running much better now," said Coach Mike Considine. "Vandergriff is showing the potential I knew he had, and Rick (Kohrt) is also running excellently."

Harper finished fourth with a team score of 111 and Triton was seventh at 213.

CD will run in the conference championships at 11 a.m. Saturday, Oct. 24, at Harper, and the state meet at 11 a.m. Saturday, Oct. 31, at Triton.

BASEBALL MEETING
The men's baseball team will be holding an organizational get-together at the CD baseball diamond on Oct. 16 in the afternoon.
Those interested should bring glove and cleats.



All-American Paul Giersz tees off en route to one-over-par 71 in recent N4C golf match held at Arrowhead Country Club, Wheaton.

COURIER photo by Sunny Robinson

CD booters stand at 7-4-1

A potent offense and stingy defense helped the soccer team to two victories last week, upping the Chaparrals' record to 7-4-1.

CD did suffer a 3-1 loss to Kishwaukee College Oct. 3 in a game DuPage dominated for "85 percent of the time," according to Coach Bob Whitmer.

Played better, but
"We outshot them, outplayed them, and still lost," he said. "They are a well-disciplined team that took advantage of our mental mistakes on defense. And they have a goal keeper who made some good saves."

Freshman Andy Pikuza put CD ahead in the first half, but the lead wouldn't hold. Pikuza maintained his sharp eye on Oct. 7 as the Chaparrals downed Harper College, 6-1. Two goals by Pikuza were all the Chaps needed to avenge a 0-0 tie in double overtime earlier in the year.

"The guys were down after the Kishwaukee loss and wanted to beat Harper," Whitmer said. "We played much better (against Harper) than we did last time."

Tables turned
The tables were turned Oct. 9 as the Chaps entertained Wright College. Earlier in the season DuPage had beaten Wright, 8-0, and the Rams were out for revenge. After the first half it appeared that they might have their way as DuPage fell behind, 1-0, but the offense revived in the second half.

Three goals by midfielder Steve McLaughlin helped CD to coast to a 5-1 victory. Other goals were scored by freshmen Gerard Lill and Robert Whitmer.

The Chaps play the Aurora College junior varsity team in an away contest at 4 p.m. Friday, Oct. 16. They will return home to host Waubensee at 4 p.m. Friday, Oct. 23.

Standings — football table with columns for Conference (W, L, AV, OP) and Overall (W, L) for various teams.

Golf table with columns for North Central Community College Conference and Individuals, listing scores for various players.

Cross country — men table with columns for Milwaukee Invitational scores for various teams.

Cross country — women table with columns for Milwaukee Invitational scores for various teams.

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SRC costs down by \$1.4 million

By BEV JIRSA

Unexpectedly lower construction costs may mean a savings of \$1.4 million on the new SRC and another \$200,000 on the excavation for the physical education building.

At a recent Board of Trustees workshop, Dennis Recek, of Murphy-Jahn architects, explained that the grim construction picture has brought bids much lower than the architects had projected when they originally estimated a \$17.4 million price tag for the SRC. This was before the work went out for bids.

The present cost of the total SRC project, including "enrichment items," is estimated at about \$16 million, according to Ron Lemme, CD's vice president of planning.

A representative of architects Wight & Co. told the board that the excavation for the physical education building was originally estimated at \$800,000 and that

the actual cost will be under \$600,000.

No frills

Murphy-Jahn had stripped plans for the center to the bare bones, Recek said, in order to meet budgeted costs. "Deductive alternatives" — features which could subsequently be removed — were included in the bidding for the project in case even the minimum requirements turned out to be too expensive.

Lowered costs mean that these "alternatives" will not have to be eliminated and that certain "enrichment items" originally dropped from the SRC plans could be added.

Possible additions

The board is now considering such additions as upgraded building materials, more efficient lighting, a public address system, closed circuit TV and uninterrupted power to the computer room.

Lemme explained that a separate battery for the computers would be desirable so that the system could continue to func-

tion even if power on the rest of the campus was shut down.

Otherwise, he said, the computers would lose their entire input with "chaotic results," especially during registration.

Repeated motifs

Recek described the SRC to the board, explaining that, for practical and aesthetic reasons, it will be connected to Building A and have three levels.

The motif of corten steel and reflective glass used in Building A will be "carried sparingly" into the SRC, Recek said. The glass will be of a "more subtle" bronze.

The most visible feature of the structure, continued Recek, will be a large skylight over the south entrance. It will be the tallest part of the building and have a "silver mirroring effect."

'Rather attractive'

Said Recek, "I think you'll find it rather attractive."

The board also discussed possible

modifications to Building A and proposed future uses of the buildings on CD's west campus.

Bookstore possible

Possibly the biggest change to Building A would be the enclosure of the central courtyard and its conversion to a college bookstore.

The board noted that the courtyard is "centrally located" and "perfect" in size for such a use.

Failure to include the bookstore in the original SRC plans was seen by the trustees as an "oversight."

With most student contact functions being included in the SRC, the west campus space occupied by the LRC, administrative offices and the student center will be freed for other uses, President Harold McAninch told the board.

Operations excluded from the SRC, such as TV and radio production, have submitted requests for space in west campus buildings.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 5 October 22, 1981

SG demands trustee Podgorski's resignation

By THOMAS CRONENBERG

Student Government unanimously passed a resolution Tuesday calling for the resignation of Ted Podgorski, student member of the CD Board of Trustees.

Among the reasons cited in the resolution was Podgorski's failure to register for any classes here during fall quarter of 1981.

"Because he hasn't registered, he has no legal right to that position," said Patrice Ribando, SG executive director.

Podgorski responded by noting that "The point about my not being registered is a technicality. I am not in class now because of other work, but the people who wrote the resolution seem to forget that I was a student here for three quarters of my term."

The resolution noted that "our student member on the board has missed numerous district 502 board meetings" throughout the summer and fall quarters of 1981.

"He hasn't been to any meetings since I became student president and began to attend board meetings," commented Keith Cornille, SG president.

Podgorski suggested that "If it came right down to it and I had to choose between my outside job and my trustee's position, I would have to resign."

In other business, Jim Annes, finance committee chairman announced that SG has decided to keep the vending machines for paper and pencils located in A Building.

The company which stocks the machines

has decided to take full responsibility for them and will absorb any losses, according to Annes. Under the present system, SG buys all the materials sold in the machines and is then responsible for any thefts.

"We are happy to keep the machines, not because of the monetary gains for SG but because we can further provide this service for students," he said.

The machines do not bring in more than \$100 a year, Annes noted.

Annes also outlined details for the installation of electronic games. The games have been leased on a one-year contract, with an option to cancel the service within the first 30 days if necessary.

This, according to Cornille, is to test the games and to see how they are handled.

"We want to keep vandalism down," he

said. "If they are vandalized, they will be removed immediately."

The games will be insured, but SG will only be reimbursed for repairs if vandals are caught in the act. Otherwise, SG will have to pay for 65 percent of the repair bill.

The machines will not take quarters, but will use tokens dispensed by a machine that will give four tokens for a dollar.

SG hopes that the "use of tokens will cut down on the amount of vandalism to the machines."

The contract will be approved by the finance committee and must then get the go-ahead from Ken Harris, dean of student affairs, and Ken Kolbet, vice president of administrative affairs, before going to the full SG board.

Three vie for seats on Board

Voters going to the polls on Tuesday, Nov. 3, will be asked to choose whether trustees on the CD board should serve four or six-year terms, as well as to select two trustees from the three running candidates.

Elections are being held on a Tuesday in November rather than the traditional Saturday in April because of a change in Illinois election laws. The new law also requires one election every two years instead of two elections every two years.

CANDIDATES FOR THE BOARD positions include Francis T. Cole of Wheaton; Jerald J. Salmon of West Chicago; and Xcylur R. Stoakley of Glen Ellyn.



Francis T. Cole

Cole, 55, was elected to a three-year term on the board in 1978 and is presently serving as its vice chairman. His other commitments include presidency of the Il-

linois Community College Trustees Association, a state-wide group that represents all of Illinois' public community colleges.

He is a physicist in the colliding beams department at Fermi National Accelerator Laboratory in Batavia, and holds advanced degrees from Oberline College of Ohio and Cornell University of New York.



Jerald J. Salmon

Salmon, 54, is a 26-year veteran in the educational field, presently as professor of education and director of the teacher education program at the College of St. Francis in Joliet.

He received his bachelor of science degree from Northern Illinois University, his MA in educational administration from Northwestern University and his doctorate in educational administration from Loyola University.



Xcylur R. Stoakley

THE THIRD CANDIDATE, Xcylur Stoakley, 30, is manager of network planning, and in charge of reviewing and evaluating the present and future products and services for Illinois Bell.

Stoakley earned a bachelor of science degree in engineering technology from Bradley University, and a master's degree in business administration from Keller Graduate School of Business.

Polls will be open from 6 a.m. until 7 p.m. on Tuesday, Nov. 3.

A full SG board of directors will convene next week after Wednesday's elections, which filled the open seats.

A total of 195 votes were cast. Mike Ravanese received 107; Mike Weber, 104; Kevin Langland, 88; and Michael Bodnar, 70.

Campus Scene

Math, anyone?

Students who need help in math, and those who would like to give help to others, should call math instructor Sharon Kadashaw at ext. 2056. Her office hours are 9:30 to 10 a.m., 11 a.m. to noon and 2 to 2:30 p.m. or you may stop in at A3029E.

Kadashaw hopes to match up students with tutors mainly in math but she is also looking for those interested in physics, chemistry and biology. Hourly rates will be worked out between students and tutors.

Women's health

CD's Women's Center will host a one-hour program at 12:30 p.m., Thursday, Oct. 29, in A3014, on "What's New in Women's Health?" as part of its Brown Bag Lunch Seminar series.

The program will touch on the history, the future outlook and self-help aspect of the women's health movement, and look at how women interact with the health care system.

Further information is available at ext. 2563 between 10 a.m. and 2 p.m. Monday through Friday.

Getting started

A one-day seminar on "Getting Started in Your Own Business," sponsored by CD's Business & Professional Institute, will be held from 9 a.m. to 4 p.m. Saturday, Oct.

24, in the Oak Brook Holiday Inn.

James Bonde, president of Advance Wire Co., Addison, will analyze how to develop a business plan, create a new business, determine product and market, select legal form organization and pursue avenues of financing.

The \$45 fee includes lunch. Pre-registration is required.

Additional information is available at ext. 2180.

Soloists needed

Soloists are needed for Respighi's "Laud to the Nativity" and for works by Gabrieli and Paynter for the Dec. 6 concert of the DuPage Chorale at CD. An artist-in-residence stipend will be available.

Auditions for soprano, mezzo-soprano and tenor will be held Sunday afternoon, Oct. 25, in 105M. Individuals are asked to prepare a solo from the Respighi work or to use an appropriate selection for their voice type.

More information is available mornings at ext. 2036.

Faculty elections

Faculty Senate elections will be held on Nov. 2 from 7:30 a.m. to 4 p.m. in A2084. Absentee ballots will be available on Oct. 28, 29 and 30 from members of the election committee — Ed Kies, Lee Stoldt, Nancy Svoboda and Hal Temple.

Song contest

Student Government is sponsoring a contest to find a school song for College of DuPage. A prize of \$100 will be awarded.

The contest is open to anyone in Community College District #502. The song must consist of both words and music, and may be co-written. According to the contest rules, the lyrics must represent the philosophy of the college as set forth on page 19 of the college catalog.

Entries must be submitted on a cassette tape along with a written copy of the lyrics. Deadline is 5 p.m. on Dec. 11, 1981.

For more information, contact Patrice Ribando, ext. 2095 or 2096.

Knowledge means credit

Students who have pursued an interest in the arts or who have been employed in the business world and picked up a working knowledge of business management may be able to translate this background into college credit by taking the College Level Examination Program tests (CLEP).

CD is a national test center for CLEP and offers the exams the third week of every month. The fee is \$22 for one exam, \$18 for each additional one taken within the same month. The exams must be registered for in advance.

Information is available from the Testing Office, ext. 2400 or 2401.

Jazz concert

The Pat Metheny Group will appear in concert at CD on Friday, Oct. 30, at 8 p.m.

The concert will be held in the Campus Center of Building K. Tickets are \$8.50 for CD students and \$9.50 for general admission.

Aid available

Four tuition scholarships will be awarded to full-time students at the college by the Nettie and Jesse Gorov Foundation. The scholarships will pay for tuition charges up to 13 hours for three quarters of the current school year, and are renewable each quarter by maintaining a 3.0 grade point average.

To be eligible for the scholarships, students must have completed at least 40 hours at the College of DuPage with a 3.0 GPA, and be in need of financial assistance.

Applications, available in the Financial Aid Office (K142), must be submitted by Friday, Oct. 23.

Ski club trip

A trip to Winter Park, Col., Dec. 12-13 will be discussed at the Ski Club meeting Thursday, Oct. 29 at 1 p.m. in A1108. The meeting will be repeated at 6:30 p.m. in K131.

Golden Turkey

"They Saved Hitler's Brain" and "Plan 9 from Outer Space" will be presented as part of Student Activities' Fall Film Festival Wednesday, Oct. 28, at noon in A1002 and again at 7 p.m. in A1108.

The "Plan 9" flick, featuring Bela Lugosi in his last screen role, earned the Golden Turkey Sweepstakes award as the worst film of all time.

HEMI task force

A group of 10 CD administrators represents HEMI, the Higher Education Management Institute, a nationwide organization devoted to efficient performance of educational institutions by improvement of their management skills.

According to HEMI, its goal is a "comprehensive, systematic approach making full use of internal resources to improve institutional performance by improving managerial performance."

The CD members of HEMI evaluate the situation at CD and plan various workshops called HEMI modules, on areas that they feel need improvement.

A recent module, for instance, dealt with the effective management of stressful on-the-job situations.



CD REPRESENTATIVES TO HEMI include (l-r) Val Mazurek, Bill Noblitt, John Mazurek, Ron Lemme, Paul Elderfeld, Gene Hallongren, Lucille Edwards and Chuck Wiltfang. Not pictured are Dick Wood and

Chuck Erickson. Group plans various workshops which help staff in management positions deal with their duties more effectively.

COURIER photo by Roger Paulhus

Introducing

PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non/fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn
or call: Mary A. Swanson, editor, ext. 2131
Allan B. Carter, ext. 2124

Deadline: November 2, 1981. Information sheets are available in Humanities office, A3098.

Launch literary magazine in November

By TED HAZELGROVE

"The magazine is needed to complement humanities, the creations of the community and campus," explains Mary A. Swanson, editor of *Prairie Light Review*, the new literary magazine forthcoming at College of DuPage.

A leg is tucked with captivating ease and she elaborates, thoroughly attentive.

"Humanities are essential. They are vital to exist."

The majority of creative individuals at CD agree with Swanson. Since the folding of *Worlds*, a magazine designed for the expression of the artistic, there has been no vent for the airs of inventive creativity. The periodical collapsed from an apparent communications gap.

"*WORLDS IS WATER* over the bridge," she notes. "Any time you go back and mull over, you discourage present incentive. We want to enter this with nothing detrimental and inhibiting."

An attitude that is needed, indeed, and one of the qualities for which Swanson was chosen. The 39-year-old native of Lisle applied for the advertised position with a resume of four years on campus as a student, and attended the School of Arts and Crafts in Detroit, as well as being the author of several accomplished works.

"I've been writing all my life," she comments. "I really have a deep love for writing."

AN ACTIVE FREE-LANCER, her affections are clearly just. Deeply spiritual, Swanson is currently working on an interview with Morhead Kennedy, founder of the Cathedral Reice Institute, for national publication in *Advance Magazine*.

"The philosophy of the institute — the

role religion plays in making man more gentle — coincides with mine," Swanson said, her penetrating eyes bright with thoughtful perception. "Religion is the part of me that makes me what I am. It has literally kept me in line all my life."

Keeping in line with her schooling, however, Swanson is presently working toward an associate degree in journalism. Unlike a journalistic editor, she feels her role is to oversee, rather than control.

"I DON'T WANT to be authoritative unless I'm asked to," asserts Swanson. "Any sort of dissonance, and I will step in. Otherwise, I consider myself a coordinator, a liaison between students and public."

The individuals she links with the general populace are separated into five committees, each represented by a chosen chairman. The representatives are Mary Bunge, short story; Paula Helfrich, poetry; Dave Kaczynski, essay; Brady Jean Snider, photography; and Eva Bubaltz, art.

Each committee will meet in individual homes or on campus to evaluate manuscripts (nameless, to avoid leaning) on a number system. High-ranking works will be chosen for publication.

"Everyone has such an interest in what they're doing, that I can't see how the magazine won't work," maintains Swanson.

INTEREST IS WHAT must be drawn from the public, particularly on campus, Swanson feels. A two-page insert will be printed in a November issue of the *Courier* as a sample magazine.

"This is the way to encourage people to take hold of the arts," said Swanson, her soft features drawn with an intent gaze.

"It's not necessary to have a glossy cover publication now, when all it might do is sit on the shelf. The *Courier*, however, is read."

Subsequent publications will be quarterly, the initial full-size issue on December 1. The number of pages is currently unknown.

Wayne Stuetzer, director of production in the Learning Resource Center, is designing the logo, the symbol representing the underlying scope which the

periodical is striving to put across. Peter Altman is in charge of public relations, although advertising at this point is still in a back room. Lastly, Ed Happel, business manager, takes hold of a large chunk of responsibility, insuring financial and accessibility matters for smooth running. Happel has been given \$7,040 in expenditures, a tight budget to sew with. Specific costs are still rough.

The entire operation is guided by faculty adviser Allan Carter.



STAFF MEMBERS OF NEW literary magazine, *Prairie Light Review*, are, top row (l-r), Allan Carter, faculty adviser; Karen Bergman, staff assistant; and Mary Swanson, editor. Bottom row (l-r) Edward Happel, business manager; and Kim Kyp, poetry committee.

Courier photo by Steve Morriss

Open college set to advise

In conjunction with the Learning Laboratory, the Open College offers various types of counseling and advising services. Instructional and laboratory aides, as well as two full-time counselors, are available to help students make academic decisions or to explore means for attending to vocational, social or personal concerns.

Academically, the Learning Laboratory provides students with comprehensive developmental services, along with a variety of college-level flexible learning opportunities.

THE DEVELOPMENTAL PROGRAMS focus on such basic skill areas as reading, English, math, GED preparation, English as a second language, and study skill techniques.

Approximately 60 college-level credit

and non-credit courses also are available.

These individualized classes are primarily "programmed learning" activities designed to afford students the opportunity to use a different learning style: The courses, which reflect a variety of academic choices comparable to those found in classroom settings, may consist of written, audio or video presentation systems, or combinations thereof.

OPEN COLLEGE COUNSELORS can provide help for students involved in such courses. For example, counselors might recommend placement testing in areas such as English, math and reading, allowing students to acquire some idea of their proficiency level in these subject areas.

More information about the program can be obtained by calling ext. 2130-33.

It's your choice.

In addition to the Horticulture Club's regular meetings, held the first Friday of every month, we would like to announce a special election meeting to be held **October 23, at 7 p.m. in J129**. This meeting is being held to elect officers for the coming year and to ratify the Horticulture Club's constitution. We will also try to offer a short presentation that will be of interest to those attending the meeting.

The Horticulture Club would like to take this opportunity to thank all those students who made our first meeting a success, and we would like to extend an invitation to anyone with an interest in horticulture to attend both this special meeting and our next regular meeting on November 6. Refreshments will be served at both meetings.

WANT ADS

Tune-up equipment for sale - motor analyzer with 15 functions. \$700 or best offer. 469-4453.

Will do typing in my home. Equipped with IBM typewriter. Call Diane, 293-1265.

PERSONAL. Attractive stewardess seeks exciting fun-loving man for good time while on Chicago run. Enjoy dancing and sports but will try anything once. If you qualify, send self-addressed, stamped envelope and \$2.00 for photo to Alisha, P.O. Box 2533, Glen Ellyn, 60137.

Typing done in my home. Reasonable rates, fast turnaround. Call Tracy, 961-5440.

For used furniture, trendy trash, cheap chick, visit Junk & Disorderly, 1032 College Ave., Wheaton, 665-7281. Truly arresting junk!

We currently have two openings for electronic technicians to work in our test department. Experience should include formal education in electronics and the ability to trouble-shoot printed circuit boards to the component level. If you are interested in working with microprocessor based systems, give us a call today at 345-7900 and ask for John Fawcett, or send your resume to Accord, Inc., 10330 West Roosevelt Road, Westchester, Ill. 60153.

Professional Photography: models - publicity - portraits; b/w or color; studio or outdoors. Call 980-1316 after 5 p.m. weekdays, anytime weekends.

Help wanted, female, days and evenings, full and part-time help, split shifts. Apply in person. Brown's Chicken, 552 Roosevelt Road, Glen Ellyn.

Fall Alumni Scholarship Available

\$200 awards will be made.

Eligibility requirements:

- Must be a full-time student
- Must be a resident of the college's district
- Must have completed 45 or more quarter hours of credit
- Must have a 3.5 or above cumulative GPA
- Must have some type of community or college involvement

Applications are available in the Alumni Office, K145.

Application deadline is **October 30, 1981.**

Further information can be obtained by calling the Alumni Office, 858-2300, ext. 2242.



COMPLAINTS?
WELL, WHERE ARE YOU??

Does anyone care?

Judging from the mail we receive at the Courier, many students feel that numerous things are wrong with the way the college is run. However, the number of students present at the Oct. 14 board meeting could be counted on one hand. Of those who did show up, only two remained for the entire meeting.

Many topics concerning the disposition of student affairs were discussed. Decisions were made that affect the education of each student at CD. How sad that the student body wasn't present to react to those decisions — or at least to know what decisions had been made on their behalf.

Students should be aware that all board meetings are open to the public and that students are invited to attend as spectators.

If a student or group wishes to address the board, Mary Pat Barth (ext. 2203) should be notified at least 10 days prior to the meeting. She will prepare any written proposals to distribute to board members and make sure that they are included on the agenda.

The board meets the second Wednesday of every month in K157. A special workshop session meets every fourth Wednesday.

A valid complaint

At its Tuesday meeting, Student Government unanimously passed a resolution asking our student member on the Board of Trustees Ted Podgorski to resign.

We add a vote to that decision.

Nothing is as bad as a student representative who does not take the time necessary to fulfill his commitments. To the best of our knowledge, Podgorski certainly did not.

An outside job keeps him on the road a lot and CD seems to have drifted into oblivion for him.

He has showed his face now and then recently, attended a board meeting in May, and then the meeting on Oct. 14. An often-heard question around campus is, "Do we have a student trustee? Who is he?"

We feel that once anyone takes a responsibility with a student organization, he should devote his full attention to it or get out.

These jobs are earnest affairs. Podgorski, for example, as trustee has a say in how much money is spent and in what educational policy is set at CD and provides a vent for this news to the general student.

Podgorski's recent behavior should not be tolerated from an elected representative. According to registration information, he is not even registered for courses here. He has not seen a classroom since last spring. How can he truly represent the needs of the students?

We don't necessarily demand that Podgorski leave his position. He was a loyal and faithful trustee until the summer quarter, and attended most meetings, was well prepared, and made himself accessible to students.

We simply want him to know that a lackadaisical attitude toward his duties will not be tolerated by the student body. The SG board of directors had the best interest of those students in mind when they passed the resolution.

For those who might consider this one great political move on the part of SG members, we believe that it is not. Seldom has the SG board taken such rapid, spontaneous action or assumed such a unanimous, concrete stand.

We feel that Podgorski was not setting a good example for those who want to get involved and SG did the students a service by gently reminding him of this fact.

For students who complain about those who do nothing, Podgorski's recent behavior certainly was cause for concern.

Some avoid taking chances

People generally are guilty of not wanting to take a chance at one time or another in their lives. One need only go back a few years to discover something he regrets not doing because it meant taking a chance, to be oneself when the ever-present threat of failure was staring him right in the face.

Maybe the particular individual didn't join a club; it took too much of his time. Volunteer to help plan a dance? She had to work that week. Run for student government — are you kidding? Homework and a social life get in the way. Try out for that team? Can't make all those practices. And so it goes, the lame excuses and alibis. It's difficult taking a chance, being oneself. In the minds of many, that's the ultimate risk. It is far safer staying on the sidelines.

Students should take the time to examine their reasons for choosing not to become involved. Most of their excuses represent a sad commentary on the state of mankind in general.

THE FAMILIAR CRY of, "I'd love to, but there's no time . . ." begins their lament. People are rushing through their highly organized lives — each moment carefully planned to the finest detail.

The "Speak, be seen" section of this week's Courier posed the question: "Are you involved in any activities here at the college?" This column examined over 30 student responses and found that over half of them began the same way — with an excuse.

"No, I have an outside job that takes up most of my time."

"No, I have a busy class schedule and work part-time. I don't have any time for extra activities."

"NO, BECAUSE I want to get a job after school."

"No, because I'm too busy working full time, and I'm carrying 18 hours."

"No, because I have too much homework and I also have a job. They both take up most of my time."

These are typical of the responses offered. If these students really were interested and really cared, they would find the time.

BY CHOOSING TO remain disinterested, they are denying themselves an opportunity to grow. I can sympathize with the problems of fitting school, homework, a job, recreation and sleep into a mere 24 hours. But there will come a time when they will look back to their college and high school days and see that they didn't leave their mark on their little corner of the world. Regret will weave its way into their memories.

But not everyone questioned answered negatively. Some students manage to attend classes and are involved in extra-curricular activities.

"Yes, I play football here, and I also intend to play a spring sport, probably track."

"I PLAN TO join the Ski Club and maybe the Scuba Club."

"Yes, I'm involved in working at the radio station as a disc jockey."

"I'm in the Horticulture Club."

"I'm trying to get involved in the newspaper. I'm also planning to go out for baseball."

COLLEGE IS AN opportunity to make one's goals and dreams happen. It provides a means of exploring an individual's talents and the chance to express oneself creatively. Any activity in which students participate at college or beyond will greatly influence their future development. Learn to cultivate self-respect and self-esteem. A sense of duty and teamwork should prevail in everyone's life.

Determination, discipline and desire — three qualities which drive people to seek their excellence and help them conquer their objectives.

The determination to follow and to succeed at whatever the ambition might be, letting nothing stand in the way.

The discipline, motivating oneself to work hard to acquire the goal.

The desire to see that illusion become a reality.



Alfano's Alley

INDIVIDUALS HAVE TO make a commitment to complete their objectives, and then they can reap the benefits of their labor later in life.

Chase that rainbow and the pot of gold with an intensity and conviction. Seize the moment! Take the initiative! Exhibit that positive attitude all winners possess.

Life is often a paradox — a false reflection of what actually exists, like the image in a pool of water; reach out to touch it and it's gone.

The same is true of the pursuit of goals, dreams and perfection. Search for that idealism with no less an intensity, but never lose sight of the paradox. Do not be blinded by the single-mindedness of achieving a particular ambition.

Contentment isn't in the living of perfection; it lies in the pursuit of it.

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

All letters must be signed, although the writer may request to have his or her name withheld.

Got something to sell or say? Sell or tell it in the Courier today. Five cents a word — spend at least a dollar. Think about it, and give us a holler. The Courier — 858-2800, ext. 2379.



Courier

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor Thomas Cronenberg
Managing editor Linda Ball
Art editor Bob Dvorak
Photo editor Roger Paulhus
Artist Patrick Adams
Photographers Sunny Robinson, Ken Ford
Chris Bommelman, Brian O'Mahoney
Steve Morriss
Staff writers Don Alfano, Chuck Fox
Dan Cassidy, Bev Jirsa, Carol Thomas,
Glenna Kincheloe, Patty Kaar
Faculty adviser James J. Nyka

Letters

WDCB: Megaphone for special interests?

To the Editor:

As long as I can remember, I've heard somebody, somewhere, passionately chant the almost hysterical "The air waves belong to the people!"

In 1977, the College of DuPage was granted a license to operate a radio station. The staff at WDCB is comprised of student workers, community volunteers, and college staff and administration — "people" who recognize the challenge of "contributing to DuPage community life through good public broadcasting."

Is anybody listening?

Yes, definitely those students who are enrolled in a credit course by radio. For personal reasons, they find it a convenient way to accumulate college credits.

And yes, an audience that appreciates good entertainment, cultural enrichment and a variety of informational programs. But is WDCB reaching its widest audience? Or is it merely a megaphone for special interests?

Through its broadcasting, a radio station is a powerful and influential force. It should, therefore, serve the best interests of its community. But if the audience is limited or is not informed about the station's availability, then it is reduced as a force for freedom and knowledge. And a freedom unprotected is a freedom lost. WDCB already shares some of its air time with another radio station.

I feel that WDCB is in need of some immediate and intensive public relations advice and publicity. It must generate more student and community interest and involvement. There must be "people" out there who would like to contribute ideas for quality programming. There must be "people" out there who want the experience of producing and broadcasting radio programs.

Surely the Courier will answer WDCB's need for publicity and will provide space for publishing its programming schedules. An interesting development in today's society is that the mass media have become dependent on each other for successful communication.

Libbie Hagan, LaGrange

Child care response

To the Editor:

In reference to the letter which appeared in last week's issue of the Courier regarding the day-care facilities here at the college, it should be pointed out that the



Who cares? Is anybody really listening anyway?

student-parent co-op is a state-licensed child-care facility and the college must meet these standards. Centers require different sizes, equipment and staffing for various ages of children. The state says that 3 to 5-year old children can be housed in the same facility. In the future, it might be possible to have centers to care for children from two months to three years of age who need more space and staffing than the older child.

Naturally, the expense of these centers would be greater than for the older youngster. When the college has more space and, hopefully, money, these centers might become a reality.

The co-op uses the parent volunteer. It would be impossible to maintain the service without this assistance. The co-op has been in existence since 1972 and has served many students and their children during that period of time. It is funded from the Student Activities budget and from a quarterly fee paid by the parents. We are optimistic that the center will still be operating when the 2-month-old child

becomes three years old.

Val Burke, adviser to student parent co-op

Place to mature

To the Editor:

College of DuPage has provided me with a learning experience not found in the classroom, a chance to mature and accept responsibility. When I was graduated from high school, I was not ready to accept the responsibilities and decisions I would have had to make while living on my own at a four-year university. By living at home, working, and going to school at CD, I had to learn to budget my time and examine my priorities. When things came up I could not handle or questions arose that I did not have the answers to, my family and close friends were there to help.

The atmosphere of a junior college is far different from four-year schools. CD is much smaller and personal. We are not thrown into a lecture hall with 200 other students where we are only a number on a

piece of paper to the instructor. If a student has a problem in a class, teachers and counselors are readily available. Questions and problems are resolved quickly and easily.

Also the constant party atmosphere is missing while living at home: I feel that many people right out of high school are not sure how to handle all the new-found freedom they suddenly find they have. They fall victims to the huge amount of peer pressure involved in a new experience. It becomes difficult for them to keep up their grades and still have time to go to parties and be with friends. By spending two years at CD, I have learned that time can be available for fun parties and friends, along with studying and learning. I feel that when I transfer to a four-year school it will be a much easier adjustment than it would have been two years ago. Thanks to CD, I am much more prepared and a lot more mature.

Gina Marie Nicolosi, Lombard

Another Chicago fest?

To the Editor:

As a sophomore here at CD, I have noticed many things that I like and dislike about this school. One of the most obvious problems that hinder both students and faculty is Building A's hallways, which remind me of the crowds at Chicago Fest.

Many students spend literally hours each week roaming the halls, going from lounge to lounge in search of a vacant seat. Last year, when enrollment was lower, finding a place to sit wasn't nearly as difficult. However, this fall with an increased attendance, more seating areas are definitely required.

I'm suggesting that the college procure additional benches like the one I've seen at the main front entrance on the second floor. They could be stationed in the side hallways.

Purchase of the benches could be financed by Student Government, or any number of sources. With rising attendance, more money coming in from registration and more traffic tickets being issued by the Office of Public Safety, raising funds should not be a problem.

The school must comply with the needs of the students. Installing benches in the side hallways would greatly reduce the heavy traffic, particularly between lounges. Students in search of quiet study areas would find comfort and solitude in these near-silenced halls while classes are in session.

Deborah L. White, Wheaton

Survey

Some get involved; most 'too busy'

The question: "Are you involved in any activities here at the college?"

Bralon Johnson, Indiana: "Yes, football. Hell of a sport. Come see us!"

Steve Connet, Naperville: "No, I have an outside job that takes up most of my time."

Joe Loesch, Glen Ellyn: "I was going to join the Guitar Club this semester, but there wasn't enough interest among the students to run it."

Chris Roche, Elmhurst: "No, I have a busy class schedule and work part time. I don't have any time for extra activities."

Mike Scader, Lombard: "No, because I want to get a job after school."

Jerry McWherter, Glen Ellyn: "No, I was very active at Glenbard West and I found that I did not have much time for school

work. I plan to concentrate on my education in college."

Kevin Burke, Glen Ellyn: "Yes, I play football here, and I also intend to play a spring sport, probably track."

Beverly Krejci, Villa Park: "No, not right now, mostly because of lack of time. I would like to be involved with the Ski Club again. I do take Alpha courses whenever I can, and I also take advantage of things that Student Activities offers."

Mike Gregg, Western Springs: "I plan to join the Ski Club and maybe the Scuba Club."

Roy Ralls, Glen Ellyn: "Yes, I'm a member of Student Government. I got involved because my best friend is SG president. There were many things I wanted to change."

Don Borkowski, Warrenville: "No, I work full time at a nursing

home, and I'm not really interested in anything, but I plan on joining the Ski Club when it begins."

Jennifer Crawford, Western Springs: "I wanted to join the dance repertoire but I found out when the tryouts were after they were over."

Jennifer Griffone, Addison: "No, because I'm too busy working full time, and I'm carrying 18 hours."

Kelth Gebner, Westmont: "No, because I have too much homework and I also have a job. They both take up most of my time."

Lynn Golden, Naperville: "Yes, Ski Club. I love to ski and they go on good trips."

Steve Stahl, Woodridge: "Yes, I'm involved in working at the radio station here as a disc jockey."

Harry Wolar, Lisle: "No, I work part time and also participate in union activities. I'm also carrying a full load here so I really don't have time for extra activities."

Lois Garza, Bolingbrook: "No, because I have three children and a part-time job."

Don Schleitwiler, Naperville: "No, but I would like to get into intramural basketball."

Al Grossmann, Winfield: "No, I just don't have the time. I work 25 to 35 hours a week and am taking 14 hours of classes as well."

Deb Davis, Wheaton: "No, I have a three-year-old boy, rent my own house and take 16 hours of classes. As a result, I don't have much spare time. I also work 30 hours a week for my parents."

Kris Gronych, Downers Grove: "No, because there is not enough

advertising, like when they are meeting, and what the activities are, and what they include. You really don't know what's available."

Mary Scigovsky, Downers Grove: "No, because I have to work. I was going to go out for pom poms, but the hours conflict with my schedule."

JoAnn Griffone, Addison: "I would have liked to have tried out for volleyball, but the practices conflicted with my classes."

Dave Keefe, Woodridge: "No, because I've only been here for a short time and I don't know what activities are offered."

Jamie Russell, Roselle: "No, but I'm planning to join the Ski Club. I just started going here."

Dain Walker, Bolingbrook: "I'm trying to get involved in the newspaper. I'm also planning to go out for baseball."



REHEARSING FOR Oct. 27 - 29 performance of "Workhouse Ward" are (l-r) Craig Gustafson, student director, Sean Fetter and Donald Cline. "God," directed by Frank Tourangeau, will also be staged on those nights at 7:15 p.m. in Studio Theater of Building M.

Schedule 2 one-act plays

Two one-act plays will be presented by the Performing Arts department at 7:15 p.m. Tuesday through Thursday, Oct. 27, 28 and 29, in the Building M studio theater.

"God," a comedy by Woody Allen is directed by Frank Tourangeau. Cast members include Adam Kruse, Frank Spillone, Jack Kasparian, Gregg Peters, Jeff Mangrum and Elizabeth Yokas.

The cast for Lady Gregory's drama, "The Workhouse Ward," includes, Susan Smith, Donald Cline and Cindy Dollarhide. Craig Gustafson is the director, assisted by Catherine Galvin.

Art deco on display in LRC

Interior designer Athena Chulos, who became interested in art deco seven years ago, is currently exhibiting examples of this style of decorative art and architecture in the Learning Resources Center. The exhibit will remain through the end of October.

Art deco describes a style which emerged in the 1920's and developed into the dominant style of the 1930's.

Chulos' interest in art deco began when she noticed a movement toward motifs of the 1920's and '30's in the design of fabrics, wallpaper and furniture.

"My interest led to further research, and eventually I began lecturing in the Chicago and Oak Park areas on the subject," she said.

Art deco was first observed at a Paris exhibition in 1925.

"Items displayed at the Paris exhibition made a definite break from previous formal and traditional styles," said Chulos.

This was the beginning of the modern machine age, big cities, big businesses and big buildings. Art deco reflected the changes that were taking place in the world.

The style, which attempted to combine elegance and fine craftsmanship with the new industrial technology, is characterized by streamlined, geometric forms coupled with graceful exotic designs. New materials, like lucite, were used in combination with precious elements like ivory, ebony and jade to produce a totally new look.

Buildings such as the Chicago Board of Trade and the Merchandise Mart, both built in 1931, represent the art deco era with their sparse ornamentation which incorporates art deco motifs, including merging angles and circles, sun rays, rainbows, stylized foliage, animals and nudes. As the style gained in popularity, its influence was also felt in clothing, furniture and jewelry.

According to Chulos, remnants of art deco styles are visible in today's fashions with the return of fancy materials such as satin and chiffon.

"Street wear is dressier again with women wearing suits, dresses and high heels," said Chulos.

He prefers Dickens over Tonto

By TED HAZELGROVE

Neither John Wayne nor Tonto silhouetted Dean Monti's childhood pretenses. Dickens and perhaps Shakespeare were more likely to direct his play.

"When everyone else was playing cowboys and Indians," comments the native Chicagoan, "I said I was a writer."

INDEED HE DID. Monti, 23, has constantly thirsted for the waters of literature throughout his raising on Timber View Drive in Oak Brook. He attended Willowbrook High School in Villa Park, an avid contributor to the school's creative magazine.

"That's the writing — creative writing — I really like," notes Monti. "I want to be a free lance writer. Hopefully."

The last word is said with a smile triggering a delightful twinkle of the eyes. He leans forward with hands clasped and cheeks drawn, summing up his navigation through those broad waters.

"IF I FIND that I'm good in a particular area, that's where I'll be."

A concrete attitude, Monti obviously holds. He knows how to mix cement, however, having attended College of DuPage for two and a half years. While working for a bachelor of humanities with a major in either English or journalism, he enjoys college life in the midwest.

"We're right in an area where the cities close," Monti emphasizes. "And, on the other hand, the rural's always there."

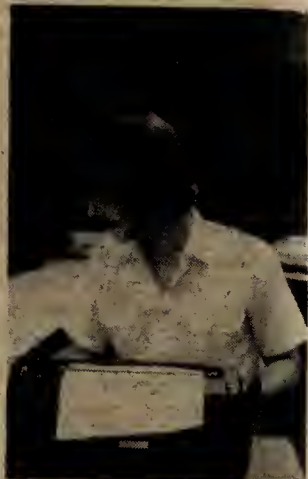
THE FEELINGS ARE expressed with an intent articulation of his dark features, like the colorful concentration of a jazz musician blending with his instrument.

"Writing is in place of my playing an instrument," explains Monti. "The pulse of jazz is in my head. That's when the writing comes."

And writing will continue to come out of the cerebral confines of Dean Monti's mind. He knows the well is deep and it is a long time before one's bucket is full, but this only spices his incentive all the more. The young writer

takes the words of Dorothy Parker when laying his cards on the table in the last hand.

"I hate to write. But I love to have written."



WHILE OTHERS WERE playing cowboys and Indians, Dean Monti spent his youth writing. Today, the CD student is making rapid strides toward career in the field.

Reviews & previews

By CAROL THOMAS

"True Confessions" — Rating ***½

"True Confessions," based on John Gregory Dunne's (also the screenwriter) novel, is an actor's paradise, with Robert DeNiro and Robert Duvall as the forbidden fruit. Except for an unexpectedly soft ending, this film is flawless.

To merely say that the acting of Duvall and DeNiro is perfect is an understatement. Separately, these two actors are known for their impeccable performances, but together their screen presence is absolutely astounding.

THE BASIC STORY concerns two brothers — Desmond Spellacy (DeNiro) a monsignor with his eye on becoming a cardinal, and his sibling Tom Spellacy (Duvall), a policeman who has lost his morals on the way to becoming a homicide detective.

Tom's case leads him to Jack Amsterdam (believably portrayed by Charles Dunning), a former whorehouse owner who runs a construction business that Desmond has a contract with to work for the archdiocese. The plot revolves around the effect that these three characters have on each other and their relationships.

First and foremost in this picture is the acting. Having the chance to see DeNiro and Duvall in the same film is akin to having one's cake and eating it, too. The on-screen electricity between these two ac-

tors is nearly touchable. An especially unforgettable scene finds both of them in a confessional. Duvall's character is the more vocal of the two, and his moments with Jeannette Nolan (Mrs. Spellacy) are exceptionally well done. He is a true tough guy, in every sense of the word.

THOUGH DENIRO'S CHARACTER is much quieter, he is as effective as ever. Ulu Grosbard (director) has managed to get some extremely fine performances from all of his actors. Burgess Meredith is very appealing as Seamus Fargo, an older priest who is Desmond's conscience. Grosbard has brought out the best acting from even the supporting cast.

The 1947 Los Angeles setting is dark and stylish and reminiscent of the detective movies filmed in the 40's. The photography and lighting are much like the quality work that was done in both of the Godfather films. It is a real pleasure to be transported back in time to the days of baggy suits and menacing criminals.

After a summer of tasty pabulum films ("Superman II," "Raiders of the Lost Ark," "Clash of the Titans" and "The Dragon Slayer"), this fall has given the viewer a harvest of fulfilling dramas — "Price of the City," "The French Lieutenant's Woman" and now "True Confessions." This is a wonderful time to see some great screen actors at work.

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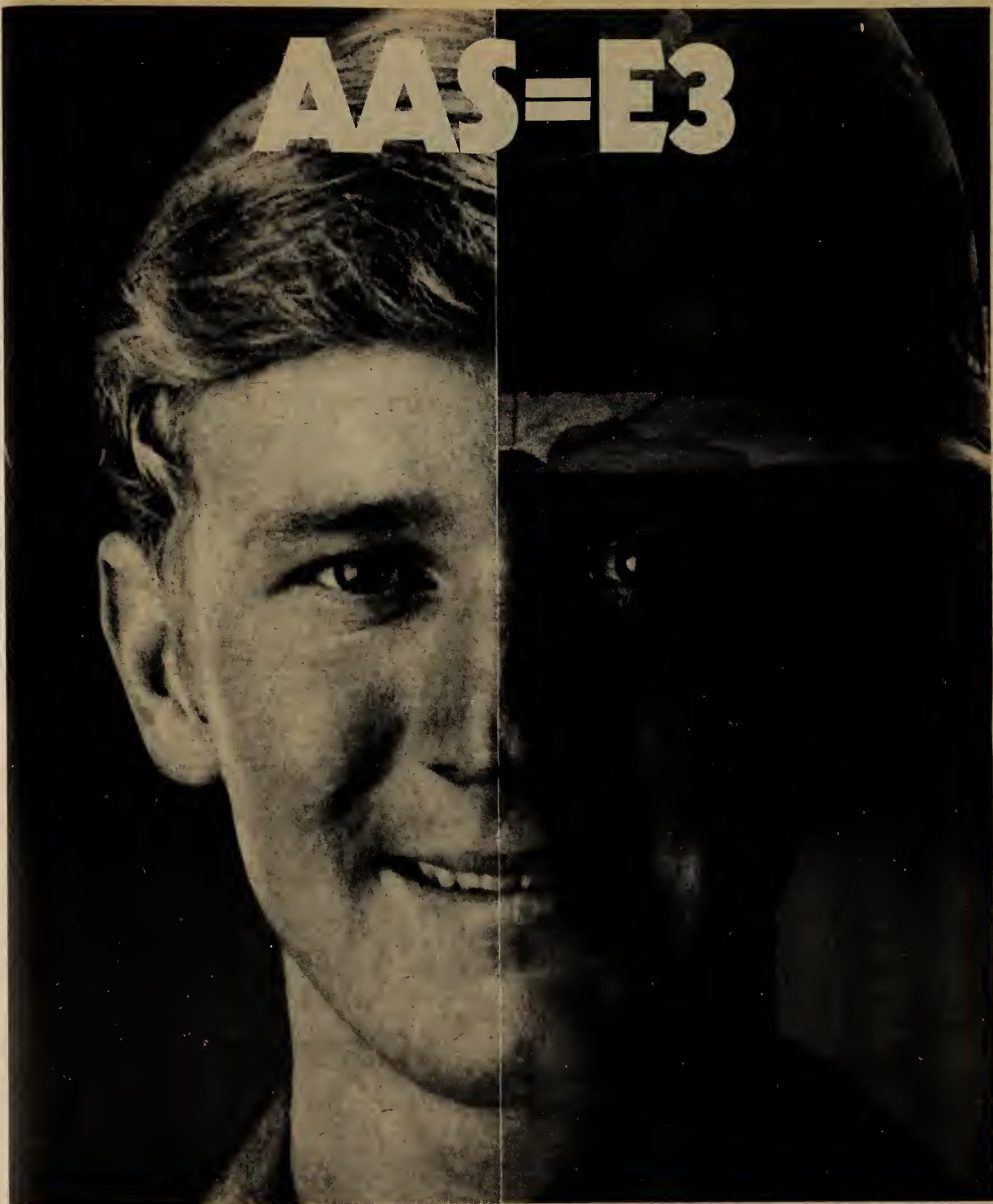
October 28

They Saved Hitler's Brain

No name cast, 1964, B and W,
The most badly boggled brain movie of all
time. This movie is so bad, so cheesy, so
pretentious, that it is excruciatingly funny.

Plan 9 From Outer Space

Bela Lugosi, Vampira, 1956, B and W, 79 minutes.
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Bela Lugosi's last film and when you see it,
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AFTER GAINING TIE for sectional championship, CD's tennis squad goes to state tournament at Illinois Valley Oct. 23 and 24. College's hopes depend

on top performances from (l-r) Patty D'Agostino, Kathy Prazma, Kitty Rossiter, Mary Onnezi and Coleen Garofalo. COURIER photos by Brian O'Mahoney



MARY ONEZZI HAS helped tennis team rebound from 0-5 start to slot in state tournament at Illinois Valley.

Chaps hope Joliet ready to tumble

Rain failed to dampen . . . check that. Rain did more than dampen the DuPage football team's hopes for victory against Illinois Valley last weekend, and guess who the Chaps' next opponent is here Saturday, Oct. 24 at 1:30 p.m.? None other than the Wolves from Joliet Junior College, ranked number two in the nation.

All CD can hope is that Joliet is ready to fall from the ranks of the unbeaten (7-0) and that the field is dry so that tailback Barry Riddick and fullback Rick Constable can break loose for a few long jaunts.

Slightly soggy

The turf was anything but dry in LaSalle last weekend in CD's 14-12 loss to the Apaches.

Both teams were hampered by the muddy terrain, with DuPage surrendering two first-quarter touchdowns via a fumble and an intercepted pass.

By the same token, both of CD's scores stemmed from Apache fumbles.

The Chaps picked up only 177 yards rushing on 57 carries, and 44 yards through the air. Likewise, Illinois Valley managed but 161 yards on the ground on 49 carries, and failed in its single pass attempt.

Early break

DuPage got an early break as Apache fullback Greg Mahnesmith fumbled on his team's second play from scrimmage. CD defensive tackle Frank Baslc recovered at the Illinois Valley 13, but four plays later a 25-yard field goal attempt by Tom Parsons was wide to the right.

Freshman Duane Livingston mishandled a punt at his own 43 later in the quarter, and the Apaches recovered. Seven plays later Mahnesmith crashed in from the three-yard line for the first Illinois Valley touchdown.

On the Chaps' next possession, punter Brad Campbell fielded a

bad snap on two bounces and tried to pass the ball away. The slippery pigskin travelled only a few yards, however, and Apache defensive tackle Brett Erickson took it in 31 yards for the touchdown, giving the home team a 14-0 lead at the half.

Bell gets ball

On the second play after the intermission, Apache fullback Camillo Valle fumbled at his own 27, and Vince Bell made the recovery for DuPage. A 19-yard pass from Mike Maltby to tight end Jim Kalasmikl put the ball on the three-yard line, and Constabile bulled in on the next play

for the score. A bad snap from Center prevented the Chaps from getting the extra point.

Later in the third quarter, fullback Dave Ulemek recovered a punt mishandled by Illinois Valley at the Apache 43-yard line. Twelve plays later Maltby slipped in from one yard out to make the score 14-12, but Maltby's pass to Jim Hall was too wet to handle, and DuPage lost its chance to tie the score.

Riddick was limited to 42 yards rushing on 18 carries. Constabile picked up 99 yards on 24 attempts.

Scoreboard

Men's cross country

JUDSON INVITATIONAL	
Du Page.....28	Judson.....197
Northeastern Ill.....71	Concordia.....213
Lake County.....80	Triton.....213
Elmhurst.....134	Grand Rapids B.....257
George Williams.....152	Aurora.....261

1. Tim Vendergrift, Du Page, 21:52; 2. George Kapheim, Lake County, 22:06; 3. Carlos Arios, Northeastern, 22:21; 4. Jim Sylte, DuPage, 22:38; 5. Tim Schilling, Concordia, 22:40; 6. Bob Bythell, Du Page, 22:44; 7. Joe Taylor, Du Page, 23:10; 8. Remo Johnson, Wright, 23:12; 9. Mark Hart, Lake County, 23:13; 10. Rick Kohrt, Du Page, 23:15. Distance — 4 miles.

Standings — football

NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE					Overall	L	W
	W	L	Av	Op			
Joliet.....	5	0	159	68	7	0	1
Harper.....	5	1	109	57	5	1	1
Triton.....	4	1	162	51	5	1	1
Illinois Valley.....	4	1	136	47	5	1	1
Du Page.....	2	4	128	86	2	5	1
Rock Valley.....	2	4	112	144	2	5	1
Wright.....	0	5	20	238	0	7	0
Thornton.....	0	6	33	168	0	6	0

Golf

REGION IV NORTHERN SECTIONAL	
Lake County.....317	Elgin.....365
Du Page.....326	Waubensee.....366
Oakton.....334	Thornton.....376
Joliet.....339	Moraine Valley.....394
Harper.....346	Morton.....407
McHenry.....354	

1. Rich Synek, Oakton, 75; 2. John Cyboren, Lake County, 76; 3. Pat Becker, Lake County, 77; 4. Jelf Drassler, Lake County, 78; 5. Ed Provov, Du Page, 79; 6 tie, Joe Ferngen, Du Page; 7. Zec Chernik, Harper; Kevin McGann, Joliet; Brian Mizgate, Thornton; 10. tie, Marc Woodcock, DuPage; Scott Seltzinger, Waubensee, 83.

ILLINOIS CENTRAL INVITATIONAL	
Lake County.....629	Western Illinois.....664
Ill. Central A.....634	Ill. Central B.....692
Illinois State A.....640	Illinois State B.....692
Bredley.....645	Logan.....716
Du Page.....653	

1. Scott Stilwell, Illinois Central A, 151; 2. Dave Cheatham, Illinois Central A, 152; 3. tie, Paul Giersz, Du Page, Greg Statler, Illinois Central A, 155; 5. Mark Ham-melton, Bradley, 156; 6. Dave Wettlaufer, Bradley, 156.

Sports in brief

Bouncing back

Bouncing back from an 0-5 start to a tie for the sectional championship has to give some kind of confidence to CD's tennis team as it prepares for the state tournament Friday and Saturday, Oct. 23 and 24 at Illinois Valley.

Coach Dave Webster's never-say-die squad chalked up 12½ points in the championship set on Oct. 17 to tie for the top spot with Joliet.

Freshman Kathy Prazma of Lombard, who was the No. 5 singles champion in the North Central Community College Conference match the previous week, moved up to No. 4 and won that bracket. Teammate Patty D'Agostino of Downers Grove placed second at No. 3 singles, and she teamed with Sophomore Coleen Garofalo of Elmhurst to win at No. 2 doubles.

Third-place finishes were also recorded by Sophomore Kitty Rossiter of Wheaton at No. 1 singles and Freshman Mary Onnezi of Bensenville at No. 2 singles. The pair then teamed to place third at No. 1 doubles.

Golfers take 5th

Fresh from turning in the first undefeated (35-0) record in the annals of the North Center Community College Conference, the golf team finished in the fifth spot in the Illinois Central Tournament last weekend in Peoria.

Sophomore Paul Giersz tied for third in the Peoria Invitational with a 155. CD as a team shot 653, with Lake County (629) capturing the top spot in the nine-team competition.

Teeing off in the final conference matchup on Oct. 13, the Chaps walked away with a 16-stroke victory. Giersz again led the field with a 71, and finished the season with the N4C's lowest average — 75.4.

Teammate Marc Woodcock, a freshman from Glen Ellyn, tied for second at 77 with Thornton's Brian Mizgate, but won the second position in a playoff. Sophomore Ed Provov of Naperville placed eighth in conference with an average of 78.6. Freshmen Joe Fremgen (Villa Park) with a 79.6 and Chris Kotrba (Naperville) with an 84.2, also contributed to the Chaps' unblemished record.



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Despite complaints, vendor to stay

By BEV JIRSA

While the quality of vending machine service available to students is being questioned, the college is likely to remain with the present vendor — Ace Coffee Bar — until June "to give the company a chance to settle in," said Ernest Gibson, CD's director of auxiliary services.

Gibson conceded that the service provided last year by Canteen Food and Vending was "better." Keith Cornille, president of Student Government, agreed, noting that "The (Ace) machines aren't as clean."

Lost money

Students in one Building A lounge complained about the vending operation, saying that they often lose money in the machines and that many of the units run out by evening.

Gibson recommended last year that the college extend Canteen's contract. Service

"couldn't be better," he told Student Government at that time, and it might get worse.

But, said Gibson, SG disagreed.

Patrice Ribando, an SG representative who participated in the decision to seek other bidders, said that complaints against Canteen concerned product quality as well as service. Her recollection of the company's equipment was potato chips with the freshness date expired; pop machines that ran out of cups; and sandwich dispensers that seemed "never to be refilled."

When Ace began its agreement with the college in March, its service was "better" than Canteen's, Ribando asserted.

New procedure

Gibson expressed optimism about a new procedure of meeting with the vending company to "hassle out" problems. At

these sessions, Cornille heads a vending committee made up of SG representatives.

Cornille called the meetings a "good idea," but felt Ace was not very responsive to complaints. In the weeks since the last meeting on Sept. 25, "nothing has been done" to improve service, he said.

'No dissatisfaction'

However, George Corbel, sales manager for Ace, said that "no dissatisfaction" was expressed at the meeting.

He did admit however, that the problem of machines running out of product was mentioned, and said that if Gibson tells him that certain machines are being emptied early in the day, Ace personnel can fill them before they leave.

Corbel said that he himself could handle any problems associated with the cleanliness of the machines, but noted that this matter was not discussed at the meeting. Ace personnel are directed to clean the units when they refill them.

Products OK

No complaints have come in about the quality of products Ace delivers, pointed out Corbel. "We're different" than Canteen, he noted, in that Ace makes its own bread and pastry. For this reason, according to Corbel, Ace can change its product, replacing any item that isn't selling.

The amount of money refunded this year is still "not much" compared to sales, which are up 30 percent, Corbel said.

Corbel pointed out that a number of vending machines have been vandalized here, making installation of burglar alarms on the equipment necessary.

In contrast, only one such incident of damage has occurred on Circle Campus since Ace began operating there, ac-

cording to William Hickey, director of food services at that university. Hickey expressed satisfaction with Ace's service.

Big operation

Because Ace has a large operation at Circle (about 340 machines compared to 60 at CD), it employs a full-time supervisor to deal directly with complaints, said Hickey. He also pointed out that Circle employs two full-time vending hostesses, supervised by Ace.

Corbel contended that service on the two campuses is comparable, considering the respective size of the schools.

Other complaints have been directed against the college's vending machine refund policy, which some students see as inconvenient. Refunds available

Refunds may be obtained in the cafeterias of Buildings A and K, as well as in the business office.

No questions are asked of a student seeking a refund, said Gibson, except which machine was the culprit. The vending company will repair or replace machines that frequently gobble change, he continued.

Even if students are in too much of a hurry at the time they lose money, they should seek a refund later, Gibson suggested.

"You should be worrying about the 30 cents that was lost," he exclaimed, adding that any student who is refused a refund should "see me."

Next year, Gibson, working with the vending committee, will make a recommendation on whether to continue dealing with Ace. The college could terminate its contract with the company upon 60-day's notice, Gibson said.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 6

October 29, 1981

Ask special SG funds for Fine Arts Building

By THOMAS CRONENBERG

CD president Harold McAninch Tuesday asked SG to spend the \$1.7 million that will be in its capital account by 1984 on construction of the Fine Arts building.

McAninch stressed that this building was necessary on campus and that the money SG could contribute, along with tax dollars, could provide enough money for the center.

The building is seen as a final step in bringing the campus to one location, which began with the construction of Building A, and more recently the SRC and the PE complex on the east side of the campus. CD's final goal, McAninch said, is to move all student-related functions to the east side of campus while using the west side for areas such as the college radio station, the day care center and the television station.

THE ACCOUNT FROM WHICH the money is drawn comes from funds set aside from student tuition fees at the beginning of each quarter. Out of the \$14 registration fee per credit hour, \$1.50 is taken out as a student service fee which finances various student services, including Student Activities and Student Government. Of the remaining money, 50 cents is put into this restricted account and allowed to accrue. Student Government decides on what major student area this should be spent.

McAninch cites three major reasons for wanting to move ahead on the Fine Arts building as soon as possible. First, he feels that each year bidding on the building is put off, the more expensive the process will become; each year the facility is not begun, students will not have necessary facilities; and he believes that the sooner all of the academic areas are moved to one side of the campus, the better education might be provided.

THE BOARD OF TRUSTEES, McAninch notes, would "do everything possible" to encourage the move ahead to this new building as they are committed to the concept of an integrated campus.

"I would encourage you to put the money into the Fine Arts Building," he said. "It would benefit the students greatly."

Student President Keith Cornille asked that the student Government Board of Directors deliberate this matter thoroughly and make a decision on the matter by December.

Jim Annes, SG finance committee chairman, noted that he felt through adding the \$1.7 million for the building, the SG board might be able to hold down a raise of the tuition costs at the college, and thus he was in favor of the idea.

A FULL SG BOARD convened after last week's elections, with all of the new members present.

Faculty votes on Nov. 2

Faculty Senate elections will be held Monday, Nov. 2, in A2084 from 7:30 a.m. to 4 p.m.

The senate is a sub-committee of the faculty assembly to which all instructors belong.

Nineteen faculty members are running for the 13 positions.

Vying for the head senate positions are Peter Bagnulo and Lucia Sutton, chair-elect, and Ellen Davel for secretary-treasurer.

Representing the communications department are George Peranteau and Dona Wilkes; social/behavioral science, Robert Seaton and Michael Sosulski; and health & public services, Louise Beem and Michael Drafke. Humanities has no candidate.

From the natural science department are Stuart Anderson and Russell Kirt; James Zielinski and William Fitzgerald are running from business services; technology, Claudine Jordon; and physical

education, Joseph Palmieri.

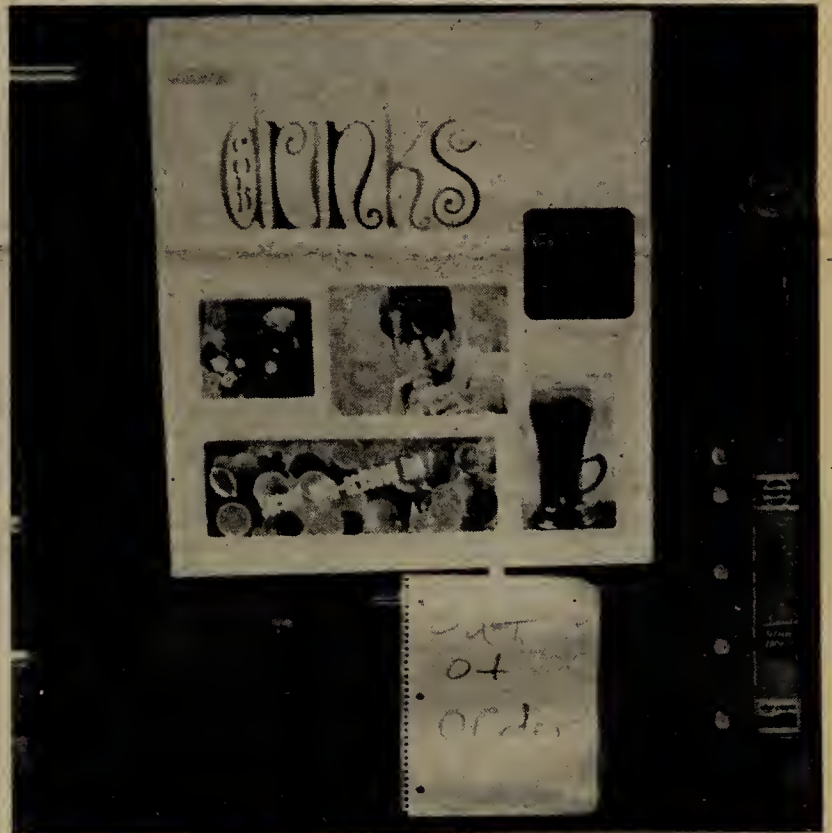
Other candidates include Alan Bergeson, LRC; Barbara Schillon, counseling; Mary Van De Warker, open-college; and Linda Beaver, part-time instructors.

Included in the functions of the senate are providing recommendations to the assembly concerning teaching responsibilities, instruction improvement and evaluation, standards for academic performance and degrees, and matters relating to faculty welfare, such as salary, promotion, and professional standards.

The assembly meets once every quarter, while the senate convenes weekly. Senators are elected from instructional departments by proportional representation. Terms are for one and two years.

In this election term, both the chair-elect and secretary-treasurer will serve until spring, 1982.

Senators elected for one year hold office from Nov. 5 to spring, 1982, while the two-year senators serve until spring, 1983.



VENDING MACHINES in Building A have drawn criticism from many students this quarter, but are likely to remain to allow firm servicing them to iron out problems. COURIER photo by Roger Paulhus

Speech team first again

CD's speech team took first place on Oct. 23 and 24 at a tournament at Illinois Central University in East Peoria. The collective score of 90 far out-distanced those of the runner-up colleges. In second place was Southeastern College with a score of 55. Illinois State University was third and Northern Illinois University was fourth.

CD's winners were: Laura Lindsey, fifth in prose and fifth, with Dawn Kapecci, in duet acting. Lisa Schultz, third in persuasion; first with Michael Anderson, in duet acting; and first in oral interpretation. Michael Anderson, first in speech analysis; first, with Lisa Schultz, in duet acting; third in oral interpretation; and first in poetry.

Carrie Murphy, second, with Paul Mapes, in duet acting; and second in speech to entertain. Dawn Kapecci, fifth, with Laura Lindsey, in duet acting; and seventh in speech to entertain. Adam Kruse, sixth,

with Tom Skoby, in duet acting; and sixth in poetry. Cathy Johnson, first in informative speaking; and third in poetry.

Gregg Peters, fifth in informative speaking; and third in poetry. Mary Brauch, sixth in informative speaking. Earl Fox, second in oral interpretation; and fourth in poetry. The CD Readers Theatre took first place.

On Oct. 15-17 the speech team took fourth place at a tournament at Ohio State University.

No school

There will be no classes at CD on November 11 due to the observance of Veterans Day. No day or evening classes will meet.

On November 18 there will be no day classes held. This is an inservice workshop day. Evening classes will meet as usual.

Child care career

"A Career in Child Care" will be discussed at 12:30 p.m. Nov. 5 in A3014 as part of a series of free seminars sponsored by the Career Planning and Placement Office and the Focus on Woman Program.

Electronic gates

With the recent installation of electronic gates at the special lot in front of Building A, handicapped students now are assured open spots every day. In order to enter the lots, drivers must insert special magnetic cards into the gate. This is designed to reduce the number of illegally parked vehicles in the lot, according to Public Safety.

Foot screening

A free foot screening will be held from 9 a.m. to 1 p.m. Nov. 5 in Room 3G of Building A.

A team from the Scholl College of Podiatric Medicine will evaluate foot and toenail condition, foot and leg posture and neurological and muscular responses. The examination is designed to detect occlusive arterial disease, early warning signs of rheumatoid arthritis, or edema or swelling in the foot and ankle, which may indicate high blood pressure or other medical problems requiring further evaluation.

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Longer terms?

District 502 residents will determine by referendum Nov. 3 whether board of trustee members should be elected to 6-year terms of office.

Board members presently serve for four years, making the majority of them eligible for election every other term. If voters approve the 6-year proposal, a maximum of three positions would be up for any one election.

Elections had been held every year in the spring; however, beginning this fall, they will be scheduled every two years in November.

Reading for poets

A free poetry reading will be presented Friday, Nov. 6 at 7:30 p.m. in K131. Poets and literature fans are invited to attend and read their works.

The program, sponsored by the Humanities Division, gives students and community members a chance to present their works in an informal setting.

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Campus scene

Platinum blonde

"Platinum Blonde" will be shown on Nov. 4 at noon in A1002 and again at 7 p.m. in A1108 as part of the free Fall Film Festival sponsored by Student Activities. The 1931 film, directed by Frank Capra, stars Jean Harlow and Loretta Young.

New student handbook

All instructors at the college were provided this week with the new student development handbook from the Advising Center.

The handbook contains a section on transfer planning, including how courses transfer to 15 four-year schools; a referral section with a directory of faculty by discipline; and an explanation of the functions and services offered to students by various offices on campus.

Also included in the handbook is a set of occupational and transfer curriculum guides, listing recommended courses for each program of study.

Because students will begin registering for classes on Oct. 29, instructors will be announcing in their classes this week that they are available as advisers to assist students in planning their schedules for the winter quarter.

The student development handbook is also available in the Advising Center, A2012 and in J137.

Resumes, interviews

Workshops on resume writing and interviewing skills will be conducted in November by the Alumni Association and the Career Planning and Placement Office.

Session I, focusing on resumes, is scheduled for Nov. 7; the interviewing skills workshop, for Nov. 14. They will be presented from 9:30 a.m. to 11:15 a.m. in J104 by Herb Rinehart, director of career planning and placement, and Ron Nilsson, counselor.

Both workshops will use group participation exercises and audio-visual materials. Handouts for job search, resume writing and interviewing will be distributed to participants.

Reservations may be made by calling the Alumni Office, ext. 2242. The sessions are free of charge.

Art of communicating

"Effective Business Communications" will be the focus of a seminar sponsored by the Business & Professional Institute from 9 a.m. to 4 p.m. Thursday, Nov. 5, at the Oakbrook Terrace Holiday Inn. The cost is \$60, including lunch.

Diane Warner, a seminar leader for the American Management Association, will be the instructor.

The program will explore methods of understanding communication, how to "de-jargonize," the grammar of business communication, persuasive resumes, research methods, proposal writing and principles of effective letter writing.

Further information is available at ext. 2180.

Election coverage

Election returns from all DuPage County school board races as well as propositions and other results will be broadcast throughout the night of Tuesday, Nov. 3, by WDCB (90.9 FM), CD's radio station.

Live coverage will begin at 8 p.m. and continue on the hour through 1 a.m. The station's news department will provide live remote broadcasts from the DuPage County Complex in Wheaton.

Places to study

The college has set aside rooms in Building A for students to use as study areas. Since most of these locations are classrooms, smoking and eating will be prohibited.

Monday

8 to 9 a.m. — 2009, 3019
9 to 10 a.m. — 2105
10 to 11 a.m. — 2105
noon to 1 p.m. — 1059, 3107
1 to 2 p.m. — 1059, 3109

Tuesday

8 to 9 a.m. — 2009, 3019
9 to 10 a.m. — 2077, 3033
11 a.m. to noon — 2009, 2103
noon to 1 p.m. — 1059, 3107, 2013
1 to 2 p.m. — 1057, 3009

Wednesday

8 to 9 a.m. — 2009, 3019
9 to 10 a.m. — 2105
10 to 11 a.m. — 3057
11 a.m. to noon — 3009
noon to 1 p.m. — 1059, 3107
1 to 2 p.m. — 2013, 3009

Thursday

8 to 9 a.m. — 2009, 3019
9 to 10 a.m. — 2077, 3033
11 a.m. to noon — 2009, 2103
noon to 1 p.m. — 1059, 3107, 2013
1 to 2 p.m. — 1057, 3009

Friday

8 to 9 a.m. — 2009, 3019
9 to 10 a.m. — 2105
10 to 11 a.m. — 2109
11 a.m. to noon — 2109
noon to 1 p.m. — 1059, 3107
1 to 2 p.m. — 1057, 3019

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Board tables \$250,000 SRC computer plan

By THOMAS CRONENBERG

In a Wednesday night meeting, the CD Board of Trustees decided to table a ¼ million dollar proposal to install backup power systems in the computer rooms of the Student Resources Center, pending further investigation.

The backup system, which was brought up as a routine change order, (an order to change plans on buildings presently being constructed) would provide power to computers in case of a power failure.

The system would also smooth out fluctuations of power that occur "as often as once a week" according to Mary Steinmetz, director of computer services.

System Necessary

Steinmetz feels that the system is necessary because when a power shortage does occur, there is a chance that material in the computers may be lost. The files being used at the moment of power shortage occurs are the ones in danger, according to Steinmetz.

Harold McAninch, CD president, expressed concern over losing such vital information as registration information on students during peak registration times. The data on 500 to 1000 "lost" students would be complicated to locate.

Steinmetz also felt that the system would be necessary because in the future, more areas at CD are planned to be computerized, and thus more information would be affected in a power shortage.

Cost Major Factor

The board felt that the cost of the system was a major factor and that because of this, the plan should be considered more deeply.

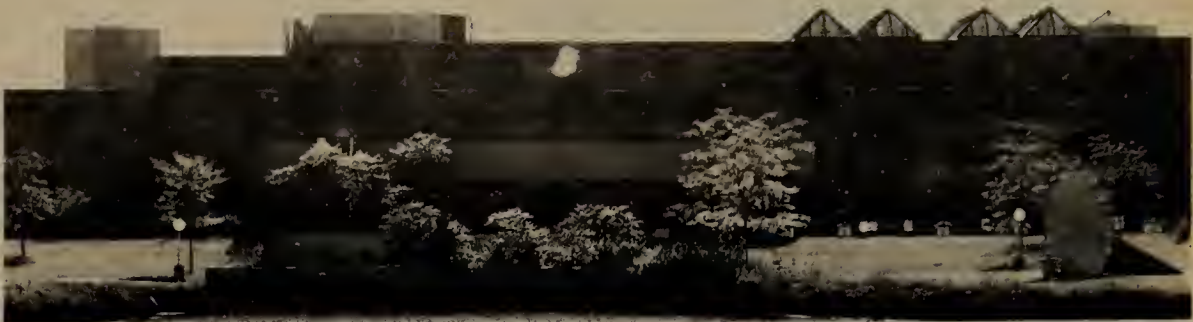
It felt that different power supplies should be investigated, and methods of retrieving "lost" information should be researched.

The board decided that insufficient information had been provided on the matter, and thus delayed a decision until further information had been gathered, so as to make "a more intelligent choice."

Although three quarters of the money in question would come from state funding, the board was hesitant to spend the money "just because it was there."

Should not be put off

Action on the matter can not be put off for very long, according to Dennis Recek, architect on the SRC project. A room would have to be added to the SRC before the onset of winter.



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- Social Work (U)
- Psychology/Personal Growth (U)
- Mental Health (U)
- School Psychology (G)
- Elementary School Counseling (G)
- Community Psychology (G)
- College Counseling (G)

- Secondary Counseling (G)
- General Psychology (G)
- Counseling Psychology (G)
- Human Relations Services — Generalist (G)
- Elementary Education (U/G)
- Bilingual/Bicultural Elementary Education (U/G)
- Early Childhood Education (G)
- Language and Reading (G)
- Mathematics Education (G)
- Social Studies Education (G)
- Special Education (U/G)
- Educational Administration (G)*
- Educational Supervision (G)*
- Chief School Business Official (G)*
- Community College Administration (G)*

*Degree approved and awarded at Chicago State University.



NS (U/G) Undergraduate and Graduate levels
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Did you Know?

The second regular meeting of the Horticulture Club will be held on November 6 at 7 p.m. in Room J129.

Did you miss the first meeting?
Do you wonder why so many students enjoyed the first meeting?

Would you like to talk to other people who share your interest in horticulture?

Did you know that you can make money in a horticulture career?

Come to our second meeting; bring your questions. Our speaker for the evening will be **James Mello** who will talk about the turf industry. His presentation will be of interest to home owners, landscapers and groundskeepers. Have you ever wondered what is in those big tanks that lawn care services use? Do you have any strange looking dead areas in your lawn?

We will also begin planning the **November plant sale**. So bring your ideas and suggestions for a successful plant sale to this meeting.

If you don't want to miss out on a good time, make sure you show up at the **November 6** meeting of the **Horticulture Club**. Refreshments will be served.

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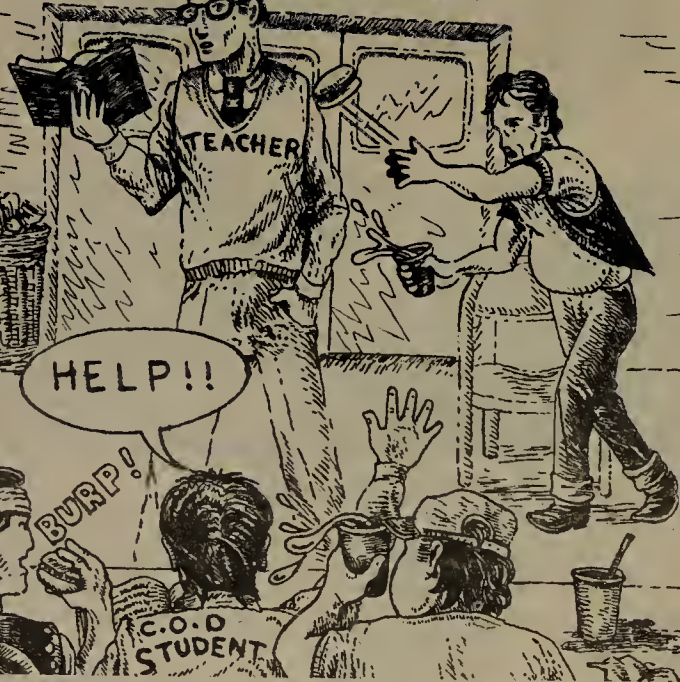
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Guest commentary

All that glitters . . .

By BEV GALLO

I am using this forum to relate one woman's experience with two out of three classes that were taken off campus during the spring semester of 1981. Had I run into problems with only one of the three, I might not have bothered to write, but two out of three tips the scales in favor of "raising an issue."

AS A FULL-TIME student, who is also a wife, mother and homemaker with a part-time job, I felt that off-campus classes in areas of close proximity would be more convenient for me as opposed to commuting from Clarendon Hills to Glen Ellyn three or four times a week. However, "all that glitters is not gold" and so, too, not all off-campus classes are what they are cut out to be!

I will begin with my data processing class at Hinsdale Junior High . . . at least that's where it started out. Our "classroom" was, in reality, an open area that also served as the school cafeteria and because of this, the class had to break up about 15 minutes earlier than scheduled in order to make room for the lunch hour festivities! Even more disconcerting, though, was being in such a large area with no doors to shut out interfering noises, making it extremely difficult, if not impossible at times, to hear the instructor. As it was, her voice would begin to fade after about an hour of trying to make herself heard.

WITHIN A FEW weeks, the principal announced that we would be moved across the street to the second floor of a church, which was an improvement, but rather short-lived since the higher rent charged by the church made it economically unfeasible for the college to rent this room.

So, after about a week there, we were shuffled over to the music room of Monroe school in Hinsdale where we finished out the rest of the semester amidst a xylophone, a large bass fiddle and various other instruments.

The other class was Introduction to Business which was held at a church in Downers Grove and started off with the question, "to be, or not to be?" We were kept in suspense for the first week until, finally, one of the students coerced a friend of hers into signing up for the class as we were one short of the magic number that determines whether or not a class is to be cancelled. The friend, after signing up as a favor, attended a total of two classes and was never heard from again. As it turned out, three more of the original group eventually dropped out, so we ended up with a class of only five, but by this time we were past the "point of no return" as far as being cancelled.

IN REGARDS TO the data processing class, I would suggest that the college might conduct a more thorough investigation of its off-campus facilities before renting them, thereby eliminating the possibility of an "open cafeteria classroom" situation and much shuffling about of the students' bodies!

Along with this, and addressing the problem that was experienced in the business class, might not the college develop a more exact system for narrowing down the possibilities of having to cancel a class due to insufficient enrollment once it has begun to meet? Had the business class been cancelled (which, in all honesty, it should have been, given the total number of students) my entire schedule would have had to be reworked, somehow. (Don't ask me how!) Naturally, after these experiences with the off campus classes, I am extremely wary of signing up for any more — no matter how convenient they may be, location-wise.

TODAY, MANY WOMEN like myself are going back to school and juggling very tight schedules due to the many roles and responsibilities we are committed to, and in order for the off-campus classes to serve us well, or indeed at all, we must be reasonably sure that once schedules have been worked out "with fear and trembling," that these classes will, indeed, be there for us and will be conducted under circumstances that are conducive to the learning process.

After all, since we pay the same amount of money per credit hour and for book fees whether the class is on campus or off, we have a right to expect the courses to be of comparable quality.

Speak & be seen

Courier scrutinized

The question: If you were the editor of the Courier, what changes — if any — would you make with the college newspaper?

Hugo Lozano, Addison: "I read it and I really think it's a good newspaper. I would include a schedule of events at the college."

Jim Campbell, Naperville: "Cut down on the sports because they devote too much of the paper to it. Have more in the paper about activities."



Karen Smith

Karen Smith, Downers Grove: "There should be more pictures, more fun shots. Some of the seriousness should be dropped. More should be included about clubs."

Rich Henderson, Glen Ellyn: "I don't know — I suppose I might want to make the front page a little more interesting; it's so drab — not very inviting."

Ed Richtsteig, Lombard: "They should have more news on the extracurricular activities and special events here at the college."

Steve Drews, Glendale Heights: "I'd like to see more articles on sports here, especially intramural sports. I'd also like to see more news on the activities in the school."



Bob Peto

Bob Peto, Woodridge: "There should be more pictures; pictures draw more attention. For example, I think more people would be interested in a picture of a fireman rescuing a victim than in reading about the same event."

Lisa Vana, Woodridge: "Give more attention to the lesser-known sports, and form a people column that would put emphasis on student happenings."

Mary Lane, Glendale Heights: "Get more people involved in the paper so it would create more interest. Bring up controversial views, like maybe adding sidewalks near the back parking lot."

John Micheli, Glen Ellyn: "Add two-to-four pages and have more interesting articles. The news the paper reports is boring. Get off the parking lots."

Patrice Ribando, Oak Brook: "I like the paper better this year, with the different

headlines and makeup. It's more interesting. The only thing I would change would be to make the nameplate neater."

Kelly Campbell, West Chicago: "I would put more feature stories in it — something like interviews with various faculty. It would be interesting to know more about some of the teachers."

Cathy Johnson, Lombard: "If I were the editor, I would feature student activities every week by taking a different club and explaining what the club was and its goals, instead of featuring the sports so much."

Jon Cornell, Wheaton: "Add more articles about school, maybe from the students' point of view. Otherwise, it is pretty good."

Julie Zalumski, Naperville: "I would put more emphasis on student activities. It could possibly increase school spirit."

Steve Johnson, Wheaton: "I would add an expanded job section. I'd also like to see a better want-ad section."

Guy Mount, Hinsdale: "I'd like to see some articles of constructive criticism done on the bookstore and its unjust methods of buying and selling."

Jamie Almerica, Bloomingdale: "I'd perhaps add some type of humor, some kind of crazy question of the week. In our high school paper, a question of the week would be something humorous to read. I think a great job is being done in promoting student activities and such. A little is needed that is on the lighter side."

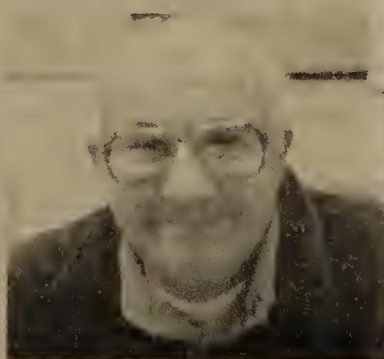
Bob Ahlum, Wheaton: "I've attended two other community colleges, whose newspapers are pure garbage, in both appearance and content. I can't say that about the Courier; it's a good paper."

Kevin Langland, Naperville: "I would add a political column that would report on all student government meetings, what representatives were there, and their votes on all issues."

Mike Kos, Naperville: "The paper presents the same problems over and over again. I would like to see more editorials on things outside the school."

Ken Cook, Winfield: "I'd seek more support for the clubs on campus. Involvement should be more of a goal. The paper should change the student apathy."

Bill Washer, Lombard: "The paper should do more investigative or in-depth reporting. It would make the Courier better reading and inform students better on what really is happening."



Al Zamsky

Al Zamsky, Wheaton: "I think the newspaper should establish priorities as to what it will accomplish. The average age of the students here is 30. So how can you please a 17-year-old and yet appeal to a 42-year-old? I'd like to see students want to pick up the paper on Fridays."



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2300, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor Thomas Cronenberg
Managing editor Linda Ball
Art editor Bob Dvorak
Photo editor Roger Paulhus
Artist Patrick Adams
Photographers Sunny Robinson, Ken Ford
Brian O'Mahoney
Steve Morriss
Staff writers Don Alfano, Chuck Fox
Dan Cassidy, Bev Jirsa, Carol Thomas,
Glenna Kincheloe, Patty Kaar
Faculty adviser James J. Nyka

Letters

Building A — chicken coop in cow pasture?

To the Editor:

The college leaves much to be desired in terms of architectural design. I'm not experienced in this field, but even an ordinary student can see the blandness of this factory-like warehouse.

The school is basically shaped like a long rectangular chicken coop sitting in the middle of a cow pasture. The only pleasant part that I have seen is the bronze window structure in different patterns on Building A. But what about the awful-looking rust all over the entire building? Obviously, the developers used an effect, such as rustic panels, to go along with the bronze windows. Why make the school look older than it really is? Maybe the concept of symbolism to the college student is an effect, or perhaps the college is just trying to fool us simply to save money.

And how about those open-air malls inside the central core of Building A? To me, they are much too small and lack sunlight. Also, the tiles inside the air malls are turning white. I think that one long rectangular mall in the central part of the building would have been better.

The steel panels are quite a problem. A room can almost be like an oven if one is sitting in the back. A person could fry an egg on these steel panels with no problem at all. In the winter, if the heat is not working in a room, you could freeze. Nobody wins with the steel panels.

I have noticed that the college has installed new insulation to combat the problem they created when they built the school. I sure hope it works.

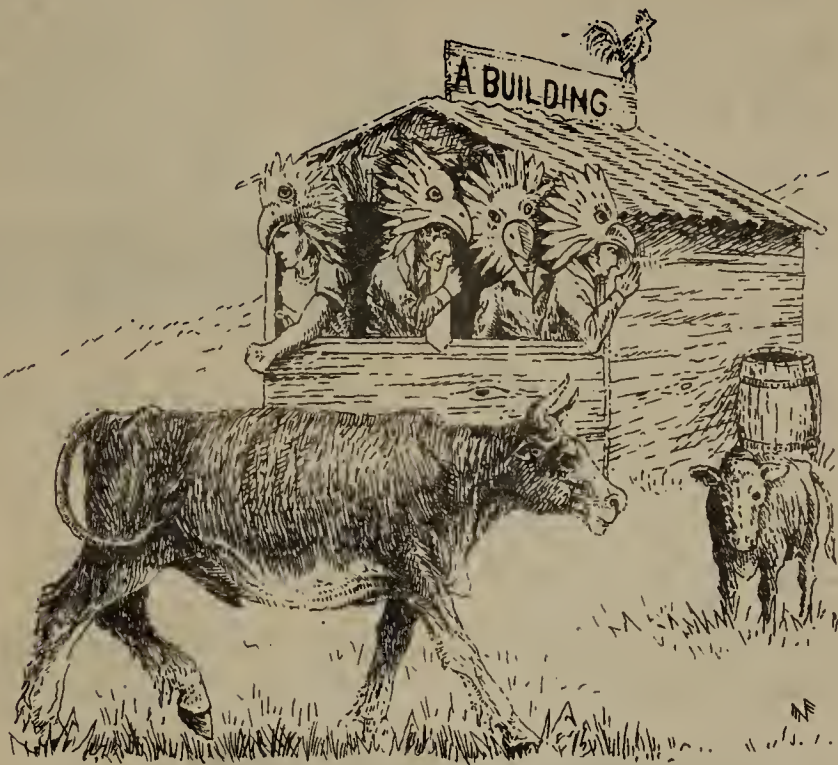
I guess my two major dislikes of Building A are the wasteful dollars spent on heating bills and its lameness in design. It must cost a mint to heat this facility in the wintertime. I hope better planning went into the new addition currently in progress. Also, I hope it will somehow add life to an architecturally dull campus.

Richard Phillips, Wheaton

Senseless strike

To the Editor:

Students returning to school here this quarter have probably noticed that a conspicuous lack of building occurred over the summer with respect to the new addition to Building A. Most of these students also realize that this lack of progress was



because the heavy equipment operators union was on strike from July to September — an act similar to a fruit pickers' union leaving the job in August and returning to work in November.

This strike affects the CD student in several ways. The student will ultimately shoulder the burden of any additional expenses through increases in tuition and taxes. More expensive than any raise the union may have received (they were asking for 40 to 50 percent), is the fact that the college could not stop paying interest on the loans it had made to pay for the new building. In all likelihood, in fact, it will probably need to obtain additional financing to pay for higher costs related to rising inflation during the strike.

Although the walkout itself lasted only three months, construction may be as much as six months behind schedule

because not much can be accomplished through the winter months. Students who have waited so patiently for the new SRC will have to wait a little longer and pay a little more.

Many other buildings were affected and doubtless hundreds of thousands of dollars were wasted by the union's unreasonable demands. Other unions chose equally inopportune times to walk off the job this summer. (How many of you went to see a Cub's or Sox game?) As a member of the American public, my frustration with the seemingly irresponsible actions of the unions increases almost daily.

Organized labor does have an important place in our society, and collective bargaining is probably the only way the working man will ever get a decent wage for his efforts. However, this also gives the unions almost unlimited power to disrupt

the lives of the American people.

Unions should be ruled by the same kind of laws that restrict large corporations. New laws should be passed that prevent needless waste of time and money.

I ask that we all raise our voices, the only tool we can use to fix this mess, and ask that these new laws be passed and that new limits be set on the power of unions in this country. Otherwise, our future may be filled with empty ballparks, unfinished buildings and fruit rotting on the trees.

Michael V. Agnew, Glen Ellyn

Ed. Note: If you read the story in the Oct. 22 Courier, you might surmise at this point that the situation is not quite as bleak as your letter indicates, at least with reference to the construction costs and the target date for completing the SRC.

Competent counselors

To the Editor:

I wish to commend the counselors for the outstanding help they gave me when I registered for my classes this quarter.

I am a transfer student from Northern Illinois University, where I had terrible run-ins with the counselors. Naturally, I just assumed the situation would be the same here. What a surprise to find I was wrong.

My requests for advice about credit transfer and course selection received immediate attention. This had never been the case at NIU. It was always, "Isn't next week better for you?"

My counselor here assisted me in figuring out what to take so that the classes would transfer back to Northern. When I thanked her for the help, she said it was just part of her job. That may be true, but it's part of my life and I really appreciated her interest and efficiency.

During registration, everyone I came in contact with was pleasant and helpful, and expressed a positive attitude, quite a difference from my previous college experiences.

When I return to Northern, I'd like to take with me not only my associate's degree, but also the counseling program from the College of DuPage.

Kent F. Ebersold, Downers Grove

Launch search for 'great American hero'

This is a time of much unrest and uncertainty. Life is no longer the simple, unhurried existence it once was just over a century ago.

A void exists — an urgent need for some institution or, more specifically, someone to take the initiative to inspire others. Someone, who through his example, can be the ideal, the model which we want to become. That is what is needed; a hero, to ride up on his white horse at the last second when it appears that all hope is lost.

DO WE HAVE any American heroes? And, if so, where do we search for them? Do we look to the arts, music, theatre, dance? Are there heroes in the political arena or the military, religion or education? Maybe business or civic leaders are heroes. Are they the doctors and researchers looking for cures to the diseases that plague mankind? Are there literary giants or geniuses in the sciences?

How can one characterize a hero? Should he have creativity, foresight and wisdom, or have captured a Nobel or Pulitzer prize? Is a hero an individualist or maybe a genius in his field? Must a hero be a leader, exerting influence on the lives of others or have some extraordinary talent?

Is Ralph Waldo Emerson a hero for his individualism or Henry David Thoreau for writing about social reform? Could Dr. Jonas Salk be called a hero for his vaccine that wiped out polio?

MAYBE GERSHWIN is a hero for his music; or LeRoy Neiman for his art; or Amelia Earhart for her aviation talents. Could Walter Payton or Billie Jean King be heroes for their athletic ability? Are Generals Patton or MacArthur heroes or Presidents Kennedy and Lincoln? The pope certainly seems to be a hero, but couldn't Ernest Hemmingway fit that description?

It seems that heroes should be just a little bit better

than mortals and yet, not perfect, like a god.

TO MAINTAIN UNIVERSAL order, a god can't be a hero. The possibility of a loss must be present along with a degree of uncertainty for one to be a hero. Gods are infallible; they can't lose.



Alfano's Alley

After carefully examining my list of heroes, I found at least one major flaw in each, one character trait that I couldn't reconcile and still consider that individual an idol. Greed, jealousy, envy, dishonesty and self-abuse were the traits of people whom I called heroes. These aren't the personality qualities I want to have.

Think about your heroes. If you look long enough, a defect will eventually surface. If Magic Johnson, the basketball player, is your hero, can you justify his earning \$1 million a year for the next 25 years without saying that greed didn't get the best of him?

IF JIM MORRISON or Jimi Hendrix is your hero, how can you admire them for killing themselves through the self-abuse of drugs and alcohol? If a politician is your hero, can you say he is honest or always acting in the best interests of the people?

We all have to be careful of the individuals whom we choose to admire. They should, above all, represent qualities we want to cultivate in ourselves.

Surely someone can be described as an American hero. The Alley and the Courier are sponsoring an

essay contest to find who you, the readers, believe best fits this description. Just write about the person you think is an American hero and tell us why they qualify. The one you select can be someone from the past or active in any endeavor; they need only be an American.

CASH PRIZES WILL be awarded to the two best essays submitted and a special cash award given to the first essay received by the Alley.

Be creative, be innovative and send your essay in; the only way to win is to enter.

American Hero Essay Contest Rules

1. Contest open to students and faculty of the College of DuPage or anyone in district #502 — except CD administration, editorial staff of the Courier, its agents and publishing company and the immediate families of the above.

2. Only one (1) essay can be submitted per person. Writers must include their name, address, occupation, age and home phone number along with their work.

3. Essays should be no longer than five pages, either typed or neatly written. They must be original, unpublished works.

4. Winner agrees to use of their name, picture and essay in connection with the contest. Prizes: First prize - \$30 and essay published in "Alfano's Alley" of the Courier. Second prize - \$20.

5. Mail essays to "American Hero Essay Contest" College of DuPage Courier, 22nd St. and Lambert Rd. Glen Ellyn, Ill., 60137. No entries will be accepted before noon, Monday, Nov. 2 or later than 5 p.m. Friday, Nov. 13.

6. Decision of the judges is final. Essay, upon request, may be returned with proper postage enclosed. Author retains all rights to his/her material.

Movie review

'Comfort' no comfort

By BILL BAYKAN

Director Walter Hill has crafted a taut thriller in his latest work, "Southern Comfort." The film is anything but comforting, however.

Set in the vast marshes of Louisiana, the movie begins as a company of National Guardsmen prepare to embark on maneuvers. Their mission? They must navigate the dense swampland and link up with other guardsmen two days later. With mock seriousness, the "weekend warriors" begin their trek, taking a path that will forever change their lives.

Conflict with Cajuns

Through an unpredictable series of events, the guardsmen come into conflict with area Cajuns (French-speaking hillbilly types). The balance of the film concerns itself with the lethal hunting of the soldiers by the Cajuns, who are determined to seek revenge.

Director Hill does a fine job of showing both sides of the conflict, and it is difficult for the audience to find the good or bad guys. Obviously, this is the effect he desired; neither side wanted a fight, yet neither group could resist the forces which brought guardsmen against simple-minded swamp folk.

Almost perfect

About 90 percent of this movie was great... the final 10 minutes were merely good. Probably the most difficult portion of any film is the conclusion, the make or break time. Hill seems to be cruising along beautifully, but suddenly, for some unexplained reason, he reverts to stunts and situations one would encounter only in sitcom cops and robbers television. This causes the believability of the film to suffer. While not spoiling the good movie, the ending turns the sensational into the merely good.

Despite confusion toward the climax, the film has several very good points. For starters, the acting is superb. Keith Carradine is very believable in his role as the rough, wisecracking PFC Spencer.

Silent type

Powers Boothe is the man of few words and much action, and fits his character, Hart, perfectly. The remainder of the platoon ranges from the brooding hulk of a football coach to a trigger happy Mexican-American.

The cinematography also deserves top billing. The swamps are seen as everything from an inviting wonderland to an ominous death trap.



STUDENTS ADMIRE ARTWORK of Lois Coren, artist whose work is displayed in Gallery through Nov. 12. Catherine Calvin discusses paper construction titled "Nightwatch," with Gallery attendants Jill Weiseman and Chris Neesley. Photo by Mary Ricciardi

Show paper art in gallery

By MARY RICCIARDI

Multi-media paper constructions are being featured in the first exhibit of this kind to be shown in CD's gallery, M137.

Artist Lois Coren, in discussing her work at the gallery opening, referred to them as "cities and buildings."

"These paper constructions have been painted with watercolors, drawn into with prismacolors, cut and folded," Coren explained. "The results are sculptural paintings with wood sticks added for texture, dimension and shadows."

All rag paper

Coren noted that "In making my constructions, I use 100 percent rag paper since this kind of paper takes the fold better and has a fantastic body which is almost sculptural."

The artist prefers to use prismacolors in her works because "These colored pencils have a crayon quality with a pencil control and blend well."

Several steps

Coren first builds the work, sews it onto a linen canvas, then puts the piece into a glass frame.

Fifteen works are in her exhibit, with prices ranging from \$550 to \$750. They will be on display through November 12.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with performing arts events.

Schedule auditions

The Performing Arts Department will hold open auditions for Moliere's comedy, "The Misanthrope," at 7 p.m. Monday and Tuesday, Nov. 9 and 10, in the Studio Theater, M108.

The play has roles for seven males and three females. Richard Wilbur's translation will be used for the production, scheduled for Jan. 14 to 16 and 21 to 23.

PAT METHENY GROUP



College of DuPage Student Activities presents
The Pat Metheny Group on Friday, October 30,
1981 at 8:00 p.m. in the Campus Center,
Building K. Admission is \$8.50 for College of
DuPage students, general admission is \$9.50.
Tickets are available at College of DuPage,
Room A2059. For more information call
858-3360.

College of DuPage

Introducing

PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non-fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn
or call: Mary A. Swanson, editor, ext. 2131
Allan B. Carter, ext. 2124

Deadline: November 6, 1981. Information sheets are available in Humanities office, A3098.



JAZZ GUITARIST Pat Metheny and Pat Metheny Group will appear here at 8 p.m. Friday, Oct. 30, in concert sponsored by Student Activities in Campus Center of Building K.

Top jazz artist hits CD

By CHUCK FOX

When Pat Metheny appears in concert on Friday, Oct. 30 at 8 p.m. in the Campus Center of Building K, concertgoers will hear a performance by an artist who has been in the top five of the jazz charts for the past 12 weeks with his album "As Falls Wichita, So Falls Wichita Falls."

Metheny was born in an unsophisticated small town just outside of Kansas City, Mo., on Aug. 12, 1954. At the age of 14 he decided to play the guitar. He was inspired by his father and brother, both of whom played the trumpet. Soon, recognizing that he "wanted a sound different from anyone else's," Metheny decided to create his own jazz sound.

WHILE LIVING IN Missouri, Metheny successfully created a reputation as a young guitar perfectionist. He was graduated from high school with a full scholarship to the University of Miami. In his first semester of classes, his instructors were impressed with his talents and hired him to teach guitar classes at the university.

When Metheny journeyed to the Wichita jazz festival in April, 1973, he met fellow performer Gary Burton. Metheny had always been intrigued by Burton's musical style and asked him if it would be possible to perform a few numbers on stage with him; Burton accepted.

Metheny eventually wound up teaching guitar at the Berkley college of music in Boston on Burton's referral. While there, he was assigned the top 30 out of 800 students enrolled. Burton later asked him if he would like to join the Gary Burton

Quintet and Metheny continued to play with the band for approximately three years. After that experience, he decided to change lanes and pursue a solo career.

METHENY'S "AS FALLS WICHITA, So Falls Wichita Falls" album, (with Lyle Mays on keyboards and Nana Vasconcelos on percussion), is a collection of instrumental jazz. It begins with the title track that puts the listener into a mind voyage, which begins at what seems to be a visitation by extraterrestrials and ends in a nuclear holocaust that the listener survives.

The album continues with tones that make up a pleasant listening range, from rippling waves of synthesized music to melodic guitar riffs. The only voices used are presumably there to enhance the music.

OTHER CUTS ON the album that spark enjoyment are, "Ozark," a fast angular melody that emits the desire to get up and dance. One of the most moving pieces is "Sept. 15". It was dedicated to the late pianist Bill Evans and is reminiscent of the romantic style that he possessed.

Metheny performs here on Oct. 30 with Lyle Mays on keyboards, Nana Vasconcelos on percussion and berimbau, Danny Gottlieb on drums and Steve Rodby on acoustic and electric bass.

Tickets are \$8.50 for enrolled CD students and \$9.50 for all others. They may be obtained at Student Activities, A2059, from 9 a.m. to 5 p.m. Additional information is available from Michael De Boer, ext. 2450.



By CHUCK FOX

At the time of John Lennon's departure from the Beatles and his marriage to Yoko Ono, Lennon began a gradual retirement from the public eye. He was changing direction. It was at this time that he started to draw sketches. Of these drawings, 14 were selected and reproduced as lithographs. The collection was titled "Bag One" by John Lennon.

The lithographs depict the events at the time of his marriage to Yoko. They include their wedding ceremony in the local magistrate's office on Gibraltar, the Amsterdam bed-in for peace, and Lennon and his wife together on their Paris honeymoon.

Clearly erotic

Eight of the pieces are clearly erotic in nature and sparked controversy at the first public exhibition at the London Art Gallery in January, 1970.

A complaint charging that the lithos were indecent resulted in their confiscation by Scotland Yard. The charges were dropped and the lithos were returned to the gallery.

Here in Chicago the tour was well received the first time around. However, during the second showing, the exhibit was shut down by Chicago police, who charged that they presentation was pornography, not erotic art.

Big attraction

The tour, which started in Seattle, Wash., drew well over 7,000 people over a five-day period. It came to Chicago last month and attracted many people of different ages and backgrounds. One lady viewing the show with her son, said, "I wasn't familiar with John Lennon outside of the Beatles, nor did I know much about his lifestyle, but what I have seen here today makes me ask myself, 'What else could John have done that I failed to understand?'"

Other viewers noted the way Lennon captured Yoko on paper, highlighting her features a lot more than his own. Overall,

the exhibit seemed to bring a peaceful feeling to the Paul Waggoner Gallery that hosted the show and to those who attended it, in a time when peace is hard to come by.

Concert update

Oct. 30 Pat Metheny at the College of DuPage
Nov. 5 Electric Light Orchestra/Hall & Oates at the Stadium; and David Johansen at the Park West

Nov. 10 King Crimson at the Park West
Nov. 27 Frank Zappa at the Uptown Theater

'MacBeth'

opens Nov. 5

William Shakespeare's "Macbeth" will be presented by the Performing Arts department at 8 p.m. Nov. 5 through 7 and 12 through 14 in the Performing Arts Center of Building M.

Cast members are Sean Fetter, Warrenville; Rene Ruelas and Craig Gustafson, Glendale Heights; Tom Casey, Downers Grove; William Redding, Villa Park; Jim Stenhouse, Bolingbrook; Pat Able, Christopher Kice and Susannah Kice, Carol Stream; John Neisler and Jill Welseman, Wheaton; and Bill Barry Jr., Elmhurst.

Also, David Summers, Hanover Park; Frank Spillone and Patti Maher, Oak Brook; Donald Cline and Dawn Capecci, Glen Ellyn; Christopher Able and Susan Able, Addison; and Daniel Haley and Catherine Galvin, Lombard.

Others are David Smith, Lisle; Mimi Munch, Bensenville; Lisa Schultz and Julie Payne, Naperville; Sondra Pirro, Darien; Chris Neesley, Plainfield; and Nancy Howell; Montgomery.

The director is Richard Holgate, assisted by Elizabeth Yokas, Western Springs; Maggie Opal, Downers Grove; and Catherine Galvin.

Admission is \$1; students, faculty and staff and senior citizens will be admitted free.

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Free Films

November 4

Platinum Blonde

Directed by Frank Capra.

Cast: Jean Harlow, Loretta Young, Robert Williams.

1931, 91 minutes, B and W.

Jean Harlow made her first vault to stardom in Hell's Angels, but this romantic comedy by Capra established her in the Hollywood firmament. She's an aristocratic socialite who almost steals leading man Robert Williams away from tough newspaper woman Loretta Young.

Chaps finally put it all together

Although they waited until the eighth game of the campaign to live up to their pre-season billing, CD's football team could hardly have picked a more opportune time to demonstrate that its talent is not only on paper.

Using strong running by sophomore Barry Riddick and freshman fullback Rick Constabile, along with a mean defense led by sophomore linebacker Joe Suriano (one fumble recovery, two pass interceptions),

the Chaps banded the Wolves from Joliet their first loss of the season, 17-14, on Oct. 24.

Riddick romps

Riddick, who had 701 yards rushing to his credit entering the game, contributed 102 yards on 36 attempts.

Constabile rambled for 135 yards on 25 carries, including a 10-yard burst early in the second quarter that tied the score at 7-7, and Tom Parsons' 37-yard field goal put

the Chaps ahead 10-7 at the intermission.

Joliet came out fast in the second half, scoring in 12 plays to take a 14-10 advantage.

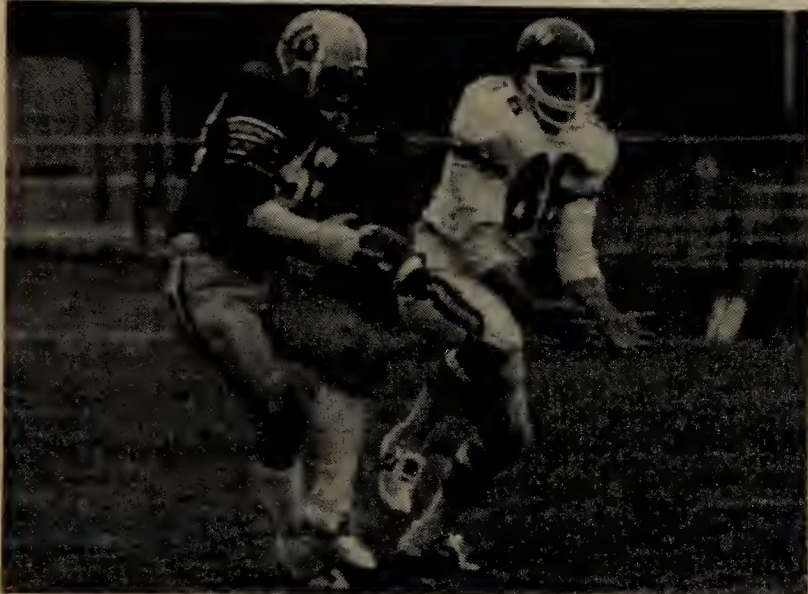
Suriano scoops

Midway through the third quarter, CD drove to the Wolves' 34 but a 51-yard field goal attempt by Parsons was wide. Joliet, though, promptly returned the pigskin as Suriano scooped up a fumble on the opponent's 30.

down at the Joliet 45.

Maltby also connected on a 22-yarder to sophomore Steve Jameson and on a 25-yarder to sophomore Jim Kalasmiki. Another 10-yard toss to Hall gave DuPage first-and-goal at the Joliet 5-yard line with less than a minute remaining.

Three incomplete passes brought up fourth down, and Maltby outran two defenders into the right corner for the score with 36 seconds showing on the clock.



SOPHOMORE LINEBACKER Joe Suriano was major factor in Chaps' 17-14 upset of previously unbeaten Joliet last Saturday. Suriano's alert play stopped Wolves on three scoring drives as he recovered one fumble and intercepted two passes.

Sports in brief

Winning habit

Finishing in first is becoming old hat for the men's cross country team, but the real test emerges in the state meet at 11 a.m. Saturday, Oct. 31.

Mike Considine's runners took the top spot in the conference meet at Harper on Oct. 24 to follow up their first-place finish in the Judson Invitational on Oct. 17.

Sophomore Tim Vandergrift of Villa Park led the pack in the five-mile course at Harper with a 26:26. Freshman Jim Sylte of Lockport was third, while freshman Rick Kohrt of Villa Park came in fourth; sophomore Bob Bythell, sixth; and Al Franzik, tenth.

Vandergrift paced DuPage at the four-mile Judson Invitational with a winning time of 21:52. Sylte finished fourth at 22:38 and Bythell was sixth at 22:44.

Host volleyball tourney

The women's volleyball team, which finished second in conference play by virtue of its recent win over Wright College, hosts a tournament against Kennedy-King, Rosary, Oakton and Meramec Colleges starting at 10 a.m. Saturday, Oct. 31.

The Lady Chaps, with a 15-15-2 record, had a rough go of it at the Oct. 23 Moraine Valley Tournament, where they took on some of the top teams in the state.

North Central College's JV split with DuPage 15-18 and 16-14, but CD fell to Lincoln College 5-15 and 11-15, and to host Moraine Valley 11-15 and 7-15.

Sectionals next

With two consecutive victories to buoy their confidence, sectional competition against Triton is next on the agenda for members of the soccer team here at 2 p.m. Friday, Oct. 30.

Coach Bob Whitmer's men, who finished the campaign with a 10-5-1 record and the No. 1 seed position in the sectional, managed to knock off Waubensee 3-2 in the final game of the season Oct. 23, after toppling the Wheaton College JV squad 3-1 on the preceding afternoon.

Andy Pikuza, freshman from Downers Grove, scored two goals against Wheaton. DuPage took a 2-0 halftime lead on a header by Pikuza and a left-footed shot by freshman Robert Whitmer of New Lenox.

Pikuza added his second goal of the game after the intermission and goalie Jim McNulty held off an aggressive Wheaton offense to preserve the win.

Freshman Chris Bruslan came off the bench to bolster the defense.

The Chaps' drive stalled, however, at the Joliet 22, and Parsons' 39-yard field goal try was partially blocked.

Suriano gave his team another boost early in the fourth stanza as he intercepted a Tim Sartori pass at the CD 48. The Chaps moved to the Joliet 2, but on fourth down Riddick was stopped at the goal line.

Suriano came to the rescue again later in the quarter, picking off another Sartori heave and carrying it 22 yards to the DuPage 46. Joliet was not long without the ball, however. Three plays later, a pitch from quarterback Mike Maltby to Riddick was intercepted by Joliet at the CD 43.

Hall(s) one in

But once again DuPage managed to hold the Wolves, and CD took over with 4:41 remaining. A 13-yard pass from Maltby to freshman Jim Hall gave the Chaps a first

Joliet	7	0	7	0	14
DuPage	0	10	0	7	17
Scoring —					
JOLIET: Harold Brown, 63-yard run (Tim Mahoney kick); DU PAGE: Rick Constabile, 10-yard run (Tom Parsons kick); DU PAGE: Parsons, 37-yard field goal; JOLIET: Terry Biggs, 2-yard run (Mahoney kick); DU PAGE: Mike Maltby, 5-yard run (Parsons kick); JOLIET: Ken Knapczyk, 43-yard pass from Tim Sartori (Mahoney kick).					



QUARTERBACK MIKE MALTBY looks for receiver before deciding to run with ball en route to winning touchdown in CD's victory over Joliet. COURIER photo by Roger Paulhus

Swim team already warming up

By JEANNE SLOWIK

Hoping to repeat last year's performance, when they finished first in the state, CD's women swimmers are already warming up for their first meet on Dec. 18 by plunging into the B.R. Ryall pool in Glen Ellyn.

A maximum of 18 men and 18 women are permitted on the team, with room still available for any student who maintains at least a 1.5 grade-point average while carrying a course load of 10 credit hours or more.

Susan Huff (Woodridge), who sees her second year on the team as "a chance to stay physically fit during the long winter months," is among 11 swimmers and one diver available to Coach Al Zamsky at this point of the season.

Zamsky is still on the lookout for a second woman diver and possibly one or more distance swimmers (1,000-1,650 yards).

"The men's team is the largest that DuPage has had for a number of years, with more experience than usual," Zamsky noted.

Zamsky has been coaching both squads for the last several campaigns. In 1981, the men's team captured second in state.

The coach urges students seeking more information about the team to contact him in A2113.



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		DuPage	3
		Sauk Valley	2 1/2
		Lewis and Clark	2 1/2
		Moraine Valley	2 1/2

Tribune's Kilian speaks here Nov. 9

By PATTY KAAR

"Whatever Happened to the United States Government?" — an inside view of the Reagan administration programs — will be examined by Michael Kilian, Chicago Tribune syndicated columnist, at 7:30 p.m., Monday, Nov. 9, in the Performing Arts Center.

Kilian, a Washington-based columnist and commentator, specializes in politics and national and foreign affairs. He has reported extensively on Ireland, England, Mexico and Canada.

The veteran journalist has been a member of the Tribune staff since 1966, serving as a general assignment reporter, assistant political editor and editorial writer before becoming a columnist in 1974.

200 newspapers

Kilian's articles appear in over 200 newspapers, including the Tribune, Boston Globe, Miami Herald and the San Francisco Examiner.

His involvements range from a radio commentary, "Matters of Opinion," for WBBM (CBS), to co-authoring the book "Who Runs Chicago?" which deals with the city's power structure from the mayor

down to the street gangs. His first spy novel, "The Valkyrie Project," was released last week. Due out in the spring is another book focusing on power structures, "Who Runs Washington, D.C.?"

Not all satire

"Not all of my work is satirical, but I tend to focus on the Washington administration and the environment," noted Kilian. "While reporting in other countries, I was troubled by their problems and, consequently, became involved."

Where does Kilian find his massive supply of information?

"Washington is awash with material," he pointed out. "There are press briefings, congressional committee hearings, think tanks; besides, I read a lot."

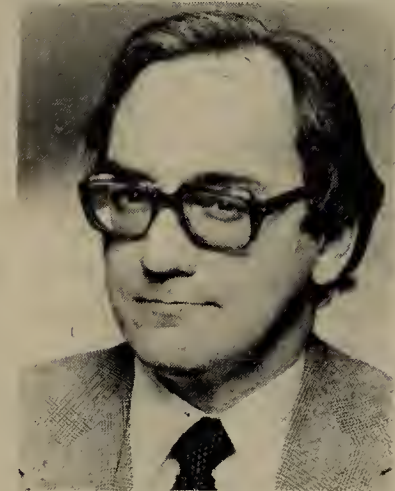
Kilian revealed that his ideas come to him "like a big, fat, slowly moving 16-inch softball. The humorous thoughts usually result from reading five newspapers a day," he said. "For the serious material I go out and do the research myself."

Native New Yorker

Kilian, a native of New York, grew up in Westchester county and attended the University of Maryland.

"Back then (1963-64), I wasn't sure what I wanted to major in," Kilian remarked, "so I didn't. American history fascinated me, and I took a lot of political science courses."

Kilian was in the newspaper field for years when "All the President's Men" was published in 1974. The book, which dealt



Michael Kilian

with the Watergate scandal, subsequently became a best seller and was made into a movie, sparking an interest in investigative journalism.

Flooded market

"Thousands of students changed their major in hopes of becoming another Bob Woodward or Carl Bernstein," Kilian said. "Some 60,000 journalism graduates entered a job market with 40,000 openings."

While not an investigative reporter himself, Kilian said that being in Washington puts him in the center of many controversial issues.

One column stands out in his mind.

"It concerned a friend of my wife's and mine who had been abducted in the parking lot of a hospital where she taught LaMase lessons," he said. "After being locked in a trunk and terrorized, she was murdered."

"I was extremely angry, and wrote a column supporting capital punishment. Prior to that tragedy, I didn't really believe in it. But once a crime ceases to be abstract, the death sentence becomes very real," he concluded.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 7

November 5, 1981

Make \$ plans for arts center

By THOMAS CRONENBERG

Spring of 1983 has been set by the Board of Trustees as the target date for bidding on and starting construction of the proposed Fine Arts Building on the east side of campus.

Costing between \$10 million and \$12 million, according to Wight and Co., architects on the PE project, the structure would be located to the east of Building A, north of the PE complex now under construction.

Anthony Berardi, finance committee chairman, feels that "we need to do anything we have to in order to integrate this campus as soon as possible," and sees this building as a "vital step" in that process.

Thus the trustees asked Harold McAninch, CD president, to return to the Nov. 11 Board meeting with a plan setting spring of 1983 as a target date for bidding, with construction starting soon after. The

PE and SRC are expected to be completed by that time.

Ask SG funds

McAninch approached the SG board of directors, asking members to spend on the building the \$1.5 million that will accrue in its capital account by June of 1983.

"We can't take this step without SG's help," McAninch said.

The \$10 million to \$12 million figure is accurate according to Wight & Co., if the building is to be bid by 1983, McAninch explained, but putting off bidding any longer might inflate these costs, possibly to the point of where it would be impossible to build the facility.

Raising the tax rate was among the possibilities discussed at the board's workshop meeting. As of June, 1983, \$6 million will have collected for construction purposes. Presently, taxpayers pay 3 cents per \$100 of assessed value on property. This tax level has been in effect since

January, 1980.

The idea of raising the tax level to 6 cents per every \$100 was discussed. This would provide \$10 million instead of the present projection of \$6 million, according to Howard Owens, director of financial affairs. The raise in the tax level would cost an average family \$9 more per year.

Raise tuition?

Other monies might be obtained by raising tuition by \$1, providing another \$1.1 million.

Berardi was in favor of such a move. "When we talk about paying for the building, we should think of any possible alternatives. I think the taxpayer shouldn't be the only one to foot the bill. Students should provide some funds also," he said.

McAninch added that a raise in tuition was inevitable because of smaller amounts of state aid coming in and higher operating costs.

Increased enrollment, at a rate of seven percent, might yield \$75,000 by June of 1984, while at 10 percent, it would produce \$150,000, Owens noted.

"This shows the variability of the planning," commented Owens. "You come up with different theoretical numbers each time you rework the estimates. There are several scenarios on this project and each has different financial planning. All of our planning is using fairly conservative estimates."

No definite plan has been established to finance the building. More concrete details will be discussed at a Nov. 11 meeting.

Needs quick decision

Meanwhile, the board is moving quickly on the matter, since amending a budget — part of the process of coming up with the finance plan — requires a public hearing. This hearing must be announced in local papers at least 30 days in advance.

A notice will be published Nov. 9, and a public hearing on amending the budget will be held on Dec. 7, according to Owens.

At this moment, we are not sure what the board will decide on," Owens said. "We might not need to amend the budget, but we want to be prepared for the board's decision either way."

The board of trustees has thrown the decision on the controversy over student trustee Ted Podgorski back into the laps of Student Government, Keith Cornille, student president, announced at a Tuesday meeting.

"The board felt that this was a student matter, and that we should move on it from here and decide whether or not Podgorski should resign," said Cornille.

Cornille had arranged a meeting on Wednesday which would help decide Podgorski's fate as trustee. Ken Harris, dean of student affairs, Cornille and Podgorski were to attend the 11:30 a.m. session, but Podgorski failed to show up, calling in with "car trouble" 20 minutes after the meeting was to have begun.

STUDENT GOVERNMENT IS standing by its original decision to ask Podgorski to resign.

We can't have a student member on the board of trustees who is not a student," commented Patrice Ribando, SG executive director. Podgorski was not a registered student during fall quarter.

This was the main point of a resolution that SG members delivered to Podgorski on Oct. 23. SG regulations require that a

student member to the board of trustees carry at least eight credit hours each quarter while he has the position.

"What bothers us is that Podgorski has missed almost a full quarter of his duties and was unavailable for the new students who came in with all sorts of questions about CD," said Mike Weber, a member of the SG board.

CORNILLE ADDED THAT, "We have had a lot of people ask us the questions that Podgorski should be answering this fall."

Board, faculty senate elected

Voters in Tuesday's elections selected Frank Cole and Jerald Saimon to serve four year terms on the CD Board of Trustees.

Cole received 21,507 votes; Saimon, 18,343 votes, and the third candidate, Xyclur Stokley, 9,984.

A referendum to lengthen the terms for trustees from four to six years was defeated with 22,118 voting against the proposal, and 8,432 supporting it.

These unofficial figures must still be verified by the canvass committee.

In this week's faculty senate elections, Lucia Sutton received the majority vote as

We constantly hear complaints about him."

Podgorski missed several meetings of the board of trustees during summer quarter, and has not made himself available to students this fall.

Roy Ralls, another SG board member, said that almost everyone we have talked to about this situation agrees that Podgorski should leave the office, and that he hasn't done his job well recently."

chair of that body, running against Peter Bagnuolo and Bill Leppert.

Ellen Davel is the group's secretary-treasurer.

All the candidates from the divisions were confirmed, "with some opposition," according to Nancy Svoboda, present chairman of the senate.

All voting must be confirmed by the senate's court of appeals, which must also deal with a complaint from one of the candidates for chair regarding an alleged infraction of the rules.

A total of 117 faculty members voted.

Podgorski controversy back in SG lap

Campus scene

Creative puppetry

The Recreational Leadership program has developed a new course, "Creative Dynamics and Puppetry," to be introduced this winter quarter.

Recreation 110 is developed to train people in techniques of informal dramatics and simple puppetry for children. Course content will include formal drama presentations, pantomime, storytelling, story dramatization, hand puppets and shadow plays.

For further information, contact the recreational leadership department at 858-2800, ext. 2408.

'Dualism' his topic

Architect Stanley Tigerman will speak on "Dualism" in a free program sponsored by Student Activities at 7:30 p.m. Tuesday,

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Tigerman was among a group of architects chosen to represent the United States at the Venice Biennale in 1976 and 1980. He is on the advisory committee of the school of architecture at Yale University.

\$250 scholarships

Scholarships worth \$250 are being offered by the DuPage County Health Improvement Association to three CD students enrolled in any area of the health science and health education field.

Recipients must be full-time students at CD, be residents of DuPage County, need financial assistance and have a minimum 2.0 grade-point average.

Applications are available in K142, A2012, A2100, A2G, H, A2011 and A3014, and must be returned to the Financial Aid Office by Dec. 2.

Credit for travel

Students may receive credit for traveling on a 21 day classical adventure through Athens, Rome, Florence, Paris, London and the Aegean Sea.

Sights such as the Greek Acropolis, Vatican City, Michaelangelo's statue of David, and the Swiss Alps are highlights of the tour which departs from Chicago on Monday, June 28 and returns on July 18 at a total cost of \$2549, which includes airfare and board.

Credit is available in Art, Humanities 290, and inservice education requirements. For more information, contact Pam Lowrie at 858-2800, ext. 2057 or in office M133b.

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Respiratory care

The Respiratory Care Technology Program will hold an advising session at 1 p.m. Friday, Nov. 13, in A3C. Discussed will be the emergency room, surgical intensive care unit, general medicine, recovery, pediatrics, neonatal, diagnostics, and rehabilitation.

More information is available at ext. 2518 or in A2100B.

Safari to Africa

A safari to Africa will be the subject of CD's Adventures in Travel film/lecture program, "High Adventure Beyond the Zambezi," at 7:30 p.m. Sunday, Nov. 8 at York High School, Elmhurst.

Admission is \$2.75 at the door.

Other segments of the series will include "Bewitching Brazil" on Jan. 17, a slow-motion flight across the United States in a hot-air balloon in "Condor Over America" on Feb. 4, and a visit to Austria in "Shadow and Splendor" on March 28.

Reduce red tape

Students will be able to request state, federal and campus-based financial aid for the 1982-83 academic year by filing only one form.

The Illinois State Scholarship Commission has discontinued its own application for next year, and will accept information from the American College Testing Programs Family Financial Statement (ACT/FFS), the College Scholarship Programs Financial Aid Form (CCS/FAF), or the Pell Grant Program (formerly called the Basic Educational Opportunity Grant).

The FFS, FAF and Pell Grant applications will be available in late November and can be filed after January 1. For state program consideration, students are asked to check "yes" to the "release-of-

information" question on whichever form they are completing. This permission enables the federal processing system to release information to state agencies.

Notification of a student's eligibility for both the Pell Grant and the Illinois State Scholarship Commission's Monetary Award Program will be reported on the Pell Grant Student Eligibility Report (SER) sent directly to the student.

Additionally, students seeking information regarding application status or corrections may use the Pell Grant toll-free telephone number, 1-800/423-6932 for inquiries.

'Kagemusha' coming

"Kagemusha," the 1980 grand prize film at the Cannes Film Festival, will be shown by Student Activities Wednesday, Nov. 11 at noon in A1002 and again at 7 p.m. in A1108. The film is in Japanese with English subtitles.

School song

The song chosen as the official College of DuPage alma mater will win \$100 for its composer.

The contest, sponsored by Student Activities, is open to all residents of district #502. Entries must be submitted on a cassette tape accompanied by a written copy of the lyrics. The contest deadline is Dec. 11, at 5 p.m.

The song must have both words and music, and may be co-written. The lyrics must represent the philosophy of the college as set forth on page 19 of the college catalog.

For more information, call Patrice Ribando, ext. 2095 or 2096.

Nurses reunite

Graduates of CD's 1971 nursing program will be honored here at a dinner Thursday, Nov. 19, in observance of their 10th-year reunion.

The function is open to all nursing graduates as well as to current students in the nursing program.

Cost of the dinner is \$10. More information can be obtained from the Alumni Office, ext. 2242.

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TIPS gives advice on tape

The telephone information playback system is a telephone communication arrangement that provides an assortment of over 500 tape recordings on topics ranging from career goals to coping with anxiety.

The system is prepared through a joint effort of the Career Planning and Placement Office and the DuPage County Career Guidance Center at CD.

TIPS is easy to use if one has a catalog that is available in the Career Planning and Placement Office, K134; the Advising Center, A2012; outside the Learning Resource Center (LRC) in Building J; the Skills Lab in Building A; and usually in the counseling offices.

Here are the general procedures to use with the catalog:

- Simply select the tape you wish to hear.
- Call 858-4301.

- Indicate by number the tape you wish to hear.

TIPS provides this service Monday through Friday from 8:30 a.m. to 5 p.m.

The TIPS system is divided into five component parts, some of which are more popular than others. The system contains a job referral section which lists current full- and part-time openings. It is organized into 16 areas, including manufacturing/factory/general employment, accounting/bookkeeping, data processing and secretarial.

A wide variety of General Information Tapes can help students gain greater understanding of the College of DuPage. Some of the topics in this section deal with student activities, counseling services, student financial aid, health services and many others.

A popular component of the TIPS system is a series of over 50 counseling tapes which give specific information dealing with a wide range of personal and social topics, such as dating skills, coping with anxiety, self-assertiveness and depression.

A fourth component of TIPS generally follows the counseling tapes. This segment deals with county-wide social service agencies available to people who have particular needs, and focuses on such tools as consumer services, alcoholism, children and youth services and legal services.

A fifth component of TIPS deals with a series titled Worker Trait Group Series. These tapes provide a new dimension in learning about careers. The 12 components

of the worker trait group series are designed to cover most of the major occupational fields and will provide the listener with necessary information concerning a wide range of careers and occupations.

Police beat

Tuesday, Oct. 27

Officer Perusich found a vending machine at the southeast corner of Building M kicked in; glass was shattered and chips were missing.

Kathryn Ditchman reported the theft of her back pack from entry-way three of Building A, where she left it for five minutes.

Monday, Oct. 26

Marilyn Scott reported a missing key to the DLL. She unlocked the door and left the key in the lock. Ten minutes later it was gone.

Peter Russo reported water leaking from the ceiling, down a wall and into an electrical outlet in Room A3123, causing damage to the floor. Maintenance was called and sealed a mixer valve in the ceiling.

Saturday, Oct. 24

Officer Tony Perusich found the wall at the northeast corner of Building M vandalized. The marks on the wall were black and one to six feet high.

Friday, Oct. 23

Lisa Hanson reported that on Oct. 22, between 8 and 10 a.m., her 1977 Buick had the front tire damaged while the car was parked in the A-2 lot.

Thursday, Oct. 22

Patricia J. Schiewe reported the theft of her gym bag from the K-2 parking lot while she was talking to a friend. The value was set at \$85.25.

Ancient America

Three lectures on "A New View of Ancient America" will be presented by Stuart Struever, professor of archeology at Northwestern University, Tuesday, Nov. 17 at 10 and 11 a.m. and 7 p.m. in A1108.

Struever is director of the Center for American Archeology.

It's finally here.

This Friday, November 6, is the second meeting of the Horticulture Club. It will be held at 7 p.m. in J129.

Do you wonder what will be happening at this meeting?

We will be featuring, as a speaker, James Mello, an expert on the turf industry. You say this doesn't sound interesting? Think about lawns, grass, chemicals, what to spray, when to spray it. What is in those big tanks the lawn care services use? Why is your grass not growing as well as neighbor Jones'? Did you know the turf industry is one of the fastest growing, as well as the best paid, aspects of the horticulture industry? Did you have trouble with *Fusarium blight* this summer? Did your neighbor?

Come to the meeting. Bring your neighbor. Ask questions.

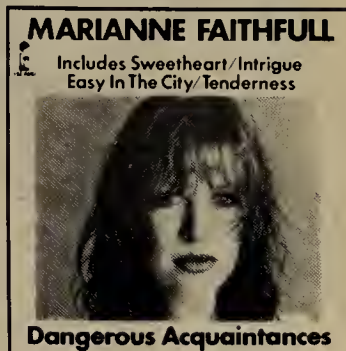
Also, we will begin planning the November plant sale. We need your suggestions, your ideas to make this a successful sale.

There are no dues, no admission fees. Refreshments will be served.

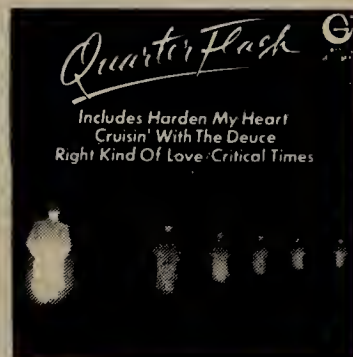
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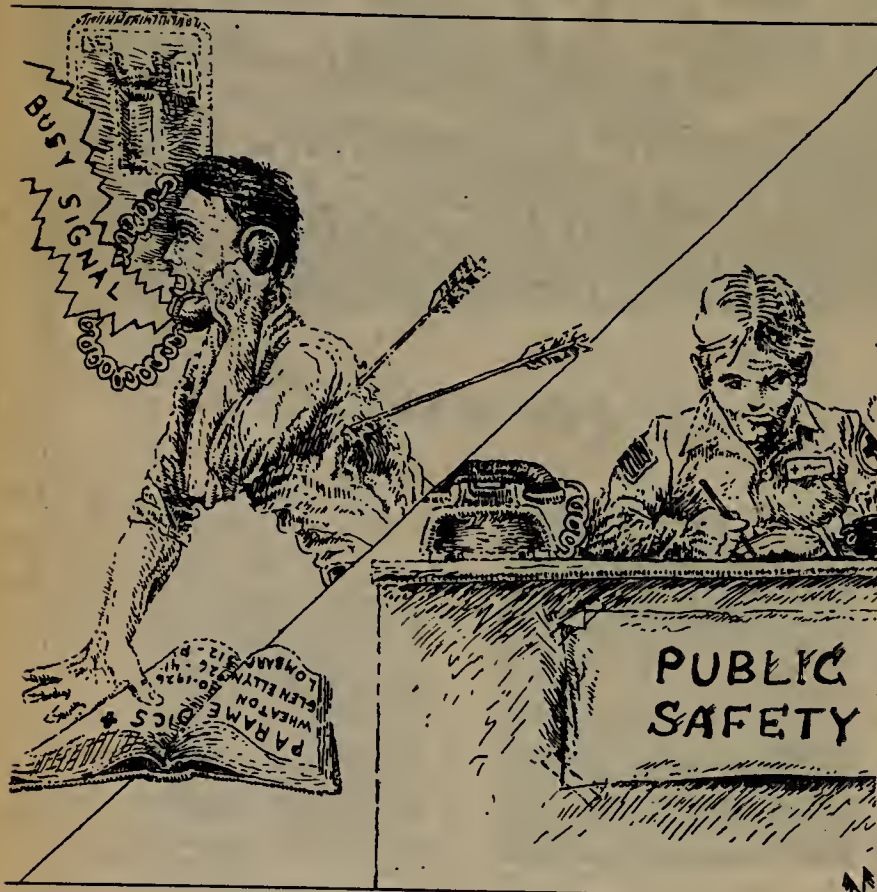


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When in need of assistance

Last week an emergency occurred on campus and it became apparent that few people realized what course of action to take.

A woman in M building was having difficulty breathing, so bystanders decided to call for help. Someone called the Wheaton police department for assistance. Wheaton police explained that the college is out of its jurisdiction and that Glen Ellyn police should be called. Finally, Glen Ellyn sent squad cars and a rescue team.

What would have happened if the woman had stopped breathing? Would she have died while others were trying to determine which village unit was responsible for reviving her? Could there have been a better way to handle the emergency?

Most people on campus fail to think of the Public Safety office during a crisis. Many don't know that CD officers have received the same training as municipal officers. This includes certification in emergency first aid procedures. In the event of an extreme medical emergency, Public Safety can quickly contact the school nurse to supervise procedures until an ambulance arrives. Oxygen and other medical supplies can be brought to any location on campus within minutes to aid someone in need.

In this case, the time delay was not critical. Next time, however, the victim may not be so lucky and the time wasted in not seeking out the appropriate help may have serious consequences.

Faculty also apathetic

Many an editor writing in this column has lamented about the demoralizing effects of apathy on the institution of College of DuPage and its members.

Usually, student apathy is most heavily attacked. The present Courier staff has pointed out numerous examples of apathy among the student body, citing that student government elections and board of trustee meetings are uniformly absent of student involvement.

In all these accusations we often forgot to examine other areas in the organization for the same faults.

We recently realized that CD faculty has been treading apathetically in the footsteps of students, who have long been the brunt of "blasting" anti-apathy columns.

This week's faculty senate elections clearly demonstrate the disinterested attitude of some faculty members. Out of over 200 members who are part of the faculty assembly, only 19 were able to give time to the sub-organization called the faculty senate and run for seats on it; 19 candidates ran for 18 open positions. The only seat for which there was a contest was that of chairman, which had two candidates vying for one seat.

It is popular among both students and faculty to philosophize on the attitudes a "check in/check-out" commuter campus breeds among its constituents.

Instructors at the college are known to speak up for more student related activities and more interaction between groups on campus.

Yet, they feel that it is not necessary even to become a member of a body that will affect them directly, in the negotiations over pay and benefits for their services, if nothing else.

Those faculty members who heartily agree that student apathy is one of the largest problems on campus should examine their own priorities and determine whether their attitude is also largely one of disinterest beyond the daily chores of lectures, papers, essays, and massive amounts of midterm examinations.

Urges nonsmokers to rebel

The problem of smoking is a very real one in our society. It is also a problem here at CD. Being a nonsmoker, I find the non-existent rules regarding smokers and smoking at this institution deplorable.

Other nonsmokers will sympathize with me, I'm sure. We must learn to exert our rights to breathe reasonably clean air not only in enclosed or confined spaces, but everywhere.

Everywhere a person goes, he is bombarded by the foul smoke of a cigarette. There are supposed to be nonsmoking lounges at CD, but every lounge I have been in is filled with people puffing away.

The hallways and cafeterias are shrouded in a perpetual fog of cigarette smoke. The garbage left by inconsiderate smokers lies carelessly strewn everywhere, overflowing ashtrays and ashes and matches on furniture and butts on the floors. I don't enjoy looking at the filth or trying to clean it from a table when I want to sit down.

Most smokers are unconcerned how their habit affects not only themselves, but those nonsmokers around them. I have to breathe this stuff we call air. It is already filled with enough car exhaust fumes, factory fumes and Lord knows what else. But I simply refuse to directly inhale the smoke of those around me and I'll tell them so.

Nonsmokers also suffer the ill effects from cigarettes. A nonsmoker who is with a smoker breathes in the exhaled smoke and that of the burning cigarette. This is a real problem for those with respiratory ailments. Smoke-caused asthma or allergies could be triggered. It also causes eye irritation, coughing, an increase in heart rate and blood pressure. These are the symptoms of a nonsmoker; imagine the effects in a smoker's body.

About 300,000 Americans die each year from diseases related to smoking, according to the American Medical Association. These people die from a slow, self-inflicted suicide. I can feel no compassion or remorse over the death of a person,

who, of his own free will, chooses to smoke. No one holds a gun to your head threatening your life if you don't smoke those two packs a day. No, you're doing it to yourself, but an innocent person who chooses not to smoke often gets in the way.

What I don't understand is why people start smoking in the first place.



Alfano's Alley

Smoking should be completely banned within all the buildings of this school at all times. No ifs ands or buts about it. This rule is in effect at other universities, such as University of Michigan and University of Illinois. This rule should be enacted here and strictly enforced. Smoking in all public places should be forbidden or severely limited. The Midwest Stock Exchange in Chicago has banned smoking on the floor at all times. Fines, of up to \$100, can be levied to those violating this rule.

Segregating the smokers from the nonsmokers is not a solution at all; it's ludicrous. If a special area is set aside for smokers, one cannot be so gullible as to believe that the smoke will stay within the area, unless it is an enclosed area. Even then, a limited area is still no answer.

I would heartily approve of major steps taken to curtail smoking at this school. I don't care how much people care to smoke, just don't do it near me. Smoke in your car or house or at least, outside where nonsmokers have a chance to breathe the other polluted air.

If smoking is a personal right, it also carries with it the obligation and responsibility to respect the rights of those nonsmokers.



Talking transfer

Don Dame

The purpose of "talking transfer" is to provide students with information about transferring to a four-year college or university.

During the year, we will be discussing such topics as rumors about transferring; how to go about selecting a transfer school; conversation tapes with former students who have transferred to a four-year college or university; the Advising Center at CD; transfer information resources at CD; Transfer Student Day programs at four-year schools; and the value of an AA or AS degree for transferring.

The Advising Center (A2012) and the Planning Information Center for Students, (PICS) in the Learning Resource Center, contain a number of helpful resources for students thinking about transferring to a four-year college or university. Available are transfer handbooks from some four-year schools, college catalogs and applications, at both locations.

Representatives from four-year colleges

and universities visit CD during the year to provide information about their schools and answer questions. This is an excellent opportunity for students to get specific information about various four-year schools.

The college representatives meet with students in the second entrance from the west end on the second floor of Building A. The schedule of visitations is on the front page of the Job Opportunity Bulletin, which can be picked up outside K134; the counselors' offices in Building A; the Advising Center, A2012; across from the Food Services area, A1106, or outside the Learning Lab/Skills Center, A3M.

Students who plan to transfer to a four-year college or university in fall 1982, should apply early. Last year a number of four-year schools closed admissions earlier than the admission deadline dates stated in their catalogs. Now would be a good time to submit an application if you plan to transfer next fall. Applying early is also important if you desire financial aid or residence hall (dormitory) housing.



Courier

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

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Art editor Bob Dvorak
Photo editor Roger Paulhus
Artist Patrick Adams
Photographers Sunny Robinson, Ken Ford, Brian O'Mahoney, Steve Morriss
Staff writers Don Alfano, Chuck Fox, Dan Cassidy, Bev Jirsa, Carol Thomas, Glenna Kincheloe, Patty Kaar
Faculty adviser James J. Nyka

Letters

Opposes making courtyard into bookstore

To the Editor:

In reference to the article on the SRC in the Oct. 22 Courier, regarding the possibility of enclosing the central courtyard and converting it to a college bookstore, I am writing to voice my opposition to such a plan.

With the advent of energy-saving measures at the college, that is the wall boarding of windows, the students and faculty are enclosed in a lackluster environment for hours at a time.

In warm weather, they need a place outdoors to sit, to chat, and to revitalize their spirits. In winter, the view of the pristine white snow covered center courtyard provides inspiration to all.

In the past, students and faculty have found this courtyard a refuge from hot, stuffy summertime classrooms, a place for live concerts, and a center for meetings.

Considering the "oversight" in the planning of the bookstore, why not consider utilizing the existing LRC for conversion into a bookstore? If feasible, this would seem a logical location, as the bookshelves are already in existence and the space apparently available.

Arlene Winfield, Bloomingdale

Blatant misconceptions

To the Editor:

As a former student and former employee of WDCB, I feel it is my duty to address some blatant misconceptions put forth in a letter to the editor in the Oct. 22 Courier.

First of all, I strongly object to the headline and cartoon which depicted a disk jockey (presumably working at WDCB) with a gun to his head.

I have been here working on and off for the last three years and the only person I recall with suicidal tendencies has moved on to commercial radio in Chicago where he is sure to have this unfortunate psychological problem triggered.

Secondly, this station is not merely a

"megaphone for special interests." This station is under a mandate from the administration of this school to provide a specific number of educational and informational/public service programs. If this is the problem then complain to the people who found WDCB.

Third, to promote and advertise a radio

Hagan of La Grange ought to be very proud of your college radio station. Maybe if you tuned in more you'd see the actual diversity of the programming offered here. I personally salute WDCB and hope they continue their exemplary programming efforts.

Michael W. Farkas, DeKalb



station nowadays, it takes big bucks and available fast talking ad men, neither of which we have easy access to, especially the money. You see, when you analyze everything, it still gets back to the purse strings. And given the budget WDCB has to work within and the excellent people making up the programming staff, you, Libbie

Total distortion

To the Editor:

The cartoon and caption which accompanied my letter, published in your issue of October 22, is a total distortion of my comments about radio station WDCB.

The intention of my letter was to

acknowledge the power and influence of a mass communications medium, to commend WDCB for its current programming, and to encourage production of more and diverse programs to attract a wider listening audience.

It is this wider listening audience that could generate more creative programming as contrasted with "special interests" and narrow programming that was misconstrued. It is not pointless.

It is unfortunate that the editor of the Courier would misrepresent a request for supportive publicity. You are remiss in failing to recognize that today's mass media "have become dependent on each other for successful communication."

Is anybody reading?
Libbie Hagan, La Grange

Hot and cold

To the Editor:

I heard a rumor recently that the heating and air conditioning of Building A is controlled by a gigantic computer located in Chicago. I can believe it. Only a computer 35 miles away would know how to produce snow on the first floor while creating a tropical atmosphere up on the third floor.

Actually, the temperature is controlled by zones located throughout the building. And they all seem to be off by about 20 degrees.

So what's the solution? Is it to wear a short-sleeved shirt with a winter jacket, or to fall asleep upstairs and tolerate frozen extremities downstairs? Or are we really fighting a war of sorts with a distant computer?

Who really knows the actual truth? Whatever it may be, the entire system is a mess.

Debbie Hodges, Warrenville

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

Speak & be seen

Should smoking be OK in halls?

The question: *Should smoking be allowed in the halls at the college?* (Submitted by Chris Rosche, Elmhurst.)

Mary Waters, Lombard: "Yes, students have to have a place to smoke. There is nowhere else to go; the lounges are too crowded."

Kevin Nolan, Lombard: "Absolutely not! I don't think it should be allowed for health reasons. They should have smoking lounges for those who want to smoke."

Jennie Bourke, Glen Ellyn: "No, the carelessness of the people who smoke and the possible fire hazards bother me."

Sally Gedwill, Glen Ellyn: "Yes, just because I am a smoker, I shouldn't have to waste my time to walk to a lounge when on break."

Greg Brown, Lombard: "Yes, because people may not have time to go to a lounge to smoke before a class — it might make them late."

Dan Duriovich, West Chicago: "Listen, I'm tired of all this talk about non-smokers' rights. If they don't like cigarette smoke, they can simply walk around with clothes-pins on their noses. Yes, smoking should be allowed!"

Jerry Evans, Darien: "Yes,

People here are adults and should be allowed to smoke where they want."

Carl Callender, Naperville: "I don't smoke. It doesn't really bother me. It's a public place — as long as they don't litter or blow smoke in my face."



Don Borkowski

Don Borkowski, Warrenville: "Yes, because we're old enough to decide whether or not we want to smoke. Also, quite a few middle-aged people have been smoking for a long time; you just can't tell them to quit."

Marc Correr, Woodridge: "It's the only time we have for break between classes — if we can't smoke here, do we have to go outside and freeze? I don't think

smoking should be allowed in the study centers, though."

Marissa Nutley, Elmhurst: "I can't stand smoke, but it doesn't really bother me unless the person is right next to me. If they're just smoking in the hallway, I can usually just hold my breath."

Char Novy, Westmont: "I don't really see how you could stop people from smoking. Just put the butts where they belong."

Charlie DeMory, Wheaton: "People at CD are adults. They should be allowed, but they should have enough sense to use an ashtray, not the floor. If it were banned, there would probably be trouble, perhaps more than it's worth."

Ann Woods, Itasca: "Yes, it should be allowed because it is a public institution and you can't put restrictions that menial on public school students."

Peter Woods, Itasca: "Yes, because students may not have time to go anywhere else to smoke, if the college changes the rule."

Jim Jurk, Addison: "I think that smokers should have special assigned areas to smoke, instead of anywhere they please. That makes it unfair to the non-smokers."

Tracy Gasior, Hinsdale: "It really doesn't matter because the school is a public building."

George Mann, Naperville: "Smoking is a filthy, disgusting habit and shouldn't be displayed in the halls."

Greg Alvarez, Addison: "No. I don't think so. I think it is disturbing to walk in the halls and have smoke blown in your face. It happens to me all the time. I think there should be a designated smoking area."

Tim Dusing, Villa Park: "Of course, yes. Here's my big chance to get in the school paper and I can't think why smoking should be allowed."

Sal Occhipinti, Kenneyville: "No. I think it infringes on people like myself who don't smoke. They should have smoking lounges and use them."

Mark Woodcock, Glen Ellyn: "No, I do not think that smoking should be allowed in the halls for the simple reason that not all people want to breathe dirty smoke. I want to be around for a while."

Kevin Burke, Glen Ellyn: "I believe that CD should make a couple of smoking sections on the campus, and they should prohibit smoking in the halls. Then students like me could avoid

those certain areas."

Patty Kalina, Lombard: "Yes, because this is a public institution and we should be allowed to do what we like in the halls."

Wayne Weiten, Villa Park: "Sure. I believe people should have that freedom and I'm not convinced with the evidence given that nonsmokers are affected as much as said."

Madhavi Rao, Lombard: "I think it should be. I'm a smoker myself and it is good to be able to have a cigarette after class. In the winter, it's too hard to go out in the cold."

Joe Petrella, Elmhurst: "No. I think they should have just one designated area for smoking."



Joe Petrella

Work on SRC takes many forms

By BEV JIRSA

Before Harold McAninch became president of the College of DuPage, the prospects of obtaining funding for a new CD building seemed pretty slim.

Ron Lemme, vice president of planning, explained that the strategy for obtaining funding changed radically with McAninch's arrival at the college.

Prior to that time, the college was working within a master plan developed in 1967 by architects C.F. Murphy (now Murphy-Jahn). Under that blueprint, Building A was to be the center of a cluster of separate buildings housing the Learning Resource Center, administration and business offices, campus center, fine arts complex and a second main instructional building, according to Dennis Recek, a representative of Murphy-Jahn.

IN 1967 AND each year thereafter, the college submitted a request to the state for funding for the second permanent campus building. Building A was the first.

And every year, the request was rejected.

In the pre-McAninch era, college administrators simply "relied upon providing documentation" of CD's needs to the appropriate state offices, Lemme said.

McAninch spurs move for new campus buildings

But McAninch turned out to be "much more knowledgeable" about political processes, Lemme went on.

LEMME EXPLAINED THAT the new president worked "much more" with the district's state legislators, explaining to them CD's priorities and its need for new structures.

The legislators conceded that the college's rapid growth and heavy use warranted the new buildings, said Lemme. However, they led McAninch to believe that Murphy's master plan was "unrealistic."

The state would never fund all the buildings called for under this plan, they told CD administrators.

THEREFORE, A NEW study was conducted, resulting in the Student Resources Center now under construction northwest of Building A. The SRC will house under one roof the Learning Resource Center, administration and business offices and

student center, once destined for separate buildings.

A new master plan for the college is now being developed by Wight & Co., architects for the Physical Education Center.

According to architect Steve Botis, the firm is at the stage of gathering data on such factors as utilities use, distance from parking lots, and projected growth of student population.

BASED ON CURRENT enrollment projections, Botis said, CD's greatest needs will be multi-purpose educational and science space.

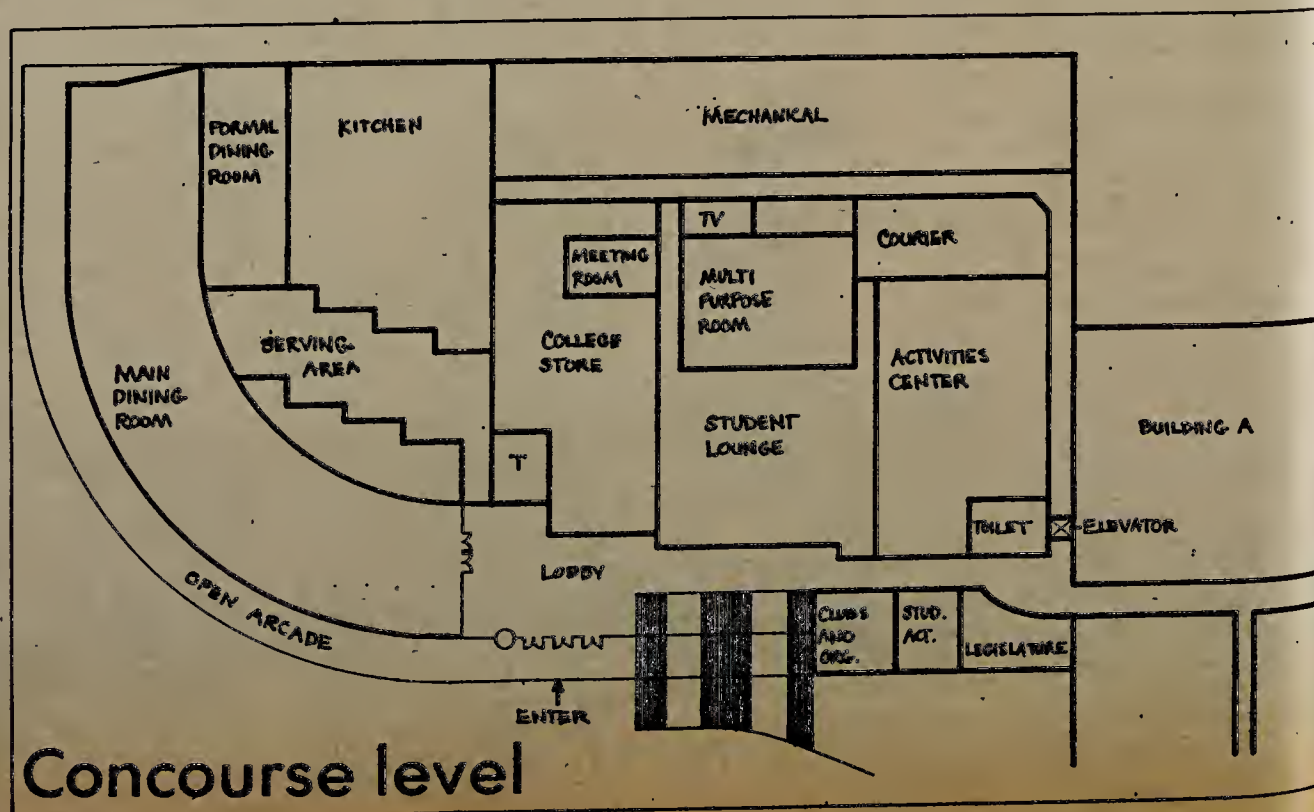
After the PE structure, the next college building will be a fine arts center, planned for the northeast side of Building A, overlooking the lagoon.

The center is expected to house drama, music, photography, commercial art, interior design and media production, McAninch said.

The most optimistic completion date estimate is 1986, according to Lemme. However, McAninch pointed out the outlook for state funding of this project within the next two years is anything but bright because the state is "strapped for money."



AS SRC CONSTRUCTION progresses, variety of abstract designs become apparent. Photo above has open-air effect, while photo below left is slightly reminiscent of Roman coliseum.



SRC decor planned by students, staff

By LYN BIELA

While most students and faculty at CD presently view the new Student Resources Center as nothing more than a steel shell, Chet Witek, coordinator of interior design at the college, is busy mapping out the decor of the \$16 million structure.

The SRC will house three floors, with the concourse level best reflecting Witek's occupational skills. One highlight of this area will be the main dining room. Assuming his proposals receive approval from CD's Board of Trustees, Witek sees the west wall of the dining facility as a menagerie of windows. A generous array of foliage will substitute for curtains as a screen from the sun.

The main dining section will seat up to 600 people, with square tables set up either separately on four mobile platforms for intimate groups or in different arrangements for larger gatherings.

THE EAST WALL of the main dining room will feature several open exits leading to a circular room. No one will ever enter this space, since it will not be four-dimensional, but merely an illusion created by an art technique called "fooling the eye."

Additional rooms on the concourse level will include a student lounge and activities center. Three sets of mobile bleachers and a square platform — also mobile — will occupy the lounge, where concerts, speeches and other forms of entertainment will be presented.

ADJACENT TO THE lounge will be an activities center, where equipment will be available to students for playing pool, video games and possibly chess and checkers.

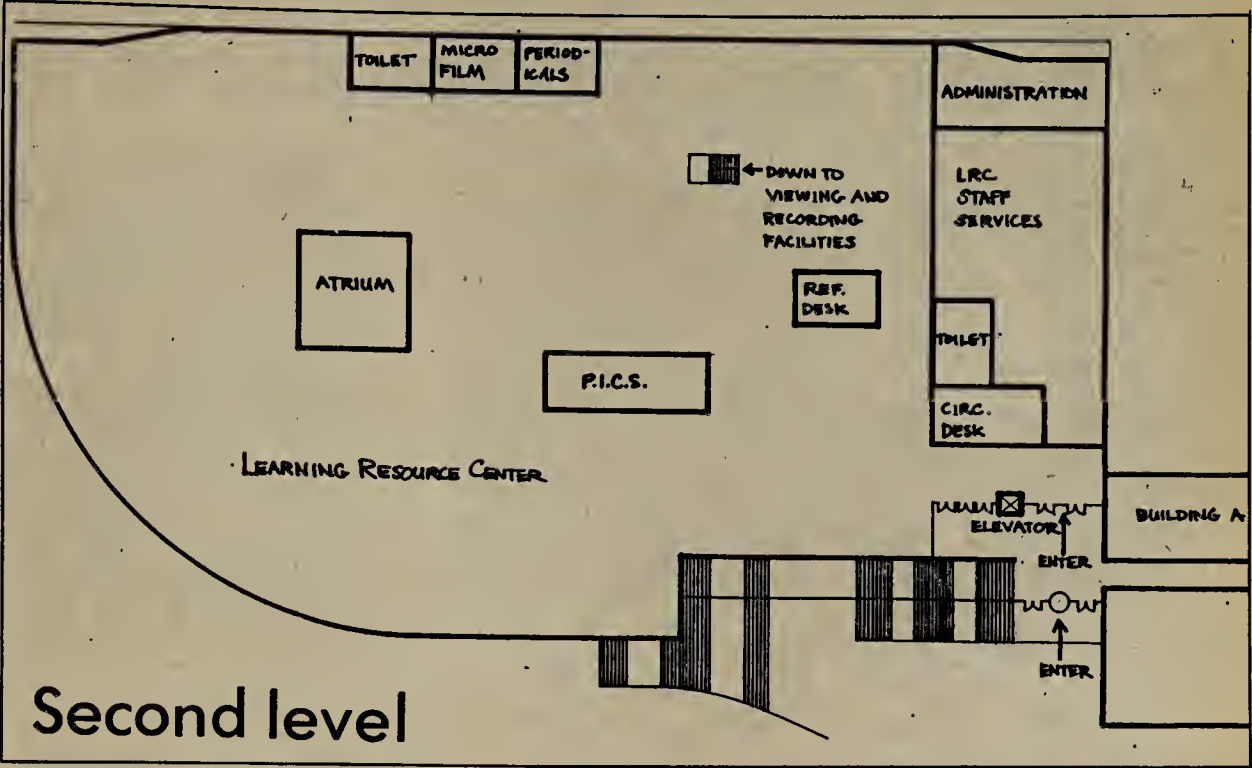
Resource materials will be located on the second floor. Individual study cubicles may be lined along west windows; group tables will also be furnished. The plaza level will include space for the Learning Resource Center, Admissions Office, Computer Services, Registration, Financial Aid and Career Planning.

Witek hopes to establish an open atmosphere through installation of small framed glass roofs over indoor and outdoor stairways leading to each level of the building.

BECAUSE WITEK IS striving to create an open atmosphere for the SRC's interior, he also encourages open communications between himself and the student body regarding his design proposals.

Witek will attempt to reserve a room in Building K to set up models of his plans, and his "door will be open" to students who want to view and discuss them

Photos by
Roger Paulhus
and
Steve Morriss



STUDENTS, LIKE ONE in photo above, detour around construction on way to classes in A Bldg. Photo at right shows another view of structure of new building. Below, work was to this point near end of October. Flag atop building commemorates placement of last girder.

Strike means 8-9 week lag in construction

By BEV JIRSA

Work on the Student Resources Center is eight to nine weeks behind schedule as a result of the heavy equipment operators' strike, the CD Board of Trustees learned at a recent meeting.

Dave Colalillo of the Capital Development Board told the trustees that the general contractor for the project has been unable to make commitments as to how far construction would proceed before the onset of inclement weather.

Not optimistic

Estimates on the progress of construction this winter are "pessimistic," Colalillo said, adding that paying overtime to make up for lost time "has not worked out" in the past.

A representative of architects Murphy-Jahn speculated that a portion of the building might be completely enclosed so that work could continue through the winter.

Logical option

However, plastic sheeting draped over the building to hold in heat looks like the "most logical option," Colalillo opined.

Otherwise, time lost because of winter weather would tag on an additional two to three months to the anticipated completion date.

The college hopes that work on the interior of the SRC will begin as early as May 1, 1983.

Iron out problems

President Harold McAninch McAninch told the board that the college hopes to use the building during the summer of 1983, "to break it in and iron out problems."

That way, he continued, "When fall comes with that great influx of students, we'll be ready."

Attempts will be made to finish the parking lot west of the SRC before cold weather, Colalillo said. However, no lighting is expected to be available until spring, when the building is farther along, he told the board.





ACTRESS UTA HAGEN, who has had leading roles in "A Streetcar Named Desire," "Saint Joan" and other productions will discuss theater and humanities in a free lecture Friday, Nov. 13 at 10 a.m. in the Performing Arts Center of Building M.

Hagen to discuss theater

Actress Uta Hagen will discuss theater and humanities in a free lecture Friday, Nov. 13, at 10 a.m. in the Performing Arts Center of Building M.

Hagen made her professional debut at age 18 as Ophelia in "Hamlet," and appeared on Broadway in "The Seagull" the following year. Her career includes leading roles in "A Streetcar Named Desire," Shaw's "Saint Joan," and "The Country Girl."

For creating the role of Martha in Edward Albee's "Who's Afraid of Virginia Woolf?" in 1962, Hagen received a Tony Award, the Drama Critics Award and the London Critics Award.

Reviews & previews

'Rich and Famous' fails

By CAROL THOMAS

"Rich and Famous" — rating: **½

"Rich and Famous" is a film about women. In particular it is about two women writers, (Candice Bergen and Jacqueline Bisset) whose friendship spans the college years and adulthood. They are both beautiful, successful, and supposedly happy. But this is all a facade; inside they are angry, jealous and more than a little bit confused about the direction that their lives have taken.

The last film that tried to tell the story of two women friends was "The Turning Point," and where it was successful this picture has failed. Bisset and Bergen are constantly yelling at each other. They yell about love, men and anything else that happens to come up. It is very hard to see past their sparring and notice the friendship that has evolved between the two of them.

THOUGH BOTH WOMEN are beautiful to look at, neither has the depth of character to sustain the audience's interest for any period of time. The acting is ok when the

two are on the screen at the same time, but it is obvious how hard they are concentrating to achieve even this low-level performance.

Director George Cukor is well known for making movies with and about lovely ladies, and with "Rich and Famous" he has added two more stunning creatures to his corral. The only problem is that he has failed to get these lookers to act. Though the supporting cast is very strong, Bisset and Bergen almost manage to discredit their performances. Cukor has allowed the two of them to steal practically every scene they are in.

ONE STANDOUT IN this picture is the costume design. As the title of the movie states, Bisset and Bergen are supposed to be "Rich and Famous" and, if nothing else, they dress the part. The clothes that are worn by these two model-type women are simply gorgeous.

The camera work is both skillful and artistic. The cinematography has taken a small, intimate party and put it on the big screen without diminishing its scope.



APPEARING IN SHAKESPEARE'S "Macbeth" at 8 p.m. Nov. 12 to 14, in the Performing Arts Center are Mimi Munch, who plays Lady Macbeth, and William Redding, who portrays Macbeth.

Every Wednesday
at noon in A1002 and at 7 p.m. in A1108.

Free Film

November 11

Kagemusha

Directed by Akira Kurosawa. Cast: Tatsuya Nakadai, Tsutomu Yamizaki, Kenichi Hagiwara, 1980, 159 minutes, Japanese with subtitles. The 1988 Grand Prize film at the Cannes Film Festival. **Kagemusha** unfolds as an epic tale of survival and a portrait of two men who shape history. Set in the 16th century, the story focuses on a powerful warlord and a thief who is his double (both portrayed by Tatsuya Nakadai.) At first used only in combat to protect the real leader, the double soon becomes a full-time imposter, unifying and protecting the Takeda Clan after the real warlord dies.

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Metheny jazz group mesmerizes 900



PAT METHENY, jazz guitarist, and Pat Metheny Group attracted capacity crowd to Campus Center last Friday in concert sponsored by Student Activities.

COURIER photo by Ken Ford

By CHUCK FOX

The explosive jazz fusion style of the Pat Metheny Group held the attention of at least 900 people when it appeared here last Friday. The performance was one of the most entertaining instrumental shows presently on the touring circuit. The band also proved that the campus center can still hold up under heavy use.

One of the highlights was the addition of percussionist Nana Vasconcelos. Vasconcelos provided rhythms, sound effects and punctuation to the band's efforts. Even the most tedious objects came alive with vibrant sound under his skillful hands. He utilized wood blocks, bells, chimes, a sheet of tin and the berimbau (a gourd-like instrument with a bow and one string). Vasconcelos was one of the major proponents of the berimbau.

Sound enriched

Lyle Mays' keyboard perfection enriched and accentuated the group's overall sound. His solo instrument was the piano.

It broke through the electric "heaviness" with agile, well-conceived solos. Mays combined the soft style of George Shearing with the percussive style of Dave Brubeck.

Bass player Steve Rodby, who was born and raised in Joliet, demonstrated the talents that he picked up while studying at Northwestern University.

'Complete' musician

Rodby considers himself "an all-around musician" stressing that, "In order to be a complete musician, you must study all the musical styles available to you, whether it's in the form of new wave, classical, country or jazz." The addition of Rodby on the tour adds a pleasant low-end beat that projects equally well on string or electric bass.

The leader in taste is, of course, Pat Metheny, one of the many jazz guitarists extraordinaire. He has added a mature sound to his present guitar style. Metheny offered the audience guitar work that would suit almost anyone's desire.

Singers in concert

The Chamber Singers will present their first concert under director Lee Messelman at 11 a.m. and 8 p.m. Tuesday, Nov. 17, in the Performing Arts Center of Building M.

The program will consist of Renaissance madrigals by English and Italian composers as well as a variety of 20th century works.

The madrigals include John Bennet's "Weep, O Mine Eyes" as well as works by Lasso, Tomkins, Scandello and Monteverdi. A group of settings of Shakespeare texts by Sven-Erik Johanson, Benjamin Britten and Michael Fink will be performed during the 20th century presentations.

Free recital

The CD string trio, with guest pianist Anna Shamo, will present a free recital at 8 p.m. Sunday, Nov. 8, in the Performing Arts Center of Building M.

The program includes the Schubert Piano Trio in Eb, op. 100, and the Dohnanyi Serenade, op. 10.

The artists, Gall Salvatori, violin; Robert Shamo, viola; and Janet Marshall, cello, are on the college's applied music staff and also are members of New Philharmonic. They perform with many Chicago-area professional ensembles.

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Building M provides forum for arts



Lee Kesselman, choir conductor, leads his class in singing in various foreign languages.



Eric Marvel works out in weight room to condition himself for athletics.



Diane Streepy, pottery student, hopes to create work of art from lump of clay.

Variety of classes offered

Building M offers a wide variety of labs and studios for students. Cultural enrichment is emphasized as a means of rounding out one's education through the use of special interest studies.

The photography department teaches the various aspects of film developing and printing. Covered in the curriculum are black and white processing, color processing and slides. There are courses which deal with composition, photo journalism and studio work.

The art section offers courses in drawing, painting, sculpturing, ceramics and jewelry making. Painting and drawing students are encouraged to use artistic license in still-life compositions which are placed centrally within the class. The ceramics lab is a complete facility in which students are provided with the tools to create pottery and ceramic art works. A gallery is open for aspiring artists to display their work.

The media lab provides hands-on experience in recording and video production. Media students are given the necessary equipment to accomplish their

projects. Topics taught in the lab include media hardware operations, T.V. and audio skills, slide tape operations, elementary motion pictures and copy work.

In the area of music, one can study voice development in concert choir or voice classes. M building is equipped with several choral rooms and the Performing Arts Center in which choral participants may practice.

Those interested in instrumental music can enroll in stage bands, piano, guitar, and orchestral music classes. A piano rehearsal room is open to students wishing to perfect their musical skills. Private lessons in voice, guitar, piano, jazz piano, woodwind, percussion, string and keyboard instruments are also offered.

All phases of theater production can be studied through classes in the Performing Arts Department. Directing, technical directing, acting, costuming, lighting, set construction and make-up are among some of the facets of theater which are studied.

Classes in dance, martial arts and physical conditioning are also taught in the building.



Lori Matney demonstrates ballet techniques to students during dance class.



Activities in M Building are gauged to interest those of all age groups.

Something to capture one's interest



Diane Gustafson proves that practice does make perfect.



Susan Donohoo, one of CD's aspiring artists, engrossed in her work.

Photos by

Ken Ford
Roger Paulhus
Sunny Robinson



Art gallery in M building is used for display of artists' work. Pictured is creation of Lois Coren.



Lonnie Ruscito, manager of photo lab, poses with new 4 x 5 view camera.



Media lab students in midst of recording session.



JAY TROYER (7), flanked by defenders Stuart Forde (14) and Sal Castellucci (13), sets to shoot in sectional contest against Triton Oct. 30. Chaps fell 2-1 in double overtime.



GOALIE JIM McNULTY was one reason why CD's soccer team finished with 10-5-1 regular season record before falling in sectionals.
COURIER photos by Ken Ford

Track team takes crown; Wichita next

One hundred yards from the finish line, things didn't look so good to Coach Mike Considine at last Saturday's Illinois community college cross country championships at Triton.

Runners from Lincoln Land were among the top 10, and only sophomore Tim Vandergrift was among the leaders for the Chaps. Then came the push that Considine was hoping for, the one that earned DuPage its first state cross country title in 10 years.

THE VICTORY MADE CD only the second community college to defeat Lincoln Land this season. Both teams will advance to the National Junior College Athletic Association championships Nov. 14 in Wichita, Kan.

"I talked to the coach from Lincoln Land after the race," Considine said.

"He was standing 100 yards from the finish and he thought his team had the race won."

Vandergrift came in a strong second and two other Chaps were flirting with the top 10. At that point freshman Joe Taylor and sophomore Bob Bythell made their moves, passing a man each to move into the No. 9 and 10 spots, respectively.

THE REAL STORY of the race was told farther down the line, however. Freshmen Jim Sylte and Rick Kohrt were back in the pack. Sylte, who finished third in the conference championships the week before, suffered from cramps about halfway through the race but continued to push himself, eventually finishing 20th.

Kohrt turned out to be the key for the Chaps, who defeated second-place Lin-

coln Land by three points, 59 to 62.

"I didn't think we could make it," Considine said. "But in the last 100 yards Kohrt came on and passed five guys (to finish 18th). That's what won us the race."

REGION IV MEET

Du Page.....	59	Harper.....	172
Lincolnland.....	62	Danville.....	182
Spoon River.....	64	Wright.....	233
Parkland.....	129	Triton.....	289
Black Hawk.....	136	Dakota.....	305
Lake County.....	144	Black Hawk East.....	386

Individuals

1. Rich Smith, Spoon River, 25:01.6; 2. Tim Vandergrift, Du Page, 25:21; 3. Ron Theberge, Harper, 25:34; 4. Charlie Kinkade, Danville, 25:45.4; 5. Steve Rosenblum, Oakton, 25:46; 6. John Stenish, Lincolnland, 25:46.5; 7. Scott Pillsbury, 25:48.1; 8. Lonny Burns, Spoon River, 25:53; 9. Joe Taylor, Du Page, 25:55; 10. Rob Bythell, Du Page, 25:55.3. Distance — 5 miles.

Chaps (3-4) put frosh to work, win

Coming off a 17-14 upset of the number-two-ranked team (Joliet) in the nation the previous week, the Chaps ran their winning streak to two last Saturday with a 27-7 victory over Grand Rapids Junior College.

The win gave DuPage a 3-4 record, good for fifth place in conference play. CD is 4-5 overall, with the season finale coming up at 1:30 p.m. Saturday, Nov. 7 against Rock Valley.

Not all meaningless

While Saturday's game itself will do no more than determine the sixth-and-fifth-place teams in the state, it will provide Barry Riddick, the Chaps' star tailback, an

opportunity to reach the 1,000-yard mark in rushing for the second consecutive year. Riddick needs just 66 yards to reach that goal.

Riddick was among those occasionally rested in the win over Grand Rapids, with Coach Bob MacDougall giving playing time to some of next year's hopefuls.

Livingston rambles

Freshman halfback Duane Livingston, for example, came off the bench and ripped off 52 yards rushing on only four carries, including a five-yard run for a fourth-quarter touchdown.

MacDougall also saw freshman fullback Rick Constable show that he's recovered from an ankle injury by running 42 yards on seven carries. Backup fullback Dave Ulemek also managed 22 yards on five carries. In addition, freshman linebacker Mark Holdas came up with an interception, one of five the Chaps pulled off during the afternoon's proceedings.

The Raiders, who finished the season with a 2-7 mark, threw their first interception on their second play from scrimmage. Freshman linebacker Jeff McIntosh snared the ball and returned it to the enemy's 29-yard line. A 24-yard pass from Mike Maltby to freshman tight end Bill Munroe set up a one-yard plunge by Riddick for the first score.

Johnson recovers

CD padded its lead to 17-0 later in the quarter on a 33-yard field goal by Tom Parsons and a fumble recovery by defensive back Briscoe Johnson that set up another one-yard plunge by Riddick.

The Raiders put their only points of the game on the board late in the first half. DuPage turned the ball over on downs at their own 42-yard line, and Grand Rapids marched 58 yards on 14 plays, ending with a five-yard run by quarterback Brian Steir.

No penetration

Grand Rapids penetrated CD territory only one more time after that. Freshman receiver Dwight Patillo fumbled a punt

return at the DuPage 22 late in the third quarter, but defensive back Vince Bell ended the threat with his second interception of the day, this one in the endzone.

The Chaps closed out the scoring with a fourth-quarter touchdown by Livingston and a 26-yard field goal by Parsons.

Dominate stats

DuPage dominated the statistics with 269 yards rushing to 106 for Grand Rapids. Maltby completed six of 11 passes for 76 yards, compared with Grand Rapids' seven of 22 for 51 yards.

Riddick led CD with 131 yards rushing on 26 carries. Munroe pulled in two passes for 37 yards.

Final football standings

	Conference				Overall	
	W	L	P	OP	W	L
Joliet.....	8	1	201	98	6	1
Triton.....	5	2	198	97	7	2
Illinois Valley.....	5	2	172	65	7	2
Harper.....	5	2	132	61	5	2
Du Page.....	3	4	145	100	4	5
Rock Valley.....	3	4	137	144	3	5
Thornton.....	1	6	61	180	2	8
Wright.....	0	7	32	291	0	9



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Sports short

AL KALTOFEN, wrestling coach, recently led an American squad of grapplers to its first double victory in the Junior Pan American Games in Venezuela.

The American team, composed of junior college wrestlers from around the nation, won both the freestyle and Greco-Roman divisions in competition held in San Cristobal.

Kaltofen not only coached the wrestlers, but also led the freestyle team to a record high score for the games (43 points).

SG asks 'immediate action' on Podgorski

By THOMAS CRONENBERG

In unanimous action Tuesday, the SG board of directors sent a resolution to the board of trustees, demanding that it take "immediate action" on the matter of student trustee Ted Podgorski.

Podgorski attended the meeting in order to present his view of the situation.

"I don't believe that I have done anything to hurt anyone in this situation," he said. "There was a problem with enrollment, but that was settled."

He referred to SG's main argument that Podgorski legally has no right to the trustees position because he is not presently enrolled in fall quarter classes at CD.

Maggie Strelcher, SA representative to the board, cited examples of board policy, as well as a statute of the Illinois Community College Board Act, which stated that the student trustee must be enrolled in eight credit hours per quarter during his term of office.

According to that document, the board of

trustees has thirty days from the beginning of the quarter to act upon such a matter.

"In this board's policy," Podgorski noted, "there is a factor that you are forgetting. That is the intent. I have good intentions; I want to be the trustee, but had trouble getting the classes I wanted."

He explained that he had to drop the courses he originally registered for because of a conflicting work schedule.

"If I had thought of the legal angles of my having to drop courses, I would have been able to — or I still could — take some independent study courses that have nothing to do with my studies just to keep the position. I didn't think that it was going to create such a problem."

Mike Weber, an SG director, expressed concern over Podgorski's ability to represent the students well at meetings "if he isn't even a student here any more."

"Do you really know what the parking is like when you haven't been here all quarter?" he asked.

Student president Keith Cornille continued in the same vein: "You are never here to listen to what concerns the students have. The SG Board is constantly listening to the students, and we think that is a vital part of your job, also."

Podgorski replied that such direct contact with students was less important than being well informed on issues coming before the board.

"Before every meeting, I read all the information items, and I am prepared to deal with the issues with the students in mind. The problems have not changed here in the two years that I've been here, so I know what the students need."

The directors also expressed concern over Podgorski's poor attendance at summer board meetings.

"How can the trustee really represent the students in issues before the board if he doesn't attend meetings?" asked Lori Abruzzo, Student vice president.

Podgorski explained that attendance at a meeting was not always necessary as

many issues are "discussed at length in advance." He said that whenever he was unable to attend a meeting, he called the trustees and told them his position on the matter.

"However well informed you are, we feel that you are missing an important part of your job by not going to meetings," said Roy Ralls, an SG director.

Podgorski feels that he has not slighted the student body by his behavior. "I would like you to show me an issue where the students have been poorly represented over the past two years when I was trustee," he said.

Abruzzo added, "You may very well have an excellent record in the past two years; we're not concerned with that here. We are worried about your missing meetings during fall quarter and summer quarter and your not being a student."

Podgorski said he hoped that the SG board might consider his position in this matter and "remember what I have done for the students since I became trustee."



The board of trustees decided to increase the tax rate to a maximum of 6 cents per \$100 of assessed value in a Wednesday night meeting in order to help finance the new Fine Arts Building.

Action was taken because changing the tax rate requires a public hearing on amendment of the college budget. A hearing has been scheduled for Dec. 7.

Howard Owens, director of finance, presented eight different financing plans which could be implemented to acquire the \$10 to \$11 million that are needed for the building.

Present planning indicates that the structure would

Raise tax level for Arts Center

be begun by Spring of 1983, with bidding occurring in June of that year.

The board indicated that this was one of its major priorities, as most community colleges have completed campuses to date.

Trustees Tony Berardi and James Schindler were com-

mitted to raising the tax rate as well as the student's tuition in order to build the building.

"We should hope to be able to give a break to the taxpayers," Berardi said. "I think it might be a good idea to set a policy with the administration not to have many significant expenditures after this building is built so as to keep the burden off the taxpayer."

A Dec. 5 workshop meeting will deal with the question of who should design the new fine arts building.

The canvass committee confirmed the voting results of Nov. 3, indicating that Francis Cole and Jerald Salmon had won four year terms on the board.

Faculty senate results upheld

By BEV JIRSA

In its second decision ever, the newly formed faculty senate court of appeals upheld on Monday the results of the Nov. 2 faculty senate election.

The court was asked to rule on a challenge by Pete Bagnuolo, was lost by a narrow margin to Lucia Sutton in the race for the position of chair elect.

This was the only contested seat.

BAGNUOLO CHARGED THAT the nominations committee had followed improper procedures in issuing a controversial memo to all faculty which listed the names of all candidates except his.

On the day of the election, the

faculty was confronted with an almost bare ballot. All but four candidates had been thrown off the ballot by the court of appeals in an earlier decision and had to run as write-in candidates.

THIS WAS THE result of some confusion caused by an "unforeseen ambiguity" in the new constitution on the subject of candidate petitions.

The court of appeals' first decision was to hold candidates to a petition deadline set earlier by the nominations committee. Only four candidates had met that deadline.

After this decision, Doris Wilkes, chair of the nominations committee, drafted a memo to all

faculty, listing candidates that "were recruited by the nominations committee or had sent in their petitions by the Oct. 8 deadline and agreed to represent you on the senate."

THE LIST, WHICH went into faculty boxes the Friday before elections, did not include Bagnuolo, whose candidacy was not solicited by the committee.

According to Wilkes, the memo was intended only to show what the nominating committee had done, not as an official list of candidates. However, the memo "possibly" had an official appearance, she admitted.

The only list that could be considered official, she said, was

that issued by Nancy Svoboda, senate faculty chair and head of the elections committee.

SVOBODA HAS SINCE proposed a resolution which, if passed, would require all future memos from a senate committee to all faculty to pass through the senate chair.

Sutton will serve an abridged term as chair elect, which she called "a learning position." The present chair continues to serve until March, when another election will be held.

This will bring the election schedule into line with the new constitution.

Normally the chair elect serves for a year.



STUDENTS REGISTERING FOR winter quarter classes seem to ignore the line which has been put up as guide outside cashier's office in K Building. Shelf and newly painted wall are additions made at beginning of quarter.

COURIER photo by Steve Morriss

Campus scene

Creative cookery

A creative cookery seminar that will teach participants how to make a gingerbread house is scheduled for Nov. 14 from 9 a.m. to noon in J119. The program, sponsored by the Business & Professional Institute, costs \$10. Reservations may be made by calling ext. 2181.

Classes via cable

Elmhurst residents will be able to take two CD courses over cable television starting this January.

"In Our Own Image," Humanities 101, will explore human values, creativity and criticism through art, music and culture. "Family Portrait," Social Science 100, will focus on personal awareness, growth and relationships in new and traditional lifestyle alternatives.

Both five-hour courses will be aired over cablevision from Jan. 4 through March 12. Tuition is \$14 per credit hour. For broadcast days and times, students may call ext. 2147.

Training in training

"Developing An Effective Training Program" will be discussed by Michele Williams, an organizational development specialist, in a program sponsored by the Business & Professional Institute Tuesday, Nov. 17, from 8:30 a.m. to 4 p.m. in K131. The fee is \$65 and pre-registration is required.

More information is available at ext. 2180.

Graphics offered

Engineering Graphics 101 will be offered by the college on Saturday during the winter quarter.

This introductory course in the bachelor of engineering transfer program includes basic sketching and drawing with instruments, and projection theory.

Section 8G5NB will meet from 8 a.m. to 1:50 p.m. Saturdays on the main campus from January 9 to March 20. Additional information is available from Robert Harvey at ext. 2418 or 2010-11.

No smoking, please

CD's Health Service is inviting students to take a day off from smoking Nov. 19.

This is the fifth consecutive year of the nationwide event. Last year, the Gallup survey estimated that 16.5 million smokers attempted to give up cigarettes for the day. Some 10 days later, 2.2 million were still not smoking.

Larry Hagman of "Dallas" fame is the 1981 chairman.

Naked truth

Jean Kilbourne, media analyst, writer and lecturer, will discuss "The Naked Truth: Advertising's Image of Women," in a program sponsored by Student Activities at 7:30 p.m. Wednesday, Nov. 18, in the Performing Arts Center of Building M. Admission is \$1.

Kilbourne in 1978 received a grant from the Educational Foundation of America for a study of sex role stereotyping in television commercials. She is the co-creator of a film based on her slide presentation titled "Killing Us Softly: Advertising's Image of Women," and has authored a book on the topic.

Choral concert

"The Folk Element in Classical Music," including "The Bell Witch" by Charles F. Bryan and works by Brahms and Bartok will be performed by the concert choir at 8 p.m. Sunday, Nov. 22 in the Performing Arts Center of Building M.

An orchestra of professional musicians will accompany the cantata. Solo roles will be sung by Elizabeth Gottlieb, soprano, and Bruce Cain, baritone, both members of CD's voice faculty, and by mezzo-soprano Donna Bruno of Villa Park.

Summer in Europe

Applications are now being accepted for the CD Overseas German Program's annual summer sessions in Europe. The 1982 program offers a 5-week and a 7-week session, both beginning June 30.

The program includes some travel within Europe, but the greater part of the time is spent in residence on Lake Constance, where Germany, Switzerland and Austria meet. Participants live in private homes and attend morning classes at Konstanz University for CD credit in German and Humanities. Non-language graduate credit is also available through WIU. Prior knowledge of German is not required.

All-inclusive cost for the 5-week session is \$2,319. The 7-week session costs \$400 more, with continuing full room and board.

Interested students may attend a meeting at 6:30 p.m., Sunday, Nov. 22 in K131. Additional information is available from David Gottshall in A3037d, or at ext. 2009 or 2048.

Lung disease test

Pulmonary function tests, including lung volume and amount and speed of exhalation, will be administered by the college's Respiratory Therapy department on Nov. 19 from 10 a.m. to 1 p.m. in A3H. Information gained from these tests will determine if participants have lung disease because of smoking.



STUART STRUEVER, professor of archeology at Northwestern University, will discuss "A New View of Ancient America" at 10 and 11 a.m. and 7 p.m. Tuesday, Nov. 17 in A1108. Struever has directed an archeological program in the Illinois and Mississippi valleys for more than two decades, with the aim of achieving the first comprehensive reconstruction of pre-Euroamerican human history for a specific region of the United States.

'Mary Poppins'

"Mary Poppins," starring Julie Andrews and Dick Van Dyke, will be shown as part of Student Activities' free Fall Film Festival Dec. 2 at noon in A1002 and again at 7 p.m. in A1108.

On to China

China will be the scene of a 14-day CD-sponsored tour in July, 1982.

"Mandarin Journey" will stop in five Chinese cities. Up to 15 hours of college credit (Anthropology 120 and 130 and History 188F) is available.

Highlights of the tour include Beijing, China's political, economic and cultural center; Nanjing, with its ancient relics and archeological treasures; Suzhou, the "Venice of China," noted for its canals and gardens; Hangzhou, an ancient city famous for the beauty of West Lake and its traditional handicrafts; and Shanghai, China's largest and most westernized city.

The excursion, which departs from Chicago, costs \$2,779, including all transportation via air, rail and bus, double

occupancy accommodations with private bath, three meals daily, Peking Duck banquet in Beijing, daily sightseeing tours, evening cultural performances, bilingual guides and all transfers, gratuities and fees, except foreign departure taxes. Prices are subject to change.

The tour is expected to depart July 4 and return July 17.

Further information is available from Sharon Skala at ext. 2017, 2056 or 2156.

Glamour contest

Glamour Magazine is conducting a search for the top 10 college women.

Young women from campuses throughout the country will be judged by a panel of Glamour editors on the basis of their achievement in academic studies and/or extracurricular activities on campus or the community.

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More information is available from Lucile Friedli, ext. 2515.



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Podgorski claims, 'I haven't hurt students'

"I haven't done anything to hurt the students, and they have not lost their representation to the board of trustees."

This sums up the position of Ted Podgorski, student member to the board of trustees, on the demands by the Student Government board of directors that he resign from his position.

The board sent him a unanimously adopted resolution on Oct. 23, asking for his resignation on the grounds that he is not legally a student on campus and thus does not have a right to represent CD's student body.

"This is merely a technicality," Podgorski said. "I was enrolled in courses during the fall quarter but my working schedule changed, so I had to drop my courses."

"When I decided that I had to drop my original courses, because I couldn't make the classes, I tried to get classes that would better fit my work schedule. The courses I wanted were filled," he explained.

Podgorski felt that it was a better idea to wait until winter quarter to reschedule because he felt "it would not be a problem."

What was important, he notes, was his intent. Although Podgorski was unable to attend classes and, at times, meetings, he maintained that he always conferred with

board members on issues before meetings so that the student body would be well represented.

"I defy anyone to show me an issue that has come up before the board in the last few months in which the students were poorly represented," Podgorski said. "In all of the matters, the board members clearly knew what my position, the student's position, in the matter was, and considered it."

Regarding the actions by Student Government, Podgorski regrets that "there was no communication before the day I received the resolution. One day I got this letter that told me I should resign. No one ever called me and asked me what I was doing for the board."

He claims that the board supports him, feeling that this is a personal matter that belongs within the board of trustees.

"The board is looking at my intent also," Podgorski asserted. "Although I have had to miss a few meetings, it feels I still do my job, and will continue to do so."

Podgorski said that his total record of two years/terms on the board should carry more weight than the period of time when his schedule made "it difficult" to attend meetings.

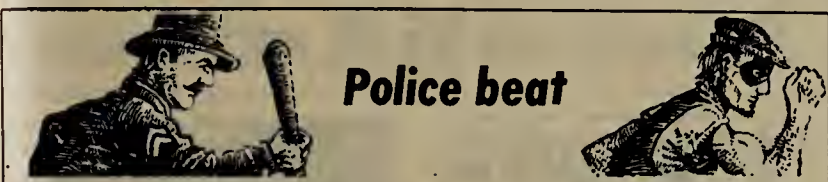
"It would not be in the best interests of the students to have me resign," he said.

"It takes a new trustee about four to six months to learn the ropes and to realize what issues are important. The time the students would lose with so much happening on campus would be .

"If you look at what I have done for the students in two years, asking me to resign because of the technicality of not having enrolled for classes is pretty silly," he said. "The only rule I have broken,

realistically, is that I did not carry eight quarter hours during the fall quarter. Otherwise I have carried out my job diligently and faithfully."

"If I ever felt that I was doing a poor job, I would resign immediately and make room for someone else," he concluded. "But for now, there was a problem, I took care of it, and let's move on from here."



Police beat

Wednesday, Nov. 4

Cynthia Hawryluk reported the theft of a wallet that she had left for five minutes on top of a phone in #3 stairway. When she returned, the wallet was gone.

Sunday, Nov. 1

Officer Russell Wolf found a "body" floating in the pond near parking lot A. It was a scarecrow made of styrofoam, and dressed in a rubber mask, a dark blue shirt and pants. A string was tied to its waist and attached to an anchor at the bottom of the pond.

Saturday, Oct. 31

Officer Rodney Hampton found the cord to the phone in the southeast corner of Building M pulled off. Illinois Bell was called in to repair it.

Scott Wagner observed two females working at Toy's R Us dressed as CD cheerleaders. When questioned, they said the uniforms belonged to a friend, and would give no other information. Public Safety is still investigating the theft of several CD uniforms from Building K. There were no signs of a forced entry where the uniforms were kept.

Friday, Oct. 30

Steven Keegan reported the theft of various cassette tapes from his car while it was parked in lot A1.

Cheryl Sudol reported the theft of a wheel and tire from her car, parked in lot A5 Thursday between 10 and 11 a.m.

Thursday, Oct. 29

Ernest Ledvc reported the theft of several cassette tapes from an unlocked cabinet of office J111B.

Claudia Jordan called two officers to M127A after hearing various tales about a student she was going to drop from her class for non-completion of work; Jordan feared he would attempt something when he discovered her intentions.

Sandy Stevens reported the theft of her wallet while she left her purse alone in the LRC for about five minutes.

At about 3 p.m. Robin Neagle of public safety received a call that said, "There is a bomb in Building A. If you think this is a joke, watch the building blow up." No background noise was heard and the call sounded local. The whispering appeared to be that of a young female. Public Safety was put on alert.

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Community colleges become fashionable

By BEV JIRSA

Although the number of students of traditional college age is down in Illinois, community colleges, including CD, continue to experience rapid growth.

Enrollment this quarter at CD jumped to 27,671, up 5.2 percent over last fall's total.

This puts the college in line with statewide and national trends. For instance, the number of associate degrees awarded in 1978-80 climbed 44 percent, while the number of degrees earned at the bachelor's level rose only 0.8 percent.

What accounts for this trend?

Cost factor

Many students may choose a community college for economic reasons.

The average cost of a public four-year college is almost twice as much as that at a public two year school, according to a nationwide survey by the College Board.

For example, a year's tuition and fees for a full-time (12 semester hours or more) freshman or sophomore at the University of Illinois (Champaign) was \$1,329 in 1980-81, compared with \$504 at CD.

Tuition and fees at DuPage run fifth highest among Illinois community colleges. Blackhawk College in Rock Island ranks first.

At CD, the Open College and the Business and Professional Institute are the fastest growing areas, according to Carol Wallace of the office of institutional research.

Fills growing need

The institute fills a growing need that people see to increase job options, said Stephen Grosz, director of institutional research. Through the BPI, the college offers courses for workers in fields affected by changing technology.

This is only one of the ways in which DuPage is better equipped than the four-year college to respond directly to the needs of the community.

A four-year institution differs from a community college in that the former has a fixed stated purpose, whether it be to train engineers or give a liberal arts education, explained Ron Lemme, vice president of planning.

What community wants

In contrast, the in-district college can meet a community's need for data processors or nurses by putting a greater emphasis on these programs. And if the community wants non-credit courses in disco dancing, the college can cater to that demand, too, Lemme pointed out.

mand, too, Lemme pointed out.

Richard Petrizzo, executive director of external affairs, explained that the college is active in developing programs and services to meet the needs of the community and in seeking to make the district aware of these offerings.

In 1978, a task force was appointed which sought to identify the college's population, from high school students to senior citizens, and to suggest ways to reach these various groups.

Older students

Attrition was another subject addressed in an attempt to retain more students at CD by serving them better.

The average age of the student population appears to be moving upward.

According to the Illinois Community College Board, the number of students in community college between the ages of 21 and 24 has declined from 18.6 percent to 17.9 percent statewide, while those 55 years and older jumped from five to 10.6 percent of the total student population.

The average credit load per student gives an idea of the type of student at a college, Grosz commented. CD is enrolling more part time students and those coming for a specific course, he said.

Community college classrooms are seeing a heavier concentration of women and older students, claims the ICCB. Grosz attributed this to greater opportunities for women in the work world.

No decline seen

As for traditional college-age students, they come to CD mainly from high school or as reverse transfers from other colleges. District 502 will not feel the statewide decline in the size of high school graduating classes until around 1985, said Grosz. At that time, however, the fall-off may be offset by expected increases in the percentage of college-bound students, he noted.

About 50 percent of the 12,000 high school grads in this district are college bound; some 30 percent of them go to CD.

Because of economic reasons, said Wallace, the college foresees a slight increase in students who couldn't get in at other colleges.

Initially, they may want to be elsewhere, Lemme conceded, but for the most part they are leaving satisfied, he said.

More and more, CD is becoming the first choice among many students, including some of the district's top high school graduates, Lemme asserted.

Senate calls for review of graduation requirements

A bill calling for a committee to review graduation requirements, was passed by the faculty senate Oct. 29.

The proposal, submitted by instructors Bob Seaton and Mario Reda, cites the need to provide additional learning opportunities, such as debates, lectures, dances, sports and theatrical events that CD students must attend "as part of the growth experience encountered in earning the associates degree."

"THE EARNED DEGREE often means that the degree candidate not only excelled within the classroom," the bill states, "but has grown outside the course structure in grace, style, scope and has generally become more liberally educated . . . But it is doubtful that these positive experiences have influenced the overall student body. More realistically, these faculty attempts have been cultural islands in a sea of void."

Reda commented that "college students are expected to experience different types of culture. Maybe they will be forced to go to a play or a concert or some other activity. Then, if the student doesn't like it, that's fine. But at least now they will know exactly why they feel that way."

THE PROPOSAL WOULD have the requirements operate on a credit/noncredit basis, perhaps utilizing a type of ID stamping as an attendance check.

Two of the committee's duties will include defining the type of activity that would qualify as a "beneficial event" either on campus or in the Chicago area, and deciding the number of events needed to satisfy the requirement.

After the research has been completed, the committee will report its findings to the senate, which would, in turn, submit the proposal to the faculty assembly and Board of Trustees for a final decision.

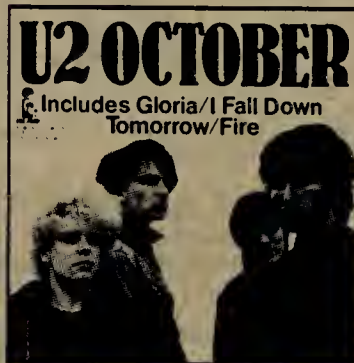
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She's out to help Amerasian kids

By DAN CASSIDY

A little girl walks down a dusty Korean road. She is part Korean, but the red hair and freckles also identify her as an American.

In fact, she is an Amerasian.

Her father, an American GI, picks her up and affectionately hugs her. Her Korean mother runs behind, trying to catch up to the two of them.

THIS CHILD OF mixed parentage is not alone in southeast Asia. Thousands of other youngsters share her status — that of an orphan forgotten by the two countries of which her individual parents are citizens.

The U.S. government doesn't recognize her as an American, claiming that Amerasian children simply do not exist. The GI with the red hair and freckles knows differently.

So does Barbara Larson, a CD student who has campaigned to get these children the rights she feels they deserve.

"THEY HAVE NO immigration status at all," Larson noted. "Unless they have an immediate relative in the United States, they can't get in, and this is so ridiculous because our servicemen fathered these children."

Larson got interested in the Amerasians' plight when a friend adopted a 3½-year-old Amerasian girl.

The 36-year-old CD nursing student wanted to do likewise, so she worked with an orphanage in Korea and three years ago adopted a girl named Beth who was abandoned by her parents.

WHEN LARSON WENT to pick up Beth, she saw the squalor and need in which Amerasian orphans live.

"They have a big problem because the Korean government doesn't recognize a

child as Korean if the youngster's father is American," Larson revealed. "And in Korea you must be registered with the government to get financial help or a job. So, if you don't have a Korean father, you are out of luck."

Larson does not blame the Amerasians' troubles on the Korean government, however.

"They have a terrible economy over there and consider the orphans our problem since U.S. citizens fathered these kids," Larson commented.

"THE PROBLEM IS, that during wars in Asia, some American GI's live with and impregnate Asian women and when the wars are over, both parents leave the children behind."

Larson noted that Korea subsidizes orphanages for these children and "feels badly that it can't do more to help them. But they can't even feed their own people," she said.

The United States ignores the problem. To get into this country, an Amerasian child has to have immigration status, requiring that one have an immediate relative here or be a professional person with highly needed skills. The Amerasian children have none of these, since the United States doesn't recognize them as part American. So, in essence, they have no immediate relatives here, and no legal status.

TO GET TO the United States, these youngsters have to be adopted by an American, who must be sturdy enough to withstand a bureaucratic pinball game to help them emigrate here.

"You have to have a special law passed through Congress for each Amerasian to come here; it's ridiculous," Larson ex-

claimed.

Larson is trying to change the situation, however. She is an Illinois coordinator for Senate bill S1695, which will soon be introduced by Senator Jeremiah Denton. The bill has six co-sponsors from Illinois, and 102 throughout the country. The legislation would give Amerasian children the status they need to emigrate from Asia to the United States.

"I GUESS I always have been a public activist," Larson said. "I like helping people."

She has done plenty of that in her lifetime. After being graduated from college, Larson taught primary special education in an inner-city school in Chicago. She quit, however, after her first child was born.

Now that her three children are in school, the personable activist has come to

CD and joined the nursing program.

CD IS A very good school," she said, "but a lot of students are too apathetic."

Larson's training in nursing also will help another group in which she is involved.

"The Organization for United Response (OURS) group, for which I'm medic coordinator, collects formula, clothing and other necessities needed for kids and sends them to orphanages all over the world," Larson explained. "We package the material and the Americans for International Aid Airline volunteers takes care of the rest."

The AIAA volunteers work for a major airline and when they fly to a city with a needy orphanage, they bring with them the items for the kids.

"We have no budget at all, we just live by our wits," Larson pointed out.



BARBARA LARSON, CD nursing student, with her adopted Amerasian daughter Beth. Larson is Illinois coordinator for Senate bill S1695 which would give Amerasian children status they need to emigrate to the U.S.

Courier photo by Steve Morriss

Sally's Stage — fun place for evening out

Sally's Stage, located at 800 E. Roosevelt Road, Lombard, is an innovative, entertaining and all-round fun place to spend an evening out.

Patrons are greeted by hostesses on roller skates and are usually seated quickly.

The decor of Sally's Stage is an interesting combination of a rodeo, a Vegas nightclub and a vaudeville theater. Seating is comfortable and parties of various sizes are easily accommodated.

A wide variety of food is served by a well-trained and polite staff of waitresses. Dinners, usually priced under \$10, include a choice of steak, fish, crab or ribs, each cooked to perfection.

Exotic and novel drinks of all sorts are offered at a moderate price. A choice of wine and beer is offered to suit anyone's tastes.

A variety of entertainment is provided to delight all age groups. Featured is a 52 year-old pipe organ which, along with several talented organists, rises from center stage. Also featured are Vegas gambling nights, a mechanical bull used for contests, magicians, amateur night talent shows, hypnotists, a men's \$1.98 leg contest, belly dancers, a kiddy rodeo, comedians and vocalists. Upcoming top-name acts include Bill Buckner, Tiny Tim, Rick "Elvis" Saucedo and Phyllis Diller.

Everything considered, Sally's Stage is a delightful environment for the whole family.

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Editorial Always last to know

As a member of the Courier editorial staff sat in on a recent afternoon meeting, he was handed a note by a student which mentioned that some concerns had been raised over the new style of this publication.

According to that source, some administrators had devoted considerable time in a meeting to a discussion of the new nameplate of the Courier, raising concerns over its professionalism — or lack thereof.

We found that to be an interesting discovery, and discussed it, but allowed it to drift away shortly as deadline pressures became more important.

At still another meeting, the issue surfaced again, as we asked an administration member what he had heard on the issue.

We were assured that only "passing comments" had been made, and yet listened to a rather lengthy discourse on the opinions of various persons throughout the college. Different general opinions were expressed, but all agreed that one problem had arisen with the paper — the nameplate. It seems to have been the subject of many a discussion in offices throughout the college recently.

Our bird, the Chapparral, the symbol of the college, was called "hokey," while the lettering of the word C-O-U-R-I-E-R was deemed "amateurish."

After discussing these issues through this third person, we decided that once again, no action was necessary and returned to the immediate issues of story assignments, editorials and layouts for current issues.

Later our adviser showed us a memo that had been making the rounds of the administrative circle on campus. As we read the names of those involved, it seemed that the memo had been on everyone's desk; except the most logical one, that of the editor.

The memo itself was not even addressed to the editor, but rather to the adviser, who was urged to undertake steps to change one detail on the "otherwise excellent" publication.

With a Student Government staff, a Student Activities program board and a newspaper like the Courier all striving to open the channels of communication between students and the administration, we classify these developments as major setbacks.

We regularly walk into offices of many instructors and administrators on campus, and receive various comments on the paper. Yet, those administrators who had seen the memo did not tell us about the issue. It might have bypassed the student staff save for Jim Nyka, the Courier adviser.

Are we to assume that we are being classified as subordinates merely because of the label "student?" We should hope not. People reading our publication should realize that we intend to go about everything relating to the paper in a professional manner, including criticism. We hope that reading the paper would demonstrate that.

We certainly hope that those giving the criticism would stop for a moment and consider those receiving it.

Instead of writing that all important memo destined to circulate through high level offices, might it not be easier to call the Courier editorial staff directly and arrange to discuss such matters in person? If nothing else, such meetings might save a lot of time.

And if such memos are necessary, we would like to ask our critics a small favor. We would appreciate being added to the mailing list.

Speak & be seen

Why are you coming to CD?

The question: *Why are you attending the College of DuPage?*

Ron Whitney, Elmhurst: "Because here I can complete all my requirements at a cheaper cost and I have the convenience of staying at home and working. And once I've earned the associate's degree, the state schools will transfer me with no major problems."

Mary McNulty, Glen Ellyn: "Because I was graduated from high school a year early and I didn't have time to write to other colleges. Basically, it's close (two blocks away) to home and very affordable."

Andrea Grubescic, Hinsdale: "To get my grade point up and to get all my general classes out of the way so when I go to a four-year university, I won't be wasting time and money. I'll just finish classes for my major."



Liz Yokas

Elizabeth Yokas, Western Springs: "I didn't do very well in high school so I wanted to give myself another chance. My intentions are to get an associate's degree here and go on to another school."

Lynsie Pomles, Naperville: "Because it has a good travel and tourism department. The department has a better reputation than those at most four-year schools."

Richard Phillips, Wheaton: "It is very cheap compared to other schools."

Patricia Reczek, Bensenville: "In order to further my education in the literary field. I feel that the college's English program will benefit me as I plan a career in the field of wildlife journalism."

Mat Wahl, Downers Grove: "Pure and simple economics is the reason why I have chosen to attend CD. I attended a private four-year college for one year before coming here, and I paid tuition fees of \$1,300 per quarter, compared to CD's \$220. I was worried that the quality of education would be considerably lower. After attending CD for two quarters, I'm happy to say that not only are the instructors as qualified as those at the private school I attended, but the instructor-student ratio is the same."

Jeffrey Kinsey, Elmhurst: "I wasn't sure that I wanted to attend college. So instead of wasting my time and money at a four-year university, I decided to attend CD and to get my two-year degree here, then transfer to a four-year college."

Madelyn Fortlino, Bloomingdale: "I'm attending College of DuPage because it is close to home and I'm not ready to go away yet. I can also get a good education without having to pay an arm and a leg."

Debbie Hodges, Warrenville: "After the birth of my last child, I decided not to go to work. Instead, I set a goal for myself to finish school by the time she started first grade. I have an interest in fashion design and College of DuPage was convenient for me. I've almost reached my goal — I'll graduate this spring."

Nancy L. Rogers, Glen Ellyn: "Because I needed to work and I'm not really sure what I want to do with my life career-wise. I couldn't afford to go back to the University of Arkansas."

Wendy Helm, Glen Ellyn: "I am attending College of DuPage because it is less expensive than other schools and it is also close to home."

Margie Wallace, Darien: "After not going to school for 12 years, I thought CD would be a good place to start. It's not easy to get back into the swing of things after so many years. I'd rather start small and work my way up."



Jon Wolfe

Jon Wolfe, Wheaton: "Because I cannot afford to go to a four-year college. I wanted to go to DePaul University but found the cost to be outrageously expensive. I applied for financial aid in three or four different areas, but was turned down by all. Since my parents are not helping me pay for college at all, CD has the right price tag. Right now I am working 35 hours a week and taking 17 hours a week here. Hopefully, I'll be able to go to DePaul for my last two years of college."



Mary St. Denis

Mary St. Denis, Lombard: "I began attending school at CD primarily because of its inexpensiveness and its convenient location, but I have continued at CD because of the quality of the school and of most of its teachers. I have always had a love of knowledge and CD has (temporarily) satisfied that."

Leslie Africano, Willowbrook: "CD is located near my house, has very reasonable tuition, and many great course offerings. I have been away from college for seven years and I must say CD has made my transition back to college an easy one!"



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

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Letters

Asks better lighting for Building M lots

To the Editor:
I have been a student at this school working toward my associate in applied science degree with photography as my major for the past two years. Since I plan to make a career out of my photographic education, I spend nearly all of my time on campus working nights in the photo lab. I also work as the photo lab aide three nights a week until 10:30, when the lab closes. After I close the lab, I walk out to my car parked in the Building M lot and, like most people who have late night classes, I usually walk in total darkness.

This situation has existed since I started classes here. The building and the parking lots for the people who attend night classes have the most remote location on campus. In the past month, two vending machines have been vandalized in Building M, along with reports of automobile stereo systems being stolen out of students' cars. In previous years, people have been attacked in the darkness.

Of course, lights are in these lots but they are hardly ever on. All Building M students have are the lights from the tennis courts which for the last week have been going out even earlier, probably due to the cooler weather. When they go out, it is very dark in those parking lots. The lights in the lot are fluorescent and just give out a small amount of light.

This is not a matter of being scared of the dark. What I would like to see is the present lights repaired or replaced with better lighting to make a potentially dangerous situation safe for students who use this building and its parking lots.

It was about a year ago at this time that I went to the student editor of the Courier, and asked him to investigate the situation. He found out that the underground wiring had to be replaced. The work was done and the lights worked for awhile, but then darkness once again prevailed. I can only hope that your current staff will have the courage to investigate this problem and gently nudge the CD administration into action. This problem needs immediate attention, and if the gentle nudge does not work, then as the only public voice of the student body, shove hard and don't let up.

John Benzln, Elmhurst

Action line

To the Editor:
My academic experience at the College of DuPage for the most part has been rewarding and fulfilling. I have found most of my teachers to be genuinely interested in the teaching process and this has been reflected by the enthusiastic response in class by the students.

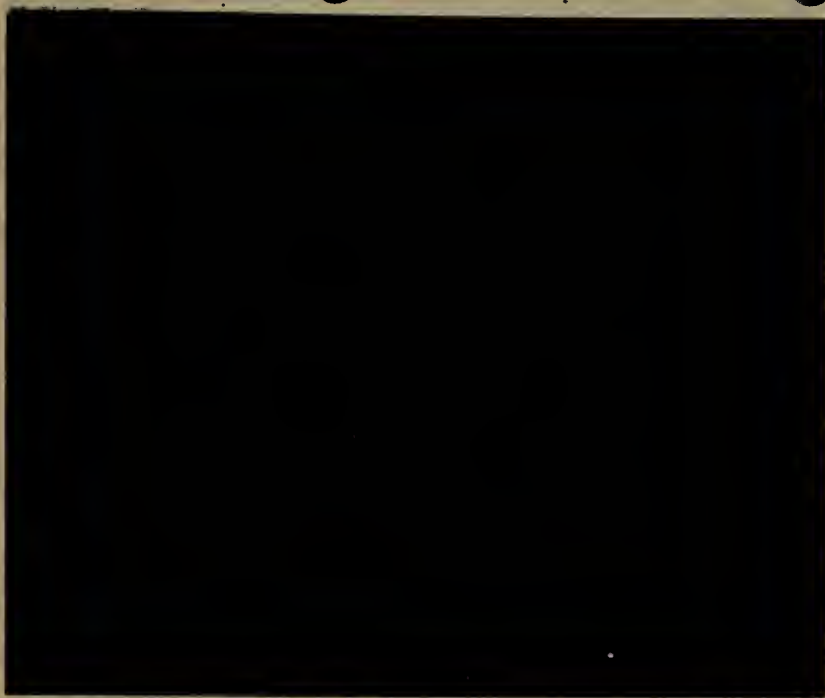
One instructor who taught a business course at the college was more concerned with projecting his image of grandeur than with teaching. He was not interested in stimulating a person to learn; instead, he intimidated the class into silence. One day he asked him a question and he retorted with an obscene remark about a person in my family whom he did not even know. He had a very negative attitude about his punctuality and his class attendance. Out of 50 days of school, he was absent 20 percent of the time.

I feel as though a person who is so little interested in his profession should be talked to about his attitude by his supervisor and if a change in his attitude does not occur, that he should be relieved of his job.

A group of students in the class talked to the dean of the business division and informed her of our complaints against this teacher. He is no longer with the college.

Students should be aware that they can take effective action against an instructor who thinks that he can say or do anything in his class simply because he is the leader. Students should confer with the deans and tell them about the situation; they'll receive fair and immediate results.

Matt Wahi, Downers Grove



Unorganized teacher

To the Editor:

This is my second and final year at CD. I'm not sure I'll pass all my classes this year; I am to a point where I will either have to put up with a lousy instructor — who happens to be the only one who teaches the advanced classes in my area of study — or change my major.

It's a difficult decision to make, especially when one is almost finished with the curriculum.

The person in question is the most unorganized teacher I have ever seen. He spends half of the class time looking for items in the textbook, while saying, "I know it's in here somewhere."

The class is practically run on an independent basis, although it was not planned to be. Why do we need a teacher if we can learn the material ourselves? The only problem is that the subject matter is difficult and cannot be learned by just reading a book. We are not taught anything, but are expected to know everything, especially when test time rolls around.

I am not the only person having a problem with this teacher; half the class has failed the last two tests.

When asked for assistance, the teacher tells you when he is free and if your free time doesn't happen to coincide with his, he says "tough."

A normal class period consists of racing through a 30-to-50-page chapter, more or less looking at the pictures in the book. The instructor has never used this particular book before, so he is not familiar with it, as he tells us. If a student doesn't understand something, he has a way of making him feel stupid for asking the question. Many times he admits to not understanding the material, yet he expects us to know it without further explanation.

This teacher has told me that one of the problems with the class is that there is too much material to cover. Then why not do something about it, such as expanding the amount of class time each week?

Twice a week, students walk out of this class bewildered and confused. I just hope that someone else will also speak up about this subject.

Lalla Cramer, Bensenville

Ed. Note: Such grievances may be followed up by a conference with the instructor himself, the dean of his academic area, or the dean of student affairs, according to the 1981-1983 CD catalog.

'Prejudicial' picture

To the Editor:

The old adage, "A picture is worth a thousand words," has hit its mark at CD. The cover of the Winter Quarterly is a perfect example of the visual power of a

picture to express a very narrow-minded point of view about women.

Although the accompanying article states many positives regarding two women who have recently started taking courses at the college, this picture negates them all. It implies that women are now leaving their soft, easy, rockingchair lifestyle to enter the business world.

Today's housewife's life is not at all like the stereotype inferred by this picture. We are not sitting at home rocking our lives away! Ask any mother of small children to describe a typical day of her life in the home and I can almost guarantee that you will be exhausted hearing about it by the time she reaches the bedtime hour of the day.

During just one day, a woman must exhibit efficient skills in marketing, leadership, psychology, budgeting, finance, medical knowledge to care for a sick or wounded child, household and even mechanical repairs, along with cooking, cleaning and laundry tasks. Should she choose or be financially forced to work or attend college to expand her future job marketability, she must somehow integrate work or study time into her already hectic schedule.

I do not know who selected the photo for this Quarterly cover but I am surprised that the administration of a college the size of DuPage would allow such a prejudicial picture to be displayed on one of their college publications. I am sure that I am not alone in the opinion that if this picture had shown a man instead of a woman walking away from a rocking chair, it would never have been used for the cover.

Ann M. Akins, Wheaton

Reagan no threat

To the Editor:

This letter is written in response to an Oct. 1 editorial somewhat inappropriately entitled, "A Slap in the Face."

Let me begin by stating that I do not deny the importance of education in a democracy. Rather, I am a firm advocate of a strong American system of education, such as that which does exist now in the United States. In addition, it is my opinion that this society is in no way threatened by the policies of the Reagan administration, commonly termed "Reaganomics."

The Courier appears to be sincerely concerned with the proper preparation of our leaders of tomorrow. If this is the case, fear not. Most of our more prominent political leaders of today, and those over the past couple of centuries, being of the upper class, have been very well educated. The trend is likely to continue.

The Courier makes reference to alleged reports in recent years of primary and secondary school students with reading skills significantly below their grade level. But how, pray tell, does this statement

justify the existence of our Department of Education, which has, in itself, done little to better the situation? Although the problem has been far worse in past years, one cannot attribute any significant improvement in the American system of education to the sole efforts of this agency. Furthermore, I feel that the system is destined to improve despite whether or not such a department of the government exists. A practical and efficient solution need not improve the federal government at all.

I must assure you that it is not the aim of President Reagan, nor will it be a by-product of his goal, to eliminate anyone from the "well-educated bracket." Indeed quite the opposite is true. Moreover, I am of the opinion that in this nation any determined and resolute individual can attend college.

Considering the years of tuition expenses which lie before me, no one is more affected nor afflicted by the new regulations and restrictions concerning federal student guaranteed loans than I. Still, those in our society most dependent upon this program will continue to benefit. And I do not consider this a sacrifice on my part at all, but rather a privilege taken away.

During his campaign, the President did not attempt to conceal the fact that much gnashing of teeth would consequently result from the implementation of his policies, particularly those involving measures designed to balance the budget. So when on last November 4th, Governor Reagan became, in an overwhelming victory, President-elect Reagan, I truly believed that the nation would wholeheartedly back the new chief executive, or at least give him a chance.

I support the administration which holds that the limited functions of the Department of Education no longer necessitate (and perhaps never did) an entire agency of salary-drawing employees. Likewise I applaud the potential fate of the Department of Energy as well.

I would like to share in the Courier's belief in the strength of intelligent people. Yet somehow it does not compare to that of a Soviet intercontinental ballistic missile, once launched. It is high time that this nation abandon such idealism for more realistic concerns. The ultimate responsibility of any government is to provide for the protection and safety of its citizens.

Education is at best a second priority. Also, one must recognize that today, when an F-15 fighter jet costs in excess of \$16 million, an M-60 tank over \$900,000, and one mere 45-caliber bullet runs \$1.30, an inordinate defense budget is justifiable.

This nation must come to realize that it is not our faces which are being slapped, but instead our hands for so many years of reaching too deeply into the federal pocket. And deservedly so. Therefore I say long live the MX missile system, the B-1 bomber, and, to coin your phrase, the "slashing knives of Capital Hill budget cutters!"

David J. Donofrio, Clarendon Hills

No place to go?

To the Editor:

Winter is coming very soon, and with that the heat will be turned on in the building. Being one of the 60 or so students who use the hallway heaters as seats on which to study between classes, this is an ever-discouraging thought. Where will we all go? The lounges are all full and most are too noisy in which to study. The LRC is too far away and the new one is far from completion. So what should be done?

Possibly we could eliminate the large tables in the lounges on one or two floors and replace them with desks. Or the Courier could publish a list of what classrooms would be empty and at what times they would be available. These rooms should be for study only, not eating lunch, or having social gatherings, which is the problem right now in many of these areas. We need a quiet place to study in that isn't five blocks away.

James S. Bedell, Warrenville

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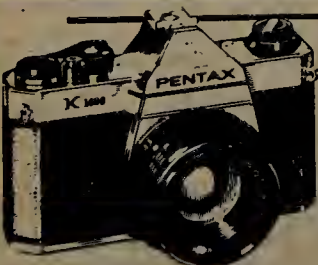


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By BILL BAYKAN

"Watcher in the Woods," recently released in the Chicago area, is the most current work from the people at Walt Disney productions. You didn't know that? "Good" say the advertisers.

Movie review

Disney productions, synonymous with kids and fun and Mickey Mouse, is out on a different venture this time. "Watcher in the Woods" is supposed to be a thriller directed at a broader audience than children. However, youngsters and adults alike will be hard-pressed to get their money's worth out of this motion picture.

Not very novel

The story involves a family that is about to move into a huge mansion. (How's that for a novel setting?) The younger of the two girls observes that the house might be haunted (no, really?). It just so happens that the

'Watcher in Woods' not worth watching

structure is situated in a densely wooded area, effectively isolated from civilization.

The ancient caretaker (Bette Davis) is surrounded in an aura of mystery. Obviously, something spooky is about to happen. Suddenly the father of the family (David McCallum) is summoned away from home, leaving the three ladies of the house to fend for themselves.

Nothing could go wrong in such a quaint setting, could it?

Sure it can. And does.

A blind-folded girl is seen again and again. A bizarre blue beam of light darts among the trees near the house. The older daughter, played by Lynn-Holly-Johnson, becomes the target of the caretaker's interest

and even the family dog gets into the act.

Ambiguous film

What this all amounts to is a somewhat ambiguous film . . . until the conclusion. Here the viewer is totally lost, the story seemingly thrown out the window in favor of snappy special effects.

A favorite technique of horror-film directors is the use of the subjective camera, with the audience seeing through the eyes of one of the characters. Here, as often happens in this genre, an effect is so overused, it is almost cliché, and the film suffers because of it.

The acting of Davis and McCallum, both well established pros, is forgettable, at best. This could not be considered an indictment of their talents, since they were not given much to work with in the screenplay.

Before all else, the message of any form of communication must be understood by the intended audience. In this respect, "Watcher in the Woods" is a failure.

Powerful acting mark of 'Macbeth'

By BEV JIRSA

Macbeth, Shakespeare's story of a great man's inner conflict between ambition and morality, will be presented by the CD drama department Nov. 12 through 14 at 8 p.m. in the Performing Arts Center of Building M.

The play begins with a witch's prophecy, which tempts Macbeth, played by William Redding, to murder kindly King Duncan. The courageous Scottish lord becomes inextricably entangled in the consequences of his bloody deed.

Strong performance

The highlight of the play is a strong per-

formance by Mimi Munch as Macbeth's wife. Her psychological deterioration is painted in surprisingly modern tones.

Munch uses her face, her body and her voice effectively, bringing the sometimes obscure Shakespearean language to life. She has the confidence to deliver her soliloquys straight to the audience.

Comic relief

Christopher Able provides comic relief as the drunken porter, playing at admitting damned souls to hell. His gestures fittingly embellish the bawdy jokes of this scene.

And in a single scene, Lisa Schultz is moving as Lady Macduff, a victim of Macbeth's tyranny.

Another commendable performance is the one turned in by Jim Stenhouse as Banquo, who has the misfortune to stand in the way of his friend's ambition.

One of the most intriguing moments occurs at the final battle scene, always a problem on stage. It is approached in a particularly original way.

The public is invited to attend the critique at 1 p.m. Sunday, Nov. 15, in the studio theater of Building M.

WANT ADS

Actress to teach

Actress Gail Wilson, former instructor at DePaul University's Goodman School of Drama and vocal coach for the Second City and St. Nicholas Theaters, will teach voice and diction classes winter quarter under the artist-in-residence program.

In addition to her classes, on Tuesdays at 11 a.m. and 6:30 p.m., she will perform "Image of Paradise" and "Heroines" for the Humanities classes and serve as resource person for both the Humanities and Performing Arts.

In her classes, Wilson emphasizes improvement in speaking habits and voice quality through various exercises that increase breathing and posture.

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Lucas didn't let sight problems stop her



Donna Jean Lucas, whose vision was impaired for several years before she had a cornea transplant, never let her disease stop her from growing both as a person and as a student.

COURIER photo by Roger Paulhus

By DAN CASSIDY

Imagine having only a few short hours to do all the things you had to do in a day and when that time was up, you fell into an abyss of bluriness and darkness.

Donna Jean Lucas doesn't have to imagine; that was her schedule for seven long years.

Lucas, a student here at the college, had eye problems for a long time, but she always thought it was nearsightedness, which a lot of people have. Not until 1974 was she told she had keratoconus, a disease that causes the outer layer of the eye (the cornea) to thin, producing blurring of vision and blindness.

"WHEN I FIRST heard I had the disease, I didn't believe it," said Lucas. "I thought the doctors were wrong. It took about six months to get over the initial shock and to start believing what was happening to me," she stated.

Lucas didn't let her disease stop her, however. She came to CD in 1974 even though she could see only in spurts and go to school for a short time.

"I was able to get tape recorded textbooks through the help of the health center here at CD and that helped a great deal," noted Lucas. "The health center helped me a whole lot during my illness; they were just great."

BUT SOME PEOPLE weren't so great to Lucas during her trying ordeal. She had marital problems that ended in a divorce. Her daughter couldn't accept what had happened to one of her parents and was angry because she didn't have a "normal" mother like everyone else.

"Some of my friends drifted away after they found out about my illness," Lucas

commented. "I don't think they were mean, just scared. They didn't know how to react to me, and they weren't comfortable with it," she surmised.

"A lot of my friends stuck by me, though, especially my friends from church. They helped me a great deal during this period."

LUCAS GAINED HER associates in arts degree from CD in 1976, despite all of the troubles she had experienced.

"I was able to see with a lens for a short time each day," Lucas said.

When she was in school, she was relatively normal. Lucas' peers accepted her because, to them, she was just like everyone else, but once she got home things changed.

"EVERYTHING WOULD GET blurry and I could hardly see a thing, I was almost helpless. I would go home at night and listen to the taped books and that was about it," Lucas continued. "I really couldn't do too much else."

Lucas recalled when she would get "terribly restless and I think that was the worst part of it. You wanted to do things but couldn't."

The bespectacled brunette put her few hours of adequate vision to good use, however, and in 1979 got her bachelor's degree from George Williams. This was after she was declared legally blind in 1978.

The degree was very important to Lucas and set in motion another thought. Should she get a cornea transplant? She knew she was eligible for one and that it was her decision to make; no doctor was going to decide for her.

"IT WAS A tough decision because if the operation didn't go right, I would lose the eye," she explained. "But I looked around and saw other people who got along with only one eye."

That, along with her strong religious faith, helped her decide that it was "worth the risk."

Lucas was intent upon seeing a person who had the cornea transplant, but she never had the opportunity.

"But my faith helped make the decision for me," she added.

Having put her mental house in order, she set out to do the same for her finances, since the operation was going to cost big money, and she was barely scratching by as it was — getting along on food stamps and social security disability money.

Lucas was going to need insurance money to get the operation, but her husband had cut off her hospitalization coverage after their divorce. She had to fight in court to get a cash settlement that would help her finance the surgery.

"I THEN SEARCHED for the best doctor and found him at Rush Presbyterian," she explained. "I was put on a waiting list to get a cornea and had one chosen for me in only two months. Now most people wait much longer for one," she pointed out.

The operation entailed grafting strong cornea tissue to Lucas' weak tissue. In August, 1980, the surgery was performed.

"I was really scared before the operation, but I put my faith in God that it would be done," she commented. It was, and the surgery went off without a hitch.

Lucas had stitches in her eyes, which caused a glittering effect on her vision. But she could "see pretty well. I just walked around in a total high; everything was so beautiful," she exclaimed.

BUT THE SIGHT came back gradually, so "there was no hollywood scene where I woke up and saw everything for the first time," Lucas remembered.

Seven months later, her stitches were taken out and she had to wait six more weeks for the holes to heal. She had to be patient until the eye settled down but she was seeing very well. On June 1, Lucas had surgery to reduce stigmatism in her eye, and finally, last September, she got glasses that give her 20/20 vision.

"I relate to people different now, I guess I have a new insight into people," Lucas said. "Of course, I don't think I could have gotten through all this by myself. My friends, the college, the government money and the church all helped me greatly," she commented.

Donna Lucas is now back at CD, working to become a nurse.

SHE WAS LUCKY to get the transplant because donors are sometimes hard to come by. Last year in Illinois, for example, 2,200 people became blind. Half of them could be helped by transplants. But only 400 usable eyes were received at eye banks.

"I don't know why people feel scared about donating organs," Lucas said. "But if there is one thing you learn while going through a tough time, it's patience."

Project 502 seeks creative work

By GLENNA KINCHELOE

The performing arts faculty have initiated Project 502 to provide a forum for District 502 members, for original creative works in theater and music as well as innovative adaptations of classic works.

Submissions are now being accepted for the 1982-83 theater season, with a deadline of Feb. 1, 1982, and decisions on what works will be accepted will be made by March.

Jack Weiseman, associate dean of Humanities and Liberal Arts, said that interested persons should write the Performing Arts division prior to submission because some guidelines will not be definite until the middle of November.

All submissions should be in neat form and ready for judging. Works that are accepted will be performed by CD students.

"We know that we can provide a place to practice, technical facilities such as lighting, costumes and props, faculty assistance on a limited basis and an indirect grant of \$500 to be used for extra costuming, paying actors, or for strictly personal use," Weiseman said.

CD students and employees may also submit stage works to Performing Arts. If accepted, these works are not eligible for the grant.

Originally, the project was created to give productions that would otherwise be

unacceptable to commercial theater a fair chance to be performed.

"When Jim Stenhouse came to us with his idea of how 'Faustus' should be approached, he had already been rejected by several commercial theaters," Weiseman said. "We thought his approach had stage potential."

When works are approved for the stage, writers may choose to hire a director, use a student director or direct works themselves. Props, blocking and auditioning are left for writers to oversee.

"We can provide a writer with faculty assistance in the fall quarter, but later in the year we are booked solid with productions. We always have room for short plays during the year, though," Weiseman said.

More information can be obtained from Janet Kice in Performing Arts, ext. 2036; or from Weiseman at ext. 2047.

Career fields

"Exploring Career Fields" will be the topic discussed by Rob Bollendorf, Human Services instructor at the college, at 12:30 p.m. Thursday, Nov. 19 in A3014, as part of a series of free programs sponsored by the Career Planning and Placement Office and the Focus on Women Program.



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COURIER photo by Ken Ford

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FRESHMAN RICK KOHRT of Villa Park will be among harriers running for DuPage's state cross country champs in finals at Wichita, Kan., Nov. 14.
COURIER photo by Brian O'Mahoney

Riddick tops 1,000 yards as Chaps fall in finale

DuPage fell to Rock Valley last Saturday 23-8 in the playoff game to determine which team finished fifth or sixth in the state.

Barry Riddick's 77 yards on 18 carries gave him 1,011 for the campaign making him the first DuPage runner to gallop for more than 1,000 yards in two consecutive seasons.

Startling stats

In his two-year career at DuPage, Riddick, rushed for 2,613 yards and 27 touchdowns on 515 carries (5.1-yard average).

The one-sided contest against Rock Valley saw the Trojans roll up a 23-0 halftime lead. On CD's first possession, sophomore quarterback Mike Maltby threw an interception that Rock Valley returned to the CD 30. Six plays later the Trojans led 7-0.

Barry bobbles

A fumble by record-breaker Riddick at the Trojan 39 set up a 33-yard field goal by Rock Valley on the first play of the second quarter.

The Chaps' only score came in the fourth quarter when sophomore defensive back Tom Stachura of Naperville intercepted a Rock Valley pass and returned it 62 yards for the touchdown. Freshman quarterback Jeff Speering hit sophomore receiver Steve Jameson for the two-point conversion.

The Chapparrals had another scoring opportunity on the ensuing kickoff as sophomore defensive end John Hicks of Glendale Heights recovered an onside kick, but DuPage was stopped on downs by the Trojans.

Figures tell tale

Three interceptions and three fumbles lost by the Chaps told the story as CD was held to 136 yards rushing and 93 passing.

Stachura concluded his last season at the college with seven interceptions, and a two-season total of 10.

The Chapparrals closed out their season with a 4-6 mark, 3-4 in conference play.

Rock Valley 23, CD 8

Rock Valley.....	7	16	0	0	—	23
DuPage.....	0	0	0	8	—	8

ROCK VALLEY: Doug Anderson, 1-yard run (Bob Maltrey kick); ROCK VALLEY: Maltrey, 33-yard field goal; ROCK VALLEY: Brad Dowling, 10-yard run (kick failed); ROCK VALLEY: Glenn Sanford, 7-yard pass from Dirk Stealey (Maltrey kick); DU PAGE: Tom Stachura, 62-yard run with interception (Steve Jameson, pass from Jeff Speering).

Harriers warm up for finals

All seven members of the cross country team recorded personal best times in a warm up last weekend for the Nov. 14 National Junior College Athletic Association finals at Wichita, Kan.

"We're all healthy and we're at our peaks," said Coach Mike Considine. "We've got a good chance to break into the top 10 if we all run well."

In the three-mile practice run, sophomore Tim Vandergrift recorded a

14:20. He was followed by freshman Jim Sylte with a 14:27.

Sophomore Bob Bythell was next at 14:39, while freshman Joe Taylor recorded a 14:45, freshman Rick Kohrt 15:07, sophomore Steve Thomas 15:31 and sophomore Al Francik 15:49.

DuPage is ranked No. 15 nationally. Southern Idaho is No. 1 and defending national champ Pima College of Tucson is third.

Grahn's women enter state meet

A split with Illinois Valley and Joliet Colleges has put CD's volleyball team into the state tournament, which will start Friday, Nov. 13, at Parkland College in Champaign.

DuPage will begin pool play with Morton, Triton and Belleville Colleges. The top two teams advance to the single-elimination finals. Belleville is the No. 2-ranked team in the state behind Illinois Central College.

THE LADY CHAPPARRALS needed only one win in the Nov. 6 sectional tournament at Kishwaukee, and they got it over Illinois Valley. DuPage won the opener, 15-8, dropped the second game, 8-15, and won the final two, 15-7 and 15-10.

DuPage started fast against No. 1 seeded Joliet in the finals with 15-7 and 16-14 wins, but lost three straight after that, 9-15, 11-15 and 13-15.

"WE DIDN'T WIN it all but we played well," said DuPage Coach June Grahn. "We were down 3-11 to Joliet in the second game and fought back for the win."

Sporting a 22-18-2 record, the women were led by strong defensive work from sophomores Maria Marroquin of Wheaton and Laurie Murphy of West Chicago, and freshman Becky Crater of Lombard.

"It looks like a wide-open tournament except for Illinois Central," Grahn said.



FRESHMAN SUE KNOEBL of Roselle finished eighth with time of 21:07 in recent Illinois community college women's cross country championships at Triton. DuPage placed fifth with 73 points in three-mile race; Triton took first.
COURIER photo by Brian O'Mahoney



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Sports short

RON OTTOSON, head coach of CD's indoor and outdoor track teams for the past 13 seasons, has been chosen to serve on a panel to select the track and field coaches who will represent the United States in the 1984 summer Olympics, the 1983 Pan-Am Games and the 1983 World Championship Games.

Board looks to remodel Building A

By PATTY KAAR

The Board of Trustees is researching two proposals concerning the remodeling of Building A.

The projects are the transforming of the center atrium of Building A into a three-story, free-standing bookstore/mall, and the construction of another floor above the present two-story machine shops on the south side of the concourse level that would contain classrooms and offices.

A committee headed by Ted Tilton will determine the usage of the area and identify the functions of the allotted space. For example, the number of classrooms, lecture rooms, faculty offices and labs needs to be

decided.

THE CONSTRUCTION schedule for each project is expected to be one year. While both plans are separate, they could "easily be done at the same time," according to Ron Lemme, vice president of planning.

Next summer would be a possible starting date, with the SRC, PE building, bookstore mall and additional room space being completed simultaneously by summer, 1983.

"Knock on wood," smiled Lemme.

THE INCLUSION in the center atrium would cost approximately \$1 million, and the addition of rooms and offices, about \$1.2 million, estimated Lemme.

With the overcrowding of classes and the shortage of classroom and office space, the proposed room additions are being closely studied by the committee.

Lemme noted that "Most of the machine classes don't need two stories of head room. Some do, and those will not be changed."

CONCERNING THE proposed bookstore/mall, its primary function would be to sell textbooks and course supplies. However, the selection of CD clothing, including jackets, T-shirts and scarves, would be expanded, along with the type of momentos offered. Several types of newspapers would be carried and a candy counter might be in-

stalled. This shop could be twice the size of the present facility.

The mall, which would extend past the store, would also include a lounge with benches, plant life and a skylighted roof.

"Because of the amount of inconvenience that the construction will cause students and faculty, both projects will need to be coordinated with the present building of the new SRC and PE facilities," Lemme acknowledged.

PROBLEMS CAUSED BY the development of the area above the machine labs could be kept to a minimum if most of the work were done during the summer months, when demand for lab space is at a minimum, he said.

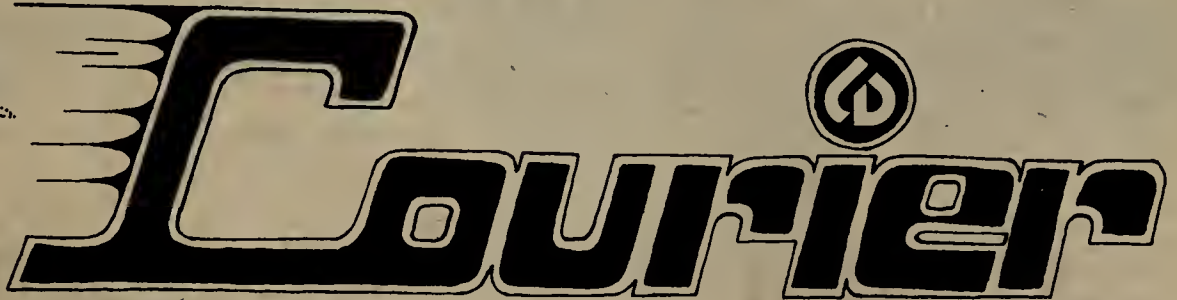
Funding could come from two possible sources.

Revenue accumulated by the bookstore could be used as a loan for the new facility, with the school paying back the money over a 10-year period.

Some CD administrators are trying to get 75 percent state funding for the classroom proposal. If that falls through, a possible alternative is 100 percent backing from local bonds.

HOWEVER, THESE proposals are still in the research and planning stage.

"Nothing has actually been approved," Lemme pointed out. "If the committee finds other alternatives, this could all be scrapped."



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 9

November 19, 1981

SG electronic games in by Dec. 1

By THOMAS CRONENBERG

Electronic games will be delivered to campus for installation in the Student Life Center by Dec. 1, Student President Keith Cornille announced at the Nov. 17 meeting of Student Government.

SG approved the contract for the machines and is now waiting the installation of a door in the Student Life Center before taking delivery of the machines.

Security first

"The games won't be used until appropriate security is provided," commented Cornille.

Two machines will be installed "with hopes of expanding service if it is successful," according to Jim Annes, finance committee chairman.

Under the one-year contract, SG and the company, J.P.G. Galaxy, will split all income from the machines on a 50-50 basis.

To cut down on vandalism to the units, tokens will be used in lieu of coins. Damage caused by vandals who are subsequently apprehended will be covered by J.P.G. Galaxy, which will also insure the machines.

Benches possible

In other business, the directors approved a proposal to investigate the possibility of installing benches in the center pane of each glass-walled corridor surrounding the courtyards in Building A.

The benches would be 26 feet long, and would sit 18 inches above the ground, above existing heaters.

Cornille cited an estimate of \$6,500 for the 27 benches. The board tentatively earmarked \$10,000 of its capital restricted account for this purpose.

Money available

Annes approved the idea of using monies from the capital account to pay for the benches.

"This would give people who are coming here now some return on their money," he said. "Most of the students whose money is going into that account will never see the Fine Arts Building."

He referred to the administration's request that SG spend the \$1.8 million that

will accrue in the capital account by 1984 on the construction of the Fine Arts Building.

Wants fast action

Cornille said he felt that SG should move on the issue of the capital accounts very soon. The board would set up a meeting to deal exclusively with the account, he noted.

"I feel that this building is something that is needed on campus. We are one of the biggest community colleges in the state and yet we are one of three colleges

that doesn't have a completed campus."

Directors rated

The board also approved \$1,756 in tuition reimbursements for its directors. Each was rated on a 50-point scale and assigned a letter grade similar to class work. Directors with an A grade received a full 100 percent reimbursement; those with B's, 85 percent.

Cornille received 100 percent, with an A and 47.5 points; Patrice Ribando, executive director, 100 percent (46.5, A); Lori Abruzzo, student vice president, 100 percent

(44.5, A); Annes, 100 percent (45.5, A); Russ Johnson, a director, 100 percent (47, A); Mike Weber, 100 percent (45.5, A); Mike Ravanese, 100 percent (40.5, A); Teresa Diedrich, 100 percent (42, A); Roy Ralls, 100 percent (41, A); and Ed Happel, 85 percent (28, B).

The resignation of Johnson was "regretfully approved." Cornille read Johnson's letter of resignation, which explained that he was quitting the board because his studies were dropping off, and deserved to be given first priority.



STUDENTS "PUNK OUT" to sounds of New Wave groups "Phil-n-the Blanks" and "Garrison" at Friday the 13th dance party sponsored by Student Ac-

tivities. Students attended event in various punk look costumes.

COURIER photo by Ken Ford

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learning center

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outlook

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Winning
essay

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CARRIE ARNESON and Kurt Carlson, GED students at Wood Dale, prepare for their exams. In background, Marcos Cano studies English.



JESUS MARTINEZ and Oscar Galaviz learn English through the ESL program.
COURIER photos by Maxine

Wood Dale center — a place to learn

By LINDA BALL

"I like it here. It's quiet and a good place to study," said Kurt Carlson, Bensenville, in describing the recently opened Learning Center in Wood Dale.

The Adult Learning Center, located in the Georgetown Shopping Center on Irving Park Road, is designed to accommodate students who reside in that portion of the district. Because of the center's location, students are able to study without traveling the distance to the main campus in Glen Ellyn.

Open 40 hours

The Learning Center, which will be open 40 hours a week during the first year, will serve a number of functions, including helping with the remedial needs of adult residents in reading, writing, computational and study skills.

Counseling and educational advising are

also available through the center. Advisers deal with academic and career counseling, course planning, testing, the GED program, evaluating previous college work from other schools and transferring to other educational institutions.

Offers various programs

The center offers various individualized programs to help students brush up on skills with courses such as math, English, economics, history, accounting and data processing. Course formats are very similar to those offered through the Developmental Learning Lab on the main campus.

A special three-month course of study is designed to prepare those who intend to take the GED exam.

"I like my instructor; she has helped me learn a great deal in a short time," said Carrie Arneson, a GED student from

Bensenville.

All backgrounds

Classes at Wood Dale accommodate persons of all backgrounds. The English as a Second Language program attracts people of many nationalities and ages.

"We have Hispanic, Polish, Indian, Greek, Italian and Korean people enrolled in the program," said Carmen Rodriguez,

an aid at the center. "Most students are in their twenties, but we have some in their fifties and sixties," Rodriguez added.

Oscar Galaviz, who moved to the United States a year-and-a-half ago, summed up his reason for using the center's facilities. "Everyone in United States should know how to speak English," he opined. "I want to learn and I feel good about being here."



MARY DAUL, counseling aid, keeps office running smoothly.

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Campus scene

Vandalized playground

The Child Development Center and Child Care Cooperative playground have been vandalized several times in the past few weeks. The college is asking the assistance of all CD students, faculty and staff to help curb the problem.

Witnessed incidents should be reported to Public Safety, ext. 2000.

Approve PE bid

The construction contract for the footing and foundation work on the Physical Education and Community Recreation Center has been awarded to Wil-Fred's Inc., of Lisle.

The firm's low bid of \$578,400 was well below the \$800,000 estimated for the project. Completion time is 120 days.

Real estate review

A review of topics usually covered on the state real estate salesman licensing exam for those who have completed a basic real estate transaction course will be offered by the Business & Professional Institute on Friday, Dec. 11, in two sessions — salesman (code AJ7FA), from 8:30 a.m. to 3:15 p.m. (\$35); and broker (code AWYFA) from 8:30 a.m. to 4:30 p.m. (\$45). Further information is available at ext. 2196.

Boost for literacy

A \$20,740 grant from the Illinois State Board of Education has been awarded to the college for developing a curriculum design to teach foreign-speaking adults who are illiterate in any language.

Leslie Schmahl coordinator of continuing education, is director of the project, whose materials will be used in CD's English as a Second Language program.

Human services

"Career Opportunities in Human Services" will be discussed as part of the "Exploring Career Fields" series co-sponsored by the Career Planning and Placement Office and the Focus on Women Program at 12:30 p.m., Thursday, Nov. 19 in the Women's Center, A3014.

The one-hour presentation will be made by Robert Bollendorf, human services instructor at the college.



Police beat

Monday, Nov. 9

Donald Wiedow reported the theft of two gallons of compugraphic actinalter fluid, seen last on Tuesday, Nov. 3. Value was set at \$17.

At about 3 p.m., two bikes were found near trailer N3. They were brought to Public Safety and later claimed by Assistant Coach Steven Klaas.

Tony Pawlik reported damage to the projector screen in room A2047. Pawlik was advised by his supervisor to check the screen and found words written on it in chalk.

Sunday, Nov. 8

Officer Rodney Hampton found a hole in the wall of the hallway near room M107 that appeared to be made by a fist.

Officer Russell Wolf found the candy machine in A1042 damaged. The glass was broken, but nothing appeared to be missing.

Thursday, Nov. 5

Ellen Creamer reported the theft of between \$20 and \$27 from her desk. The cash was in a plain white envelope in an unlocked drawer.

Charles M. Gregorio reported the theft of a wheel cover from his car while the vehicle was parked in A1 lot on Nov. 3. Value was set at \$75.

Blood drive

A blood drive will be conducted by the college's Health Service from 8:30 a.m. to 2 p.m. on Tuesday, Dec. 1 in A3H.

Giving blood takes about one half hour; it is a gift to possibly help save a life. As many as three people can benefit from a single donation. Platelets can help a leukemia patient; plasma can aid a burn victim; and the red blood cells may be used for a patient undergoing heart surgery. There is no substitute for donated blood.

Additional information may be obtained from Val Burke, ext. 2154 or 2155.

Opening concert

The Chamber Orchestra, under the direction of Harold Bauer, will present its first concert of the year at 1:15 p.m. Wednesday, Dec. 2 in the Performing Arts Center of Building M.

Multiple roles

A one-hour program on "Coping with Multiple Roles and Responsibilities" will be presented at 12:30 p.m. Thursday, Dec. 3, in A3014 by Therese Unumb, director of the region 6 Career Guidance Center, as part of the brown bag lunch seminar series hosted by the Women's Center.

Plant sale

The Horticulture Club is sponsoring its annual fall mum sale on Nov. 23 and 24 from 9 a.m. to 3 p.m. Mums, ornamental peppers, hanging baskets and foliage will be sold. The sale will be held in the Campus Center in Building K and the Building A entrance.

Exam review

A seminar to review psychiatric nursing facts, principles and clinical application for those preparing to take the Illinois state board examination will be sponsored by the Business & Professional Institute on Dec. 5 and 12 from 9 a.m. to 4 p.m. and on Dec. 19 from 9 a.m. to noon.

The fee is \$50.

The seminar also will provide remediation for those who previously failed the psychiatric portion of the examination.

Instructor for the sessions will be Jane Mueller, who has taught nursing for nine years.

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Nursing program booms with health field

By DAN CASSIDY

Students in the CD associate degree nursing program this month will join in the national celebration of that program's 30th anniversary.

CD began its associate degree nursing course in 1969 and it has been well received ever since.

Only a limited number of people can get into the nursing classes at CD. For example, in practical nursing, a one-year course, 200 students applied this year but only 48 were accepted.

Plenty of applicants

"We have more applicants than space available," noted Doris

Wilkes, CD's coordinator of nursing.

Why the popularity of these classes?

Besides the thought of helping one's fellow man, the job market opportunities are appealing.

"All of these programs have futures," said Betsy Cabatit-Segal, associate dean of health services. "All you have to do is to look where the jobs are in the help-wanted section and you will see pages and pages of people offering jobs for nurses."

Health field growing

One explanation for the oversupply of jobs in a bad economy is that "Since World War II, the

health care field has really grown and so many more nurses are needed," Segal said.

The nursing program at CD gets rave reviews from those in it.

"It is a really terrific program," said Barb Larson, a nursing student here. "It is tough, but the facilities and teachers are wonderful."

'Really good program'

Doloras Loch is a student trying to get into the course.

"I came here because I had heard that it was a really good program," she said. "But there is a waiting list to get in, so it's not going to be easy."

While the CD classes prepare students for a future in nursing, that future may not look as bright as it seems.

At present, about 10 percent of nursing positions remain unfilled, according to the Illinois Nursing Association.

The period since World War II has seen an oversupply of nursing opportunities because of the growth of the health-care industry.

Uneven distribution

The INA also says that the numbers are not evenly distributed among all hospitals, with some being overstaffed and others constantly in need of help.

In addition, "Nurses are poorly paid and not given the recognition they deserve," said Karen Wellisch, associate administrator of the Illinois Nursing Association. "Also the job of a nurse requires very long, stressful hours," Wellisch noted.

'Terrible pay'

Wellisch pointed out that "Nurses get terrible pay and too much is expected of them. They do so much and get so little recognition; the doctor is the one who gets all the glory."

"Maybe it's because most nurses are women and women's work has always been undervalued and underpaid," she surmised.

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NURSING STUDENTS Sue Malone and Sue Paolicchi practice procedures for transferring patients. COURIER photo by Roger Paulhus

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'Amahl' and visitors

The annual production of Menotti's Christmas opera, "Amahl and the Night Visitors," will be performed twice on Saturday, Dec. 12 at 1 and 3 p.m. Tickets are \$1.



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Take initial steps toward new PE building

Phase one of the construction on the PE and Community and Recreation Center on the east side of Building A is running ahead of schedule, according to Tom Herman, carpenter foreman on the site.

Wil-Fred's contracting of Naperville began the project on Oct. 23, with a Feb. 15 completion deadline.

"If we continue working the way we are, we should be able to finish before Christmas," Herman commented.

The racquetball courts, most of the locker rooms and part of the main gym (or arena) have been completed. The only area that remains unfinished is the natatorium.

Construction at this point consists of pouring concrete, reinforced with steel rods, to form the foundation for the five-building complex.

"We've poured 2,818 yards of concrete thus far," Herman said.

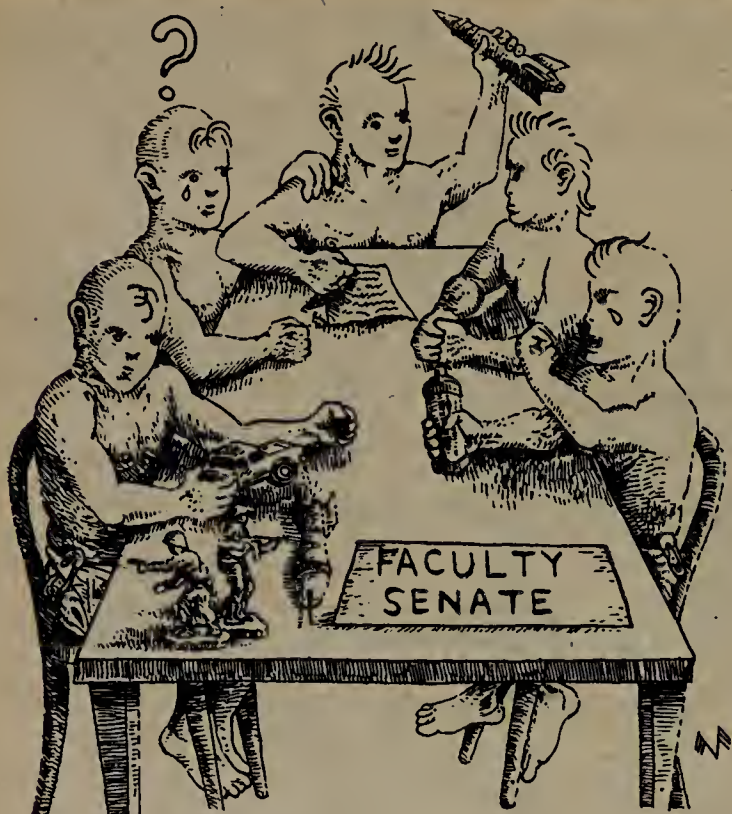
Wil-Fred's will continue work until phase one (the foundation) is completed. A second company will work on the remainder of the building.



LEFT: EARTH MOVERS CREATED this giant crevice next to Building A. Construction crews excavated soil to depth of 15 feet for foundation of new complex. **ABOVE: REINFORCING STEEL RODS** jut out above tops of forms for foundation walls in rear as workmen smooth out and inspect freshly poured concrete. **BELOW: EAST SIDE OF BUILDING A** resembles a moonscape as cement truck prepares to fill wooden forms to cast foundation walls of PE and Community Recreation Center.

COURIER photos by Steve Morris





Editorials

Let's get organized

Reading last week's front-page story on the background to the faculty senate elections, we were dismayed at the apparent wheelings and dealings that seem to have infiltrated that organization.

That story showed us and our readers a group of people whom we respect acting in a rather unorganized manner.

From reliable sources, we have learned that faculty senate meetings sometimes turn into discussions of minute details, with faculty members shouting at each other and using vivid language completely inappropriate to the circumstances.

Some members have been known to refuse cooperation when their proposals are questioned by other members.

If all the time devoted to details were used constructively, the senate would be able to focus more of its attention on issues affecting the faculty.

For example, if less time had been spent before the elections in arguing over election rules, more candidates might have been found for the 19 positions. Only one seat was contested.

We would hope that the faculty senate in the future might forget whatever differences exist between its members and overlook the confusion of its old and new constitution in favor of working for the good of the faculty, the students and the College of DuPage.

Report card for the faculty

At the end of each quarter, students are asked to fill out questionnaires rating their classes and teachers. Wouldn't it be helpful to students and educators if the results were published?

Students would benefit by being able to choose an instructor on a personal basis. Since teaching techniques vary widely, students would know in advance the type of instruction they were going to receive. They would be able to choose the teacher who most closely conforms to their specific educational objectives.

Skillful teachers would also benefit by attracting serious students rather than those who take a class simply by chance.

Current procedures concerning student evaluations of teachers vary within the college. In most cases, the results are first reviewed by the instructor, then passed on to the associate dean of the department. After both parties discuss the responses, along with current trends in teaching, the associate dean prepares a written evaluation which becomes a permanent part of the instructor's file. This report is usually kept confidential.

Non-tenured, full-time teachers — those who have taught less than three years — are reviewed twice annually; full-time, tenured staff, once a year. Part-time instructors with CD for less than a year, undergo a quarterly review; those who have taught here over a year are reviewed annually.

Several departments have prepared student guide booklets which describe each instructor's approach to teaching and his or her methods of evaluation. It would be beneficial if the college made a greater effort to publicize the availability of this information, along with a more in-depth analysis of how students themselves rate the teaching methodologies of CD instructors.

Nolan writes winning essay

Everyone knows an American hero — someone who has had a profound influence on one's life. This was the central theme in all the entries received by the Alley in response to the essay contest.

The winners of the "American Hero Essay Contest" are Kevin Nolan of Lombard, with a first prize of \$30; Christopher Rosche of Elmhurst, with the second prize of \$20; and Paula Helfrich of Wheaton, with a bonus prize of \$10.

THE ALLEY IS HONORED to publish an essay which is filled with love and admiration for someone who can be called a hero.

I think it is a privilege to write about a man who, in my opinion, as well as those who knew him, exemplified many of the characteristics that I feel make a true hero. Before you try and guess what great achievement he accomplished, I tell you now he neither found a life-saving cure nor did he set any records in the sporting arena to earn him membership in the "Hall of Fame." Yes, he wasn't perfect; he was as susceptible to human failure and disappointment as anyone else. When he did fail though, he had a sense of forgiveness toward the one he offended.

His life doesn't seem to be remembered through his failures, but through the virtues he displayed in his lifestyle. Virtues such as joy, tenderness and love, among others. His life has shaped and is still shaping mine today. A person who was not only my closest friend for 24 years, but a person I'm proud to call my Dad.

ON A VISIT TO THE cemetery one Friday afternoon where I paid my respects to my dad, who was laid to rest on June 8, 1981, I began to reflect how a man who lived just 51 years had a fulfilling and fruitful existence.

Being a husband and father to six children seemed to be one of his primary tasks in life. A task he not only cherished, but one he thought an honor. He was willing to forsake all worldly gains to build a lasting and inseparable relationship with his family. I recall times he would come home exhausted after a ten or 12 hour day and still muster up enough strength to go and cheer my brother on at a high school basketball game.

I think one of his real joys came with the relationship he and my mom shared for 25 years. Years spent in union and commitment to one another, something you rarely seem to hear or see today.

HIS LOVE ALSO extended to the sick and dying. Monthly, both he and my mom could be seen in a hospital giving warmth and compassion to a poor soul who was either physically shackled or at an emotional low.

In the working world he seemed to stress the highest standards of integrity. Within the 25 years of business as a painter and decorator he was never questioned for dishonesty or poor workmanship. There were times when he would hire and employ men who were out of work, whether or not they had the knowledge or skill to do the job effectively. By doing this he usually made no profit, but suffered a loss so that others could benefit from an income.

I'd like to tell you now about one of the greatest moments in my dad's life, when his quality and character were laid on the line.

After being seriously ill for three weeks, the doctors decided exploratory surgery would be needed to correct whatever pro-

blem he may have had. During the operation, the doctors found multiple adhesions and a malignant tumor so severe, he was given a life expectancy of only 8 to 12 weeks.

BEING PRESENT IN the hospital room the next day was something I'll never forget. After the doctor clearly revealed the results of the operation, my dad explained that our faith would have to be stronger than ever in order to meet this new challenge.

As time went on, it appeared it wasn't in God's plan for him to recover. His condition escalated to higher and higher proportions and after a second major operation, he was told that no more could be done. Surviving all this time on life-supporting systems, the doctors said within two weeks they would no longer be of use.

AFTER MUCH THOUGHT, my father decided he didn't want to die in the cold sterility of the hospital. He'd rather come off the machines and return home and be with his family.



Alfano's Alley

During these five short days, he prepared each one of us for what lay ahead. Through his prayers, he maintained a level of peace that seemed to affect everyone who came up to visit him in the cozy, second-floor bedroom of our home. We always seemed to be the recipients of the serenity and tranquility that he possessed.

As he gradually slipped into a coma that Saturday morning of June 6, our entire family remained glued to his side. Hands were placed wherever physical contact could be made to assure him of the unity we all had in common. When his body could fight death no more, the trembling ceased and his skin seemed to be instantaneously pigmented with a gray dye. The body that was once warm from the inside out was now cold and foreign. It was as if something precious had been ripped from our grasp.

STANDING STUNNED and shocked, I believe each one there hoped it was a nightmare they would soon wake up from. We found that death was now a reality each one of us must face someday in our lives.

I think my dad was unique; not only facing death, but in facing any challenge in life. As one doctor put it the night before he died, knowing my dad a short while, "Bill, whatever happens I know my life has been deeply affected by knowing you." I'd like to echo his words and add that he was the most remarkable man I've known, a true hero.

Kevin Nolan

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

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Letters

Calls litter on campus 'depressing sight'

To the Editor:

What kind of institution would the college represent if crumpled-up notebook paper, food wrappings or any other form of garbage littered the campus lawns and parking lots? Would it be admired by observers as a fine community college, as it has been in the past, or would it injure the school's creditable reputation? Certainly, the latter would be true.

In recent weeks, I have noticed the pleasant and well-cared-for campus lawns, courtyards and student lounges, all of which are designed to enable the student to enjoy his stay at CD as much as possible. But a somewhat depressing sight was brought to my attention as I walked across the lawn in front of Building A enroute to my car last Wednesday. It was a combination of McDonald's hamburger wrappers, paper cups and the familiar McDonald's bag which states, "Please don't litter," lying on the grass in a scattered mess. I naturally felt disturbed upon seeing this, so I took it upon myself to clean up the garbage.

Litter is a problem characteristically associated with high school campuses. It made me wonder why a college student would want to fill the lawns of his own campus with garbage, and insult his own personal integrity.

Most students at the college would never do such a thing. That is why every positive effort should be made by those students to clean up after the few bad apples who do litter the college grounds. It only takes a minute to pick up a paper bag or whatever, and dispose of it properly in a waste container.

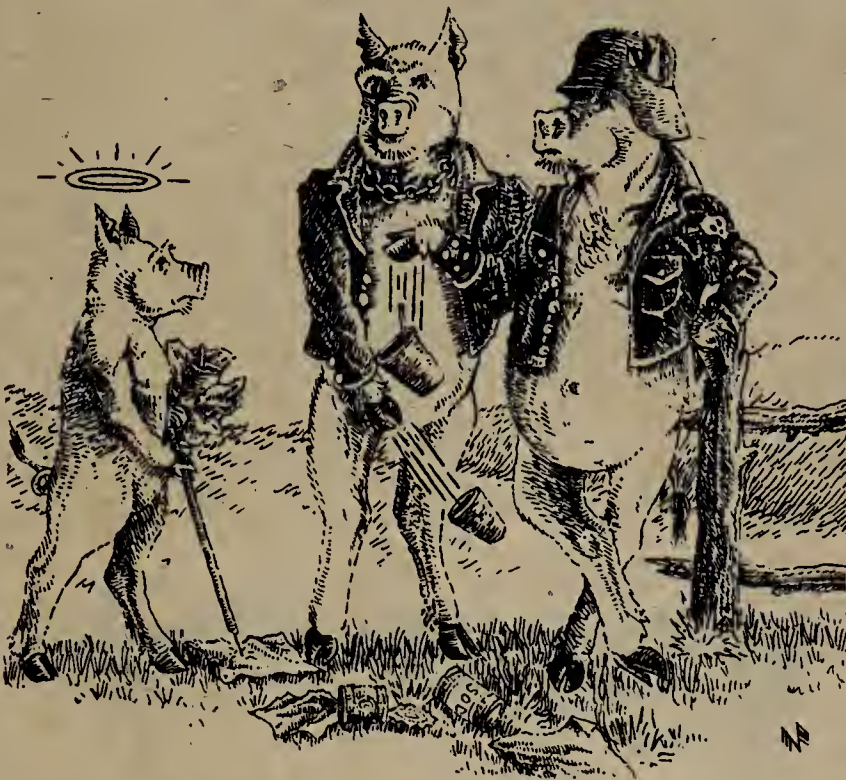
I make no effort in trying to persuade the bad apples to stop littering. They should be mature enough to decide for themselves what is wrong and what is right. The purpose of this letter is to motivate the majority of CD's students into keeping the campus clean. By taking an extra minute out of their busy schedules to pick up occasional trash that is carelessly disposed of by only a handful of neglectful students, the majority of the students at the college will be benefiting themselves in the long run.

Jeff Sniegowski, Darien

Undervalued, overlooked

To the Editor:

I would like to offer my commendation to the college for providing an undervalued and overlooked tool which makes life for the beginning student as uncomplicated as



possible. This beneficial instrument is the "Quarterly," a publication designed to stimulate attendance here, indicate to the prospective student what the college has to offer, point out the procedures for admittance and registration, and present in a very readable manner the complete schedule of classes. It is a booklet that accomplishes its function very well, for it is short, concise and as interesting as a quarterly schedule of classes can be, while also being highly informative.

Speaking as a student taking a few classes for personal benefit, the "Quarterly" was an aid which provided much of the information I needed to learn something about the school, and how to become part of the student body.

For example, when I, as an uninitiated newcomer, walked into the registration building wondering what to do, I opened an easily accessible Quarterly, looked to the table of contents, and discovered that all I needed to know about the admissions process was written in an easy-to-read style on page 17. The directions were simple, indicating that the booklet was performing its job well. But more than that, it informed me about the college itself; the kinds of

programs it has to offer and the types of services it provides for students. I ended up paging through the entire publication, for I found it to be such a helpful device.

Of particular interest was the "Openers" section, which answered a variety of how-to questions. These bits of timely information included advice about financial aid, counseling, credit, testing, career planning, health services and many other subjects important to the beginning student.

The synopsis of activities is not an end-all as far as a gaining help and direction in pursuing one's academic goals. But if the publication's planners sought to develop an informative piece designed to get the student off on the right foot with a minimum of hassle, I feel this objective has definitely been achieved. CD can rightfully be proud of a work that is often taken for granted, yet accomplishes so much.

James Hlavin, Western Springs

Asks car pooling

To the Editor:

While en route to CD each morning, I find myself mulling over ways of avoiding

those endless lines of vehicles bound for school.

Last year, the Student Government attempted to alleviate this problem, to some extent, by employing a computerized car-pooling system. I feel that this program had possibilities; unfortunately, SG had internal trouble and little cooperation from the student body.

While that program may still have potential if instituted again, I think it's time the students themselves initiated their own car-pooling system, which could be based on cooperation between three or four neighboring students, each having a similar class/work schedule. Instead of using two or three vehicles because of an hour's difference in class times, students could ride in one car and have that extra hour for homework, using the library or meeting with a teacher.

I know that pooling can be uncomfortable; nevertheless, it is an ideal way to cut down on street traffic, crowded parking lots and, most of all, gas expenses. All this could be less intense if each student contributed less to the problem and more to a solution.

Laura L. Pesenti, Roselle

Far-out place

To the Editor:

How many students have classes in which the room is in an out-of-the-way place to get to, overcrowded, and with an insufficient number of chairs to accommodate the students?

This quarter, the educators who devised the classroom schedules really outdid themselves. Since I'm working for my associate degree, I'm taking Philosophy 100 as a general requirement. For some unknown reason, this class is being held not in Building A, but in Building M, and in a room equipped only to accommodate half of the students who are enrolled. Even after the instructor complained, nothing was done.

All of this makes for an inconvenient, uncomfortable and distracting place for both student and teacher. I am sure that Building A has many empty rooms that could accommodate some 30 people at 8 a.m. But, for now, I guess I'll just have to make do and hope that at least the upright piano that sits in the middle of my Philosophy class will eventually be moved.

Michael Dimpsey, Roselle

Speak & be seen

Students find many reasons to give thanks

The question: *What will you be thankful for this Thanksgiving?*

Char Novy, Westmont: "Being alive, being able to think, appreciate and enjoy."

Susan Smith, Wheaton: "Thankful that we made it through another year, almost."

Mary Beth Pelczarski, Downers Grove: "That I made it through this year without an operation on my knees. I've had more than one operation for the past three years because of a boating accident, and I'm really glad I didn't have one this year."

Flora Harris, Wheaton: "I will give thanks and praise for the family I have and thanks to the Lord for everything I've been blessed with."

Kathy Reed, Glen Ellyn: "I'll be thankful that my family is healthy and that we're all together."

Mike Rose, Downers Grove: "I'll be thankful for my brothers coming home from college and for getting back together with my girlfriend."

Pat Peterman, Downers Grove: "That I'm still financially solvent."

Lewis Baca, Glendale Heights: "I am grateful to have understanding and good parents."

Mark Voss, Addison: "I'm thankful for the progress I have achieved in weight-lifting goals this year."

Frank Guagliardo, Addison: "That I am not going to have to work, and that I am alive!"

Vicki Withycombe, Glen Ellyn: "That my family is together, and we are surviving rough times."

Carter Carroll, Naperville: "That my wife will be finished with her master's degree after three years of study."

Sue Henk, Bensenville: "For the four-day weekend and for being able to share time with my family."



Kenny Burzynski

Kenny Burzynski, Westmont: "The freedom and the life we live in this great country. I'm also thankful for the happiness in my life."

Mike Rodak, LaGrange: "That this quarter is almost over and I haven't been drafted yet."



Eula White

Eula White, Wheaton: "My family. And I hope the students will clear off their own tables."



Sue Henk

'Time Bandits' not worth the time

By BILL BAYKAN

Fans of Monty Python's Flying Circus, the irreverent British comedy troupe, have eagerly awaited the release of the film "Time Bandits."

Even though the script was authored by the same team that brought us "The Holy Grail" and "Life of Brian," "Time Bandits" is markedly inferior to the previous works.

The film brings the viewer into the living room of a modern-day English suburban family. The mother worries more about the versatility and performance of her kitchen appliances than the welfare of her family. The father is content to sit in his easy chair and do nothing more than read the newspaper and yell at his young boy.

THE PLOT REVOLVES around this youngster who, upon going to bed one evening, is visited by a band of dwarfish robbers traveling through time. The pint-sized ruffians have stolen a map which enables them to travel back and forth across history as their desires dictate. Fascinated by the events before his eyes, the young boy opts to hook up with the time bandits.

The motley crew journeys through Napoleon's army, Robin Hood and his henchmen. Trying to make a quick getaway through Sherwood Forest, the boy Kevin, is

separated in time and finds himself in the ancient Greek city of Mycenae.

A new character is introduced here. Evil Incarnate, a hideous villain, is after the map (held by the bandits) that could make him ruler of the universe. Along with his ominous title go all the trappings and insidious plans for the destruction of the world. The conflict is set; the age-old battle of good versus bad is about to be fought again.

FILMED IN ENGLAND, the motion picture has all the rich visual imagery that one has come to expect from

Movie review

exacting British technicians. Director Terry Gilliam shows a genuine talent with the camera. He has directed several previous Python films. The acting of veterans Ralph Richardson and Sean Connery is good, but victimized by a cramped screenplay that allows no room for their true talents to show.

Only two Monty Python alumni appear in the film, John Cleese and Michael Palin. They are on screen for such a short time that it is difficult for their ribald humor to get rolling. Palin's part is a throw away; it adds nothing to the plot or its eventual outcome. While

he may be the most talented of the Python group, his sense of humor is tuned more toward short television skits than feature motion pictures.

PALIN AND GILLIAM have shown a vivid imagination and a daring manner in their screenplay. However, the final product comes across as little more than a rough draft. The film suffers from chronic detail. Running a little over two hours, the movie could lose 30 minutes and the viewer would still be left with a taut, fast-paced action adventure.

As it stands, the ingenious special effects and novel approach are not strong enough to hold up the sagging, involved script. However, if one is looking for whimsical entertainment and is not concerned with plot development, "Time Bandits" may still be your cup of tea.

NOTE: The music for "Time Bandits" was composed and performed by former Beatle George Harrison. Rumors are circulating that the Beatles' 1964 comedy classic, "A Hard Day's Night," will soon be re-released. While nothing is definite yet, look for its appearance at area theaters a week or two before Christmas or early 1982. Remember you heard it here first!

By CHUCK FOX

The history of video is full of technological breakthroughs, beginning with the conception of the basic principles of the iconoscope (revolutionary type of television pickup tube) by Vladimir Zworykin, to the present day innovation of the Blaupunkt "self programming" videocassette recorder.

Today we find ourselves sitting right in the middle of a "video revolution." Some might ask: "What can I do to make this insurrection less painful?" We might suggest you just sit back, relax, put your favorite drink in your right hand and enjoy.

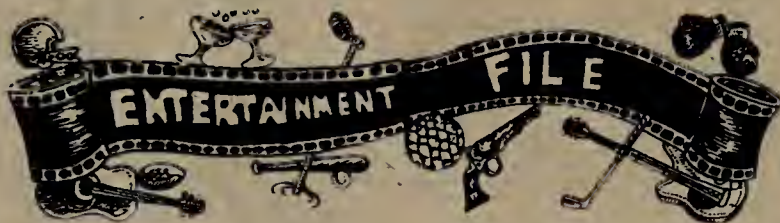
Television programming formerly was an uncontrollable mode of home entertainment. It was dictated by network brass and corporate advertisers. Now we find ourselves confronted with the option of picking our own video medium, whether it is in the form of cable television, satellite reception, home video playback systems, computers or video games. This makes television become an active situation controlled by free viewers, instead of passive activity controlled by networks.

Today many talk about video equipment, cable TV stations and satellite "super stations." The capabilities of these

media represent an endless array of viewing materials.

Video equipment includes; a playback/recorder, videotape, and video camera. The videocassette recorder is the essential part of this format. It provides for the collection of sounds and images transferred through an electronic device for storage and recall (instant replay). Recorders come in different sizes, depending on the style of tape used. There are five different tape sizes measured in inches of width: 2-inch, 1-inch, 3/4-inch, 1/2-inch and 1/4-inch.

Another design factor is the overall videotape case dimensions. They are named 3/4-inch U-Matic, 1/2-inch V-Cord, 1/2-inch Betamax/Beta and 1/2-inch VHS. The 2-inch and 1-inch formats are primarily used by broadcast and other industry fields.



Video cameras and other supplies are only needed for special recording projects or more complex video systems, and not usually part of a home video format.

The filmmaking industry provides the public videotapes of motion pictures. Many college and public libraries have videotapes for rental, including CD. This gives us the chance to watch movies at our own leisure time at home.

Cable television is a system for carrying television signals by wire rather than transmitting them over the airwaves. Multi-channel networks of cable provide for an abundance of viewing channels. Cable TV also holds the promise of immediate viewer interaction or feedback with the program source.

The use of satellite reception requires a good budget for purchase of a dependable satellite earth station. The station consists

of a receiver, dish antenna and cable, preamplifier and other equipment. It provides the widest range of viewing capabilities; some receivers are capable of reproducing hundreds of channels at the push of a button. More recent receivers incorporate Phase Lock-Loop microprocessors, which lets the viewer tune into a "super station" just by preselecting the desired satellite frequency.

There are more areas of video reception, including Pay-TV, computers, visual games and independently produced videotape programs. It should be stressed that the unlawful reproduction of copyrighted material is illegal. Before recording any material one should contact the owner of the copyrighted materials, and obtain written permission if necessary.

The late Edward R. Murrow was quoted once as saying, "Television can teach. It can illuminate. It can inspire, but only to the extent that we are determined to use it. Otherwise it is merely wires and lights in a box."

We feel that the video craze can only help to carry out this man's ideals for TV.

It seems like the "video revolution" wasn't so painful after all. It's crammed full of so many fun things to see and do that getting away from it all would be the hard part.

Orchestra night

Members of New Philharmonic will appear as soloists in the annual Orchestra Night concert at 8 p.m. Tuesday, Nov. 24, in the Performing Arts Center of Building M.

Carolyn May, principal flutist with the orchestra, will perform the Carol Neilsen Flute Concerto.

"Divertimento" by Bohuslav Martinu, features Daniel Burgess, violin, Deanna Brown Clzsek, viola, Jeanne Scott, piano, and obists Jacquellne Kufirin Jellison and Paige Harrison, with the New Philharmonic strings. The Beethoven Symphony No. 7 is the program's major work. Harold Bauer will conduct.

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New terrain for Erdman

By DEAN MONTI

Having covered 90 percent of the United States, Europe, Africa, Israel, Greece, the Virgin Islands and Hawaii, it's difficult to think of a place Cheri Erdman hasn't been to yet. Since September, however, she's been exploring a brand new terrain — the campus of the College of DuPage.

The globe-hopping Erdman came here this fall as counselor of student affairs. In addition to personal career counseling, she teaches education courses.

HER AFFECTION FOR travel indicates the need to discover and investigate new areas, a quality that extends into her professional life.

The Cleveland-born Erdman went to college in Ohio, receiving her degree in education from Bowling Green University. After teaching for a few years, she found that something was still missing in her life.

"I decided to search out a little more and combine my interests," Erdman said.

Returning to college, she earned her master's in rehabilitation counseling in 1975. The following year, Erdman journeyed to Chicago to work at St. Xavier College as director of the Career Planning and Placement Center.

HAVING ALWAYS HAD a special concern for the rights and social consciousness of women, Erdman fulfilled a long-time wish by doing volunteer work at the Marquette

Park-based Southwest Women Working Together in 1977.

"It's purpose was to raise the consciousness of women and free their potential for the betterment of the individual woman and the community," she pointed out.

Erdman's integrated background as a counselor and educator has prepared her well for her position at CD. Including advising students on the specifics of the job market in various fields, and listening to personal growth problems.

"THE JOB PICTURE changes all the time; that's why it's crucial to cue into someone's interests initially," she explained. "It's really not good to make decisions based on the job market at the moment."

In the beginning, when career decisions seem particularly tough, Erdman said she feels out all interests the person has.

"I'LL EVEN ASK 'What have you always wanted to be since you were little?' Or 'What course would you take if you could take anything?'" This type of questioning, she claims, usually mushrooms into broader interests that can be channeled into a college curriculum.

"When someone says they have no ideas, usually they have some plans that are tentative, but they're not sure they can do the work, what they should major in, or what the job market is like," Erdman opined.



ANNUAL ORCHESTRA NIGHT concert Tuesday, Nov. 24 at 8 p.m. in Performing Arts Center will feature New Philharmonic and several solo performances by group's members.

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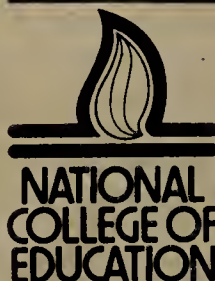
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December 2

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CHAPS AWAIT SERVE in late season volleyball action. CD bowed out of state tournament Saturday, eliminated by eventual second-place finisher Bellville. Left to right are Donna Graham, Mary Mack, Denise Vincent and Maria Marroquin.

Volleyball team closes erratic campaign

By DAN DEVINE

The DuPage women's volleyball team closed a generally erratic season with a disappointing showing at the state tournament last weekend. The Chapparals went 2-4 in opening round action, but failed to advance into the semi-finals.

In the process, the Chaps lost a pair of games to Triton, a team they had beaten twice earlier this year.

Up and down

"We had an up and down kind of season," said Coach June

Grahn. "We seemed to lack consistency. We played very up against tough teams and we let down against easy teams."

All that inconsistency made for a nondescript 23-21-2 record,

although a 5-2 mark in conference action was good for a second-place tie with Triton. Joliet was the North Central Community College conference winner.

Looking good

The Chaps looked good going into the state tourney. They had qualified with a fine second-place finish in one of eight sectionals,

and seemed to be shaking their irregular pattern of play.

"Toward the end we had a lot more team determination and we began to get a little more consistent," said Grahn.

The Chaps were joined in one of four pools with Triton, Morton and second seed Bellville. The teams played two games each against each other in the round robin format, with the best record advancing to the semi-finals.

In this case, it was Bellville, which went on to lose to cham-

demoralized Chaps fell 15-12 and 15-6.

"It just destroyed us," said Grahn.

Ironically, Vincent appeared to be setting the ball exactly as she had all season. Grahn has lodged pion Illinois Central in the title game.

Out the window

The momentum CD carried into the tournament went out the window in the opening games against Triton. Setter Denise Vincent was inexplicably called for seven illegal hits, and the

a complaint, which — like all protests — will no doubt be considered and then rejected.

Bellville conquers

From there the Chaps went on to drop two games to Bellville. The first loss, a 15-10 score eliminated the team, which then proceeded to absorb a 15-0 shellacking.

"By that point the team had given up," said Grahn.

CD recovered in the finale, beating Morton 15-8 and 17-15, a case of too little too late, however.

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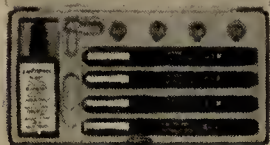
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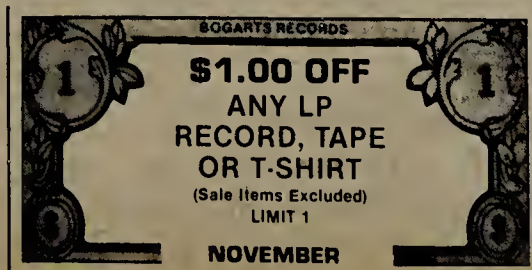


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Kaltofen builds potential powerhouse

Once again College of DuPage wrestling coach Al Kaltofen has gathered a powerful array of wrestlers about him. The Chapparals are loaded with talent. They are a team that can boast of top-flight wrestlers at almost all weights, a team three deep at several positions, and a team seemingly destined to match its immediate predecessors.

"This is probably the most talented group we've had," said Kaltofen on the eve of the 1981-82 season. "Potentially it's one of our best squads."

THAT'S HIGH PRAISE indeed, considering the Chaps' recent history. Two years ago, CD was the state's best team. Last year they were second to Triton in the conference, and second to Triton in the state before gaining a bit of revenge on their top conference rivals. In the junior college nationals, the Chaps were 13th, Triton, 23rd.

Whether CD can again scale to those heights will not be evident for a while.

Coach Kaltofen's first order of business is to fashion a stable lineup out of his outstanding group. Four open tournaments, where everybody wrestles, between now and Christmas break will make that easier.

THE FIRST OF those tournaments is at Muskegon on Friday and Saturday, Nov. 21 and 22. The Chaps should face tough competition at the Michigan School, especially if Michigan State sends its underclassmen to the meet.

"This will be our third year there," said Kaltofen. "It's been a good opener for us." The Chaps home opener is not until Jan. 8, when Sauk Valley visits.

THE CD TALENT starts with freshman 118-pounder George McCausland, who arrives from Wheaton Central in the footsteps of his brother Roger, a former CD standout. Another 118-pounder is sophomore Bob McCaffrey; yet another is Terry Cochran. Cochran was an outstan-

ding high school senior who was forced into two years of inactivity because of knee injuries. If he's healthy, he has a shot at either 118 or 126. His competition at 126 would be sophomore transfer John Riggs.

From 134 to 158, the Chaps have a horde of standouts. The tentative depth chart now looks to be Greg Alvarez at 134, Mark Barron at 142, Jeff Keller at 150 and Bill Bozek at 158, but all are subject to challenge, or to a change in weight. The list of possible upstarts includes Marty Kokocinski, Kevin Zalninger, Bob Larque and Sheldon Deihl.

The Chapparals are thinner from 167 and up.

"Right now we're a bit weak at the top," said Kaltofen. Without a heavyweight and possibly a 190-pounder, we could be hurting."

Kaltofen doesn't have any heavyweight contenders at the moment, and his 190-pounder, Joe Adamczyk, would probably

be better off wrestling lighter.

TO FILL THE 167-pound slot, Bill Bozek will move up, at least until Frank Raimondi becomes eligible in the second semester. No problems are in sight at 177, where all-American Pat Summerville returns. Summerville, the team's top wrestler, was fifth in the nationals a year ago.

The North Central Community College conference has been whittled down to just four teams after Wright and Rock Valley dropped their wrestling programs, so there will be no real conference race this season. The Chaps' top competition in the area should come from Triton (again), Joliet, Lincoln, Black Hawk and Harper.

Kaltofen's only real "problem" at the moment is how to sort his numbers into a starting lineup before dual meets begin in January. It's a problem most coaches would love to have and, anyway, the wrestlers themselves should settle things quite nicely in open-tournament action.

Chaps set to return to previous heights

By DAN DEVINE

By anybody's standards a 19-11 basketball season would be a success. But by the lofty standards of the College of DuPage, it was a disappointment.

At the halfway point of last year, the Chaparrals were enjoying a typically fine campaign, and seemed destined to return to the state junior college final for the third year running. Then a drought set in.

It began in the first week of January when the team's star guard Chuck Hudson was injured, and continued from there. The Chapparals struggled to a 7-7 second-half record, beset by injuries, lack of production from key players and several outright defections.

Avoid bad luck

Coach Don Klaas hopes to avoid that plague of bad luck, beginning Friday night, Nov. 20, with the team's first game. CD will play host to Olive Harvey, invaders from the south side. The Chaps subdued the run-and-gun visitors twice last year. Monday, Nov. 23, CD travels to Moraine Valley.

"This year we again have a potentially good basketball team," said Klaas. "Offensively we can be a little better, and we should have a better bench. Our weakness is going to be our inexperience. The freshmen will have to play well."

The Chaparrals will start three freshmen, which is not unusual in junior college basketball. They are forwards Rick Stumpe and Ronnie Rencher, and guard Jeff Kaminsky. The other guard will be sophomore transfer Eric Moyer, while John Williams returns in the pivot. It is a fairly tall, and very physical unit. Klaas requires toughness, both mental and physical from all his players.

Play all positions

"We demand all our kids learn inside position," he said. "They've got to be able to play outside as well as go inside and post up on a player."

If Klaas gets that from his players, and the record shows that he usually does, then he should be able to employ his motion offense successfully.

"Movement is the key," said the third-year coach. "We are going to pass and move. Passing is extremely important. The foundation of our offense is our inside shots."

Prefers no-star lineup

No real star has emerged from the CD lineup, which is what Klaas prefers. Last year the Chaparrals relied enormously on guard Hudson, and were never the same after an ankle injury kayoed him in January. Williams, at 6 feet-4 inches and 220 will key the rebounding, along with Moyer, an outstanding 6'6" leaper. Moyer can also supply offensive punch from both outside, and inside. Rencher is a tough inside player, and freshman Rick Stumpe, the group's best shooter.

Whether this bunch meshes will depend a lot on freshman playmaker Jeff Kaminsky.

"He's got good potential," said Klaas. "He's a freshman whom we expect to contribute a great deal."

Starting lineup tentative

Klaas has never been a coach to etch his starting five in granite.

"I consider the starting lineup always tentative," he said. Last year's team MVP was an example of that. Tanno Herring barely made the squad, and then sat on the bench for a while before his great intensity earned him a starting berth. He eventually became a standout.

The prime candidates to crack the starting lineup right now are guard Greg Kennedy, a starter last year, center Bo Ellis, who attempts to return from an ankle injury first, and center Mike Andrews.

Man-to-man defense

Other possible contributors are Tony Banks, Steve Waterman, and Paul DeBoer.

DeBoer is a good ballhandler whose inexperience with the man-to-man defense has hampered him so far.

"The foundation of all my defenses is man to man," said Klaas, "but we can play multiple defenses."

To this point, however, the Chaparrals have worked mostly on the man-to-man, with some 2-3 zone thrown in.

So the Chaps should come out in the man to man Friday night. Klaas is not a coach to introduce drastic innovations without first working them over in practice. The only surprise will be whether the Chaparrals elect to run with the swift visitors or slow things down. They did both last year, winning 96-71 in an early season run-and-gun affair and slowing the pace for a 55-47 victory later in the campaign.



BELOW, CHAPS WORK in practice before Friday's home opener against Olive Harvey. CD beat run and gun invaders twice last year.



Harriers end season in style

Freshman Joe Taylor ran the best race of his season last Saturday, finishing 62nd in the National Junior College Athletic Association cross country championships in Wichita, Kan.

Taylor's time of 25:51 was DuPage's best for the five-mile course, and helped the Chaparrals place 16th in the contest.

Southwestern Michigan College won the national championship with 64 team points. DuPage scored 410 points while Lincoln Land College, which placed behind CD in the recent state meet, finished 13th in the country with 281 points.

"There was tough competition out there," said DuPage Coach Mike Conslidine. "Our goal was to win the state title, and we did that. We also placed five in the top six in the conference meet, so overall this was a good season for us."

Kurt Russell of Southwestern Michigan was the overall winner with a time of 24:21. Sophomore Tim Vandergrift, the Chaparrals' team leader all season, slipped to 100th in the nation with a time of 26:18. Sophomore Bob Bythell placed 105th, followed by freshmen Rick Kohrt (153rd) and Jim Sylte (165th).



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Vol. 15, No. 10

December 3, 1981

Vending problem in hostess' hands

By THOMAS CRONENBERG

A hostess will be employed on campus beginning Jan. 4 in order to solve problems in the much-disputed vending service at CD officials at Ace Coffee Bar announced at a recent meeting.

"This should help to solve some of the problems we've encountered," said George Corbell, sales manager for the Elgin-based firm.

The hostess, hired by Ace, will be on campus Monday through Friday from 8:30 a.m. until 4 p.m., and will stock machines, refund money and call in any problems to Elgin as soon as they occur.

She will work in addition to the route men who stock the CD machines once daily.

'Nothing new'

Ernest Gibson, director of auxiliary services, noted that "this plan is nothing new. It was stipulated in our contract of last March."

Corbell explained that the service was indeed part of that contract, but that vending sales in the summer quarter had not merited the extra expenditure for the hostess' salary.

"Sales are now up to the point where this is feasible, he said. "We have seen this system work at other places and it is worth the money it will cost."

Sales for October reached the \$47,000 mark.

Best financial picture

Gibson noted that "We have the finest financial picture and financial reporting that we have ever seen now that we are with Ace. We do not question finances at all. There are other problems."

The CD delegation, consisting of SG leaders Keith Cornille and Lori Abruzzo, adviser Lucile Friedli, Tom Usry, public safety chief, Gibson and his secretary, Karen Pedigo discussed problems

that the average student or employee has with the machines on a day-to-day basis.

"Breakdowns of machines are our greatest problem," Gibson noted. "We constantly receive calls from people who have to cope with malfunctioning units. Approximately three to five machines are not working on campus at any given time."

Poor communication

Kenneth Malak, regional sales manager for Ace, explained that the problem was one of poor communication.

"Often, we don't know that machines at CD are broken. They are in good working order when our route men leave in the morning, so we can only assume that they are fine unless we are called."

In order to improve communication, Gibson and Corbell each agreed that a file of complaints would be kept. Each would then know exactly what problems occurred and when they would be solved.

Poor communication would also account for machines being empty during the afternoon hours or early Monday morning, Corbell noted. Gibson cited several examples of machines that were constantly empty, or poorly stocked.

The mini-cafeterias on either side of the second and third floors of Building A were cited as trouble spots. Because of heavy use, machines in those areas were often empty, Gibson observed.

Building A priority

"Those are the most important areas," he said. "Building A is where my students go; I have had people call me and tell us that service there should be improved. For many these mini-cafeterias provide the only food students eat while on campus. Building A is my number one

priority."

Corbell pointed out that "The hostess should be able to solve the problem of understocked machines." She will have a refrigerator in her office where she can store extra supplies, and will be able to refill machines during the daytime."

Cornille suggested that a showcase machine, one offering about 30 products, be moved from the Building K Campus Center into the Building A mini-cafeterias to give students more variety.

Wants greater selection

Gibson agreed. "With the cafeteria line located in K, those machines don't do much business. It would be a good idea to give people a bigger selection in the Building A areas."

Malak told the group that "If you would like a machine moved we can do it. With hostess service we have much greater flexibility."

A drawback of the showcase machine, Corbell added, was that although it holds more variety, it supplies less of each product, only 15 of which could fit in the machine.

Outdated and spoiled foods were also discussed. Pedigo mentioned a problem with sour milk in some machines.

Malek and Corbell assured the group that Ace did everything possible to keep products in machines fresh.

In an earlier tour, CD delegates had seen the complex. Many brand-name products by companies such as Stewart's, Nestles, Lipton, Hershey and Frito-Lay filled the warehouse. Less well known names, such as Vitner's were also included.

Fresh products

"If no one knows the products, they are not going to buy them," Corbell explained. "We are committed to brand names."

Trucks with products come in almost daily, he continued, and products are shipped out almost as soon as they reach the warehouse, to insure freshness.

Other measures taken to insure high quality are the baking of pastries in the facilities kitchens. Corbell noted that Ace is the only firm in the Chicago area that does its own baking. A similar kitchen is set up for hot entrees.

Monthly meeting

A monthly meeting schedule

has been arranged so that communication between CD and Ace might be improved.

"By next month's meeting," commented Malak, "there should be no more problems to discuss. We should all sit here eating cream puffs."

Gibson indicated that he would make a full report to the board of trustees on the matter of vending at the December board meeting in reply to an inquiry by trustee Diane Landry.



'YORK DAY' on CD campus found some 60 students from York Community High School, Elmhurst, spending most of day here on Dec. 2, attending mini-classes, touring facilities and eating lunch in campus center.

COURIER photo by Roger Paulhus

Plans for SG'S electronic games stalled again

The installation of electronic games in the Student Life Center has been stalled again, student president Keith Cornille announced at the Dec. 1 meeting of SG.

The matter of the games contract must be put up for bid, he continued. Administration members had "expressed concern" over the contract that SG had made with JPG Galaxy, an electronic games vending company.

"SOME FELT THAT we might be able to work out a more profitable arrangement," added Lucile Friedli, SG adviser.

In addition, Cornille revealed that a vote taken to approve that contract with JPG Galaxy on Nov. 20 was invalid, as a quorum had not been present at that special meeting.

"That meeting was not legal," commented Patrice Ribando, executive director. "I personally was not aware of this since I was unable to attend the meeting."

At the Dec. 2 meeting, motions were approved that rescinded the original approval of the contract, because it was not legal.

NO TIME LIMIT has been set on the installation of the machines.

"The matter has to go through all the proper channels," Cornille noted.

He added that, "Sg regrets the delay. Jim Annes (finance committee chairman) and I talked to Ernie Gibson, director of auxiliary services, before we took any action on the matter back in October. We understood that a bid was not necessary."

RIBANDO NOTED THAT "Usually bids are only necessary on items that are being purchased. SG does not plan to buy the games."

Jim Gornick, a representative of JPG Galaxy, felt that the SG board would have received the best deal from that company rather than going to bid on the issue.

"Our contract had everything you wanted," he added. "I don't feel you will get a better deal in bidding. As a new, independent company, I feel that Galaxy can give you a little more than the competition."

IN OTHER BUSINESS, petitions calling for the resignation of student trustee Ted Podgorski were distributed. SG members plan to present the completed petitions to the board in a meeting sometime soon "so that it sees that we are completely serious in this matter, and that we are clearly representing the opinion of the students in this," Cornille added.

SG's representative to the board of trustees suggested boycotting its meetings until Podgorski is removed from office, but other directors questioned that proposal. It was put under consideration.

"I'M NOT SURE whether that is really in our best interest," said Ribando. "We

must consider what this could do for the image of our group. Also, I feel that we should know what is going on at those meetings. That is very important."

SG's central argument in the Podgorski matter is that he cannot represent the students because he is not a student. Illinois Community College Board rules require the student trustee to be enrolled in at least eight credit hours per quarter in which he serves.

College attorneys are investigating that position, and will present an opinion as to the legality of Pogorski's sitting on the trustee board at the next meeting, Harold McAninch CD president revealed.

SG also approved \$8,016 in expenses for such bills as payment for bands in upcoming concerts, office supplies, mileage to those students driving on college business, and entrance fees to student conferences.

INSIDE:

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4-day week
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Lost in
parking lot?
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New photo classes

A new class on color photography and another dealing with photo craft techniques are being offered winter quarter.

Color Photography 201, code number 5PJNB, is scheduled to meet on Tuesday and Thursday from 6:30 to 10:20 p.m. in M117. The five-hour course, taught by John Church, deals in theory and techniques of exposing and processing color photographs.

Photo craft techniques and projects such as silk screening, constructing collages and making masks will be the focus of Photography 225, code number 5PQNA, which meets Fridays from 9 a.m. to 4 p.m. The five-hour course will be taught by Judith Wilker.

Class sessions will be open for lab activity and students may work out additional lab time with the instructor if necessary.

Open house

The Health Service will hold its annual open house from 9 a.m. to 9 p.m. Wednesday and Thursday, Dec. 9 and 10 in A3H. Hot cider and popcorn will be served in a Christmas atmosphere.

Amahl to visit

Menotti's Christmas opera, "Amahl and the Night Visitors," will be performed on Saturday, Dec. 12 at 1 and 3 p.m.

The production is staged and conducted by Harold Bauer, with an orchestra comprised of members of New Philharmonic, and a Shepherd's Chorus, which joins the College Chamber Singers with other community residents.

Robert Hicks of St. Charles will perform the role of Amahl. The mother will be sung by Georgette Reims of Lombard.

The three Kings are Dale McCurdy of Naperville as Melchior, Raymond Johnson of Wheaton as Balthazar, and Harold Temple of Glen Ellyn as Kaspar. Daniel Haley of Lombard will be the page.

Tickets for non-reserved seats are \$1; senior citizens will be admitted free.

Mazurek elected

John Mazurek, CD's purchasing agent, has been elected vice chairman of the Purchasing and Supply Management Research Committee of the Association of School Business Officials.

Campus scene

Issue 2 coming

The next issue of the Prairie Light Review will be ready on Jan. 14, 1982. Guidelines for submissions are available in the Humanities office, A3098.

Bus route revised

Central DuPage bus route 715 recently began offering service to the apartment complexes south of 22nd Street near the intersection of 22nd and Lorraine.

Under the new schedule, Route 715 no longer operates on Buena Vista. Northbound trips follow the regular route to the college. Buses then pull into Building A, head directly west on 22nd Street, cross Lambert and stop at the school bookstore before proceeding west on 22nd to Lorraine. Southbound trips operate in reverse.

In addition, adjustments have been made in the timetables to reflect recent schedule changes on trains arriving at the Burlington Northern train station in Westmont and the Chicago and North Western train station in Glen Ellyn.

Route 715 provides all-day service to CD, Yorktown Mall, Wheaton College, Brookhaven Plaza, Westmont Village Hall, Westmont train station, Glen Ellyn and Wheaton stations and the DuPage Center, as well as to residential and business areas. Buses operate from approximately 6:10 a.m. to 6:30 p.m.

Tax shelters

A breakfast seminar on "Small Business Tax Shelters" will be presented by the Business and Professional Institute from 7:30 a.m. to noon Wednesday, Dec. 9, in the Itasca Country Club.

Seminar topics will be "How Do the New Tax Changes Affect Us?" "How to Effectively Use a Corporation" and "Pension and Profit Sharing Programs."

Cost of the program, including breakfast, is \$45 for members of the Small Business Council of Greater O'Hare Association, \$55 for non-members. Pre-registration is required.

Further information is available at ext. 2180.

On governing board

Charles Ellenbaum, anthropology instructor, recently was elected to the governing board of the Community College Social Science Association.

Chorale opener

The DuPage Chorale, under director Lee Kesselman, will present its first concert of the 1981-82 season at 8 p.m. Sunday, Dec. 6, in the Performing Arts Center of Building M.

The chorale, formerly known as the Community Chorus, will perform works by Gabrieli, Pinkham, Paynter and Respighi in celebration of the Christmas season.

Appearing as soloists in the Respighi "Laud to the Nativity" will be soprano Delema Hays of Chicago, mezzo-soprano Joyce Avery and tenor Steve Hopeman, both of Wheaton.

Avery and Hopeman will also sing solos in the double choir motet "In Ecclesiis" by Giovanni Gabrieli, a work which, like the Daniel Pinkham "Christmas Cantata," is accompanied by brass choir and organ. Barbara Geis, accompanist for the chorale, will play the organ on both pieces. Professional instrumentalists from the Chicago area will assist in the performance.

Christmas concert

The concert band and jazz ensemble will present a Christmas concert for children at 3 p.m. Saturday, Dec. 5, in the Performing Arts Center of Building M.

The concert band's program will include "Christmas Music for Winds" — carols arranged by John Cacavas; "Sleigh Ride" by Leroy Anderson; and "Music for the Christmas Season" by M. Max McKee, a medley of Christmas melodies with slides and audience participation.

Don Gillis' "The Man Who Invented Music" will feature Maureen Montague on piano and narration by Jack Weisman, associate dean of Humanities.

Two youngsters will be selected from the audience to conduct the band in the CD Fight Song.

The jazz ensemble will perform "It Ain't Necessarily So," "Satin Doll," "Pleasingly Plump" and "Kid Charlemagne."

Vocalist Cheryl Burns will be featured in "The Summer Wind," "Portrait of My Love" and "Fools Rush In."

Robert Marshall will conduct both bands. Santa Claus and the elves will visit, and refreshments will be served.

Payments for math

Students may be eligible to receive Basic Grant payments for Mathematics 050, 061, 062, 070 and 080.

Further information is available in the Financial Aid Office, K142.

Art exhibit

Three members of the Monmouth College faculty currently are exhibiting their art work in the CD gallery during the annual faculty exchange program. The exhibit will continue until Dec. 6.

George L. Waltershausen is showing prints and sculptures; Harlow B. Blum, collages; and Frederick Hintze, ceramics.

Engineering graphics

Engineering Graphics 101 is being offered for the first time on Saturdays beginning Jan. 9 from 8 a.m. to 1:50 p.m.

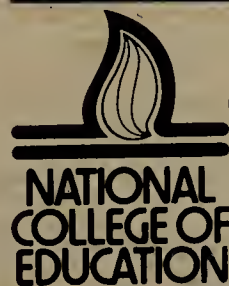
The introductory course in the bachelor of engineering transfer program includes basic sketching and drawing with instruments, and projection theory.

Robert Harvey, ext. 2418 or 2010/11, can provide further information.

File petitions

Students who expect to complete requirements for a degree in the Winter or Spring Quarter should file a "Petition for the Degree" as soon as possible. Petition forms are available in the Records Office, K105 and K106, and in the Advising Center, A2012. Completed Petitions must be returned to the Records Office in person or by mail.

Filing a Petition will allow the graduation department to evaluate all credit earned and to notify the student or requirements still outstanding for the degree desired.



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No 4-day week planned, except summers

By BEV JIRSA

Given its popularity with the majority of students and employees and the savings to the college, CD will probably continue the four-day week next summer, according to Ron Lemme, vice president of planning.

But it would be a "mistake," he asserted, to go to a four-day schedule in a quarter other than summer. "It's hard to keep up the schedule of four 10-hour days," he commented. "However, it's something to look forward to in the summer."

THE FOUR-DAY week saved CD an estimated \$46,000 last summer, according to a report issued by the college's Office of Institutional Research.

The bulk of the savings resulted from closing Building A Friday through Sunday during the 12 summer weeks. This decreased electricity use for air-conditioning, dehumidification, and parking and building lights by an estimated 550,436 kilowatt hours.

ANOTHER SAVINGS WAS a decreased expenditure on employee salaries, resulting from the reduced work hours of those who took days off without pay.

In addition, the total mileage saved by students, faculty and staff driving to campus one less day a week was about 155,540 in summer, 1980, according to an earlier report.

However, asserted Carol Wallace of the Office of Institutional Research, dollar

savings would not be enough of a reason to stick with the four-day week if students' grades went down.

Statistics show they haven't.

The closing of Building A on Friday meant that classes that would have met five days a week were "condensed" into four longer class periods.

COMPARISONS OF THE condensed classes of 1981 to the five day classes of summer 1979 showed lower withdrawal and failure rates and higher grade point averages in this year's condensed classes.

Furthermore, said Wallace, "employees like the four day week and, from what we could tell, students like it."

In a survey circulated in summer, 1980, 71 percent of students responding preferred the four-day schedule; 80 percent of faculty were in favor; and 73 percent of non-teaching employees preferred it.

However, not everyone is doing handstands over the four-day week.

In summer, 1980, a small percentage of students surveyed reduced their courseload due to difficulty in scheduling the lengthened classes. Other problems reported dealt with arranging work hours, transportation or babysitting.

STILL ANOTHER DRAWBACK was the lack of access to the Learning Lab and computer labs on weekends. The Learning Lab compensated by remaining open from 7 a.m. to 10 p.m. the remaining four days.

Martha Thomas, director of the Learning Lab, reported "very little problem" with students complaining of the lack of weekend hours.

Daniel Lindsey, dean of Humanities, remarked that some students came to him complaining that condensed classes were

difficult to fit into a full-time work schedule.

But the revised classes don't make that much difference, Lindsey asserted. "They're talking about a difference of a half an hour."

Lindsey often advises these students to reduce their class load.

"I THINK WE serve students just as well" with the four-day week, Lindsey maintained.

Not all teachers agree.

Ruth Nechoda, dean of Natural Sciences, reported that some members of her division feel that the four-day week has "disadvantages, as far as the education of

the students goes. Are the students served as well educationally?" she queried. "That is the \$64 question. I guess that as the years go by, we'll gather more statistics."

Several administrators expressed doubts about productivity during the 10-hour days. One dean noted that "productivity decreases somewhat by around 5 p.m. The secretaries do get tired."

One secretary commented bluntly, "I hate the 10-hour day. A lot of secretaries didn't do it this year. They either took a vacation day or a day without pay."

These were alternate options available to employees.

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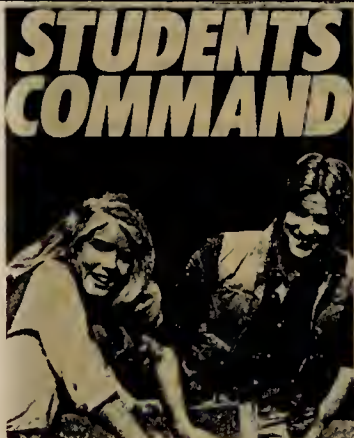
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CD grads — where are they today?

Results of surveys that monitored the progress of CD students who were graduated from the college in 1978 and 1980 recently were announced by the Research and Planning Office.

The study focusing on the 1978 graduates found that

•80 percent had full-time jobs in 1981, versus 50 percent in 1979;

•65 percent of those who transferred have been graduated and 32 percent are still pursuing a bachelor's degree;

•72 percent of the employed graduates are working in a field related to their

education;

•57 percent are employed in the district, 35 percent in Illinois and 8 percent outside the state;

•89 percent have advanced in their jobs since being graduated from CD;

•The graduates are averaging \$15,560 in annual salary, with those working full time earning \$16,475, and those employed part time making \$7,923. Earnings increased 22 percent for full-time graduates and 12 percent for part-time graduates over the figures reported by this class two years ago.

The above data is based on responses received from 25 percent of the 1978 graduates.

How well are the 1980 graduates faring? The survey suggested that, with regard to transferring students,

•54 percent of the respondents had gone on to a four-year institution, with 90 percent of these attending a college or university within Illinois;

•61 percent planned to be graduated

from their four-year school in 1981 or 1982; 32 percent, later than that. Only 3 percent had discontinued their studies, while 4 percent were going to transfer again;

•80 percent viewed CD as being equal or superior to their transfer school in terms of the quality of teaching and the helpfulness of instructors.

Among employed graduates, on the other hand,

•81 percent had full-time or part-time jobs; 2 percent were still seeking employment. Eleven percent indicated "other" and 6 percent, homemaker, as their primary post-graduation activity;

•56 percent were in a field directly related to their training, and 20 percent in occupations somewhat related to their education;

•The average annual wage of full-time workers was \$15,140; part-time workers, \$5,970.

Of the 1,412 students surveyed from the 1980 graduating class, 440 (31 percent) responded.

Introducing

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The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

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Modify 2 humanities courses

By MICHAEL AGNEW

Two introductory humanities courses have been modified to provide a more thorough overview of the ways in which the arts and human sciences influence students' thoughts and values, according to Dan Lindsey, dean of Humanities.

Humanities 101, "The Arts" and Humanities 102, "Ideas and Values," have each been increased to five credit hours, enabling students to fulfill Area B requirements in two quarters rather than three.

Lindsey stressed that these are "overview" courses designed to stimulate aesthetic tastes and hoped that people would use them as a starting point for further ventures into the humanities.

Non-majors will "benefit greatly" by exposure to cultural events that might be bypassed in a vocational or technical program, Lindsey said.

Working students should know that instructors may require attendance at outside events but that class time will be provided when possible.

Two selected topic courses, Humanities 190 (code 6M9NA) "Women in American Society" and Humanities 190 (code 6M9NB) "American Musical Theater," have also been added as part of a general revision of the humanities department.

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# Gospels of Jesus read like suspense story

By DEAN MONTI

Reaching down, religious studies instructor Dennis Polkow removed a thick volume from his briefcase and placed it on the table. The book, titled "Nag Hammadi Library," includes what Polkow referred to as "The Secret Gospels," and if that sounds like the working title for an adventure story, it could be.

As he folded his arms and leaned back comfortably in his chair, Polkow retold the story of a villager of Nag Hammadi, Egypt, who, in 1945, stumbled across two jars in a cave at the side of a mountain. Hoping for some sort of wealth inside, the man broke the jars and found 13 papyrus books bound in leather.

WHAT HAPPENED TO these ancient books since 1945 sounds much like a suspense novel. The tale included bloodletting, cannibalism, black market sales and international smuggling. By the time the papyrus texts were secured, compiled and translated, it was 1977.

Why all the fuss over 13 beat-up old books? Written possibly as early as 120 A.D., they may be the earliest gospels of Jesus known to man and offer a different view of what Jesus was to the people of his time.

HOW DOES ONE approach the person and teachings of the man called Jesus? Polkow, a part-time teacher at College of DuPage, is the author of a book on the subject, "Criteria for Historical Jesus Research."

"There are three problems with the research of the historical person of Jesus," Polkow proposes. "First is the methodological problem: how do we reconstruct authentic sayings of Jesus?" This is what Polkow's course is about.

In this type of research, the bespectacled teacher said, the "criterion of dissimilarities" is used. Simply stated, "When something is totally dissimilar to what you would expect from the time or its people, then you're on to something," said Polkow.

AFTER ONE CAN ascertain that the sayings are authentic, the words must be interpreted, another crucial problem Polkow cites in getting at the person of Jesus.



Dennis Polkow

Finally, Polkow posed perhaps the most difficult question: who was Jesus to his followers? "That's where this has been so helpful," he said, putting his hand on the Nag Hammadi book. Behind his curly beard, the young instructor appeared excited about the new findings in "The Secret

Gospels."

"In the study of the origins of Christianity, only two sources had been available to researchers from the Christian orthodox gospels," Polkow said.

A third independent source, "the Gospel of Thomas," contained in the Nag Hammadi findings, gives scripture students more to work with.

According to Polkow, the views these scriptures put forth were once thought to be heretical, but are now accepted and offer vast information about early man.

"THEY CONFIRM WHAT had been speculated about early Christianity," Polkow said, "and also contain authentic sayings of Jesus not found in other gospels."

Elaborating on the importance of such documents, Polkow noted that "The academic study of religion is an attempt to understand the nature of religious phenomena. What we're really talking about is a history of ideas."

Polkow discovered this at DePaul, where he studied theology and philosophy. After obtaining degrees in music theory and composition, and making his living as a professional musician, he started to

become interested in religion, particularly scripture study.

"DePAUL HAS SOME of the finest scripture scholars in the field, and a tremendous religious studies program," Polkow assessed.

Working with Dr. William A. Scott, a theologian at DePaul, Polkow wrote a series of textbooks on religious studies.

"At the root of Western Civilization is religion, whether we like it or not," the instructor suggested. "Not just the person of Jesus, the entire formation of Western Civilization out of the Roman Empire — all that was religiously motivated," he asserted.

POLKOW UNDERSTANDS all too well that the reason some classes haven't been well-received is because they fall under the heading of "religion. People do associate it with catechism, promoting a particular religious point of view," he lamented.

"It's becoming increasingly clear that you can't pigeonhole religion," he said, indicating that the study of religion includes such diverse elements as history, psychology, anthropology, philosophy and literature.



THIS PART OF CAMPUS is area rarely seen by many students. Sometimes called "the swamp," it lies east of Building A in same general direction as CD's prairie restoration project. Both spots provide food and refuge for various forms of wildlife.

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How American novelists from 1860 to 1920 saw the "new" America will be the subject of English 200H this winter at Glenbard East, Lombard.

Authors to be studied will include Theodore Drieser, William Dean Howells, Hamlin Garland, Bret Harte and Mark Twain. Lectures and discussions will center on each writer's reaction to the late 19th century.

Jan Geesaman, a doctoral student at the State University of New York at Stony Brook, will teach the course from 7 to 9:50 p.m. Wednesdays, beginning Jan. 4.

Additional information is available at 963-8090.

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## Children at work

**RIGHT: LEARNING TO COUNT** is all part of day at Child Development center for Courtney Winterbottom, Alicia Ruth and Megan Johnson. **BELOW RIGHT: EXPRESSING DETERMINISM**, Daniel Melady practices skills needed in construction business. **BELOW LEFT: MICHELLE ROSE** puts her shoes back on after a rousing bout on the trampoline.

COURIER photos  
by Ken Ford



# CD has special place for children

The Child Development Center provides for the growth of people of all ages. Involved with the program are teachers in training and parents, each striving to enrich the lives of the youngsters.

The primary goal of the center is to facilitate the maximum development of the child's intellectual, emotional, physical and social capabilities so that the early years are spent in a constructive way. Above all, say center staff members, "The child should feel significant and successful as a person."

THE FACILITY PROVIDES a wide variety of opportunities through which children can grow in their ability to relate with others and to solve problems. A philosophy

of the center is that growth and learning are fostered through play.

Personnel are also committed to providing a quality laboratory setting in which college students can learn more about young children and develop the experience, knowledge and insights needed to work successfully with them.

The staff has a strong academic and experiential background in early childhood education, and a strong commitment to the parents and families of its clients. It is assisted by students enrolled in the child care program.

BECAUSE OF THE large number of adults working at the center, a high level of individual planning and guidance is

possible.

Activities are planned daily by staff and students. Methods in the classroom are based on the premise that children learn through doing.

"Children need concrete experiences to which they can relate new ideas and abstract concepts," remarked one center member. Emphasis is placed on vocabulary and concepts such as number, shape and form through meaning rather than memorization.

THESE OBJECTIVES ARE accomplished through involving educational concepts in child's play throughout the day.

Social, emotional and physical interaction are also promoted through such ac-

tivities which allow for the participation of the youngsters.

IN ADDITION TO classroom experiences, field trips and visitors to the center offer meaningful first-hand experiences to life situations.

The child chooses the activities or educational materials with which to plan his day. Block building, art materials, music, reading, play acting, cooking and exercises are typical examples of play.

Activities may take place indoors and outdoors. The center is open to all children who will be three years old before Dec. 1.

The children are divided into two groups — the three- and four-year olds and the four-year olds.





# Program spurs student employment

By DAN CASSIDY

Work-study. The words seem naturally to go in combinations. And at CD, over 200 students are making them go together in the work-study program.

"The program is basically a project to stimulate student part time employment on campus," said Robert Regner, director of student financial aid.

Those involved work in many places around campus, such as the bookstore as secretaries and in food service.

Thinks it's 'great'

Rick Wilger, employed in the financial aid office, calls the program "great, particularly for people who need it."

Wilger is using the money he earns to help put himself through college.

"You apply for it like a regular job. This position required typing

and other office skills and I happened to have them," he noted.

Wilger also said that the program had been very "helpful to me. It has made me more aware of the campus and made me closer to the college."

Real-life education

Added Laurie Farrar, a student dispatcher, "These jobs give you a real-life education. My job is helping me to get to know the campus better and to earn my way through college."

And that is very important, according to Dorothy Squitieri, manager of the Financial Aid Office.

"This program helps the student to relate to the college and to other students going there," she said.

Earn minimum wage

All work-study students are paid the hourly minimum wage

(\$3.35), with the chance for a raise if their work is good enough.

The program here has two parts — CD and college work study. The difference is that the former is paid for by the college while the latter is 80 percent supported by the federal government and 20 percent by CD.

"The college work study is need-based, with a set limit of people that can be hired because of monetary reasons," Regner pointed out.

Work-study funds made available from the federal government have fallen sharply, from \$50,000 to \$19,000, noted Regner. "We had to cut the amount of time students work and not give as many awards. These cuts don't help, since jobs are not plentiful now," he suggested.



DUTIES AS DISPATCHER fill up part of day for Laurie Farrar, who earns money for college studies with this part time job.



## Police beat



Tuesday, Nov. 24

Officer Russell Wolf was called to Building A when two men became involved in a fight after an exchange of words.

Monday, Nov. 23

Officer Rodney Hampton found water leaking from a hot water heater in lab A1B. He was unable to determine if any damage had occurred.

Cindy Oldfield cut her hand while working on the Grounds Garage. Taken to Health Services, she was told she needed stitches and was then taken to Central DuPage Hospital.

Friday, Nov. 20

Officer Tony Perusich found various A-V

equipment left outside of A3033. He placed the equipment in the room and locked the door.

Tuesday, Nov. 17

At about noon, a fire alarm went off in Building A. No smoke or flames were evident. The alarm was triggered by the construction crew when it cracked open a fire hydrant to get water.

Tuesday, Nov. 17

Officer Hampton found gas leaking from the tank of a green 1969 Olds parked in lot A5. The car belonged to Daniel Sass, who was informed that it was a hazard to drive the car in its present condition.



WORKING IN financial aid office has made Rick Wilger "more aware of the campus." COURIER photos by Roger Paulhus

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## Editorial

# Bus service abhorrent

Since January, the media have presented us with a daily barrage of information regarding the ongoing RTA/CTA crisis. Nightly, we are shocked by headlines talking of new fare hikes and service cuts, along with political struggles between Mayor Jane Byrne, the Illinois State Legislature and Sun Times' columnist Mike Royko.

Thus, each of us has learned something about the inequities of Chicago's transit system, regardless of whether we use it or not.

In all of this hype, few at CD stop to ponder the magnitude of the transit problem in DuPage county alone, and the problems in transporting people to the college.

Two or three rickety mini-buses sneak, squeal and rattle their way laboriously to CD at hour intervals on a somewhat inconvenient, ill-publicized schedule.

Morning buses arrive 53 minutes after the hour, so that students must sprint through crowded hallways if they wish to get to class on time, while those leaving must do a similar Olympic run if they wish to catch the departing buses. If one misses a bus, one must wait a full hour for the next one.

Similarly, afternoon buses arrive at an also inconvenient time — five to eight minutes after the hour — practical only for those leaving the school, and poor for those arriving, as they must either be 10 minutes late for class or arrive over 40 minutes earlier than necessary each day.

The schedule is clearly a compromise that attempts to serve the needs of those coming and going in one trip. It is not impossible to deal with if one is always organized and ready to run, but the consistent deviation from the schedule, especially in the winter months, creates a problem for many.

This week's announcement of revised service (see page 2), meaning reduced service, is a clear example of the ramifications of our transportation crisis.

The new schedule takes away the small bit of convenience left the bus-using student or employee; buses will no longer stop at the Building K shelter, but rather will pick up commuters at the corner of Lorraine and 22nd Streets.

Bus drivers have assured us that we may remain in the shelter until the bus arrives. This sounds fine, but on closer examination it's not a good plan.

In dark winter conditions, it is difficult to discern a bus from the masses of headlights passing the shelter. Commuters will be forced to stand out in the cold on the edge of 22nd Street, knee-deep in the snow thrown there by plows and constantly being showered by the spray of passing automobiles.

In addition, the revisions will force some to give up using the system entirely. Several buses have been cut. The last practical time to leave the college thus will be at 4 p.m. The 5 p.m. bus, one that was cut, provided transportation for those students who work late or go to classes in the late afternoon.

A later bus remains, leaving at 5:49 p.m., but this one is very impractical for those wishing to transfer to other modes of public transportation after leaving route 715.

Unfortunately, service revisions such as the ones outlined above will not help the crippled route, or the entire RTA. They can only weaken the system further. With each new fare increase and service cut, patrons will become more and more disenchanted with the service and defect from it in droves, necessitating new cuts and increases.

The mass that public transportation has become in the Chicagoland area will only become still further tangled, a puzzle that seems impossible to solve.

## Change — a fact of life

In just three short weeks, the calendar year will change, a new opportunity for everyone to start fresh; no one seems to mind this great shuffle.

Change is something that people don't always readily accept. It involves new responsibilities, a departure from old and familiar ways. Improvements, no matter how good they may be, are seen as a type of invasion, and upsetting of our notion of order and convenience. Change is tolerated by the majority of people only if it doesn't affect them, as long as it happens, "to the other guy."



### Alfano's Alley

All of us have to learn to accept these differences that occur in life. Changes aren't always bad, it often helps to weed out the old and stagnant ways of doing things or the thoughts and attitudes about things.

There have been both subtle and dynamic changes in the time I've spent at CD. This year, more than in the past, the differences here have been more noticeable.

In September many students at CD had a change of status; from high school senior to college freshmen or from college freshmen to sophomore.

Student enrollment has increased dramatically in the past two or three

years. A new Student Government took office and has already begun instilling a new spirit and attitude in everyone at CD.

The physical improvements on campus have been evident for months. The new construction has certainly been a major change; it shows a commitment to education by providing better facilities for the students.

All of this tends to take some getting used to. But when one looks upon a change as being positive in nature, it isn't a bitter pill to swallow.

The holidays are here, and Christmas will soon follow. I propose one more change before the spirit and feeling of Christmas is lost for yet another year.

Let us make a re-commitment to our school, exhibit a positive attitude toward it. Commit ourselves again to our fellow man. One needn't constantly go out of one's way to show a genuine concern, but, at the very least, one might be tolerant to others. We should re-evaluate goals and aspirations.

This is the time to make the re-commitment to life and refuse to let the concern for others and the holiday goodwill we're experiencing now die when the Christmas tree comes down and the wrapping paper is thrown away. Let us keep that level of intensity for ourselves and a love for others throughout the New Year and our lives, and oppose those who would seek to destroy this sentiment.

I cannot guarantee it, but with this new inner conviction we should all try to experience, the changes that occur may all be pleasant.



## By Herb Rinehart

How do students go about finding out what their career options are? With the complexity of the business world, they may not know where to go or which way to turn, but College of DuPage is offering a Career Development course that may be just what they're looking for.

The Career Planning & Placement Office has been instrumental in the development and coordination of the "class for the 80s" — a three-quarter credit class that is applicable toward the general education requirement for any degree in the area of Social and Behavioral Sciences. It is titled Education 105, Career Development.

The popularity and success of the course is indicated by the fact that in the academic year 1980-81, 35 course sections were offered and 28 had sufficient enrollment to be delivered. In fall quarter 1981 (last quarter) 12 of 13 course sections filled.

Designed to help students identify career choices based on knowledge of themselves and the working world, Career Development (Education 105) is taught by instructors who use a combination of lecture, occupational investigation, class and small-group discussions. This format is used to enable the student to acquire current career information and practical knowledge in self-awareness, decision making and job placement. Also included in the format is the chance to express common problems and discuss solutions related to career choice.

To increase the students' awareness of the job descriptions and career opportunities, college resources are used extensively. Special classroom presentations by instructors and guest speakers will provide a variety of substantive information. Also, student research on career search projects will be completed in our Planning Information Center for Students (PICS) and outside research sources.

Topics covered in the class include:

- Identify your interests
- Understand yourself in relationship with the career world
- Identify and use your personal assets
- Expand your options by exploring new and alternative work roles
- Identify and overcome environmental and personal barriers
- Set short- and long-range goals
- Enhance job-hunting skills

Students will find that the class population consists of a variety of ages and backgrounds which provides for interesting feedback and information exchange.



# Courier

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

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Photo editor ..... Roger Paulhus  
Sports editor ..... Dan Devine  
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Dan Cassidy, Bev Jirsa,  
Bill Baykan, Patty Kaar  
Faculty adviser ..... James J. Nyka



## Letters

# How not to get lost in parking lots

To the Editor:

As a freshman, I have been generally pleased by the college, except for one minor problem. My complaint does not have to do with the amount of parking available for Building A or the proximity of the parking. Rather, it deals with the unmarked parking aisles. This is extremely inconvenient, because one has no precise way of knowing where he has parked his car without those over-looked signs.

At times, this problem can be an unnecessary burden. Let me provide an example.

One recent Friday morning, due to a late start from home, I arrived at the college at 7:50 a.m. Since I am enrolled in an 8 a.m. speech course, I took a rapid glance at where I was parked, and ran to class. At 11:50 a.m., I returned to the parking lot and, much to my dismay, I had forgotten where I was parked. In the daily rush of things, that is not hard to do. From among the several hundred vehicles in the Building A lots, it took me 25 minutes to locate my car. As a result of this unfortunate incident, I was about five minutes late to my 1 p.m. job.

Even though it was my fault for not paying attention to where I had parked, my life would have been made easier if I had a numbered or lettered aisle to refer to, like the kind found in most major shopping centers.

Given the proper materials, I would be willing to make aisle signs for the Building A parking lot poles.

Jon E. Wolfe, Wheaton

## Burning issue

To the Editor:

On Tuesday, Nov. 17, at approximately 11:45 a.m., the fire alarm sounded at the college. I assume that this was a false alarm because we were allowed to re-enter Building A after about five minutes.

However, I saw something that day which disturbed me. I was waiting in the hall outside a classroom for a noon class. When the alarm sounded, the instructor seemed to completely ignore it and continued lecturing. As I returned to the classroom, it appeared that the students had recently been dismissed, since the instructor was just beginning to put her materials together to leave.

Fortunately, no fire broke out on that



## CAN YOU HELP SUE FIND HER CAR?

particular day. If it had, what would have resulted in light of the inaction on the part of the instructor?

David Suddarth, Lombard

## Happy returnee

To the Editor:

I would like to comment on the excellent programs offered at College of DuPage which make it easier for older adults and even senior citizens to continue their education, whether in one of the many occupational programs or just for self-improvement.

CD accommodates these students with such services as CLEP testing (credit for previously learned knowledge), the large number of off-campus courses available for those who wish to stay in their own neighborhood, evening and weekend programs, and even home-delivered media courses.

Because these self-paced courses can be adopted to the individual's schedule, they are excellent for the homebound student or someone who must stay at home with small children.

The classroom atmosphere here also makes the adult's reentry into the college scene much smoother. The teachers seem very receptive to the older student. They seem eager to involve these people in class discussions, realizing that they have valuable experiences to share. The classroom at CD is also an excellent place for adults to stay in touch with the ideas of today's youth.

Lyn Grant, Wheaton

## 'Misinformed, misled'

To the Editor:

How many times have students been misinformed or misled by the so-called counseling services at CD?

When I first enrolled here last fall, I, like

many other students, was confused about what classes I needed and when they were available. I had received a "Quarterly" in the mail that provided me with a number to call for counseling, or so it said. When I proceeded to contact that number, the unpleasant voice on the other end directed me to another extension, where I was informed that I could obtain counseling from one of my teachers. After I hung up the phone, I wondered for a moment about what had just occurred. How was I supposed to receive counseling from an instructor when I hadn't even registered for a class? I am sure other students can relate similar experiences.

I'd like to see one counseling office established at CD where the student can receive at least a shove in the right direction.

Colleen Kirtley, LaGrange Park

## Applauds free films

To the Editor:

I would like to congratulate Student Activities on a job well done in regard to the ongoing "free films" program here at the college.

Being an avid movie fan, my six quarters at CD have been greatly enhanced by the films shown every Wednesday. During this time, I have had a chance to see fine films of many different types, including past favorites worth watching again, or movies I had missed previously.

These are not the stereotype "art films" one usually expects a college to show. Rather, they are actual feature films, some released less than a year ago.

What bothers me, however, is the poor attendance at these screenings. Only a small group shows up for them, aside from occasional hangers-on, who will just stop by to kill time between classes. Too many students are not taking advantage of a good deal that is sitting right under their noses.

Charles J. Cervený, Westmont

## Department of corrections

The statement, "And I hope the students will clear off their own tables," printed in the last issue of the Courier, was mistakenly attributed to Eula White when, in fact, it was made by another individual. Our humble apologies, Ms. White.

## Speak & be seen

# Some pet peeves can make one fume

The question: *What is your pet peeve?*

Pat Mullen, Downers Grove: "I don't like it when I'm eating in a restaurant and the people sitting at the table next to me are smoking. I also don't like businesses that require you to make an appointment and then you go there and have to wait an hour."

Mike Agnew, Glen Ellyn: "People who treat waiters and waitresses like robots."

Dave Lapka, LaGrange Park: "I hate to hear people complain about the weather. I mean it's bad enough we can't change it, and when you have to hear about it, it only seems worse."

Karen Lappa, Lombard: "When people talk about other people behind their backs."

Georgia Hancock, Wheaton: "When people come in the office and ring the bell on my desk, and I'm sitting right there."

Carolyn Hoesly, Addison: "I don't like it when people take up two parking spaces or block the

driving paths in parking lots."

Marion Capelci, Glen Ellyn: "It really irks me when people are rude to others."



JoAnn Griffone

JoAnn Griffone, Addison: "My pet peeve is when drivers do not signal when they change lanes. If they are going to cut me off, they should at least have the decency to signal before doing so."

Tony Leiggi, West Chicago: "People bugging me when I wake up in the morning."

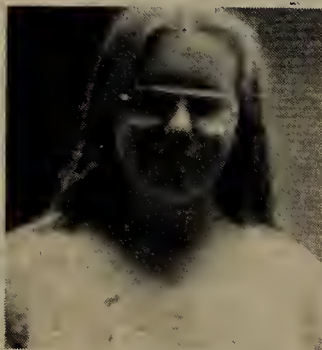
Bob Satterfield, West Chicago: "Smokers."

Guido Macaluso, Winfield: "I get rather peeved when people refer to me as 'Father Guido Sarducci.'"



Susan Huff

Susan Huff, Woodridge: "I get really irked when I find myself behind a slow-moving vehicle when I'm in a hurry. I also hate when the snowplow comes by and throws the snow that I just shoveled off the driveway back at me."



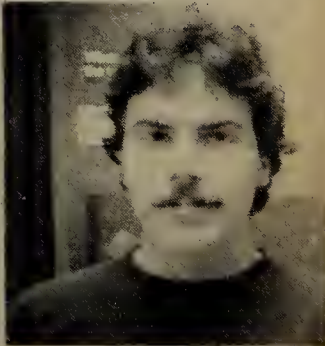
Donna Yedinak

Donna Yedinak, Darien: "My pet peeve is when people say they are going to go somewhere or do something and end up not doing it or not showing up and they call at the last minute to cancel."

John Stephenson, Brookfield: "When I go to the admissions office, I find it insulting to be treated as a social security number and not as a student."

Jo Sanderson, West Chicago: "Food stuck in other people's teeth. I always tell them."

John Grande, Downers Grove: "People standing in the middle of the halls, talking, while you're trying to get to class."



Bob Wolfe

Bob Wolfe, Downers Grove: "High horses — people who think they are above the rest of us. Now, I'm not talking about pride or self-confidence; I'm talking about arrogance. All of us have our good and bad points. I think there is a balance between the two and no one is all good or all bad."



# Overcoming speech fears not all that hard

By J. PATRICIA MOORE

The room is filled with people and they are all looking her way, smiling.

"Why am I here?" she wonders.

A voice speaks out, "Katherine, we're waiting for you. Are you ready?"

"Ready for what?" she asks.

Suddenly the scene changes and she is sitting up in her bed, bathed in sweat.

"Oh, thank goodness," she mutters out loud, "it was only a nightmare. I dreamt that I had to give a speech in class tomorrow."

COMMUNICATION IS THE daily exchange of opinions and ideas. People like to talk. They chat with their children, their grocers, their schoolmates and their co-workers. But if an individual must give a speech, panic sets in. For a great many people, the presence of fear is real.

The fear of speaking in public is the number one phobia in America. According to a study titled "Fears," conducted by R. H. Bruskin Associates, 40.6 percent of the population cites this as their primary terror.

SPEAKING IN A classroom environment heightens the problem, because the au-

dience is comprised of fellow classmates who are much harder to please than a room filled with strangers. Why? Most students cite fear of peer rejection as the most likely cause, followed by stress. How can students overcome this problem?

Patrick A. Sciarra, a speech instructor at College of DuPage, advises that "Knowing a lot about your classmates and establishing an inter-personal, compatible atmosphere is very important before giving a speech. My students don't get into speech giving until the class has established rapport with other students."

According to speech authorities, the fear of speaking may be eased, if not entirely overcome, through careful preparation. Much of this fear is a reaction to perceived inadequacy, the belief that the individual doesn't know enough to be talking. But if students carefully prepare and practice their talks, they can deliver speeches that will make them proud, speech theorists suggest.

THE FOUR STEPS in the complete speech preparation process, according to Sciarra, are determining the topic; organizing the material to develop the



PAT SCIARRA, speech instructor, emphasizes that one way for students to overcome their fear of giving speeches is to first "get to know and establish a rapport with your classmates."



A SUCCESSFUL SPEECH can be attributed to good planning, research, practice and rapport with fellow classmates.

speech objective and to relate to the audience; adapting the language to the group; and practicing the delivery.

"I don't assign topics," pointed out the curly-headed, bearded Sciarra. "I give my students guidelines and requirements they must meet. The rationale of the topic choice is left to them."

AT THIS POINT, the instructor leaned back in his chair and briefly scanned the book-lined shelves in his office. "One of my students gave a speech on 'How to roll a joint,'" he said, his eyes fixed on some distant thought. "That certainly wasn't my idea of a good topic. Perhaps if the student had talked about rolling a joint with one hand, the speech would have been more interesting."

Aristotle wrote, "You must analyze your audience." Audience analysis is examining their knowledge, interests and attitudes, to determine the appropriateness of the selected topic and the speech objective, say seasoned speakers. For example, a speech on the great wines of California would only elicit hostility from an audience who were all members of the Women's Christian Temperance League.

Adapting the language to the audience is merely word choice, say experts in the field. Clear language is accurate, concrete and specific. Beyond clarity, which helps the audience see meaning, effective public speaking language should be vivid. Vivid word choices paint meaning in living color.

The final step in the preparation process is practicing the delivery. Good delivery requires enthusiasm, good eye contact and spontaneity, report veteran orators. This is achieved through voice, articulation and bodily action. Practice until it's perfect, is the student guideline. The more familiar an individual is with the topic, the more interesting it will sound.

"THE INTRODUCTION OF the speech is very important," Sciarra pointed out. "The first impression the audience gets of the speaker is critical. Students should try to get some reaction and feedback at the beginning, because this somehow motivates them."

Sciarra has taught speech and drama for the past nine years. He is a native of Cincinnati, Ohio, and was awarded both bachelor's and master's degrees from the University of Cincinnati. His prior teaching assignments included three years at Kansas Newman College in Wichita; two years at the University of Wisconsin in Stevens Point; one year at Ball State University in Muncie, Ind.; and one year at Lewis University in Glen Ellyn.

"WHAT I REALLY like about teaching speech," he said, his hands behind his head, "is the inter-personal relations and getting to know my students." Leafing through some papers on his desk, Sciarra added, "Anything the student can do to add to the effectiveness of a speech is helpful. Dress the part. I had a student who gave a talk on volley ball. She was wearing a gym outfit and the audience immediately related to her topic."

The instructor offered one final bit of advice to students.

"Be positive and, above all, be prepared."



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# 'Heartland' well done

By BILL BAYKAN

The recent release of the film "Heartland" has brought good reviews from many movie critics. The portrayal of early 20th century ranchers is well done, but is not for everyone.

A Wyoming rancher advertises for a housekeeper in the opening scenes of the film. A widowed, middle-aged woman answers the ad which calls for her to cook, feed animals and the like for one year. She tows along her seven-year-old daughter, a hard worker for her young years. Together they set out to make home out of a wooden shack on the wide open prairies. The ranch owner, Stewart, portrayed by Rip Torn, is slow to warm up to his new employees, making for several awkward scenes of silence and mute conflict.

## Caring develops

A gradual caring develops, however, and the characters become closer through a series of unforeseen hardships. The widow then begins to feel a fierce independence and need to own her own ranch. Afraid that someone will buy the land adjacent to his and the realization that his housekeeper is that nemesis makes for an interesting battle between her and Stewart. Perhaps even more surprising is the manner in which this rough spot is smoothed out.

The cinematography is exquisite, with the rolling hills and valleys of Wyoming forming the backbone for the character's lifestyle. In effect, these people and the land are one in the same, and the photography brings this fact across to the audience.

## Realism evident

The realism present in the movie also

reinforces the story being told. The grit and grime of frontier life are there on the screen for the audience to see. In fact, one or two scenes might be a bit graphic for some viewers. While these moments may not be pretty, they demonstrated the immense struggle for survival in the wilderness.

## Movie review

The acting of Torn as well as the rest of the cast is top notch. The viewer might forget that he is watching a film instead of reality. So he is faced with good cinematography, good research and realism and very good acting.

The only problem is that the story is not that exciting. When leaving the theater, one might have the impression of seeing a good film, and "Heartland" is just that. But instead of smash 'em up chases and so forth, the audience is treated to a quiet character portrayal and a sensitive look at the hardships of days gone by.



Harry Mark Petrakis

## Petrakis to teach

Harry Mark Petrakis, award-winning novelist who spoke to a full house on campus in October, will return to CD in January as an artist in residence.

He will teach "Writer's Workshop," a creative writing course in which authors will submit short works for Petrakis to evaluate and discuss.

English 198 (Code 6XQNA) will meet on Wednesday from 1 to 3:45 p.m. and from 7 to 9:45 p.m. (Code 6XQNB).

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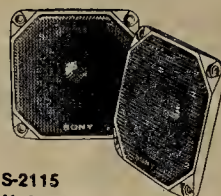
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# They focus on floral design



*STUDENT IS assisted in composing arrangement of dried foliage by Roberta Kobialka, ornamental horticulture instructor.*  
 COURIER photo by Mary Ricciardi

By MARY RICCIARDI

Students in the advanced floral design and retail shop management course, Ornamental Horticulture 202, learn the important aspects involved in running a floral business as well as designing different types of arrangements.

Alberta Kobialka, the instructor, said that the class "gives students insight into the actual operation of the business and prepares them for positions as designers."

Kobialka accomplishes this through business lectures in management, buying, pricing, selling and designing, as well as

through field trips and the actual preparation of floral designs.

Under her direction, class members planned and designed all the floral pieces used at the October ground-breaking ceremony for the new PE complex.

Design projects are made using dried as well as fresh materials. The various works include wedding and funeral arrangements.

A recent class session was used to fashion holiday wreaths used dried grapevines, assorted pine cones and various seed pods.

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## ARMY. BE ALL YOU CAN BE.



# Klaas worries for naught; CD sweeps

By DAN DEVINE

DuPage coach Don Klaas was one of the few people worried about how his Chaparals would fare against Waubensee. The Chaps were set to play the Chiefs in the finals of the four team DuPage Invitational Saturday night.

Most of the crowd expected a rout. In the semifinals, they had seen DuPage control a tough Milwaukee Tech team, winning 78-61, while a seemingly nondescript Waubensee squad struggled for its victory. Still, Klaas was apprehensive.

"We expected a close game. They had beaten Triton, and Triton is very talented."

At halftime, Klaas was probably more relaxed. By that time, the Chaps had roared to a 31-12 lead, which all but iced the contest. Waubensee made a brief run early in the second half and closed to within 12, but the Chaps ran away again and cruised to a 68-47 triumph. It made them 4-0 on the season.

## Defense shines

The Chap defense deserves most of the credit for the outcome, especially for their play in the first half. They limited Waubensee to outside shots, and made even those difficult. In the first 20 minutes, the Chiefs made only 5 of 24 shots.

"I thought our defense in the first half was our best of the season," said Klaas.

The offense wasn't bad either. The Chaps continually penetrated into the lane for high-percentage shots. In all, 12 Chaparals put the ball in the hoop, as Klaas was able to empty his bench in the final minutes.

One of the subs, Steve Waterman, attempted to cap the victory with a dunk, but his breakaway effort came up an inch short. Not a bad try, though, and almost the Chaps' first slam of the season.

## Moyer scores

Eric Moyer led the team in scoring for the third time in four games. The 6-foot 6-inch guard bagged 14 points and leads the team with an average of 15.5 per game. Bill Wagner had 12 points and Rick Stumpe 11.

Wagner was starting his third game of the year. He replaced forward Ronnie Rencher who was hurt in CD's seasonal opener, a 64-62 win over Olive Harvey. Rencher went out in the second half, and had surgery to repair a torn knee ligament within days. The 6-foot 2-inch freshman appeared at the tourney opener, his left leg in a full cast. The injury will probably keep him out for the full year.

"He was, if not the most talented, then definitely one of the best players on the team," said Klaas.

## Early clincher

In some ways, the Chaps sewed up the tournament when they beat Milwaukee Tech in the first round. The Blue Jays

made the trip from Wisconsin with a 3-0 record, and a reputation as a scoring powerhouse. They were averaging over one hundred points a game.

The Blue Jays went back to Wisconsin with a scoring average substantially less. The Chaps beat them 78-61.

"We knew that we could not allow them to run," said Klaas. "We had to slow them down."

The Chaps did just that, and the frustrated Blue Jays failed to adjust. Klaas outlined what the Chaps had to do to take Milwaukee Tech out of their formidable running game.

"The number one thing is to handle the ball; and number two is that you've got to get the high-percentage shot. It's tough to run if you have to take it out behind the net."

## Did both

The Chaps accomplished both objectives. Klaas inserted guard Paul DeBoer into the lineup early in the game, and the freshman responded by easily handling the Milwaukee Tech pressure, with help from Jeff Kaminsky.

"Paul did a great job of handling the ball and keeping things under control," said Klaas.

Kaminsky helped reach the second objective too. He scored a game-high 23 points, repeatedly penetrating the Blue Jay defense for layups. Bo Ellis and Stumpe added 11 and Moyer had 10. Most of those points came from the inside.

In addition to winning the huge team trophy for first place, the Chaps had two individual honors, with Moyer and Kaminsky being named to the all-tournament team.



BO ELLIS BATTLES for rebounding position in CD's opening round victory over Milwaukee Tech in DuPage Invitational. Chaps outrebounded Blue Jays 39-20. COURIER photo by Brian O'Mahoney

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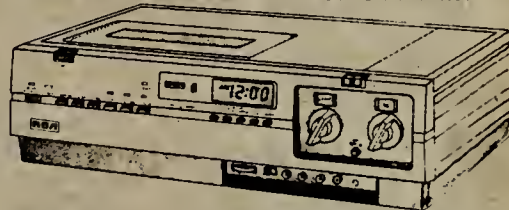
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# Tick, tick, tick; Chaps win again

By DAN DEVINE

The DuPage basketball team, call them the bomb squad, defused a time bomb Tuesday night. They beat previously unbeaten Kankakee in a thriller 56-55.

The confident visitors came to DuPage with a 9-0 record ("We're 9-0 right now,"

said their coach before the game) and a reputation as one of the quickest junior college teams in Illinois. Also as one of the best. The Cavaliers returned four starters from a team that had been ranked number one in the nation at one point last year.

Still, they were no match for a patient, workmanlike CD performance. Kankakee had blown away most of their opposition, but Tuesday the fuse was never lit.

The Chaps took an 8-6 lead early and never trailed. With 3:33 left, Eric Moyer made a three point play, giving the Chaps a nine point lead. There were a few nervous moments down the stretch but the lead proved large enough. A pair of free throws by Greg Kennedy, that made the score 56-53 with 19 seconds, clinched things. The Chaps are now 5-0.

AFTERWARDS THE CD coaching staff, players and small band of spectators were electrified.

"We've been waiting for that for a long time," said coach Don Klaas. "A really big win, we played an outstanding team game."

CD played the entire game with a lead that ranged from as high as ten to just one with 30 seconds left. At times they were on the verge of running away with the game. Other times they stalled briefly, and the Cavaliers looked set to lower the boom.

KANKAKEE RAN A trapping full court and three quarter court press for 40 minutes. It's the type of press that can score a bunch of points in the blink of an eye. And along with a quick, pattern offense it's what's made Kankakee the best team in the area, at least.

But by and large the Chaps nullified the press, and even broke it more than a few times with breakaway layups.

THE CHAPS USED patience, restraint, and the full ten seconds to bring the ball over the half court line.

Assistant coach Steve Klaas explained the Chap strategy.

"Our objective was simply to get the ball into the half-court offense. We weren't trying to score off the press, but our kids were smart enough to see the layup when it was there."

The Chaps even manufactured a few fast breaks when Kankakee overplayed their pressure. Kennedy led two picture-perfect fast breaks, once feeding Bo Ellis, who had 15 points, another time hitting Jeff Kamin-sky.

Kennedy isn't supposed to have the quickness to do that, and to help break one of the most feared presses in the state, but the sophomore did it Tuesday. Fighting to regain the starting job he had last year, Kennedy had six assists and six points.

ELLIS WAS ANOTHER key to the win; he came off the bench for John Williams and snared 7 rebounds in addition to his 15 points. And as always Eric Moyer led the team in scoring and rebounding. Moyer had 19 points, most of them from inside and grabbed 8 rebounds.

After the game a shaken Kankakee coach Denny Lehnus fielded questions from reporters. When asked to characterize his team's effort, Lehnus laughed bitterly, paused, and said, "Extremely poorly. It was the worst defensive effort we've had all year."

Lehnus was asked if the Chaps were the best team his Cavaliers have played this year.

"Not talentwise," he said quickly. "Not that they're not the best coached or the best on this night, but no, not talentwise."

CD SHOT BETTER than Kankakee, both from the field (21-40) and from the line (14-20). They had great success in getting the ball inside. They also did a job rebounding, outrebounding the smaller visitors 28-17. The Cavaliers had the edge in turnovers but not enough to balance the final score.

Many observers of the Chaps' have said that the key to their season would be how they handled quicker teams. Well, they did that Tuesday night. The Kankakee time bomb never did stop ticking.

"They didn't know how to lose but we showed them how," said Klaas.

## Condie leads women down from Badlands

By DAN DEVINE

Coaching the women's basketball team at DuPage has always been a Death Valley of sorts. Every year a new coach rides in, only to be shot down while an unconcerned athletic department looks on. The Chaps have not returned a coach in successive seasons in eight years.

Until now. Lori Condie enters her second year at the coaching reins, having survived the hail of bullets that had picked off her predecessors. Consider what she had to put up with.

She was unceremoniously handed the job two weeks before the season opened and then left to fend for herself. She had no time to recruit. Her team practiced in an elementary school gym that had only two baskets and was smaller than regulation. The team wore eight-year-old uniforms. Half of the players quit or became ineligible halfway through the season. Condie finished the campaign with only six players, which meant she had to sponge bystanders off playgrounds just to conduct a practice.

SMALL WONDER THAT the team won only two games.

"We had a rotten, horrible season that I'd rather not discuss," said Condie.

But the events that didn't destroy Condie have strengthened her. For the first time since the women's basketball program was launched 11 years ago, the team has a coach with some optimism.

"I'm looking at least at a .500 season," Condie said. "And I can see getting better than that."

CONDIE HAS BROUGHT about a host of changes. Some of them are symbolic, like the shipment of new uniforms. Others are more substantial, like the practices the team hold at the school's main gym, not in a ratty elementary school. And others are flesh and blood, two returning sophomores and several transfers, for example. Condie had time to do some recruiting this year.

Six players will compete for the starting jobs. Pam Flens and Maria Marroquin, a volleyball standout this fall, are the returning starters. Freshmen Maggie Komel, Sara Thompson, and Marla Holsted will also compete for forward positions. The team is set at guard, too. Lisa Larsen arrived from Western Illinois and clinched the job as point guard. Backing her will be freshman Cheryl Gallas, and Laura Pesenti may see playing time also after sitting out last season.

When Condie gets her starting lineup ironed out, she will fit together the pieces of her 1-4 zone offense. Condie explained how that will work.

"Each player has a position on the floor to be responsible for. That way they won't be running around into each other."

SUCH AN OFFENSE demands a lot from the point guard.

"Lisa Larsen has a lot of experience," said Condie. "She's going to be the leader figure."

Larsen will lead the offense that has more than enough speed to mount an effective fastbreak. Since the Chaps don't have imposing height that could be the key to scoring points.

"We just have to get the organization for it. We're going to be an offensive team."

DEFENSE IS ANOTHER story. The Chaps are a little bit weak at that end of the floor.

"Our strongest defense is the 1-2-2 zone but we'll do everything," said Condie.

CD will open the season Friday, Dec. 4, at home against Kishwaukee. The following Tuesday they entertain Wright. The best chance for a victory will be in the opener.

"If I go by last year, it's going to be a real easy opener," said Condie.

Last year the only team the Chaps beat was Kishwaukee. They were 0-20 against everybody else. Condie is confident that won't happen again. If it does, another CD women's basketball coach will bite the dust.



COACH LORI CONDIE observes her two prize pupils, Lisa Larsen at left, and Maria Marroquin. The pair will lead a team that, for once, has some hope.

photo by Ken Ford

## Grapplers struggling with tough opposition

Operating without people in two weight classes, CD's wrestling team opened its 1981 season against tough competition last month.

The Chaps wrestled in a quad-meet in Muskegon, Mich., Nov. 20-21, and won one of four matches despite having to forfeit 12 points at the start of each.

"WE DON'T HAVE a 167-pounder or a heavyweight," said Coach Al Kaltofen. "We're not a full team yet and we'll have to struggle for a bit."

DuPage struggled enough to whip host Muskegon, 29-20, before losing to a pair of four-year colleges, Grand Valley State (36-16) and Ferris State (38-18). Then they forfeited a third weight class due to injury and lost to a revamped Muskegon team, 34-18.

The outstanding performer in the tournament for DuPage was 177-pound sophomore Pat Summerville of Glendale

Heights, who recorded a 4-0 record with two pins. He never surrendered more than two points in any match.

RECORDING 3-1 records for the Chaps were freshmen Greg Alvarez (134 pounds) of Addison, Roger McCausland (118 pounds) and Joe Adamczyk (190 pounds), both of Wheaton.

Freshman Mark Barron of Aurora split his four decisions at 150 pounds, and teammate Marty Kokocinski of Naperville won two of three matches, but none at the same weight.

A natural 142-pounder, Kokocinski appears to be Kaltofen's ace in the hole. Short at some of the heavier weights for the meet, Kaltofen moved Kokocinski first to 150 pounds (where he won), and then to 158 pounds (where he won again). He later moved up to the 167-pound weight class where he dropped a one-point decision.



LISA LARSEN WILL be CD's playmaker when Chaps open season, Friday, Dec. 4, at home. Larsen is a transfer from Western Illinois.

photo by Ken Ford



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# Ordinance pulls plug games

By DAN CASSIDY

(Ed. Note: See editorial, page 4)

The electronic games which SG has been trying to install since early October have hit another stumbling block — they are illegal.

"Electronic games at the College of DuPage or anywhere else in Glen Ellyn are against the law," said Glen Ellyn police chief James Mullany.

Banned since 1965

Mullany cites a 1965 Glen Ellyn

ordinance that bans any type of electronic games in public places.

"We're going to ask for a petition against this ordinance," stated Kenneth Kolbet, vice president of administrative affairs. "We hope they will make a special case for the college, since it is a controlled environment."

Kolbet stated that the college was not aware of any ordinance against electronic games until the Glen Ellyn police chief notified him in mid-December after reading a story in the

Courier about the proposed installation of the equipment.

Legalities 'checked out'

However, SG student president Keith Cornille said Tuesday that, "To the best of my knowledge, the legalities of this matter were checked out before we went ahead and made a contract."

Reasons for the ordinance's existence are hard to come by but police chief Mullany sets forth the theory that, "A lot of the time the electronic games industry is run by organized crime. The ordinance may have been passed to

keep this undesirable element out of the village of Glen Ellyn."

Similar ordinances are not uncommon in the Chicago area. Seven suburbs have laws banning electronic game use in public while 20 other suburbs have placed restrictions on their operation.

Mullany also noted that no electronic games are operating in any public place in Glen Ellyn. "If we found them, they would either be removed or action would be taken against the violating establishment," Mullany stated.



College of DuPage

Glen Ellyn, Ill. 60137

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## Board approves \$10.9 million tax hike

A raise in the tax level by three cents per \$100 of assessed value has been approved by the Board of Trustees in order to raise funds for the planned Fine Arts and Multipurpose building, and other projects.

A public hearing preceded the approval of the tax hike and an amended budget for fiscal year, 1983, at which several area residents raised questions as to the necessity of the change.

THE SPECIAL TAX will generate \$10,916,630 in fiscal year 1982. Building

purposes will account for \$1,909,820; liability insurance, \$47,980; workmen's compensation, \$76,663; unemployment insurance, \$34,352; and a financial audit, \$21,155.

"All cash will be deposited in CD accounts by February of 1983," added Howard Owens, director of financial affairs.

The new tax level will mean an average increase of \$9 per household in the district, with a total tax rate of \$.2346 per \$100 of

assessed value as compared to \$.1929 per \$100 in the 1980 levy. The increase comes within one-quarter of a cent of the maximum 17.5 cent rate approved by votes in a 1976 referendum.

JAMES BLAHA, board chairman, stressed that the money was necessary because the campus must be completed in the near future. "The outlook for state reimbursement for this building is not very good," he noted.

In addition to the monies generated by

the tax levy, the board hopes to employ the \$1.4 million that will accrue in SG's capital account by 1984.

Among the alternatives for funding the structure were tuition increases and private donations.

A PROPOSAL TO increase tuition by \$1 for operational expenses will be brought before the trustees for study in January and will be back on the agenda as an action item in February.

The concept of raising tuition by \$2 and using the remaining \$1 for construction purposes had been discussed at an earlier meeting.

On Nov. 11, trustee Tony Berardi noted his approval of such a measure.

"I don't think that we should let the taxpayers foot the bill for this building," he said. "We should charge the students for it as well."

## New plans for rep vote

The board of trustees has moved the election of the student representative to the board up by one month, along with a general revision of the procedures for the election of that representative.

This year's elections are scheduled for Feb. 3 and 4, in contrast with last year's held on March 4 and 5.

Comply with law

The changes were made "in order to accommodate the election law which went into effect last year," said Harold McAninch, CD president.

Electing the representative in February rather than in March would also "give the student more time to work with the board," added Lucile Friedli, coordinator of student activities.

The guidelines for the new procedure were worked out as a result of suggestions by Ted Podgorski, student trustee, Mark Zeman, former student president, Friedli and Mary Pat Barth, secretary to the board, in a meeting after last year's elections.

At least 8 hours

According to the board's existing policy, the student representative must be enrolled for "not less than eight credit hours per quarter only at CD," must be a resident of District 502 and may be elected for more than one term.

When elected, the student rep does not have the right to vote, but may second certain motions. His presence also does not affect the consideration of a quorum at board meetings.

Petitions for candidacy will be available in the Student Activities office, A2059, beginning Friday, Jan. 18, between 8:30 a.m. and 5:30 p.m. Petitions, which must be filled out with at least 100 validated signatures of CD students, may be filed beginning Friday, Jan. 15 and ending at noon on Wednesday, Jan. 20.



BARB BAKER, left, and Aaron Pope spent part of Tuesday morning waiting for bus in this shelter on west side of campus. While Tuesday's weather

was relatively calm, Monday's strong winds made getting around between classes a test of endurance. See editorial on page 4.

COURIER photo by Ken Ford

## Podgorski stays until elections

By THOMAS CRONENBERG

Student trustee Ted Podgorski has been allowed to remain on the board of trustees until the new election for that representative in February, board chairman James Blaha advised the Student Government staff in a recent letter.

SG HAD QUESTIONED Podgorski's presence on that board because he was not a student at CD during the fall quarter. Board regulations require that the student trustee must be enrolled during the time he represents the student body.

Keith Cornille, student president, feels that Podgorski should not remain on the trustee board. In a letter to the board of trustees, Cornille stated: "We respect the action taken . . . however, we feel that we had a valid point. In our opinion, the issue was clearly black and white and was made very . . . We feel very strongly that a stu-

dent trustee must be a student."

Podgorski will remain on the board until Feb. 10, when the newly elected trustee will take office.

THIS DATE IS nearly a month earlier than on last year's election schedule.

"I was elected for a one-year term," Podgorski said. "In essence, I am being asked to leave early."

Cd President Harold McAninch noted that, "The changing of the election schedule has absolutely nothing to do with the controversy over Ted's performance."

Podgorski feels that, according to article II of the board of trustees' bylaws, he should remain on the board for the full term.

THESE STATE THAT the student trustee shall serve a term of one year, beginning on April 15 of each year.

The change is being made in order to

align the student trustee election with the county-wide elections for trustee seats, as stipulated by the change in election laws of Nov., 1981, added Mary Pat Barth, secretary of the board.

BECAUSE OF THOSE changes, the bylaws which Podgorski quoted are "not completely valid at this time," Barth continued. "A committee is looking through this matter with a fine-toothed comb. Until we can revise the bylaws, there will be some ambiguities between them and the new election schedule."

Podgorski hopes to be able to "work out an arrangement in which I can help train the new student trustee. When I began my first term, it took me about three months to know what to watch out for in a meeting. If I might be able to help, a new person might have a much easier time with the job."



## Can't-'Mis'

Richard Wilbur's translation of "The Misanthrope," Moliere's witty and satirical treatment of society, will be presented at 8 p.m. Thursday, Friday and Saturday, Jan. 14 to 16 and 21 to 23 in the Performing Arts Center of Building M.

Jack Weiseman, associate dean of Humanities, will direct, assisted by Chris Neesley of Plainfield and Jill Weiseman of Wheaton.

Cast members are Jim Stenhouse, Bolingbrook; Lisa Schultz and Barbara Prescott, Naperville; Bill Nicholson, Carol Stream; Rene Ruelas and Craig Gustafson, Glendale Heights; Mimi Munch, Bensenville; Frank Krulac and Susan Phemister, Wheaton; Christopher Able, Addison; and Jay Nelson, Lombard.

Admission is \$1; senior citizens and students will be admitted free.

## \$6,400 scholarships

Scholarships to Boston University that offer full tuition and fees (totalling \$6,400 in 1981-82) and require recipients to participate in a special program of intellectual and cultural activities in addition to their regular academic program are available to CD students.

Applicants should have a minimum 3.5 grade-point average and a demonstrated record of leadership or contributions to the college and community.

Deadline for nominations is Feb. 5.

Further information is available from Bob Regner, financial aid director, in K142.

## More scholarships

Students with a "B" or better average in accounting subjects may be eligible for an academic scholarship from the National Society of Public Accountants Scholarship Foundation.

Students must be planning to enter the field of public accounting and have completed their second year of study. All applications must be received by Feb. 28.

Scholarships will be awarded primarily for academic attainment, demonstrated leadership ability and financial need.

Further information and applications are available from Joe Milligan, CD's coordinator of accounting, at ext. 2042.

## Computer basics

A five-week seminar titled "Computer Basics for Management" will be offered by the Business and Professional Institute and the American Management Association Wednesday evenings beginning Jan. 20 in J101.

The course focuses on providing information needed to establish a working relationship with data processing personnel and uses non-technical language to explain the uses and workings of computers.

The \$120 includes text material.

Further information may be obtained at ext. 2180.

# Campus scene

## Discount tickets

Discount tickets for area movie theaters are now available through the Student Activities box office in A2059.

Tickets for the DuPage Theater, the Wheaton Theater and the Villa Park Theater are offered at the rate of two for \$2. The regular price is \$1.50 each.

Starting Jan. 18, tickets for the Ogden Six Theater in Naperville will go on sale at \$1.75 each. These normally sell for \$3.50 each.

## Confident parenting

A course on Confident Parenting (Code A1YNA) will be offered from 7 to 9 p.m. on five Tuesdays beginning Jan. 19 in Glenbard West High School, Glen Ellyn.

The behavioral course will focus on effective limit setting, when to ignore and when to reward a child, and provide specific skills for childrearing.

The cost is \$20.

Further information is available at ext. 2208.



**LOOKING LIKE FROGMAN**, construction worker installs mounts for building skin on Student Resource Center on east side of campus.

COURIER photo by Ken Ford

## Horror show

"Dawn of the Dead," featuring thousands of rejuvenated zombies in what Sun-Times critic Roger Ebert calls "one of the best horror films ever made," will kick off the Student Activities' 1982 free film festival on Wednesday, Jan. 13 with showings at noon and at 7 p.m. in A1108.

## Nature illustration

Nature and Wildlife Illustration (code BKENA) will be offered from 7 to 10 p.m. Wednesdays beginning Jan. 20 at Downers Grove North. Design techniques in the style of Harms, Eckleberry and Coheleach will be taught. Accuracy and aesthetic quality will be emphasized. Persons enrolling in the class should have a strong interest in nature and some artistic training or ability.

Additional information is available at 963-8090.

## Champaign life

"The University Experience" will be the subject of the Engineering Club meeting at noon Friday, Jan. 15, in A1017. Two CD graduates, now seniors at the University of Illinois at Champaign-Urbana, will discuss life at "the big U," including the academic challenge, campus and off-campus living, activities and costs. John Ballent and Dave Carter, 1980 graduates, expect to receive bachelor's degrees in May in mechanical and ceramic engineering, respectively. They will be showing slides of the Urbana campus and have informational brochures.

## Marionettes coming

The Cole Marionettes will perform "King Midas and the Golden Touch" in the Performing Arts Center of Building M at 7:30 p.m. Tuesday, Jan. 19.

The performance, sponsored by Student Activities, will be followed by an explanation of the marionettes and a question-and-answer session.

Tickets are \$1.

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## Auditions slated

Auditions for winter theater productions will be held at 7 P.M. Monday and Tuesday, Jan. 18 and 19, in the Studio Theater, M108.

"Return of the Sinister Zanglemangle," a new children's play by Elizabeth Bennet, will be performed March 10-13. A large cast is required. Jack Weiseman, associate dean of Humanities, will direct the production.

Actors are also needed for the one-act plays, "No Why" by John Whiting which Patti Maher will direct, and "Whatever Happened to Spanky McFarland?", written and directed by Craig Gustafson. Production dates are Feb. 23-25.

The auditions are open to everyone, with or without acting experience. Further information is available at ext. 2036, weekdays between 9 a.m. and 1 p.m.

## Upholstery skills

A class in upholstery will be offered in two locations this winter.

One class (code AEJNB) will meet from 7 to 9:45 p.m. Thursdays for nine weeks beginning Jan. 21 in Lake Park East High School, Roselle. The other (AEJNF) will meet from 7 to 9:30 p.m. Mondays for 10 weeks beginning Jan. 11 in West Chicago Community High School.

At the first meeting instructor Bernie Sourwine will explain the necessary materials and tools needed.

Additional information may be obtained at 495-3010.

## Hearing impaired

Classes in lipreading and sign language have been scheduled for three locations in Downers Grove during the winter quarter.

Lipreading teaches all consonants and vowels, and emphasizes understanding the thought of a conversation rather than each word. Sign language includes the manual alphabet and rudiments of signing.

The scheduled classes include Lipreading (code A85NA), First United Methodist Church, 9:30 to 11:30 a.m. Thursdays for nine weeks beginning Jan. 21. Cost — \$27. Sign Language - Beginning I (code APDNF), North High School, 7:30 to 9:30 p.m., Thursdays for nine weeks beginning Jan. 21. Cost — \$25. Sign Language - Beginning II (code APBNB), South High School, 7:30 to 9:30 p.m., Mondays beginning Jan. 18. Cost — \$25.

Additional information is available at 963-8090.

## Pastel drawing class

"The Color Connection" - Drawing with Pastels (code BJENA) will be offered in Naperville Central High School Thursday from 7:30 to 9:30 p.m. beginning Jan. 21.

Use of color, blending and shading, and highlighting with other media will be stressed. Students should bring soft pastels or colored pencils and sketch book to the first class.

Additional information can be obtained by calling 963-8090.

## Managerial seminar

A five-session skill-building seminar for management personnel in business, titled "What Managers Do," will be offered by the Business and Professional Institute from 7 to 10 p.m. Mondays, starting Feb. 8 in Nichols Library, Naperville.

The seminar is designed to provide foundation in management, planning, organization, human relations, leadership, communication and training and development.

The fee is \$120 and pre-registration is required.

Further information is available at ext. 2180.

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# Most concerts here money losers

By DAN CASSIDY

CD has lost money on its concerts so far this year for a number of reasons.

"The concert business is bad all over the country," said Michael DeBoer, assistant coordinator of student activities. "The economy is really hurting the attendance figures, unless you get a group like the Rolling Stones."

## Money a problem

Money is also a problem. "Most of the big acts don't like doing colleges because there is not enough money in it for them," said DeBoer. "And name value in a group is very important in drawing a crowd."

Rock concerts like Pat Metheny tend to do very well at CD, while for other music forms, such as the Albert Collins concert, attendance is slight.

The Metheny concert brought in \$7,294, over 51 percent of the revenue that student activities is supposed to collect this year, while the Albert Collins and the Icebreakers (blues) concert lost about

\$1,600.

## Metheny tops Collins

Total attendance was 900 for the Metheny concert and 300 for Collins' appearance.

"What we lose in other concerts we usually make up in rock performances," commented Maggie Streicher of the program board. "We could just have rock concerts and make money but that is not our purpose. We want to give people a variety of music," she stated.

A concert by the rock group U-2 in March is almost sold out.

"We will make over \$1,000 on that one," said DeBoer.

Why are rock concerts the only sure moneymakers at CD? "Because rock draws a younger crowd that tends to go to concerts more often than older people," surmised Lucile Friedli, coordinator of student activities. "Plus there are enough groups out there to get one for a reasonable price."

## Larson gets boost in helping kids

Barbara Larson, the CD nursing student who helps bring medicine and supplies to Amerasian children (Courier, Nov. 12), is helping those children even more now, with the help of some area doctors.

Amerasian children are kids whose parents are Asian and American and who were abandoned in Asia after American involvement in wars there.

"Some area doctors saw the last article in the Courier and have been donating material on a continuing basis since," Larson said.

Most of the material given to Larson is hospital overstock, which used to be

targeted for the garbage.

"We in America tend to pitch things if they are not used," Larson said. "But they can't do that in the Third World countries. They don't have the resources to do things that way. We have been taking in 75-200 pounds of medical materials a month that used to be wasted," she noted.

## Rep elections

Elections for the student representative to the CD Board of Trustees are scheduled for Feb. 3 and 4. Petitions will be available in the Office of Student Activities, A2059, between 8:30 a.m. and 5 p.m. Jan. 8 through 18.

All currently enrolled students carrying eight or more credit hours who are residents of District 502 are eligible.



CONCERTS AT CD, except for top rock groups, often draw sparse crowds. Biggest money maker in 1981 was Pat Metheny group, which brought in over \$7 thousand.

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## Editorials

# Look before you leap

Several times throughout the fall quarter of 1981, we ran front-page stories that dealt with SG's proposal to install electronic games in the Student Life Center.

The first time such a story was published, on Oct. 8, we were pleased to place it on the front page, where we felt it would attract readers' attention.

Our story indicated that the machines would be in by the end of October. That deadline came and went with no games being installed. Staff members were asked by other students: "Where are the games?"

We still don't know. In November, we were told that the whole matter was "going through channels," and that there had been questions as to the legality of allowing machines on campus.

Several weeks later, we assumed that all these questions had been resolved and that electronic machines would indeed be installed. Thus a new (front page) story, headlined: "SG electronic games in by Dec. 1."

SG directors had haggled over the profit arrangements at two successive meetings, and made all the necessary changes and corrections of spelling, and merely needed to vote on official approval of the contract.

The measure as passed, as predicted, we were informed several days later, but new complications arose. At SG's weekly Tuesday gathering on Dec. 1, the approval was rescinded because the special meeting was, in essence, illegal. A quorum had not been present.

This sort of behavior is disappointing from a group that promised to rid SG of the "bureaucracy" and "bumbling" of earlier boards. Instead of speeding up the already-delayed contract, SG, in its haste, only served to give it another needless setback, and to draw a new headline: "SG's electronic games stalled again."

Student Government cannot alone be blamed for the situation. At the same time, some administration members decided that the entire contract should be put up for bidding, although SG had assumed from the first round of talks on the subject that bidding was not required.

The most recent setback clearly illustrates the lack of communication that went on between SG and the administration on the matter. Suddenly the Glen Ellyn police chief must remind all parties involved that electronic games of any sport are illegal in Glen Ellyn and will not be tolerated.

The administration, we are told, has reminded SG to go through the channels more often in the future.

It seems to us that going through the channels, even if in this roundabout manner, had little merit this time around.

## Where are the plows?

Students were all in for a surprise when they got back to school January 4 — not by the snow piling up outside, but by the snow and ice that covered the sidewalks in front of Building A. Even though more than adequate notice was given that a storm was coming, no salt spreading or shoveling was undertaken before 8 a.m., a time of high sidewalk use. No snow was removed or salt spread on the rear walkways to the back parking lot either, causing a potentially dangerous icing situation.

The Courier tried to reach the maintenance people for an answer to why this happened, but they were unavailable for comment.

It would seem that a school of over 27,000 students should be able to hire enough people to handle such a condition if the present custodial staff cannot cope with it.

And if the job can be accomplished with the present personnel, why weren't they out there Monday, Jan. 4, when they were desperately needed?

The snowstorm certainly could not have taken the maintenance men by surprise, since most forecasters had been predicting severe weather conditions for several days before they occurred.

The back parking lot was also unshoveled as of 9 a.m. that morning. The lines marking out the parking spaces were hidden under a sheet of ice and snow. Consequently, students were parking anywhere they could find an opening, hoping that it was relatively close to a legitimate parking space. Cars were slipping and sliding dangerously in the untreated lot. When the back lot was finally plowed, many cars were blocking driving lanes, creating a traffic nightmare.

Luckily, no one was seriously hurt that day.

Let's just hope that in the future someone doesn't have to get badly injured before the maintenance staff carries out its responsibilities.

It's bad enough that students have to take a 10-mile hike through the Siberian tundra to get to Building A without the toboggan ride in the parking lots. We hope that when the next storm comes, the college will see fit to plow and salt before the morning rush to make that bitter walk a little easier, instead of plowing a mostly barren hockey rink at 12:30 p.m.



## Talking transfer

Don Dame

Many transfer institutions accept CD's associate in arts (A.A.) and associate in science (A.S.) degrees as meeting all general education requirements, and grant automatic junior standing upon transfer.

Caution: CD graduates with an A.A. or A.S. who transfer to any school which accepts DuPage's degree, as described above, will have met the university general education requirements of the transfer school, but sometimes their major area may require specific general education courses. Those who don't take the course(s) at CD will be required to do so before graduation from the four-year school, and in some instances before they can continue in their major area. Students are advised to check the catalog of their transfer school for any departmental general education requirements.

Individuals who wish to become teachers and transfer to a school which accepts CD's A.A. or A.S. degree as meeting all general education requirements, will indeed have met those requirements of the transfer institution, but students should be aware that they will need a specific number of hours in general education areas for state certification.

For teacher certification, students should consult the catalog of their transfer institution to determine the number of

hours required in each general education area. Students may also discuss teacher certification requirements with an adviser from the Education area at CD.

Transfer institutions accepting CD's A.A. or A.S. degree as meeting all lower division general education requirements are:

MacMurray College, Millikin University, Mundelein College and Rosary College.

This means that after transfer, a student needs to complete some upper division general education courses during the junior and/or senior year at the above mentioned schools.

Institutions that accept CD's A.A. or A.S. as meeting all university general education requirements upon transfer are:

Chicago State University, Eastern Illinois University, Governors State University, Illinois State University, Kendall College, Lewis University, Northern Illinois University, Sagamon State University, Southern Illinois University (Carbondale), Southern Illinois University (Edwardsville), Western Illinois University (A.A. only), University of Wisconsin-LaCrosse, University of Wisconsin-Whitewater.

Most former CD students who have transferred to four-year schools strongly recommend that the A.A. or A.S. degree be earned prior to transferring from DuPage.

## Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

### New ad deadline

Student Activities and other campus organizations are urged to take notice of the new deadline for display ads in the Courier — 5 p.m. on Thursdays. The deadline for classified ads is 5 p.m. the Monday preceding publication.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Art editor . . . . . Bob Dvorak  
Photo editor . . . . . Ken Ford  
Sports editor . . . . . Dan Devine  
Advertising manager . . . . . Paul H. Ingebreetsen  
Faculty adviser . . . . . James J. Nyka



## Letters

# All his teachers deserve at least a 'B'

To the Editor:

While reading the November 21 issue of the Courier, I scanned a letter emasculating a College of DuPage instructor. Whether he was deserving of this treatment, I do not know. However, I do believe that there must be a better way of handling a problem like this, if it does exist.

Further, I freely admit that I have not been subjected to a poor instructor performance in this school. Each one of my classes was presented by a teacher who could not be graded below good.

The last course attended was presented by a craftsman by the name of Dave Simerson from the Graphic Arts Department. Since the quarter is over and grades are in, I can say that his performance was outstanding. Here is an instructor who sat down only to show and tell. In an eight-hour Saturday class, he probably presented seven of these hours on his feet.

Any student who needed help had only to ask, either during or after class. Not only did Simerson say that it was in the book but he didn't know where, or couldn't find it and he had a congenial personality, was helpful, gregarious and an all-around technically proficient instructor.

Simerson is a credit to the Graphic Arts department and the College of DuPage.

The coin has two sides. Let's be fair and show this one, too.

Mel Hacker, Glen Ellyn



## Extreme disappointment

To the Editor:

I am extremely disappointed that the winter 1982 class schedule completely ignored part-time students who are struggling to earn a full-time living and a degree, as well.

I am part of that vast public who, because of family, career and homework commitments, can only attend classes two evenings a week. During previous quarters, I was able to take two different classes a week, which earned eight credit hours a quarter.

Not so for winter 1982. This quarter, I can only take one class that meets twice a week, but I will earn only five credits.

When preparing class schedules for spring 1982, I sincerely hope that the college remembers this area of its internal publics and provides five-credit hour classes that meet once a week, so students can earn their degrees in a shortened time span.

Don't misunderstand me. The College of DuPage is a great school, with an excellent, caring faculty. Now, if the administrative staff cooperates, I will be one mighty grateful student.

J. Patricia Moore, Lisle

## 'Mini' bookstores?

To the Editor:

How often have students — especially at the beginning of a semester — come to class without their textbooks? How many have been late to class, or scooted in breathlessly with a few seconds to spare because they had to go to the bookstore first? Given a little thought, perhaps these problems could be corrected.

True, a good student should be prepared for class and arrive on time with all the necessary materials. However, the time always seems to come when a pen runs dry and a spare has somehow disappeared. Or the written assignment in class requires a large amount of paper and the supply is exhausted. What may be done for the next class? We're in Building A, and the bookstore is across the campus. No way could one get there and back in time for the next class.

If one is fortunate enough to have a free hour between classes, the problem isn't so great, although trucking to the bookstore is not a pleasure trip. After a long walk from Building A, one must cross Lambert Road, dodge between cars, then stand in a

long line in the bookstore. After that comes the return trip.

Why not have a bookstore or a small supply facility with paper, notebooks, pencils, pens, refills, erasers and even pocket dictionaries located in Building A and in any other building not near the main store? If textbooks were also available, this would aid the students, and classes would not be disturbed by late-comers. These stores, which could employ students needing financial aid, would be performing a real service to the student body.

Wendy L. Heim, Glen Ellyn

## Counselor shortage

To the Editor:

I am now in my third year at the College of DuPage — a two year institution! One of the main reasons that I am still here is the lack of counseling. The problem is not that the counselors are unqualified or incompetent. There just doesn't seem to be nearly enough of them for the more than 20,000 students enrolled here at the college.

I realize that CD has a system where any instructor is considered an adviser. This arrangement would be a fine one if the

teachers knew more about transferring credits to other institutions or requirements for degrees at CD. But, frankly, quite a few of them don't, nor should, since they were trained to be instructors, not counselors!

The trained counselors that the college does employ are simply too few in number and difficult to find.

I wonder how many students at the college have ever seen the inside of a counselor's office. Maybe DuPage should take a cue from some of the four-year institutions and require degree-seeking students to see a counselor before enrolling. With the present system here, a student could easily go through several quarters before realizing that she is not meeting the college's requirements. This can be a very expensive and frustrating experience.

CD could solve this problem, at least in part, by providing additional counselors and making them more easily accessible.

In addition, incoming students should be required to see a counselor before enrolling. At least then they could start their college education on the right foot and know what is expected of them.

Teresa Gregersen, Woodridge

## Energy ideas

To the Editor:

Some time back, the college installed insulation in Building A. I have come up with a few simple and relatively inexpensive ways in which CD could further insulate this facility.

One thing that raises the heat loss from Building A is its location on a hill surrounded by a flat, open area; this allows a very strong wind to blow, which lowers the wind-chill factor, making it effectively colder here at CD than a wooded area. An inexpensive remedy would be planting trees around the building. When fully grown, they would also help to keep the structure cooler in the summer by shading it from the sun.

Another energy-saving suggestion would be to install common roller shades in the windows. This could cut heat loss by as much as 31 percent. Shades are more than four times more effective than venetian blinds or lined draperies.

For rooms with a lot of window space, the college could use High-R shades made of layers of Mylar (an aluminized plastic film). When these shades are pulled down, the layers separate, creating a dead air space which is a very poor heat conductor. While High-R shades would require modification of the window frame, the savings they would produce would be worth the investment.

Mary St. Denis, Lombard

# Two best gifts come from God

I'm sorry, I really am. I know it's after Christmas, but call me sentimental. There's something about the holidays I love; I can't seem to get it out of my system. I'm like a little kid; I can't wait until the holidays are here and when they're over, I can't wait until next year.

Shopping in many of the large malls this year, one passes Santa's Castle and hears the excited conversations of the little children as they wait impatiently in line to talk with St. Nick. Seeing "their eyes all aglow", it's hard not to be sentimental. They have few cares or worries and their anticipation and joy seem unbounded. The essence of the season is reflected on their faces and in their eternal hopefulness. This may sound schmaltzy but, to me, that's what Christmas is all about.

I HAVE A little cousin, Tammy, who's 4. This is the first Christmas that she is beginning to understand the traditions and customs of the holiday. Her entire notion of the season is permeated by a wide-eyed innocence and a ready acceptance of the things she is told. When I tell her a Christmas story, "Twas the Night

Before Christmas," I can just see her small mind racing with thought as she tries to take in all the information. She has heard it many times each year, but whenever I tell the story anew, one could imagine she was hearing it for the first time.



## Alfano's Alley

This past Christmas, all my relatives came to my house for dinner. Tammy, the youngest cousin and one of only two girls in the family, was brimming with excitement. It was the day she had waited for and thought would never come.

Naturally, the opening of the gifts was a highlight of the day. While the presents were being passed out, Tammy came and sat down beside me. I told her to

thank everybody who gave her a gift because it was the right thing to do. I then asked her about the other things she had gotten from Mom and Dad and Santa.

"I GOT TWO new dresses, and a comb and hair-brush set, a new 'Hot Cycle' and from Santa I got a 'My Pretty Pony' and a doll so I can pretend to be a mommy."

"Wow, Tammy, you got a lot of nice toys."

"Yeah, I know. I was gonna bring my new doll, but Mom said the doll wanted to sleep and besides, I might get another new one."

Then I posed an interesting question. I thought for sure she wouldn't have an answer or at least she'd come up with a great excuse.

I asked, "Where did you get your pretty blue eyes and your blond hair?"

TAMMY THOUGHT for a moment and replied, "From God" in a tone that sounded like she was surprised that I didn't know the source of her eyes and hair.

That reply she gave both surprised me and reaffirmed my belief in the holiday season.



# Being herself makes this beauty a winner

By JUDY ALEXANDER

"Oh my God, it is me! This is a dream come true; this is reality!" thought the attractive 20-year-old CD sophomore as ecstatic friends hugged and kissed her into the realization that she was the winner.

This is not a scene from a Miss America pageant, but perhaps that too may become reality someday for Cynthia Schlabach, the reigning Miss DuPage County.

#### Started in Naperville

Schlabach's climb to local fame began when she entered the Miss Naperville Sesquicentennial contest in honor of her home town's 150th anniversary. Placing in the top 10 gave her the encouragement to enter the Miss DuPage competition, which she read about in the local paper.

"My first requirement as a contestant was to get a sponsor from a local business firm to pay a sponsor fee," recalled Schlabach. She also had to purchase and model an evening gown and a bathing suit.

In addition, each of the 33 finalists gave a one to two-minute speech on either her hometown or DuPage County itself. Schlabach chose to research the history of Naperville.

On July 20, the 10 semi-finalists were announced at the DuPage County Fairgrounds. After repeating their speech, the girls had to answer a "fish bowl" question. Schlabach was asked whether she thought teenagers should inform their parents where they are going. Her response: "Yes, definitely — especially in case of an emergency."

#### Plenty of prizes

As winner, she received numerous prizes, including \$200 in cash; a \$500 York Furrier coin; a mink rose; a dozen silk

roses; a \$50 gift certificate from Marshall Fields; a trophy; and free souvenirs from the fair.

"My first duty as winner was to reign over the DuPage County Fair July 23 to 26," noted Schlabach. "I had to hand out ribbons, trophies and sometimes kisses to prize winners. I was also in the Naperville parade. And this month I will compete in the Miss Illinois State Fair contest."

#### Not all glory

Winning has had some drawbacks, though, such as prank phone calls and a general lack of privacy. Schlabach notes that "one big disadvantage is that people think I have become a snob just because I won. But that's not true. I'm still the same person."

Still, Schlabach would not trade the experience for anything. She has met many prominent people such as the group

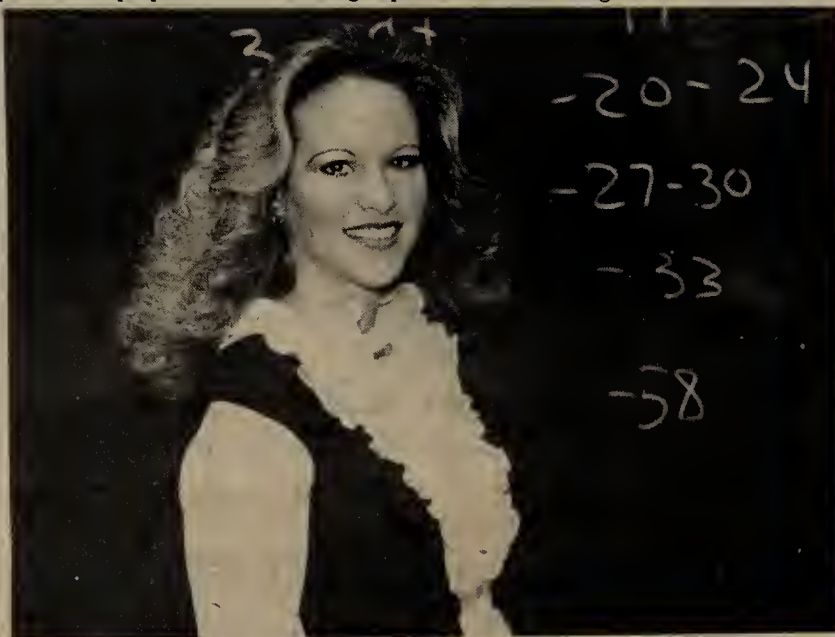
Alabama, feature group at the DuPage County Fair; Greg Allman's Band, performing at the state fair; Governor James Thompson; and Secretary of State Alan Dixon.

#### Friends and 'winners'

"And the other contestants I met are all wonderful friends. I consider each of them a winner," said Schlabach. She has also had publicity through interviews on cable TV, CD's radio station (WDCB-FM), WGN radio and local papers.

Schlabach plans to transfer to either the University of Dayton or to Iowa State, where she will major in communication arts.

"My goal is to become a TV sports announcer for either football or baseball games, with football being my first choice," she revealed. "I would also like to continue entering contests."



CYNTHIA SCHLABACH, Miss DuPage County, is sophomore at CD. She plans to major in communication arts at four-year school.

COURIER photos by Brian O'Mahoney



BEING SELECTED Miss DuPage County meant cash, gift certificates, trophy and plenty of recognition for Cynthia Schlabach.

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## PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non/fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn  
or call: Mary A. Swanson, editor, ext. 2131  
Allan B. Carter, ext. 2124

Watch for January 14, 1982 issue.



Every Wednesday  
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# Free Film

January 13  
**Dawn of the Dead**

Directed by George Romero, 1979, 140 minutes.  
Cast: David Enge, Ken Foree, Gaylen Ross.  
In this sequel to "Night of the Living Dead," George Romero once again unleashes his zombies in an incredibly tense and suspenseful horror film laced with a generous sense of humor. We offer it in its entirety with scenes never before seen in theatres. "Dawn of the Dead" is one of the best horror films ever made, and one of the most horrifying. It is brilliantly crafted, fun, droll, and savagely merciless in its satiric view of the American consumer society." — Roger Ebert, Chicago Sun-Times.



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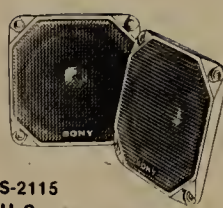
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PAUL DE BOER eyes basket while Eric Moyer waits for pass. De Boer has been one of many subs to contribute to Chap wins, and Moyer has consistently led starters.

## Chaps still unstoppable

By DAN DEVINE

A two week vacation wasn't enough to derail what is fast becoming a Chaparral express train. CD ran its record to 12-1 last weekend with two wins in the Richland Classic. Those victories gave the Chaps the championship trophy of the tourney, the second such trophy they've gained this season.

Presently ranked no. 2 in the state behind Kankakee Community College a school CD beat early in December, the Chaps are looking at what could be their finest season.

In the opener CD struggled early but came back to beat Richland convincingly 66-55. Then in the tournament final the Chaps didn't have a shade of trouble beating Muscatine 64-51.

"This is my best start ever as a coach," said Don Klaas after the victories.

The Chaps will have to continue their outstanding play to make it count, however. Wednesday they move into the meat of their conference schedule with a game against Thornton; then in the next six weeks the Chaps will play twelve of their 13 games against conference opposition.

Currently CD stands 1-1 in conference play, a one point loss to Rock Valley three weeks ago was their only loss of the year.

The keys to the tournament championship were continued defensive excellence and stellar efforts by Eric Moyer and Jeff Kaminsky. Moyer scored 35 points and was named the tourney's most valuable player, while Kaminsky led the Chaps with 17 points in the championship game. He was named to the all-tournament team.

The vacation layoff bothered the Chaps only briefly, as they got off to a rough start against Richland.

"Richland slowed it down a bit against us," said Klaas. "And they did a good job of getting the ball inside."

With four minutes left, the Chaps had only a one point lead. Then Greg Kennedy hit an eighteen footer from the corner and the Chaps slowly pulled away. They took their time setting up at the offensive end and were rewarded for their patience by drawing fouls. In the waning moments, CD made good on eight free throws, on the way to hitting 12 of 13 attempts from the line.

Moyer scored 22 points to lead the Chaps, while Kennedy added 17 and Rick Stumpe had 14. Kaminsky was held to four points as most of his energy was focused on Richland guard Courtland James. Kaminsky held James to 11 points but could not prevent him from skillfully running the Richland offense.

Defensively the Chaps stagnated during most of the game, but they showed flashes of brilliance at that end in the late going. It was just a foreshadowing of how the Chaps would beat Muscatine in the finale.

In that game CD dominated a tough team, and took a 20 point lead with only four minutes left. Klaas, as he has done so often this year, gave the credit to his defenders.

"I think it got to Muscatine midway through the second half," he said.

Offensively Moyer dominated things. He scored 13 points, grabbed another 13 rebounds, made four assists, and had three steals. The six foot six inch guard-forward-center, on occasion Moyer has done all three jobs in a game, has been DuPage's most outstanding player this season.

One of their steadiest has been sophomore center John Williams, who suffered an ankle sprain early in the game against Richland. Williams could miss as many as four weeks.

Bo Ellis and Mike Andres jointly filled in for Williams, as the CD bench continued to play a major role.

### Play ball

All students interested in playing on the college baseball team this season are required to attend a meeting at 11 a.m. Saturday, Jan. 16 in K131.

## Intramural schedule

| Activity                          | Winter 1982<br>Entry Deadline | Play Begins |
|-----------------------------------|-------------------------------|-------------|
| Mens Basketball (continues) . . . |                               | Jan. 5      |
| Snow Skiing . . . . .             | Jan. 9                        | Jan. 9      |
| Bowling . . . . .                 | Jan. 13                       | Jan. 15     |
| Volley Ball . . . . .             | Jan. 15                       | Jan. 20     |
| Ping-Pong . . . . .               | Jan. 22                       | Jan. 27     |
| 1 on 1 Contest . . . . .          | Jan. 28                       | Feb. 3      |
| Stroh's Case Stacking . . . . .   | Feb. 4                        | Feb. 8      |
| Dart Contest . . . . .            | Feb. 4                        | Feb. 10     |
| Badminton . . . . .               | Feb. 12                       | Feb. 17     |
| Wrestling . . . . .               | Feb. 19                       | Feb. 24     |
| Fencing . . . . .                 | Feb. 25                       | March 3     |
| Arm Wrestling . . . . .           | March 5                       | March 10    |

Open gym . . . 12-1:30 p.m. . . . Daily  
Weight room . . . 12-2:00 p.m. . . . Daily

All Activities are for students, faculty and staff.

Information on times, dates, places, entry forms etc. is available in racks outside the Intramural Office in the gym, or call ext. 2466.

## Lady Chaps off to fast start

A balanced scoring attack and a forfeit have combined after only four games to help CD's women cagers equal the win total it took them 27 games to achieve last season. They host Harper at 7 p.m. Friday, Jan. 8.

The vastly improved Lady Chaparrals are small in stature, but their quickness and improved shooting led them to an 80-62 victory in the opener over Kishwaukee last month. The team followed with a forfeit victory over Wright and losses to Elgin and Rock Valley by scores of 73-50 and 58-49.

### Good ball handling

"We've got more depth and good ball handling," said second-year Coach Lori

Condie, who took over the squad just before the start of the 1980-81 season. "We don't have much height, but we've got several good jumpers."

The Lady Chaparrals have been somewhat slow getting organized because basketball season follows closely on the heels of volleyball, and the cagers draw heavily from Coach June Grahn's spikers.

### Marroquin leads 'em

Sophomore Maria Marroquin, a standout in volleyball and softball, is leading the cagers with 13.3 points after the first three games. Marroquin, a 5 foot 8 inch forward-center from Wheaton, scored a season high of 16 against Rock Valley.

## CD goalies lead icemen

A hockey coach likes to build his team around a goalie. First-year College of DuPage hockey Coach Ed Planert could build five teams, because his talent in the nets is as deep as any the college has ever seen.

"Goalie is by far our strongest position," understated assistant Coach Dave Webster. "We're going to get a lot of competition there, and we should be able to keep a fresh man in the goal at all times."

The Chaps are coming off a 13-13-2 season that would seem to be disappointing, but the finish was good enough to earn them second place in the National Junior College Athletic Association ice hockey tournament.

Leading the parade in the goal is the starting goalie from that team, sophomore Sam Doderio of Wheaton. His toughest competition will probably come from sophomore Joe Koepel, a transfer student from Lake Linden, Minn. Last season while playing for Mesabi Community College, Koepel set a Minnesota junior college record for the most saves in a state playoff game. He was also named most valuable player in the national tournament.

Freshmen trying to break into the nets are Ron Bosenberg of Elmhurst, Scott Adaska of Chicago, Ken Cuvala of Downers Grove and Gary Czaplak of Chicago.

Returning from last year's team are Mark Conard of Aurora, Bob Dore of Woodridge, Craig Brown of Wheaton, Tweed Shuman and Don Lewis of Lisle, Bob Dunlap of Glen Ellyn and Tom Parsons of Wisconsin. Only Parsons plays defense, so Planert and Webster will have some shoes to fill.

Regarded among the top freshmen prospects for 1982 are defensive players Dave Ziltz and Kevin Johnson of Glen Ellyn. On offense the coaches are looking forward to the play of Mark Woodcock of Glen Ellyn and Wally Barr of Frankfort, Ill.

"We're ahead of where we were last year at this time," Webster said. "This is a team with a lot of good prospects, and I'm optimistic that we'll play hockey well, and enjoy playing together."



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# SG delays decision on Baptists

**By THOMAS CRONENBERG**  
The Student Government board of directors Tuesday tabled approval of a constitution by the Baptist Student Union, a new group seeking club status on campus.

"I would like to have SG review this constitution in greater depth and make recommendations before we come to a decision," noted student president Keith Cornille.

**Similar objectives**  
Action was tabled because members found the constitution similar in its objectives to that of the Campus Christian Fellowship, another religious group here at CD.

BSU aims to "provide a ministry to individuals in the campus community who have a need for a commitment to Jesus Christ and /or Christian growth."

SG members discussed the possibility of suggesting to BSU that it be affiliated with the CCF organization.

**'Delicate situation'**  
SG adviser Lucile Friedli noted that a recent Supreme Court decision requiring that similar religious groups be allowed to practice their religions actively on campus "makes this a delicate situation."

An administrative committee deliberated for several months on the issue of religion on campus and has not yet made its decision, she added. An alternative discussed in that group was the banning of religious groups from CD.

Although religious groups such as CCF and BSU may be granted permission to practice on campus, Friedli stressed that they may not exclude "others who are

not of a particular faith."

"There is some feeling, however, from the college attorneys, that we might want to withhold the customary \$50 which new groups are granted upon approval," noted Friedli.

New groups are also issued official CD bank accounts. SG pointed out a potential problem in that the organization would be funded through the Southern Baptist Convention and area associations. Most groups raise their own money, noted Friedli.

"I'm not sure whether they would be allowed to use CD accounts if they are not self-supporting," she said.

**Mugs for funds**  
The SG staff also discussed the sale of beverage mugs for raising funds. Mugs would be made of glass, and would be inscribed

with a CD-related theme.

"We were thinking of using the roadrunner, the CD logo, or maybe the letters COD," said SA representative Maggie Streicher.

The glasses would bring in about \$1.40 apiece and would have to be paid for upon ordering.

**To benefit students**  
"The money we make on this fund raiser would be used for something that would benefit the students directly," Cornille said.

A motion to send a letter to the president of the United States regarding budget cuts was referred to the public relations committee for further consideration.

"If enough people send letters to Washington about these cuts in educational programs, maybe something can be done about this," commented Edward Hapfel, an SG director.

# icy blast puts freeze on campus

**BY DAN CASSIDY**  
Severe weather has lashed the College of DuPage since the beginning of winter quarter, making parking hazardous and closing the college on Jan. 11.

"We had to shut down on Monday for many reasons," said CD president Harold McAninch.

One of the reasons was that most of CD's satellite centers (open college campuses) were closed.

**"BUT MAINLY** it was the cold. We knew that people would have a lot of trouble getting here, what with road conditions and troubles starting their cars," he stated.

The authority to close CD rests with President McAninch, who would make a decision after consultation with his staff.

The cold is also hampering completion of the parking lot on the west side of Building A.

**"THE COLD HAS hurt,"** commented Matt Novak, building project coordinator. Also it is almost impossible to get asphalt in the winter, since the asphalt factory is closed down then."

The parking area is now targeted for completion sometime in March or April.

"We keep track of storms coming this season in three ways," explained Don Carlson, director of campus services. Through the radio, with national weather service updates, and through a teletype in public safety."

**CARLSON HAS EIGHT** salt spreaders and snow plows with which to combat the winter weather.

"We usually wait for one half-inch of snow to fall before we start plowing," Carlson noted.

The bitter cold Sunday was harming the heating system at CD, Carlson added.

"We had to keep turning the furnace off on Sunday (Jan. 10) because of the 26-degree temperature," Carlson commented. "If we hadn't, it would have hurt the furnace and caused hundreds of dollars worth of damage."

**THE ICE AND** freezing wind also caused problems on Sunday.

"We had to work all day Sunday and all night to make the parking lots manageable," Carlson said. "We were extremely lucky that our equipment worked under such extremely cold conditions."



**TWO-WEEK** grace period for parking tickets at CD ends Jan. 15. Yellow warning tickets have been issued during first two weeks of quarter, except in cases of flagrant violations. After Jan. 15, regular tickets will be issued and students are expected to pay any parking fines they incur. Officer Russell Wolf issues one of the regular tickets.

COURIER photo by Ken Ford

## Building A bookstore

# Board approves architect's contract

An architect's contract for building the proposed bookstore-mall in the central courtyard of Building A was approved in a Wednesday night meeting of the board of trustees.

Wight and Company will design the multi-level facility for a fee of 8.50 percent of the construction costs on the project. Total budget is not expected to exceed \$1,035,184, including building costs and those architects fees. Construction costs are expected to cost \$950,400, and reimburseable expenses, \$4,000.

The item was brought back before the full board after having been referred to the construction committee for review at the Dec. 7 meeting.

**Give the 'go-ahead'**  
Architects of Wight and Co. have presented a working model of the facility at an earlier meeting, and have made some revisions according to specifications indicated by CD administration.

The board is not completely certain where money for the project will come from.

"But, by hiring an architect," noted Frank Cole, "we are cementing the plans to build the facility."

In other business, the student trustee election schedule for 1982 (Courier, Jan. 7) was approved.

Elections will be held on Feb. 3 and 4, with the new trustee officially taking office on Feb. 10.

**Objects to schedule**  
Student trustee Ted Podgorski observed that "this new policy is in violation of our existing board policy." According to that policy, the student trustee must assume office on April 15 and must serve for a full year.

"Essentially, I'll be serving a ten-month term," he noted.

Cole explained that the election schedule was an attempt to align the student trustee election with the elections for the other trustees. "We should go back and take a good look at that board policy," he added.

Trustee Tony Berard suggested that "we should rather align the elections with the

time schedule with which to work. In the present system, the trustee almost has to be a second year student."

The measure passed with the stipulation that it be "approved only for this year" in a motion by trustee Diane Landry.

**Show appreciation**  
In addition, three resolutions of appreciation were passed. Joe Formento, president of the Glen Ellyn village board accepted a resolution which thanked the village for its swift planting of 200 sugar maple trees along 22nd Street between Lambert Road and Park Avenue, which "will serve to strengthen the roots of teamwork needed to best serve the people of Glen Ellyn and the students of the college."

Al Kaltofen, coach of the CD golf team, received a resolution praising the team for its success in the 1981 season.

The board also congratulated the men's cross country team for its "steady improvement over the past four years under Coach Mike Considine."



## Campus scene

### Honor group meets

#### Honor group meets

The Phi Beta chapter of the national honor fraternity will hold an organizational meeting on Monday, Jan. 18, at noon in A3109 to formulate plans for club activities prior to the next initiation on Tuesday, May 11.

Guest speaker will be Patricia Kurriger, art instructor.

Lucile Friedli, coordinator of Student Activities, and Richard Wood, dean of instruction, will receive honorary memberships.

Chapter members interested in purchasing the new Phi-Theta Kappa T-shirt at \$8.50 may place an order with faculty sponsor, Elinor McCarthy. No orders will be taken after Jan. 22.

### Form Spanish club

The first meeting of the newly organized Spanish club will be held Wednesday, Jan. 20 in A3125.

All students of Spanish, native Spanish speakers and interested Hispanophiles are invited to join this new group.

"The primary purpose of the club will be to foster camaraderie, to encourage cultural and language exchange between native and non-native speakers of Spanish and to promote activities of entertaining and educational value," according to Peter Russo, one of the club's advisers.

### Election petitions

Petitions to run for the student representative to the Board of Trustees will be available through Monday, Jan. 18, in the Student Activities office, A2059, from 8:30 a.m. to 5 p.m.

The first day to file petitions in A2059 is Friday, Jan. 15 starting at 8:30 a.m. Each candidate will have his/her name placed on the ballot in the order petitions are received. The final day for filing is Wednesday, Jan. 20.

Petitions must include at least 100 signatures of CD students which will be validated by Student Activities personnel.

Further information is available from Lucile Friedli, coordinator, Student Activities, ext. 2515.

### Investment seminar

A breakfast seminar designed to acquaint novices with the value of real estate as an investment will be held Tuesday, Feb. 16, from 7:30 a.m. to noon at the Itasca Holiday Inn.

The program is sponsored by CD's Business and Professional Institute in cooperation with the Small Business Coun-

cil of the Greater O'Hare Association of Commerce and Industry.

Participants will learn to define terms, discuss real property as a prudent investment for growth and income, and locate, evaluate, manage and remarket investment properties.

The seminar leader will be Max Berg. Cost of the seminar is \$45 for Greater O'Hare Association members (code BLNNA); and \$55 for non-members (code BLPNA). Breakfast is included. Further information may be obtained at ext. 2180.

### Medgar Evers award

Ernest Gibson, CD's director of auxiliary services, has been named the recipient of the NAACP's Medgar Evers Award.

Gibson was honored for his efforts in promoting understanding between the races. He is now in his fifth year as president of the local chapter.

The Medgar Evers Award is presented annually in honor of the Mississippi NAACP director who was slain from ambush in 1963. The first award was given by the DuPage County branch in 1969.

### \$500 scholarship

The Business and Professional Women's Club of La Grange is offering a \$500 scholarship to a currently enrolled CD female student who is a U.S. citizen; out of school five or more years; has a grade-point average of 2.0 or better; is seeking education with a career goal in mind; and needs financial assistance.

The winner must attend a presentation dinner next March 9. Applications, available in K142 and A3014, and transcripts should be sent to Gloria Beasley, 1101 W. Cossitt, La Grange, 60525, by Jan. 15.

### Getting started

A seminar on "Getting Started in Your Own Business," sponsored by CD's Business and Professional Institute, will be held from 9 a.m. to 4 p.m. Saturday, Jan. 30, in the Oak Brook Holiday Inn.

James R. Bonde, president of Advance Wire Co., Addison, will discuss the development of a business plan, creating a new business, determining product and market, selecting legal form organization and avenues of financing.

The seminar is co-sponsored by the Small Business Training Network. The fee of \$45 includes lunch. Pre-registration is required.

Additional information is available at ext. 2180.



RELATIVELY FEW students purchase books in second week of quarter. Long lines and hour-long waits occurred only in first week rush, much to relief of cashier Jerry Graalum, right, and student David Cosby.

COURIER photo by Ken Ford

### Dance concert

A free concert of jazz and contemporary dance will be presented by CD's Dance Repertory theater on Thursday, Jan. 28 at 1 p.m.; Friday, Jan. 29 at 1 and 8 p.m.; and Saturday, Jan. 30 at 8 p.m. in the Performing Arts Center of Building M.

Members of the troupe are Ellen Copeland, Lombard; Michele Rocush, Naperville; Mary McNulty, Wheaton; Joanna Leddin, Carol Stream; and Pam Mason and Lori Mateson, Wheaton. Donna Oleson is director.

### On guidance board

Eugene Hallongren, associate dean of Academic Alternatives and director of testing has been elected to the executive board of the Illinois Guidance and Personnel Association.

Hallongren was president for the past year of the Illinois Association for Measurement and Evaluation, a division of the Illinois Guidance and Personnel Association. He will serve a two-year term in his new appointment.

### Digital image processing

A six-week course titled Digital Image Processing, will be offered from 8 to 10 p.m. Thursdays in A2065 by the Business and Professional Institute, starting Jan. 14.

Participants will be introduced to digital image processing equipment and the computer techniques used to electronically modify pictorial data for commercial and research projects. Emphasis will be on processing of continuous-tone pictures.

This instructor will be Joe Novak, who holds two patents on electronic conversion of black and white pictures to color, and has spent 13 years researching the field.

The fee is \$60. Further information available from Mary McCann at ext. 2181.

### China tour

A 14-day tour of China will be sponsored by CD this July.

"Mandarin Journey" will be a tour of five Chinese cities. Up to 15 hours of college credit (Anthropology 120 and 130 and History 188F) is available. The deadline for registration for the trip is Feb. 4.

The tour is expected to depart July 4 and return July 17. Meetings of the participants will be held prior to departure.

The tour departs from Chicago, and cost of \$2,779 includes all transportation, double occupancy accommodations, private bath, three meals daily, Peking Duck banquet in Beijing, daily sightseeing, evening cultural performances, bilingual guides, all transfers, gratuities, fees, except foreign departure tax. Prices are subject to change.

Further information is available from Sharon Skala, exts. 2017, 2056 or 2156.

Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

January 20

### The Searchers

Directed by John Ford; 119 minutes.

Cast: John Wayne, Vera Miles, Natalie Wood.

"The Searchers" is a John Ford-John Wayne western reminiscent of their brilliant teamings in "Red River," "Fort Apache," and, of course, "Stagecoach" (the vehicle that made Wayne into a star.) "The Searchers" is the classic film in the western genre and is named as the inspiration of many of the current film directors.

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# Expect new phone system to solve bevy of problems

By DAN CASSIDY

A new, \$595,000 phone system was installed at CD over the winter break, promising to make the operators' job "a thousand times easier," according to John Mazurek, purchasing agent.

"This is a state-of-the-art system," noted Mazurek. "It is an electronic digital computer system by General Dynamics. The old system was a mechanical one and lacked the capacity to handle the amount of calls we were getting."

### Unique aspects

Mazurek pointed out two unique aspects of this new setup.

"First, there is an automatic route system which switches calls to the cheapest line. There also is a device that monitors calls to control overuse of long distance calling privileges and keeps track of expenses by instrument."

The system also allows for conference calls with up to 10 people on the same line.

### Fewer wasted calls

"This system eliminates a lot of wasted calls, and is extremely feature-rich," said Mazurek. "It also has call-forwarding

and call back. This array takes a lot of what was done manually and does it automatically."

However, this system eventually may eliminate one of the three operators at CD.

"Without us, the college couldn't function," said Madeline Radcliff, a CD operator. "The operator is the heart of the college."

### Easier job

Nevertheless, Radcliff does recognize that the new equipment makes her job easier.

"The system is much faster than before, and is more problem-free," she said. "Occasionally, before the new network, you would have interference which would prevent you from reaching an extension. That doesn't happen anymore," she noted.

Radcliff also stated that the system was easy to learn and that most people are adjusting to it.

"This has been the easiest cutover to something new I've seen," said Mazurek. "People seem to like it, too. Since it has been put in, over 50 people have told me how great the new arrangement is."



BRUCE CROUCH, supervisor of staff services, observes telephone use on computer telephone account system, part of new phone system installed over Christmas break.

COURIER photo by Steve Morriss

## Meet Charlyn Fox

# From Northern to CD . . . a 'good decision'

By CAROLYN ELLIOTT

Why would an assistant professor at a major university quit her job to work at the College of DuPage?

Because of the concentration on "good teaching" rather than "research and writing," says Charlyn Fox, who was appointed dean of Social and Behavioral Sciences before the start of the 1981-82 academic year.

Fox left Northern Illinois University three years ago to teach business courses full time at CD. She is happy with her decision.

### More appreciative

Students in the community colleges "seem to appreciate their education more," Fox says. One explanation for this may be that so many students here pay for their own school and are determined to get their money's worth, she surmises.

"Many hold down a 40-hour-a-week job in addition to their studies," Fox notes.

With the exception of a four-year job in business, Fox has been in education since she was graduated from Indiana State University 24 years ago. Her forte is business law, which she has taught at three universities, including Indiana State and the University of Missouri.

### No difference

Comparing the schools, she has found "not a bit of difference" in the quality of education, but a greater diversity of students at CD.

CD is a melting pot of young, old, housewives and professionals — a mixture that Fox enjoys. Older students in particular "add a lot to the classroom," she comments.

No major immediate changes are planned for the department of Social and Behavioral Sciences. Fox says she wants

to become adjusted to working with the faculty and the administration for a year first.

### Hopes to teach

"The thing I miss most is working with students," Fox laments. "By next year, I hope to be able to teach business law at night."

Although she enjoys her work at CD, Fox has mixed feelings about living in the Chicago suburbs.

"Chicago is so big it sometimes seems unmanageable to me," she says.

An avid outdoorswoman who enjoys backpacking and biking, Fox says she prefers a smaller metropolis that is closer to the country.

When Fox was living in Terre Haute, Ind., she remembers being able to leave her apartment and go biking for "miles and miles" on country roads. Now she and her husband must pack their bicycles into a car and drive for several miles to find a fast-food store or free strip of road to ride.

### Enjoys travelling

In addition to bike riding, the Foxes enjoy traveling. They have visited every state in the continental United States.

"We have hiked most of the Appalachian Trail," she says.

The "middle-sunbelt" states of Tennessee and the Carolinas are Fox's favorites "from the standpoint of beauty," she says.

"There are four seasons but they are not as severe as in Chicago," she notes.

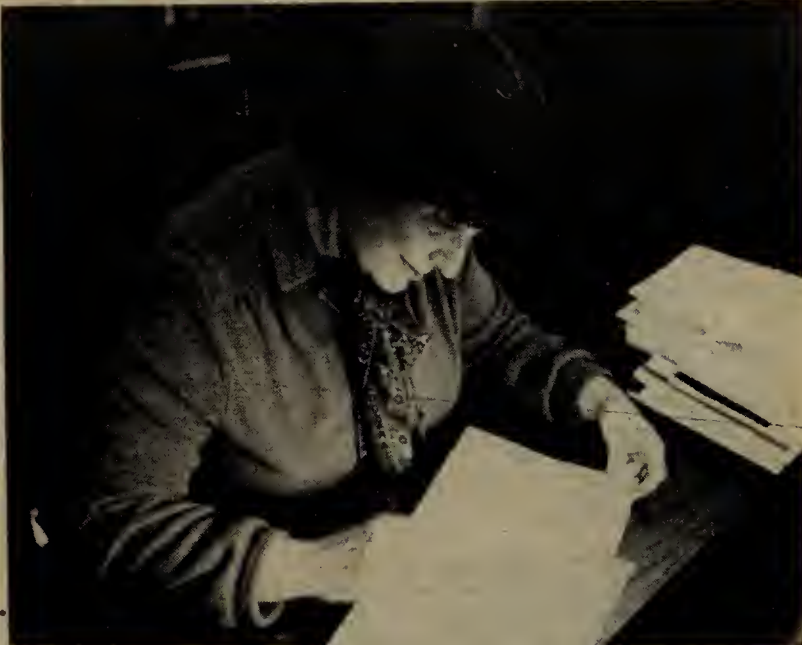
A favorite city of Fox's is St. Louis, Mo., where she lived for many years. "It is a wealthy, conservative town with a lot of history," she recalls.

But Fox did have one complaint about the show-me state; "If great-grandfather

didn't do it, they weren't willing to try it. They would look a new idea over three times before they would even consider it," she points out.

Eventually, the veteran educator hopes to retire to the "middle-sunbelt" but she is not sure when.

"It depends on what opens up," she says.



CHARLYN FOX, dean of Social and Behavioral Sciences since last fall, believes students in community colleges "appreciate their education more." Fox left Northern Illinois University three years ago to teach business courses here.

COURIER photo by Ken Ford

## Auditions for solos

Auditions for the March 7 performance of Franz Joseph Haydn's "The Creation" will begin at 10 a.m. Saturday, Jan. 23, in M105.

The DuPage Chorale will perform the work, and seeks singers for the solo parts (soprano, tenor, bass.) Singers should prepare one recitative and one aria from "The Creation" for the audition.

A professional stipend will be paid the singers selected for the performance.

Further information may be obtained at ext. 2036.

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## Editorials

# A (parking) lot of nothing

"The new parking lot to the west of Building A should be completed by the end of October," was what the building project coordinator told the Courier in early October. It is now the middle of January and the parking lot is still not completed. The lot in question would have had 800 spaces for cars and two entrances, one off Lambert Road near the existing stoplight, and one connecting it to the front parking lot.

The new lot was due to be finished by the beginning of fall quarter but was held up by the operating engineers' strike. This time, however, the excuse is a bit flimsier: "You can't get asphalt in the winter and the cold weather has really hurt."

It would seem that the builders of this often-delayed lot should have known that they would have trouble obtaining asphalt in the winter and stockpiled enough to get the job done.

The cold weather would not have been a problem if work would have proceeded on schedule. We can even understand those miscues. But not the one about the weather. Then again, how can one predict cold, harsh weather in the Chicagoland area in December and January? It is usually a time for sunbathing and swimming and all those other outside activities that we enjoy under the warm sun.

We're sure the lack of those 800 spaces has not hurt or inconvenienced any of the drivers during the morning parking rush because of the weather we have experienced here in the last fortnight.

We're convinced that the students are enjoying their long walks from the distant parking slots during this period.

The phantom lot now is scheduled to be finished sometime in March or April, according to the building project coordinator. But with the past history of this project, we won't be surprised to see it completed just in time for Labor Day.

# Go back to Miss White

"Thank goodness we have arrived at the second week of the winter quarter. Finally we can get down to work."

This is the sentiment of many after the first post-Christmas week of classes at CD, which were confused and unorganized throughout that week because of the habitual irresponsibility of some of our students.

People continually sauntered into classrooms 10 or 15 minutes after classes were to have begun, and did so as if no rules had been broken. Despite the bitter cold, we grew tired of claims that "my car didn't start!"

Day after day, attendance was taken, a chore that might have been eliminated if such sloths had reported for classes a bit earlier in the week. Teachers assured us that attendance was taken only during the first two weeks of the quarter, "so we know if everyone is here, for the records office."

Many students decided not to arrive on the scene until the latter part of the week, to keep away from the icy parking lot and the crowds in the bookstore. Thus, some teachers decided not to delve into the academics of courses because these new people would then have to catch up.

Still others were not even registered when they came to campus on Monday, and congestion in B building was so bad that rope-fences were installed just to organize the masses of people queuing up to pay their bills at the cashier's office.

The above-described scenes are typical of a first week of any school in the country. This syndrome is nothing new. But each time it occurs, it is equally annoying to see how much time is wasted because of the inconsideration of some. After a long vacation, we should be ready to work again, and after spending Monday clearing up the necessary details, we should settle in to work.

In the case of work, it means publishing the Courier for some of us. The Journalism 110 course is designed to be the work force of the newspaper, and 15 people are registered in it for winter of 1982. We only saw five people — our editorial staff — show up last week when we had a mere two days to publish an entire issue from scratch.

We can only wonder what this sort of person who wanders in and out of CD buildings daily, shirking responsibility, is doing in college. Perhaps he belongs in high school, or another school, where little Miss White can stand over his shoulder and remind him to mind his manners and teach him responsibility.



A, J, K, M —

COURIER photo by Ken Ford

## P, Q, R, S or T next?

"Excuse me, I'm from UCLA and I'm looking for room 3099. I was told it's in a building but which building?"

"Room 3099, oh, that's in 'A' Building."

"Yeah, I know, but which building?"

"It's in 'A'. 'A' Building."

"You don't understand. I want to go to room 3099."

"Right, it's in 'A' Building, that rectangular structure over there, it's called 'A' Building."

"Oh... 'A.'"

### Unanswered questions

Sounds like an Abbott and Costello routine; actually it's the burden CD students bear and the confusion visitors endure because no buildings on the CD campus have names. The new construction, much needed and long overdue, will greatly improve campus life for students and administration alike. But I still have questions concerning these buildings and the campus in general.

Will the new buildings have names or will the letters P, Q, R, S or T be arbitrarily assigned to them? So far, I've been able to find out that each of the three structures has a tentative name: the Student Resources Center, the Physical Education and Community Recreation Center and the Fine Arts and Multi-Purpose Building. I'm sure everyone agrees that these are truly awe-inspiring, revered, respected names.

Surely, somewhere in this institution of higher education, someone can come up with a name honoring a famous or historical person who has done much for our area or for DuPage County.

### Possible candidates

On the political side, the Phillip Crane Building would be a good name, instead of the SRC; the William Redmond Center or John N. Erlenborn Hall could stand in front of Adlai Stevenson Square.

From the entertainment world, how

about the John Belushi Fine Arts Building? It seems to be a conflict of terms, but he's a famous alumnus of CD and Wheaton North.

### Luzinski for PE?

Or from sports, the Greg Luzinski Physical Education and Community Recreation Center would be a nice name. Luzinski is from Glen Ellyn and plays for the White Sox.



## Alfano's Alley

Where is the tradition at this school? I realize CD doesn't have a golden dome that has ominously towered over generations of students who have walked in its shadow, but maybe with the new expanded campus and the new attitude that SG is instilling in the students, traditions and precedents will be set.

### Why no yearbook?

Why doesn't the college have a yearbook to commemorate the events of the school year? Other colleges publish a yearbook as a keepsake and record of the year. You remember what a yearbook is, don't you?

Maybe the students have to take it upon themselves to establish traditions at CD so that we can proudly look back on the time we've spent here. For some, this isn't merely a stepping stone or a weigh station on the road to a four year university; it's a legitimate commitment to a college education.

Traditions are begun with a great name; a building with any other letter wouldn't smell as sweet.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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## Letters

Otherwise, it looks as though the computers are in command, rather than the humans behind them, a situation that to me, at least, seems all too frightening.



## Wolfgang Laufer, cellist, performs in concert here

Internationally acclaimed cellist and chamber musician Wolfgang Laufer will be the featured artist at the Tuesday, Jan. 26 concert of the New Philharmonic at 8 p.m. in the Performing Arts Center of Building M.

Laufer is an artist faculty member of the University of Wisconsin in Milwaukee, and has belonged to the Fine Arts Quintet since 1979.

Rumanian born, Laufer emigrated to Israel in 1961, completing his musical studies at Tel Aviv Academy. He held the position of principal cellist with the Ramat-Gan Chamber Orchestra and the Israel Chamber, and won the Swedish

Competition while serving as solo cellist with the Malmo Symphony Orchestra.

Beside his orchestral career, Laufer has pursued an extensive solo career with concert tours throughout Europe and South America.

He acted as principal cellist for the Hamburg Philharmonic and state Opera in 1973-79.

The Tuesday program, sponsored by CD's Performing Arts department, includes the Charles Ives Symphony No. 2, Mozart's overture to "The Magic Flute," and the Lalo Cello Concerto. Harold Bauer will conduct.



**WOLFGANG LAUFER**, cellist and chamber musician, will be featured artist at Jan. 26 concert of New Philharmonic at 8 p.m. in Performing Arts Center of Building M.

And one . . .  
and two . . .  
let's all sing

Fifteen years after CD first opened its doors to students, a school song, or alma mater, has been written to commemorate the CD spirit.

JoAnn Wolf, an English teacher, wrote the winning entry in SG's alma mater contest, judged recently by a panel of students and administrators including Tom Thomas, Provost, open college, Lucile Friedli, coordinator of student activities, Patrice Ribando, executive director of student government, and Thomas Cronenberg, editor of the Courier.

Ten songs were submitted in the contest, the rules of which stipulated that songs would be related to CD and would set forth

its educational policy.

"We were also looking for something with the appropriate mood," commented Ribando.

One entry was disqualified for not following contest rules exactly, while several other entries were rejected because of lyrics that were unsuitable.

Those songs that were judged in the contest were "very good musically," Ribando said, "although a lot of them would have been much more appropriate in a pop song contest."

Songs were judged on lyrical quality, musical quality and representation of the CD philosophy as well as in an overall category.

"The winning song struck us all," said Cronenberg.

Friedli agreed. "The song had the right sound for an alma mater. It had the appropriate dignity."

Runner up in the contest was a song entitled "Alma Mater" by Reggie Murphy. The panel especially enjoyed the lyrics of this song.

"This second song made the decision-making tough," commented Thomas. "We very easily could have chosen it."

Friedli indicated that, if possible, the alma mater, reprinted below, might be performed at commencement ceremonies this June.

Alma Mater  
by Jo Ann Wolf

CHORUS:

Sing, sing for the College of

DuPage,

Sing for the spirit of the new age.

Join hands and come together  
To search for better ways,  
For wisdom and courage  
To guide us through our days.  
Chorus

While learning and growing  
In many different ways,  
We search for new horizons  
Just beyond our gaze.  
Chorus

Join hands and come together  
If you are young or old,  
For truth gives us freedom,  
Strive on, with spirit bold.  
Chorus



BY CHUCK FOX

Last year was one of those average years for entertainment; not bad by any means, but certainly far from memorable.

We were confronted with Rolling Stones concert hype, cable and subscription television, and the endless array of rerun TV programs brought on by the Writer's Guild Strike.

Much happened to the industry — some good, some bad. A few rock groups, Styx, for example, decided to postpone touring for a couple of years in order to evaluate the reasons behind lost concert revenues.

Record producing became much easier, due to the successful use of digital mastering techniques. REO Speedwagon's "High Infidelity" became the number-one album of the year.

Television consisted of the inevitable sitcoms, with new emphasis on news programs, such as ABC's "Nightline," and CBS's "Sunday Morning" with Charles Kuralt.

Some of the more successful comedy shows featured were "Second City TV," "Network 90," "Fridays," and old "Saturday Night Live" reruns, which premiered on Channel 9. It seems that the new version

of "Saturday Night Live" is headed for the gutter, thanks to the conceptions of Steve Martin's "Twilight Theater" currently in production.

"Hill Street Blues," a big hit at this year's Emmy awards, proved finally that it can hold its own, and thus became an instant success with the critics and a semi-flop in most homes.

And finally, the combination of Steven Spielberg and George Lucas provided the film industry's most successful and highly rated film production, "Raiders of the Lost Ark."

## Cole marionettes scheduled Jan. 19

The Cole Marionettes will tell the story of "King Midas" at 7:30 p.m. Jan. 19 in the Performing Arts Center, Building M.

A question and answer period as well as an explanation of the manipulation of the marionettes will follow the program. Admission is \$1.

The marionettes have been presenting short plays throughout the midwest since 1934, and schools in the Chicago area often call on them to do programs.

"This is a group that some parents of students might even have seen in the past. They are quite well known," said Joan Smith, educational programs chairman for Student Activities, which sponsors the program.

Tickets will be available only at the door.



**FREE CONCERT** of jazz and contemporary dance will be presented by CD's Dance Repertory Theater on Jan. 28 at 1 p.m., Jan. 29 at 1 and 8 p.m. and Jan. 30 at 8 p.m. Among those performing will be (l-r) Pam Mason, Mary McNulty and Michele Rocush.

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# CD slips Jet punch; hit by Huskie speed

There's no doubt that the DuPage Chaparrals are a skating team. Partly it's because of circumstance (that's where their talents lie) and partly it's because of coach Ed Planert's preference.

Paradoxically though, the Chaps lost a clean, well-skated game Sunday, while they won a penalty marred rough and tumble contest the day before.

"ROUGH" WAS THE way Planert

described that Saturday victory, a 7-6 decision over the Chicago Jets. There were 28 penalties in the game and one fight, which resulted in a one game suspension of sophomore Bod Dore.

"They brought all the rough stuff out in the first period," said Planert. "They worked themselves out of it though and after the first period they were skating well."

THE THIRD PERIOD was another story. The Jets kept pounding away, inflicting punishment and killing subsequent penalties. Midway through the period they had a 6-4 lead.

Chap goalie Joe Koepel, who played well despite giving up six goals, kept the Chaps in the game from that point on, and when defenseman Dave Ziltz scored it was a tie game. Then at 3:19, forward Bob Dunlap bagged the winning goal.

Both of those goals came with the teams at full strength. Despite the frequent Jet penalties, the Chaps couldn't consistently capitalize on powerplay opportunities.

PLANERT THOUGHT his team did a decent job in that phase of the game, however.

"We wanted them to be patient and work for the good shot, and they did," he said. "But they just couldn't plug it in the net."

The loss to the Elmhurst Huskies on Sunday was a game diametrically opposed to the Jet game. Only 14 penalties were called.

"This was a good clean game with good skating," said Planert. The Huskies won 4-2, beating an out-manned Chap squad. CD

played without five key players as injuries, a suspension and the bitter cold (one player's car failed to start) took their

toll. Even with a full contingent, Planert has had problems finding the right line combinations; with players like Dore, Craig Brown and Tom Parsons absent, it was impossible.

THE CHAPS GOT goals from Don Lewis and Tim Appleyard and continued fine play from goalie Koepel, who seized the starting job early in the year.

The Chaps were supposed to have as many as five goalies competing for playtime, but Koepel, who was the most valuable player in the National tournament last year while playing for a Minnesota school, ended the competition early, thus stabilizing a key part of the Chap team.

The defensive and offensive situations are not as stable. The defense has had its lapses and Planert is still looking for the right line combinations.

THE LATTER IS probably the more pressing problem, as most of the defensive slips can be traced to the forwards.

"They're sacrificing a little on defense for the breakaway," said Planert. "Consequently, we're leaving a few people open around the net."

Part of the problem is that Planert's line situation is very unsettled. He would like to have four solid lines, but right now he has only three.

"We're still searching around for lines," he said. "It looks like we're on the right track though, if we can stay healthy."

The CD coach has a long time to find the right combinations.

"The games we play right now are not that crucial. It's all geared to the nationals."

THE NATIONALS don't start until March, so the Chaps have a lot of time to prepare for them.



MARIA MARROQUIN TAKES jump shot in recent Chap game. On surface Marroquin and teammates are off to another bad year, but future may be better. Despite losing Chaps are playing better than last year.

## CD stars run for Goodwill

A number of present and former College of DuPage track stars will be competing with athletes from around the world in the Sunday, Jan. 17, Goodwill Games at the Rosemont Horizon.

"Our mile relay team has been invited to compete in the games, and we're honored to be going," said DuPage Coach Ron Ottoson. "We'll be competing against other teams in our bracket, and although we haven't had much time to practice we've got the guys who can run with everyone."

A speedy group of freshmen will be vying for the four spots on the relay team, including Jeff Guibranson out of Addison Trail High School, Scott Johnson of Batavia, Brian Kimmel of West Chicago, Lowell Jones of Hillcrest, Scott Gillespie from Bloom Trail High School, Mike Cassetari of St. Charles and Keith White from Proviso West.

Sophomore Tim Vandegrift of Villa Park, who was among the top cross country runners in the state and nation in the fall, is also running for a berth on the squad.

Former Chapparral Jim Sokolowski of Darien, who while competing for DuPage in 1980 won the National Junior College Athletic Association high jump event at 7-2½, and finished fifth in the decathlon, will compete in the high jump against such world-class athletes as Dwight Stones.

The Chaps will get a little warm-up for the meet on Saturday, Jan. 16, when 16 team members go to Purdue University for the opening meet of the season.

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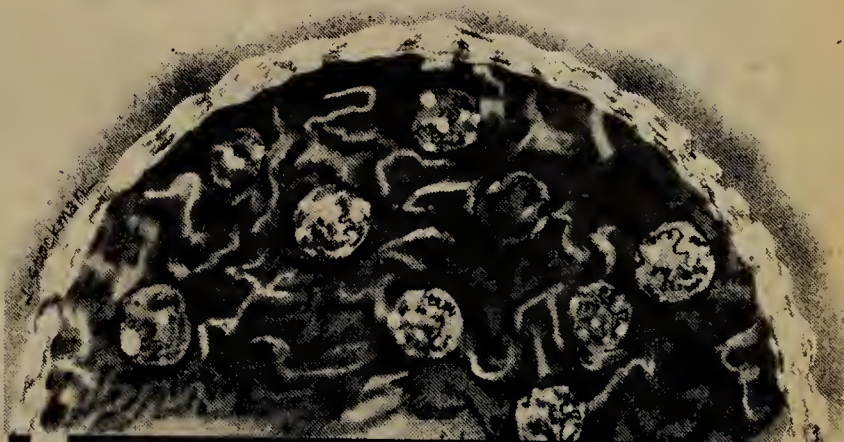
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## Pancake breakfast

CD's track team will host a pancake breakfast in the Campus Center of Building K from 8 a.m. to noon Saturday, Jan. 30, to finance its spring vacation training trip to Florida.

Tickets are available for \$2.50 each from any track team member or by calling the Athletic Office at ext. 2365.



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ERIC MOYER DRIVES toward basket. Moyer leads Chaps in scoring with 17.0 average and rebounding with 10.2. As a team Chaps are outrebounding opposition by 10.

## CD Women stumble, still on feet though

After a two game winning streak that began the season, a streak that enabled CD to equal last year's victory total, the lady Chaps have reverted to form and lost six games. The most recent reversal came Tuesday night in Joliet by a 74-48 margin.

Yet coach Lori Condie insists that the team is playing well and is destined for greater things. A shot at a .500 season is still possible she says. "We'll get them the second time. We've played really well lately."

That two game winning streak that opened the season is not as imposing as it seems. Maybe only a team that finished 2-26 could be proud by it.

### Solid opener

In the opener, the Chaps easily handled Kishwaukee by an 80-62 score as Maggie Komel scored 26 points. Kishwaukee, however, was probably the only team in the area coming off a worse season than DuPage. They were so bad that they even lost to DuPage last year, and not once but twice.

The second Chap win was even more forgettable. It was a forfeit victory over Wright.

### Recent struggles

Since then the Chaps have struggled, losing by margins as high as 23. On the face of it, Tuesday's loss to Joliet was typical of last year. Yet the Chaps were at least competitive in this game, and with a few breaks and some better shooting they could have made it close.

"It was one of the best games we've played," said Condie.

The Chaps worked for good shots on offense and frequently collected two or three offensive rebounds at a time. The only problem was their accuracy.

### Shots Wouldn't Fall

"We outshot Joliet, we just weren't making them," said Condie, who began imagining that a giant fist lurked beneath the basket ready to expel all successful CD attempts.

Lisa Larsen led the Chaps in scoring with 16 while Marla Holstedd had 11. No offensive star has emerged yet for CD, as several players have led in scoring in games.

Defensively CD played one of their better games.

## DuPage stamps victory with defense, rebounding

By DAN DEVINE

DuPage coach Don Klaas gets intense when he talks about team basketball. When his players show the same enthusiasm on the subject, they win basketball games. Tuesday night's game with Joliet was a fine example. The Chaps played together and beat a genuinely talented, if erratic team 92-71.

CD is now 14-2.

The other Chap trademarks were on this win too. They outrebounded their hosts 57-36, and played their usual brand of tough defense. True, Joliet scored 71 points, but they had to shoot with abandon to get that many.

### CD handles pace

"They set the tempo," said Klaas. "Joliet wanted to run and we ran with them. The difference was that when we pushed it up we had the high percentage shot. We were able to get the ball inside and they didn't."

Joliet was forcing its break all night. Often one man would bring the ball up, find that the Chaps had retreated in good order, and instead of settling his team into a halfcourt offense he would impulsively launch a 20 footer. With the Chaps controlling the boards that was not an effective strategy.

In the second half alone, CD grabbed 14 offensive rebounds. They weren't shooting all that well, but with two and three opportunities it didn't matter so much.

### Kaminsky rebounds, scores

Eric Moyer led the team with 14 rebounds, while Jeff Kaminsky added 10 from his guard position. Kaminsky also had 29 points, 19 in a first half that saw DuPage seize control of the game.

Three other Chaps scored in double figures as they turned in one of their highest scoring nights of the season. Moyer had 17, while Rick Stumpe scored 16 despite playing with a broken nose suffered several weeks ago.

The newest Chap, forward Bob Bell, scored 14 in his second game. Bell became eligible last Saturday and decided to use his remaining year of eligibility this season instead of next.

### Will start soon

The six foot five inch forward will probably move into the starting lineup, and for now at least, he should help cover the absence of center John Williams, still on the sidelines with a sprained ankle.

The Chaps missed Williams, their captain, and a stabilizing influence at both ends of the court in a 60-58 loss to Harper Saturday, Jan. 9.

It was almost certainly the Chaps' worst effort of the year, and it gave them two losses in conference.

"I am terribly upset," said Klaas, a full three days after the game.

"It was ridiculous. We didn't play with any enthusiasm at all."

Two things especially galled the DuPage coach.

"One was that they (Harper) had 11 offensive rebounds, seven of which they converted, and second, that our defense was as bad inside as I've ever seen."

### Need conference wins

The Chaps continue conference play Saturday, Jan. 16, with a home game against Triton at 7:30. With two losses in conference already, against two wins, they can't afford to lose many more.



BILL WAGNER FIGHTS inside. Sophomore forward has been limited lately by injury and emergence of Greg Kennedy as starter, but had several big games early.



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# PRAIRIE LIGHT REVIEW

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O fly to the prairie, sweet maiden with me,  
'Tis as green and as wild and as wide as the sea,  
O'er its emerald bosom the summer winds glide,  
And waves the wild grass like the vanishing tide.

—Anonymous  
(German Lutheran pioneer of the DuPage  
County prairie, 1860's)

## THE THING

It was three feet long  
and covered with slime.  
As I watched,  
it began to climb.

It climbed the wall  
about halfway.  
Its middle was dripping  
and it started to sway.

It continued its trip  
up to the top;  
slipped somewhere,  
came down "ker plop!"

I sat and watched  
this piece of gore  
as it started anew  
across the floor.

It came at me,  
the crawling sludge.  
That's what I get  
for making fudge.

Tim Wedekind

## NEBULA

Veils of dust and gas  
Excited by a central star  
Become

A source of light within  
A bejeweled nebula.

Like verses are these threads of gas and dust.  
Contracting, increasing in density, painfully shaping.  
Yet becoming unraveled in an auroraed wind.

Marie Ford

# Poetry

REPORT #333333

submerged in study  
focused into deeper detail  
analyzing more and more, more, more  
ten times more homework than expected  
to thoroughly comprehend the subject of course  
yet still excelling into yes understanding  
as the plot thickens  
the opera intensifies  
the grades accumulate  
school progresses

continuing entertainment develops,  
while political involvement tempts.  
socially excitable preppies preside,  
while totally together moderns subdue.  
personality conflicts turn, more bitter,  
style the relationships of love enhance.

submerged in study  
classroom strategies, turning  
glances into all nighters  
sciencerrific essay type:  
struggling through midterm blues  
rocknrolling into sunbright  
realizing purpose matters most  
lousy grades motivating effort  
into winning the best grade  
the best grade.

Steven R. Jones

## THE CONFERENCE TABLE

The poker-faced assemblers  
nod in recognition.  
Each monogrammed in his  
own sameness takes position  
on shiny leather talked-out  
chairs.  
Serious events hang heavy  
on single words;  
A glance at the oak grained  
table may harvest an idea —  
So simple a rite to forecast  
fates.

Ann Krischon

## PSYCHOLOGY 101

Professor, learned professor:  
Take me to the concrete lab  
Of freezing metal men,  
And sing a song of jumbled jargon  
To confuse us all, and then  
Try to change the men into rats  
Or convert the rats into men.

Doug Adams

## DEATH

So here we are, my worthy adversary.  
We have done battle many times.  
And now the victory is yours . . .  
How still and sweet is my defeat.  
For you have spared me further life's sorrows  
Quietly I lie in an earthly bosom  
While flowers dance about my head.  
So, children, as you pass my way, pluck a flower; make a wish;  
And go off to play.

Connie Bove



Once there was a man  
who was tall and strong  
and held his ideals  
in a tightly clenched fist.

Once there was a woman  
who saw this man  
and when their eyes met  
they quickly turned away.

But it was too late —  
their souls had spoken.  
They started to circle one another  
— big ones at first  
then they got smaller  
and smaller  
till one day  
late at night  
they reached out  
and gently held hands.

At just that moment  
a tiny little star  
came floating down from the sky  
and landed in their hands.  
— They looked in each other's eyes  
and this time they didn't turn away.

This man and this woman  
shared their dreams  
and secrets  
and they played  
and laughed  
and loved  
until she got busy  
and he grew tired  
and he got busier  
and she grew weary  
and they stopped playing  
and didn't dream so much anymore  
— and their precious little star grew dim.

The man shouted, "Look what happened!"  
but he was tired and heavy  
and wanted to lay down their star.

The woman woke up and cried, "No!"  
she wanted to protect it  
— cup it gently in their hands  
till it grew strong again.

But the man said, "No, we must  
watch it from a distance  
to see if it comes back to us."

The woman was scared  
and she cried.

The star never returned to  
the man and the woman  
— it fluttered a few times  
but it eventually burned out —  
and the whole universe grew dimmer  
without the light  
of that one tiny little star

Annette Selsavage



James Meredith Watkins

Love is great.  
Devotion is greater.  
Surrender is greatest.

The object of love need only be seen.  
The object of devotion must be touched.  
The object of surrender must be embodied as one.

Love is a passive reaction.  
Devotion is an active relation.  
Surrender is solitary.

Bob Powell

## LIGHT

My house is built of  
Alabaster, wine and gold  
The halls of ebony,  
Of half formed clouds  
With vast rooms of old sun-light  
Hoary oaks and furred velvets

I walk upon a path of  
Brilliant  
Of winter waters  
And reflections of blinding white  
In a heaven not very far, in my sight

And grasping out and taking in  
A handful of this living light  
I fling it into neverness and  
There is born new life

Marie Ford



"My spirit doth reside in a melancholy humour,  
 'Twixt the dark shadows of the night  
 And the gloom of a foggy day."  
 Where do you go when the party is over,  
 And no one is left to laugh?  
 Do you entertain the kitty,  
 Hoping to spot a charming smile upon his indifferent face?  
 Or perhaps you turn on the tube,  
 That brain-stunning inanities may,  
 For a while,  
 Numb the loneliness that engulfed you like a swamp  
 When seeing your guests to the door.  
 Each in a loving pair.  
 Or maybe even a quarrelling pair.  
 But a pair.  
 Alone.  
 What a horrible word.  
 If they remove the word from the dictionary  
 The meaning will disappear.  
 Let's cast the word and the deed into the void.  
 It's worth a try, don't you think?  
 Or do you slink into your car and escape by driving  
 Away from the misery?  
 But you didn't escape the loneliness.  
 There he is,  
 Smiling at you with rotting cordiality  
 In the empty passenger seat.  
 "I'll fix the son of a bitch," you think,  
 And drive into a tree.  
 "My spirit doth reside in a melancholy humour,  
 'Twixt the dark shadows of the night  
 And the gloom of a foggy day."  
 Where do you go when the party is over,  
 And no one is left to laugh?

Craig Gustafson

Across burnished floor,  
 abused mirror pieces spread  
 far, still reflecting.

Kim Kyp

## SIGHT

When fire and love and mind  
 submit themselves,  
 sounding the threefold word,  
 there comes a response.

The One enunciates  
 a word  
 which drowns the triple sound.  
 Sight.  
 The form responds.  
 The new One stands forth,  
 a man remade;  
 the form rebuilt;  
 the house prepared.  
 The fires unite,  
 and great the light that shines:  
 the three emerge  
 with the One  
 and through the blaze:  
 Life.

John Masters

## IN THE WIDE HORIZON

Glaring, the sun deepened  
 into the sky's pocket.  
 Its brilliant glows back-dropped  
 the jaded hills.  
 Pine skeletons crocheted  
 a mirrored pond —  
 then a dark-coated mare  
 stole its place . . .

Ann Krischon



Even in the star —  
 less(wishless) darkness there lies  
 a lucid shadow.

Kim Kyp

## SCIENTIFIC CHALLENGE

O men of science, please find a placebo,  
 Sedation for an overworked libido,  
 A wonder drug to heal a wounded ego,  
 Dream up an unrequited — love injection,  
 A cue not a cold but cold rejection,  
 An antidote against man's non-affection,  
 Forget the smearproof lipsticks, smoothing lotions.  
 Invent, instead some good face-saving potions,  
 Unguents and oils to smooth disturbed emotions.

Come, boys, concoct a cooling balm  
 To guarantee platonic calm,  
 A numbing shot of anesthesia  
 To offset masculine amnesia,  
 Vaccines that might inoculate us  
 Against the male who would deflate us.  
 To counteract a potent lack  
 . . . and anti-aphrodisiac.

Get with it, friends, and give us, for a start  
 A tranquilizer for the troubled heart.'

Kathy Schmidt



# Essay

## ROADS OF TRANSMONTANIA

by Tom King

Roads can be dichotomized according to their destinations: some get you to places that are worth getting to, while others lead you into wastelands of glass and steel. Freeways and urban thoroughfares tend to fall into the latter category. But roads of the better kind still exist in all parts of Transmontania, and it is to them that I invite your attention.

First of all, Transmontania has a certain number of long, straight, county roads. These are mostly paved with asphalt, though a few will turn out to be narrow ribbons of cracked concrete. They tend to have, not just the usual numerical designations, but real names — like “Red Arrow Highway”, or “Roscoe Tooker Highway” — and they will take you into real towns, the kind that haven’t yet been spoiled by “progress”. They’re at their best in Summer, when the sky is softly hazy and the greenery is lush, when the local country clubs (you’ll find them along these roads) have their dances and lawn-parties, and when manifestations of teenage life — lanky red-haired boys ogling thick-thighed blondes at the nearby lakes, cars full of petting lovers at the drive-in movies — are most easily observed.

Oftentimes these roads run parallel to the railroad tracks; you can even race a train once in a while. There will be roadside picnic tables, at intervals, and maybe even the remains of some old Burma-Shave signs. The farms by the wayside tend to be rather large and unprepossessing. The farmhouses will be some distance off the road, and you may see no sign of life apart from a far-off tractor throwing up a dust-cloud. But, in any case, the principal monuments along this type of road are not farms, but commercial establishments designed for the travelers of forty years ago.

Here and there (but with increasing rarity nowadays) will appear an old-fashioned gas station, in the form of a little brick castle or stucco wigwam, with an old car — or even, years ago, a World War II airplane — mounted high on a pedestal to attract customers. You’ll also pass lodgings in the form of, not motels, but tourist courts: individual cottages tucked away in a wooded, deliberately-outdoorsy spot. Such places will often have a bit of pseudo-Indian flavor about them, left over from the old days, such as a wooden Indian, a stucco teepee, or a sign shaped like a war-bonnet. (Don’t you remember — from when you were a kid?) If you’re really lucky, you may come across an old cafe built of concrete or peeling stucco molded into the shape of a sombrero or a beehive, or with a giant statue of Paul Bunyan on top of its roof — all painted in once-bright colors.

You’ll know you’re getting near a town when you pass an old-fashioned roadhouse or two — the kind where your father might have parked his ’41 Buick and gone inside to have a short beer and smoke a Fatima and play Frankie Carle’s record of “Sunrise Serenade” on the jukebox. Some of them still have names like “Stardust Club” or “Honeybear’s”; there may even be a few tinsel stars left on their walls.

Coming into town, the first few outlying dwellings will be farmhouses-turned-townhouses — simple white frame buildings with gingerbread porches, each with its disused barn hulking behind it. Once in a while there will be an old mansion among them, set back from the road on a knoll, the Transmontanian chateau of an early founder from New York or New England. (Why did they call this land “transmontane”? — Because it lies *beyond* the Allegheny Mountains.)

Speed-zone signs and widening pavement welcome you into the town. This is Main Street. There will be stop-signs (but no traffic-lights) at the quiet, shady intersections: Grove Street . . . Erie Street . . . The old sidewalks, sometimes bordered with the remnants of low, iron-spiked fences, are cracked and upthrust by the roots of aged trees. On left and right, set close to the street, modest two-storied Victorian houses sit quietly on lots that somehow seem a few inches lower than the roadbed. Their low windows and wide sills are a favorite place of repose for elderly tomcats (even in winter you can see their silhouettes behind the chintz curtains).

Fremont Street . . . Union Street . . . An old railroad underpass, its high embankment faced with mossy, crumbling stone. Beyond the underpass, Main Street is heavily shaded by a long double line of huge old trees, behind which stand the gables and turrets, belvederes and brackets, chimney-pots and cornices of the town’s centenarian homes; if you’re in luck, you may spot an octagon-house among them.

Jefferson Street, the first traffic-light. On the left, a greystone Gothic church; on the right, a small park graced with a Civil-War monument. Then, preceded by the town’s two or three oldest remaining Greek Revival homes, comes the rather drab row of Main Street storefronts. Some have tasteful moldings around their windows and doors, with names like “Pratt Bros., 1879” above their entrances, while others are decorated with ornate ironwork, and bear more pretentious inscriptions (“Mercantile Bldg., 1901”). Most have neon signs and plate-glass doors dating from a frenzy of “modernization” twenty or twenty-five years ago.

At the second traffic-light stands the fire-station, red-painted brick and white concrete, with a big American-LaFrance ladder-truck parked inside. Next door, Dorsey’s Ice Cream Shop (teenagers on both sides of the counter), where you can still buy a “phosphate”.

Washington Street: the Courthouse. Tiers of decoration in multicolored stone and concrete climb confidently to a patinaed dome . . . Diagonally across the street, Mary’s Diner has the only storefront on the block that hasn’t been modernized. You can rest assured that Mary herself is behind the counter. And you won’t see any “Big Boys” or “Ronald MacDonalds” in there, either; Mary is not a franchise.

State Street . . . Church Street . . . Maple Street . . . Now it’s the same thing in reverse: the last of the storefronts, another line of huge trees, another homely Victorian neighborhood — and the town is gone.

But the highway will go on for as long as you care to follow it, changing its name occasionally, bending its direction a bit from time to time, passing down one Main Street after another for a hundred, two hundred, five hundred, a thousand miles. For Transmontania is a *big* place — bigger than Texas, bigger than Quebec, bigger than Poland . . .

By contrast, the farm roads of Transmontania are rarely more than a few miles long. In the rolling country which comprises much of the land (incidentally, if you can see a mountain of any kind from where you’re sitting — even if only far off on the horizon — you are *not* in Transmontania) the farm roads twist and turn uphill and down dale. In the little dales you’ll find the classic Transmontanian farm, eighty acres of sovereignty and self-respect. The big red gambrel-roofed barn, bristling with lightning-rods, dominates the other farm-buildings, even outshining the tall, turriculate silo. The two-storied white frame farmhouse may look vaguely Greek Revival or vaguely Gothic, or it may be just a boxy pastiche with a bit of gingerbread on its front porch. Whatever its style, it’s a real house — not merely a cottage or bungalow of the sort you’d see out West or down South. More than likely there will be a collie lounging at the door, and flowerbeds in front of the porch, and flowerpots on the bannisters. On a fine spring day — the best time to drive down one of these roads, by the way — the glassy surface of the cattle-pond will reflect the white puffs of cloud floating in the pale blue sky. If you pass by late in the afternoon, after school, you may see a little girl with blonde pigtails swinging in an old tractor-tire hung by a thick rope from the branch of a sycamore; or a tow-headed boy, looking too young for the job, driving a big tractor across a field; or a plump farmwife crossing the road to get some letters from the mailbox.

If rolling country and spring sunshine incline you to metaphor, you might observe that the flocks of white sheep grazing on the gentle slopes are as much a mirror of the flocculent clouds as the cattle-ponds are. That is, if you see any sheep at all — for these pastures are mostly the domain of Guernseys and Holsteins. Pastures must have fences, of course, and you’ll find one running alongside the road — a lonely old fence of rusty barbed-wire and weathered posts, half-overgrown with brush and weeds, with only an occasional ancient tree to keep it company. Once in a while you’ll see an apple orchard aflame with blossoms on the other side of the fence, or perhaps a row of Lombardy poplars planted for a windbreak. (You’ll note that a Transmontanian fence, unlike fences further south, is almost never smothered with creepers and other vegetation to the point where you can’t see what’s on the other side of it.)

Where the road climbs to the top of a ridge or knoll, a more stately kind of farmhouse than those in the dales will make its appearance. It might be a serene Greek Revival structure, columned and pilastered, its bulk lightened by delicate sunbursts and fanlights. Or it might be a cubical Italianate mansion of orange or yellow brick, with a little cupola atop its hip-roof and a line of carved buttresses under its eaves. In either case, you can be pretty sure it was built by one of that prosperous generation of New Yorkers which took control of Transmontania in the 1840’s and ’50’s. Schooled in the classics of Greece and Rome, of Renaissance Italy and eighteenth-century France, they were so different from us that their very names sound foreign and outlandish: “Levi Runyan”, “Orlando Pratt”, “Abigail Van Duser”, “Seneca Younglove”. These houses are about all that remains of their world. Nonetheless, they are with us yet, in a sense, for their tombstones are likely to be still standing in a hill-top cemetery nearby — perhaps even within a few yards of their former homes — or else in a tiny churchyard in the dale.

From the very highest elevations, you’ll be able to view the landscape as a whole. More farmhouses, grazing animals, fences, budding woodlots, church steeples, barns and silos dotting the horizon — in short, concretized well-being. It’s the best sort of countryside America has to offer, and the equal of anything you’ll find in Europe. (Too bad European visitors rarely get to see it. When they’re done with New York City, they head out West, where the blazing sun glints off the hangarlike steel barns and galvanized-iron prefabricated out-buildings, and where the desolate plains are relieved only by tumbleweeds and strange bushes with blue leaves and green flowers.) Our forebears made it this way because they wanted it this way . . . and they were right.

But not all farm roads run through rolling country. In the flatter parts of Transmontania — or the “Old Northwest”, as it used to be called — you will sometimes come upon narrower, straighter farm roads, the kind that are paralleled on one or both sides by deep ditches or drainage canals. These solitary roads carry little traffic except during Spring planting and Fall harvesting, when you may encounter an occasional dusty red tractor or aged pickup truck hugging the middle of the hogback. This kind of road will lead you more often to farm *fields* than to farmhouses or barns. (If you do pass a dwelling, it will more than likely be a tall, white frame house, like a rectangle sitting on its shorter side, with a steeply-pitched green roof; it will have green shutters on the windows, and there will almost surely be an enormously tall tree planted at each of its four corners.) Once in a while you may pass a farmer ploughing his land or driving a combine through the ripened grain. (In years gone by, they used to never fail to wave at you.) And sooner or later you’ll pass an old one-room schoolhouse, its bell motionless and forever silent in its little belfry, a goat lounging on the front steps.



By and large, though, there will be little to distract you from the introspective flow of bumpy asphalt across level land and iron-bridged canals. It is perhaps in this very solitude and flatness that the charm of such roads lies. In November the defunct stubblefields, overflowed by flocks of crows, lie glistening in the pale sun. And in February the wind whips up huge clouds of powdery snow which obscure the old farmsteads and woodlots on the horizon. Amid the emptiness, there is plenty of room to think about the day of your birth and the day of your death, and what has happened, if anything, in between . . .

And finally, Transmontania has its share of old, "unimproved" roads. Though they may be seventy-five or a hundred or a hundred and fifty years old, they have been dirt roads all their lives and seem content to remain so. They are at their best in Winter, when the old gods of Greenland and Lapland and Spitzbergen come down from the Pole to regain possession of their rightful domain. By the middle of December these washboard roads will have become covered with a hard, milky coating of ice several inches thick. The ditches or runnels at either side of them become filled with drifted snow which merges imperceptibly with the roadbed on still, sunny mornings, and swirls wildly across the ice on dark afternoons when a storm is blowing up. Shadowy stands of birch and spruce and fir, their trunks flecked with snow, hem in these icy tracks and make them seem even narrower than they are. Generally there is not a sound to be heard, except the wind in the trees and the occasional cracking of a snow-burdened bough.

Such roads simply wind further and further into the woods. Some of them were originally laid out for the use of lumberjacks in the days of logging; others were put through for the benefit of hunters and trappers; and a few are so old that no one alive can remember who built them or why. But they all eventually come to a dead end in a clearing, or beside a stretch of long-abandoned railway, or among a wilderness of gray, frozen swamps and frosty deadfalls. There, if you are wearing your boots and your heaviest wool mackinaw, you can plod slowly and quietly deep into the gloomy forest, where the animals are hibernating and there is no sign of life or movement. Standing there, listening to the infinitesimal rustle of falling snowflakes, you can be alone with the North.

These are the roads of Transmontania, more commonly known as the *Midwest* — the place they say is dull and bland and flat. These are the roads you never see on television nor in travelogues, the roads no chamber of commerce boasts of . . .

Our roads.

TIME

By Carla Bergstedt

Walking. I am walking. Walking, form of walk. Walk, move by steps at a moderate gait; go or travel on foot. Current definition in a changing world; walk, to move on foot to places inaccessible to superior forms of transportation.

But I am walking. I am walking on a street called Washington. Washington is dirty-gray. It has selling establishments on both sides. The selling establishments are dirty-white, dirty-yellow and dirty-rainbow. Washington is covered with a dirty haze. Washington is indistinguishable from all other streets. That is why it has a name. Washington is a name of distinction. America's first president was named Washington. Also numerous schools, companies, and many other streets are called Washington. Selling establishments on Washington want you to buy, buy, buy, what they sell, sell, sell. Roads and selling establishments make the world go round. Travel, sell your time, travel, buy. Travel, sell your time, travel, buy. That's economy. Economy is taking over and we are being consumed.

Consumed. Consume, 1. devour. 2. Use up. "We are all consumers and we are being consumed by our consumption." Those quotes are there because I said it.

I have never said that I didn't ask to be born — instead I say, I didn't ask to consume. I was trapped into consuming the day I was born. Trapped. Trapped did I say? I am no longer trapped. That is why I am walking.

I am walking to a wondrous invention of modern man. An invention my mind could not even begin to conceive, but I may reap the benefits of it like I have with so many other inventions I have consumed. I no more comprehend this new wonder than I could a light switch. But I may use it anyway.

The inventor is selling it to people who wish to escape. Many people have escaped already. I may escape too.

Chapter 2

escape' 1. get away or flee, as from capture or confinement; evade or avoid threatened harm.

Escape! I may escape! Joy! Absolute! Confusion. I cannot go. But Washington is dirty gray. Washington is dirty-gray.

Chapter 3

time heals all wounds

"A man's greatest burden is being subject to the whims of the Century he was born into" I said that too. I am subject to the hairstyles, the dress, and the thought processors of my time. The great ones can think — I have to learn and become them.

Time Machine. The invention is a time machine. Rather sci-fi cliché isn't it, but the time machine has become a reality. I can choose any time. Any time. Any time that allows me the freedom (cliché) to become. Become. Become, 1., come into being as. I want to become.

Chapter 4

Starting Over

I am walking to a selling establishment to buy time because Washington is dirty-gray and I too am indistinguishable from any other member of my species. I also have a name. I also sell, sell, sell, so I can buy, buy, buy. Now I want to buy time.

Chapter 5

more confusion

I am walking, but there are cars all around. Cars. Flashy and fancy cars. I hate cars. I bought one last week.

I wonder where everyone is going? All these people out and about when usually they are contained in a structure which steals space from the outside. Houses, selling establishments, cars, and roads, they all steal space from the outside. People build them and use them to create an illusion of security. They also sell and buy them.

It is Sunday; maybe these people are going to church. Church, 1. an edifice for religious worship; the chief services held there.

A church is also a structure which steals space from the outside.

Chapter 6

Space

People are abandoning their cars and beginning to walk. There are people all around me. More and more are coming. My space is dwindling. Dwindling. Dwindling everytime another individual makes his way into the masses. Masses. I am one of the masses. I wonder where they are going?

People. People walking, people talking. People carrying possessions. Possessions? Where are they going?

All these people. I must go. I must go to another time. I must leave here and escape. Escape. Leave, go. I will. Joy! Absolute! Confusion.

Where are these people going?

I am so massed into this crowd I can hardly see. See. I see a door. The people are stuffing themselves into the door. They are stuffing themselves into the structure of a selling establishment. A structure which steals space from the outside. Let the people have it. Wait. There is a sign above the door. Time Machine. The sign says time machine.

Chapter 7

AAAAAAAAAAAAUUUUUUUUUUGGGGGGGGGHHHHHHH!  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAUUUUUUUUUUUGGGGG-  
ggggghhhhhhhh! (Scream therapy.)

Chapter 8

Why?

Why? Why, 1. used interrogatively, for what reason, purpose or cause?

Why?

I hate consumption, yet I want to buy time.

Why?

I want to become an individual, yet here I am, one of the masses again. Why?

Why?

Chapter 9

Contradictions

"You can't select people with the qualities you admire and then blow up the rest of the world." I said that once.

High among the qualities you'd admire would be peace, love and compassion. Blowing up the rest of the world would be a contradiction. No one could pull the trigger except someone who should be blown up.

Same with me.

I can't consume to avoid consuming in the future. The beginning would be contradictory to the ultimate goal of the end.

I am leaving., I am leaving. Let the other people buy time. I will stay in my own. I will come into being as.



## SURVEYING THE SURVEYORS

By Scott Tomkowiak

Several months ago, I stepped into a popular fast-food restaurant to get a bite to eat. While waiting in line, I was approached from the rear by a total stranger. She was a massive woman, standing about five foot nine and weighing approximately two hundred and fifty pounds. She looked like my Uncle Dwight in drag.

"Excuse me sir, may I ask you a few questions?" inquired the woman with a clipboard in her left arm.

"Yeah sure, go ahead," I retorted.

"I'm taking a survey for the McDonald's corporation and would like to know some of your thoughts and feelings about it."

"What do ya' want to know?"

"Well, first of all, have you ever been in a McDonald's restaurant before?"

"Oh sure. I've been served over one thousand times. I keep an accurate count just like you guys, you know."

"When was the last time you were here?"

"Never. I don't live in the neighborhood."

"I see. Maybe you can show me on that map over there."

She waddled over to a rather large street map that was mounted on an easel. A foldable pointer was in her right hand.

"Now then, where in this area are you located?"

"About right there," as I pointed due west, outside of the building. "I live about eight hundred miles from here in Illinois!" I said.

"Oh," she slurred with a face redder than a tomato.

All my life I never had much use for survey takers, many of whom used to call up on the phone and ask me who I was going to vote for on election day, or if I'd be interested in purchasing a set of ten year old encyclopedias.

Such questions and sales pitches, I feel, are an invasion of privacy on their part, even though these innocent people I choose to pick on are only acting on behalf of a particular company that plays these individuals meager wages to invade the privacy of consumers such as myself. There is a sense of frustration here; the surveyee who may refuse to answer the simpleton interrogatives, and the surveyor who cannot get the job completed.

My utter distaste for survey takers brings out the unbounding sarcasm I have for them. For example, I have always had the idea taking a survey of survey takers. This idea probably doesn't seem to be as uproarious to some people as it does to me, however, it accomplishes the same effect as does a practical joke, which, by in large, it is!

Let us imagine that we are in a typical shopping mall where about a half dozen men and women are toiling for the Acme Survey Service. Suppose that a man, in a three piece suit carrying a clipboard and pencil, walked up to one of these surveyors and began to ask questions.

"Excuse me ma'am, I'm taking a survey on the various survey takers in this area and I'd like to know..."

One can only speculate on how the rest of the conversation would turn out.



Jeanne Kollmeyer

# Short Story

## The Challenge

By Joan Rutkowski

Great splashes of dark, icy water flew against their three faces with a stinging force that felt like windblown sleet. The roaring, rushing river crashed against their canoe threatening to sweep it against the rocks in the center of the river.

Concentration with the physical effort of moving their arms in unison to keep the canoe upright had replaced the sickening sense of fear that had been with them the past hour.

Fear had not been a companion of the three young people during the first part of their trip. The trip began with a sense of excitement and exhilaration at the new challenge the usually clear river with its occasional swift areas and bubbly rapids was about to present to them. The heavy rains of the past two days had brought the river to a state of fury at being controlled and it would soon spill its cloudy, churning froth over the banks and into the deep pine woods.

The rising waters had caused justified concern to the staff directors at the Backwaters Training Camp about the safety of the newly trained camp counselors. Communication with the two rangers from the nearby ranger station very nearly put a damper on the "graduation" celebration planned by the eighteen grads at The Bridge, a rustic log tavern perched on a sandy ridge where the huge cement and steel bridge spanned the river. There were tense minutes for all of them while the decisions were being made.

Jeff and the two girls who were his friends and his crew waited in the sandy hollow edged with tall, skinny pine trees where they were protected from the brisk, chill wind. They were near enough to the pier so they would be able to hear the announcement as soon as it came from the camp director who was talking with the rangers.

"Jeff, what'd you think they'll decide? That big ranger, the one with the wrap-around tinted glasses, keeps waving his arms at the river and looking at all the girls. My guess is he won't let us go. He's probably one of those guys who thinks the girls should stay here and tend the camp fires."

Jeff turned and looked at the man. "Aw Kelly, don't sell him short. He's doing his job trying to be sure he doesn't allow us to do anything foolish. Seeing to the safety of this camp is a heavy load."

Chrissey, the eternal optimist, was already adjusting her life vest. "They're going to let us go — I just know it! I read my Leo this morning and it said 'A day to use your Lion's strength and get the Lion's share.' I know that means 'paddle hard and you'll get the brass ring'."

Jeff laughed and grabbed her around the shoulders. "The brass ring comes with the merry-go-round! I'm not sure I want such a mixed up kid in my canoe!"

Kelly gave Jeff a playful push and said, "I think it meant 'Paddle hard and Jeff'll buy you the Lion's share of the beer!'"

Chrissey grinned. "How 'bout that, Jeff? You gonna buy the first round?"

Jeff rolled his eyes in mock dismay and yanked out his wallet, opened it slowly and began flipping through his credit cards, one by one. "Think they'll take a VISA at the Bridge? Or maybe taverns don't take charge cards. Well girls, maybe they'd hold my gold fraternity ring ransom for a few beers," he said, suddenly pretending to twist it from his finger.

Kelly threw up her arms, "Oooh, we have a big spender here! All three weeks we've worked together, stayed right here at camp with no place to spend money but at the pop and candy canteen, and he's telling us he's broke. Now the true nature of this beast, this captain of our crew who extracted every ounce of our frail, feminine strength to make his canoe move faster than anyone else's, has emerged!"

Pretending he hadn't heard her, Jeff continued poking around in his wallet. "Aha, would you believe I see something green and crisp folded up behind the AMOCO card?" He slipped it out of his wallet and began unfolding it. "All is not lost, my lovely friends. Ole Jeffrey comes through again — we have here a certain Mr. Andy Jackson, not once, but twice! Now that should buy all our beer and a little something solid to go with it!"

The girls whooped and laughed and hugged him, and for a second their eyes met one another's and the excitement of the outing was shining in all of their eyes.

Just then the camp director's voice came over the horn calling, "Attention! All crews down to the pier!"



For a moment the three looked at each other, scarcely able to breathe. Then almost as one, they scrambled out the hollow and ran toward the pier, their tennies leaving zig-zaggy tread marks in the soggy, sandy earth.

With irritating deliberateness, the camp director announced the rangers' decision — they would be allowed to go! Cheers broke out all around and a few ear splitting whistles pierced the air. The director repeated his earlier instructions to them, warned them not to take chances, told them to take the river seriously, wished them luck saying he had confidence in their abilities and judgment. The six canoes would leave at five minute intervals, and Jeff and the girls would be in the fifth canoe.

Jeff called the girls to one side, his face flushed with excitement. "Okay, kids — we have only a few minutes before we set out. Everything's ready in the canoe, just awaitin' for us. I threw in two extra sponges and another bailing bottle earlier, just in case. Let's get going. I can taste that Michelob already!"

They had just started toward their canoe when Jeff called a halt. "Listen a minute. I know we all really want to make it to The Bridge — it'll be a great party. But let's make a pact right now that any time any one of us should feel we can't make it or gets too tired to go on, or for any other reason wants to stop, the others will agree with no questions asked, and we'll go ashore. The signal for quitting the trip will be to hold your paddle straight up over your head — the wind will probably take our voices so we won't be able to hear each other. Since I'll be in the rear, I'll just have to shout if I decide to go ashore. But I've got a big voice."

Jeff held out his hands to the girls and they joined their hands in a circle. Jeff lifted their joined hands high and held them in a tight clasp of friendship, and then gave them a little shake and said, "Let's go!"

Quickly they sprinted back to the pier where their silver colored aluminum canoe with the big yellow Number 5 painted on both sides, one at the bow and one in the rear, was tied up.

Kelly was first to get into the canoe because she was sitting in the bow. Jeff knelt on the pier and steadied the canoe while she gripped the right gunnel and hopped lightly into the center of the canoe. Keeping low, she reached her left hand across to the other side and eased herself forward slipping her hands along the gunnels on each side to her seat.

Jeff spotted her kneeling pads on the pier where she had left them and called out to her, "Hey, MelanKelly Baby, you forgot your knees," and tossed them to her.

Kelly smiled a little to herself at the name he called her. She had come to camp with a heavy heart after the break-up with her "serious" boyfriend, and she had felt lonely and blue, her unhappiness obvious in her unsmiling sensitive face. As she and Jeff trained together, he began to tease her gently, trying to make her smile and "re-enter the human race" as he put it. He still called her that name even though she no longer held her hurt close.

Jeff was next into the canoe and his step was light with the grace of a good athlete. He moved swiftly and easily from the center position to his position at the rear. It was his job to do the steering. There was a little foamy water in the bottom of the canoe from the bouncing whitecaps and Jeff asked Chrissey to wait. "Hold it a minute, Chrissey, 'til I bail out this water. No sense in starting out with wet jeans and freezing your tush. And suddenly Jeff thought how Chrissey's little rear wiggled when she walked.

Chrissey would be sitting on the floor in the mid-section or some of the time she might be kneeling on one knee, her other leg stretched out with her foot braced against the struts.

Jeff took one of the bailing bottles, the lower half of a large plastic bleach bottle cut down for that purpose, and began scooping up the water and pouring it overboard into the gray, murky water. Grabbing one of the big sponges, he quickly sopped up the rest of the water and made the mid-section as nearly dry as he could.

Chrissey bent low and stepped in, careful to hold on tightly, and sat down on her kneeling pads, Indian fashion.

Jeff called to Kelly, "Untie us and I'll shove off. Get this silver streak movin'!"

Chrissey and Jeff already had their paddles moving as Kelly quickly rolled the rope into a little coil and hung it on the hook in the bow, and took up her paddle, too.

Within a scant minute of being at cross purpose with the current, the canoe swung around and entered the flow of the river, surging forward like an arrow sprung from its bow. The current was strong and swift; there was no need to use the paddles to propel the canoe, only to steer it.

From his position in the rear seat, Jeff called to the girls, "Looks like you'll have a free ride for awhile!"

Arranging his long legs comfortably was not an easy thing for Jeff to do, but he finally found a tolerable position and settled his back against the struts. He watched the tall, thick pine trees, their branches still heavy and drooping with rain, slipping past faster than ever before. He realized that the canoe had never moved as swiftly — it was a new experience now to feel the wind and spray in his face. He tried to decide if it felt bracing, or just wet.

This stretch of river was fairly straight with tall pines on either bank. The river had already risen high enough so that some of the closest trees were standing in water. Branches and a few good sized logs whirled along in the current, and here and there a large branch had caught on a protruding rock. Most of the rocks were to the right of the canoe and as long as they kept left to the center of the river, it seemed to Jeff there would be no danger from the rocks and debris that were beginning to pile up creating small dams.

Up ahead Number 3 and Number 4 canoes had disappeared from view as they rounded the first of several bends in the river. Number 6 apparently had left later than planned, for Jeff had not seen any sign of it when he checked a few minutes earlier. So they were alone on the river. The sky gave no hint of its next move — it was just a heavy, gray blanket, reminding Jeff of the gray fire blankets kept for emergencies back at camp.

Except for the rushing river, it was very quiet. No birds sang or called in the heavy forest, and there were no chattering squirrels running up and down the trees. Training on the river had been so different. The mornings were always cold and steamy, but by mid-morning the sun had burned off the mist and warmed the air, and the woods were full of lively, chattering squirrels. Some of the birdsongs he could identify and others he couldn't.

In the very deepest part of the forest the river ran between high, sandy banks and the trees seemed twice as tall, their twisted roots exposed as they clung to the banks as if in agony of clutching and fear of falling. It was in this part of the forest that they sometimes had heard a strange and beautiful birdsong which seemed to come from the top of the highest trees. The sound was like lovely, clear chimes which echoed through the forest and made Jeff

think of nothing more peaceful than that pure quiet, broken only by the lovely chiming music of that bird. He could imagine that it must have been exactly like that many, many years ago when Indians paddled this very river. No wonder they had resisted the white man's noisy intrusions into their quiet, majestic land.

The splash of a good sized whitecap on Jeff's feet abruptly returned him to the present. The river was rougher here, and there were more branches and small logs moving with the current at a dangerous speed. The girls were both paddling hard to keep the canoe away from the center of the river. In a short time they would be entering the high banked section of the river he had just been thinking about. Then it would become impossible to go ashore as they would be boxed in by the nearly vertical banks for at least a mile. It was also an area which, Jeff remembered, was heavily strewn with rocks.

Conversation had seemed unnecessary to Kelly and Chrissey. They were unaccustomed to the swiftness of the river and the speed of the canoe, and they were each thinking their own thoughts. By the time they had been on the river for only about half an hour, they were both wet from the splashing water, and Chrissey got the spray blown from Kelly's paddle as the blade lifted out of the water. The wind was brisk and the water penetratingly cold.

The first part of the trip had not taken a great deal of physical effort for the girls, just mostly a steady "steering" kind of paddling, and of course, a watchfulness for dangerous objects in the water. But within the past few minutes, the current seemed to change and it pulled and pushed them every which way. The whitecaps jumped over the gunnels splashing onto their legs and feet. Chrissey stopped paddling and began bailing. She was now sitting in the icy water. As she bailed faster and faster, she thought how comforting a warm campfire would be and her eyes strayed toward the still horizontal bank. Thoughts of the high vertical banks ahead sent a wave of shivers through her body, and she told herself she was selfish to think of her comfort. She grabbed the sponge with her other hand and slopped at the puddles, and then found she couldn't squeeze it out with one hand. Frustrated, she tossed it under Kelly's seat. She snatched up her paddle again and quickly caught the cadence of Kelly's stroke.

Chrissey's jaws were beginning to ache from clenching her teeth to keep them from chattering. It seemed to Chrissey that her whole being ached from strain and cold. Her hands, strong little square hands, had become "old lady wrinkled" and unnaturally white from the constant splashing water. She kept watching Kelly's arms in front of her, trying to keep her own tired arms moving with Kelly's. Chrissey was suddenly afraid. She'd never been so cold in her life, and that piercing cold seemed to numb her self-confidence as well as her body. She felt so insignificant. The roar of the river now made it impossible for any kind of conversation with the other two. Tears stung her eyes and she swallowed hard hoping the nausea she felt would stay where it was, in her stomach.

Kelly was in the kneeling position on her river soaked knee pads. "Good thing Jeff had noticed them on the pier and tossed them to her before they left. She surely needed them now, she thought.

Sitting in the bow, Kelly felt very vulnerable and exposed to the dangers — more so than the others, she thought. It was an unreasonable feeling, she knew. If they hit a rock or tipped in the current, they'd all be thrown into the river together, but somehow, sitting in the front of the canoe where she couldn't even see the others made her feel insecure and scared. Sunny days on the river she had loved sitting in the bow. It was kind of like being the figurehead on a ship, first to get where they were going. Now she wasn't sure they would ever get to where they were going.

Kelly felt heavy, weighted down inside her chest, and she thought she was sweating — icy cold sweat. She could just signal the others by raising her paddle high over her head, and then the sweating would stop. But her arms felt paralyzed. Even though she was moving them to paddle, she couldn't lift them up.

The water was beginning to rise quickly now. Jeff could see the old outhouse ahead high on the right bank where some hunter's shanty stood in a tiny clearing amongst the trees. Maybe the solitude of the deep woods had prompted the hunter to express some visible sign of his own existence for the outhouse had been painted with imagination. Red and white stripes flowed much like a barber pole on one side, a crudely designed owl perched on the lower tip of the usual half moon window on the river side, and a big black spider sat in the center of a black web against a fading yellow third side. This oddly painted creation became a kind of landmark for canoeists — it marked the last area along the river where it was possible to go ashore before entering the almost canyon-like stretch just around the bend.

The suddenness with which the current seized the canoe sent fresh flushes of adrenaline into Jeff's bloodstream and with that came the first rush of real fear. Fear that they wouldn't be able to keep the canoe upright, fear that one or all of them would be tossed with the canoe like rag dolls, fear that the two girls weren't physically strong enough to sustain their steady paddling against the relentless pummeling of the current. As a crew, the three of them had worked together for the past three weeks, everyday, training on the river. They had worked well together, pulling with a rhythm that was so smooth it was almost like each was a physical extension of the other. They all had gone through the physical rigors of hiking with heavy packs on their backs, carrying their canoe in tandem across their shoulders, and running three miles every morning to build up their breathing and heart endurance. The girls were tough and dedicated, but seeing their hair wet from the river spray and plastered to their heads and their windbreakers soaked and clinging to their arms and backs under their life vests, Jeff felt a sudden protective tenderness for them. They looked so — small.

They were good swimmers, as they had to prove before they were ever allowed in a canoe. But even good swimmers wearing life vests would not make headway in this current. If they tipped, and spilled into the river, they would only be able to flow with the current's whim, tossed about and helpless as fallen leaves.

Jeff watched the girls for any sign to go ashore. They were both paddling as hard as he was to stay out of the rapids in the center.

Chrissey saw the outhouse. Its wild colors seemed to send her a moment of warmth, or recognition, or . . . what? She knew it marked the last debarking area for awhile, and somehow it seemed just like a traffic sign saying "slow down, rough road ahead" or "icy when wet." It was like a direction for how to handle what was coming. It was telling her to cool it. And then her stomach quieted, and her paddle continued its cutting and lifting, in and out of the river.



Kelly saw it too, sitting up on the bank like a caricature of a lighthouse, but with no beacon to guide the ships at sea — just a dumb owl staring into the river with bright green eyes. What a place for an outhouse. It reminded her of when she was a child and her mother was always telling her to “be sure you go to the bathroom,” before they left to go anywhere, “because it’s your last chance before we get there!” Now the outhouse was telling her “It’s your last chance, all ashore who’re going ashore!” All at once Kelly knew why her arms felt paralyzed even though she was still moving them to paddle. That paralyzed feeling was her struggle not to give up — as long as her arms were paralyzed to any movement but paddling, she could not give a signal to surrender. The hell with that outhouse! She didn’t need to go to the bathroom after all.

The canoe sped past the outhouse and Jeff had a moment of almost imperceptible relief. They had just entered the bend in the river which opened into the canyon, and the current was erratic and the water was crashing against the rocks.

He could feel the canoe being swept toward the rocky center of the river. He began to work his paddle harder and faster. They were moving closer and closer to a large log which was lodged against the rocks in a position parallel to the river. Instinctively he knew the girls were thinking the same thing he was — if they timed their move right, they would use all three paddles at once against the log as a push-off point for leverage against the current. If they could push hard enough while they were moving, and if the paddles didn’t split, they might be able to get out of the fast current.

## Patience

By Pamela Heckler

On a crisp clear autumn day, seventeen year old Gabrielle Brecht entered her home for the last time. The house had been sold to include the furnishings, so it appeared much the same as it had always been. Only the decorative accessories and personal items had been removed. As Gabrielle stood in the foyer she wondered why she had not also been included with the sale of the house, since so few items of her past were being moved.

Gabrielle entered the living room and dropped onto the sofa, with her feet and legs stretched toward the imaginary heat of the empty fireplace. The familiar scent of her mother’s cologne was interwoven with the floral fabric of the sofa cushions; and she was reminded of her mother’s beautiful face. With her long blonde hair braided and knotted at the back of her head with only four hairpins; (which was one of the many things that had always fascinated Gabrielle about her mother). She had formed the conclusion sometime ago that only someone with movements as graceful and controlled as her mother’s, could keep so much hair in place with so few pins.

With much effort and a sign of misery, Gabrielle raised her body from the sofa and slowly moved down the hall to the solarium. The sunlight streaming through the windows and skylights exaggerated the emptiness of the room. This had always been her favorite room. In this room, she had napped in her playpen, played with her dolls, and done her schoolwork, while her mother worked at her easel. The palms, rubber trees, and other immense tropical plants which her mother tended so faithfully had been removed, and were already being placed in the new house by the moving men. The missing plants reminded her of bedtimes long ago and she could hear her mother’s whispering voice.

“Dig a hole and plant you deep,  
with lots of soil around your feet.”

As her mother said the rhyme, she would draw back the blankets, pat the center of the bed, then Gabrielle would climb into bed, and her mother would press the blankets around her legs and feet. Then Gabrielle would choose an imaginary plant, flower, or vegetable to be during the night and her mother would sprinkle her with kisses to help her grow.

The corner of the room where once her mother’s canvas, easel, and paints stood had dots of colored pigment on the tile floor; giving hints of the once artistic domain. Gabrielle pulled her jacket tighter around her shoulders as if the emptiness of the room reflected her own vulnerable state. She turned from the room and began to climb the staircase; caressing the banister with such sorrow that her vision was momentarily blurred, and she tripped on the steps halfway up the landing. She approached the doorway to her bedroom, stopped, and chose to lean on the door frame rather than enter. It was as if some inner voice warned that all the self control she was so desperately trying to maintain would be lost if she were to cross the threshold. Sounds of laughter and recent tears seemed to mingle with the dust particles dancing in the sunlight that was seeping from beneath the window shades. She remembered Sarah, her oldest friend saying,

“You are so lucky, Gabrielle, to have a mother like yours. My mother could never survive without my father; let alone be a success like your mother.” Gabrielle had replied with pride in her voice,

“My mother is very independent, I guess she doesn’t need a man around.”

The last few months had changed everything. The night in July would forever be imprinted on her mind. She had just returned from a camping trip with her father. She felt dirty and sticky and had only wanted a bath. Feeling cool and refreshed from her bath, she had entered her bedroom to find her mother sitting at the dressing table staring into the mirror. Her mother had turned and said,

“Gabrielle, I have the most exciting news to tell you — Dietrich and I are getting married.”

Gabrielle had quickly put her head down and began rubbing her hair dry with a towel. She had needed time to answer and could not let her mother see her expression of shock.

“Why, that’s wonderful. I’m so happy for you!” That is what she had said. But what she felt was entirely different. She had wanted to scream and protest,

“Why do you want to get married? You’re successful and we have everything we need! We have been happy together. I have a father, and don’t want another one! You weren’t happy being married to father! What makes you think this time will be different!”

Kelly was the one to watch. When she made her move, the other two would have to move at the same time. Jeff knew Chrissey was watching Kelly, too.

Kelly’s paddle came out of the water and was held horizontally, ready. Chrissey’s and Jeff’s paddles were poised and ready, and without really thinking, they moved in unison, their paddles jamming the log hard. The canoe lurched sideways and they had their paddles back in the water at once. As they moved sideways, they also moved forward with the river. Suddenly they found themselves moving along very fast, but without struggling. They had found another current in the river that moved steadily forward. The rocks and the dammed up logs were finally behind them. Ahead of them, must coming into view through the gray mist, was the bridge.

For a few seconds they all just let the river take them along. Then Kelly turned and looked back at Chrissey and then at Jeff, her wet hair in strings struck across her face, and then she grinned. Chrissey turned and looked over her shoulder at Jeff and he could she she was smiling, too. He felt his own grin almost splitting his face. He raised his hand and touched his brow in a little salute to them.

Then he reached back and patted the wallet in his pocket. It was gonna be a great, great party!

Instead of saying what she really felt, she had walked over to her mother and gave her a hug and kiss. She had been playing the role of the understanding daughter since her mother and Dietrich had first started dating, and it seemed too late to change. Gabrielle had started noticing the changes in her mother right after her return from Mexico; where she had met Dietrich, who was also vacationing there. Her mother had shown less interest in her painting and began rearranging her schedules around Dietrich’s visits. She had certainly laughed more and looked more beautiful as each day passed, but Gabrielle found it difficult to share in her mother’s new found happiness. They often invited her to join them, but she somehow felt the invitation was made out of politeness and a sense of duty. Since her mother and Dietrich were both German they spoke in German and had further alienated Gabrielle. As time passed, she began to feel more like a foreigner in a strange land than Dietrich did.

Gabrielle closed the bedroom door, hoping to end the replay of these disturbing memories. As she moved back to the stairway, she tried to sort out the confusing thoughts that were going on in her mind. With the house sold and all things familiar gone, she did not know where she belonged. Her father had said she could live with him, but his leaving fifteen years ago had always kept her from feeling secure in his presence. Gabrielle stopped at the bottom of the stairs and knew she had to make a choice. The one option she had not yet seriously considered came to mind. She could just get into her car and drive until she found somewhere to belong or someone who wanted her.

Adrienne Brendt was busily adding the final touches to the new house. She moved from room to room delighting in all that she saw. The furniture purchased on their European honeymoon was beautiful in the living room. The den had been designed with a Mexican motif as a memorial to Dietrich’s and her first meeting. She followed the moving men into Gabrielle’s room and began to unpack the boxes as they were set down. The brass bed and wicker furniture had been imported from India, and was meant to be a special surprise for Gabrielle. Adrienne could not wait to see the look on her daughter’s face when she saw the room. The first box she opened held Gabrielle’s expansive collection of family photographs. She could not resist the temptation to lie across the bed and browse through the albums. Nostalgia and excitement mingled within her as she stared at a picture of Gabrielle taken when she was two years old. She began to speak softly, not only to herself, but to the picture of her daughter that she saw before her.

“Oh, the struggle of surviving those first ten years. My foolish pride when Edward walked out. I still remember those words spoken in pain and anger.”

“I don’t need you; go find yourself! Go ahead — travel and experience all those things you think marriage and a family are keeping you from! Gabrielle and I will get along fine without you or any man!”

“What a fool I was to say such things. So many times I would have died if I hadn’t had you Gabrielle. I admit there were days when I resented your presence and dependency on me, but those were the times that I came to understand Edward and sympathize with him. Edward gave into those feelings and left. I was determined not to. All I had then was my talent, and you Gabrielle, and I knew you would give me the strength to use that talent to help us survive. Papa’s words were with me daily,

“‘We Germans are called stubborn, but it is really our desire to survive and not give up. In America, we shall use our strength and courage to make our stubborn dreams come true!’

“Dietrich is so like Papa. I remember when we first met, just hearing his voice brought a rush of emotions within me. Maybe it was to have someone to speak German with after so many years. I’m not sure, but that first night I cried the first real tears in fourteen years. I had kept so many feelings inside me since your father left, like a woman’s natural desires. You, my plants, and my painting were the only things that I trusted enough to get close to. The fear of rejection and failure had become like a cancer growing inside of me. That is why I took the trip to Mexico. I know that you think I have changed and I’m not quite sure how to explain it to you. I have learned so many new things about myself since meeting Dietrich. I was wrong to think that being independent and strong meant living without a man. I don’t want you to deny your womanhood as I have done. Dietrich has said that I must be patient to give you time to adjust to a new mother, a new father, and a new home. I am still a bit frightened and unsure of these new feelings Gabrielle! We both need your love and patience as well so that we can all get to know ourselves and each other better.”

Adrienne closed the photograph album and jumped from the bed at the sound of a car door slamming in the driveway. She moved to the window and stood waving at Gabrielle as she walked toward the front door to enter her new home for the first time.



Ch. 1. “Little Bo Peep”, by Franz Kafka

Little Bo K. awoke one fine morning to find her sheep missing. She was disconcerted, but not upset, for she was sure she knew where to find him. Therefore, she arose calmly and unhurriedly dressed herself, only to find, upon entering the sitting-room, that a shaggy little troll in a moth-eaten green suit had completely consumed her breakfast, and was starting to eat the dishes. “Who are you?” said Little Bo K., for she did not know who he was, “You’d do well to mind your tongue,” said the troll surlily. “It won’t help your case in the slightest to abuse the process server.” Little Bo K. was put slightly off-balance by this, but she took off one shoe and tried to discover what this matter was about. Who was this troll, so freely masticating her coffee mug? As if in answer, the troll said, “Your sheep has been repossessed, my good woman.” “Where is the form?” asked Bo K. sharply, for she had had just about enough of this trollfoolery. “I’m not allowed to show it to you,” snapped the troll. “And you’d do well to show respect. I’m only doing what I’m told to do.” “Who told you to do this?” queried Bo K. “Who is your superior? I wish to speak to him.” “You let me know if *you* find out,” the troll yawned, weary from talk and a more than hearty breakfast. “He’s probably someone at the Bureau of Sheep. You might try there.” So saying, he rolled over onto the windowsill, and, falling three stories to the ground, fell fast asleep. “I certainly *will* go to the Bureau of Sheep”, said Bo K., and, so saying, tumbled down the stairs.

She was caught by her neighbor, Olaf Schwartz. A big, brawny man with tremendous ear lobes. “Thank you, Herr Schwartz,” Bo K. “My own absent-mindedness is what threw me down the stairs.” “Dont’ throw Bo K.s at me,” warbled Olaf, and Bo K. fell to kissing him passionately, feverishly, wantonly. She lingered over his cheeks, the nape of his neck, once in a while his lips, but most of all the precious earlobes, nibbling, caressing, *receiving* them within her moist, ruby lips. Then they thrashed about the stairway in an excess of animal sexuality, hitherto unknown to either of them. Several passersby stopped to stare, to comment, to sell scorecards and popcorn, but this bothered them not. When finishing, to the applause of dozens, Olaf and Bo K. straightened their clothing and spoke to each other as if nothing unusual had happened. And really nothing had. “I think I should be getting to the Bureau of Sheep,” said Bo K., pausing occasionally for breath. “Yes, you certainly must,” agreed Olaf, his earlobes still a bright pink. “Good day,” said Bo K. “Good day,” said Olaf. They parted, satisfied but indifferent.

It was nearly noon when Bo K. reached the Bureau of Sheep, and even later than that when she opened the door. Stepping delicately into the forbidding gray structure, Bo K. proceeded to the Information Desk. “Am I in the right place?” she asked. The woman at the counter gave her a cold, malignant stare. “Beats me,” she finally said. “Where do you want to go?” “Bureau of Sheep,” replied Bo K., bright as a pin. “In there,” said the woman. Bo K. had walked about fifty feet when she realized that the woman had not indicated any direction. She decided on the scientific selection method, once used so successfully in the draft, Eenie Meenie Minie Mo. Opening a door, Bo K. stuck her head tactfully in. “Come in, come in!” snapped a bitter voice. “What do you want?” “I want my sheep,” said Bo K. “He’s been repossessed.” “Sit there and wait,” said the man, and Bo K. recognized him as the troll. “How long should I wait?” asked Bo K. The troll thought a bit, then replied, “Until Hell freezes over.” “Right,” said Bo K., and began her vigil. Through many cold days and hot nights Bo K. waited, but the troll wouldn’t speak another word, save for an occasional “Put out that cigar, lady!” Days . . . months . . . years passed, and still Bo K. did not even glimpse her sheep, and she began to suspect that she had been fleeced. Boredom gave way to tedium. Tedium gave way to apathy . . . (The manuscript, unfinished by Kafka before his death, ends here, but notes found by his editor, Max Brod, indicated that Bo K. would die waiting for the sheep to be returned, never finding out that the sheep had been eaten by the troll immediately before starting on her breakfast and making up the story about the Bureau of Sheep, which did not exist. Beaurocracy, in this work of Kafka’s, is not only omnipotent, but mythical.)

Ch. 2. “The Three Little Pigs” by William Shakespeare

**ACT ONE, SCENE 1**  
A pork abode. A SOW lays upon a bed. Enter three pigs, BEVOLIO, LENNOX and SEBASTIAN.

SOW: Approach, my sons, approach as thy mother breathes her last breath on this foul fortress of an Earth.

LENNOX: We attend thee, Mother. What is thy will?

SOW: That thou, Lennox, and thou, Benvolio, and Sebastian, too, shall not follow in the lamentable footfalls of thy father, the noble Prospero. Good man that he was, that is no more, had he but been in possession of the collected wits of you three, he had still been a-lacking the graceful intelligence to keep clear of the wolf; take this from one that loved him and loved him well, thy father had not the wits the Munificent Saviour saw fit to bestow upon him.

BENVOLIO: What say you? Our goodly father, whose sainted remembrance doth fill us all, a fool?

SOW: Aye, but a good man.

SEBASTIAN: But a fool.

SOW: Aye. Whilst the cold of a winter’s night, a fitful blizzard falling, the demon wind a-howling most piteously, thy father, the graceful Prospero, went hunting for daffodils with which to adorn my head on the remembrance day of our nuptial connection. And . . .

BENVOLIO: ’Twas than the wolf, curst be his name, came upon him.

SOW: Too true, good piglet, too true. I oft wanted to snuff the flame of my own life-candle, and, but for the tender affections of my three kindred souls, I should have followed this gloomy course. But hark! the flame flickers presently. Attend me, young rogues, and listen most carefully to my instructions!

BENVOLIO, SEBASTIAN, LENNOX: So shall we all.

SOW: Never let the confidence of thyself o’ertake the wisdom. Be not so much afraid of appearing a poltroon as of becoming a foolhardy martyr. Many’s the young fool gone to heaven whilst the wise man prolongs life’s journey simply by keeping his wits about him! So remember, and recall always, these words. Vow now, do!

BENVOLIO, SEBASTIAN, LENNOX: We so vow.

SOW: For this assurance much thanks. O! The candle is snuffed! I die! (Dies)

BENVOLIO: Never have the specters of the night removed one so fair, so wise as she. Sebastian, attend to the adornment of the body in its finest reignments.

SEBASTIAN: So shall I, with heaviest heart.  
BENVOLIO: Much thanks. Bring forth the mourners, good Lennox, that our mother’s praises may be sung to the heaven’s, so shall it please God’s ears.

LENNOX: ’Tis done in a bolt of lightening.

BENVOLIO: I’ll alert the butcher.

SEBASTIAN: When shall we three meet again, In thunder, lightning or in rain?

BENVOLIO: When mourning’s work is o’ertaken, And our good mother’s turned to bacon! (Exeunt)

**ACT ONE, SCENE 2**  
A house of straw. SEBASTIAN stands in front. Enter LENNOX and BENVOLIO.

SEBASTIAN: Good morrow, noble sirs!

LENNOX, BENVOLIO: Good morrow.

SEBASTIAN: What think you of the newest addition to the noble landscape?

LENNOX: Tis a beautiful structure, good Sebastian. The palace of Olympus, with Gods and Goddesses inhabiting the halls, would shake with rage and jealousy were it to gaze down and observe thy handiwork!

SEBASTIAN: Thy flattery would tickle the sphinx into a smile! Benvolio, of what mind art thou?

BENFOLIO: Mistake me not, brother, but hast thou guarded against the rain?

SEBASTINA: Aye.

BENVOLIO: The fire?

SEBASTINA: Aye redoubled!

BENFOLIO: And the wolf. What of him?

SEBASTINA: The wolf that possesses the might to destroy my noble castle has not received the gift of birth!

BENVOLIO: Then, good Sebastian, I am satisfied. Thy safety and comfort assured, I leave thee to thy solitude.

LENNOX: As do I.

SEBASTIAN: Then farewell to both, until the day of the country market.

LENNOX, BENFOLIO: Farewell. (Exit)

SEBASTIAN: Such good brothers are the fortune of few.  
’Tis great and ’tis marvelous that I should have two. (Exuent)

**ACT ONE, SCENE 3**

The house of straw. Three days later. Enter the WOLF.

WOLF: Hunger, bestill thy restless craving! I shall endeavor to appease thee, but until such time desist, desist! Ah! methinks I bespied a porker within these hay-walls. Hunger, thy time has come to perish! Little pig, Little pig, admit me, I pray.

SEBASTIAN: I will, when my hairs are gnarl’d and gray!

WOLF: Then I’ll huff, and I’ll puff, and I’ll blow you away!

(WOLF blows house down and devours SEBASTIAN)

**ACT TWO, SCENE 1**

A house of sticks. Five days later. Enter LENNOX and BENVOLIO.

LENNOX: No word from our sad brother?

BENVOLIO: Not a peep, not a whisper hear I, though his house be destroyed these five days.

LENNOX: Sebastian’s castle of straw, I fear, could not withstand the army of Wolf.

BENVOLIO: Take care then, that our mother’s advise be heeded. How strong is thy house?

LENNOX: As strong as strong can be. Dear brother, fear not for me.

BENVOLIO: Then farewell, good Lennox. I leave thee to thy house of sticks, whilst I go forth in search of bricks! (exeunt)

**ACT TWO, SCENE 2**

The house of sticks. One hour later. Enter the WOLF.

WOLF: Hunger, hunger, give me rest! Was e’er a wolf so wretched as I? The witch upon the pyre, the soldier a-writhing on the sword as a fish on a pike, none of these can match the agony of my entrails! But soft! Piglet noises from within! Misery, thou shalt soon be put arest. Little pig, little pig, admit me, pray!

LENNOX: I will, when my hairs are gnarl’d and gray!

WOLF: Then I’ll huff, and I’ll puff, and I’ll blow you away!

(WOLF blows house down and devours LENNOX)

**ACT THREE, SCENE 1**

A house of bricks. Three days later. BENVOLIO stands alone.

BENVOLIO: Two brothers lost within a single week. What a hard and pitiless world this is. Methinks that, were ’t not for the sage admonitions of my dead mother, I would give up for lost and relieve myself of the burden of continuing in a world so oppressive and ungrateful as this. And yet, revulsion of suicide within my breast is not so strong that it could not be suppressed. The love, rather, of life, is the soldier that slays all feelings of a self-destructive nature. Concentrate then, upon the sky, the clouds, the noble sun astride the fertile loins of the heavens, for ’tis looking down and spying what lies a-parallel to the body that decays the soul. I shall sit in my house of bricks until the end of time, devoting my meager life to thoughts of a heavenly nature, thus unburdoning, I pray, the weight of the Earth’s rotting chain. I go. (Exit)

**ACT THREE, SCENE 2**

WOLF: O, hunger, hunger, hunger! Thrice dost thou destory my innards! Wilt thou never be satiated? My heart despairs of the gore and the agony I have been compelled to inflict on thy behalf. Depart, foul fiend! Ah, ’tis no use. The hunger remains the same. Perhaps it is I who should take leave in its stead. I’ll find me a goodly stretch of rope, then . . . but no. The piglet smell assails my generous nose once more. Once more the blood, again the gore. Little pig, little pig, admit me, I pray.

BENVOLIO: (aside) My heart is too weighted with melancholy matters to partake in the sport of these children. (aloud) I will, when my hairs are gnarl’d and gray!

WOLF: (aside) Again, and again! (aloud) Then I’ll huff, and I’ll puff, and I’ll blow you away! (Tries to blow brick house down. Fails) What? A philanthropist that refuses to give! Zounds, if I can’t barge through, I’ll slip in! To the chimney!



ACT THREE, SCENE 3

Inside the brick house. Immediately following. BENVOLIO sits reading.  
 BENVOLIO: Alas, this but reinforces my solitude. Ah! the  
 wolf (for tis the fiend indeed, I have learned) attempts to chimneyate me. But  
 it shall not come to pass. (Builds a fire, puts a kettle of water on the fire.)  
 WOLF: (from above) Be still my hunger! Thou shalt be  
 avenged! (Falls into the kettle) 'Sblood! A very soup!  
 BENVOLIO: 'Tis my brothers, then, sirrah, and not thy  
 stomach, to feel the strong balm of a liquid revenge! Cook, thou wretched  
 rogue, and provide me with a meal of emotional sustenance!  
 WOLF: I am undone! (Dies)  
 BENVOLIO: I thank the wisdom of my dead mother, the  
 retaining of my courage, and the gracious attendance of a merciful God in the  
 vanquishment of my enemy. For, where foolish pigs their lives must give, a  
 wise one may yet get to live!

(Exuent)





*Once upon a time there was a princess, a very beautiful and delicate princess to be sure.*

Tina lay in her bed this particular Saturday morning thinking, when she heard herself saying aloud “Whatever made me wake up thinking about *The Princess and The Pea*?” Feeling foolish that she was speaking aloud with no one there, she looked around in embarrassment making sure no one had, in fact, heard her. She vowed to continue her wonderment in silence.

*Could it be this new bedding, being thick and luxurious as it is, that caused my thoughts to focus on that particular fairy tale?*

She seemed to answer her own question as she snuggled, rolled, and snuggled again deep into the softness of the luscious satin comforter her father had given her on her eighteenth birthday. What an extravagance! He had always been so conservative, partly out of necessity, partly because it was just his nature. Everyone knew him as such. Many because of the 12 year old car he drove, still looking new and on its first set of tires. Surely the rubber would rot right off the wheels causing him an untimely demise! How she had hoped not. She loved him very much, and he was all she had now that her mother was gone. Even the clerks at the grocery took notice of his being conservative as they checked out the items he purchased; staples purchased in large economy sizes, getting the most for the dollar, while foods such as meats were bought only in just the right portions. What bothered Tina most was that he never bought butter. Oh, how she hated that cheap lard tasting margarine! She turned to gaze at the picture of her mother and father which she kept near her bed. It was a picture of happier times for all of them. As she turned she caught a glimpse of her long brunette curls contrasting against the creamy colored satin pillow shams like a dark chocolate sauce flowing down a mound of mocha ice cream and she forgot the picture, as once again, her thoughts turned to *The Princess and the Pea*. Giving an impish giggle, followed by one quick look of admonition to herself in the mirror because of her delight in her own beauty, she sprang to her knees on the bed and began folding, arranging, and stacking her bedding in such a way as to form her own pile of mattresses. Could *she* pass the test? What could she use as the pea? As she, clad in her favorite green pajamas, slid her tanned body to the floor, her toe caught in the folds of the comforter and brought the entire stack to a tangled heap on the carpet. Try as she might, she was not able to stop the avalanche of pillows, blankets, and comforters in time to save her own tower of luxury. Briefly she damned the slick satin sheets — the very thing for which she had longed, lo, these many years — blaming them for her tower’s fall. Once again she was intent on searching for a pea, leaving the mass of luxury lying on the floor next to the nearly naked bed. She crossed the room and, looking back at the bed shivered as the picture of the bare slab at the mortuary came to mind. The bundle of bedding on the floor, reminded her of her mother as she lay dressed in fur coat, at the base of that cold hard slab where she had fallen, upon identifying Robert’s body.

Why couldn’t her mother have left her at home? What was the lesson she was to have learned as her mother screamed at her hysterically all the way to the morgue? What was she to have gained from staring at her brother’s barely recognizable form? Would she ever forget? Could she ever forget? Only when she allowed herself to, the Dr. had said. What did he know!

Grabbing her hairbrush, she stroked her full curls with vengeance, but soon, as always, her anger subsided, and the brushing became graceful stroking.

*Maybe a new hairstyle . . .*

First, the hair behind the right ear with left eye slightly covered — seductive; next, a cluster of hair like a bun covering each ear — a Swedish school girl; then, every bit of the thick locks piled on top of her head except for wisps at the ears and nape of the neck — demure, yet provocative . . .

*No, the family would never like it.*

Again she admonished herself for feeling so good; should she not still be mourning her brother?

Gently her expression changed to one of adoration as she thought once again of her father. She was not able to feel the same warmth for her mother as she did for her father. Was it because her mother did not seem to feel it for her? She was sure her mother had felt really good about Robert, why not about Tina? Tina was secure in her father’s love though. Was this one of those complexes Freud had written about? All of this was disturbing, but comfort came as she remembered a song her father had sung to her since she was a baby.

“Pretty baby, baby mine  
look so pretty, look so fine  
love your mother,  
but say you’re mine”

Again and again she sang as she searched the room for a pea.

A peek into the button basket was rewarded with only the slightest glimpse of a very tiny spider scurrying to hide from her scrutiny under the very button which was most like his color. How could these mindless creatures of nature do it? Was it luck? Do they knowingly have a sense of camouflage? Adaptation, wasn’t that what her biology teacher would call it? Yes, she believed it was.

“Pretty baby, baby mine  
look so pretty  
look so fine  
love your mother,  
but say you’re mine.”

On to the jewel box. Such an array of rings, pins, bracelets, necklaces, and hair ornaments — gold, silver, ruby-red, emerald-green, diamond-like rhinestones, plastic, and glass — all of them tarnished or clouded over with age; all except one piece. The emerald green in the eyes of the furry brown cat pin still flashed brightly as it caught the light, just as her brother had said her eyes did when he got her angry or excited, which only caused them to flash all the more as he teased her about them. She lifted the pin from the case and fastened it to her pajama top. She had worn it only once. Maybe her brother hadn’t noticed, or maybe he had. Would he have liked her to wear it more?

*It’s too late now. I’ll never know. Why was I so selfish? I never even told him what a neat brother he really was!*

As the tears spilled down her cheeks, she found herself ripping the pin from her pajamas causing a snag to blemish the otherwise perfectly smooth silk top.

*Now look what I’ve done! Why am I always such a brat?*

Taking a deep breath she regained her composure and found solace in repeating her daddy’s rhyme.

“Pretty baby, baby mine  
look so pretty  
look so fine  
love your mother,  
but say you’re mine.”  
mmmmm . . . Still no pea.

Aha! The nut-bolt-screw-pin-knob-button-coin drawer. Surely she would find something there that could serve as a pea. However, the picture she found there crumpled, worn, and yellow with age, somehow stopped her search. Her mother was pretty and young then, delicate like the gardenia often seen in her full, dark hair. In those days Tina would not sleep without this picture. She so worshipped her mother and longed to be just like her.

*What caused mom to become so harsh and unyielding? Was it the great difference between her and dad? Mom in her heels, silk, and fur; Dad in his same dark suit, white shirt, and narrow tie?*

She thought about how her father would never remove his suit jacket in the presence of women and how her mother seemed quite the opposite, seldom showing such reserve. Maybe that was where it started, but it had to go deeper.

*Wherever it all started, maybe before I was born, I know it got rapidly worse after Robert died . . . Every day becoming more and more the unresponsive, unfeeling mass of humanity she is today; refusing to acknowledge any part of the world. I wonder if she feels anything ever? What will it take to penetrate that wall she has built around herself — the one the Dr. calls a “catatonic state?”*

Tina allowed herself to ponder a soap opera she had seen on TV about a man in such a state who was miraculously retrieved from that lonely hell by his “prodigal” daughter’s touch. Could she ever create such a miracle? Whatever she had to give, she would gladly give to see her mother loving and full of life again.

A sudden rap on the door brought her to her senses, and above the silent singing in her mind

“Pretty baby, baby mine”  
she heard “Tina,”

“Look so pretty  
look so fine”

“Tina, it’s time you got ready to leave.”

“Love your mother”

“Remember, we’re going to show you off to your Aunts and Uncles today . . .”

“but say you’re mine.”

“so look your best.”

“Yes, Daddy.”

Tina sighed, took one regretful look at her tower of luxury reduced to a heap on the floor, then, impulsively dove into the middle of the pile where she rolled and sprawled and giggled as she had done many times among the beautifully colored leaves the Autumn caused each year to carpet the ground below the oaks and maples.

“Tina, you’d better hurry. You haven’t had a bite of breakfast yet, though you best not eat much as we’ll soon be having lunch at Aunt Clara’s.”

“O.K. father, I’ll be ready soon.”

She didn’t dare say “in just a minute” when, in fact, it would be much longer, lest she be subjected, once again to her father’s lecture on choosing the words that convey her exact meaning.

A quick glance at the clock caused Tina to realize she would impress none of her family if she was late.

*Father beams so when Family tells him what a nice girl I’m growing up to be. I don’t want to give them any reason to criticize or cause him unhappiness.*

The bed was once again perfectly made-up; every corner neatly turned, comforter straight, pillows fluffed, and accent pillows placed just so — a bed fit for any princess.

Princess. He called her that often, and she wondered if he remembered *The Princess and the Pea*. Did he ever think of their little song? Some day she would ask, but not now. He still hurt too often.

“Pretty baby, baby mine  
Look so pretty  
Look so fine  
Love your mother,  
but say you’re mine.”

She hummed the rhyme as she, without hesitation, selected the most “proper” dress from her closet. Her Aunts always approved of the navy blue. Though she knew heels and hose to be more appropriate for a girl her age, she wore knee socks and her “Mary Janes” as was expected of her. Not since the day of her brother’s funeral had she worn anything springy. That day she had put on her pale green gauze dress, which was his favorite. She would never forget her mother’s tortured look as she threw her a black cardigan and screamed “Cover up with this! Don’t you know it is your brother’s funeral not your coming out party?”

*“I’ll never risk that again. Not ever. Better to play it safe.”*

After pulling her hair straight back and fastening it with a rubber band, she searched her hand bag for her glasses. She could see without them, but somehow felt less vulnerable when she wore them.

As she headed out the door she turned to pull it closed and caught an ever so quick flash of green in the mirror and for a brief instant she saw a pincess reflected back at her . . . a very beautiful and delicate princess to be sure.





### GRAFFITI

Undoubtedly it's perversion  
that makes me write your name  
on every wall  
of every public place  
or private.  
In library books, on bus windows,  
carved in a chocolate cake  
and in salt split on the tabletop.  
Sadly, I can't stop, even though  
I know  
you are above reading messages  
furtively left you  
on an unsigned wall.

Kathy Schmidt

*Prairie Light Review* welcomes Poetry, Short Story, Essay,  
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All poetry, short story or essay must be typewritten,  
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Art (drawings) cannot exceed 2'x 2' sized sheet.

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**THIS PANORAMIC VIEW** of east side of campus includes both the work of man and work of nature. Supporting structures of new SRC building seem quite natural in their position next to Building A.

Somehow, it is natural part of landscape, at edge of CD marsh, which seems not quite real. Work on SRC is progressing steadily despite recent cold wave.

COURIER photo by Brian O'Mahoney



## Board to study tuition boost

By DAN CASSIDY

Tuition may be raised at CD by \$1 or \$2 per credit hour in the near future, according to college president Harold McAninch. The administration plans to bring the matter before the Board of Trustees on Jan. 27.

If the tuition is hiked by \$1, the money will go for operating expenses, while a \$2 tuition boost would have \$1 going for operations and \$1 toward construction.

"There is a money shortage at CD," said McAninch. "State money just can't keep up with our growth and inflation."

A \$1 HIKE would give CD the third highest tuition in Illinois; a \$2 jump would rank the college number two in the state, among community colleges, according to the Illinois Community College Board.

"The reason for that is that CD is growing and is in a building stage, which other community colleges are not," commented McAninch.

The new construction money would go primarily to help finance the new fine arts facility, according to Ron Lemme, vice president of planning.

MCANINCH STATED THAT a higher tuition is "necessary for operations, for paying salaries, utilities, and other such things."

According to CD Controller Howard Owens, "A \$1 increase would bring in approximately \$500,000 while a \$2 jump would bring in \$1 million."

CD has had recurring troubles garnering state funds for construction.

"MOST CD BUILDING projects are

large," said Owens, "and when Illinois gives out money for such things, it prefers to spread the money around to many small projects instead of funding a few, larger constructions."

Owens mentioned that "The SRC was bypassed completely by state funds. Finally, a group of local politicians got together and got a separate appropriation passed for it."

IF THE TUITION is raised by \$2, then \$3 out of a student's tuition per credit hour will go toward construction.

"The previous tuition increase, in the fall of 1980, was also for construction and raised the per credit hour rate from \$12 to \$14," commented Owens.

Tuition was also raised in the fall of 1978 and 1976. Both times the funds were needed for operating expenses.

## SG's \$1.4 million may trim tuition hike

Student government may use the money in its restricted account to help hold the proposed tuition increase to \$1, according to SG president Keith Cornille.

The restricted accounts contain money set aside by SG for construction, with 50 cents being taken out of the \$1.50 service fee per credit hour paid at the time of enrollment.

**\$1.4 million**

The account will have approximately \$1.4 million in June, with all account cash until 1984 involved in the proposal.

"The \$1 increase in tuition for operating expenses is mandatory," said Cornille. "But now they are talking about a \$2 or \$3 escalation, which we would rather not see."

The extra dollar(s) in the \$2 and \$3 proposals would go toward construction of CD buildings.

**Seeks agreement**

Cornille is proposing to create an agreement in writing between the Board of Trustees and student government to spend the restricted account money for construction.

However, the contract would have restrictions to ensure completion of the buildings without further tuition increases and also to grant concessions to SG for the use of its funds for building purposes.

Some possibilities are: a provision to set some land on the CD campus aside for recreational activities, and the installation of benches in the center pane of each glass-walled corridor surrounding the courtyards in Building A, in return for the cash.

Cornille stated that CD President Harold McAninch was in favor of the idea and that McAninch said, if the money were used, a possibility existed that the tuition might not increase beyond the \$1 level.

The construction in question is the building of the fine arts facility and the athletic fields.

**Changing location**

The restricted accounts money was originally set aside for a student union building. However, a student area will now be located in the lower level of the new Student Resource Center.

"A gigantic student union is really not necessary in a community college," com-

mented Cornille.

Nevertheless, SG will find out how much

## Insulation works in Building A

By ROBERT WOLFE

The insulation installed to cover metal walls in A building last quarter is apparently effective in keeping classrooms and offices warmer, according to students and instructors.

"The temperature is a lot more tolerable now," said philosophy teacher Fred Hombach. "Before, the metal acted as a conductor and students close to exterior walls were either hot or cold because of the weather outdoors. I think the temperature is more constant."

**Feels the difference**

Student Bill Kuta noted, "You can feel the difference this quarter. The rooms that don't have the insulation aren't as warm as the ones that do."

Building A originally had insulation only in the southwest corner of the structure, according to Ken Trout, chief engineer. In 1968, when the college was being con-

structed, energy expenses were not considered a major factor in maintenance costs, as they are today.

**Cost — \$89,750**

Installation of the styrofoam and drywall insulation was done by Nickles Drywall, Inc., at a cost of \$89,750. Work started in late summer and was scheduled to be completed by Nov. 15. However, with classes in session, both the contractors and students were hampered by the construction, which took until Dec. 1.

Designed also to keep the building cooler during hot weather, the insulation should cut both heating and air-conditioning bills.

Don Carlson, director of campus services, stated that, "The project has a payback of about four years, in which time the college will reclaim the full amount."

Presently no comparison of fuel consumption from past seasons to this winter is available.



## Campus scene

### Walking with women

"Walking with Women Through Chicago History," a book with a new way of looking at Chicago neighborhoods, will soon be available in the CD bookstore.

One of the book's authors is Adade Wheeler, CD instructor and historian. Wheeler has been with the college since its opening in 1968. She was one of the co-founders in 1970 of the first course at CD about women, Humanities III, "Women in American Society."

The book features maps, photographs and anecdotes, and presents tours of the Loop, the Near West side, Prairie Avenue and Hyde Park, all with an eye to women's history.

### Sales clinic

Diana Warner, who has 17 years of practical experience in retailing, sales and marketing, will lead a retail sales clinic for CD's Business and Professional Institute from 9 a.m. to 4 p.m. Tuesday, Feb. 2, in the Oak Brook Holiday Inn.

The program is co-sponsored by the Lombard Chamber of Commerce. More information can be obtained at ext. 2180.

#### PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (heights, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the Office of the Director of Registration and Records prior to February 5, 1982 at College of DuPage, Glen Ellyn, Illinois 60137. Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration and Records (K105) or the Records Office (K106).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.

### Leadership skills

Suzanne Krambeer, president of Tele-Consultants, will conduct a program on "Effective Leadership Skills for Women in Management" from 9 a.m. to 4 p.m. Wednesday, Jan. 27, in the Oak Brook Holiday Inn.

The program is sponsored by CD's Business and Professional Institute. Additional information is available at ext. 2180.

### Oratorio chorus

The West Suburban Oratorio Chorus in rehearsal for its spring concert meets each Tuesday from 7:30 to 9:30 p.m. at the Scripture Press Auditorium, 1825 College Ave., Wheaton. Works by Joseph Haydn will be performed at the March 28 concert, including his Third Mass (The Imperial or Lord Nelson).

The chorus is open to musicians, both amateur and trained, who enjoy the discipline of singing and studying choral music. No auditions are required, and although a minimal registration fee is requested from each member, it is waived for all college students.

Music director and conductor, Paul Warren Allen, has been associated with choral music in the Midwest for many years. Prior to moving to this area, Allen was the director of choral activities at the Eastman school of music. Following his involvement at the Wheaton College Conservatory of Music, he served as the director of the school of music at North Central College in Naperville. He has also conducted the Swedish Choral Club of Chicago and made three concert tours of Europe with his own Chicagoland Chorale.

Further information is available at 653-6635 evenings, or by writing West Suburban Oratorio Chorus, PO Box 185, Wheaton, 60187.

### \$600 scholarship

A \$600 scholarship is being offered by the Wheaton-Glen Ellyn branch of the American Association of University Women to a CD student who is planning to continue in a four-year degree program.

Applicants — both male and female — must have a 3.3 minimum grade point, a statement of intended major, and financial need.

Applications, available in K142, A3M and J131, must be returned to the Financial Aid Office, K142, by Jan. 31.

### Loneliness

A program on "Loneliness" will be presented at 12:30 p.m. Thursday, Jan. 28 in A3014 by the CD Women's Center as part of its brown bag lunch seminar series. Robert Bollendorf, human services instructor at the college, will discuss the positive aspects of loneliness and how it affects relationships, identity and communication.

The program is free and open to all students, faculty and staff.

### All right kids

"The Kids Are All Right," a documentary chronicling the career of "The Who," will be presented as part of Student Activities' film festival at 8 p.m. Friday, Jan. 29 in the Campus Center of Building K. Ringo Starr and Steve Martin are included in the cast. Admission is \$2.50.

### Engineering careers

Linda Even, an engineer with Fermi Lab, will discuss "Careers in Engineering" on Thursday, Feb. 4 at 12:30 p.m. in A3014. The free program is sponsored by the Career Planning and Placement office in cooperation with the Focus on Women Program.

### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Wednesday, Jan. 13

Ken Trout reported seeing a 1972 or 1973 rust-brown Chevrolet hit a fallen light pole in the south A parking lot. The light was in the process of being repaired.

Tuesday, Jan. 12

Mary Morgan reported the theft of her car's hub caps, while the vehicle was parked in A lot between 9 a.m. and 1 p.m.

Monday, Jan. 11

Patricia Rowan reported the theft of her purse from a desk in the LRC. She had left it alone for about three minutes; when she returned, it was gone. Value of the purse and its contents was set at \$75.

The men's room in the southeast corner of Building K was found vandalized. Pornographic statements were written on the walls and paper towels were thrown on the floor.



Sunday, Jan. 10

Officer William Bridgeforth reported smelling gas coming from K166. A burner unit in the fan room was causing the problem. Randy Ledbetter of the boiler room was notified.

Officer Bridgeforth found a fallen light pole in the south A lot. It had snapped off its base and only the foundation remained.

Saturday, Jan. 9

A water sprinkler was triggered in the auto lab's storage room. The door was locked and had to be broken into. Ledbetter pointed out two hazards: a table, chairs and other equipment were stacked to the ceiling and an extension cord was plugged in and wrapped around another sprinkler.

Friday, Jan. 8

Custodian Rebecca Bergen reported finding two used hypodermic syringes in a woman's room garbage can. Val Burke, R.N., said they were not used for insulin and she could not identify the strong odor still on the syringes.

Donald Wiedow reported about \$167 worth of supplies stolen from the graphic arts lab. The materials were last seen on Monday, Dec. 14. Photographic paper has previously been taken and, as a result, all part-time instructors have turned in their keys to cut down on unlocked doors.

### Seek revision of tenure policy

Through the introduction of Senate bill number 81-S-6, the Faculty Senate has requested that the administration's tenure policy be revised to comply with state law.

At present, CD policy states that any teacher having served three consecutive years is eligible for tenure, a permanent teaching position, upon recommendation of the president and approval of the Board.

Where the policy differs with state law is in the part which says, "The probationary period may be extended for a period normally not to exceed one year beyond the date of his/her eligibility for tenure."

The State of Illinois in 1979 revised statute 122:103B-2, which places a limit of one year on the extension of tenure probation. This means that CD has not clearly defined the amount of time that can be tacked onto the original probation period and must do so to be in compliance with state law.

CD President Hal McAninch said, "I am and have been aware of this problem for quite some time now," and indicated that the board policy might be aligned with state procedure within two months.

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## Winter Alumni Scholarship Available

\$200 awards will be made.

Eligibility requirements:

- Must be a full-time student
- Must be a resident of the college's district
- Must have completed 45 or more quarter hours of credit
- Must have a 3.5 or above cumulative GPA
- Must have some type of community or college involvement

Applications are available in the Alumni Office, K145.

Application deadline is February 5, 1982

Further information can be obtained

by calling the Alumni Office, 858-2300, ext. 2242.



## 'A' bookstore set

By MICHAEL V. AGNEW

"When the Board of Trustees approved the architect's contract on Jan. 16, it virtually assured that the new bookstore (planned for the central atrium of Building A) will be built," said Ron Lemme, vice-president of planning and information.

Cost of the new facility will be approximately \$1 million and construction could begin as soon as this June.

FUNDS WILL COME from a college-guaranteed loan to be paid back with profits from the new bookstore over a period of about 10 years, according to Lemme.

"This does not mean that textbook prices will be raised," said Lemme. "The new bookstore will offer many non-essential items: records, magazines, t-shirts and posters, from which most of the profits will come."

Wight and Co., architects for the SRC Building, designed the complex, which will consist of a basement warehouse, a first floor with retail items, a second floor with texts, and a third floor with offices.

A GLASS ROOF, designed to complement one on the SRC, will cover the structure and provide light for several student lounges on the first and third floors. Access to the free-standing edifice will be provided by open-air walkways on each level, a stairway in the bookstore and a glass elevator (for handicapped and merchandise).

Lemme hopes that the building will become "... a focal point for the campus and a place for students to come during their free time."

Starting the excavation over the summer would spare the majority of students the noise and dirt caused by the heavy

machinery and materials that would have to be lifted over the roof by crane, according to Lemme.

IN THIS WAY, the disruption of classes should be kept to a minimum. "The ones who will really suffer from the noise will be those in the deans' offices and student labs, adjacent to the atrium," said Lemme. "Even the labs are sheltered by the hallways and classroom doors but the offices are right on the outside wall."

All glass will be left in the walls surrounding the courtyard until the last stage of construction to further cut down on any noise problems.

The project is tentatively scheduled to be completed in the fall of 1983.

### Conserving quarterlies

A new distribution system for Quarterlies will go into effect on campus beginning with the spring edition in order to conserve the supply of the publication.

Instead of finding Quarterlies available in every office, students will now be able to get a copy in only one location in Building A, the Advising Center in Room 2012, and two locations in Building K, the Registration office (Room 111) and Admissions office (Room 113). Copies delivered to the Open College offices will be used to supply each regional office and the Learning Labs, both on and off campus.

The deans will receive copies for distribution to their respective faculties, while students will bring their own copies when conferring with a counselor or faculty member.

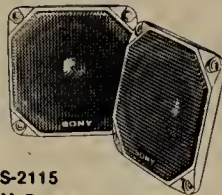


TENTATIVE MODEL of Building A bookstore construction, by Wight & Co., architects on project, indicates concept for free standing "mall" structure which will house bookstore and office space.

Courier photo by Steve Morris



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## PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non/fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn  
or call: Mary A. Swanson, editor, ext. 2131  
Allan B. Carter, ext. 2124

Deadline for submissions is February 11, 1982.



## Editorials

# CD — college of elite?

The CD administration is proposing a tuition hike of up to \$2 per credit hour which, if enacted, will be the third tuition increase in 3½ years.

If the \$2 increase comes through, the tuition will have risen at CD from \$11.50 per credit hour in 1978 to \$16. The tuition will have been raised every two years since 1976, causing CD to have one of the highest rates for a community college in Illinois. To us, this policy of regular increases is self-defeating.

The main drawing card of CD is the fact that it has low tuition in comparison to all the colleges and universities in Illinois. If the fee here keeps climbing at these regular intervals, it might drive some prospective students away from the college, hence hurting CD by pulling funds out of college coffers.

This institution does offer a good brand of education; nevertheless, to a high school senior looking around for a college, cost is an extremely important factor. CD cannot offer a student the resources of a University of Illinois or the tradition of a four-year school, such as Northwestern. For numerous students, there are colleges which are closer to their homes.

But CD can offer a good solid two-year education at a very low price. The level of education will probably remain the same; we hope the tuition will as well.

For the many CD students who are out on their own for the first time, this is important also. These people are barely scratching by now and while a \$2 increase doesn't sound like much, to them it is.

Students like Lisa DeBoer, for example, who is "having a hard time already as it is,"; Rebecca Liss, who "cannot afford a higher tuition cost," and Mary Shanahan who is having "financial problems already." (See *Speak and Be Seen*, page 5)

Like tuition hikes, these sentiments are not uncommon. We hope that no unnecessary burden is put on students to finance the construction of CD buildings at the expense of those who are less fortunate. Otherwise, we will cease to be an open campus and become the junior college of the elite.

## Unlocked doors scarey

Midnight at the College of DuPage. The icy wind howls gently across the frozen, deserted tundra. Not a sound is heard save for the occasional rumbling of a car careening recklessly down Lambert Road in the snow.

A single car is parked in a small lot on the west side of campus. Footsteps trace their way in the snow to a barn-like structure, from which a light is shining. The tap-a-tap-tap of a typewriter is heard.

Abruptly it stops, and a figure appears from the door, slams it and hurries along the sidewalk into the brilliant light of Building J.

The man approaches the door cautiously, and pulls on a handle. Promptly, the door opens, and he wanders inside...

Working late on various occasions throughout the fall and winter quarters, our editors have been shocked to find how easily one can gain access into CD buildings during the darkest hour of the night.

Considering the amount of expensive equipment that these buildings contain in the way of computers, library files, archives and laboratories, one might expect these facilities to be meticulously locked. One can envision Public Safety Officers chasing out the last students after 10 p.m. classes and then scurrying to ensure the safety of these buildings.

Apparently, this is not the case. As practical as having a washroom to use late at night can be for staffers, it is frightening to realize that anyone could stroll in off 22nd Street and take residence for the night.

Ken Kolbet, vice-president of administrative affairs, indicated that "Those doors are probably left open for people like you who work on campus late," and that Building A was completely secured.

The buildings of the west side of campus, however, "aren't quite as secure; the bolts simply don't work well," he noted.

These faulty mechanisms leave the doors open to a number of possibilities, ranging from major acts of vandalism to letting a cold, lost person sleep in the warmth of a CD hallway.

With such an expansive campus, it is improbable that any such characters — or the damage they might leave behind — would be discovered until the next morning. If in cars, these people would simply need to park in the bleak Building M lots in order to remain undercover.

We would hope that a confrontation with such a (late) night "CD student" is not needed to demonstrate the danger of this situation.

If we must have an open door policy, let us restrict it to the hours between 7 a.m. and 11 p.m.



COURIER photo by Ken Ford

## Alfano versus editor

"You wanted to see me, Tom?"  
"Yeah Don, I did. It's about some of these columns you've been writing."  
"Is there anything wrong with them?"  
"Overall, nothing. Some of them are brilliantly satirical, but..."  
"Oh no. Here it comes, the inevitable but..."  
"... but don't you think it's a little out of line to compare the rigors of finals week to the tortures of the Spanish Inquisition?"  
"Well, I can see your point. Would it have been better if I had chosen another holocaust?"  
"No, no you're misunderstanding. I'd like you to be more diplomatic when you comment satirically."  
"Ya mean use more tact, maybe beat around the bush..."



### Alfano's Alley

"Exactly. But in a couple of the columns you've turned in, you haven't beaten around the bush, you've hacked it to death!"  
"Okay, more tact and less forceful. Anything else?"  
"Yeah, you've got to expand your vocabulary."  
"Expand my vocabulary?"  
"Yes, it seems limited. For example, in one column you use the word 'climb' 27 times."  
"Do you know how hard it is to find a synonym for 'climb' and not sound like William F. Buckley?"  
"Use a thesaurus to expand your command of language."  
"My vocabulary is not encumbered by any reasonable confines. Furthermore, the quest to acquire a greater number of phonemes is inexhaustible."  
"That's much better!"  
"That's not me!"  
"Do you remember the article you wrote

just before Christmas concerning the ridiculous gifts you found for giving during the holiday season?"

"Yeah, I thought it was pretty good, why did you kill it?"

"It just wasn't what I was looking for. It lacked good taste and tact."

"Again with the tact. Personally, I don't see anything wrong with giving or getting any of those gifts."

"You wouldn't be a bit embarrassed to receive those pants with a stereo speaker built in?"

"No not at all. I'd wear them, but not in the water."

"Sometimes I wonder about you, Alfano."

"Okay, okay, I can see what you're saying. Maybe that article wasn't in good taste. But what about the column I wrote concerning Spider Dan scaling the Hancock Center?"

"I didn't think it was relevant to CD."

"Would it have made any difference if he climbed Building A?"

"Alright I understand. We both make mistakes."

"I certainly thought it was timely. I wrote it the day he climbed the building!"

"Don't get over-dramatic; it was just coincidence."

"That's one hell of a coincidence! Is there anything else you wanted to talk to me about?"

"No, I think that's it. Do you understand what I'm trying to do to help you?"

"Yeah, more tact and a bigger vocabulary."

"Good. Thanks for stopping in."

"Sure, no problem."

"Hey Alfano! What's with this note on my desk from the 'Godfaddah'?"

### Department of corrections

A story in the Jan. 7 issue of the Courier indicated that the CD board of trustees had approved a 3-cent raise in the tax levy which would eventually bring \$10.9 million in revenue to the college. The story should have added that the amount mentioned will be used for educational purposes only. The total amount to be received is \$13 million.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Art editor . . . . . Bob Dvorak  
Photo editor . . . . . Ken Ford  
Sports editor . . . . . Dan Devine  
Advertising manager . . . . . Paul H. Ingebretsen  
Faculty adviser . . . . . James J. Nyka



## Speak & be seen

# Student views mixed on tuition jump.

The question: How would you feel about a tuition increase of \$1 or more?

James Bradley, Westmont: "For the quality of education offered here at the college, I would be willing to pay even \$5 an hour more if it was spent wisely improving the school."

bother me; \$1 isn't that much. It would give us more money here at the school and could help the school out."

Barbara Delrymple, Naperville: "If all things only went up a dollar, I'd be happy. Most universities raise by \$2 or \$3, or hundreds at large schools."

John Bruce, Wheaton: "I'm on an Illinois Veterans scholarship but as far as students are concerned, if the quality of education is improved, it would be worth it."

Lea Woessner, LaGrange: "It wouldn't affect me in the least. My parents pay."

Bob Vercillo, Elmhurst: "Yes, if the college needs the money, to be put toward better educating the students."

Kim Carlson, Western Springs: "Yes, if it would improve the quality of the education. I think they should spend the money on improving the parking."

Don Borkowski, Warrenville: "If we get something else besides existing conditions, then I'm all for it. What kind of changes? Plow the parking lots for a change; keep the vending machines operating and full; keep the cushions in the lounges. We're tired of springs and wood; make an attempt to discover why some rooms are hot and others are cold."

Gary Williams, Wheaton: "It wouldn't bother me. It's cheap already. It wouldn't be that much."



Dean Rutherford

Dean Rutherford, Downers Grove: "It won't affect me too much because I will transfer after spring quarter anyway."

Laura Lindsey, Naperville: "I think it shouldn't be raised because most students are struggling with the economy the way it is right now."

Bob Peaaren, Elmhurst: "I'd object to it. It would add up in the long run."

Mary Bateman, Janesville, Wis.: "I'm already an out-of-state student, and I'm paying for school myself, so expenses are

already high. I'd be against it."

Lisa DeBoer, Elmhurst: "I'm having a hard time as it is. I'm trying to do it by myself; my parents are not helping. It would be really hard on me."

Rebecca Liss, Glen Ellyn: "I would be mad. I can't afford any more than it is now."



Mary Shanahan

Mary Shanahan, Downers Grove: "I would be against it. I have financial problems as it is, and this would make it even worse for me."



Jennifer Jeffries

Jennifer Jeffries, Glen Ellyn: "I don't think it would make much difference. You'd think they would take it easy on us and keep it at \$14."

Mike Karban, Lombard: "Wouldn't

## Letters

# Electronic games: pros and cons

To The Editor:

The Jan. 7 issue of the Courier indicated that the college is not going to allow the installation of electronic games and is going to have a tax hike.

I feel the installation of electronic games is a good idea because a lot of students just sit around and wait for their next class. They could use this time to do their homework but some homework does not take up all the time till one's next class starts. What if a student is on an athletic team and his last class is over at noon yet he has to be at CD at 5 p.m. for a game? He may not want to go home because of the distance involved or because his car drinks gas. What is there to do after finishing homework? Sit in the Campus Center and watch television or eat and get fat because of TV-induced boredom?

If SG installs electronic games, the students would have something to do after their homework while also helping to raise money for construction or other school expenses.

I know these games would not pay the bill, but every little bit helps. If the games go over well, other activities for students to participate in could be installed. Therefore, taxes or tuition would not have to be raised as much.

Marla Holstad, Glendale Heights

## Opposes games

To The Editor:

I am writing this letter concerning an article in the Jan. 7 issue of the Courier, dealing with electronic games that may be purchased by the college.

This article stated that Student Government has been trying to get electronic games installed here and has been for several months. The story also indicated that such equipment would be illegal in the town of Glen Ellyn. I do not understand why the time is being wasted to fight this matter. This college is not in absolute need of electronic games. In what way would "Space Invaders" or "Pac Man" improve the college? Aside from making a profit,

they would only waste students' money and study time. One of the reasons for going to a commuter college is its cost. Not all students can afford to go to a university the full four years; this forces them to hold up a part-time job and school grades at the same time.

Throughout the day, most students are enrolled in classes located in Building A, the same building as the Student Life Center. These games would only discourage those addicted to electronic games from studying and perhaps cause them to arrive late for class. Perhaps the college could install chess, checkers and backgammon table tops. This would lower the cost and also give students a cost-free activity. At any rate, I don't feel that electronic games should be installed at the College of DuPage.

Heidi D. Rukower, Glen Ellyn

## No empty seats

To The Editor:

Occasionally I look for a place to sit or visit with friends in Building A. However, I almost always find that no empty seats are left anywhere. The cafeteria, lounges and areas near vending machines seem to always be filled. Something should be done for those of us who don't have any place left to go.

Presently, many students sit in hallways, either on heat vents or just on the floor. I don't believe that heat vents were meant to be sat upon. Also, in the winter months, floors become dirty, wet and cold, making them slightly uncomfortable.

Students are instructed not to sit on stairways to avoid creating a fire hazard. However, this rule is obviously often disregarded, especially when students cannot find anyplace else to go.

The cafeteria is not exactly the ideal size to accommodate very many students at one time, considering the CD enrollment. Why does Building K have a larger cafeteria when more students use Building A?

The lounges and vending machine areas

are very quickly filled, due to the limited seating. Perhaps different types of tables and chairs could be put in these areas, which would accommodate a greater number of students.

In previous quarters tables were set up at entrances to Building A. Now, however, they're gone. If they were replaced, some of the problems could be solved.

I realize that empty classrooms where students can study are available. For individuals who wish to converse with friends or eat a snack, however, these classrooms aren't very appropriate.

I am unaware if the new additions to Building A will include lounging areas or a cafeteria. Nevertheless, some temporary improvements could be provided.

Laila Cramer, Bensenville

## Successful future

To The Editor:

Thank-you for giving me the chance for a successful future. The faculty here at CD influences the future of each and every one of us in one way or another. Think about the enthusiasm they show in their particular class, other activities offered by the school, and offering their time to help us plan our future.

We don't always recognize the enthusiasm a teacher might have in his or her class. If we would just stop and think of their stories, both the interesting ones and even those that aren't so interesting, we would realize that either way, they are an effort by the teacher to gain our interest in the class. Even through their jokes, whether they be funny or dumb, they say they care. They are always more than willing to contribute a "word from the wise" who, is, of course, themselves.

Then we have all those times that we tell them what our career goals are and, sure enough, they recommend us to help out with the school paper or whatever particular activity pertains to our futures. Don't forget the times they offered the time to help us plan our future, whether it be going directly into a career, or to a four-year college, or even staying here.

With all of this, think of the impression their enthusiasm can and will have on your future. So how about a thanks... for you!

Julie DeVilbiss, Bloomingdale

## Credit limitations

To The Editor:

It has been the policy here at the college that any student wishing to take 20 or more credit hours must first make an appointment with an adviser, who decides if the student is capable of handling such a heavy work load. This policy, in my opinion, is very unfair to both the student and the college.

Recently a fellow student had enrolled for 18 credit hours. However, the university he planned to transfer to is requiring him to make up a course in English. He knew beforehand that by adding this class, his schedule would be demanding. He was willing to make the necessary sacrifices to accomplish his goal but when he tried to register for the course, he was told to see an adviser because he would be taking more than 20 credit hours.

During the conference, the adviser asked the student some routine questions, and after about two minutes the meeting was over.

Fortunately for the student, the end result was that he was permitted to enroll for the 21 credit hours. I feel, however, that a very important principle is involved here. Students at CD are mature and disciplined enough to take as many hours as they see fit. They have no one else to blame if they are unable to accomplish the work. Besides, since students pay by the hour, the college is making money.

I don't doubt that the procedure of conferring with an adviser is a mere formality and that 99 percent of the time the student will be allowed to enroll for more than 20 credit hours. The fact, however, that an individual must take the unnecessary first step represents a barrier to the pursuit of one's education. This policy should be changed.

Ronald J. Whitney, Elmhurst





JIM STENHOUSE and Lisa Schultz are among star-performers in "The Misanthrope," Moliere's satirical treatment of society, which will be presented Jan. 21 through 23 at 8 p.m. in Performing Arts Center of Building M. Admission is \$1. (Photo by Susan Bonde)

## ARTIST WANTED

The Courier is in need of a creative, imaginative artist who is capable of drawing cartoons and other art work to illustrate news stories and editorials.

We're looking for a dependable, mature individual who can meet a weekly deadline.

This is a non-paying position but one that affords an excellent opportunity to build up an impressive portfolio of published works while displaying your talents to an audience of several thousand readers.

To set up an interview, call Tom Cronenberg, editor, at 858-2800, ext. 2113.



By CHUCK FOX

43,252,003,274,489,856,000 might be considered a very large number. To some people, it signifies the actual number of possible combinations to one of the most mentally perplexing puzzles ever invented.

It is Rubik's Cube, a 3-inch cube with six faces, each of a different color. Every one of the faces is cut into nine squares which, when coupled with a very ingenious internal mechanism, allows for the cube's independent sections to rotate horizontally or vertically. In 1980, 4.5 million cubes were sold worldwide for approximately \$6 each.

The puzzle was invented by Erno Rubik in 1974. Rubik is a teacher at the Academy of Applied Arts in Budapest, Hungary. He also holds degrees in architectural engineering and interior design. Rubik began studying the laws of geometry when he came across the idea of a three-dimensional object that could rotate about three axis. He finally realized his idea formed a certain puzzle.

EVENTUALLY, RUBIK CHANGED his concept into a workable model. His biggest setback was devising a mechanism that

could convert all of the complicated movements into twists and turns, to, in effect, alter the arrangements of squares on the faces of the cube. When he perfected the puzzle, he gave a few twists and found himself spending weeks to solve it.

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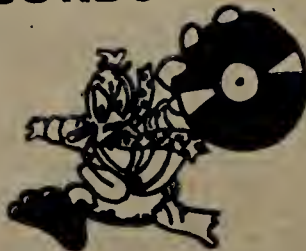
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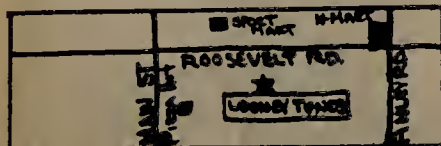


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## 'Ragtime' packs punch

By BILL BAYKAN

"Nominated for seven Golden Globe awards including Best Picture" scream the ads for "Ragtime," a motion picture that has recently been drawing wide approval in its four-week Chicago-area run. The film packs a big visual punch in its exquisite photography, backed by an intriguing story and marked especially for the appearance of veteran actor James Cagney following a 21-year hiatus from the screen.

The film begins with a black piano player who plays motion picture houses in the era of silent films. We learn that he has fathered a son out of wedlock. The child is abandoned and found in the garden of a middle class white family. After the mother is taken into custody, the family offers to shelter mother and son until the situation simmers down. The family is somewhat divided on this touchy issue, with the father not liking it, and the wife and her brother siding with the black mother.

THE PIANO PLAYER, having gotten a decent job in a nightclub, comes back to marry the black woman holed up in the family's attic. On the day of his wedding, the well-to-do and articulate musician is harrassed by the local firemen who deface his Model-T. Rather than bow down and forget the incident, he demands the firemen clean up the mess they made. Failing with the police, the ragtime piano man pursues every legal means of vindication and is turned away or hassled again at each door. A shocking event then triggers a violent reaction on his part. This sets up the rest of the film which finds the characters taking up sides either for or against the piano player.

The acting is superb by the unfamiliar cast. The audience might well forget that they are in a movie theater and be taken in by the richly authentic props and costumes. The sets reek of early 20th century Americana.

James Cagney does well in his limited part as police chief Rollo. His stubborn character shows through as it did in all his

earlier tough-guy roles. His only match in this film is the fiercely independent piano player who will give up nothing for his pride. He realizes that to compromise his values, when other blacks understandably gave up without a hoot, would make any subsequent actions hypocritical.

THE DIRECTOR of this film, Czech immigrant Milos Forman, shows once again his love for freedom and his adopted country America through the character of the piano man. Forman's earlier work, "Hair," also demonstrated the feelings he harbors for the basic liberties one often takes for granted.

The conclusion of the movie leaves the audience wondering what the characters end up feeling for each other. Any film that causes discussion among its viewers while being entertaining at the same time is a good film. "Ragtime" is both of these.

### Area concerts

- Jan. 24 Ozzy Osborne creates his own "Blizzard" at the Rosemont Horizon.
- Jan. 29 Nils Lofgren takes to the Park West stage.
- Feb. 1 The Police and The Go-Go's rock the Rosemont Horizon.
- Feb. 3-4 The blues of The Corky Segal Band backs up the demented wit of George Carlin at the Park West.
- Feb. 3 Debby Boone stars in "Seven Brides for Seven Brothers" at the Arie Crown Theater for four weeks only.
- Feb. 12-14 Rodney Dangerfield prepares for a night of "No Respect" at the Mill Run Theater.

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CD ART STUDENT Andrea Gresser admires landscape drawing of artist James Knipe, titled "California Hills," currently on display in Gallery, M137.

Photo by Mary Ricclard

### Gallery displays couple's art

The art works of a husband and wife team are currently featured in the Gallery in Building M.

Drawings exhibited by Janice and James Knipe include still life works and landscapes. Both artists work in gauche and charcoal as well as pencil.

"We have influenced each other heavily, having shared studios and ideas together over the past 15 years," the Knipes note. "We both respond to the same artists, essentially Morandi, Hopper, de Kooning, Diebenkorn, Pearlstein and Cezanne. Although these artists have affected us greatly, they still haven't been as influential as we've been on each other."

Their two-person show will run through Jan. 28. Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with performing arts events.



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## Free Film

January 27

### The Wild Bunch

Directed by Sam Peckinpah, 1968, 135 minutes.

Cast: William Holden, Ernest Borgnine, Robert Ryan

"The Wild Bunch" is one of Sam Peckinpah's most ambitious movies, imaginatively conceived and stunningly executed. It is a gripping film about the savage West and the ruthless men, greedy, clever, brutal and cruel, whose outlaw violence 10 or 15 years earlier would have been considered heroic. "The performances, particularly by William Holden and Robert Ryan, are faultless and the film is one of the year's best." : Time magazine.

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# Turnovers spell difference in CD losses

## Men still among Illinois elite

By DAN DEVINE

CD gave away two things Tuesday night: their ranking among Illinois junior colleges and their position within striking range of the conference lead.

The Chaps suffered 29 turnovers and lost 68-62 to an Illinois Valley team that will inherit their victim's spot in the ratings. IV had been ranked third in state before the game.

**WORSE YET FOR** the Chaps, the loss gave them a 3-3 record in conference play. Another loss would all but knock them out of the conference race. Those three losses are the only Chap reversals on the year; they've won fourteen times.

"The problem was turnovers," said coach Don Klaas after the game. "They played a full court man to man double and we couldn't handle it."

And when the Chaps did manage to get into their offense they were undone by the quickness of guard Virgil Sanford, whose steals broke the back of several CD comebacks.

Sanford also keyed a first half rally by Illinois Valley that turned the game around. With four minutes left the game was a stalemate with IV clinging to a 20-19 lead.

Then Sanford and teammates momentarily unbalanced the Chaps with pressure, and before the dust had cleared they were up 32-22.

**THE IV PRESSURE**, and subsequent Chap turnovers spelled the difference in the second half as well.

The Chaps defense was getting untracked and despite missing some shots the offense was executing as well. Then CD turned the ball over a few more times and Illinois Valley roared away to a safe 18 point lead.

Earlier this season the Chaps had beaten the pressure of the state's best team, Kankakee, but Tuesday they never showed the patience and ball handling that had keyed that victory.

"We were in a little bit of a hurry at times," conceded Klaas. Guard Jeff Kaminsky led the Chaps in scoring with 15 points while Bob Bell added 14, and grabbed 11 rebounds, five of them on the offensive boards.

CD continues its conference schedule today with a road game against Wright, then on Saturday they travel for a repeat encounter with Waubensee. The Chaps have earned victories against both teams.

## Women plummet to new depths

Things just keep getting worse for the CD women's basketball team. Already awash in their own mediocrity, the hapless Chaps went under the water one more time Tuesday night, losing 76-52 to an equally hapless Illinois Valley team. In doing so the Chaps extended their losing streak to eight (they have two wins this year, one by forfeit) and gave their hosts victory number one.

**WHETHER COACH** Lori Condie can revive her half drowned crew is a proposition open to question. True, the team can't get much worse, but can they get any better.

"Discipline will be the thing from now on," said Condie.

"If we had that from the start we might not be where we are."

The Chaps were disciplined for a while Tuesday night, and they quickly jumped to the lead, a lead they soon extended to 18-10. Their concentration vanished at that point and never came back.

It was 29-29 at the half, the last time the Chaps could claim to be in the game. Illinois Valley cruised in the second half, taking advantage of CD turnovers. And

there were a lot of CD turnovers to take advantage of.

"They started playing sloppy," said Condie. "It was a matter of some people wanting to work the plays and the other people wanted to be freelance."

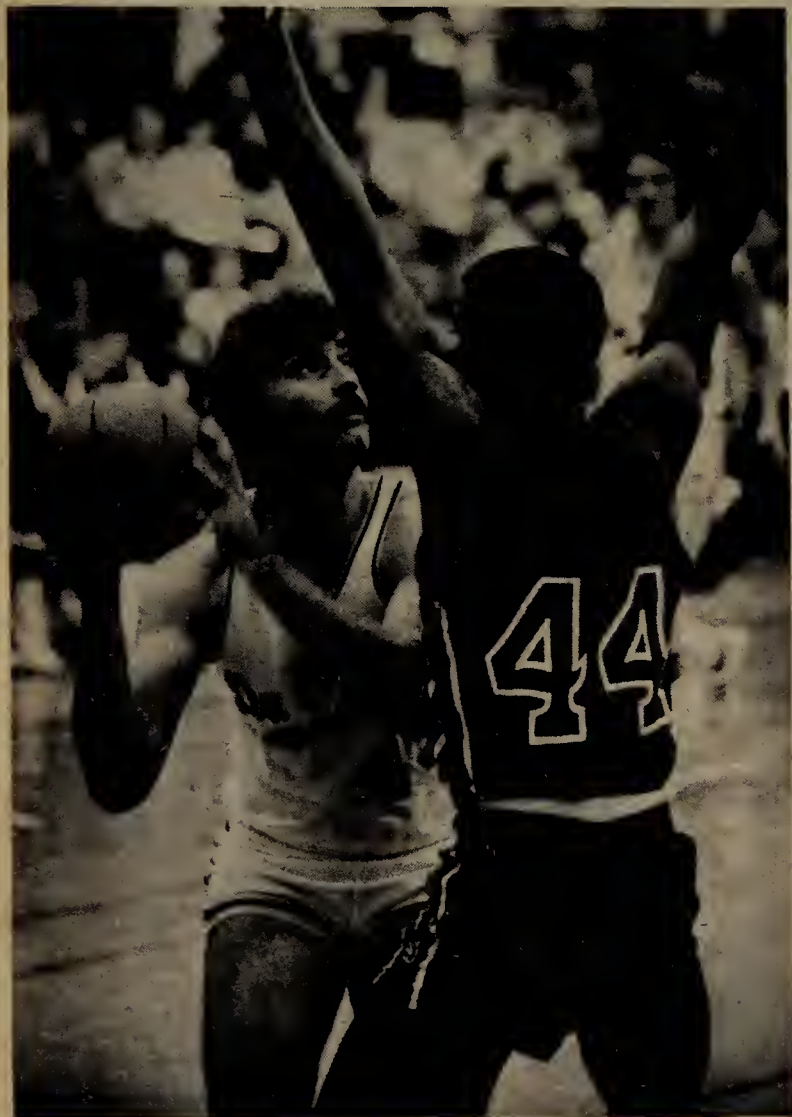
**THE CHAPS WERE** playing Lloyd Free basketball and the result was predictable. Two people would run the offensive pattern, two people would stand around and one player would go one on one with the entire Illinois Valley team. The result would be a turnover.

Or else somebody would grab a rebound and decide to fast break. Maybe two teammates would join her, the others would straggle up the court too late to be anywhere near proper position for an offensive rebound.

In women's basketball a 30 second clock is used, although the Chaps probably have no idea where it's located.

"We never come close to using it all," said Condie. "Everybody wants to shoot real quick."

The most accurate Chap was Marla Marroquin who led with 20 points.



**HIS STATS MIGHT NOT** make it obvious, but CD misses center John Williams, out last three weeks with ankle injury. "He makes us that tight, solid group," says coach Don Klaas. The CD captain will miss at least two more weeks.

## Bad weather adds to CD suffering; relief not in sight

The cold front that swept through the area last weekend did more than just add to the general feeling that a new ice age is on the way. It also canceled a pair of CD women's basketball games and figured predominantly in a 74-59 loss to Triton on Jan. 14.

Plummeting temperatures outside that day played havoc with the CD heating system and both teams played the game wearing jackets. It was even colder Friday and officials decided to cancel the Parkland tournament, foreseeing, no doubt, the prospect of frozen school buses trapped in Champaign.

**THE FREEZE-OUT** gave DuPage coach Lori Condie more time to analyze the plight of her team, hardly a cheery undertaking. The Chaps have lost seven straight and own a sorry 2-7 record. The team seems intent on following the trail of last year's squad, which was given up for dead by February.

"We're hoping to make a comeback tonight," said Condie before Tuesday's game at Illinois Valley. (See story above.)

"I'm sticking with these five girls, hoping they click," she added. "If they don't tonight, I'll have to sit down and think about my starting lineup."

If the Chaps can't click against Illinois Valley, a team with an 0-6 record and even bleaker prospects than DuPage, then Condie will have to think about replacing her whole squad.

**CERTAINLY THEY DIDN'T** play very well against a mediocre Triton team. The cold played mind games with the Chaps and they never did get started.

With less than five minutes gone they trailed by ten, a margin that Triton maintained for most of the game.

"We were very sluggish," said Condie. "Everybody just froze."

Considering that Triton suffered through that same inconvenience very well, the Chaps sloth could be attributed to other factors. When CD finally woke up to the seriousness of their situation they responded by panicking.

**"THEY CAME OUT** better in the second half but then they started to force things," said Condie.

The Chaps turned the ball over as often as they put it in the hoop, not a way to win basketball games.

Marla Marroquin led with 14 points while Marla Holsted managed 10.



**SOPHOMORE BARRY RIDDICK** pounds away in early season DuPage game. Riddick recently capped off his outstanding career at DuPage by being named to National Junior College Athletic Association All-American squad for second straight year. His 1,011 yards and 11 touchdowns earned him honorable mention; as a freshman Riddick gained 1602 yards, scored 16 touchdowns and was second team selection. The five-foot-eleven-inch-185-pound Michigan native is headed for Texas Christian next fall, one of eleven Chaps to get full scholarships to play football.

COURIER photo



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# Suggest neutrality on religion

By ROBERT WOLFE

Neutrality in treatment of religious groups seeking status on campus was recommended by the Religion Recognition Committee at its Jan. 20 meeting.

In a brief report to CD president Harold McAninch, the committee suggested that religious organizations be treated the same as any other group, as long as they follow established charter criteria and are college clubs.

"CURRENT INTERPRETATION of a recent Supreme Court ruling is apparently cloudy from the college attorney's point of view," stated Ken Harris, dean of student affairs and chairman of the RRC.

The committee felt that CD attorneys should decide whether units similar to the Campus Christian Fellowship and the Baptist Student Union could be allowed to receive tax support and to practice their religion on campus.

Groups that meet requirements and are recognized as college organizations are

granted \$50 by the Official College Charter Organization to start their club. This is the only tax money they receive; remaining funds are raised by group members.

THE SUPREME COURT in 1979 ruled that students are allowed to hold religious services in tax-supported institutions. In that case, the University of Missouri lost its argument that permitting students to conduct such services would violate federal and state prohibitions against "the establishment or advancement of religion."

"Actually, the court's decision clarified the questions that this committee was supposed to examine," said John Madschneider, a committee member.

However, some questions about allowing the BSU official status still remain. Because the group is funded from outside sources — the Southern Baptist Convention and area associations — and the proposed constitution is similar to that of the CCF, granting of a charter has not yet been approved.

CHARLES ELLENBAUM, a committee member and faculty advisor to CCF, is in favor of the neutrality recommendation, which means the college will neither promote nor inhibit a club. In the past, Ellenbaum claims, CD has done no promoting, but plenty of inhibiting.

"Up to now, all the religious clubs except CCF have been denied," said Ellenbaum. "I believe any religious group should be treated equal."

Keith Cornille, SG president, stated that restrictions imposed on clubs are there to protect students from being hassled in the hallways by over-zealous groups.

The RRC began deliberating after a request from McAninch on June 24, 1981, to "examine the issue of appropriateness of using tax revenues to support religious organizations on campus," according to Harris.

The committee was also asked to investigate court cases and standard practices concerning religious groups on campus.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 14

January 28, 1982

## Study faulty light poles

By DAN CASSIDY

In a repeat of past incidents, a light pole crashed to the ground on Jan. 10 in the south A parking lot.

The post will be inspected for flaws this week. No explanation has been given for the collapsing lamppost.

"The pole supplier, KW Industries, will pick up the poles Tuesday," commented Don Carlson, director of campus services. "They are to take the sheared lamppost and others that have fractures."

The poles will be checked for imperfections by KW's metal consulting firm.

Not uncommon

According to Carlson, such problems are not uncommon.

"Last year a pole in the front parking lot of Building A fell over," Carlson said. "We heard of similar incidents around here unrelated to the college."

Carlson noted that, "Although the front parking lot lights look a lot like the ones in the south lot, they were designed and constructed by a different company."

This seems to point to a flaw in the design, not in the construction, Carlson concluded.

He asserted that "The design of the poles is totally up to the constructors," and that this problem rests with the company, which is also trusted with testing some of the designed poles for problems.

Carlson said that CD is "ready to use another product if KW doesn't come through."

At the moment, seven poles remain in

the south lot.

"We plan on putting up a couple of more; then I think the lighting will be adequate," Carlson surmised.

Carlson said that "the south parking lot is not very full at night. We put most of the lights at the west end of the lot near the walkway."

In response to a recent letter in the Courier complaining that Building M lights go out too early, Carlson said that he thought they went off on schedule at midnight but that he would "look into it. We had some troubles last year with those lights but they were removed and this is the first negative comment about the new ones."

Need aisle signs

Commenting on another parking problem pointed out in the Dec. 3 issue of the Courier, suggesting that aisle signs, such as those used in shopping centers, are needed to help students remember where they parked, Carlson said that "When you're coming out of the front door of Building A and going over that hill, there is more of a problem remembering which lot you're in than in which aisle your car is parked."

To relieve this situation, he said the college plans to mark lot numbers on light posts and elsewhere in the parking areas.

"We will put up these signs sometime in the spring," Carlson vowed. "We also will erect more fire lane signs, since the old strategy of painting curbs to deter parking in these areas has not worked."



REMNANTS OF POLE that toppled recently sit in icy south parking lot. Broken pole will be examined for flaws this week.

COURIER photo by Ken Ford

## PE bid over estimate by \$3 million

By THOMAS CRONENBERG

Bids on phase two construction of the Physical Education and Community Recreation Center came in \$3 million over the projected budget, CD president Harold McAninch announced at a Wednesday night meeting of the board of trustees.

Completion of phase two, the construction of the outer shell and indoor work of the structure was estimated at \$6,470,000, while the low bid by Wil-Fred's, Inc., of Naperville was set at \$10,133,000.

The board unanimously approved a resolution of intent which would initiate discussions with the bidder to the end of reducing costs and leading to the possible approval of a contract when the two sides agree on those costs.

"A college attorney has notified us of the possibility of a lawsuit if the board decides on this route," McAninch noted. "Lorence Slutsky told me today that we have a fairly good legal stance in any such lawsuit."

OTHER FIRMS interested in the project who had put in bids might sue the college, he explained, if CD awarded any one company the contract through negotiations without rebidding the issue.

Among the alternatives discussed for making up the \$3 million was the deduction of various high-cost nonessential items from the project. These could include several cosmetic aspects such as choice of ceilings and wall finishes in some areas. For example, the possibility of eliminating a wooden, beamed ceiling in the pool area

was discussed.

"WE'LL HAVE TO accept less of a building and find some more money to finish the project," observed trustee Tony Berardi. "It is too late for major structural changes as the foundations are in."

The board also discussed the possibility of awarding the contract to the bidder at the \$10 million price and finding the necessary funds.

McAninch indicated that funds in Student Government's capital account might be used to aid this plan.

"I spoke with student president Keith Cornille, and he indicated that this would be looked upon in favor by SG," McAninch said.

The student organization would be contributing the \$1.4 million that will accrue in its capital account by 1984 under this plan.

"I CAN'T SPEAK for the entire board of directors," Cornille said. "but I see a good possibility for this concept. We would like to see tuition kept down and look into other concessions in return."

Still another plan discussed was that of rebidding the entire project. This proposal would "cost between \$450,000 and \$627,000 in excess of the present bid," indicated John Trimberger, Wil-Fred's president.

The choice of exceptionally good materials and "optomism" were cited as reasons for the high bid, by architects Joseph Ferreri and Gary Pingel.



## Campus scene

### Careers in health

Arlene Meyer, director of the department of clinical nursing at Central DuPage Hospital, will speak on "Careers in Health Care Administration," Thursday, Feb. 18 in the Women's Center, A3014, in a program sponsored by the Career Planning and Placement Office in cooperation with the Focus on Women Program.



### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Thursday, Jan. 21

An unknown sum of money was taken from the DLL coffee room, reported Karen Pfeiffer. No finger prints were available. The desks in A3K1 and A3K2 also were found disturbed.

Monday, Jan. 18

Thomas Millener reported an attempted burglary of the storeroom in the southwest corner of A24. The door's padlock and supporting hardware had been pried off and were missing. The second inside lock was untouched and the room not entered.

A car accident resulting in minor injuries occurred at 22nd street and Lambert road. Glen Ellyn police were called.

Sunday, Jan. 17

Officer Rodney Hampton found K102 open. An IBM printer had its cover off and the roller mechanism swung out. Boot prints were also found on the floor.

A male student suffered an epileptic seizure with convulsions in the campus center. The victim lay unconscious for about 15 seconds. A witness called Glen Ellyn police and an ambulance.

Friday, Jan. 15

Three spray-painted obscene messages were found in the Building A shipping area. The first was on the outer door to A24C, the second on the wall between the compactor room and auto shop, and the third on the east retaining wall. A No Parking sign was also found with the word "parking" painted over and a handicap parking sign was missing.

A shoulder-high hole was found in the wall near hallway A3E. The shape indicated it was made by a fist.

Thursday, Jan. 14

Karen Boyd reported seeing marks on the door of K133, Central Stores. The multiple pry impressions were caused by a screwdriver. No entry was made and no other doors in the building had similar marks.

### Reschedule contest

A cross-country ski race and snowmobiling contest, both previously scheduled for Jan. 20, have been reset for Wednesday, Feb. 10.

The events will take place outside on the east side of Building A at 1 p.m.

Prizes will be awarded to the winners in each event, with the activity open to everyone.

Anyone planning on participating should sign up in Student Activities, A2059.



SNOW-FILLED TABLES stacked on west side of campus seem to remind us that icy cold temperatures make this "no time for a picnic."

COURIER photo by Ken Ford

### Williams honored

James Williams, director of admissions, was honored recently in Springfield with a plaque from the Illinois Community College Admissions and Records Officers Organization in recognition of his leadership and service in founding the organization and leading it during its first years of operation.

### Skill-building

A skill-building seminar for management personnel in business, "What Managers Do," will be offered in five parts starting Monday, Feb. 22, by CD's Business and Professional Institute and the American Management Association's extension institute.

The seminar will be held from 7 to 10 p.m. in Nichols Library, Naperville. The fee is \$120, including text, and pre-registration.

Subjects to be covered include management, planning, organization, human relations, leadership, communication, and training and development.

Further information is available at ext. 2180.

### Game club meets

The Strategy and Fantasy Game Club will elect officers on Sunday, Jan. 31 at 1 p.m. in the Campus Center, Building K.

The club, which involves such games as "Dungeons and Dragons" as well as board games and historical miniatures, is open to all students, alumni and faculty, as well as interested community members.

### Student trustee election

The election for the student member of the CD board of trustees will be held on Feb. 3 and 4 from 8:30 a.m. to 1:30 p.m., and from 6:30 to 7:30 p.m. at entry 3 of Building A.

For more information, call Lucile Friedl at ext. 2515.

### European tour

Pamela Lowrie, a CD art instructor, will accompany a group of students on a tour abroad next summer, sponsored by the American Institute for Foreign Study.

The group will leave O'Hare Airport June 28 and return on July 18. Cost from Chicago is \$2,549.

The program combines visits to Athens, Rome, Florence, Leysin (Switzerland), Paris and London with a three-day cruise on the Aegean Sea.

Academic credit is available in art, Humanities 290, and for inservice education requirements.

Lowrie may be contacted at ext. 2057.

### Powers to speak

John Powers, author of "The Last Catholic in America" and "Do Black Patent Leather Shoes Really Reflect Up?" will speak at 7:30 p.m. Monday, Feb. 15 in the performing arts center of Building M.

Powers will recall the traumas of growing up Catholic in Chicago, neighborhood living, and school and work experiences. Powers is an associate professor at Northeastern Illinois University.

The program is sponsored by the Student Activities Office. Admission is \$2.

### Seminar for secretaries

"A Seminar for Secretaries" (code BF9NA) will be presented from 9 a.m. to 4 p.m., Tuesday, Feb. 9, at the Oakbrook Terrace Holiday Inn by the Business and Professional Institute to help acquaint secretaries with the communications skills needed for professional and personal growth.

Topics to be covered include building a professional image; the boss and the company; understanding interpersonal communication; barriers to effective communication, time management; developing memory skills, telephone etiquette; effective written communication; and strengthening supervisor/secretary relationship.

Instructor will be Diana Warner, who currently is leading communications programs as Bell Laboratories and Amoco Research Center.

The \$55 fee includes lunch and all materials.

More information is available at ext. 2180.

### Severe weather closing

In case of severe winter weather, students will be notified of cancelled classes and the closing of the main campus through the college radio station, WDCB - 90.9 FM, or through any of the following stations: WMAQ - 670 AM; WGN - 720 AM; WBBM - 780 AM; WLS - 890 AM; WCFL - 1000 AM; or WMRO - 1280 AM.

Decisions as to the closing of campus will be made before 6 a.m. All announcements will contain specific information concerning off-campus classes. The main campus will be closed for one day only unless otherwise noted.

### Cash crisis

A "Cash Crisis" seminar for owners of small businesses will be held from 9 a.m. to 2:30 p.m., Wednesday, Feb. 17, in the Ambassador Restaurant, Elmhurst, in a program sponsored by the Business and Professional Institute, Small Business Association and the Oak Brook Association of Commerce and Industry.

Focusing on today's economic climate, financial experts will provide small business owners with ideas on maximizing profits and managing money.

Reservations may be made at ext. 2180.

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# Candidates seek student trustee post

By CHRISTOPHER ROSCHE

Candidates Ted Podgorski, Greg Cheaure, Kim Kyp and Bruce Walwark presented their platforms and qualifications at a recent meeting announcing their candidacy in the Feb. 3 and 4 student trustee elections.

Podgorski, the incumbent, believes his past two years of experience as a student trustee are the basis of his re-election bid.



**Ted Podgorski:** "Having been student trustee for two years, I've had a good working rapport with the trustees and it works out real well for most of the students' concerns."

"The main reason that I feel I am better qualified is that basically I have had two years of experience. As you know, the student trustee does not have a vote; it's all preference and influence," he remarked. "I'm more or less a lobby for the students. Having done that for two years, I've developed a good working rapport with the trustees and it works out real well for most of the students' concerns."

Like the other candidates, Podgorski feels some of the major issues deal with the college's construction plans.

"It all revolves around the construction. We also have a big issue right now with the taxes that we have raised to the limit; and tuition, which right now is in a swing pattern. We have looked at a lot of major areas in the college and we are now in the process of renovating them," Podgorski said.

"As far as the parking is concerned, what we have is all that we will have for quite a while. I am working on a plan with Don Carlson to not only have our police officers policing the lots, but to also do more of a traffic control when there is snow on the ground."

Podgorski also discussed the vending machine issue.

"The candy machine contract has always been worked on with ways of improving it. We are working on an in-house phone system to call in break-downs so that we could have immediate service," he noted.

Seeking the trustee position for the second time, Cheaure feels it's time for a change "to better insure student representation," he said.

To familiarize himself with the position, Cheaure has attended board meetings for the last six months to "pick up all the information possible and become aware of all impending issues at this point," he noted.

Cheaure feels that completing the construction of the physical education building, the fine arts building and the bookstore are "very important issues right now. Parking is going to come along with

the buildings, so there can't be any real push on that right now."

Another topic Cheaure thought prominent was the condition of the vending machine service.

"I'd like to make sure that the service with Ace Vending Co. and the upkeep of the machines are continued," he said.



**Greg Cheaure:** "I did run last year and I've been to the last six months of board meetings, picked up all the information possible, and become aware of all the pending issues."

Kyp feels that with the advent of new construction, changes could be made with the parking facilities.

"Right now, especially since we are going into construction, I think that more lots could be built or we could make improvements with what we have," she said.

Kyp would also like to see hours of some of the campus facilities made more flexible. "The hours of the LRC, for example, could be expanded so students could have better access to them," she pointed out.

Communication from the student trustee is also one of Kyp's priorities, if elected.

"The student trustee should not only take issues from the students to the board but also get back to the students on what the board says," she noted.



**Kim Kyp:** "The student trustee should not only take issues from the students to the board but also get back to the students on what the board says. I'm a full-time student and not working, so I have time to be accessible."

Walwark, a freshman, is an assistant manager at a large retail store. "I think that gives me organizational and management experience which I think is quite useful. I was vice-president for an honorary society in high school for two years, which gave me more organizational skills in dealing with people in the school. I was also student representative for my high school in district 88," he explained.

Walwark believes that many students are concerned about the crowded state of lounges at CD.



**Bruce Walwark:** "I would plan on finding out more about what the students want. I would actually submit a questionnaire each week to the students and ask them what their top priorities are."

"I tried to talk to the person who is designing the new buildings but she said there are plans for a student union, a student cafeteria and an atrium so, I think that problem will be solved in the future," Walwark remarked.

One of Walwark's major concerns is finding out more about what the students would like done.

"I would actually go in and have contact with the students and do a questionnaire each week," he said. "I would ask them what their three top priorities were, develop questions based on their concerns, and then go out again and choose 100 students at random and find out their reactions to those questions and go from there," he said.

When elected, the student trustee does not have a legal vote but can show a preference on issues being considered by the board. The student trustee can second any motion except those dealing with the sale of bonds. The representative is also allowed to attend executive sessions of the Board.

The duties of a student trustee "are to open-mindedly, fairly represent the students as a majority to the Board. That's the letter of it; and, then to delegate the power given by the Board to get what the students want done," said Podgorski.

## Towing seen as last resort

By MIKE SABINE

Towing of students' cars from College of DuPage lots is done as a final measure to deal with parking problems caused by this winter's snow and ice.

"When snow covers the yellow lines in the parking lots, students park all over," said Public Safety officer A. L. Cooper.

People tend to park further apart when the lines are not visible, wasting space. Cooper indicated Building A lots hold 1,844 cars in the front and 900 in the south drive, but "Every two cars parked uses up about three spaces," he added.

With so many wasted spaces, not enough parking is available to go around, and students leave their vehicles in prohibited areas such as fire lanes and walkways. As the rows of cars become uneven, drivers will park three deep, locking cars in, or park in lanes between rows.

When a parked auto blocks traffic, Public Safety will attempt to find the driver to take the offender out of class and move his vehicle.

"We don't like to do it, but sometimes a car can cause a real logjam," said Tom Usry, chief of Public Safety.

If the driver cannot be located, sometimes the car has to be towed.

"We consider this to be a last resort," commented Usry.

"I can count the number of times it's happened," agreed Cooper, "but we had to tow three one day last week."

An independent towing service is called to move autos to an impound lot on West Campus. Towing costs the student \$35 plus a \$5 fine.

## Winter Alumni Scholarship Available

\$200 awards will be made.

Eligibility requirements:

- Must be a full-time student
- Must be a resident of the college's district
- Must have completed 45 or more quarter hours of credit
- Must have a 3.5 or above cumulative GPA
- Must have some type of community or college involvement

Applications are available in the Alumni Office, K145.

Application deadline is February 5, 1982

Further information can be obtained

by calling the Alumni Office, 858-2300, ext. 2242.

Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

February 3

### Rebel Without a Cause

Directed by Nicholas Ray, 1954, 111 minutes.

Cast: James Dean, Natalie Wood, Sal Mineo, Jim Backus  
James Dean, the star of "East of Eden" and winner of the nationwide Audience Award, stars in this searing drama of tormented, alienated adolescence. Wood and Mineo, who portray his teenage friends, received Academy Award nominations for best supporting actor and actress. Many consider this the greatest of Dean's three films.



## Editorials

# Land of opportunity?

Proposed reductions in the federal budget are threatening student financial aid funds and, in turn, CD students.

Already, cuts in education have hurt those who can least afford it.

But now, the federal Office of Management and Budget is considering lowering Pell Grant funds from \$2.6 billion to \$1 billion. Also proposed is the elimination of supplemental grants, which approximately 100 CD students received this year.

The Guaranteed Student Loan program will also face restrictions, such as doubling the origination fee from 5 percent to 10 percent, and making graduate students ineligible for funds. In addition, work-study money will probably be reduced.

Some sources suggest that student financial aid money will be cut in half.

Now, while the neediest in our society will be taken care of, left out in the cold is a huge group of people between "very needy" and those who have enough money for college enrollment.

These program cuts, if enacted, will hurt the chances of some CD students for finishing their education, and in today's world, without a college degree, one can expect a tough time finding a decent, well-paying job.

An American motto has always been that anyone can be a financial success if he tries hard enough. Well, it seems to us that these policies of budget cutting and money grabbing will shatter that belief.

Only the people of means will be allowed to earn a higher education, while the lowly, and less financially fortunate can struggle along, with no hope for social or financial advancement.

While one could conceivably get ahead without a college degree, the odds are strongly against him.

If we want to continue to be recognized as the "land of opportunity," we should keep the student financial aid program strong. Otherwise, we will be known as the "land of opportunity — for the rich."

## Applaud forensics team

Considering the typical non-involvement policy that exists on this campus concerning student activities and athletics, it is refreshing to hear that a group of CD students year after year brings in top-ranking awards.

The speech team has been in the top 10 ratings nationwide for the past 10 years, no easy feat considering the obstacles that such an organization has to deal with.

In a two-year school, every year is a new ball game for student groups. There are few people who carry over and are able to be on a team for two years in a row. At the most, three or four students per organization are active for two years, be they SG, Student Activities, or the Courier.

Because of this, the coaches of the speech team have little time to prepare their unit for competitions. Most who compete are new to the scene.

In addition, finding a time for CD students to meet is also difficult. Many of us work, have other commitments and are generally too busy to be doing anything but study in our free time.

Add to this fact the general attitude of students and it is quite a feat to win so consistently.

Larger schools and four-year schools are not blessed with the problems of a commuter college, and thus the awards take on a double meaning. They are won over schools with enthusiastic student bodies, and teams of persons who can compete for two or three years in a row.

A group like CD's speech team is one that we all can be proud of.

## His dreams revived here

By RANDY BUCEK

The fantasies withheld in dreams are soon shattered by the nightmares of reality. My alarm clock rang. I slowly woke as another glorious dream faded away. The sun shone through my window, yet the sky hardly seemed sunny. I picked up my books and complained about going to class, the possible future benefits forgotten.

The day began the same as any other. I was depressed. On my way to school, I made an attempt to change my attitude. I thought about how fortunate I was to be going to college; about the teachers who furnished the answers to all my questions.

Lastly, I thought about myself. I realized I should be grateful for being here, instead of being irritated because of it. Through my experiences at CD, I've learned a lot about myself that I never before knew. Now reality is not so much a nightmare.

As I walked toward Building A, the weather was cold and rainy. The whistling wind cut through my skin, penetrating my body that was now too numb to shiver. Entering the school, I looked out the rain-covered window and thought back for a moment's time, then turned toward class, smiling with contentment. The classroom is not such a bad place after all, thanks mainly to the fine staff at College of DuPage.

## Speak & be seen

# Not many perfect '10s'

The question: Are you a perfect "10"?

Jill Summers, Downers Grove: "Yes, I am a perfect 10."

Barbara Fields, Winfield: "Yes — and I notice that you are, too. Why? Well, I guess it's because we're both so devastatingly attractive."



Sue Reese

Sue Reese, Glen Ellyn: "No, I don't think I am."

Kim Hollingsworth, Chicago: "No. Maybe I'm an eight or a nine; I don't know. I also resent being rated."

Tony Pensico, Glen Ellyn: "No. I wear glasses. Nobody's perfect."

Carter Carroll, Naperville: "No, but I'm a hell of a good one. Bo Derek is an 8.6 — no brains. A perfect 10 has not been born yet."



Betsy Dunklau

Betsy Dunklau, Darien: "As a matter of fact, I am — the tenth child in my family."

Frank Krualac, Wheaton: "Yes, on a scale of 100."

Patti Pezzat, Naperville: "From my standpoint, no, because I think I can always better myself. There is always room for improvement."

Greg Strasser, Oak Brook: "No, I am not a perfect 10, because I'm not tall enough and I don't weigh enough."

Karen Puscas, West Chicago: "No. No one is really a perfect 10. No one is perfect. We are all pluses and minuses."

Scott Roberts, Glen Ellyn: "No, I don't like my nose too much, and my hair is a little stringy. I wish I had blue eyes."



Barb Burley

Barb Burley, Carol Stream: "Yes. If you ask my husband, he'll say I'm a 10 plus."

Barry Schulst, Wheaton: "No, I do not. I know I'm not but I don't know why. I'm not social enough. As far as my figure goes, I could use a few pounds."

Madeleine Sadlowski, Glen Ellyn: "No. Lack of consistency in what I do, and in organization and fulfilling goals."

Ellen Cox, Naperville: "I guess I would have to say no. I'm too temperamental. I would have to say I'm just too temperamental. Hey, but I think I'm close."

Keith Bruce, Lombard: "No. Why not? This is rough. I'm too short. Let's see, too serious, work too much and don't have a balanced life. I do concentrate on one thing too much."

Michelle Howell, Glendale Heights: "No, because Bo Derek is supposed to be a 10 and I'm not close to her. A 10 is supposed to be perfect and I don't think anyone is."

Michael Hoffman, Glen Ellyn: "No, because my nose has been broken five times and I don't like my hair and I don't have a mustache."



Vicki Withycombe

Vicki Withycombe, Glen Ellyn: "I don't think so. I'm too short."

## Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

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Sports editor . . . . . Dan Devine  
Circulation manager . . . . . Lucy Ladner  
Faculty adviser . . . . . James J. Nyka



## Letters

# Student finds no joy in cancelled classes

To the Editor:

The importance of instructor attendance, I feel, has been overlooked by many people.

Some students jump for joy when they find out that their class has been cancelled but, believe it or not, most of us do not. I have seen some students get pretty angry when an instructor is gone for the third day in a row, and no notification is given until one gets to the class door. Someone comes along about 15 minutes later, when class should have started, and tapes a note on the door: sorry, no sub.

Teachers in all classes stress how important attendance is for their students, and that they will lower grades for absences over their allowed credit hours. But when one student is missing from a class, usually it only bothers the instructor. When one teacher is gone, however, the entire class is affected. Students put a lot of time and money into their classes and they expect something worthwhile in return.

Many students I have talked to agree with me that this is a problem the college has with some of its instructors. More people need to get up and voice their opinions, like they do with the parking situation.

Beverly Paakh, Wheaton

## Seeks student involvement

To the Editor:

The student trustee election for the 1982-83 school year is coming up next month, Feb. 3 and 4. It is important for the student body to make an effort to get involved in this year's election.

Voters (the student body) must be aware that the student trustee makes decisions that directly concern them, and to make such decisions he or she must be aware of the student's situation. An important issue facing the students, for example, is the proposed tuition increase.

In the past, Ted Podgorski has had the position of student trustee. He was proven not to be a student, and was not to be seen on the campus for two of the quarters he was in office. At the open press conference for the student trustee candidates, Podgorski claimed one of the reasons he is running again is to save his reputation. Shouldn't the students' need be more important than a candidate's image?

Some excellent candidates are running for the position of student trustee — like Bruce Walwork, who has some fresh ideas and is ready to be heard; Greg Cheaure, who seems to have been to more board of

trustee meetings than Podgorski; or Kim Kyp, whose main concern lies with the communication between students and the trustee.

Why should the students settle for second best when three winners are waiting for the chance to prove themselves? Support a worthy candidate, and vote on Feb. 3 and 4. Make the chance for another of Podgorski's mistakes slimmer. If Podgorski wins this election, we all lose.

Maggie Streicher, Lombard

## 'One-sided' coverage

To the Editor:

I was a student here at CD last year and have seen the apathy that kills student spirit and environment in all areas. It is very clear that the Courier is extremely one-sided in the case of Ted Podgorski.

I'm not one to get involved in Student Government, but let's look at the other side of this story. Podgorski has served this college for two consecutive terms with an outstanding record. Yes, he took off one quarter because of a change in jobs. It's

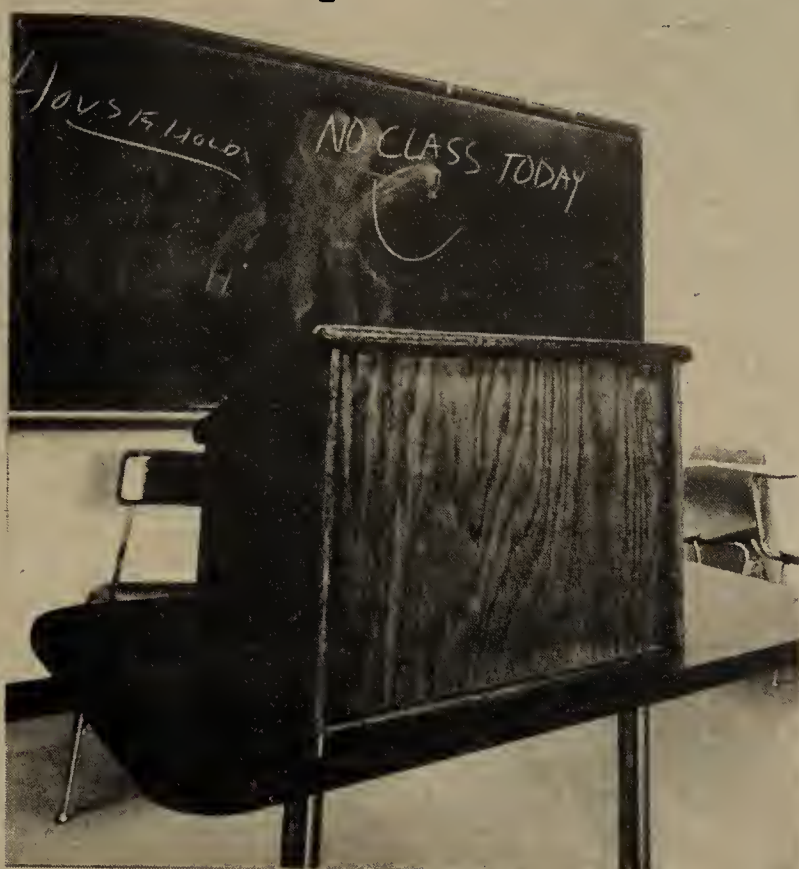
just his job that pays for his schooling, not like Student Government, whose members get paid for their time. Notice this was never in the headlines.

How come no one asked Podgorski's superiors (mainly the trustees) about his performance? One trustee said, "Ted Podgorski is one of the best student trustees ever. The students have always been represented efficiently and effectively."

This story is like a new movie called "Absence of Malice." All the facts that were printed were true from a negative perspective. Look what has been done for us (the students): the SRC and PE buildings are going up, and there is more money for student activities. Every matter I mentioned has had student input used effectively.

If you don't want to get involved, then support Podgorski. I know this will start a lot of letters but remember, there is another side to every story in the student paper. Paul Newman, Ted Podgorski, let's fight back and win that election.

Ken Hyne, Downers Grove



COURIER photo by Ken Ford

## Petulance? Poppycock!

To the Editor:

Ah, the woes of the students are so petulant; poppycock!

Could some of the complaints from the students of CD have some truth to them?

The parking lot situation makes it difficult for those of us with tight schedules who must rush to and from classes to get to work on time. But when one reaches the parking lots, one may find ones car blocked in between two others.

Can it be true that hordes of people congregate on the stairs, ignoring the posted signs asking not to block the stairways?

Could it also be true that school spirit and involvement in school activities is lacking? Some of us concerned students have our hand in the school activities by voicing our opinions in the Courier. Yet, when we do speak out by writing to the paper, we are condemned by a fellow student.

In the January 14 issue of the Courier, a letter was printed denouncing our speaking out. I will not mention the repetition in the letter which made it a little boring (note that I am no grammatical wizard), but I am not in the habit of tongue-lashing classmates. If all of the people who write to this paper have just these trivial gripes and problems, may they be blessed with them. With all of the unsettled and unanswered questions that arise in today's society, they, to me are very lucky.

Yes, these problems are small, but they are within the grasp of the school and the students. This is a school paper, not a direct line of communication to the complete strangers at the Pentagon. I can just see myself lying awake at night worrying of the fate in store from all the decisions made, by the Pentagon, over which, of course, I have little or no control. I would rather bore myself to sleep worrying about how far I must walk, or how hard I must push to get to my classes and to work.

I am usually not so critical of other people, but this reprehensive and unmannerly letter about all of us minute red spots, with nothing better to do with our golden minds, has irritated me. The antagonistic letter compelled me to defend the privilege of the students to voice their opinions.

Michael A. Umano, Villa Park

# Alfano serves Desmondo spaghetti

As a member of the staff of this school's "organ" and a "meatball in the spaghetti sauce of life," I, Alfano of the Alley, am perturbed over a letter-to-the-editor in last week's issue of the (organ) Courier.

My confusion occurs over a letter written by "The Mysterious Desmondo" alias Paul Dunk, of West Chicago, which has "peevd" me.

I CAN AGREE with "Desmondo" that worrying over where we will park our cars every morning isn't among the largest of the world's problems. The bookstore and the lack of parking spaces are nothing in the scheme of life. The crisis in Poland, murders, the rising crime rate and the threat of nuclear war are more important, but I can't walk around all day settling into comfortable paranoia because Russian ICBM's may be overhead any minute.

"Desmondo" is missing the point of some students' complaints. Considering the tuition and tax dollars we have paid to CD, one can reasonably expect to have adequate facilities and services. The administration, in its infinite wisdom, has screwed up again; the perennial parking lot fiasco and the idiotic bookstore system are just two examples, with the students left holding the bag.

I, for one, don't enjoy being called "petulant" or

think it unreasonable to expect convenience, especially since fellow students both attend and pay for the school.

Now that "Desmondo" has had his chance to criticize and comment, I have a few questions regarding his views.



## Alfano's Alley

TELL ME, "DESMONDO," do you worry about all the hungry millions on this planet? Do you worry about being drafted or trying to scurry into a fall-out shelter before the "big one" hits? Did you even register for the draft? And what are you doing about these problems? Hee-haw!

It's interesting that it took "Desmondo" five paragraphs to get to the point of his letter. "Me thinks he just wants to rave in public . . . like he's a concerned

student, or something." I guess he enjoys seeing his "petulant frenzies" published.

HOW CAN I possibly respect someone who willingly lets the bookstore "steal his pennies?" Where were you when I was trying to sell my uranium mine in Woodridge?

But to be fair, let's analyze "Desmondo's" argument. Individually, the 30,000 students here are interested, to varying degrees, about the problems of the bookstore and parking. These directly affect CD students. Even if taken collectively, those same students are also interested, to varying degrees, about the world's hungry and possible nuclear war.

WHEN ONE COMPARES this to the 226 million people in this country alone, the attitude of 30,000 may get lost in the shuffle. That's why we hold elections every four years; those officials have the power to remedy those types of situations.

It would seem that the "Mysterious Desmondo" has a "Save the World" fetish. Hey, this isn't bad; it's a good but formidable ambition. Tell you what, Paul; if you can do any better than an aging actor in the White House or any other moronic elected official, I'd be glad to serve you spaghetti and meatballs! Hee-haw!



## SRC drive nets \$2,400

A recent alumni board of directors phonathon brought \$2,400 in donations for the Student Resources Center.

The fund drive, headed by alumni coordinator Pat Wager will help pay for architectural artifacts that will be used to decorate the structure being built at the west end of Building A.

Architectural artifacts are objects taken from old buildings when these are destroyed, such as a slab of sculptured stone, an iron gate, a stained glass window or a Victorian doorknob.

Under the supervision of Chet Witek, coordinator of the Interior Design department, the SRC is being molded into an exhibit representing the different styles of building and craftsmanship through the ages.

"At first, the architectural artifacts concept may seem somewhat difficult to grasp," says Wager, "but after a second look, one begins to see the historical

significance that the exhibit will have. Just imagine being able to see, close up, a lovely piece of artwork created more than a century ago by someone long gone. Just imagine."

The cost of these artifacts is significant, and the alumni board hopes to be able to defray the costs by donating a sizeable sum to the cause.

The original goal set by Wager was \$5,000, but in view of the success of the November phonathon, the target has been extended to at least \$10,000, to be collected in the next two years.

Wager does not foresee any jumps in that projected goal, but added, "With the market for good architectural artifacts being what it is, who knows what the future holds?"

A second phonathon has been scheduled for March and another will follow in the fall. Wager hopes the alumni will be as supportive in March as they were in November.

## 'Lessons' pure nonsense

By BILL BAYKAN

The public has been recently subjected to a veritable media blitz with the release of "Private Lessons." The private lessons of the title refer to an adolescent's coming of age at the hands of his maid. While not much more than a cheap exploitation flick is expected, the audience might be surprised that the movie actually flirts with a viable story line before reverting to stupidity and nonsense.

Howard Hesseman, better known as Doctor Johnny Fever of television's "WKRP in Cincinnati," portrays a chauffeur named Lester who is in the employ of a wealthy West-Coast family. The young boy who lives in the mansion and is the focus of the story is Philly. When a new maid starts work at his home, Philly becomes intrigued with the idea of peeping through her bedroom window while she undresses.

MUCH TO HIS surprise, and his friend's also, Philly seems to become the object of the young immigrant maid's affections.

With perhaps his wildest fantasies beginning to happen before his very eyes, the young boy does not know quite how to handle the situation. Shying away from her ardent advances, Philly consults a pudgy pal as to what course of action to take. He inevitably succumbs to temptation, while the audience is wondering what an older woman would find in a teenage (barely at that) boy.

We are finally let in on the reason for the bedroom escapades, and the story really seems like it might actually become sensible. What follows, however, descends to the deepest depths of unbelievability.

THE ACTING of Hesseman is the best in the film, but the script is laden with such incredibly stupid dialog and such contrived situations that he is left with no room to perform well.

Sylvia Kristel, the maid, is almost uniformly bad and should stick to pornographic films where she began her screen career. Eric Brown, as the young Romeo, does an adequate job for a young actor, although his expressions occasionally seem a bit forced. All in all, a bad script will lead to a bad film and no help from the actors can salvage the mess.

"Private Lessons" is obviously a low-budget waste of time with intent on making money from the younger crowd. The rock and roll background music is nothing more than an advertising ploy to attract the adolescent music-oriented population.

In the final analysis, it would be nice if someone left this movie in next Tuesday's garbage.

### Writers' workshop

An opportunity to mingle with both potential and published writers will be offered at a writers' workshop at 8 p.m. Monday, Feb. 22, in K127.

Organizing the meeting is Prairie Light Review, a literary periodical published by the college's Humanities division. The workshop is open to all district residents.

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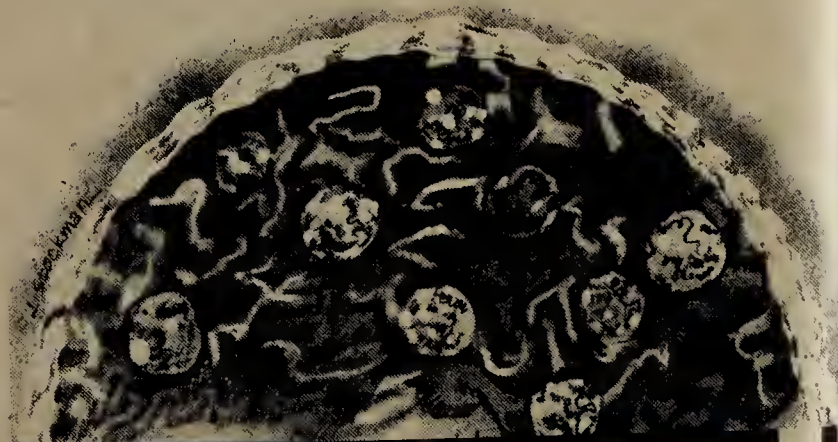
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# Speed to burn keys balanced track team

The only similarity between the 1982 men's indoor track team and Chaparral teams of the past is that it looks like a winner.

Coach Ron Ottoson has established a tradition of winning track teams at DuPage with a surplus of outstanding athletes in field events and just enough track men to score points. The opposite applies this year. DuPage appears to have a top group of runners to go with a solid but not necessarily flashy field team. Together, they should spell success.

THE INDOOR SEASON usually serves as just a warmup for the outdoor season, but Ottoson and his teams have still looked more than respectable by finishing third in the state in both 1979 and 1980, and second in 1981. In the three years the team's national ranking has improved from 16th to 15th to 14th.

"We've been spoiled for the past five years by having a seven-foot high jumper," said Ottoson, who has seen Jim Sokolowski and Jim Cleworth go on to national prominence. "This year we'll be very competitive in high jump and other field events, but this team is a little different. We could score more on the track than the field — and they could be national points."

Ottoson is optimistic because of a blend

of experienced sophomores, talented freshmen and exciting transfer students.

Sophomore Tony Ferrandino will provide experience to the sprinting corps. He ran on the team's 400-mile relay team and finished fourth in the state in both the 100- and 200-yard dashes.

"He looks even quicker this year," Ottoson commented.

AMONG THE OTHERS returning are long jumper Chuck Mauldin, who reached the national finals in the triple jump and placed seventh nationally in the long jump last year. Mike Dunlap placed in the state meet in the shot, discus, hammer and javelin, setting a CD record of 190 feet in the javelin.

Rich Johnson is returning to compete in the pole vault, where he was runnerup indoors in the state last season. Tim Kelley is the squad's best hurdler and was second at the college in the decathlon last year. Ottoson looks for Kelley to have "an outstanding year."

Jerry Rogers earned All-American honors as a freshman with a national triple jump of 48-11½, good for third in the country.

SOPHOMORES NEW TO the team include a large contingent from the college's state championship cross country team. Tim Vandergrift, who has run a 4:04 mile, will be running anywhere from the half-mile to two miles. He will be joined by sophomore Bob Bythell and Al Francik as well as freshmen Joe Taylor and Jim Sylte — all 1981 cross country team members.

Ottoson is excited about a lot of his new freshmen, and the best appears to be Lowell Jones who prepped in Hillcrest before doing a sting in the U.S. Army.

"He's very versatile," Ottoson said. "He can run anything from the 100 to the half-mile."



CHAPS GOT THE worst of this play in recent action. CD traveled to New York this week to play a series of games with tough opposition.

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| Activity              | Entry Deadline | Play Begins |
|-----------------------|----------------|-------------|
| Snow Skiing           | No Deadline    | Jan. 9      |
| Volleyball            | No Deadline    | Jan. 20     |
| 1 on 1 Contest        | Jan. 28        | Feb. 3      |
| Stroh's Case Stacking | Feb. 4         | Feb. 8      |
| Dart Contest          | Feb. 4         | Feb. 10     |
| Badminton             | Feb. 12        | Feb. 17     |
| Wrestling             | Feb. 19        | Feb. 24     |
| Fencing               | Feb. 25        | March 3     |
| Arm Wrestling         | March 5        | March 10    |

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## Chaps roar past shocked Trojans

Reminiscent of World War II, DuPage blitzkrieged the Rock Valley Trojans Tuesday night. When the carnage was over the Chaps had a 107-72 victory and sweet revenge over a team that somehow managed to beat them earlier this year. The Chaps are now 17-3.

If it wasn't their most important win of the year (Rock Valley rates as only a decent team) it was at least their most artistically satisfying. For forty minutes the Chaps could do no wrong and their shocked visitors couldn't do anything.

"They wanted it bad," said CD coach Don Klaas.

**THE SKY HIGH** Chaps trailed only once, when Rock Valley hit the first basket of the night. After that it was strictly no contest. Using an expertly executed half court trap and a swift running game, CD surged to a 53-28 halftime lead.

Both the pressure and the running game were new developments. After hardly running at all early in the season CD has gradually improved that part of its offense. Tuesday the aggressive, swarming half court pressure made the running game completely fall into place.

**CD ATTACKED THE** Trojan guards as soon as they crossed half court, continually disrupting the Rock Valley offense.

"We were much quicker than they were," said Klaas. "Their people were in disarray."

CD stole the ball outright nineteen times and forced 26 turnovers.

Guard Jeff Kaminsky and recently activated forward Bob Bell keyed the Chap defense. Kaminsky had seven steals and Bell's quickness made the whole plan work.

**BELL ALSO SCORED** 34 points to lead everyone, using great leaping ability to score from inside and a surprisingly soft jump shot to hit from the baseline. He made 16 of 19 shots and added 13 rebounds.

The entire Chap offense was like clockwork. At 8:20 in the first half, Eric Moyer pushed the ball downcourt on a three-on-one break and fed Kaminsky for an easy layup. Minutes later, after a reverse layup by Bell and two jumpers by Rick Stumpe, Kaminsky returned the favor and assisted Moyer on another fast break

basket, making the score 40-22.

The Chaps continued their offensive show the rest of the way. When Moyer tore down a rebound, dribbled the length of the court and fed Bell, it was 46-22 with two minutes left. Bo Ellis, who continues to start for injured center John Williams, followed that with a crashing offensive rebound and tip-in.

**FOUR PLAYERS,** Bell, Moyer, Kaminsky and Stumpe combined for 82 of CD's season high total of 107. After Bell's 34 there were 20 from Moyer, 17 from Kaminsky and 11 from Stumpe.

DuPage outshot Rock Valley 56 percent to 44 percent, outrebounded them 42-32, and committed half as many turnovers, 13 to 26.

The only statistical area the Chaps fell short was in free throw shooting and bench play. CD made only 15 of 28 from the line, and their subs couldn't hit anything. Klaas cleared his bench with plenty of time left in the second half, and in their rush to score points the subs launched a barrage of shots. Most of them missed, but amazingly enough Rock Valley still couldn't cut the lead any.

**THEY WERE TRYING** but even in the waning moments they couldn't organize their offense. And the Trojan full court pressure presented no problem to CD. Either Moyer or Kaminsky or Greg Kennedy would just sweep downcourt past the pressure. Bell, did the same one time, even though he's no better than a capable ball handler.

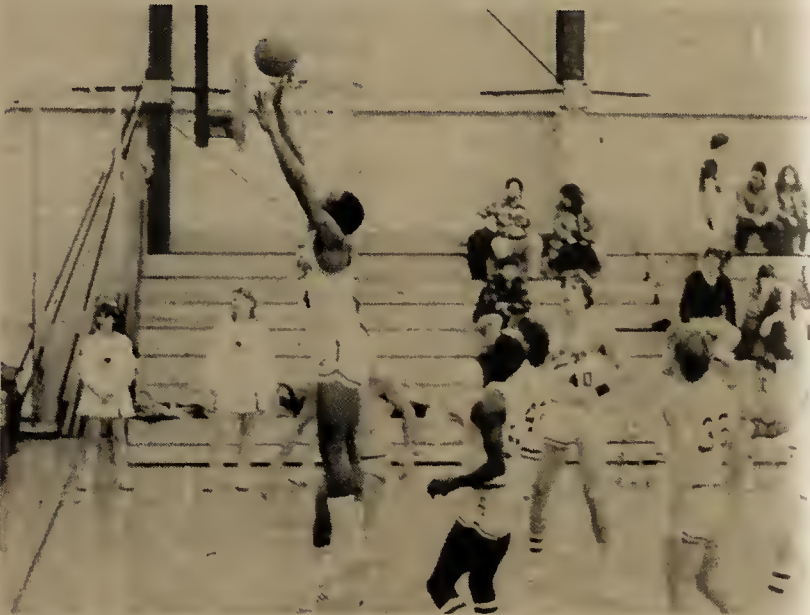
Tuesday's win, which followed a pair of weekend triumphs, and a loss by conference leading Illinois Valley, put CD back in the hunt for the conference championship. The Chaps have three losses, while IV and Thornton, who the Chaps play Saturday Dec. 30, have one less.

Last Friday, Jan. 22, the Chaps beat Wright for the second time this year by an 82-70 score; the next night they did the same to Waubensee, winning 64-54.

**AGAINST WRIGHT,** CD made 60 percent of their shots. Moyer scored 29 to lead the way and Stumpe added 19 on nine of 11 shooting. Against Waubensee, Bell had 23, Moyer had 22, and the rest of the team had 19.



**GREG KENNEDY LIFTS** pass to Bob Bell. Bell, who became eligible this semester, gives CD added rebounding and quickness.



**WHEN BELL GOT** the ball Tuesday night the result was academic. He made 16 of 19 shots.



**CHAP SUBS ENJOYED** playing time in second half. Pat Connolly drives for layup while Tony Banks trails break.

## Lady Chaps climbing out of self made coffin

The CD women's basketball team spent the first six weeks of the season digging their own grave and planning the funeral. It's been easy to do. They simply followed the plans of last year's team, which, with a record of 2-26, died in fine style.

Last week, however, the Chaps abandoned the script and showed that there's still some life in the CD women's basketball program. They played three games, won two, and played tough in the other. CD is now 4-8.

Friday, Jan. 22, the revived Chaps destroyed a Wright team that is suffering through the same problems CD had last year. Led by 34 points from sharpshooting forward Lisa Larsen the Chaps won 92-60. It was the first game Wright has managed to finish all year. Until Friday they hadn't been able to keep five people in the game.

Foul trouble has killed them.

"She's going to the CD principle of last year of not having enough players to play," said Chap coach Lori Condie. "They only have six girls. They weren't very good defensively," said Condie. "They just laid back and let everybody shoot."

Led by Larsen and Maria Marroquin's 21 points, the Chaps obliged by shooting out the lights. It was their biggest offensive game of the year.

**THE NEXT NIGHT** CD suffered a setback at the hands of Waubensee. They lost 57-45, but at least they were competitive.

"They were just bigger than we were," said Condie. "And we had a lot of turnovers."

Larsen again led CD in scoring, as she bagged 26. Maria Holsted had 10.

Tuesday the Chaps returned the newly

found ways and destroyed Rock Valley 89-52.

"It was a lot better than any game they've played this year," said Condie. "I think they wanted revenge," she added.

**EARLIER IN THE** season RV had beaten the Chaps by ten. The difference this time around was better CD defense and a suddenly effective fast break, which buried the Trojans in the second half. The defense started the rout.

In the opening minutes the Chaps twice denied Rock Valley from getting off a shot before the 30 second clock ticked away. And at the other end they were feeding Marroquin inside for layups.

**WHEN MARROQUIN SCORED** after an offensive rebound after five minutes she had six points and CD had a 12-2 lead. Rock Valley responded by panicking.

They tried to get back in the game too fast, by forcing up the first available shot, and they paid for their strategical blunder.

CD swept the boards and knifed through

the confused Trojans time and time again for easy layups. And when they had to get things up they simply handed the ball to Larsen.

She tallied 26 points on a barrage of long range shots to lead everybody in scoring. Condie recently moved Larsen from point guard to forward, and the CD offense suddenly had an outside threat. And with Cheryl Gallas at point guard, they got more stable play there.

"She (Larsen) was playing up on top earlier this year and for some strange reason she can't shoot from there," said Condie.

**LARSEN NOW LURKS** along the baseline and nails 22 footers.

Marroquin added 22 points to the Chap attack that now seems to know what it's doing.

"The first half of the year we were just trying to get the ball into one person," explained Condie. "Now we just try and get it to the open person. It's been better for us."



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# May ask 5¢ hike for candy in machines

By MICHAEL V. AGNEW

A 5-cent increase in snack and candy prices, an additional vending hostess and re-introducing snack machines to student lounges were among the issues discussed at the Tuesday meeting of the Vending Advisory Committee.

A price hike by Mars Candy, makers of "Snickers" and "M&M" candies, has forced Ace Coffee Bar to drop the line until the price is raised, according to Ken Malak, the company's regional sales manager.

"Mars sells in stores now at 40 cents; but if we raise the price of Mars along with some of the cheaper candies to 35 cents, we could maintain a reasonable profit and still give the students what they want," said Malak. Similar cost problems have caused the removal of Frito-Lay products.

## 40-cent bar?

Would the nickel increase be a prelude to an eventual 40 cent price at CD for Mars candy? "We hope not," Malak said.

Mars and Frito-Lay out-sell "no-name" brands by up to three times the total volume, meaning higher profit for ACB and better commission for the college.

SG President Keith Cornille fought any raise, saying the students are "... nickled and dimed to death," and that with the

quality of service going down, prices should not go up.

## Plenty of problems

Cornille complained of empty food and pastry machines early in the morning and of students unable to use machines during peak periods because they are being refilled or are simply out of order.

"Bad coins cause over half of the machine breakdowns," said Billie Zurich, ACB representative. "We are in the process of hiring a second hostess to help keep the machines in Building A filled during the day."

## No test takers

"We've had trouble finding someone who could pass a polygraph test," added Malak.

Zurich has spent several days on campus, attempting to assist the hostess with the busy east lounges in Building A.

"It's nearly impossible to keep up with the 9, 10 and 11 a.m. rushes; students buy products faster than we can stock the machines," said Zurich.

The recent cold weather has forced sales to climb even higher. Said Zurich, "It's especially difficult to keep coffee and hot chocolate stocked. More people are stay-

ing inside between classes rather than going out and braving the cold."

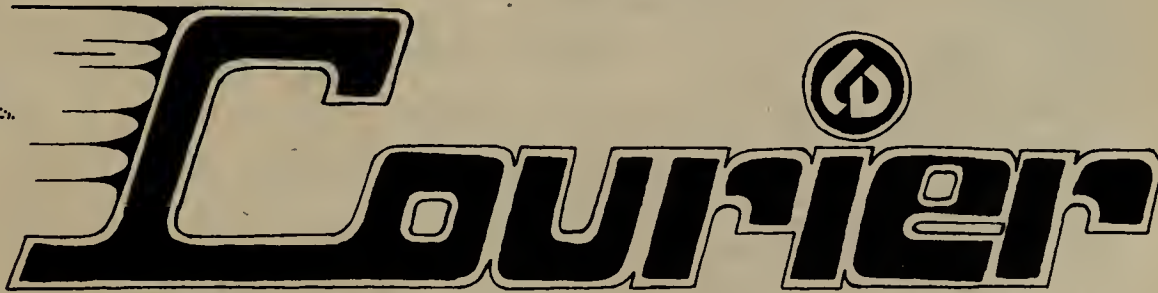
Noted Ernest Gibson, director of auxiliary services, "The problem we have is one of the machines being unable to perform the human task of dispensing products. Those machines are the only food available to many students during the day. Manual sales during the morning could provide students with the service they need."

## Might add machines

Gibson also opened up the possibility of placing snack and beverage machines in some student lounges. Although previous machines were removed due to poor sales, he felt that with proper advertising and placement, the machines would relieve the overuse of the east and west vending areas.

Committee members are to meet early next week to decide on the price increase and look for suitable areas for the new machines. The TV lounge on the first floor was mentioned as a possible site.

A survey will be circulated this month to ascertain students' feelings on vending. "We should get a good idea of where we stand by comparing it with a similar study done last March," Gibson said.



College of DuPage

Glen Ellyn, Ill. 60137

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# West side doors can't be locked

By DAN CASSIDY

The doors in West campus buildings (J,K,L,M) are not locked at night because of a contracted company's failures, according to Tom Usry, chief of Public Safety.

"CD hired a firm," Usry said, "to remake all the doors on campus, because some of them wouldn't open well. However, they misunderstood the order and instead of fixing the doors, they ruined them."

He stated that Trainer Glass Co. is coming back to repair the doors at no expense to the college and will make them lockable.

## Slow service blamed

"It is so hard trying to order these days," bemoaned Ken Trout, supervisor of the maintenance plant. "It takes forever."

The unlocked doors cause extra work for Public Safety, asserted Usry.

"We have some vandalism, as well as trouble with people stealing interior door keys," he commented. "And when these acts do occur, we get the blame."

This problem, Usry claims, goes back to the first day of former CD president Rodney Berg's reign.

"He didn't want any of the doors locked," Usry pointed out. "He took this school's open door policy much too literally. He took it to mean that people could come and go here regardless of the time of day."

## Open door policy

Until two years ago, the doors were never locked, contends Don Carlson, director of campus services.

"The campus was always open," he said. "It was an original policy of this institution."

Carlson notes that "it was only eight months ago that Building A started being locked at night."

Public Safety states that no serious vandalism has taken place during the lockless period.

"We would love to see this campus locked," Usry commented. "Of course we would have a different problem — access.



WEST CAMPUS building doors are typically left ajar for 24 hours because contractor's mistake rendered them unlockable.

# Give final approval to widen Lambert Rd.

Lambert Road is to be widened between 22nd St. and the Greenfield Baptist Church (the southern corporate limits of Glen Ellyn) with construction beginning this spring or summer.

The last stumbling block was overcome recently when the CD Board of Trustees approved the lease of two permanent and two temporary easements on Lambert Road to the village of Glen Ellyn.

An easement is a parcel of land, in this case about 10 square feet along Lambert Road.

THE ROAD IS to be widened, according to right-of-way agent Wil Allen "from the 18 feet which it is along the college to 36 feet which is the main road width."

Also being installed is a storm sewer to help the wider road drain better and a permanent light at Lambert Road and 22nd, with left-turn signals and a left-turn lane.

The agreement for the easements was stalled for a time, "because we got the documents to the Board of Trustees late," commented Allen. "There was not adequate time for the board to look at them."

ACCORDING TO Allen, the problem was

"the right-of-way was approved late by the state. Of course, approval does take awhile. You have to get a lot of things approved before you can finish an agreement."

Ron Lemme, vice president of planning, asserted that "no one wanted to take responsibility for the project. The village of Glen Ellyn and the township both didn't want to take it on," he said.

Allen said that Glen Ellyn is trying to get federal funds to pay for the construction.

"We are eligible to have 70 percent of the work paid for by the federal government," he commented. "We have to go into competition with other county projects, with area mayors deciding where the money goes."

Allen noted that "We have a good chance for getting the funds."

The land being "rented" by Glen Ellyn will be staying in the college's hands, with the village retaining the right to go on the permanent property for repair reasons.

Lemme said that, "work is scheduled to begin sometime during the summer, because that is when college traffic is the lightest."

# Winter enrollment up 4.6 percent

By CHRISTOPHER ROSCHE

Enrollment for the 1982 winter quarter at CD is up 4.6 percent compared with last winter's increase of 26.1 percent.

An additional 1,003 students over last winter brings the total number of students now attending the college to 22,730.

OF THOSE, 3,650 are new students this term, a slight drop from the 3,894 who were first-time students last winter. Approximately 15,870 students carried over from fall term, a jump of 1,439 from the winter of '81.

Charles Erickson, director of registration and records, labeled the increase "a moderate one. I don't think it is significantly different from what we've had in quarters other than last year. I really think that is a fair rate of growth," he noted.

LAST WINTER QUARTER, the college experienced a 26.1 percent enrollment rise with an additional 4,497 students.

Over the past four years, a trend has

become apparent: a large rise in student population is followed by several smaller ones. Erickson feels a temporary leveling off of population within the district contributes to enrollment trends but he stressed that "several factors are involved. One, of course is the economy. Another may be the bad weather we've had this year, the courses offered, or the general climate of society."

ALTHOUGH THE GROWTH rate is slower than last winter quarter, Erickson believes the college will still continue to expand. "The total population of the district is growing. Right now the district has around 700,000 people and officials predict population will rise to approximately 1.2 million by the year 2000," he said. "Our user rate per thousand is around 3 percent. Even if it remains near that level, the college would still grow with the population rate. If the rate continues to expand, we will have even higher levels of growth," he noted.

FEWER STUDENTS — 5.6 percent — took non-credit courses this term in comparison to the 32.6 percent increase last winter. According to Erickson, the low figure can be attributed to the fact that many such courses do not begin until later in the quarter. Present statistics include only the first 10 days of the quarter.

More men attended classes full time than women, while 1,788 more women are enrolled as part times.

Erickson viewed the statistics with mixed emotions.

"One side of us says we're glad to see the school attract a lot of students. That's what we are here for. The residents of DuPage County are paying for this institution and we're glad they're taking advantage of it. On the other hand, we hate to see that the reason they are here is because the economy is so bad, if that is the reason. We're just happy to be of service."



## Campus scene

### Corporate gamesmanship

"Corporate Gamesmanship for Women" is the title of a program on management development which the Business and Professional Institute will sponsor March 26 in the Carlisle, Lombard.

Betty Lehan Harragan, author of "Games Mother Never Taught You," will present the program, which is designed for women managers, those with management potential and those considering a career in management.

A reception will begin at 11:30 a.m., followed by a luncheon at noon.

Questions and answers will follow Harragan's presentation. A "Meet the Author" reception will be held at 3:30 p.m.

Lunch is included in the \$30 early registration fee, due by Feb. 15. After that date, the fee jumps to \$35.

### Marty to visit

Martin Marty, author, historian and theologian from the University of Chicago, will come to the campus during the spring quarter to deliver three lectures on the humanities. His presentations will deal with the relationship between religious faith and a humanistic world view, technology and human values and the future of the humanities. They will be open to the public.

Marty will be at CD through the Artist-in-Residence program sponsored by the Humanities Division.

Jack Weiseman, associate dean of Humanities, is in charge of the program.

### Job interviews

United Parcel Service will be on campus interviewing students for part-time work (5:30 p.m. to 9:30 p.m., Monday through Friday) from 9 a.m. to 3 p.m. Wednesday, Feb. 10 in the Career Planning and Placement Office, K134.

### College reps visit

A number of college admission representatives will meet with students during February in Building A, entryway two on the west side of the second floor.

No appointments are necessary.

The schedule:

Feb. 9 — North Central College; Jeff Heller; 10 a.m. - 1 p.m.

Feb. 10 — National College of Education; Bob Kotter; 10 a.m. - 2 p.m.

Feb. 16 — Northeastern Illinois University; Phil Bryson; 10 a.m. to noon

Feb. 17 — Western Illinois University; Jane Ring; 9:30 a.m. - 1:30 p.m.

Feb. 18 — National College of Education; Bob Kotter; 10 a.m. - 2 p.m.

Feb. 22 — Culver Stockton College; Maryanne Cowhey; 9 a.m. - 11 a.m.

Feb. 25 — Bradley University; Kathy Jackson; 10 a.m. - 1 p.m.

### Islamic open house

CD's Islamic Foundation will hold an open house, Thursday, Feb. 11 at 7:30 p.m. in K131. All students are invited, with the guest speaker being Ahmed Fakr. Membership in the foundation costs \$2 a quarter.

### Baseball meeting

A baseball meeting regarding the 1982 season will be held at 11:00 a.m. on Feb. 13 in room K131. All information regarding the season will be provided at the meeting; attendance is mandatory for those who wish to play on CD's team.

### Weight and image

Cheri Erdman, a CD counselor, will discuss "What You're Looking For Is Not in the Refrigerator: Fat and Female" in a program hosted by the Women's Center as part of its Brown Bag Lunch Seminar series at 12:30 p.m. Thursday, Feb. 11, in A3014.

The program will explore the myths and messages women receive about their body weight and body image. Erdman will focus on feminism as a base for relating body acceptance to one's role as a woman. The presentation will include slides, experiential work and group discussions.

### Dancercise classes

Two dancercise classes will be offered at Lake Park East High School beginning Feb. 9, from 7 to 8 p.m. and 8 to 9 p.m. Tuesdays and Thursdays. The fee is \$20.

"Dancercise is an excellent method for having fun and getting into shape," says instructor Lori Meyer.

Additional information is available at 495-3010.

### Spanish club meets

Bolivian dancers will provide the entertainment during the next meeting of the CD Spanish club on Wednesday, Feb. 10 at 1 p.m. in A3107. Refreshments will be served.

## Forensics team takes first

CD's forensics team has brought home the first-place trophy as state champs for the sixth consecutive year.

The tournament was held last weekend at Richland Community College in Decatur. As the result of bad weather, members of the team were snowbound in Decatur for two days.

Winners in their respective categories were:

Communication analysis: Brent Christianson, first, and Michael Anderson, second. Duet acting: Lisa Schultz and Anderson, first; Karen Davis and Jeff Mangrum, second; Christianson and Paul Mapes, third; Frank Krulac and Kathy Johnson, fourth, and Marco Benassi and Tom Skoby, fifth.

Poetry: Carrie Murphy, first; Mapes, second; Krulac, third, and Anderson, sixth.

Prose: Mapes, second; Schultz, third, and Sue Smith, sixth.

Informative speaking: Benassi, second, and Johnson, sixth. Speech to entertain: Christianson, first; Krulac, third; Skoby, fourth, and Murphy, fifth.

Oral Interpretation: Schultz, first; Krulac, second; Anderson, third, and Mangrum, fourth.

Persuasion: Schultz, fourth.

Individual sweepstakes: Christianson, first; Schultz, second; Anderson, third, and Krulac, fourth.

The CD Reader's Theater group took both first and second places.

### Diabetic testing

The Health Service will hold a free screening for diabetes from 9:30 a.m. to 2 p.m. Tuesday, Feb. 23, in A3-H.

For more accurate results, Val Burke, R.N., suggests that individuals fast from all but water for six hours prior to being tested.

### Open auditions

Open auditions for the contemporary drama "Buried Child" will be held by the Performing Arts Department Monday and Tuesday, Feb. 15 and 16, in the Studio Theater of Building M.

Craig Berger will direct the production.

The play, written by Sam Shepard in 1979, focuses on the disintegration of the American family. Its setting is a farm in southern Illinois occupied by a family filled with suppressed violence, deep-seated unhappiness, and living under the guilt of a dark secret.

Shepard was awarded the Pulitzer Prize for the play.

"Buried Child" has roles for five men and two women. Most of the characters are between the ages of 30 and 70.

### Mean streets

"Mean Streets," featuring Harvey Keitel and Robert DiNiro, will be shown as part of Student Activities' free film festival at noon and 7 p.m. Wednesday, Feb. 10 in A1108.

### Faculty election

In preparation for the March 3 election, the nominations committee of the Faculty Senate is accepting petitions from faculty interested in running for various senate positions.

Part-time faculty will be allowed to nominate and vote for a senator from the part-time staff to represent them.

Additional information is available from members of the nominations committee — Alice Giordano, Jerry Miller and Alan Carter.



### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Monday, Jan. 25

Cynthia Barnes left her purse either in the cafeteria or restroom A1102. The area was searched but the reporting officer was unable to locate it. Merlin Landen found it in a men's room and later brought it to Public Safety.

Saturday, Jan. 23

James Morgan, custodian, reported falling on an icy sidewalk between parking lots A2 and A3 leading to building A. He was advised to contact Val Burke, R.N., and was treated in Health Services.

The greenhouse fence was found damaged by the wind. The four-by-four support on the west wall of Building N4 and half of the gate were destroyed.

A threatening note was turned in addressed to a data processing instructor, who found the correspondence on a message pad attached to the glass next to her office door. The recipient said she suspected it might be a former student with a grudge about grades.

Friday, Jan. 22

An accident occurred on Lambert Road and M Drive. Derrick Brown, in a 1979 Chevette, and Daniel M. Sassano, in a 1977 Oldsmobile, were the persons involved. Sassano's car was stuck in a ditch on the side of the road. Glen Ellyn police were notified.

### 4th annual CD Poetry Contest

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# Regner: 'Cuts hurt students, not schools'

By MICHAEL AGNEW

"The prospect of more budget cuts in education is painful, at a time when we need to upgrade the nation's schools to meet society's demand. Unfortunately schools at all levels have become overly dependent on federal aid," according to Rep. John Erlenborn.

"Not true," says Robert Regner, director of financial aid. "The programs which are being cut are going to hurt students, not schools."

The "painful" budget cuts being considered in Washington include three major programs: Pell (formerly BEOG) grants, student loans and work-study.

PELL GRANTS MAY be slashed by up to \$1.6 billion, to be accomplished by dropping the maximum family income for eligible students from \$26,000 to between \$15,000 and \$7,500.

This could eliminate about 75 percent of the CD students now receiving Pell grants.

Students may have to repay their loans at market interest rates upon graduation, almost doubling the existing 9 percent rate.

STUDENT LOANS HAVE a strange twist to them — the origination fee — notes Regner. "Only the federal government can

lend you \$2,500, immediately skim 5 percent off the top, then expect you to repay the full amount with interest."

Of the \$2.9 million in federal aid that CD students receive, well over half is involved in the loan program.

A proposal is being considered to raise the fee to 10 percent. Work-study is facing a 20 percent drop in a budget that was cut in half last year.

No new students will be added to the \$2.2 billion Social Security aid program. Beginning in May, no new awards will be made, and summer benefits will be cut completely. A 25 percent reduction is planned for this fall.

REGNER DOES NOT expect Reagan's "New Federalism" to function in this case. "At the national level, it's more likely that trends will be spotted and money sent to where it's most needed. With the states in control, this overview would be lost."

"The cuts would create a false economy, giving temporary relief from taxes but ignoring the country's most valuable resource: its students."

The budget will not be finalized until

June or July.

Twelve education-related groups have come together to form the Action Committee for Higher Education, which will mount a campaign to stop the budget proposals.

The Congress "needs to hear from students in this matter," says Regner. As a 16-year-member of the committee on education and labor, Erlenborn would be an excellent choice if a letter-writing campaign were launched, suggests Regner.



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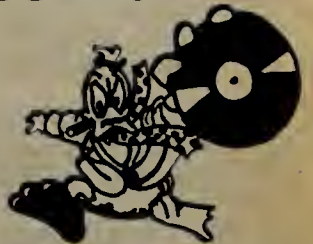
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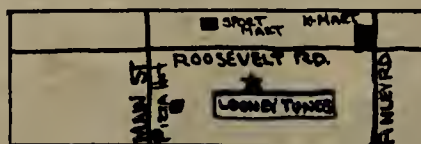


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COURIER photo by Ken Ford

Editorial

# Campus litter loathsome

The picture on this page says it all. The crushed McDonald's cups and crumpled paper bags sit in a mess of garbage that makes the individual parts unrecognizable.

However, this kind of slop is not unusual. In the Nov. 19, 1981, Courier, we ran a letter from a man who was depressed by the mounds of litter he had spotted piling up on campus.

Obviously little has changed since then. We can understand a small bit of litter on campus, since clean-up men cannot be everywhere at once. But the rubbish cluttering the wing wall on the photo is inexcusable. Besides being an eyesore, it is probably a health hazard as well.

Also, this trash didn't collect overnight; it apparently took quite a while to accumulate this amount.

When we queried the director of campus services as to why the rubbish was allowed to congeal there, he explained "It is a wind tunnel there; we are at the whim of mother nature."

After this defeatist statement, he directed us to the supervisor of student ground maintenance, who was unavailable for comment.

With the size of CD and its student body, one would think the maintenance staff would be large enough to clean up sizeable messes such as this one. We don't think they could have missed this burgeoning compost heap because of its very size.

It is a disgrace to this school to have this revolting trash spreading all over the stoop of a door leading into the institution.

It sends a clear message to those who wish to attend CD and to those visiting here. The students, maintenance staff, and college administrators don't have enough pride to keep CD's face clean.

# Revoke voting rights

When you stop to think about it, 250 is a fairly large amount. I'd like to have 250 of almost anything; dollars, pesos or francs, 250 days of paid vacation a year, 250 albums, or 250 pairs of Levis.

But as I sit and write these words, on Saturday, Jan. 30, and I realize that the student trustee elections would already have been held by the time this column is published, I'd almost . . . no, I *would* be willing to bet that the student voter turnout for this very important election will not exceed the number 250.

A MERE 250 total votes to be cast for an election of a trustee that has the sole purpose of watching over CD student interests. Why is it that such an inordinately low number of students care enough to even bother to vote? What do the voting students know that the apathetic ones don't? They know their vote counts — it makes a difference; they actually give a damn! In a school with an enrollment of nearly 30,000, can the apathy run that deep?

Students at CD, except for the few who are involved in any extra-curricular activity, perennially are unconcerned as to how the administration treats them, what happens to the campus physically, or any new policies that will have a direct bearing on their future. Why do they care so little?

After giving this matter much thought, I think I have come up with a solution. Instead of trying to incite the students to action, I'll attack the problem from a new angle.

I PROPOSE, beginning fall term of 1982, that all students at CD be given one — and only one — chance to vote. If that right isn't exercised for the first general, student elections, that right will be revoked, permanently. The names of the non-voting students will be recorded and they will no longer be able to vote, ever again, while they are CD students.

These students will be ineligible to vote in any CD elections of any kind, not be allowed to run for or hold student office, prevented from signing any petitions regarding school matters; in short, these non-voting students will virtually be politically lame.

This seems very fair. Since they never bothered to show an interest in school matters right from the start, they will be excluded from further participation.



## Alfano's Alley

AS FOR THOSE who took the paltry two minutes to mark an "X" on a ballot, their rights will continue, so long as they continue to vote. Again, this right will cease as they cease to care.

This may start a virtual war between myself and outraged students who protest this drastic and radical measure. And I couldn't be happier.

I hope this stirs up tons of controversy. I hope this enrages so many students that they will try to flex a political muscle to block this proposal from even being considered, much less passing.

I can just see it now, the headlines heralding this new proposal: "CD voting rights taken away." If this idea actually comes into being, then the students have only themselves to blame. The apathy level will set a new high for low involvement.

What I'm trying to do is to urge my fellow students to show concern over their political future, before it's too late. Don't let some maniac wearing a beat-up old golf-cap cheat you out of your rights.



## By Herb Rinehart

(Ed. Note: Statistics are often meaningful to the job seeker, and thus are helpful, but when integrated into prose can lose their power.

In this issue, information on trends in occupations appear in list form with clarifying statistics so the reader may obtain the information he seeks at a glance.)

|                                                                          |                                        |        |
|--------------------------------------------------------------------------|----------------------------------------|--------|
| I. 12 high-demand occupations in DuPage not requiring four year degrees: |                                        |        |
| — Computer operators and allied fields                                   | Computer systems analysts              | 107.8% |
| — Information processing                                                 | Computer operators                     | 87.9%  |
| — Accounting                                                             | Office machine/cash register servicers | 80.8%  |
| — Machine tooling                                                        | Computer programmers                   | 73.6%  |
| — Medical Assistance                                                     | Aero-astronautic engineers             | 70.4%  |
| — Dental Assistance                                                      | Food preparation service workers       | 68.8%  |
| — Industrial maintenance                                                 | Employment interviewers                | 66.6%  |
| — Cable television technology                                            | Tax preparers                          | 64.5%  |
| — Electronics technology                                                 | Correction officers/jailers            | 60.3%  |
| — Air conditioning, refrigeration mechanics                              | Architects                             | 60.2%  |
| — Printing press operation                                               | Dental hygienists                      | 57.9%  |
| — Waste water treatment operation                                        | Physical therapists                    | 57.6%  |
| prepared by the DuPage County development department                     |                                        |        |
| II. Fastest growing skilled jobs, 1978 - 90 (by percentage of growth)    |                                        |        |
| Data processing machine mechanic                                         | 57.3%                                  |        |
| Paralegal personnel                                                      | 56.3%                                  |        |
|                                                                          | 56.1%                                  |        |
|                                                                          | 55.6%                                  |        |
|                                                                          | 54.6%                                  |        |
|                                                                          | 22.5%                                  |        |

from: Business pages of the Chicago Tribune, Dec. 21, 1981



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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Letters

# Calls dark lots 'invitation to tragedy'

To the Editor:

Much has been said and written about the poor parking conditions at the main campus. The limited amount of space and the long trek to Building A from the parking lot in the dead of winter seem to inevitably be the main topic of conversation on the way to and from class. Even as major as they seem at the time, they are all just inconveniences.

This letter focuses on a topic that is not just an inconvenience but, if not corrected, could turn into tragedy for some person or persons — namely the poor lighting conditions that exist in the parking lots and around the campus itself.

During the day, when most of the college administration is present, the lighting is naturally no problem. But at night, the campus is full of dark corridors between and around the buildings. The parking lot is even worse due to the fact that both the cars and the poor lighting restrict the view of security regarding the goings on in the lot itself.

These conditions are ideal for the would-be mugger or rapist as well as car thieves and vandals. Statistics show that crime is on the rise, especially violent crime. These same statistics reveal that violent crime is not just restricted to the cities but is also very much present in the suburbs.

People come to CD for an education, but that education should not include being the victim of a crime.

John Crabb, Lombard

## Scared? Not usually

To the Editor:

When telling friends I attend night classes at CD, someone always says, "Oh! Aren't you scared?" Not usually...

At 9:55 p.m. after class, during the first week of the winter quarter, collar turned up, stocking cap pulled down, I could barely see a dozen cars left as I started down the path to the south parking lot of Building A. Crossing the lot, I was aware of a slow-moving car. In the bitter cold, I heard the crunching of the tires as it circled behind me. I didn't look up. Fear! "What if -," I thought. Just then, the patrol car passed me. Such relief!



I wanted to convey thanks. I appreciated the presence of security. What if real danger awaited? What if I arrived five minutes later? I would like to think that a patrol car was stationed there and not that they drove through five minutes earlier.

The Office of Public Safety says it usually has a patrol car there during the first weeks of a quarter due to heavy traffic confusion. For "public safety," wouldn't it be worthwhile to station a patrol car the rest of the quarter in that lot at that hour?

Jean Locey, Woodridge

## 'Serious mistakes'

To the Editor:

I like and respect Marion Rels, my col-

league, and I wish him well, but his statements in the Jan. 21 issue of the Courier are mistaken, and the mistakes are serious enough to ask a reply.

Rels says, "The faculty is very apathetic," and goes on to justify this state of funk. Two things are wrong with this.

First, the statement is an overgeneralization: it makes a broader claim than the facts warrant. It would be more accurate to say, "Some members of the faculty are very apathetic," or even, "I am very apathetic." As it stands, the overgeneralization projects a distorted picture of the faculty. A more accurate picture would reveal the faculty active in the affairs of the college in various ways,

as anyone may easily verify.

Out of a sense of duty or a sense that the chores need doing, out of undaunted cheerfulness, even out of spite and anger, sometimes with enthusiasm, sometimes muttering and griping, people take up the tasks that come to them. Many motives and moods are reflected in this, not much apathy.

The second thing that is wrong is the effort to rationalize a bad choice. Apathy of the sort that I think Reis speaks of — the conscious decision to sulk in one's tent — is never defensible.

People may be discouraged and disheartened by events, but this is a pathological state, an illness we expect to recover from, a temporary refuge at best, not a condition to accept or choose.

No useful purpose is served by taking on the role of victim and dwelling on the "wrongs" one has suffered. That is the way of the demon of self-righteousness, and it leads to bitterness and self-destruction.

Recognizing the danger in such a choice, most people eventually choose another path, electing philosophical resignation, directing their energies elsewhere, or going back into action at the college. This diversity of responses to stressful circumstances is what you may see here among us.

George Peranteau, instructor (English)

## Well-kept secrets

To the Editor:

Does everyone know where the library is, where to find a good counselor, and what the DLL has to offer? Most students would not be able to answer these questions. This is why I feel the school should have an orientation for new students.

Part of this orientation could consist of the layout of the buildings. Most people have all of their classes in Building A, so they don't know what's on the other side of the street.

Information on some of the classes would be helpful too, such as the taking of self-paced classes.

Jean Jochum, LaGrange Park

## Speak & be seen

# Majority says vending service better

The question: Has the quality of vending (machine) service improved lately at CD?

Dave Velazquez, LaGrange Park: "Yes, as far as variety is concerned, and the prices are reasonable. The only negative thing that comes to mind is the condition and upkeep of the machines due to excessive use."



Marc Corren

Marc Corren, Woodridge: "I don't think so. When I come to work at night, I would like

something to drink but no cups are in the machines nor is there any ice!"

James Kelly, Glen Ellyn: "Yes, the quality of service is quite good. I have found no machines empty or broken. This is quite impressive, considering the number of students they serve."

Ellen Stewart, Naperville: "I've noticed the quality has decreased lately. I often receive soda with no ice, or warm milk. Searching for a well-known candy bar brand is difficult. Recently I've found obscure-brand candy bars in the machines. Half-empty or empty machines are a problem in the evening, too."

Julie DeVilbiss, Bloomingdale: "No. Not only should they be stocked but the machine itself should be maintained, so it won't eat your money, and keep the food."

Eric Gutbrod, Glendale Heights: "Some work better than they're supposed to, meaning they give back more change, and others operate just like they're supposed to."



Kathy Cuttill

Kathy Cuttill, Hinsdale: "No, I really don't think so. Oftentimes there are candy bars I've never heard of, and usually the machines are not filled up. I've got soda without ice and a couple of times I've lost my money. Luckily, someone was there to help me. Otherwise, I don't know what I would have done. Someone should be there a majority of the time. I hope this situation can be improved."

Pat Mullen, Downers Grove: "I

cannot complain about the vending machines because I have received extra change back."

Michael Umano, Villa Park: "The service seems to have improved, but the quality of the food still seems to be a little poor."



Scott Johnson

Scott Johnson, Batavia: "I would say yes, because the other day, I got two packs of gum for a quarter. It's improving."

Don Davidson, Clarendon Hills: "You bet. For once, I can

put my quarter in the machine and receive my daily Snickers bar. Before, if I lost it, I didn't bother going all the way down to 2333 to complain."

David Brichacek, Westmont: "There seems to have been no change. They keep them filled fairly well, but they're often out of order."



Laila Cramer

Laila Cramer, Bensenville: "I've had no problem with any of the machines here. I feel the service is good and efficient."



## New architecture courses set for fall, '83

By MIKE SABINE

A two-year pre-architecture program correlated with Circle Campus's five-year architecture curriculum was approved at the most recent board meeting for implementation in the 1983 fall quarter.

The CD program, which is awaiting state recognition, will add four new architecture classes to the college. Instead of entering Circle Campus with sophomore work remaining, as CD transfers do now, graduates of the new pre-architecture program will enter as juniors.

THESE STUDENTS WILL study art, engineering, sociology, physics and math, to "develop understanding of human needs

and develop the ability to satisfy those needs through appropriate architecture," according to the curriculum guide.

Nancy Gisslason, assistant director of architecture at Circle, said that the CD course will be the same as the first two years of their five-year program. She said at least a "B" in math, which includes three quarters of calculus, is strongly recommended.

David Knapp, architecture teacher at CD and designer of the new program, added that a good portfolio is also important for transfers.

KNAPP SAID THAT there "aren't very many architecture programs at two-year

schools in Illinois. Since the emphasis is on different aspects of architecture at various universities, CD's program is intended for those planning on completing their education at Circle."

Knapp noted that the only other area school offering pre-architecture is Triton College, "whose program is set up with the University of Illinois at Champaign. That course is for a four-year nonprofessional degree intended for those going on to graduate work. Illinois Institute of Technology is the only school other than Circle offering a five-year program in the state.

ABOUT 80 STUDENTS indicated an interest in an architecture major on their registration forms last quarter, Knapp said. He pointed out that because almost all the classes involved in the new program are already offered at CD, interested students should get started "right away."

Knapp commented that architecture is

not an easy major, with the physics, calculus and engineering classes, but the CD program will offer as much as the first two years at Circle.

He added, "We're closer, we will accept anyone, and we're an awful lot cheaper."

Completion of the program, which requires more than the standard 93 credits, qualifies the student for an applied science degree.

### 4th annual CD Poetry Contest

Any full or part-time  
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to submit poetry.

Drop off your work at  
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Introducing .....

## PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction; non/fiction, children's stories; classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn  
or call: Mary A. Swanson, editor, ext. 2131  
Allan B. Carter, ext. 2124

Watch for Poetry Contest Information.  
Deadline for submissions is March 31, 1982.



# Brass requests SG funds to complete sports facility

By MAX CASSIDY

SG president Keith Cornille said Tuesday that "President Harold McAninch wants to use SG's restricted accounts money now for the PE building."

The Physical Education building came in \$3 million over bid, with McAninch stating that half of the cost could be trimmed.

However, that leaves \$1.5 million needed. The administration desired the \$1.4 million in the restricted accounts to help ease the deficit.

"He wants the students to pay now rather than use the cash for the Fine Arts facility later," Cornille commented.

According to Cornille, "We are in a catch-22 situation. If we give the money now, we will face a tuition increase later to pay for the Fine Arts facility, and if we do not, we may get a tuition increase to pay for the overbid."

He asserted that "We wanted to use the restricted accounts funds to keep tuition down, but now that has been shot down — it's been all twisted around."

Construction of the Fine Arts edifice is due to begin in 1984, and Cornille stated that the administration wants the program on campus over with as soon as possible.

In other business, Cornille said that CD is looking into installing more vending machines.

"It seems that the machines are empty as soon as the supplier fills them up," Cornille commented.



WORK ON PE BUILDING is stalled briefly, as bids on Phase II construction exceeded budget expectations by \$3 million. Administration hopes to trim \$3 million off bill and use SG funds to complete it.

COURIER photo by Ken Ford

## WANTS

Books (art, interior design and texts) and art supplies priced to sell. Very reasonable. 739-9627.

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College girl wanted to babysit in my Glendale Heights home nights. Own transportation. Call 682-0765.

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ROY GRUNDY needs 6 people interested in an EdD program, starting fall, 1982, National College of Education, Lombard. Call me.

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For confidential help,  
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4th annual  
CD Poetry Contest  
Deadline: March 31, 1982  
3 prizes awarded  
For more information,  
call ext. 2053  
or ext. 2114.

## ARTIST WANTED

The Courier is in need of a creative, imaginative artist who is capable of drawing cartoons and other art work to illustrate news stories and editorials.

We're looking for a dependable, mature individual who can meet a weekly deadline.

This is a non-paying position but one that affords an excellent opportunity to build up an impressive portfolio of published works while displaying your talents to an audience of several thousand readers.

To set up an interview, call Tom Cronenberg, editor, at 858-2800, ext. 2113.

Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

February 10  
Mean Streets

Directed by Martin Scorsese, 112 minutes.  
Cast: Harvey Keitel, Robert DeNiro, Amy Robinson  
Harvey Keitel slowly climbs the hierarchy of the local Mafia family in New York's little Italy in this intense story dramatizing his struggle and the decisions he faces. An uncle urges him onward while strong Catholic upbringing, a devoted friend (DeNiro) and his love for a beautiful girl hold him back.  
"One of the finer American films." - Vincent Canby. N.Y. Times.



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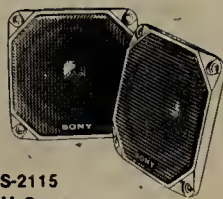
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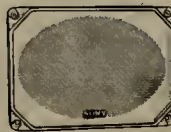


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## No 'spark' CD shoulda, coulda, woulda won

By DAN DEVINE

With two seconds left Eric Moyer missed the front end of a one and one opportunity and CD eliminated itself from the N4C conference race by losing 59-58 to Harper Tuesday night. The Chaps are now 18-4, but with all four losses in conference play.

Moyer's failure ruined what would have been an ideal finish for CD fans. Somehow he had seemed destined to be the hero, to win a game the Chaps really didn't deserve to.

The sophomore guard had taken charge of the tentative Chap offense late and made some shots that kept CD abreast of Harper in an intense contest. Neither team ever had a lead better than six.

Moyer scored the last five Chap points, including a pair of free throws with 21 seconds left that gave them a 58-57 lead. Tough defense would have clinched a victory.

BUT HARPER SPREAD their offense, found a crack in the Chap defense (they did it all night) and found Bill Hubly along the baseline. Hubly converted an off balanced ten-footer and before the Chaps could call time out there were only three ticks left on the clock.

They had only one chance, a full court heave with a prayer attached. Unbelievably, it was answered. Moyer reached for the ball at the top of the key and was fouled from behind. But his foul

shot bounced harmlessly off the front of the rim and time ran out as the teams scuffled for the ball.

Afterwards Chap coach Don Klaas was bitterly upset. "We did not play with enthusiasm," said Klaas. "Or intelligence," said assistant Steve Klaas.

"I can take a loss," said the Chap coach. "It's the lack of enthusiasm I cannot. That's not the DuPage you've seen."

"I thought we had it. I thought we were going to win the conference. All we had to do to win was play a good game, not a great one."

INSTEAD CD PLAYED listless basketball. Their superior talent kept them even, but they never showed the spark that could have led to a comfortable victory.

"Every time in the game we had the lead we never played the good D to get the next bucket, to extend the lead," said Klaas.

Initially the Chaps looked ready to play. Center Bob Bell blocked two shots, Bo Ellis rejected another, and the Chaps took a narrow lead that they held for most of the first half.

It took two successive fast breaks to springboard the smaller, faster Hawks into the lead. At halftime they were up 27-25.

There were signs in the first twenty minutes that CD was in trouble. Most ominous was their failure to get the ball inside. Bell scored six quick points down low and then largely disappeared. He finished with ten.

The CD efforts to get the ball inside resulted in a rash of turnovers as Harper center Ed Kleinschmidt led the mobile Harper forwards in sealing off the middle.

CD was forcing turnovers of their own, in fact Harper had 22 turnovers to CD's 16, but they weren't taking advantage of them. "We didn't come down with it," said

Klaas. "We didn't push the ball upcourt." HARPER STIFLED THE Chap fast break, and made them run their halfcourt offense which never got untracked.

"We're quicker than them," said Harper coach Roger Bechtold. His Hawks now sit atop the conference, a half game ahead of Illinois Valley and two and a half in front of DuPage.

CD had other problems in the second half.

"We gave up far too many offensive boards," said Klaas.

Most of those were snared by Kleinschmidt, who led all scorers with 26 points. Twice in succession the Hawk center slipped past lax Chap blockouts to score layups.

CD was outrebounded 29-26, a suicidal total for a team that depends so much on rebounding. Going into the game the Chaps were retrieving almost 14 more caroms per game than their opponents. The game statistics were largely even, (CD shot 46 percent, Harper 45) and though they played sub-par basketball the Chaps had a chance to win. Plenty of chances in fact.

They lost this game when Moyer missed the free throw, but they should have won it long before.

Moyer led the Chaps with 14 points, Rick Stumpe, a remarkably consistent shooting forward added 12, Bell had 10 and guard Jeff Kaminsky had nine.

CD played Triton in a makeup game Thursday, Feb. 3, and entertains Joliet Saturday, Feb. 6.

### NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE

|                       | Conference |   | Overall |
|-----------------------|------------|---|---------|
|                       | W          | L |         |
| Harper .....          | 9          | 2 | 16 6    |
| Illinois Valley ..... | 8          | 2 | 17 3    |
| DuPage .....          | 6          | 4 | 18 4    |
| Joliet .....          | 6          | 4 | 10 13   |
| Thornton .....        | 5          | 6 | 12 12   |
| Wright .....          | 3          | 8 | 7 14    |
| Triton .....          | 2          | 7 | 10 10   |
| Rock Valley .....     | 2          | 8 | 8 15    |

## Chaps achieve mediocrity

By DAN DEVINE

The CD women officially became a boring basketball team Tuesday night. Up until then they had been pretty interesting.

They were interesting at the beginning of the season because they were threatening to re-establish an old futility mark. They were going to go 2-26 again.

Then the Chaps won a couple of games and created some optimism. Maybe they would come back and be a .500 team after all, as coach Lori Condie had predicted back in December.

Well, that bubble burst Tuesday night, in an 83-62 loss to Harper, and the Chaps found their proper niche. Mediocrity. And mediocrity is usually boring.

THE CHAPS PLAYED well enough in the first half, in fact they led 39-36 at halftime, good enough to justify some of the recent optimism. Then in the second half, they caved in, missing a ton of shots in the opening minutes, and then allowing the Hawks to untrack their fast break and run away with the game. The Chaps are now 5-10.

Basically though, CD lost this game for three reasons.

\* They had nobody who could, or would, expend the effort to guard Sue Hoday. Hoday, listed at 6 feet, but probably taller, found infrequent resistance inside and scored 26 points. She also had 17 rebounds.

\* They had no offensive production from Lisa Larsen. The CD forward had been on a tear recently and was, but at Harper her shooting touch arrived far too late. Most of her team high 16 points came when Harper was waiting for the game to be over.

\* Forward Maria Marroquin didn't start, and when she did enter the game midway through the first half she decided to become a guard. She launched two hopeless 20 footers at a crucial point (the Chaps were battling for the lead) and had Condie livid.

CONDIE WASN'T TOO happy after the game either.

"I think with a little more effort and a little more willingness to sacrifice we could have beaten them," she said.

Condie was especially troubled that her team never stopped Hoday from getting the ball inside. The Harper aircraft carrier asserted her presence early and when she converted a layup at the 12 minute mark, was 15-8 Harper.

Then Marroquin entered the game, hit short jumper, played decent defense on the big Hawk center, and sparked a Chap rally. With forwards Maggie Komel and Maria Holsted knocking heads underneath, and point guard Cheryl Gallas hitting 15 footers the Chaps took the lead.

CD was getting good ball movement and offense and forcing turnovers with pressure defenses. A Komel offense rebound and tip gave them the half-time lead, at 39-36.

"I THINK WE underrated them in the first half," said Harper coach Tom Teschner. "We didn't have much trouble with them last time at their place." month ago Harper beat CD by 15.

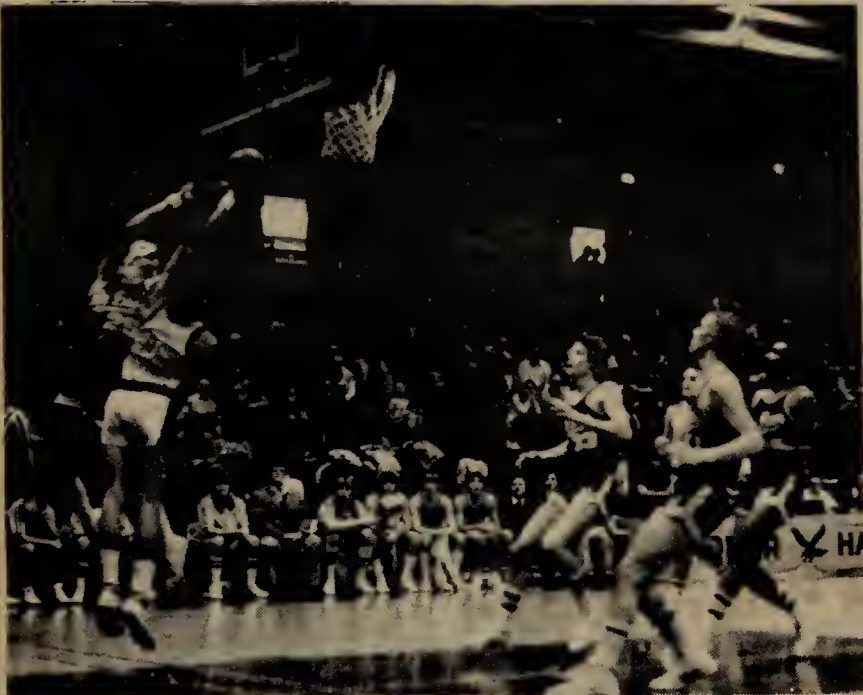
In the second half Harper reasserted that dominance. They scored 14 straight points to take a 50-39 lead. CD didn't get their first basket until 14:42 of the half when Gallas connected.

At that point the writing was on the wall. The demoralized Chaps were forcing shots, playing rag tag defense, and quietly folding up.

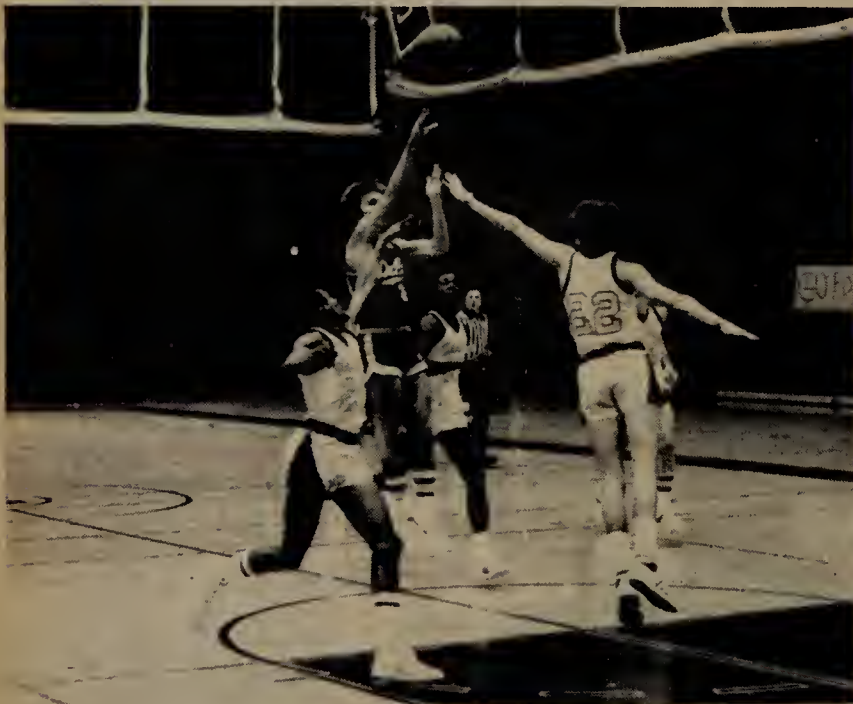
"They just got real cold all of a sudden," said Condie.

WHILE THE CHAPS sulked, Harper ran up and down the court at will and moved steadily away to the 83-62 final. That was their biggest lead of the game.

Larsen and Gallas both scored 16 points to pace CD, while Holsted added 10 and Komel 8. Marroquin, who hadn't started after battling the flu and missing a practice Monday also had 8.



RICK STUMPE, wearing a mask to protect a broken nose, twists for a layup attempt. Chaps have rebound well covered. Left to right, Bo Ellis, Bill Wagner and Bob Bell converge on basket.



TAKING JUMPER FROM free throw line is guard Greg Kennedy. Kennedy has been the first guard off bench for Chaps, and has started at times.



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# Faculty ticket policy not enforced

By GINAMARIE NICOLosi

Over 85 parking tickets issued to CD instructors are being overlooked, according to Tom Usry, chief of public safety. They amount to \$733.

One teacher has over 60 tickets, noted Usry. "You can see how that adds up."

'Action being taken'

Ken Kolbet, vice president of administrative affairs, said he realizes that a problem has developed and action is being taken.

CD policy requires that staff members with outstanding fines have their checks withheld until the fine is paid; students, on the other hand, have their grades held back.

A board of appeals for instructors is in the process of being established, but nothing will go into effect until the new

parking lot is completed. Then, according to Kolbet, an area will be designated for instructors and specific guidelines will be set up.

'Strict' enforcement

Enforcement will then become strict and the appeals board should be working, Kolbet said. Right now, the old policies are still in effect.

Public Safety makes a list of teachers with outstanding tickets every month and sends "enough copies to Kolbet so that Howard Owens, comptroller, and others can determine what action to take," said Usry. "The job of enforcing the tickets is out of our hands after that."

But Owens protested that "I've never seen any list, and I haven't taken any action different than I have in the past 10 years."

No list because...

Owens has not received a list because, according to Kolbet, checks are not being withheld; therefore, Owens has no need for that information.

"We've never held back checks," said Owens. "We have discussed it, though, and committees have even been organized to study the problem, although they are not functioning now."

Usry pointed out that the teachers feel they should have special privileges so they can teach better, and the students feel they need to park closer so they can get to class on time in order to learn better.

In the past, the K1 lot was set aside for teachers to park in, "but it didn't work out," said Usry.



College of DuPage Glen Ellyn, Ill. 60137

Feb. 11, 1982

## Speech team does it again

The CD forensics team has done it again. Members locked up all six places in the individual sweepstakes at the Highland Community College Forensics Tournament on Feb. 5 and 6, and also took first place in the team sweepstakes.

Second place Northern Illinois University trailed by 97 points. The following team members brought home the honors for College of DuPage:

Individual sweepstakes: first, Brent Christensen; second, Marco Benassi; third, Jeff Mangrum; fourth, Frank Krulac; fifth, Tom Skoby; and sixth, Dawn Capecci.

Speech analysis: first, Christiansen; and second, Melanie Bull.

Oral interpretation: first, Krulac; and third, Susan Smith.

Informative: second, Benassi.

Speech to entertain: first, Krulac; second, Capecci; and fifth, Skoby.

Prose: first, Paul Mapes; and second, Christensen.

Poetry: first, Mapes; and fifth, Benassi.

Duet acting: first, Christensen and Mapes; third, Karen Davis and Mangrum; and fourth, Benassi and Skoby.

CD also took first in Reader's Theater with their presentation of "The Testing of Eric Olthwaite."



**NEW POLICY SET** for faculty parking violations requires that faculty pay fines. Under earlier system, instructors were not required to do so.

Over 70 violators have not yet paid fines, according to Public Safety chief Tom Usry.

COURIER photo by Ken Ford

## Pass \$1 tuition jump

By THOMAS CRONENBERG

A tuition increase of \$1 per quarter credit hour, beginning with the summer quarter of 1982, was approved in a Wednesday night meeting of the Board of Trustees.

This brings tuition up to \$15 per credit hour. The hike was brought on because of "increased operations expenses," noted Harold McAninch, CD president.

Bruce Walwork, the new student trustee, noted his preference with the motion after defending the student viewpoint of opposition to such increases.

Students 'pay their own way'

"Remember that it is not the students who make DuPage County rich," he advised. "Although the increase itself is relatively small, we students can use the money it would cost for other expenses such as gas, as this is a commuter college."

Walwork took the oath of office as student representative to the board after members presented former trustee Ted Podgorski with a gift showing their appreciation for his "two years of dedicated and loyal service."

Podgorski exited with a feeling that "the board is moving in the right direction, with a good set of goals in mind."

Reduce PE costs

In other business, the board approved the elimination of \$1,070,050 worth of cost reductions from Phase II construction of the PE and Community and Recreation center rising on the east side of campus. (Ed. note: see page 3)

The reductions dealt with such features as carpeting, wall treatments, and floorings, and the elimination of larger items, including: underwater speakers in the pool area, a sun deck, and a forum/fountain area which was to serve as a meeting place for students.

In addition, the board tabled action on the elimination of wooden ceilings from some areas. Several plans for cost reduction of this item were presented, with price tags ranging from \$70,000 to \$352,500.

Originally, both the pool area and the arena were to have ceilings of wood. Because of the prohibitive cost, these are to be replaced — to varying degrees — with metal ceilings, or beams are to be left exposed.

Split on issues

The board was split on the issue, with several members advocating completion of the ceilings as planned, regardless of the imminent financial pinch, while others encouraged caution because of the budget overruns.

Keith Cornille, student president, presented SG's bargaining proposal to the board, with \$1.3 million of its capital account money slated for the structure, with approval contingent upon three concessions.

The student board hoped to keep tuition increases down to the \$1 level, set aside lands for a park on campus, and place a plaque in the finished edifice, giving recognition to student tuition dollars which comprise the fund.

"We hope that tuition will stay down because of our proposal, and that this will ease the burden on the administration," Cornille said. "We hope to give to the students of now and the students of the future."

Board chairman James Blaha indicated that "I don't know whether we can acquiesce these three criteria, but we appreciate the intent expressed in this proposal, and are pleased with its approach."

## Water cut off

A small group of people gathered every ten minutes at the west side campus bus shelter on Wednesday afternoon as passengers waited for a bus ride to Building A bathrooms.

The emergency service was instituted as a result of a break in a water main at Lambert Road and Buena Vista on Tuesday afternoon.

All buildings on the west side of campus except the Courier Barn were without water for intervals during Tuesday and Wednesday.

"The main was fixed by Glen Ellyn workers late Tuesday," noted Don Carlson, director of campus services. "Then about 3:30 a.m. Wednesday, a new leak developed."

As a result, Wednesday evening classes meeting on the west end of the main campus were closed. CD officials also considered cancelling all classes on Thursday because of the water problems, which included contamination.

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## Campus scene

### Women authors

A class on Selected Writers — Women Authors from the Restoration Period to the Present (English 200L) will be offered during the spring quarter.

Seven novels spanning the 300-year period, plus short stories, poems and diaries written by women will be read and discussed. Authors include Aphra Behn, Fanny Burney, George Eliot, Amy Lowell, Gwendolyn Brooks and others.

The three-credit course will meet from 7 to 9:50 p.m. Wednesday in Downers Grove North High School.

Additional information is available at 963-8090.

### Parent loan program

The Parent Loan Program will make loans available for the fall 1982 term.

The loans are 100 percent guaranteed; require no needs test; allow parents to borrow up to \$3,000 per student per academic year as long as the amount does not exceed cost minus aid; permit independent students to borrow a combined \$2,500 from either or both the Student and Parent Loan Program; and carry a 14 percent non-subsidized interest rate.

Repayment, which begins within 60 days of disbursement and includes a 1 percent annual state guarantee fee based on the average declining balance, will be over a 5-10 year period with a \$50 minimum payment.

Applications are expected to be available this spring. Additional details may be obtained from the Student Financial Aid Office, K142.

### Study Piaget, Skinner

A 5-hour credit course on Cognitive Development: The Theories of Piaget and Skinner (Psychology 231) will be offered from 7 to 9:20 p.m. Tuesdays and Thursdays in the spring quarter.

The course will focus on the theories of Jean Piaget and B.F. Skinner, psychologists whose theories have had a widespread impact on education and child-rearing practices in many countries.

Prerequisites are Introductory Psychology, a course in child development or permission of the instructor, John M. McCauley.

### Election results

Bruce Walwark defeated former Student Trustee Ted Podgorski and two other candidates in the CD student trustee election held Feb. 3 and 4.

Walwark received 100 of the 249 votes cast, with Podgorski collecting 84 for second place, Greg Cheavre getting 24 for third; Kim Kyp had 20 of the ballots marked.

Three write-in votes were counted last week, with 18 invalid votes being cast.

### Career change

"Mid-Life Career Changing" will be hosted by CD's Women's Center Wednesday, Feb. 17, at 7:30 p.m. in A3014.

Presenting the program will be Dolories Ann Linhart, career development specialist of Triton College, and Patricia Byrne, coordinator of career training at Operation ABLE.

### Health care field

"Careers in Health Care Administration" will be discussed by Arlene Meyer, director of the department of clinical nursing at Central DuPage Hospital, at 12:30 p.m. Thursday, Feb. 18 in the Women's Center, A3014. The program is sponsored by the Career Planning and Placement Office in cooperation with the Focus on Women Program.

### Independent study

An opportunity to earn up to six credits per term through independent study is available to CD students. Assistance may be obtained from individual instructors in formulating the design of the study, including outlining the topic, specifying the work to be accomplished, resources to be used, the type and frequency of faculty-student contacts and the criteria for evaluation.

Additional information is available from Ron Schiesz at ext. 2130.

### Creative writing

Alice C. Browning, founder and director of the International Black Writers Conference, will conduct a creative writing discussion here Wednesday, Feb. 17, at noon in the Studio Theater, Building M.

Browning, in her 80's, is the founder of Negro Story magazine, and has lectured at colleges and judged numerous writing contests.

The program is sponsored by Student Activities and Prairie Light Review magazine.



GLEN ELLYN WORKERS brave cold to repair burst water main that caused west side of campus to be without water Feb. 9 and 10. Main was fixed initially, but then burst early on the 10th. Some classes on west side were cancelled Feb. 10 as a result.

COURIER photo by Ken Ford

### 'Badlands' coming

"Badlands," featuring Martin Sheen and Sissy Spacek, will be shown as part of Student Activities' free film festival at noon and 7 p.m. Wednesday, Feb. 17 in A1108.

### Engineering club

"Tough Problems Demand Simple Solutions" is the title of the talk to be given by John M. Scanlan of Culligan USA for the Engineering Club at 10 a.m. Friday, Feb. 19, in A1017.

The theme of the talk will be the importance of elementary engineering — why freshman and sophomore courses are more useful than junior and senior specialties. This theory is based on the premise that reliability is achieved through simplicity. Several examples will be used to demonstrate the simple approach to complicated problems.

### Career insights

Two CD students again have the chance to participate in the Student Career Insights Program (SCIP) sponsored by the Continental National Bank and Trust Company of Chicago.

One man and one woman will be selected from each community college on the basis of academic achievement, communication skills and leadership potential. Each winner will attend a three-day workshop from March 31 to April 3 and receive a \$100 stipend.

Ten of the participants will also be offered salaried summer internships at the Continental Bank.

To be eligible, students must major in a field of business study; have successfully completed at least five business courses by the end of the spring, 1982 term; have a grade point average of 3.50 or better; and participate in campus extracurricular activities.

Applications are available in A2026. The deadline is Friday, Feb. 19.

Additional information is available from Vincent Pelletier, campus coordinator for the SCIP program, at ext. 2592.



### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Monday, Feb. 1

Leslie Slyder fell on an icy sidewalk walking from the parking lot to Building A. She was taken to Health Services where Val Burke, R.N., advised that she be taken to the hospital.

Matt Novak, an Abbot Co. foreman, found his tool box broken into. It was left on the SRC concourse level.

Sunday, Jan. 31

Tom Usry reported finding a vending machine in A3131 broken into. The service door was damaged and food was missing.

A fight broke out between students during a volleyball game. The fracas was broken up by a player.

Friday, Jan. 29

A Sony mini cam TV camera was reported missing by Sven Brogren of TV services. It was last seen in K157 where it was left for the night.

Steven Beyer reported the face plate of a cassette player missing from his car. The door seemed to have been opened with a coat hanger.

A mail bag was picked up from A2059, but never got to the mail room, reported Lucile Friedli, of Student Activities. It was later found in a men's room. Nothing appeared to be missing.

Wednesday, Jan. 27

Farnes Abdelbaset reported finding an empty wine bottle near the J116 supply closet.

## Calling all aspiring poets

Prizes of \$100, \$50 and \$25 and an opportunity to be published in the college's literary magazine are expected to attract a large number of entrants in the fourth annual CD poetry contest sponsored by the Humanities and Liberal Arts division and the Prairie Light Review.

The contest is open to any full or part-time student at CD during the current academic year. Up to three poems on any theme may be submitted — each being a maximum of 60 lines in length. The poems may be in any form or style, as long as they are original.

The poems must be typed, double spaced on white, standard typing paper. The poem's title and the author's name, address and phone number should be provided on a separate sheet of paper, attached.

Poems should be submitted by March 31 to Sally Hadley, A3046, College of DuPage, Glen Ellyn, 60137. They will not be returned unless accompanied by a self-addressed stamped envelope.

Entries will be judged by three CD faculty members and three student staff members of the Prairie Light Review. The decisions of the judges will be final.

The winning poems will be announced at a poetry reading from 8 to 10 p.m. April 16 in K127, and will be published in the spring issue of the Prairie Light Review.

Further information is available from Bill Bell, ext. 2053, or from the Prairie Light Review, ext. 2114.

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## Soil problems add \$11,000 to PE price tag

By ROBERT WOLFE

As a result of poor soil conditions, revisions in constructing the foundation of the new Physical Education facility are costing CD an additional \$11,263. The Board of Trustees approved a change order in that amount at a Jan. 13 meeting.

The unsuitable soil was discovered in November when the contractors, Wil-Freds, Inc., of Naperville, began excavation of the area off the southeast corner of Building A.

AN ARCHITECT ON the project, Gary Pingel of Wight & Co., of Downers Grove, determined that the ground had "insufficient bearing capacity." Installation of footings and piers was then revised to ensure stability in the soft earth.

According to the architects, the contractor Wil-Freds, Inc., then set some of the footings and piers deeper, into a more solid ground layer. Other areas with unwanted soil present were dug out and replaced with "engineer fill" (compacted gravel).

However, the architects, Wight & Co., who were informed of structural problems by the contractors, Wil-Freds, Inc., failed to contact the college on these revisions. CD officials learned about the difficulties when they received a change order request from the contractors on Dec. 22.

"WIGHT AND CO. was at fault for not

notifying the college earlier," stated Ron Lemme, vice-president of planning and information. "They apparently knew about the problem beforehand. It was bad communication on their part."

Architect Pingel asserted that "this sort of change order, at least in a \$10,000 amount, should not occur again; we'll take full responsibility for the notification of CD officials."

Because the PE building is totally funded by the college, any change order amounting to \$2,500 or more must be approved by the board before construction begins.

COLLEGE OFFICIALS HAD anticipated problems of this kind because CD's campus is composed of various wetlands and because of similar difficulties encountered in the construction of Building A.

Wetlands are usually wet or flooded and the water table lies at or above the ground's surface at different times of the year. The earth in these areas consists mostly of rich black soil that comes from decomposed plants and matter.

Soil of this nature is usually soft and has a tendency to compact or sink when pressure from weight is applied.

IN AN EFFORT to locate unstable soil, the college contracted the Testing Service Corp. of Wheaton to take earth samples.

According to Lemme, the firm conducted twice as many tests to find problem areas.

"The samples, though, are not completely accurate," claimed Lemme, "because the borings go straight down and many inconsistencies of soil layering are present."

When Building A was constructed,

similar problems with soft ground caused the earth under the floor in the structure to sink.

"Holes were drilled and concrete was then pumped in to raise the ground level," reported Lemme. "No, the school is not sinking."



ABOVE, CENTER: IRON RODS jut out of top of foundation walls for PE building on east side of campus; structure awaits Phase II construction. ABOVE, RIGHT: VARIOUS LEVELS of building are shown in different retaining walls of foundation structure on PE building. Center is slated for completion in 1983. LEFT: RETAINING WALLS and structural rods shape outline of PE Building. Poor soil conditions required \$11,000 change in structure of Phase I construction.

COURIER photos by Ken Ford





## Podgorski charges trustee election irregularities

By CHRISTOPHER ROSCHE

Ted Podgorski has charged that the recent election for student trustee was marked with several irregularities.

Podgorski, the former student trustee, leveled the accusations against student government members in a complaint filed with the Board of Trustees on Feb. 5.

PODGORSKI ASSERTED THAT Margaret Streicher, chairman of the SA program board, campaigned for Bruce Walwork, the newly elected student trustee, within 100-feet of the polling booth. He also maintained that Roy Ralls, an election judge, opened a ballot and made a voter change an "x" to a check mark on that ballot.

In addition, Podgorski charged that judges persuaded students not to vote for him. He indicated that witnesses were willing to verify this.

These indictments, if proved accurate, could void the election, according to authoritative sources.

A hearing was organized Feb. 9 to deal with Podgorski's charges. Friedli, Barth, and Dick Petrizzo, former Board of Trustees secretary, as well as Streicher, Ralls and Walwork attended. The charges were dismissed as only one witness was present. Streicher and Ralls denied the allegations.

Podgorski asserted that "Edward J. Wagner, a student, went to the polling place on Thursday, Feb. 4 to vote. He was then approached by Streicher who told him not to vote for me. That is a violation of election rules."

Streicher said, "I did not tell any people to vote for Walwork or not to vote for Podgorski anywhere near the polls." She insisted that she maintained the prescribed 100-foot distance.

LUCILE FRIEDLI, coordinator of Student Activities, noted that, "To the best of my knowledge there is nothing in the student trustee election procedures that would pre-

vent Streicher from campaigning for whomever she wanted to."

Podgorski feels that "student government is against me. This is especially apparent in the statements made by



Ted Podgorski

Streicher in her letter to the editor that appeared in a recent Courier."

Feeling that an election run by SG would be "biased," Podgorski requested an outside group handle the proceedings. According to Podgorski, Ken Harris, dean of student affairs, never answered his request.

Friedli notified the Board of Trustees office of Podgorski's request. "They could not see that there was any violation of the law," she noted. Friedli did tell Podgorski "he could have a vote watcher at the polls but he declined to do so."

A MEMO, ALLEGEDLY written by Harold McAninch, CD president, was anonymously mailed to Podgorski. The letter, said Podgorski, "states that McAninch did not

want me re-elected. The memo recommended that unofficial preference be shown to any candidate but me."

Initially, Podgorski felt the letter "proves McAninch was putting pressure on SG to get me out. Since the election board is SG, it makes the entire election illegal."

Friday, Feb. 5, Podgorski gave the memo to Mary Pat Barth, secretary to the Board of Trustees, who subsequently noted the typeface did not match any typewriter in the office. The letter was dated Jan. 26, a Sunday.

MCANINCH SAID THAT the idea of his writing the memo was "ridiculous." He continued, "I resent anyone thinking that I would do such a thing."

On Monday Feb. 8, Podgorski remarked it was "possible that someone could have forged the memo" in order to mar McAninch's reputation.

The former trustee produced a letter allegedly signed by Ed Happel, a student government director, stating that at a discussion in the SG office on Jan. 21, "Streicher says to me in sort of a hushed voice that Friedli had said to her that Mac had expressed his wish that SA and SG people unofficially support any candidate but Podgorski."

STREICHER DENIED MAKING the statement.

"I was just suggesting that SG should support a candidate other than Ted in the election," she said.

Friedli said that she had never had any communication from McAninch asking her to support candidates other than Podgorski.

## Students cut class — legally

By CATHY WALSH

When two business law students realized that they would not be able to make a scheduled test last Monday, they did the only thing appropriate: they called their lawyer.

George Rhear and Tom Condon, both full-time students, had gone skiing in Upper Peninsula Michigan for the weekend. Approximately 18 inches of snow fell while they were there, making it impossible for them to return home to Glen Ellyn.

THIS WAS NOT their only problem, though. They were both expected at their business law class on Monday for a test. Not only that, but both Condon and Rhear had signed a contract with Marvin Segal, their professor, saying that they would attend all classes.

That is when the idea for the letter came up.

"We knew that we wouldn't be able to make it back, and that we were supposed to inform the professor somehow, so we thought that would be a neat way of doing it," said Condon.

ON MONDAY, WHEN they finally made it home, Condon talked to a lawyer friend and together with Rhear, came up with a perfect excuse for Professor Segal.

The letter reads:

"Dear Professor Segal:

"This is submitted to advise you that we

have not breached or abrogated our contract with you regarding attendance at your business law course.

"On the weekend of Saturday and Sunday, January 23 and 24, we were pursuing the serious endeavor of Alpine skiing in Michigan's Upper Peninsula with complete intention of returning to Glen Ellyn on Sunday evening.

"Because the Upper Peninsula received approximately 18 inches of snow this weekend, we called the Michigan state police and were advised that travel to the south should not be undertaken unless an emergency existed.

"Thus, knowing that our fellow classmates would substantially comply with the terms of our contract with you, we elected the prudent course of not risking travel on Sunday.

"Further, in order to mitigate any damage you may have incurred, we stand ready to make-up the test you had scheduled for Monday by taking the test at a time and place convenient to you."

WHAT WAS SEGAL'S reaction to the letter?

"He read it and then kinda smiled and said, 'This is very well written, who wrote it?'" Condon explained.

As a result, the two students made up the exam, and in this case, both the teacher and the students were inspired.

## SG's \$1.3 million contribution comes with strings attached

By DAN CASSIDY

Student Government hopes to bargain with the Board of Trustees on the implementation of \$1.3 million of its capital account.

In a Tuesday meeting, the student board resolved to present a bargaining agreement to the trustees.

SG restricted accounts money, \$1.4 million, will be used for the PE building if the Board of Trustees signs the agreement with Student Government.

The contract is a document that states SG's willingness to give the money to the board for construction, but only if certain concessions are agreed upon.

"WE WOULD LIKE to see tuition increases limited to operating costs," Keith Cornille, SG president, stated. "We don't want to give our money and then get a tuition raise to pay for the Fine Arts facility."

The board will decide the size of the tuition hike scheduled for summer quarter at its Feb. 10 meeting.

Another idea raised was the placing aside of a piece of land for a park area.

"IT WOULD BE nice to have an area that could never be touched for construction," Cornille commented.

Benches and picnic tables to be installed for outside use were also brought up, as well as SG representative Roy Ralls' thought that a plaque be hung on the Physical Education building stating that students' money was used to build it.

Also, Cornille would like to save the remaining \$100,000 of the \$1.4 million and have it accumulate interest for the students.

"We want to give the restricted account's cash away," Cornille asserted, "because it will help keep the tuition increase down. Frank Cole, vice-chairman of the Board of Trustees, told me that it would have a great influence on the decision of the board if the funds were given."

JIM ANNES, SG representative warned that, "We have to have this agreement in writing, because there is no limitation on board power to raise tuition. They would have carte blanche to elevate tuition to pay for their deficits."

Cornille noted that the \$1.4 million is SG's only bargaining tool to keep tuition down.

"Either a trustee signs the paper or it is no deal," Cornille added.

IN OTHER BUSINESS, SG voted to retain the old graduation gown color of dark green, with the same color for both sexes.

"It's traditional and they look dignified," Cornille stated.

# It's About Time

Educational programs for winter quarter presents three timely speakers.

John R. Powers, author of *Do Black Patent Leather Shoes Really Reflect Up?* and *The Last Catholic in America* reflects on the times of his life in "An Evening with John R. Powers." His hilarious recall of the traumas of growing up, neighborhood living, school and work experiences are the basis of his comedy style. He has a Ph.D. in radio, television and film from Northwestern University and is presently an associate professor at Northeastern Illinois University. Monday, February 15, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$2.

Dr. Clinton Bunka considers the times yet to come in his presentation, "The Future: New Minds, New Persons, New Learning." Dr. Bunka is professor of Educational Foundations and coordinator of Staff Development for the College of Education at Illinois State University. He is an informative and inspirational speaker as well as a consultant and writer. Monday, February 22, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$1.

Gail Wilson performs "The First Time," a program in drama, music and song to commemorate Women's History Week. Gail Wilson, our artist in residence, is a former instructor at DePaul University's Goodman School of Drama and is vocal coach for Second City and St. Nicholas Theaters. Thursday, March 4. Two performances, one at 12 noon and another at 7:30 p.m. in the Performing Arts Center, Building M. Free admission.





## One of highest admissions rates

# Office geared to attract prospective students

By CHRISTOPHER ROSCHE

With approximately 20,000 freshmen having entered the college in the past year, CD has one of the highest admission rates among the nation's two-year schools.

The average community college has a student population of 1,500, yet the Admissions office here processed 19,906 new students in the past four quarters alone.

EVERY YEAR, ADMISSIONS handles several thousand applications. It also answers telephone and letter inquiries and sends out catalogs, quarterlies and other information to prospective students.

Admissions counselors and assistants help new students by answering questions about the colleges and aiding them in selecting courses to meet their needs and interests.

Articulation, the process of linking community colleges as an extension of high schools, and recruitment, are major priorities of the Admissions department.

AT LEAST TWICE annually, advisors from the Admissions staff meet with counselors, teachers and students from area high schools to develop better relationships.

James Williams, director of admissions

and records, remarked, "When we go into a high school, we don't talk to just one counselor like a typical college representative would. We ask to meet with all the counselors and let them meet us. We try to present to them what we have at CD and what new programs we are developing."

The Admissions office also invites students, teachers and counselors to the main campus throughout the year for workshops and tours. A high school articulation workshop during the summer allows visitors to spend a week on campus to study, in depth, the different services offered.

DAVID BOYD, associate director of admissions, coordinates group tours at CD. Some 60 York High School students recently spent a day at the college, attending mini-classes, tours, and question-and-answer sessions. Students from Naperville Central took part in a similar program on Feb. 9.

Al Arentsen, college counselor at York High School, said the students who went to CD on the York Day "really learned a great deal. When I questioned them about

the program, one of the first responses was, 'Can we go again tomorrow?' They really enjoyed the trip," Arentsen remarked.

ARENTSEN WAS SO pleased with the results of the program that he hopes to plan similar ones in the future.

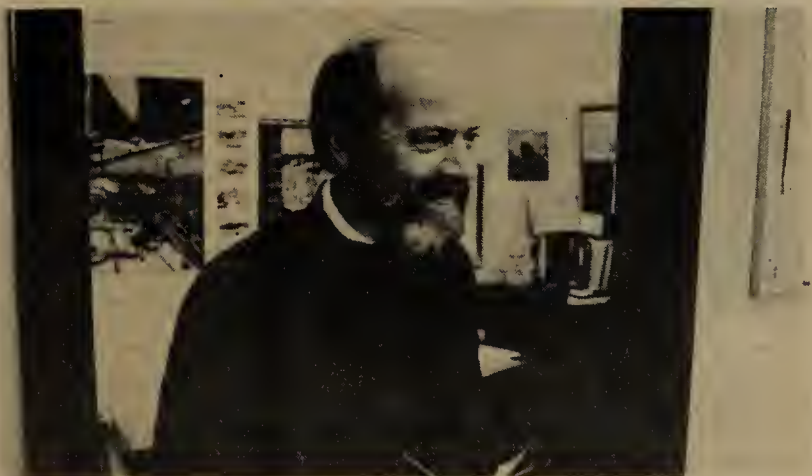
"Dave Boyd and the other advisers did an excellent job," said Arentsen. "The students felt welcome and whether they decide to apply or not, they really thought they learned a lot."

Boyd also arranges tours for persons interested in specific CD programs. Approximately 50 students from Addison Trail learned about the office careers program and automated office project recently.

Some articulation programs may have to be eliminated because of a state reduction of funds, said Boyd.

"WE'RE PLANNING FOR next fall by applying very early for funds and hope we receive them," he said.

Most high school students who have visited CD through these programs have "had very positive remarks about the college," noted Boyd.



ABOVE: DAVID BOYD, associate director of admissions, is in charge of articulation — linking high school experiences with transfer to college — and attracting future students to CD. RIGHT: PROCESSING chargebacks — needed when students take classes for CD credit at other community colleges — are part of daily routine for secretary Sue Gray. BELOW: HANDLING thousands of applications that reach CD yearly is duty of Sandy Snodgrass.



COURIER photos by Ken Ford



Christian Science:

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Member of the Christian Science Board of Lectureship

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## Editorials

# Hold that pencil lightly

Since June of 1981, a major issue of deliberation in Student Government's weekly gathering has been what it should do with the \$1.4 million that will accrue in its capital account by June of 1984.

Several proposals have been cited, from furnishing the student lounge space of the Student Resources Center, to helping finance the proposed Fine Arts and Multipurpose Building.

On October 27, 1981, CD president Hal McAninch approached the student board with a plea for the money in order that the Fine Arts Building might be begun and the campus finished at last.

However, the recent opening of bids on the second phase of construction on the Physical Education and Community Recreation center revealed that CD is short \$3 million in that budget. The cry now is that SG turn its funds over to finish that structure.

In this sort of tug of war, no one seems to have remembered where the million has come from — student tuition dollars — or that it is to be administered by Student Government.

Any ideas that the student board might brainstorm now to constructively and effectively use the funds to students' benefit will most surely be stifled because of the imminent financial pinch.

It is unfortunate that some CD administrators simply wrote the SG figures into their budget approximations and now use them as if the money is already in the appropriate accounts.

Rather than lamely concede that giving the money away is "a good possibility," and gladly forfeit the long-stored funds, we feel that student government should select a panel of top notch directors and sit down with key board and administration members to actively work out a plan for the use of the money that would be beneficial to students on campus now as well as future students who would use the new building.

The funds should not be handed over without a concession of some sort from the administration. The board of trustees might, for example agree to keep proposed tuition hikes at the \$2 level if SG contributes its funds.

SG, does after all, have jurisdiction over the funds; use of the million should be considered a gift — one worth paying back.

For the time being, thus, the \$1.4 million should be stricken from CD ledgers and be written back lightly, in pencil, with three question marks.

# Surprises can be costly

The Courier is reporting this week about a problem with the Physical Education building construction, namely, that the contractors put the edifice's pilings in overly soft soil and that it cost \$11,000 to alleviate the situation.

The CD administration is downplaying this incident, commenting that "\$11,000 is not a lot of money in construction. You expect accidents to happen, and we haven't had many on this project."

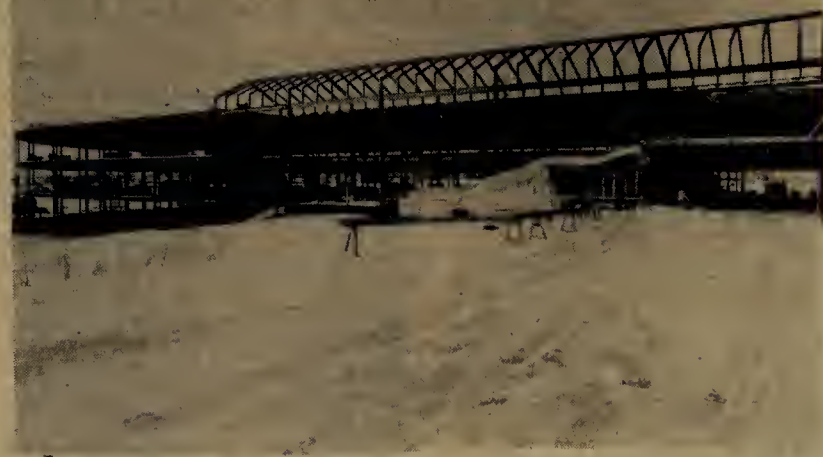
The fact is, the college should have known about the extremely delicate turf before this situation cropped up. According to one faculty member, a similar problem surfaced during the erection of Building A. A more thorough investigation of the deviate ground before construction could have avoided this accident and saved money.

But even worse than that is the suggestion that \$11,000 is a miniscule amount of cash. How much does it take for an accident to be significant — \$100,000, \$550,000 or \$1 million?

The architectural firm that designed the PE facility doesn't want to talk about the matter, which is intriguing if the bumbling was microscopic, as the college and the architects maintain.

Courier reporter Robert Wolfe repeatedly called the firm in question, Wight and Co., and was told that only the top man, R. B. Wight could answer newsmen's questions. After several days, Wolfe finally got in touch with Wight and all the evasive architect could say was "nope" to all of Wolfe's queries. Wight then referred him to another source, but that individual was conveniently unavailable.

This matter is important, notwithstanding what everyone concerned said, and would not say. After all, it is the students' money involved here and they deserve a better answer to this architectural fumbling than "nope."



COURIER photo by Ken Ford



By  
Herb Rinehart

(Ed. Note: Statistics are often meaningful to the job seeker, and thus are helpful, but when integrated into prose can lose their power.)

In this issue, information on trends in occupations appear in list form with clarifying statistics so the reader may obtain the information he seeks at a glance.)

Seven factors in setting career goals:

- monetary reward
- Type of work
- Level of responsibility
- Type of environment
- Social needs - self and family
- Ego satisfaction/prestige
- Security

from: Journal of College Placement, Fall 1981

Job choice factors - ranked by college students:

- (most important first)
1. Opportunity for advancement
2. Job security
3. Chance to learn new skills
4. Salary
5. Job duties

6. Work climate
7. Chance to exercise leadership
8. Benefits
9. Variety of assignments
10. Pace/stress
11. Contact with colleagues
12. Location
13. Company image
14. Contact with superiors
15. Chance to benefit society
16. Product/service
17. Leisure activities
18. Prestige/image of job
19. Travel
20. Company size

from: Journal of College Placement, fall 1981

## A quick look backward —

By GINAMARIE NICOLosi

Feb. 6, 1969

CD's production of The Pirates of Penzance was well received, despite some minor problems... Thirty-six CD students were accepted into "Who's Who Among Students in American Junior Colleges"... The vice-president of business gave assurances that the student center parking lot would be repaired as soon as the ground thawed.

Feb. 3, 1972

Student elections to approve three new amendments to the constitution were declared void by the president of the Associated Student Body, John Hrubec. ASB is comparable to today's student government.

One party did not return its ballot box before the deadline and the names of the voters did not correspond to the number of ballots in the box. Questions were raised and a new procedure was set up, having three instead of seven polling places, and one in each outlying building.

Feb. 8, 1973

The Board of Trustees considered granting police powers to the college security force. Under that plan, the officers would have all the power of policemen, including making arrests.

During 1972, 100 thefts involving over \$10,000 were reported on campus.

Feb. 7, 1974

Marie Leclair collected some 2,000 signatures on a petition to pave the walkway between the outlying buildings and Building A. She launched her campaign after spraining her ankle on the walkway. A few days later, the area involved was covered with freshly spread gravel.

Department of corrections

A story in the Feb. 4 issue of the Courier indicated that a two-year pre-architecture program will be launched at CD in the fall of 1983. Actually, the program will be instituted next September. Our humble apologies.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor..... Thomas Cronenberg  
Managing editor..... Dan Cassidy  
Art editor..... Bob Dvorak  
Photo editor..... Ken Ford  
Sports editor..... Dan Devine  
Circulation manager..... Lucy Ladner  
Faculty adviser..... James J. Nyka



Letters

# Stinging 'hawk' attacks hapless students

To the Editor:

The middle East has Scirocco, the hot desert wind, which could sandblast a hole through a sheet of metal in hours.

The South Pacific has Kaula, the speedy wind which helped spread the Polynesian nation over an area almost a quarter of the earth large.

And at CD, we've got the Hawk, a force which pounces on one as soon as he leaves the protection of the building or the cover of his automobile — like a hawk soaring high in the clouds over Musselshell, Mont.; then diving down, gaining more and more speed until it can sink its sharp, cold, stinging talons deep into unsuspecting prey.

The wind here at CD is the worst. Having lived in Florida most of my life, I've been in hurricane force winds so strong that whole forests are blown flat.

When the college planning commission picked this spot, they must have been kidding. I'll bet they never tried to walk out to their cars in mid-winter carrying a portfolio, dressed for a Richard Byrd expedition to the Antarctica, and been blasted by a 120 mph wind. Or maybe they did, because I think that they slipped, fell back and landed on their brains. Everyone knows that Chicago is known as the Windy City. They could have put the campus by some trees or at least behind a hill.

Well, since we can't change the building location, or tame the Hawk, maybe we can at least get the parking and snow removal situations straightened out . . . but that's another letter to the editor.

Don Davidson, Clarendon Hills

## Faculty apathy?

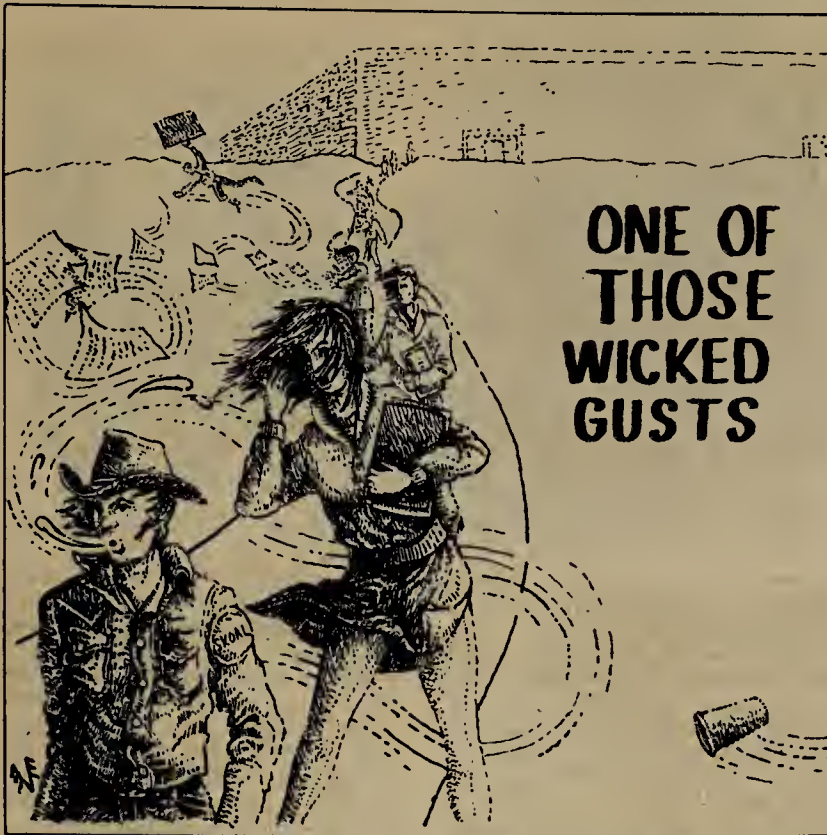
To the Editor:

In order to let College of DuPage students know how many of their instructors feel about the "faculty apathy" issue, I am responding to both the original Nov. 5 editorial and to the reply of my respected and esteemed colleague Marion Reis in his letter printed in your Jan. 14 issue.

While the college is a fascinating microcosm offering countless possibilities for professional and personal development, I see no reason for calling faculty members "apathetic" if, after fulfilling their duties, they choose to spend their time away from the campus instead of remaining to serve as members of the Faculty Senate or, indeed, any other organization.

Similarly, I would defend the right of students, as adults in a democratic society, to structure their time as they see fit, without incurring the censure of anyone.

I make these statements in spite of having experienced considerable frustration while attempting to assist the nominating



committee of the Senate in completing a slate for the last election.

However, when Reis confesses to and attempts to justify apathy, and even implies that no knowledgeable and self-respecting faculty member could feel otherwise than apathetic in view of the less than ideal conditions here at the college, he astonished me. Having listened for years at meetings to his impassioned and frank expressions of opinion, delightful for their vehemence whether I agreed with them or not, I never would have guessed how utterly futile he felt attempts to influence college policies and procedures were.

Nor do I agree that the Faculty Senate has "proven over the years to be an ineffectual facade, especially . . . in the area of salary and fringe benefits."

My salary and fringe benefits, and those of Reis, are significantly better because of the hundreds of hours of effort in our behalf generously given by members of the Senate's salary and fringe benefit committees.

I hope that Reis will soon recover from his apathy attack and give his advice and good counsel to this year's salary team. The Senate is about to write the charge to this excellent group as soon as it polls the faculty to determine priorities. These are enormous tasks. Perhaps if Reis would

take the time to visit one of our Senate meetings, he might be sufficiently impressed with our industry to serve as a gadfly if he can't see his way clear to lend us a hand.

The Senate is chartered by the Board. Its recommendations concerning both welfare and instructional issues go directly to the president. For this reason, the opportunity for what Reis calls "significant faculty input and challenge" does exist. And I do not agree that the Senate is "essentially powerless." Obviously, the more than 60 faculty members who have agreed to serve the Senate on committees, boards, and courts this year and the 18 Senators who represent their discipline colleagues do not believe that this is so.

Many faculty members feel that activity beats apathy every time. Reis knows this perfectly well. Otherwise, why would he have acted by writing a letter to the Courier?

Dona Jean Wilkes, instructor (English)

## Dangerous walk

To the Editor:

As a full-time student, I attend day and evening classes at the College of DuPage. I park in the south lot of Building A. Because of construction, I use the only available entrances to the building, the southwestern

doors on the second level.

The blacktop walk which leads up to these entrances is poorly lighted, steep and hazardous in bad weather.

Because the walk is poured unevenly in places, little indentations fill up with snow and freeze, creating patches of ice. These are especially challenging to evening students because the walk is poorly lighted, making the patches difficult to see.

The top portion of the walk is on a steep incline. After a snowfall, it becomes slick and dangerous. Some students are forced to move off the path to deeper snow in order to avoid sliding. Usually, the walk is plowed only immediately after — never during — a snow, and rarely two days after when slush has a tendency to turn to ice by evening.

I have seen at least 10 people fall on this walk since the winter quarter began. I recently fell at the top of the hill. The college should not wait until someone is seriously injured before rectifying this situation.

I doubt if the school will take the time or money this spring to grade the hill and pour a path with a more subtle incline. I also doubt that better lighting will be added along this walk. This is understandable due to the school's construction and rebuilding.

With a little forethought, though, it would be simple to salt the walk more often in case of ice, to apply sand to the walk for traction in snow or slush, and to plow the walk more often.

These are little efforts which could aid a great many people in keeping their footing as we look ahead to several more weeks of winter.

Ellen Stewart, Naperville

## 'King of grease'

To the Editor:

People have mentioned that McDonalds and other fast food restaurants have greasy food. Being an expert on eating, I have found one place which is the king of all grease — our very own CD cafeteria.

My friends warned me that the food was terrible, but I was hungry and needed something to eat. I got in line, and asked for a hamburger. While being pulled out of the heating tray, grease was dripping off the thin piece of meat at a steady rate. A half hour later, the hamburger slid down beautifully and I felt very weak and light headed.

All I have heard since attending CD is how rich the county and school is. For such a wealthy school, what are a few bucks going to hurt to try to update this "greasy spoon"-type food system to the high standards that the college is noted for?

Scott Johnson, Batavia

# Friendly advice for new student trustee

Dear Bruce,

First of all, let me congratulate you on your victory in the student trustee election. Barring any unforeseen actions by those you have defeated, it appears you will have a full one-year term.

I know the last thing you may need now is someone praching to you, but I have to offer some friendly advice. Hey, I'm one of the students you are representing.

BRUCE, YOU CERTAINLY have high expectations for yourself and most of the concerned students can reasonably expect this from you.

It is no secret, Bruce, that I have strongly favored the present student government. I've supported its efforts to get the students involved in the school and in campus politics, and to accomplish some meaningful objectives. Certainly those who voted for you and the present student administration have high hopes for the work you can do while in office.

IN THE PAST, members of the board have not worked together toward the same ends. Most of all, Bruce, if you're anything else, be a team player. Help the present SG administration by being supportive of

its efforts.

Be honest and deal honestly with your peers — the students. There can be nothing worse than to cheat on and deceive a group of people one both works for and is a part of.



Alfano's Alley

Don't be a phony, Bruce. You seem sincere, hard-working and not one to offer lame excuses for sorry work. Believe me, students can spot irresponsibility and laziness a mile away.

DON'T LET THE unconcerned attitude of the majority of students discourage you or your efforts. Take consolation — some students do care for and are interested in what happens to their school. It's just that

oftentimes the voice of these concerned students cannot be heard above the deafening silence of the masses.

Bruce, you've got to remember the promises and the platform you proposed before the election. Live up to those promises and keep student interests foremost in your mind.

I'm offering this advice both to you and the current student administration. Unfortunate squabbling between student factions in the past must be forgotten. Your election seems to have put an end to this.

IT IS VITALLY important that everyone on the SG board and the college board now pull together — and this is critical — in the same direction. The direction that road should take is to insure present and future students competent representation and meaningful leadership in student government.

This is certainly not too much to expect of any elected officials.

For all of our sakes, Bruce, the students desperately need people, like you seem to be, who are willing to work for positive change and are not merely self-seeking ego maniacs.



## Speak & be seen

# 'General Hospital' wins hands down

The question: What's your favorite soap opera — and why?

Karen Steimle, Glen Ellyn: "All My Children." It has some interesting story lines that get really funny. My favorites are Nina and Cliff."

Sandie Besso, Oakbrook: "General Hospital," because something different is always happening on it. Noah Drake, or Rick Springfield in real life, is my favorite."



Sherri Anderson

Sherri Anderson, Glendale Heights: "General Hospital," because of Luke and Laura. They make it so adventurous."



Becky Donohue, Lisle: "General Hospital," because they have mystery in it and the guys are cute."

Rachel Chapin, Lombard: "The Guiding Light," because there are both young and old characters and a lot is happening on the show. It's just the ultimate, the best. Also the acting is excellent and the plot is exciting, intriguing and mysterious."

Karen Gillespie, Naperville: "General Hospital." They do a lot more, it has more action in it and it's on at a good time of day."

Jim Annes, Lombard: "Dynasty." I'm in love with Linda Evans, who plays Kristel Carrington."

Laura Brooks, Clarendon Hills: "The Guiding Light," because it's got a lot of good people you can relate to in this stage

of your life."

Mary Stockhauser, Downers Grove: "General Hospital" is interesting but now that Laura is off, it's not as good."

Lisa Swartz, Naperville: "General Hospital." The show has a sense of humor. The actors know what they're doing is stupid and they are laughing at themselves."



Phil Strods

PHIL STRODS, Woodridge: "General Hospital. It was pretty good when it was filmed in the island. It seems a bit different from other soaps."

Gina Hess, Glen Ellyn: "General Hospital" because of the characters and the way they're portrayed... and it's just exciting!"

## Answers draft questions

By REP. JOHN N. ERLBORN

Since President Reagan announced his decision to continue peacetime registration, several people have asked about the registration process. Following are answers to the most frequently asked questions.

1. Is there going to be a draft?

No — there are no plans at this time to reinstitute the draft. No one has been drafted in the United States since 1972. A draft could not begin without the approval of Congress. The purpose of registration is to have the names and addresses of those who might be called in the event of a national emergency, so processing could begin quickly and efficiently.

2. Who is required to register?

Young men born in the year 1960, and later, are required to register within 30 days of their 18th birthday. You may register at any post office; if you happen to

be abroad, you should register at the nearest U.S. embassy or consulate. Resident aliens are also required to register. Yes, even illegal aliens.

3. If I believe a physical condition would exempt me from military service, do I still have to register?

Yes. Draft classification is an entirely different matter. Those decisions will be made by local draft boards if and when a draft is ever called.

4. What will the Selective Service want to know? Should I bring some form of identification?

The registration form will ask for your name, birth date, sex, Social Security number, current and permanent mailing addresses, and phone number. Bring your driver's license or birth certificate with you.

5. What will happen after I register?

Within 90 days, you will be sent a copy of

the information placed in the Selective Service's files for purposes of verification. You will not be sent a "draft card," but it would be wise to keep the verification form as your proof of registration.

6. What if I move?

You must turn in a change of address form within 10 days. These are also available at any post office.

7. Is it possible to register late?

You are in technical violation of the law if you do not register within 30 days after your 18th birthday. The maximum penalty for failure to register is a \$10,000 fine and/or five years in prison. The penalty is the same for failure to keep the Selective Service informed of your current and permanent addresses.

The Justice Department is permitting late registration without penalty through Feb. 28, due to the initial confusion concerning the continuation of registration.

## The Cronenberg Report

A round-up of national and international news

### Iran

Iranian officials last week announced that the U.S. owed Teheran between \$3.5 and \$4 million because of a breach in the Algerian-mediated treaty of 1981 which freed the 52 American hostages. In that agreement, the U.S. had consented to unfreeze the \$10 million in Iranian assets that had been seized in response to the hostage incident.

All but \$1 billion of the frozen Iranian assets was returned upon release of the hostages, with the U.S. keeping the money to cover American claims against Iran which harken back to the time of the Shah's regime.

The International Court in Den Haag, Holland has been notified of Iran's charges, according to that nation's Minister of Administrative Affairs Beschad Nabawi. Unresolved Iranian claims totalling \$32 million, as well as \$8 million in American claims, are pending in that court.

### Poland

American economic sanctions against Poland and the Soviet Union may lead to the extension of martial law in Poland, claims Jefferey Stern, lecturer on Eastern European affairs at the London School of Economics.

Stern feels that the sanctions may only cause the USSR to "make sure that martial law will be preserved

rather longer than had originally been anticipated."

The recent easing of martial law can be attributed not to the effect of the sanctions, Stern contends, but to a Polish policy of gradual easing of the restrictions. Martial law itself was needed in order to show that "there is a government in Poland capable of governing."

Pressure from the strong Polish-American Congress may also have contributed to the American action, as the Polish vote represents a considerable majority.

The lack of such pressure in European nations explains Europe's reluctance to impose similar sanctions, Stern concluded.

### Israel

President Reagan, in a Sunday interview with the prestigious West German *Welt am Sonntag*, praised Israel as a "strategic treasure" and called it the only trustworthy ally that America has in the near east since the defeat of the Shah of Iran in 1978.

The President said Israel was led by a "strong democratic will and national unity" and that its technological and military strength make it a good candidate for alliance with the U.S.

These statements were strongly out of line with Reagan's usual Mid-East policy.

White House aides indicated early Monday morn-

ing that the president could not recall a personal interview with the West German journal.

*Welt am Sonntag* ran the full-page article as a tribute to Reagan's 71st birthday.

### The Budget

President Reagan's \$757.6 billion 1983 budget proposal was released Saturday, several days earlier than planned, and is highlighted by a \$91.5 billion deficit, the largest in our nation's history.

Cuts in programs such as Food Stamps, The National Endowment for the Arts, and the area of social services spending are offset by an increase in Defense and Justice Department spending.

The defense budget of \$221.1 billion is a record for peacetime military spending, while the justice department's funding is enriched by 7.7 percent, at \$2.76 billion.

The administration hopes to collect \$666.1 billion in taxes, leaving the \$91.5 billion deficit.

Despite that high figure, Reagan hopes to give voters the promised tax cuts. Proposed excise taxes on luxury items such as alcohol and tobacco were turned down by the President in his State of the Union address.

Sources: *Frankfurter Allgemeine*, *Welt Am Sonntag* (West Germany), *BBC*, *Chicago Tribune*.



# Chicago author shares insight

## 'Story changes - it's alive'

By THOMAS CRONENBERG

Harry Mark Petrakis served as the artist in residence at CD from Jan. 25 until Feb. 3, speaking to various classes and teaching the Writer's Workshop described on this page. In the following interview, he talks about writing and learning to do so.

**Q: What made you choose this workshop format over a more traditional course teaching style?**

**A:** Well, this actually fits a little better the routine of a free-lance writer. If I attached myself to some college now, I might put limitations on the other lecturing I might do and perhaps on my writing... this affords me, I think, greater freedom.

**Q: Do you feel you can really help students and get to know their writing in that kind of time?**

**A:** No, you're limited. You can work over a manuscript and make concrete suggestions, and that has to be of some help. But, as I say often when we begin these week workshops, this is not a full-course dinner. It's an appetizer.

**Q: What is your personal writing style?**

**A:** Writers begin differently. There are writers who plot out fairly carefully the story; others like to work kind of emotionally, allowing the story room to breathe. I belong to that group of writers. I like to have a general idea of where I am going but the writing itself becomes the manner of explicating the story. In other words, the first line you put down raises numerous possibilities for the second, and the second line raises numerous possibilities for the third. So writing is a kind of journey, an exploration. You start not with an answer but with a dilemma: "How shall I establish these relationships in conflict?" You start with that and the writing of the story is the unveiling, an effort to resolve the dilemma.

**Q: Do you find your stories very different when you finished them from your concept at the beginning of the writing?**

**A:** Yes, often radically different. A story changes; it's alive. If you create characters who move with viability, they do things you hadn't expected them to do. It's necessary that you maintain some control, but not smother it. Like any other creation, a story bubbles with a life of its own and you've got to let it have that room to breathe.

**Q: Is it any easier to sit down now and**

**start a novel than it was 10 or 20 years ago?**

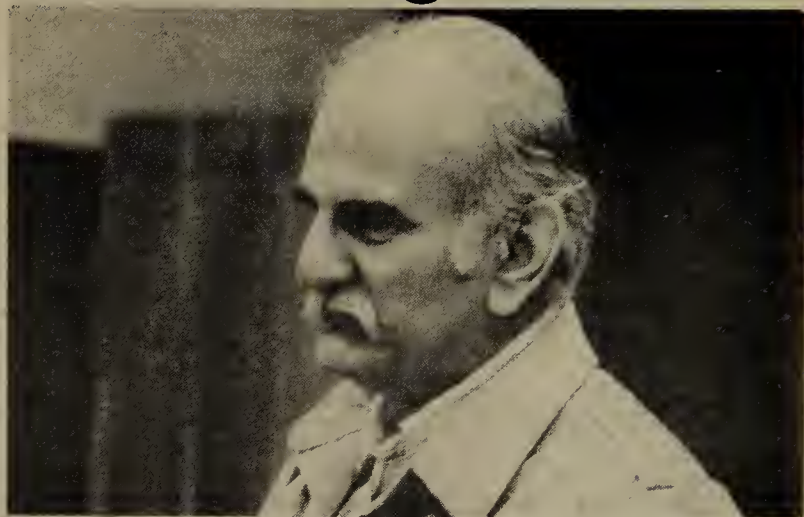
**A:** In some ways it's harder because I know what the process is. People sometimes ask: "Would you like to rewrite a book you did 10 years ago?" Books are different, they belong to periods in our lives. I change, we all change. With changes come new desires, emotions, tempers and fears, and so the book I could have written 10 years ago is not the book I would write today. Writing a book now is more difficult. I've lost some of that initial young spark — which gave me a feeling that my work was important. I think you have to have this feeling; otherwise you can't do it. I've accumulated various ills and frailties and infirmities, and I don't have the energy I had. On the other side, I am a much more careful draftsman than I ever was before.

**Q: What advice would you give writers?**

**A:** A student should refine and cultivate himself as a conduit for the experiences of life and to approach writing as if it were a craft, bringing to it a sense of dedication. The Great Creatan writer Nikos Kazantzakes once said, "I am working Holy words." And I think if you find what you want to do and you do it with the full impact of your spirit and your soul and your drive and your dedication, it does become sacred.

**Q: Would you encourage a young writer who came to you with his work? What if it really was bad writing? How would you react?**

**A:** Even if the work seemed bad, I wouldn't tell him. If the work seemed at a given point hopeless, I wouldn't hold out great encouragement to him and say "You're going to sell within a year," but I wouldn't discourage him, because I have no right to. I've seen talented young writers in colleges. Really brilliant, and their teachers praise them and they show me their work and it's really overwhelming. And then I've seen other writers who aren't nearly as talented. And I've seen their work four years later. And the work of the talented, brilliant writer was still just that, - full of promise - he hadn't moved, hadn't grown, while the other — through discipline and application — had made great strides forward. So you never know. I would say, if you want to do it very much, if you feel this is something you have to do, then by all means make any number of sacrifices.



Harry Mark Petrakis, winter quarter artist-in-residence.

Courier photo by Steve Morriss

## 'One doesn't teach writing'

By PAUL DUNK

The electric classroom darkened and hushed as he spoke. The words, like water, flowed from his lips and settled — a blanket covering the room.

All eyes focused on the deeply lined face of Harry Mark Petrakis, author of 11 novels and survivor of 48 writers' workshops similar to the one in which everyone was now so totally immersed. The years of his experience were intertwined with the poetic measure of his voice.

HE SPOKE OF the never-ending learning process a writer attains through the mere act of practice, stressing his belief that a person must work diligently at his trade in order to improve, to grow... to become a professional.

Implying that there is no such thing as a part time writer, Petrakis said that one must see writing as a profession worthy of constant attention and similar to the art of bricklaying. One brick must complement and fit with the next — bricks, like words in a sentence forming paragraphs, pages, chapters and an eventual statement that should stand tall and sturdy as though made of brick; one brick at a time.

AS A FAIRLY successful writer, Petrakis finds himself constantly assaulted with a barrage of questions, one of which seems to come up time and time again.

"If I've led an extremely boring life, lived in one state, one town and really done nothing worth writing about, how can I have anything important to say?"

Petrakis offers this as an answer.

"We tend to diminish those things which happen to us; we look for heroes and heroines... we look for grand events."

Petrakis pauses momentarily to let his words sink in, with 12 pairs of eyes riveted to his face, and continues, "The writer begins by feeling there is no such thing as

ordinary experience. If it is happening to us with the characters we write about, it is unique in the same way that each of us is unique."

PETRAKIS DISCUSSED the many ways a story can be approached, including use of either the first or third person.

To write a story via first person, says Petrakis, is to place the exact limitations that humans have upon themselves. The third person perspective gives the writer a little more distance from his story and allows him to move more freely in constructing scenes and dialog.

He stressed, though, that each way of approaching a story has its own merits and the decision to use either one or the other should be made on the basis of which one feels more comfortable for the writer. No set patterns or guidelines are available to follow — one must find his own way through the dark recesses of the mind.

ONE PARTICULARLY important factor inherent in the art of writing well, said Petrakis, is the establishment of a natural story-telling voice — void of any time-worn cliches or needless words. The task of rewriting is just as important as the original draft of a story, and often, a natural story-telling voice emerges free of the meaningless fat which so many individuals attach to their writing.

Early on in the session, Petrakis lamented, "I find myself, each time I teach a workshop, remaining convinced that one does not 'teach' writing as such... one can only begin to suggest ways of improvement."

Later, Petrakis went on to say with a glint in his eye, "You must not have expectations of a whole dinner; if we manage to exchange a few hor d'oeuvres, then we have succeeded."

## Shows seamier side of life

By BILL BAYKAN

Gary Sherman has directed a quick-paced thriller in his latest effort "Vice Squad." Instead of run-of-the-mill one-dimensional cops and robbers, the audience is treated to a grisly yet authentic portrayal of the seamier side of urban life.

The story revolves around a young woman who ships her little daughter to San Diego. She does this to shelter the child from the manner in which she earns a living... prostitution. Through a series of events depicting the everyday horrors of street life, Princess (her working name) comes into contact with vice officer Walsh (Gary Swanson).

WE LEARN HE has been with the vice squad for 13 years and has remained sane only by not thinking of the terrors he witnesses twice a week... yesterday and tomorrow. His philosophy is summed up in that phrase and we can almost hear him thinking in stoic bravado that "it's a dirty job, but someone has got to do it."

The two characters, combine their talents (not always willingly) to capture a perverted pimp known as Ramrod. The daring raid to capture him is successful, but two officers bungle the trip to the station and the degenerate is once again on the prowl, except that this time his prey is Princess.

SEEKING REVENGE FOR the manner in which she set him up, the balance of the film finds Ramrod pursuing Princess, and Walsh tracking both of them.

The characters slice through the damp streets of Hollywood with a mixture of tension and excitement, with the climax appearing genuine in the sense that it seems like what occurs truly does happen in real life.

The movie concludes with a touching scene that reinforces the credibility built up in the preceding two hours.

## Movie review

SWANSON'S ACTING, as well as the entire cast's, is superb and perfectly synchronized to the earthy decadence being portrayed. One becomes involved with Princess, feeling sorry for her as she is being victimized by the lifestyle she cannot escape.

The unique quality of the film is that Walsh is also a victim... the law and the criminal being almost one in the same. We see that many times in life there are no winners, just those who end up hurt. With a very good screenplay and excellent acting from relative unknowns, "Vice Squad" is a resounding success.

Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

February 17  
Badlands

Directed by Terrence Malick, 95 minutes.

Cast: Martin Sheen, Sissy Spacek, Warren Oates.

An early film for several people who have gone on to fame - Martin Sheen with "Apocalypse Now," Sissy Spacek with "Coal Miner's Daughter" and Terrence Malick who directed "Days of Heaven." In "Badlands," Kit (Sheen) looks like James Dean and Holly (Spacek) twirls the baton. Her father disapproves of the relationship and Kit kills him. Thus starts the rampage of killing and running from the law that makes "Bonnie and Clyde" look like a bedtime story.



## 'Patent Leather' author here Feb. 15

By MIKE SABINE

Ever wonder just what goes on in a Catholic grammar school? Want to see the lighter side of nuns? Author-playwright-standup comic John R. Powers will be coming to CD to answer these questions and more.

An "Evening with John Powers" will take place Monday, Feb. 15 at 7:30 p.m. in the Performing Arts Center.

Joan Smith, chairman of educational programs, said she expected a crowd of over 200 persons for such a locally popular figure. Tickets are \$2 at the door.

The author of the book-turned-musical "Do Black Patent Leather Shoes Really Reflect Up?," Powers' work revolves around his Catholic upbringing in a middle-class Chicago neighborhood. Like "Patent Leather," his other two books — "The Last Catholic in America," (1973), and "The Unoriginal Sinner and the Ice-Cream God" (1977), — are a sort of autobiographical trilogy of his life from grammar school through college.

POWERS NEVER LACKS anything to laugh at in his books; one liners seem to flow from the story. There is neighborhood humor, fun poked at people he grew up with. The Catholic lifestyle, with all its strictures and fretting about sin, is fair game.

Most of all, however, Powers laughs at Powers. Self-disparaging humor, from his vain attempts at playing right field to his years of persecution at the hands of teacher nuns, is stock in trade.

Powers, currently a Downers Grove resident, grew up in Chicago's Mt. Greenwood area on the southwest side. He attended St. Christina Grammar School and Brother Rice High School. After being graduated from Loyola, Powers earned his master's degree and Ph.D. from Northwestern University.

FROM HIS OLD grammar school to his last position as an associate professor at Northeastern Illinois University, Powers has been a teacher at all levels. He quit Northeastern more than two years ago to

concentrate on his writing and entertainment career.

Powers is currently writing another book, appears on talk shows such as "Donahue" and "AM Chicago" and speaks to roughly 100 audiences a year polishing his comic style based on the same material as his books.

As for the future, Powers said that he will concentrate on entertainment — not only standup comic routines but becoming a banjo player and working on another musical.

"Do Black Patent Leather Shoes Really Reflect Up?" can be seen at the Forum Theater in Summit, and has opened at other locations across the country.



John R. Powers

## Display 'ghost images'

By MARY RICCIARDI

"My ideas evolved when I started out using the end results of films just to use them up," said Michael Henry, whose one-person show of acrylic paintings is now on display in the CD art gallery in Building M.

"I liked the shapes created when cutting into the picture and leaving out parts," Henry commented. His drawings from negatives on black paper produced "ghost-like images with nebulous environments."

### Layered Images

The artist works with implied movement "painting layered images that tend to associate in one way and after a while they reverse themselves like shapes going in and out."

Working in series, he moves on to solid forms "in interesting shapes with an interplay of spatial levels. I try to present an image and let the viewer create his own association. My main concerns are colors,

form and image," Henry explained.

He is presently experimenting with reflective surfaces which will be a "kind of still life."

### Poses questions

Describing his work, Henry indicated that "In my drawings, I try to project images which are both immediate and enduring. I enjoy being provocative, posing questions rather than giving answers. Hopefully, the initial believability of the image engages the interest of the viewer to the point where he or she is compelled to explain or define it, even when the 'answer' exists only by implication."

Henry teaches painting and drawing at Prairie State College, Chicago Heights.

The exhibit runs through Feb. 18. Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with performing arts events.



ARTIST MICHAEL HENRY discusses his acrylic painting of cube form with gallery aide Jill Weiseman. Photo by Mary Ricciardi

## SA hunts local band talent

"Local Prime Cuts," a contest to find local band talent, is being sponsored by Student Activities.

College bands are needed to perform during May at several outdoor concerts.

TO ENTER, at least one member of the band must be a student at CD, music must be submitted on a cassette tape with a minimum of three songs, and a \$10 entry fee is required.

"Copy or original music may be played, but original is preferred," said Maggie Streicher, chairman of the student activities program board.

THE DEADLINE FOR entry is March 5, and results will be announced on April 2.

The first prize is \$250, with a half-hour spot on WDCB and a 1½-hour solo performance in a May 5 courtyard concert.

A 45-minute courtyard performance on May 4, \$150, and a 15-minute WDCB spot will go to the second prize winner.

A 15-MINUTE radio spot, \$100 and a 45-minute courtyard performance on May 4

comprise the third prize.

Fourth prize winners will receive \$50, one song played on WDCB and a 45-minute courtyard performance on May 6.

The consolation prize is one song on the radio and a 45-minute performance on May 6.

THE JUDGES FOR the contest are Mike DeBoer assistant chairman of student activities; Mark Ruffin of WDCB; Mike Dumez, Sally's Stage employee; and Mike Ravanesl, a student government director.

All of the judges are interested in music and have a background in different areas such as jazz, punk, new wave and rock.

Judging will be based on technical ability, originality, and versatility both in new and copy material, said DeBoer.

Student Activities expects a big turnout for the contest. Streicher noted, "I've already had three or four responses by word of mouth. Many bands have said they would like to play at CD, and this seems a good way to audition talent."

## German play opens

Ernst Toller's "Man and the Masses" will be presented by the college at 8 p.m. Thursday through Saturday, Feb. 11 to 13 and 18 to 20 in the Performing Arts Center of Building M.

"Man and the Masses," written in 1919, is a German Expressionist play, a dramatic style which flourished between 1910 and 1922. German Expressionism presents a symbolic, subjective view of the world, either through a protagonist or through the eyes of the playwright.

"It is amazing how well 'Man and the Masses' still plays today," said director Craig Berger. Its relevance, according to Berger, lies with the current situation in Poland and with the movie "Reds," which is set in the same time period as the play.

### Bunke to speak

Clinton Bunke, professor of educational foundations and coordinator of staff development at the college of education, Illinois State University, will discuss "The Future: New Minds, New Persons and Learning" at 7:30 p.m. Monday, Feb. 22 in the Performing Arts Center of Building M. Admission is \$1.



CHRISTOPHER ABLE stars in Ernst Toller's "Man and the Masses."

"Man and the Masses" is about a woman, a member of the bourgeois, who feels that the working class is being suppressed by the state. She joins the workers to protest the suppression and loss of human dignity, and the protest becomes revolution. The play is written in "pictures," rather than scenes. Every other picture is a dream sequence.

Cast members include Christopher Able and Laurel DeLuca, Addison; Rick Almassey and Bill Redding, Villa Park; Lisza Bertram, Warrenville; Chris Brewster, Brookfield; Donald Cline and Jeffrey Langreder, Glen Ellyn; John Cooper, Cheshire; Kapper, Tom Kennerly, Julie Payne and Michael Theobald, Naperville; and Catherine Galvine, Daniel Hadley and Gina Marie Pennington, Lombard.

Also Julie Kennedy, Roberta Kuehl and Hill Marks, Downers Grove; Balm Levato, Romeoville; Lee Levato and Brian Ratliff, Glendale Heights; Karl Lunde and David Smith, Lisle; Patti Maher, Oak Brook; Gina Mount, Hinsdale; Mimi Muncy, Bensenville; Chris Neesley, Plainfield; Jack O'Ryan, Darien; Lynn Walker, Wood Dale; and Scott Yurks, Wood Dale.

Assistant directors are Patricia Yuen and Mount, both of Glen Ellyn.

Admission is \$1; senior citizens and students will be admitted free of charge.



Dr. Clinton Bunke

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## Sports in brief

### Sectional pairings

The road to the state community college basketball tournament will not be an easy one for Coach Don Klaas' College of DuPage Chaparrals.

Seeded second in the Feb. 23-27 sectional tournament at Joliet Junior College, the Chaps will probably have to get by a tough Illinois Valley team before making their way downstate. The Apaches of IVCC are seeded No. 1 and both teams have first round byes.

The sectional will start with a 7 p.m. game Feb. 23 pitting Waubensee and Moraine Valley Colleges. At 9 p.m. host Joliet will face Kishwaukee College. Illinois Valley will face the winner of the Moraine Valley-Waubensee game at 7 p.m. Feb. 25, while the Chaps will meet the winner of the other game at 9 p.m. on the 25th. The finals will be held at 7:30 p.m. Saturday, Feb. 27.

The Apaches defeated DuPage in a Jan. 19 game at Illinois Valley by a 68-62 score, and the teams will meet again at DuPage at 7:30 p.m. Saturday, Feb. 13.

Should the Chaparrals not go downstate, Coach Klaas was voted the No. 1 choice by the coaches of his sectional to head the northern all-stars in the state all-star contest. Should DuPage play in the state tournament, Dean Riley of Illinois Valley was made the No. 2 selection.

Guard Eric Moyer of DuPage, a 6-6 native of Glen Ellyn, was selected as the No. 1 all-star choice from the Joliet sectional by the coaches. He is averaging about 17 points and 10 rebounds per game.

### New track assistant

Tom Meyer, a member of the University of Chicago Track Club who competed in the 1980 Olympic trials while ranked seventh in the nation in the 35-pound weight throw, was named assistant coach for College of DuPage's track team recently.

A native of the Detroit area and a graduate of Western Michigan University, Meyer trained for the 1980 Olympics at Wheaton College, and was attending data processing classes at College of DuPage when Chaparral Coach Ron Ottoson learned he was on campus.

"For a junior college you have a fantastic program here," Meyer said. "There's a real good group of kids on the team."

Among those benefitting from Meyer's guidance is sophomore Mike Dunlap of West Chicago, who competes in the shot, discus, hammer and javelin and placed in the state meet in all four last year.

"I'll be working in weight training and different throwing techniques," Meyer said. "I've been exposed to a lot of world-class athletes and I've picked up a few things along the way."

After finishing his work at DuPage, Meyer plans to move to California in the summer to begin training for the 1984 Olympics.

### Gridders earn full rides

Twelve members of the 1981 DuPage football team have found gold on the gridiron — in the form of full athletic scholarships to four-year colleges.

Heading the list for the Chaps is two-time All-American tailback Barry Riddick. The 5-11, 185-pound native of Ypsilanti, Mich., rushed for 2,613 yards and scored 27 touchdowns in his two years at DuPage, and will be playing football for Texas Christian University in the fall.

Other Chaps who gained scholarships are:

- Keith McAllister (6-6, 256-pound offensive tackle) of Bloomingdale-Northern Illinois University.
- Brendan Dolan (6-3, 235-pound guard) of Chicago-Northern Illinois University.
- Chris Nicholson (6-1, 235-pound fullback/defensive end) of Waukegan-Eastern Illinois University.
- Bob Furlong (6-2, 235-pound defensive end) of Chicago-Eastern Illinois University.
- John Hicks (6-1, 205-pound defensive end) of Glendale Heights-Southwest Missouri State University.
- Dave Burken (6-2, 225-pound guard) of Burr Ridge-Missouri Southern State College.
- Mike Kelley (6-3, 258-pound guard) of Lorain, Ohio-Saginaw State University.
- Steve Jameson (6-3, 205-pound wide receiver) of Cincinnati, Ohio-St. Joseph's College.
- Mike Maltby (6-3, 205-pound quarterback) of Glen Ellyn-St. Joseph's College.
- Tom Stachura (5-10, 170-pound defensive back) of Naperville-St. Joseph's College.
- Joe Suriano (5-10, 185-pound linebacker) of Medinah-St. Joseph's College.

"This gives us 45 guys winning full rides since our first recruiting class graduated four years ago," said DuPage Coach Bob MacDougall. "That's about a half million dollars in scholarships in four seasons. Our guys must be doing something right."

#### Softball meeting

Women interested in playing on the college softball team this season are advised to attend a meeting at 3 p.m. Tuesday, Feb. 16 in K157.

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ERIC MOYER SKIES to grab offensive rebound in last Thursday's (Feb. 4) loss to Triton. Looking up at left is guard Pat Connolly, who was first guard off bench in Chaps most recent game.

## Track team riding high

Finishing second isn't so bad, as long as you pick the right time and place. College of DuPage track Coach Ron Ottoson is very happy with his team's secondplace finish Feb. 6 at University of Wisconsin-Milwaukee. His team wasn't expected to win the seven-team meet. It also had never beaten the Wisconsin state universities from Milwaukee or Whitewater in an indoor meet, but the DuPage team topped both in the standings by a comfortable margin.

University of Wisconsin-Stevens Point won the meet with 168 points to 109½ for the Chaparrals. They were followed by U. of W.-Milwaukee (95), U. of W.-Whitewater (86), Carthage College (48), U. of W.-Platteville (9½) and Milwaukee Area Technical College (7).

"We looked very good on the track," Ottoson said. "We scored in every event, so we ran a well-balanced meet."

Ottoson is still experimenting with his runners, trying them in different events so that he will be able to field the best time for the state championships Saturday, Feb. 20, in Champaign, and the national championships March 5 and 6, also in Cham-

paign.

Freshmen Larry Wood and Randy Jensen of Naperville and sophomore Tim Vandergrift of Villa Park were the only individual winners for the Chaps. Wood won the mile in a time of 4:22.9, while Jensen tied his own school record in the pole vault at a height of 14-6. Vandergrift won the 1,000-yard run by two seconds with a time of 2:17.1.

Wood also placed second in the 880-yard run, and freshman Lowell Jones performed well by placing second in the 300-yard dash and third in the 440-yard dash.

Sophomore Chuck Mauldin of Glen Ellyn was suffering from nagging injuries and only managed one jump in the triple jump, but it was good for second. He jumped only twice in the long jump and also finished second.

Another double point winner was sophomore Bob Bythell of Villa Park, who finished fourth in the 1,000-yard run and sixth in the 880-yard run.

The Chaps will compete in a non-scoring meet against Northern Illinois University and North Central College Friday, Feb. 12, in DeKalb.

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# Slumping Chaps in need of some repair work

By DAN DEVINE

The DuPage basketball team, a superstructure that began the season by winning 13 of 14 games, has been showing signs of wear and tear recently. Cracks and fissures have appeared in the CD lineup and the team has lost three of their last four games.

The latest was a 69-67 loss to Triton Tuesday night, a defeat that leaves the Chaps at 19-6, and closer to sixth place than first in the N4C conference. Five of the Chaps losses have come against conference opposition.

The Chaps buried themselves in the first half with sloppy ballhandling and lax defensive rebounding. Triton slipped by ineffective Chap blockouts to grab eight offensive boards, rebounds that led to ten points. The Trojans led 41-30 at the half.

Led by Eric Moyer, the Chaps battled back in the late going, but their rally was blunted by Triton guard Lawrence Hill. Hill entered the game with three minutes left and proceeded to ice the contest. He steadied the Trojans with clutch ballhandling and swished five free throws in the final minute.

"We weren't going to shoot anything but a layup or a free throw," said Triton coach Rich Maack, elated by his team's success of late. The Trojans are salvaging what had been a disastrous season, and are only two games behind CD.

"WE COULD BE having a great season, but we're not," said a discouraged Don Klaas. The recent setbacks have left the CD coach with the gnawing feeling that all is not right with his team.

"We've lost some chemistry," he said. "We're not that tight solid group we were. And in the close games we're losing, that determines the outcome."



JEFF KAMINSKY DRAWS Triton defenders and dishes off assist.

The Chaps have showed a decided lack of cohesiveness at the defensive end during their recent slump. And it was defense and rebounding that keyed their fast start.

"I think we lost the game because of our turn-overs and their ability to get the offensive rebound in the first half, said Klaas. "And I just don't think we're denying the inside enough. It was better but that's no consolation."

THE ABSENCE OF John Williams, who suffered an ankle injury six weeks ago that has greatly limited his playing time, goes a long way towards explaining the recent

CD problems. Williams keyed the Chap defense, and they still haven't found a consistent replacement. Bo Ellis and Bill Wagner have filled in, but Ellis' production is way down, and Wagner left his jump shot at home over the Christmas holiday.

Moyer led the Chaps in scoring with 23 and rebounding with 11.

The CD guard scored eleven of his points in the last seven minutes, most of those on free throws. He made 13 of 14 attempts from the line. When he tipped in a Kennedy miss to make it 57-56 it brought CD as close as they would get in the final minutes. The Chaps never had a chance to shoot for the lead.

Bob Bell added 16 points on eight of 13 shooting. He was especially active in the first half, and a layup midway through the half gave DuPage its only lead of the game. It made the score 18-16, but it was to be a brief advantage.

LED BY THE virtuoso efforts of Miguel Curl, who had a game high 24, the Trojans pulled away. Good shooting also helped as Triton made 54 percent of their shots, the Chaps only hit 43 percent.

"We were a little tight," said Klaas.

Rodney Jackson added 18 for Triton. He hit three line drives from deep in the left corner to keep Triton from stagnating in the opening minutes of the second half.

CD got good production from their playmakers. Jeff Kaminsky scored nine points and tallied eleven assists in the game, and reserve playmaker Pat Connolly looked impressive too, filling in briefly in the first half.

"He did a nice job," said Klaas. "That was our plan, to bring Pat in when Jeff got tired and the offense wasn't clicking." Connolly had three assists.

The only bright spot in the Chaps recent action was a 90-77 blowout of Joliet Saturday Feb. 6. DuPage led 42-23 at the half, and 62-31 with 12:00 to go.

MOYER HAD 17 points and Kaminsky 16 (to go with 8 assists) as 13 Chaps got into the scoring column.

That win had come after a Thursday Feb. 4 loss to Triton. DuPage shot miserably and couldn't get closer than six in the late going. The final was 78-68.

The Chaps play Illinois Valley Saturday Feb. 13 at home, and then travel to Olive Harvey Tuesday Feb. 16, and Kennedy King Friday Feb. 19. Klaas scheduled those tough road contests to tune up for the sectionals, which begin Feb. 23.

By then the CD coach hopes to have sealed up the damaged Chap foundation.



GOALTENDER JOE KOEPEL keys a Chap squad about to embark on a trip to Virginia and Minnesota. DuPage has been limited by depth problems and have been ravaged by a brutal schedule. They dropped five games during a recent swing through New York, battling some of the top junior college teams in the nation. "We haven't been winning but the team is getting there," said coach Ed Planert.

## Wins proving hard to find for struggling Lady Chaps

Wins are still as elusive as ever, but the DuPage women's basketball team has been making strides. Although they lost three more games last week, the Chaps played respectably most of the time.

"We're giving all the good teams a run for their money, we just can't seem to get a win, said CD coach Lori Condie.

The Chaps are now 5-13.

Their most recent setback was a 65-40 loss to N4C leading Triton Monday Feb. 8. A quick pre-game glance at the program was enough to foretell how this game would develop. Triton has several players at or above six feet, the Chaps don't have anybody close to that height.

"It was a rough game," said Condie. "It was very, very, physical." The taller won most of the battles, outrebounding their guests by a large margin. Offensively they were getting three or four chances at the basket, while denying DuPage the same luxury at the other end.

"The defense was good but we couldn't play volleyball with them on the boards," said the DuPage coach.

The Chap offense had its problems too.

"They were having a hard time shooting over them," said Condie.

Still, DuPage managed to stay competitive for a while. Triton took the early advantage but the Chaps stayed within six for much of the first half. After that the winners pulled away to stay.

DuPage was quicker than Triton, and it helped them avoid a blowout. "We went with a full court man to man press and we created some turnovers," said Condie. "They tried to press us and it did not work whatsoever. We got more points off it than they did. We didn't have any problem getting down and setting up."

Condie got a scare when point guard Cheryl Gallas went down with an injured

knee. The Chap point guard was taken to hospital, where observations revealed it to be only a bruise.

GALLAS PROBABLY WON'T miss Thursday night's game (Feb. 11) with Trinity of CD's next home game, a Saturday, Feb. 13 contest with Illinois Valley. Three weeks ago the Chaps lost by 24 to IV.

Forward Marla Holsted led CD with 11 points, while Lisa Larsen tallied 10.

Last Saturday, Feb. 6, DuPage lost to quick Joliet team that is currently fighting for third place in the conference with Thornton. Harper is currently second Triton first.

Led by point-guard Sheila Campbell Joliet executed their halfcourt offense with impunity.

"They drive the middle a lot," said Condie.

DuPage had more success slowing down the Joliet running game.

"They were kind of expecting to run a more I think," said Condie.

Shooting forward Lisa Larsen led the Chaps with 26 points.

The Chaps third loss of the week came at the hands of the University of Wisconsin Whitewater JV team. CD managed to stay reasonably close and lost 67-53.

"It was an experience," said Condie after watching Wisconsin shuffle six players in and out of the game. The CD roster consists of seven players.

CONDIE IS POINTING her team toward the sectionals, which will be held Feb. 27, and 28 at Joliet. "Right now we have to think about getting back into our offense game. Our defense is excellent; we can stop anyone our height."

Condie hopes to enter the sectionals with a team at maximum efficiency. In meantime, an upset win or two might be nice.



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# No action by Board on SG offer

By DAN CASSIDY

The Board of Trustees has not agreed to the concessions yet for the \$1.3 million in Student Government's restricted account to be used to hold down tuition costs, said Keith Cornille, student president, at a recent catalyst meeting.

The catalyst gathering is a meeting of student leaders to enhance communication among their groups.

"I think the board will go along with the proposal," Cornille commented. "CD really needs the money and I don't think our requirements are outrageous."

## Four stipulations

SG's document avowed that it will give \$1.3 million of its restricted accounts cash to the board to help pay for cost overruns associated with the Physical Education

facilities, but only if the trustees agree to four stipulations in the contract, including setting aside a parcel of land at CD for a park area, allowing student government to keep the \$100,000 left in its account and permitting it to collect interest for the students; asking that tuition increases be kept as low as possible in the future; and placing a plaque to signify that the structure was erected with student greenbacks.

## Benches discussed

Also discussed at the meeting were benches for Building A corridors.

"SG has put a bid out for the benches this month," Cornille asserted. "We have set aside \$10,000 for this project and it will come before the board very soon."

The proposed benches would be placed in the hallways around the center courtyard on the second and third floors of Building A.

"This way people won't have to sit on the floor anymore," Cornille remarked.

## Signs posted

Cornille pointed out that signs are now posted in Building A to show students where study lounges are. All northeast and southwest lounges will be social areas which permit talking and visiting, while middle and northwest as well as southeast lounges will be study rooms.

"We're also proposing to have vending machines installed on all second floor lounges," Cornille said, "since the machines we already have in place keep running out. We have to expand."

SG plans to sell school mugs soon at \$4 each. The school's mascot, a chapparral, would be on the front.

"We haven't decided how we'll use the funds from the mugs yet," Cornille said.



College of DuPage

Glen Ellyn, Ill. 60137

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# Most crime reported here minor

By ROBERT WOLFE

Vandalism, theft, unlawful use of weapons, indecent exposure... they sound like inner city crimes. These and many others though, are the types of offenses encountered here on campus, according to the 1981 incident report released by Thomas N. Usry, chief of public safety.

Although the overall crime rate at the college is low compared to the surrounding area, the potential for it to escalate is high, stated a CD public safety officer.

"AFTER 9 P.M. or 10 p.m.," claimed a CD patrolman, "the complexion of the campus changes. We have to deal with outsiders... burglars, vandals, and occasionally people with intent to assault."

Most of the crimes however, are in the range of petty thefts, vandalism, illegally parked cars, property damage and criminal trespass.

In 1981, a total of \$17,059 in merchandise was stolen from the college and private parties on campus compared to \$30,397 in goods taken in 1980. The difference in the two figures is misleading though, because only 30 more thefts occurred during 1980 than in 1981.

MINOR INCIDENTS such as traffic violations, disorderly conduct, liquor and cannabis on campus, suspicious persons, prank calls, noise complaints, opened windows and doors and motorist assists comprised the rest of the report.

How many incidents go unreported? Usry proposed that around 25 percent of offenses at CD are not disclosed to his office.

"In a lot of instances, especially in a case of an assault or rape," noted Usry, "the victim is embarrassed or ashamed to recount the violation; therefore, it is never reported."

USRY FEELS CRIMES of this type are few, but they do exist. Between 1980 and 1981 there was 1 attempted rape, 7 assaults and 10 reports of battery. He pointed out that no serious injuries resulted from the mishaps and records were filed of the accounts, but no prosecutions took place.

Many of the troublemakers on campus, Usry believes, are mentally frustrated or disturbed. Rather than arrest and send them to jail, which he thinks is usually unnecessary, the Department of Public Safety works closely with CD counselors in an effort to find out the problem and maybe prevent an offense.

ing problems."

In some cases of petty violations, stated Usry, the college has the right to remove an alleged offender off campus and bar him from returning.

How does the Public Safety staff deal with "dangerous suspects"?

"Very carefully," stressed Usry and another officer.

A NUMBER OF students and outsiders ignore CD police officers, mistaking them for unarmed security guards.

"This is one of our biggest problems," asserted one CD policeman. "Also the fact that the 260 acres on which the college is located are the only place in Illinois where I can't carry a gun."

Both Usry and Don Carlson, director of campus services, are against the patrolmen being armed.

"I don't think guns should be carried," cautioned Carlson. "Our men are a 'special breed' of well-trained cops who rely on their wits to handle situations."

Usry related an occasion where a man was spotted concealing a gun.

"MYSELF AND AN officer, with another in backup, approached the suspect quietly and quickly and neutralized the man by boxing him in and grabbing the weapon."

When a person is apprehended on campus, an officer will then transport the suspect to either Glen Ellyn police station or Wheaton County jail. The arresting cop follows the standard procedure of filing for prosecution and eventually appears in court as a witness, as any other law-enforcement official would.

According to some policemen, the campus cops would be recognizable as law officers if patches identifying their title were included in uniforms.

Usry reported that work on designing patches is underway. These will inform people that the wearer is an "Officer of Public Safety."

Do students and staff feel safe at the college?

"After around 3 p.m. and especially at night, when the hallways are empty, I don't feel very safe," claimed student Elizabeth Buhman. "There is not enough security."

ANOTHER STUDENT, Maggie Streicher, added, "the parking lots in the evening are unsafe. It's too long of a walk without see-

"WE ARE THE only law-enforcement agency able to do this," commented Usry. "This is what our jobs are about... solv-

ing a patrolman."

Public Safety has nine uniformed men on its staff, headed by Usry. Also employed are 10 student dispatchers who

are trained in proper police procedures.

Usry stated that three or four men are on duty at a time. The number changes according to special events on campus.



FROZEN GROUND BENEATH CD campus awakens after strong winter blasts of 1982-82. Warm spell this week reduced snow mounds on campus by one half.

COURIER photo by Ken Ford

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blueprints

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## Campus scene

### Personality and conflict

A program for success-oriented women in management will be presented at a Personality and Conflict Seminar offered by the Business and Professional Institute and its Focus on Women Program from 9 a.m. to 4 p.m. Wednesday, Feb. 24, in the Oak Brook Holiday Inn.

The program will focus on conflict resolution techniques, helping one free her occupational role from her gender role, turning risk-taking into success strategy, and setting and assessing new career goals.

Leader of the seminar will be Diana Warner, who teaches communications programs at Bell Laboratories and Amoco Research Center.

Lunch and materials are included in the \$55 fee. Pre-registration is required.

### Fair trade

The Women's Center, as part of its Brown Bag Lunch Seminar Series, is hosting a program on "Volunteering Trade-Offs — Skill Building Exchange for Valuable Service" at 12:30 p.m. Thursday, Feb. 25 in A3014.

The program will outline volunteer opportunities which match participants' interests and vary in level of involvement and time commitment.

### Nurse assistantships

The DuPage County Legal Secretaries Association is offering \$125 scholarships to two CD students.

Applicants must have successfully finished Office Careers 251 and Business Law 211; have a minimum grade point average of 3.0, at least 50 hours of college credit, be seeking an associate of applied science degree; and plan to become a legal secretary.

Applications are available in the Financial Aid Office, K142 and the Office Careers Department, A3R or A3067F. The deadline is March 5.

### \$125 scholarships

Financial awards of \$1,500 annually are being offered by the Methodist Medical Center of Illinois to eligible student nurses. The program is open to all students who will be enrolling in or are currently part of an accredited nursing program.

Recipients must agree to work one year at Methodist Medical Center in Peoria for each \$1,500 received.

Awards will be based on scholastic achievement, SAT scores and financial need.

Additional information is available from Diane Flanagan, (309) 672-5554, weekdays between 8:30 a.m. and 4:30 p.m.

### College reps visit

The following college representatives will visit CD during February:

Feb. 22 and 23 — Southern Illinois University; Tom McGinnis; 9 a.m.-3 p.m.

Feb. 24 — Western Illinois University, military science department; Jim Burdick 9 a.m. to noon.

### Discuss 'I' grade

The college's policy in regard to the "I" grade will be analyzed at a meeting from 2 to 3:30 p.m. Wednesday, Feb. 24 in A3098.

Discussed will be problems caused by incomplete grades and the possibility of establishing a time frame after which an "I" grade is automatically changed to an "F."



**MICRO-BIOLOGY STUDENT** Marie Szyborski peers intently through lens at particles lying on microscope slide below. COURIER photo by Ken Ford

## Dig for ancient relics

By STEVE STAHL

CD will take part in the first extensive survey of DuPage County this spring, in the hope of finding artifacts of prehistoric Indians.

In cooperation with the Center for American Archaeology, CD's anthropology department will begin an "intensive archaeology survey of DuPage," stated John Fioroni, anthropology teacher at CD.

**FIORONI POINTED OUT** the relics of Indians who lived in the county as far back as several thousand years before Christ will be sought.

DuPage County has been home to many different Indian civilizations, according to Fioroni. The archaeologists will not necessarily be looking for specific tribes, but for different lifestyles of the Indians.

**EVIDENCE EXISTS** of several different prehistoric cultures having lived in the county. The Paleo Indians are the oldest known residents of DuPage, dying out around 4,000 years ago. Following were the Archaic Indians, who lived in the area for the next 1,300 years. The Hopewells dominated the region until about 900 years ago. The last of the prehistoric cultures are the Mississippians, who reached their peak in the county about 1250 AD and died out around 300 years ago.

A lot of leg-work is involved in surveying the county, since the land is physically searched for signs of the long-gone cultures. Bits of broken pottery and other scraps are the clues to areas where an Indian civilization may have existed several thousand years ago.

**THIS SURVEY WILL** enable the project coordinators to develop a predictive model of possible sites to excavate in the county.

Fioroni noted that little archaeological work has been done in the area to recover artifacts of the prehistoric civilizations. Some excavation work has, however, been done on the grounds of Fermi Labs in Batavia.

The artifacts uncovered by the archaeologists will be brought to CD, though many may be in pieces and thus not exhibitable. Those in good condition or reassembled might be displayed at the college, added Fioroni.

Archaeology students will play a key role in the project, helping in the excavating and the lab work involved at the college, stated Fioroni. Volunteers will also be invited to aid in the work.



### Police beat



Excerpts from the public information file of CD's Public Safety Office.

Monday, Feb. 8

Robert Marshall reported the theft of a fender/tower amplifier from N5. It was last seen Saturday, Feb. 6.

A clock was reported stolen from Mary Creighton's desk in A2084.

By kicking in the window of Steven Lienard's car, thieves stole a police scanner from the vehicle.

Loren McCarthy became trapped in an elevator. Help arrived when William McVea heard the emergency alarm ringing.

One 3M skull phantom was reported missing. It was last seen Jan. 25 in a locked cabinet of an inner lab, where it was kept.

Thursday, Feb. 4

CD media students staged a mock hold-up attempt at a local 7-11. Authorization was received from 7-11 management but not from the DuPage sheriff's office. Upon arriving, officers advised the CD film crew to use less dangerous-looking guns and to work on campus from now on.

Tuesday, Feb. 2

Rudy Hurst fell and injured his shoulder while walking from his car to the farmhouse. He was treated in Health Services and later taken to Glendale Heights hospital.

Sharon Ray reported finding her car's tire punctured and one of the hub caps missing.

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Cite low state funds —
Tuition increase puts CD in third

By THOMAS CRONENBERG
Despite discussions in recent weeks of raising tuition by \$2 or \$3, the Board of Trustees recently approved a \$1 hike in the rate, escalating the total charge for tuition and fees per quarter credit hour to \$15. The change will take effect summer quarter.
The 9.5 percent increase puts CD in the third slot in tuition rates among community colleges in Illinois. Blackhawk is in first place with a \$25 per semester hour rate, while Illinois Eastern takes up the low spot with a rate of \$6 per semester hour. CD's \$15 quarter hour charge becomes a \$22.50 bill computed by semester hours. (See chart below)
THE \$15 CD FEE is broken down into several segments. The actual tuition cost comprises only \$11.50, while a \$1.50 student service fee — which finances Student Activities, the Courier and Student Government, among other areas — and a \$2 construction fee bring the total to \$15. The construction surcharge has been in effect since fall of 1979.
CD president Harold McAninch indicated that "this increase was needed because of



Frank Cole

growing expenses in operations costs."
Under earlier-discussed proposals — which could have added \$2 to the \$14 tuition base — the extra funds would have been credited toward campus construction.
"THE BOARD COULD have asked for a \$2 increase," explained Comptroller Howard Owen, "but the general sentiment of the board was against this move."
Frank Cole, vice-chairman of the board, indicated his sentiment is "deeply against tuition increases" when the matter was
ing tuition we hear about the poor economic situation. No one mentioned the economic situation when taxes were raised."
BERARDI REFERRED TO a December decision by the board to raise the tax rate from \$.1929 per \$100 of assessed valuation to \$.2346 per \$100 of assessed valuation, the maximum limit. The plan was implemented to provide additional funds for construction and educational purposes.
College of DuPage is funded to 42 per-

paying for CD, he concluded.
THIS HAS BEEN the case since the State of Illinois' participation in funding of the college has fallen off in recent years. Since 1976, the percentage of income received from Springfield has dwindled from 38 percent to 31 percent, Owen indicated.
The average amount of funding the school receives quarterly is based upon the average attendance, which is taken during the midterm period.

"From 1980 to 1981, enrollment increased 17 percent at CD, while the amount of funds that the state intends to give us for that increase is only 8 percent more than the cash received last year," Owen explained. "Actually, then, this represents a 10 percent decrease in that rate."

IN 1976, FOR EXAMPLE, student tuition covered 30 percent of all operations cost, while in 1981 only 23 percent of these costs were offset by student tuition.
The original tuition fee at CD in 1967 was \$5.50 per quarter credit hour. The rate then escalated in steps to \$6 in 1969; \$7 in 1970; and then to \$10 in 1971, where it stabilized until 1976.

"I'm not sure what caused the tuition to be so stable," Owen surmised, figuring intently on a desk-top calculator. "It seems that revenue coming from the state was high and that the number of students attending the college was fairly constant."

AFTER 1976, TUITION moved up the scale in fairly precise increments of two years — jumping to \$11.50 in 1976; to \$12 in 1978; to \$14 in 1980; and up \$1 most recently.
Will tuition rise by another \$1 step next year?
"That could only happen if we had some sort of disaster — like the withdrawal of state funds," said Owen.

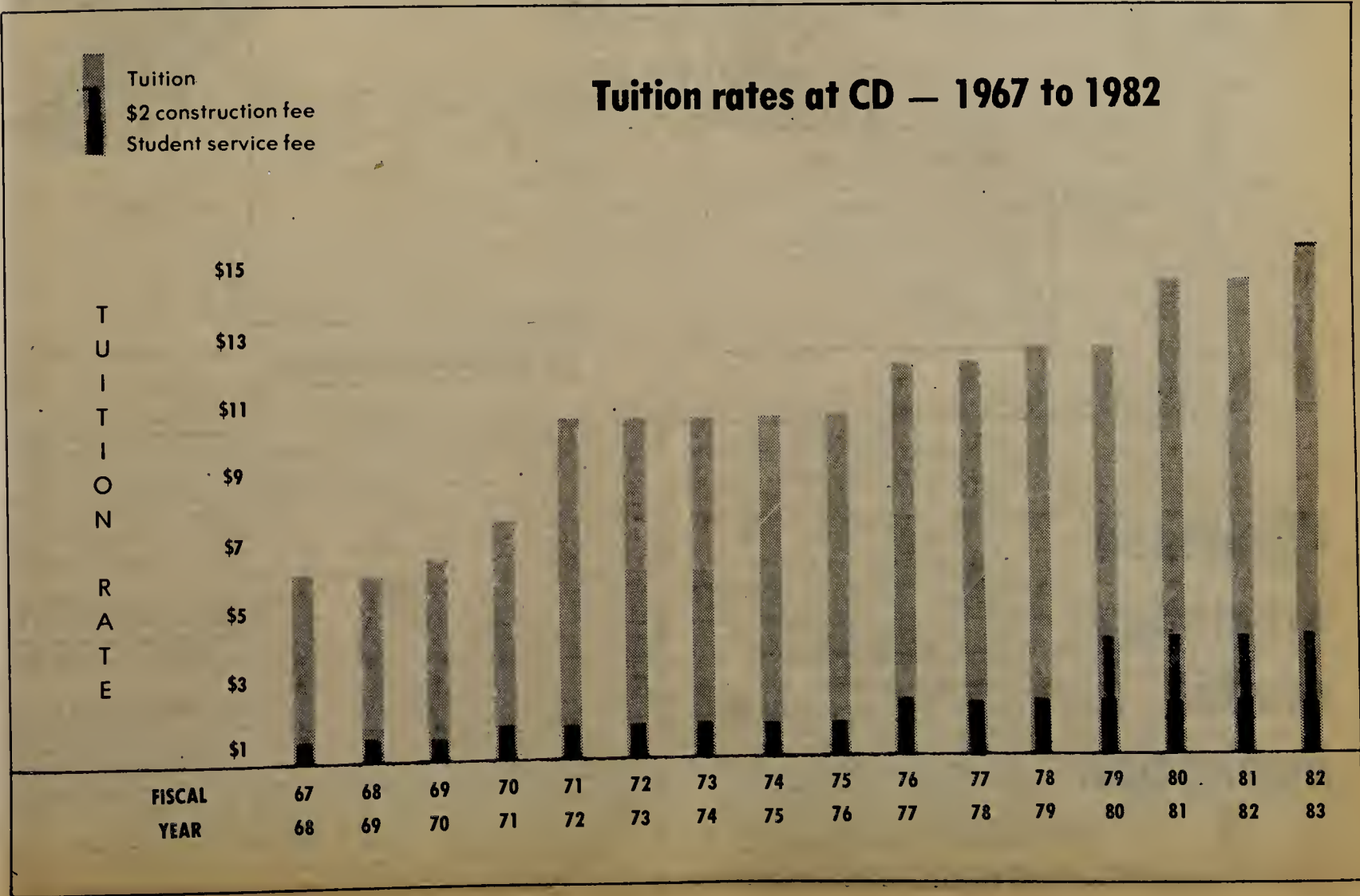
What might occur one, two or three years from now is unpredictable, he concluded. "That depends on the rate at which funds accumulate for construction."

TUITION AND FEES AT ILLINOIS COMMUNITY COLLEGES
DISTRICT NAME TUITION RATE RANK IN STATE
Black Hawk \$25 1
Prairie State \$24 2
College of Du Page \$22.50 3
(effective June 1983)
Harper \$22 4
Sauk Valley \$20 7
Richland \$18.50 11
Elgin \$17 15
Waubensee \$16.33 18
Morton \$15 25
Joliet \$14 29
Lincoln Land \$13 30
Logan \$12 34
Southeastern \$11 36
Shawnee \$10 37
Illinois Eastern \$6 38

COURIER charts compiled with information from CD Board of Trustees files.

discussed. "I can see other places where we can cut back, if necessary," Cole added that tuition increases were essentially a last resort.
Defending the opposite philosophy, trustee Tony Berardi sees the tuition increase as essential in order to offset the burden that the average taxpayer is encumbered with through CD.
"We have \$18 million in the bank," he noted, "yet whenever we talk about rais-

cent by local taxpayers, with the state footing an additional 30 percent of the bill, and student tuition dollars accounting for the remaining 28 percent of operational expenses.
In adding \$1 to the tuition price, Owen noted, little will change on this scenario, because "costs will probably go up about the same percentage." Thus, the taxpayers of DuPage county continue to assume the largest financial burden in





# Cut \$1.07 million from building cost

By CHRISTOPHER ROSCHE

The Board of Trustees has adopted approximately 30 cost-reduction items totalling \$1.07 million for the planned phase II construction of the Physical Education Facility.

Ron Lemme, vice-president of planning, explained that the administration was attempting to come up with a PE building on an \$8 million dollar budget with as many furnishings and luxuries as possible.

#### Cost a little more

"As it turns out, we designed a very nice building that cost a bit more than we anticipated," he noted.

The cuts were made by the administration, the Physical Education department and the board subcommittee. Substitutions of less expensive material other than those originally planned make up the majority of the reductions.

#### Taking out heart

"We soon realized that if we cut everything on that list, we'd be taking the heart out of the building," he continued. "We would be affecting its function and its aesthetic appearance."

The group drew up a list of approximately half of the cuts it felt were not absolutely critical to the design of the building. A majority of the reductions were substitutions

of inexpensive products. In several areas of the building, wall finishes will be downgraded to painted cement blocks and drywall. Other deletions include reducing the carpet allowance from \$35 to \$20 a yard, which would save roughly \$35,000.

#### No skylight

A skylight in the Chaparral Room, an area where visiting VIP's, recruiters from other colleges, and board members could view sporting events, was eliminated.

Explained Lemme, "The skylight would have added a great deal of appeal to the building. Unfortunately, it's one item we're just not going to have."

Cutting the skylight from the plans will save approximately \$10,000.

Similarly the dance studio will not have an \$18,000 skylight.

An exterior sun deck was cancelled to save the college \$27,000.

#### 'Unfortunate' loss

"Losing this item is unfortunate," remarked Lemme. "The students would have used it a lot in the summer months. After swimming, a student could open a door and have access to a sun deck. Hopefully, we'll still have grass where the deck would have been, but that's just not as nice," he said.

Several items were not changed due to

safety factors.

"We had several options, like changing the surface surrounding the pool area to an inferior substance," remarked Lemme. "That would have affected not only the intent of the program but could also possibly affect safety. That's an item we felt was critical and shouldn't be changed."

The board tabled a plan whereby about \$180,000 would be retained by substituting a metal ceiling for a wood one in both the arena and pool.

#### Given six options

Board members were given six options of modifying the ceiling treatment by the architects of Wight and Co., ranging from no savings by retaining the planned wood ceilings to saving roughly \$352,000 by leaving the ceilings exposed.

The latter alternative would be most beneficial to the community, believed trustee Frank Cole.

"We are just spending too much money on this building," he explained. "We should be as careful as possible with the public's money."

Trustee Tony Berardi mentioned that many people are interested in physical fitness and that interest is growing constantly.

#### Community interests

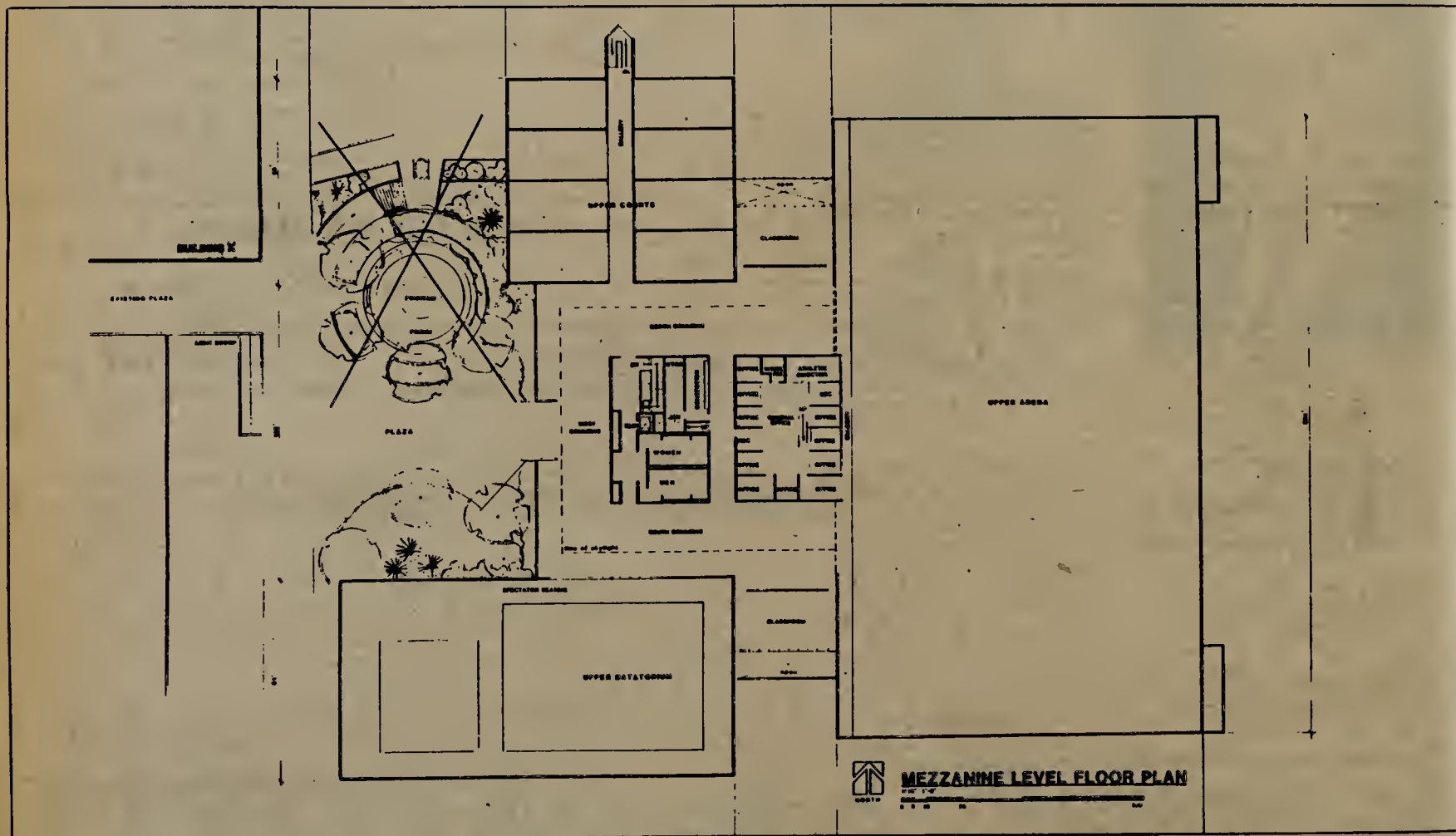
"One of the board's priorities is to reflect the interests of the community," he said. Berardi said interest was so high that more people would prefer the PE building than the proposed Fine Arts structure.

"We are at a point now where the money is in the bank. That is not the issue," said Berardi. "We've set out to design a rather unique structure. We had a clear objective to not design just another cracker box gymnasium. It was to be a multi-purpose structure that was very pleasing to the eye."

James Schindler, another trustee, thought that without the ceiling, the noise level would be "extremely high." He felt the arena would not be practical for graduation ceremonies and other similar programs. This, he mentioned, would destroy the original concept of the building.

"Unfortunately we have a budget problem but we still must see to it that we build a structure that the entire community will be satisfied with, Schindler said. "If we don't put ceilings in both those areas, it will be a destruction of the whole idea of an interior."

Lemme felt, "Even with the deletions, I still believe that we're going to have one of the best gyms in the state, if not the country."



## Childhood memories are his inspiration

By MIKE SABINE

John Powers joked that of all of the things he is, most importantly, he is a humorist. Humor, he observed, "is even better than sex because you can laugh all day. Nothing is above humor."

Certainly not nuns, priests or any other aspect of growing up Catholic on Chicago's South side. "It's the way of life I come from," said Powers, and what he spoke about in an SA program Monday, Feb. 15 in CD's Performing Arts Center.

THE AUTHOR OF the book and musical play "Do Black Patent Leather Shoes Really Reflect Up?" — which plays to standing-room-only crowds in Chicago and Philadelphia, and will open in the spring on Broadway, Powers entertained the CD audience with stories about people from his childhood. His mother, who kept piles of boxes in the closet, and could make any gift come from Marshall Fields; the Good

Humor man who hated kids and drove down the street at 80 miles an hour; the vicious Sister Lee; and Powers' second grade teacher, who was so notorious that people in his old neighborhood still buy drinks when they find out she was among one's instructors.

Following his monolog, Powers, a 36-year-old Downers Grove resident, held a question-and-answer session with the audience, most of whom were quite familiar with his work. Beside "Patent Leather," Powers has written "The Last Catholic in America" and "The Unoriginal Sinner and the Icecream God," which together form a fictitious autobiographical trilogy.

IN RESPONSE TO its questions, Powers told the audience he took up writing in graduate school as out-of-class make up work, and after selling some of his material he decided writing is better than working for a living. Powe. also said that the fact that Catholics enjoy his work

so much proves they have found the security to laugh at themselves.

Powers, who makes numerous appearances across the country, has a definite polished style and demeanor. Yet his presentation remains informal and friendly.

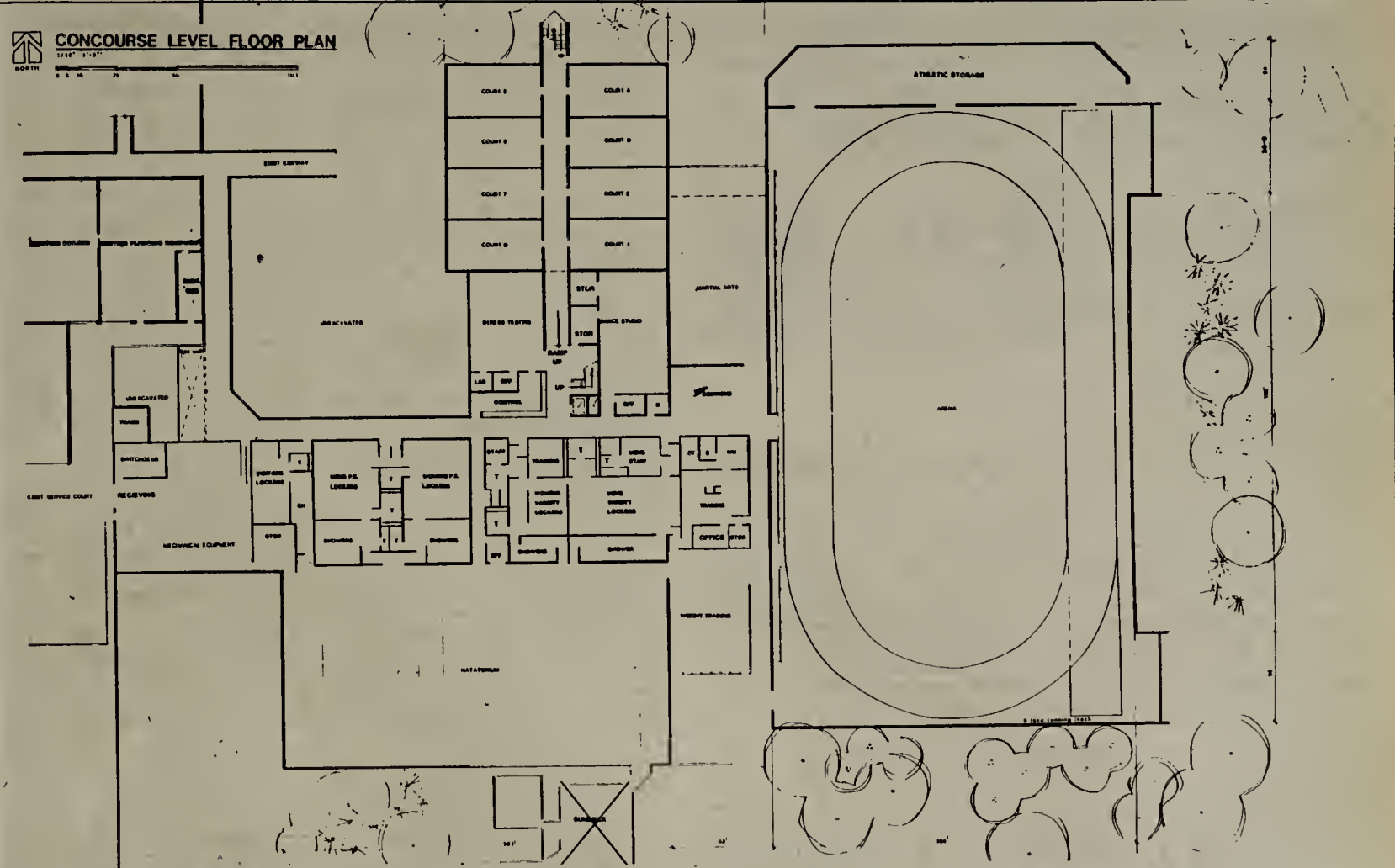
Although anyone who has read his books would recognize many of the jokes in his monolog, he did not give the impression that this was something that he did night after night.

DURING HIS TALK, Powers said that one of the frustrations of Catholic grammar school was the fact that no matter the situation, nuns were never wrong. But one had once warned him to do more studying and less talking because his smarts wouldn't earn him a living.

Powers said Monday night he had finally proved a nun wrong; his smart mouth was doing very well for him right now.



# 'Still to be one of best gyms in state'



CD'S BOARD OF TRUSTEES recently eliminated \$1,070,050 worth of amenities in PE and Community Recreation Center. PAGE: 4 MEZZANINE LEVEL will lose fountain/lounge area to east of Building A, as well as Skylight in Chapparral room, designed as place for VIP's to view athletic events. PAGE 5: SUN DECK WILL be eliminated completely from concourse level of structure. Deck would have been directly accessible to pool area for sunbathing after swim.

## PHOTOGRAPHERS WANTED

The Courier is looking for two experienced photographers capable of taking eye-stopping pictures and meeting deadlines. Knowledge of developing and printing helpful. Take advantage of this rare opportunity to build up your portfolio while displaying your works before an audience of thousands. To set up an appointment, call the editor, Tom Cronenberg, at 858-2800, ext. 2379.



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## DID YOU KNOW . . .

- . . . that you can earn a Bachelor's Degree conveniently in Glen Ellyn?
- . . . that the Bachelor of General Studies program is available on-campus, through Northern Illinois University?
- . . . that the BGS advisor, Joe Barillari, is in A2012 every Tuesday from 4:30 to 7:30 p.m.?
- . . . appointments are not necessary—stop in and talk with Joe anytime.

**Don't wait . . .  
drop in next week!**

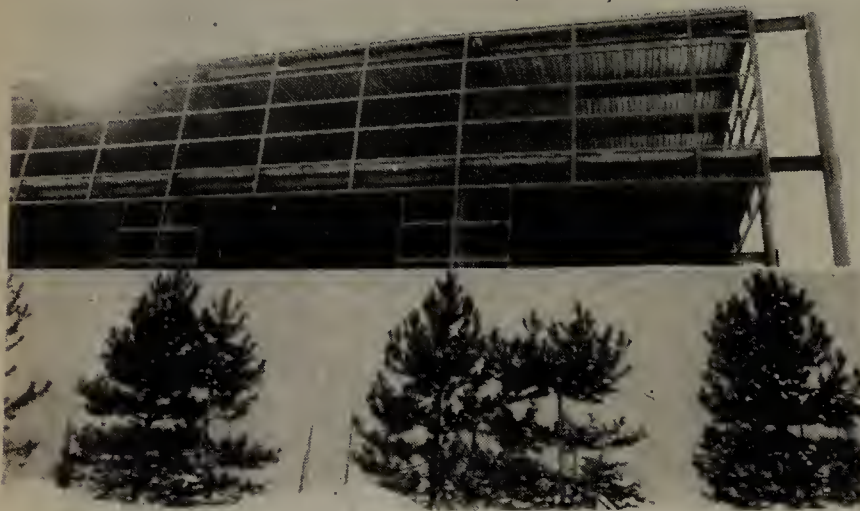
Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

February 24  
**Walkabout**

Directed by Nicolas Roeg, 1971, 95 minutes.  
Cast: Jenny Agutter, Lucien John, David Gumpilil.  
This Nicolas Roeg ("Don't Look Now") film details the rites of passage with a rare purity of vision. Two European children abandoned in the Australian outback are found by a young Aborigine boy. It is a magical time as the three enjoy life in an unspoiled, primitive world until they return to civilization. "The film's genuine grace and power come from the pristine and awesome locations. The sights are rare, and so is the film." - Hollis Alpert.





## Commentary 'Bauhaus' revived here

By THOMAS CRONENBERG

Among the bestsellers of late has emerged a book called "From Bauhaus to Our House," which describes the fiasco that modern architecture has become in America.

Author Tom Wolfe laments: "Here we come upon the ironies of the 'American century.' This is the century in which America, the young giant, became the mightiest nation on earth. And what architecture has she to show for it? An architecture whose tenets prohibit every manifestation of exuberance, power, empire, grandeur or even playfulness..."

The Student Resources Center rising on the east side of campus seems to be a prime example of the shoebox style of architecture that Wolfe spurns.

AS CONSTRUCTION BEGAN, it was habitual for many to pass by the site daily and view the proceedings with interest, watching the maze of girders and waiting eagerly for a building to emerge from the masses of steel and mud. The level of activity among workers was equally interesting.

Recently, however, this sort of habit has lost popularity. As the first exterior panels comprising the shell were installed, observers realized that the structure has simply become the dreaded box so prominent in American architecture, and more prominent on CD's main campus.

The new edifice will doubtlessly have a reputation on campus similar to that of Building A; that of a warehouse, or a chicken coop — as some have called it — in the middle of a pasture.

Bauhaus school founders Walter Gropius and Ludwig Mies Van der Rohe would certainly be proud as they walked across the main campus. The simplicity and clearness of line, and the revelation of the buildings' true structures would be laudable to these gurus of box architecture.

ONE CANNOT BE certain, however, how these learned men would react to the now traditional rust(ing) exterior treatments.

Even the temporary buildings on the west side, appropriately named J, K and M, would meet with approval. These differ from other CD structures in that they have a deserved right to be box-like; in temporaries, architecture has little importance.

This facet seems to be the link between the little sheet-metalled edifices of the west and their rusty east side counterparts.

With such clear examples, it is easy to agree with Wolfe's accusations of this sort of construction.

THE CREATIVE, ARTISTIC side of building design seems to have taken a back seat on the SRC. Only in a physical sense is the structure an architectural feat. Someone did indeed have to spend hundreds of hours determining the mechanics of the interior of the box, its layout, and ensure that it would be sturdy enough so as not to sag like a wet piece of cardboard after several years of wind and weather.

Perhaps, because of our untrained eyes, we do not see "the honest form" or "real beauty" which "can result only from an unconcealed structure." Perhaps.

When first perusing Wolfe's Bauhaus, readers are apt to chuckle and think, "that guy has a point." They might take a ride to CD and see the incarnation of Bauhaus to confirm the point.



By  
Herb Rinehart

It is not too early to begin making plans for summer job campaigns. Even though the majority of College of DuPage students work either part-time or full-time through the academic year, many of them will either want to change jobs completely during the summer or seek higher paying jobs that provide extended hours.

The summer job picture will very likely be tight as jobs may prove to be more difficult to find than last year. A word to the wise is to look early, work hard, and make absolutely certain that you are offered the job and that you formally accept the job. It is also important to stay in touch with the employer to reassure him or her that you are eagerly awaiting your summer job.

Remember that many colleges and universities in and out-of-state are on an early semester or quarter system. Many of their students will be home job hunting as early as the first week of May.

Another factor to keep in mind is that a record number of high school students are anticipating finding a summer job. The scramble for jobs should peak in mid-May.

Some suggestions to consider:

1. Hold on to your current job until you are assured of a position that guarantees more hours and more salary.
2. Check new listings in and outside the Career Planning and Placement Office, K134, several times a week. All new job listings are posted immediately. New listings are also posted inside the Advising Center, A2012.
3. Check summer employer listings in K134. Even check last spring and summer listings to try and identify seasonal employers.
4. Find out what day local papers are published, pick up a copy early, and check out the help wanted section. Addresses of area newspapers can be reviewed in K134.
5. Talk to parents, friends and other relatives and have them keep a

lookout for information and listings of potential openings where they work. Let them all know you are looking for summer employment.

6. Make contacts early with factories, restaurants, hotels, hospitals, construction companies and other businesses where you feel you can qualify for a job. Make certain these businesses have your application or at least your name, address, phone number and date of available employment in the event something opens up. Never leave a potential employer without providing him with a means of getting in touch with you.
7. Check with Chambers of Commerce for contacts. Also try to locate the offices of industrial associations in the area. Employers often post openings exclusively with them. This would also include dropping into city and county personnel offices.
8. Make use of the classified yellow pages. Check local bulletin boards in shopping centers, chain food stores, and area drug stores.
9. Don't overlook temporary help firms like Kelly Services, Manpower, and other area temps.
10. Always consider putting together two or three part-time jobs to equate to full-time summer employment.

When and how to apply:

Last summer, many students hung on to their jobs from the previous summer. In a tight job market, remember that the employer is in the driver's seat. He will get a high volume of applicants for the job or jobs he offers. Good grooming, neat appearance and proper dress are a must.

Take advantage of past job experiences by carefully listing or telling the employer that you have skills necessary to meet the job requirements. Politely ask the employer on what date he plans to make his hiring decision.

## A quick look backward —

By GINAMARIE NICOLOSI

Feb. 19, 1970

Bids were accepted for the construction of two new interim campus buildings. The expected completion date was fall of 1970... SA spent over \$1,900 to send CD student representatives to various conferences around the country... A bill to amend the Associated Student Body's athletic award was vetoed. The objective was to require students to have a minimum of 12 hours and a 2.0 grade average before receiving a sports letter.

Feb. 18, 1971

Karen Wisniewski and Don Hood were the winners of the Student Achievement Recognition Program... A 30-year old night student ward off an attack by a masked man in the parking lot. Her screams attracted the attention of two part-time instructors who frightened off the would-be attacker... Plans were made to change Building M4 into a new student center, including pool tables, a coffee house and vending machines.

Feb. 17, 1972

Dianne Holrma, former CD student, won a gold and a silver medal at the 11th Olympic Winter Games, held in Sapporo, Japan. Holrma, 21, took first place in the women's 1,500 meter speed skating event and second in the 3,000 meter event.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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## Letters

# What will it take to arm campus cops?

To the Editor:

What modern police force has remained the same size since 1971 even though the population it is protecting has risen from 2,400 to 28,500?

What modern police force in 1980 handled 3,108 calls with 673 of those being potentially dangerous situations where officers were unarmed? What modern police force is expected to guard bank deposits of cash and checks enroute to the bank, where the officers are unarmed?

The answer is the 10-man force of CD's Department of Public Safety.

One may ask, "What could happen around here?" Well, 1977 to 1980 figures show that — nationally — 395 police officers have been feloniously slain both on and off duty. In the last two weeks alone, three officers were gunned down on Chicago's streets. The three-year span from 1977 to 1979 saw 164,317 assaults on police officers. The latest figures have not yet been tallied, but in 1981 an estimated 65,000 police officers were assaulted.

Some observers might argue that "Those type of people are not around here!" Based on a 10-year study conducted by the FBI of persons who killed police officers, 7 percent were under 18, 63 percent were between 18 and 30, and the remaining 30 percent were over age 30. Does anyone around here fit that description?

Public Safety officers here are not security guards! They are fully trained police officers with full police powers. Why are these individuals not equipped like other police officers? Are the college administrators so blind that they cannot see what is going on around them?

Don't misunderstand me; I am for strict handgun control. However, when a person is trained for a job and placed in that position, why should he not be properly equipped for that job?

I recently spoke with a few of the CD officers, and asked them, "What will it take for the college administrators to let you carry side arms?"

Their answer — "A memorial plaque."

Richard R. Blair, Bloomington

### Why no Vets office?

To the Editor:

At present, I am a student attending the College of DuPage under the Vietnam Era Veteran's program.

Two issues should be addressed in regards to policies regulating the amount of money received by veterans through the GI Bill and the need for a new Veteran's Department at College of DuPage.



The first of these issues concerns the provisions under the GI Bill which states, that in order for a veteran to receive his full educational benefits he must be registered for and taking a minimum of 12 credit hours per quarter.

During registration for the summer quarter of 1981, I was informed by the College of DuPage's Veterans Department that I could take 10 credit hours during the summer quarter and still receive my full benefits.

However, in September, I was informed that I would only be receiving three-quarters of my benefits for the summer quarter. The reason given by the Veteran's Department here was that it had never received the official authorization from the Veteran's Administration Office in Chicago.

Several veterans that I have talked with have also been misinformed in this same manner.

I feel that it should also be noted that many veterans rely on their benefits to pay bills and support their families.

Which brings us to the second issue, and that is that we need a new Veteran's Department at College of DuPage, to

replace the now nonexistent Veteran's Department at the College. Veterans have unique problems and needs, which can best be served by having a Veteran's Department. CD's records section refused to give me any figures as to how many Veterans are attending school there.

Finally, we must ask ourselves what priorities CD uses in justifying the closing of the Veteran's Department, while maintaining the Women's Resource Center.

John R. Bodin, Downers Grove

### Ego-shattering experience

To the Editor:

How many persons know what it is like to receive one's first unemployment check? Judging by the current statistics for jobless persons in this state and nationally, I think many. Although unemployment is fast becoming one of the nation's biggest headaches, it is one ego-shattering experience I do not wish to enjoy much longer. It is as though I've been dishonorably discharged from the working people of this country.

As a furloughed employee of United Airlines, my interpretation of the

and beautiful buildings as part of the campus. Upon arriving at the school, he found out that the nearest beach was 11 miles away and that the classroom building was a condemned hotel. Try to visit all the schools on your list.

Other suggestions: Write or call the Admissions Office of the four-year school and arrange an appointment with an admissions counselor to discuss general information about the school and evaluation of your credits.

THAT SAME DAY, you could also schedule an appointment with someone from the department of your major. You might want to discuss with him the curriculum of your major, courses left to complete and the types of jobs the graduates of the major are receiving upon graduation.

You may also want to talk with students with similar majors at the four-year school to discover their feelings concerning the department.

A visit to the student union and talking with students can help you gain student perceptions of the transfer school. If you desire to live in a residence hall on cam-

"American dream" is slowly fading before my eyes and my wallet as a direct result of the current administration's stand on the Professional Air Traffic Controllers Organization strike and subsequent firings.

Along with hundreds of other employees who were directly or indirectly affected by this decision, I am somewhat confused by the Reagan administration's economic recovery plan. Is it better for the economy to have more people collecting rather than paying into unemployment compensation? Is it better for more and more people not to be able to meet the responsibilities they've taken on in better times?

I find myself asking these questions and more, and wondering how much longer the punishment will continue.

At this point, the solution appears to simple. To forgive and forget the PATCO incident would seem logical, but not feasible to the current administration.

As a private pilot with commercial and instrument flying privileges, I am aware of the need for change in the air traffic control system, but I am unaware of the government's position on this issue.

More than 11,000 people lost their jobs for standing up for what they believed was the best way to approach the problem. Whether it was right or wrong will not get their jobs or mine back, but it is clear that unemployment in the transportation industry will continue to rise, and when the system is rebuilt I wonder if the needed change will ever occur.

In the meantime, my next unemployment check is due to arrive soon and I am left with the decision to either buy food or pay the rent.

Peter R. Allen, Hanover Park

### Against tuition hike

To the Editor:

I would like to question where my \$14 — soon to be \$15 — an-hour college tuition money goes.

The new Learning Resource Center, for example, will never be used by currently enrolled students. It is not scheduled for completion until after we graduate and are long gone from this fine institution. Sometime in the future, we may look back and wonder if it ever was completed.

The college did receive a grant from the state (and I'm sure from the alumni), so why do they have to charge the students currently enrolled an extra \$2 a class hour to build something they will never use? Let's face it, how many of the students who leave here will come back for any reason at all?

Marc A. Corren, Woodridge

pus, I would suggest your taking a tour of two or three residence halls. Do they have quiet study areas? Do the rules and regulations fit your life-style? If you want to live off campus, you should look into the availability of such housing and its proximity to campus.

### Talking Transfer

Remember, you must sell yourself over the other equally qualified candidates. Try to apply politeness with a degree of aggressiveness, and at the same time don't dominate the interview. Stress your qualities of promptness, reliability, dependability and availability.

Before you interview, make certain that you know if you are to apply in person or call for an employment interview.

A note following the interview to the employer thanking him for the opportunity of talking with him is also helpful in many instances.

Be certain the employer knows the exact date that you will be available to start, if hired.

DON DAME

Plan ahead  
to make  
transferring  
less painful



## Speak & be seen

# Magazines are big with readers here

The question: What do you read — besides textbooks?

Allison Deckworth, Lombard: "Trashy novels, for excitement, lust, adventure. They enhance my knowledge of the outside world. They're terrific."



Debbie Riggio

Debbie Riggio, Lombard: "The newspaper, to find out about current events and to educate myself more."

Jim Boyd, Downers Grove: "I've read a few novels dealing mainly with World War II, Vietnam and wildlife. I haven't read

many lately."

Mike Long, Winfield: "Novels, fiction and non-fiction. Not current novels but more historical ones — the classics. I like books written a long time ago."

Jeff Klei, Western Springs: "Magazines — Popular Mechanics — and computer magazines. My interests are in those things so I like to read about them."

Debbie Johnson, West Chicago: "Well, I'm a real avid reader and I'm really interested in science fiction."

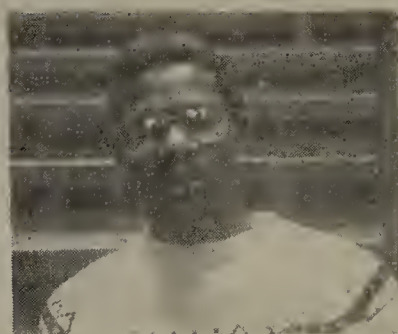
Barb Owsley, Naperville: "Well, I especially like to read magazines like Vogue, Glamour and McCall's. I think they can be real helpful."

Colleen Hush, Roselle: "I read Time magazine and occasionally a novel, but I really don't have time to read as often as I'd like to because of all my school work."

Marsha Reaves, Villa Park: "I really like to read mystery novels and I hate to admit this but I read Harlequins. I also read some science fiction, and I am fascinated by the Farmer's Almanac."

Laurel DeLuca, Addison: "I'm into science fiction. I read books like 'Star Wars' and 'I, Robot' by Isaac Asimov."

Debbie Bragg, Wheaton: "When I have time, I like reading American southern literature, and Spanish and French literature."



Todd Echols

Todd Echols, Glen Ellyn: "Mysteries, because I like to solve them before the story ends."

Ron Alfano, Addison: "Horror novels. My favorite author is Stephen King and my favorite novel is 'The Shining.' It is a great example of how well a horror story can be written."

Debbie Palandri, Addison: "I've been

reading a book by John Saul. I go from one end to the other — Daniel Steel, George Lucas and some science fiction. I also read Time magazine and the newspapers."

Donna Rathe, West Chicago: "I don't read anything other than magazines."

Larry Frateschi, Chicago: "I like to read adventure novels, but basically I read economics and I'm interested in historical novels."

Beverly Krejcir, Downers Grove: "A little bit of everything, really."

Sue Gray, Downers Grove: "I don't have time to read."

Harry Busch, Wheaton: "Instruction manuals."

Marc Mazur, Villa Park: "Sports illustrated. Any sports magazine."

Barbara Brixie, Hanover Park: "Novels — best sellers and magazines. Cosmopolitan. I'm really busy this quarter so I don't have much time."

Ann Cooper, Lombard: "Best sellers every once in a while; Time; Newsweek; People; want ads."

Debbie Armbruster, Villa Park: "Magazines: People, Time, Newsweek."

## Kid's ideals swept away by life's little realities

When I was a child, there was always a particular item one absolutely had to have and couldn't live without. In this society, which has grown increasingly materialistic in the past few decades, all of us longed for that one thing that would make us happy.

For me, I wanted a few things. I wanted a wristwatch of my own. Once I had learned to tell time — which I thought was one of my greatest earliest achievements — I just had to have a watch.

For my tenth birthday, I received my first watch. I'll never forget how grown up I felt when I put it on my wrist. My uncles kept asking me what time it was, just so I could look at my wrist and give the correct time.

I soon grew tired of that first watch and consequently wanted another one. At one point in my life I owned five watches. After the novelty of having a brand new time piece waned, I rarely, if ever, wore one again. It was simpler to yell, "Hey, Dad what time is it?" — than to wear a watch on my hand.

The other thing I felt I couldn't live without was a dog. Every year, since I have been five years old, I've asked for a puppy. As every Christmas morning dawned, I rushed into the living room to see the presents I had gotten and none of them ever contained a dog.

After the first year's disappointment, I asked my mother why I couldn't have a

puppy. She told me that Santa couldn't make one so he couldn't bring me one. Hey, being five it made a whole lot of sense. This excuse satisfied me until I was eight.

I couldn't figure out why we didn't have a dog. I promised I would take good care of it and feed it and walk it. But this plea didn't seem to influence nor convince my parents. My mother said it would cost too much to keep and feed and pay for the vet's bills. My father said he would be doing all the early morning and late night walks.



Alfano's  
Alley

One leaves these childhood hopes behind with the onset of the teen years. A car becomes a top priority rather than the now old watch or dog. Many teens suddenly think that they've waited their whole lives to buy and drive that first car. Oh, how important it is!

Every guy dreams about that car, how special it is and the tender loving care it is given. The souped-up, jacked-up, low-down, fire-breathing monster, (a '69

Chevelle or Nova SS) with four-on-the-floor, 800 horsepower and stenciled across the trunk, "Hevy Chevy" on metal-flaked paint. Oh yeah, and the white, fuzzy dice hanging from the rear view mirror.

And some people do manage to get their version of a dream car, but most end up with a VW Bug, a late model Impala or simply drive the family station wagon.

And now at age 21, I consider myself a reasonable, well-adjusted human being. I seemed to have lived through the trauma of neglecting my five watches, of not having a dog and never getting that special car.

Looking back upon the wants and desires of my life, a lesson to be learned emerges amidst the successes and failures. Getting or not getting the things one wants teaches us how to set priorities and values. It teaches principles of patience and hard work, and that we can't have "our cake and eat it too."

These are certainly important lessons in life. People discover these facts the hard way, which is an unfortunate means of learning anything. Strive for and work towards the goals in life, but don't lose your perspective on what is truly important and valuable.

Maybe this is a statement on my priorities, but I still haven't gotten my dream car, a dog and I no longer own a watch.

## The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

### Social Security

The U.S. Social Security system faces a \$1.5 trillion imbalance over the next 75 years, John A. Svahn, Commissioner of Social Security, indicated last week. The system presently spends \$12,400 more per minute than it takes in.

Svahn said that three key funds that comprise the system — The Old Age and Survivors fund, as well as the Hospital and Disability Insurance funds — are rapidly losing money. If no action is taken, the funds could run dry by the end of 1984.

Trust funds have been losing money since 1974 because of a raise in the benefits end of the ladder by Congress from 1969 to 1972.

Inflation and a sluggish economy are also blamed for the problems, which cause the system to have only 1½ or two months of reserve funds at hand.

Svahn noted that each time the unemployment rate

rises by 1 percentage point — approximately 1.1 million people — it costs Social Security \$2 billion in lost payroll taxes.

### El Salvador

A fact-finding commission has been dispatched to El Salvador to examine conditions in that war-torn country by order of Thomas "Tip" O'Neill (D-MA), speaker of the House of Representatives.

"I want to be on solid ground when I know where I'm going," he noted. He feels that the El Salvador issue is too serious for "Democrats automatically to oppose."

"I would hate to see something of this nature slip into the Vietnam situation," he commented.

In addition, two senators, Charles Peck (D-RI) and Patrick Leary (D-VT) left for the Central American country to carry out a similar charge for the Senate's Foreign Relations Committee.

These actions come in response to President Reagan's predicted plea for increased aid to El

Salvador. Reagan is expected to ask the Congress for \$325 million in aid to the country next year. Included in that figure are \$52 million in military aid — twice the funds originally requested.

Meanwhile, the Cable News Network recently televised footage of American GI's toting rifles as well as sidearms on duty in El Salvador. The Americans were sent there to assist in building bridges.

Reagan has asked for a "full report" from the Defense Department.

### Poland

Observers believe that the independent trade union Solidarity may be planning a full-fledged political offensive for spring of 1982.

Repeatedly in recent weeks, flyers saying "It's your turn now, but we'll be back in the spring" have been distributed in Polish cities by Solidarity supporters.

From: Welt Am Sonntag, (West Germany) Chicago Tribune, U.S. News and World Report.





ONE-MAN art show of altered photos will be on display in CD gallery from Feb. 21 to March 14. (Photo by Sue Bonde)

## 'Altered photos' displayed here

A one-man art show of altered photos will be on display in the Gallery from Feb. 21 to March 14.

Kim Moseley, an instructor at St. Louis Community College in Florissant Valley, will open his show with a reception from 1 to 4 p.m. Sunday, Feb. 21.

Moseley, the recipient of a National Endowment for the Arts Photographers Fellowship, says he deals with "the interplay between reality and fantasy. The images — some found, some taken — are painted and drawn on to incorporate subconscious responses to the 'public' world."

The pieces in the exhibit consist mostly of photographs taken with a 35mm camera, then altered with acrylic painting. Many of the original color photos are done in the Cibachrome process.

The artwork will be on display from noon

to 3 p.m. Monday through Thursday, from 1 to 4 p.m. on Sunday, and in conjunction with Performing Arts events.

## Set youth concert

The Dance Repertory Theater will present a Young People's Concert at 1 p.m. Saturday, Feb. 27 in the Performing Arts Center of Building M.

The program of jazz and contemporary dance will include a country music suite, light popular music and experimental numbers. The dances are choreographed by members of the troupe under the direction of Donna Oleson.

Members of Dance Repertory Theater are Ellen Copeland, Lombard; Cheryl Larson, Addison; Joanna Leyddin, Carol Stream; Mini Munch, Bensenville; and Michele Rocush, Naperville.

## Celebrate Haydn's birth

To celebrate the 250th anniversary of the birth of famous Austrian composer, Franz Josef Haydn, the college will stage a week-long festival of Haydn's music beginning at 8 p.m. Tuesday, March 2, when Dale

Clevenger, french horn soloist of the Chicago Symphony, joins CD's New Philharmonic, under Harold Bauer's direction, in the Performing Arts Center of Building M.

The week will involve more than 160 performers in 10 concert events by orchestras, choirs and chamber music ensembles.

Featured works on the March 2 orchestra program are the Symphony No. 101, one of the final set of "Salomon" sym-

phonies, and the Horn Concerto No. 1.

In addition, Clevenger will perform the Mozart Rondo for Horn. David Diamond's music for "Romeo and Juliet" will conclude the program.

The week's celebration also includes an 8 p.m. performance on March 3 by the CD Singers and Chamber Orchestra; a lecture/recital by Lee Kesselman, choral

director, Thursday evening at 8; a piano trio recital by the visiting Shapiro-Laufer-Rizzer trio Friday at 8 p.m.; a faculty-staff chamber music program on Saturday evening at 8; and Part I and II of "The Creation" on Sunday at 8 p.m. Kesselman will conduct the DuPage Chorale, orchestra and guest soloists.

## Plan salute to big band era

A tribute to the big bands of the '30s and '40s will be presented by the BD jazz ensemble and at 8 p.m. Friday, Feb. 26 in the Performing Arts Center of Building M.

Among the "oldies but goodies" to be heard are Glenn Miller's "Little Brown Jug"; Hoagy Carmichael's "Star Dust," featuring Wilbur Hughart of Wheaton; and Harry James' "Ciribiribin."

Aras Biskis, Gregg Gillespie and Robert Mackert, all of Downers Grove, will be featured on Benny Goodman's/Gene Krupa's "Sing, Sing, Sing." From the days of "Your Hit Parade" the number one song

of all time, "Deep Purple" will be given the Les Brown treatment.

Cheryl Burns of Darien will be the featured vocalist, performing "Portrait of my Love," "Summer Winds," "Fools Rush In" and "Green Dolphin Street."

Other offerings of the evening will include the music of Duke Ellington, Stan Kenton and Count Basie, as well as Sammy Kaye's "So You Want to Lead a Band." Concluding the concert will be Glenn Miller's "Moonlight Serenade."

Robert L. Marshall will direct the free concert.



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## CLASSIC GUITAR

ON CAMPUS - COLLEGE OF DUPAGE



# Why was 'Chariots of Fire' overlooked?

By BILL BAYKAN

What time is it when Dudley Moore is nominated for the Best Actor award? Answer: Time to stop having faith in Oscar nominations.

Yes, film fans, academy award hopefuls were announced last week and, as expected, "Reds" and "On Golden Pond" dominated the balloting.

However we are also asked to consider the pint-sized star of "Arthur" for leading-man honors. Be that as it may, a British film that has played only sparingly in downtown theaters has now become more accessible to west suburbanites. That film, "Chariots of Fire," is the type of movie awards should be showered upon.

SET IN EARLY twentieth century Britain, the film introduces us to Harold Abrahams, a student at an exclusive English college. An all-around sportsman, his passion is for running. He is good at it and knows it. He makes good on his chances to demonstrate his ability and develops a name for himself.

On February 24, the 24th annual Grammy Awards will be telecast nationwide (CBS) in order to honor many of the outstanding musical performers for their individualized efforts in the music industry. Artists from 84 record companies will compete for the awards, considered the highest honor in the business. The awards are divided into 61 different categories.

The nominations for record of the year are: "Arthur's Theme," by Christopher Cross, who swept last year's Grammys with his album, "Christopher Cross"; "Bette Davis Eyes," by Kim Carnes; "Endless Love," by Diana Ross and Lionel Richie; "Starting Over," by John Len-

The film then leaps to the highlands of Scotland and Eric Liddell. The young Scotsman is also a sprinter and, like Abrahams, has established quite a reputation. His only obstacle to athletic greatness is his wife who feels Eric is neglecting his missionary work in favor of running.

The story jogs back and forth between the two sportsmen, with the audience sharing every stride with the runners. As they revel in their individual glories, the viewer longs for a confrontation between the athletes... and is not disappointed.

## Movie review

WE REALIZE THAT one of our new heroes has to lose. Yet we are still saddened at Abraham's melancholy introspection after the race. Even Harold's girl friend cannot understand his repugnance of defeat, a taste so new and bitter to him.

Like the true champion he is, Harold

swallows his pride and seeks out the assistance of Liddell's former coach. Abrahams must forget defeat, for an Olympic Games is on his horizon.

Liddell, back in Scotland and being pressured to give up his running, is forced to confront his wife. He explains, in one of the film's most poignant moments, that he runs *because* of God and not in spite of him. "He (God) gets pleasure when I run well," he tells his wife, and seeing that their aspirations have melded into one, the path is set for his quest to participate in the Olympics.

WHEN THEY MEET again, Abrahams and Liddell are allies on the United Kingdom's 1924 Olympic team. The climax of the film takes place in Paris at the games, and whisks the audience on a roller coaster ride of emotional ups and downs.

The finest thing about this film is that the characters reveal themselves; they show why they train and why running is so important to them.

THE PHOTOGRAPHY leaves the viewer with lasting images of the beauty of the human body in motion, of the Olympic flag slowly snapping in front of the scoreboard and, perhaps most eloquently, the unity of the British team as it gallops along the beach as a whole during training.

The acting of Ian Charleson and Ben Cross, along with the entire cast's, is simply marvelous, as they force the audience into forgetting it is in a movie theater.

THE SCREENPLAY IS excellent, because the characters converse like real people and not the cardboard cutouts many moviegoers are used to. Almost every element of cinema is brought together in meticulous British fashion to exhibit an exhilarating and moving experience.

The only disappointment with this film is that it is playing only at the Oakbrook Cinema. This quiet little import has yet to cause a great public stir, but when they hand out awards, "Chariots of Fire" should be at the head of the line.

## Highlights of upcoming Grammy awards show

non; and "Just The Two Of Us," by Grover Washington Jr.

The five albums nominated for album of the year are "Breaking Away," by Al Jarreau; "Double Fantasy," by John Lennon and Yoko Ono; "The Dude," by Quincy Jones; and "Mistaken Identity," by Kim Carnes.

NOMINATIONS FOR best new artist include Adam and the Ants, Sheena Easton, The Go-Go's and Luther Vandross.

Among some of the musicians that head the list for nominations are Quincy Jones for his album "The Dude," which was nominated for eight Grammys; Itzhak Perlman, who collaborated on "Isaac Stern's 60th Anniversary Celebration," captured six category nominations.

The late John Lennon was nominated in five different areas (the last time he was nominated was in 1970). They include Producer and Artist in both the record and

album of the year awards, for his album "Double Fantasy."

LIONEL RITCHIE won mention in six categories for his collaboration with Diana Ross on the hit song "Endless Love."

Other nominations include "Nine to Five," chosen for song of the year, best country song and best female country performance by Dolly Parton.

REQ Speedwagon's "High Infidelity" album received only one nomination for rock performance by a duo or a group with vocals. This despite the album's commercial success; it sold well over 7.5 million copies in the United States alone, and became the number one selling album, as well as the highest rated album in the country.

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# It's About Time

Educational programs for winter quarter presents three timely speakers.

John R. Powers author of *Do Black Patent Leather Shoes Really Reflect Up?* and *The Last Catholic in America* reflects on the times of his life in "An Evening with John R. Powers." His hilarious recall of the traumas of growing up in neighborhood living school and work experiences are the basis of his comedy style. He has a Ph.D. in radio, television and film from Northwestern University and is presently an associate professor at Northeastern Illinois University. Monday, February 15, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$2.

Dr. Clifton Bunke considers the times yet to come in his presentation, "The Future. New Minds. New Persons. New Learning." Dr. Bunke is professor of Educational Foundations and coordinator of Staff Development for the College of Education at Illinois State University. He is an informative and inspirational speaker as well as a consultant and writer. Monday, February 22, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$1.

Gail Wilson performs "The First Time," a program in drama, music and song to commemorate Women's History Week. Gail Wilson, our artist in residence, is a former instructor at DePaul University's Goodman School of Drama and is vocal coach for Second City and St. Nicholas Theaters. Thursday, March 4. Two performances, one at 12 noon and another at 7:30 p.m. in the Performing Arts Center, Building M. Free admission.



## MINI REVIEWS

### FOUR FRIENDS

Screenwriter Steven Tesich, who gave us the exhilarating "Breaking Away," misses the mark with this grand tour of the turbulent '60s as seen through the experiences of a young man (Craig Wasson) from East Chicago. Tesich's partly autobiographical story is intelligent and somewhat perceptive, but his jigsaw puzzle script packs in too many undeveloped and incoherent episodes. The pieces never come together and many of the characters are out of focus. Jodi Thelen, and Jim Metzler also star. (R)



MARIEL HEMINGWAY

### PERSONAL BEST

An intimate and sophisticated account of competition among female athletes set against the Olympic trials. Mariel Hemingway and Patrice Donnelly are exceptionally convincing as track and field stars. A portion of the story concerns a love affair between the two young women which is handled tastefully and unsensationally. Writer-director Robert Towne filmed this captivating drama with vivid authenticity and drew spirited performances from the cast which also includes Scott Glenn and Kenny Moore. (R)



# Chaps end slump; gaining momentum

By DAN DEVINE

Will the real DuPage Chapparals please reappear? That was the thought of many CD fans as the Chaps stumbled through a two week downturn, losing confidence and three out of four games.

Saturday the prayer was answered, and convincingly, as DuPage beat a rugged Illinois Valley team 72-60, breaking a deadlocked game wide open in the second half. It was CD's 20th win of the year. They are 20-6.

After a sloppy first half that had the game tied at 27, DuPage came out and simply outclassed the visitors, who needed a win to wind up the season in a tie with Harper for the N4C Conference title. Harper wins the conference with a 10-4 record, while CD was a disappointing 8-6.

DuPage could do no wrong in the last twenty minutes. They executed their offense with precision, played tough defense and rolled up a 35-19 advantage on the boards.

Rick Stumpe gave them the lead for good in the opening minutes with two of his game high 20 points and the Chaps steadily pulled away.

When Eric Moyer assisted Stumpe for a breakaway layup with four minutes left, it gave DuPage a 68-51 lead, their biggest advantage of the game.

"I think that we beat them on the boards and dominated the second half," said Chap coach Don Klaas, pleased with the effort his team turned in.

"What turned it around was that we played with intensity," said assistant coach Steve Klaas. "We played hard the whole game."

THE CHAPS ALSO dominated the boards from start to finish. Moyer and Bob Bell grabbed more rebounds between them than the entire Apache team. Moyer, holding down the center of the Chaps 1-3-1 zone, grabbed 12 caroms and Bell, who guarded the baseline had 10.

DuPage played the 1-3-1 almost exclusively, and effectively denied the inside for most of the game. They also limited Apache point guard Virgil Stanford to seven

points and forced him to make numerous turnovers.

"He's their leader on the floor," said Klaas. Dave Twewartha led IV with 20 points.

Boasting the quickest player on the court in Stanford, the Apaches clearly didn't want to spend forty minutes trying to penetrate a zone defense.

AFTER THEY HAD taken advantage of CD turnovers to take a 14-5 lead, they tried to pull the Chaps out by holding the ball. The Chaps didn't buy it.

"We didn't want to play man to man against them," said Klaas. "I was real pleased when they pulled it out, we kept our composure and battled back."

Led by Bell whose 12 points all came in the first half the Chaps closed the lead, and a Jeff Kaminsky tip in had the game tied late in the half.

Kaminsky finished the game with 14 points on 4 of 6 shooting and six free throws in seven attempts. He also had six assists.

The Chaps pulled away in the second half on the scoring of Stumpe and Moyer. Stumpe picked up his 20 with a mixture of eighteen footers and fast break layups and Moyer, also held to just two points in the first half, closed out the game with 15 points and six assists.

EXCEPT FOR THE Chaps huge edge in rebounding the statistics were very close. Both teams shot well enough to win, CD at 52 per cent and IV at 47 per cent, and both teams gave the ball away 24 times. CD was 16-19 from the line, while IV hit 14 of 23 attempts.

Many of the Chaps turnovers came in the opening minutes, although the Apaches applied modest pressure for most of the game.

"They could have stood on their hands

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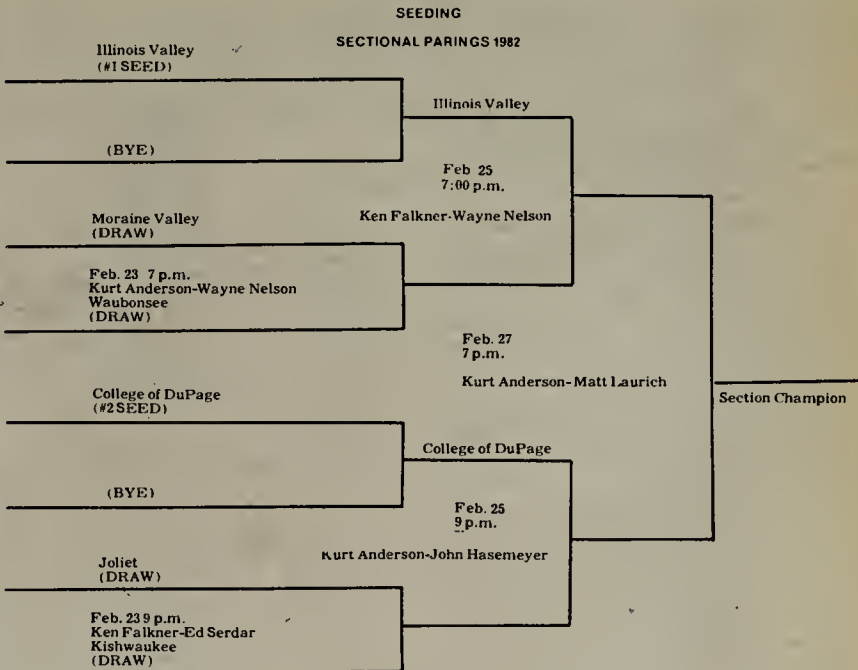
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and bottered us," said Klaas.

After getting over their opening jitters the Chaps easily handled the pressure. Moyer, especially, had little trouble bringing the ball up.

The game was delayed almost half an hour when the officials failed to arrive in time. Reportedly their car broke down. The Chaps took advantage of their absence to stage an informal dunking contest during warmups. The unofficial winner was Bell, with a flurry of reverse jams, although Moyer and Bo Ellis also attempted to bring down the backboard.

ELLIS STARTED THE game, played well, and appears to have regained his starting job. Also cementing his role on the team was Pat Connolly, who was again the first Chap guard off the bench. According to

Klaas, Connolly, guard Greg Kennedy and center John Williams will be the primary subs as DuPage enters the most important part of the season. Williams, now completely recovered from a badly sprained ankle needs only to regain his conditioning to make a run at a starting job.

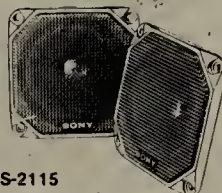
Williams is probably the best Chap defender, although Klaas was reluctant to say so.

"He's definitely our smartest. He plays great position defense and he understands the game."

The Chaps tune up for the sectionals this week with a pair of tough road contests. They played Olive Harvey Tuesday, Feb. 13 (see back page) and then travel to play Kennedy King Friday, Feb. 19.



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## Stumpe leads DuPage back

By DAN DEVINE

After two impressive victories that reversed a threatening skid, DuPage has picked up valuable momentum as they look forward to the sectional tournament. The Chaps are part of an eight team field that will travel to Joliet next week to compete for a berth in the state tournament. (Sectional Schedule is on page 11)

"If there's any favorite it would have to be us," said DuPage coach Don Klaas, whose Chaps are 8-1 against the teams in the sectional. "We were slipping but we've beaten two good teams," added Klaas.

THE LATTER VICTIM was a very quick Olive Harvey team. DuPage shot the lights out and earned a 101-88 victory. It was their second highest offensive output of the year. DuPage is now 21-6.

"We didn't have any trouble with their press and we really shot well," said Klaas. The Chaps made 37 of 59 attempts from the field (sixty three percent), 27 of 34 (79 percent) from the free throw line and wrapped the game up long before it was over.

They hit 21 of 31 shots in the first half and took a commanding 58-36 lead at halftime.

The Chaps coasted to the win in the second half, while Eric Moyer, Bob Bell, and Rick Stumpe continued to put the ball in the basket. Stumpe scored a game high 30 points on 13 of 17 shooting, while Moyer (9 of 12) added 25, and Bell (7 of 10) had 18.

DuPage dominated the boards as well, grabbing 38 rebounds to 24 for Olive Harvey. Moyer had 11 and Bell came down with ten.

A NEWLY INSTALLED 1-3-1 zone has added to the Chaps already strong rebounding game. The switch from the 2-3 puts Moyer closer to the basket and gives Bell the run of the baseline. Both the CD rebounding and defense have improved as a result.

"The 1-3-1 is very difficult to play unless you've got the right people," said Klaas. The Chaps have them, and have sealed off the inside with even greater effectiveness.

The way the Chaps handled a tough Olive Harvey press was as encouraging to Klaas as was the way his team ended a shooting slump that lay at the heart of their recent troubles.

"We were totally prepared," said Klaas.

Olive Harvey threw two presses at DuPage and the Chaps shredded them both. CD did wind up with 20 turnovers, five more than the hosts, but many of those came when CD had settled into its half court offense.

Olive Harvey started with a man to man double, that didn't last long.

"We broke that easy," said Klaas.

THE CHAPS SIMPLY put the ball in Moyer's hands, cleared out, and let their big guard bring the ball up.

Then the losers switched to a diamond and one three quarter court press.

"We did have a few turnovers against it but only because we didn't attack it correctly," said Klaas.

When the Chaps started passing instead of dribbling they beat that press too.

The Chaps had one more regular season game before entering the sectionals. They played a 14-9 Kennedy King team that has battled the top teams in the state. The game was Thursday, Feb. 18. KK forfeited nine games because they used an illegible player but in actual fact they haven't lost more than four games.

Another Chap win would put them in ideal straights.



Eric Moyer demonstrates his favorite shot — a lean-in jumper. Moyer leads Chaps in scoring (17.7), rebounding (10.1), blocked shots and steals. Chap star is also one of key players in newly installed 1-3-1 zone.

## Lady Chaps ready for sectional play

By anybody's standards the DuPage women's basketball team had a disappointing season. They own a 7-13 record with one game left, and barely avoided the cellar of the N4C Conference. They managed a sixth place finish, far behind league leading Triton.

But by the mediocre standards of the DuPage women's basketball program, which hasn't had a winner in years, and which scares coaches away after one year, it was a solid success. And the Chaps can highlight their season with strong play and a little luck in the upcoming sectional tournament.

"If everything goes alright, I don't see how we can't come out ahead," said Chap coach Lori Condie, who broke a long tradition by returning to coach the team this year. "I think we have a pretty good chance."

The Chaps begin sectional play with a game against Kishwaukee Wednesday, Feb. 24 at 6:30 p.m. The Chaps easily beat

Kishwaukee in the first game of the season.

IF THEY WIN that game they'll play number one seed and host Joliet at 8 p.m. the following night. And if they win that game (it's not as likely as an opening round victory) they'll play the winner of the Waubensee-Illinois Valley game Saturday, Feb. 27 at 2 p.m.

Condie knows what type of game her team will have to play to get that far.

"Slow," she said. "Very, very disciplined and controlled. We have to try and use the entire 30 seconds. All the teams we play run, and we can't run with them."

The DuPage half court offense, led by the outside shooting of forward Lisa Larsen has been functioning very well lately. Maria Marroquin and point guard Cheryl Gallas have been hitting consistently, and Marla Holsted has become a regular scorer.

GALLAS HAD 13 points and grabbed a game high 17 rebounds in the Chaps most recent game, a 71-53 win over a thin Illinois Valley team. IV dressed only five players for the game, finished with four, and had three more with four fouls at the end of the game.

The Chaps moved out to the lead midway through the first half and held a 33-18 advantage at halftime. They had the game iced long before the final buzzer sounded.

Larsen led everybody with 20 points, while Marroquin had 16 with 11 rebounds. Gallas finished with ten.

## Wrestlers set for state meet

While not the outright powerhouse they've been in recent campaigns, the DuPage wrestling team enters the state meet this weekend with solid prospects. The Chaps have realistic hopes at gaining a second place finish and could grab the championship with a little luck.

The meet, which is to be held Friday, Feb. 19, and Saturday, Feb. 20 at Waubensee College in Sugar Grove, is headed up by an outstanding Triton team, currently ranked number five in the nation and number one in state.

"There's going to be a dogfight for that second spot," said DuPage coach Al Kaltofen. "I think we're going to do well. With a little luck and good wrestling we could give Triton a battle. I think we can make it tight. If we don't, they can blow us out."

FOUR OTHER TEAMS should also be poised to slip past Triton if the defending champs slip up. Joliet, Lincoln, Harper and Black Hawk rank near the top of the 15 team field.

"If everything meshes, one of us might sneak past Triton," said Kaltofen.

Nobody snuck past the Trojans this year. They were outstanding throughout and easily beat DuPage a month ago.

Since then the Chaps have come on strong, despite nagging injuries and several flu cases. They beat Joliet and Lincoln, and tied Harper.

"We really didn't have our top lineup in there (against Harper)," said Kaltofen.

THE DUPAGE COACH has his top lineup together now. Five wrestlers form the nucleus of the team.

"We're strong at five weights, where we can hang with Triton," said Kaltofen. "They're tough at all but two weights."

Pat Summerville (167) leads the Chaps. He was fifth in the national last year and should be the number one seed this weekend.

The National tournament is slated to be held March 3-6 in Worthington, Minnesota. The top three wrestlers at each weight will advance to the national meet.

Another number one seed for DuPage could be freshman Mark Barron at 150 pounds. Marty Kokocinski (142) could gain a number two seed while freshman Greg Alvarez could make number three. Alvarez wrestles in a very tough weight class, headed up by Lincoln's Bob Grey, who was a national champion last year, and beat Alvarez 7-5 this season.

ALSO IN TOUGH is freshman Joe Adamczyk (177), who finishes up the heart of the Chap lineup.

"They're strong and they're talented," says Kaltofen of the wrestlers with the best chances to represent DuPage in the nationals. "They've wrestled some of the toughest competition around and they've held up well. They've won some big matches, and they've lost some big matches, but they've never been blown out."

The Chaps have wrestled some tough four year schools this year, primarily in open tournament action.

That has limited their success, although it has also helped them improve. A worse obstacle has been injuries. Bob McCaffrey, Bob Larque, John Dini, and Terry Cochran have all been knocked out of commission by injuries and flu.

THE ABSCENCE OF a heavyweight or a true 190 pounder has hindered the team also.

"Those weights have eluded us," said Kaltofen, who has been forced to move several wrestlers up in weight to cover for that weakness at the top.

"But when it comes down to the nitty gritty the kids move down to their regular weight, where they are right now."

"We're in good shape," added the Chap coach. "The kids have a good attitude. They're ready."



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## Add to CD's energy efficiency with new plan

BY ROBERT WOLFE

Installation of devices designed to conserve energy in campus buildings is expected to be completed by the end of March 1983, at a price of \$572,220, according to a Board of Trustees' report released Feb. 10.

In an effort to cut consumption of fuel, electricity and water, present heating, lighting and plumbing systems are being revised. Along with these changes, storm windows and additional insulation will be utilized in areas necessary to avoid waste.

Don Carlson, director of campus services, stated that modifications of this kind are "basically upgrading the campus to meet present energy standards."

"Buildings designed prior to 1973," noted Carlson, "are not as energy-efficient as modern structures, because utility costs were not a major concern until recently."

### Utilize state funding

The alterations, some of which are presently underway, are funded to 50 percent by a state grant according to Ken Trout, chief engineer.

Lighting was pointed out by Carlson as one of CD's biggest maintenance costs. Among the revisions is the replacement of light bulbs with fixtures that consume less power.

Also planned is the covering of ceilings in Building J with fiber-glass insulation to prevent heat loss, and the addition of storm windows to Buildings J and M.

New faucets that automatically turn off when not in use will be installed in all washrooms to conserve water and stop flooding.

### Economizer adds savings

Another money-saver is the economizer, a series of coils in the chimney flue of Building A that recycles steam with heat, leaving the stack as exhaust. The economizer raises returning water to around 100 degrees; from there, the liquid returns to the main boiler and becomes steam again, ready to be recirculated. The system has been in service since Jan. 10.

Plastic curtains are to be hung over the loading dock entrance to cut down on heat loss when loading doors are opened. Installation is expected in the next few weeks, Trout added.

In the past, balancing a room that was too hot or cold required both the heat and air-conditioning systems to be run simultaneously. New variable volume terminal reheater convertors will eliminate this expensive method of climate control.

Although money is expected to be saved from these revisions, Carlson asserted that until the energy-conserving items have been in use for some time, it would be difficult to project the actual benefits they will bring in dollars.



**ECONOMIZER, LARGE BOX (left)** was attached to chimney recently as part of energy-reduction program. Money-saving device makes use of otherwise wasted exhaust gases to preheat water condensing in system.

COURIER photo by Ken Ford

## Board awards contracts on Phase II building

By DAN CASSIDY

The CD board of trustees Wednesday awarded contracts for the Phase II construction of the Physical Education facility.

The low bid for the general work on the project was offered by Wil-Freds Inc., with five other firms receiving smaller assignments in the completing of the structure.

The total cost for phase two construction is approximately \$9,735,392.

Also at the meeting, board members unanimously approved \$800,000 worth of cost reductions on the edifice by passing change orders agreed upon at the Feb. 10 board gathering.

This action brought the overall project expenses down to just over \$10 million.

The board also decided to discuss at the next meeting SG's proposal to use the student governments restricted accounts cash to help pay for the building, after an inquiry by board member Francis Cole.

CD president Harold McAninch commented that, "the administration has drafted a proposal similar to SG's for the funds, however our document is a little different than student governments in relation to holding down tuition. I see no major problems with SG's other qualifications, though."

In other business, the board decided to have several architects come to CD for interviews regarding the erection of the Fine Arts facility.

"The money is sufficient at this time to go ahead with the planning for the structure, even though the PE center is costing more cash than we anticipated," McAninch stated.

The president also remarked that if CD was going to move ahead with the preparation of the project, it would have to do so relatively swiftly.

Board Chairman James Blaha declared that, "I believe in competition, so we should have at least five firms come here and tell us why they should construct the Fine Arts building."

The current architects of the PE facility (Wight and Co.) were brought up as possible candidates for the assignment, with reaction on the board mixed to this idea.

"I've never worked with a firm that listened so well," said McAninch. "Nevertheless, I was upset that Wight and Co. had not kept the board informed with the PE cost escalations."

McAninch added that he thought the architects learned from their mistakes and that the firm would know to keep the trustees up-to-date from now on.

Board member Robert Gallan asserted that he would like to bring in Skidmore and Co., because, "they are premier in this kind of structure. I want someone who has experience and prowess in the construction of arts facilities."

The interviews with the architects were tentatively set up for a Saturday in early April.

## Students must enroll by May 1 or lose benefits

BY MICHAEL AGNEW

Eligible high school seniors will miss out on four years of Social Security benefits unless they are enrolled in a college or university before May 1, according to Jim Williams, director of admissions at CD.

"CD's spring quarter, which starts March 29, is an excellent opportunity for juniors or seniors with enough credits to graduate high school to enroll in a college and meet the deadline," Williams said.

Williams is working closely with the district's high school counselors and principals to ensure that affected students are aware of their choices.

"We are not going to lower our admissions policy," said Williams, "nor are we trying to dodge the federal government. Students on this program have a definite financial need and we are only trying to help them meet it."

THE AVERAGE YEARLY sum received by a student on this Social Security program is around \$2,700, in monthly installments. To qualify, one parent must be deceased, disabled or retired.

Part of the problem, noted Rob Regner, director of financial aid, is that only the Social Security Administration knows who is entitled to get aid and has not informed anyone yet.

Regner went to one local office where a female clerk told him that she "didn't know anything about a deadline" and that she "just couldn't help him."

"RIGHT NOW, IT looks like Social Security will be sending out notices with the April checks which, of course, would be too late for a student to do anything about it," Regner said.

"Students will have to come to us before we can help them," said Regner.

He also expressed concern over the timing of the budget action. "By setting the cut-off point in May versus September or October, they will have eliminated an even larger number of students who cannot start school until the fall."

STUDENTS WHO BEAT the May 1 due date still face a 25 percent reduction in their monthly payments each year, based on the original total.

An average student who received \$225 a month last year, will only get monthly payments of \$169 this year, \$113 next year and \$57 the year after. No payments will be made after April, 1985.

Payments for May through August have also been cut out completely, yielding a total savings to the government of 50 percent.

Any interested students should first contact their high school guidance counselor, who will help them make an appointment with an admissions counselor at the college, Regner explained.

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# Campus scene

## Honor group meets

The officers of Phi Beta chapter of Phi Theta Kappa will meet on Wednesday, March 3 at 8 a.m. in A3021C to formulate plans for the invitational meeting scheduled for Thursday, April 8 in A1000 from noon to 1 p.m.

The officers — Marianne Noverio, president; Shirley Smith, vice-president; Peter McCarthy, secretary; and Mark Grupp, treasurer — will conduct the March 3 meeting. Membership fees will be collected at this time.

Noverio will preside at the election of new officers for the next academic year. In addition, new members may order chapter T-shirts at \$8.50 each.

Full-time students who have maintained a 3.6 grade-point average over any two consecutive quarters — excluding summer school — are eligible for membership in the chapter, a national organization for community colleges.

## New Aikido section

A new Aikido section will be offered during the day this spring quarter. The course, Phys. Ed 151Y (code no. 1CYSB), Beginning Aikido will meet in M104A on Friday mornings from 8 to 10 for one credit.

Evening Aikido classes will continue to meet on Tuesday and Thursday at 7:15 p.m. and 8:30 p.m. in M104.

Aikido is a relatively new Japanese martial art founded by Morihei Uyeshiba, whose discipline is explained by the words Ai Ki Do, which translate as "the way to spiritual harmony."

Aikido is apart from other martial arts in that it is non-aggressive, non-violent, non-competitive, and non-punitive. It is, however, very active, so participants should come prepared to move about. Classes consist of warming up and basic movement exercises, falling practice, and techniques which may be employed empty handed, or with a wooden sword or staff.

## Places to study

Listed below are rooms available to students for study purposes at the times indicated. No smoking or eating will be allowed.

|               |       |                  |
|---------------|-------|------------------|
| 8-9 a.m. -    | M-F - | Rooms 2107, 3109 |
| 9-10 a.m. -   | M-F - | Rooms 2063, 3057 |
| 10-11 a.m. -  | T -   | Rooms 2047, 2081 |
|               | W -   | 2095, 3075       |
|               | Th -  | 1057, 2081       |
|               | F -   | 1057, 2095       |
| 11-noon -     | M-F - | 3055, 3115       |
| noon-1 p.m. - | M-F - | 2105, 3039       |
| 1-2 p.m. -    | M-F - | 3115             |
|               | MTW   | 2091, 2095       |
|               | Th, F | 1051, 1057       |
|               | F     | 2095             |

## Blood drive

CD's Health Service will be conducting a blood drive on Tuesday, March 2 from 8:30 a.m. to 2 p.m. in A3H.

Individuals from 18 to 66 years of age who have not donated blood in the last eight weeks, weigh at least 110 pounds, have had no cold, flu or sore throat in the past week, pregnancy in the last six months, or a tooth extraction in the last 72 hours are eligible to donate blood.

Additional information may be obtained from Val Burke, exts. 2154 or 2155.

## Interpersonal behavior

Education 110, Human Resources, a three-credit discussion course where learning is focused on interpersonal behavior in the class, will be offered this spring on Thursdays from 9 a.m. to 11:50 a.m. The course's topical title will be "What You're Looking For Is Not in the Refrigerator: Fat and Female," which will zero in on myths and messages women receive about their body image.

Additional information is available at exts. 2259 or 2269.

## Women on move

The college will stage a special educational program to celebrate Women's History Week.

On Thursday, March 4, "Raising Hell: A History of Women on the Move" will be performed twice by Gail Wilson, CD artist-in-residence. The one-hour program will be presented at noon and again at 7:30 p.m. in A1000. Admission is free.

The program is co-sponsored by Student Activities, Focus on Women Program and the Humanities Division.

## Jazz concert

The University of Illinois jazz band will stage a concert at 2 p.m. Feb. 27, at Wheaton-Warrenville High School.

The concert will feature a 30-piece jazz group and a small jazz combo. The Cham-Bana Stompers will also play New Orleans jazz.

Tickets may be purchased at the door only. The cost is \$5 for adults, \$3 for students. Proceeds from the concert will go to the DuPage Unitarian Church roof fund.

## Basic investment seminar

A "Basic Investment" seminar sponsored by the Business and Professional Institute will be held from 7:30 p.m. to 9:30 p.m. Mondays from March 8 to April 5 at Lyons Township South High School, 49th and Willow Spring Road in La Grange, with a second session scheduled for 7:30 to 9:30 p.m. Tuesdays, March 9 to April 6, at Hinsdale Junior High School, 100 S. Garfield, Hinsdale.

The focus will be on common stocks, convertible and corporate bonds, estate planning, government securities, insurance, mutual funds, preferred stock, portfolio management, real estate investing and retirement planning.

The fee is \$25 for individuals, \$40 for couples. More information can be obtained at ext. 2180.

## Offer counsel, advice

The Open College offers various types of counseling and advising services in conjunction with the Learning Laboratory.

Instructional and laboratory assistants, along with three full-time counselors, are available to help students make academic, vocational, social and personal decisions.

The Learning Laboratory, a part of the Academic Alternatives unit, provides students with developmental services and college-level flexible learning options.

The developmental programs focus upon reading, math, study skills, English as a second language and GED preparation.

Each quarter, approximately 60 college-level credit and non-credit courses also are offered. They are listed in publications available in the Learning Laboratory, A3M.

Courses referred to as flexible learning options are individualized and are primarily "programmed learning" activities. They allow students to become involved with a different style of learning. The courses reflect those found in the classroom and also may consist of written, audio or video presentations.

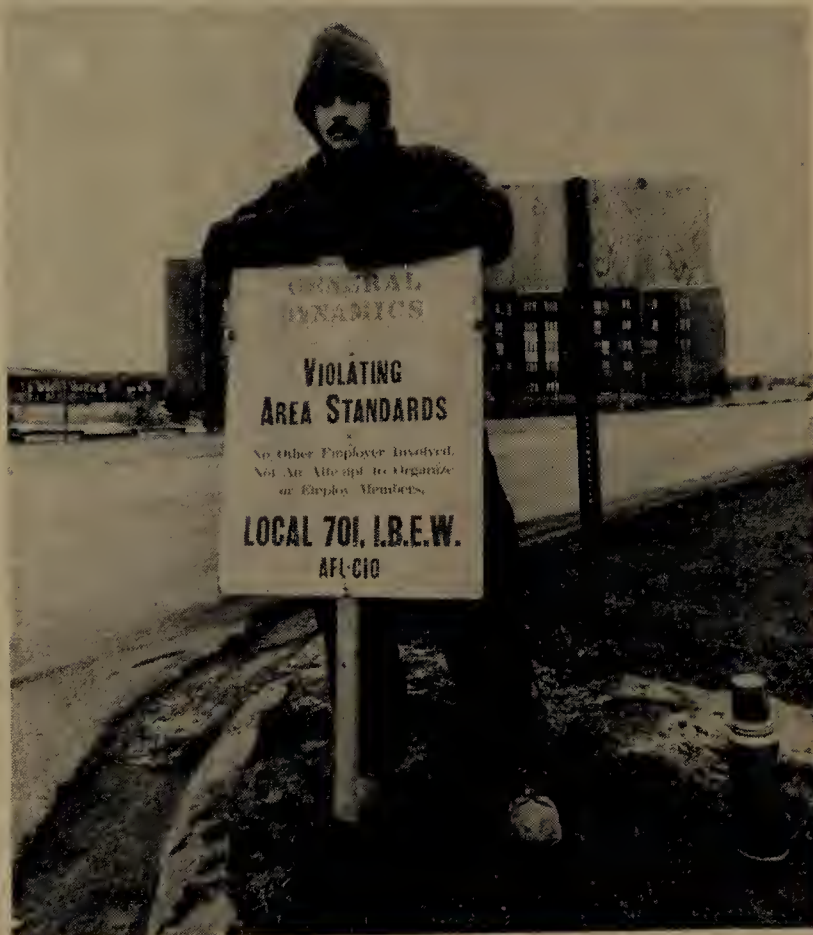
More information is available at exts. 2130-33, 2259 and 2269.

## New contest deadline

The deadline for the "Prime Cuts" band contest has been changed from Feb. 26 to March 12, according to Maggie Streicher, chairman of the Student Activities program board.

At least one band member must be a CD student if the group is to be eligible to enter the contest. Winners will have a chance to perform in spring concerts here, as well as to earn cash prizes and to be heard on the college radio station, WDCB/FM.

For more information, call Streicher, ext. 2243.



GENERAL DYNAMICS ELECTRICAL worker protests in front of Building A. Demonstrators were picketing against DuPage electrical workers union stalling on giving Cook County repairmen permit to work in county. COURIER photo by Ken Ford

## Personnel management

"Careers in Personnel Management" will be discussed by Ruth Christ, assistant personnel manager of Fermi Lab, Thursday, March 11 at 12:30 p.m. in A3014. The free program is sponsored by the Career Planning and Placement Office in cooperation with the Focus on Women Program.

## Lipreading course

A nine-week course in lipreading will meet from 9:30 to 11:30 a.m. Thursdays in the First Methodist Church, Downers Grove, beginning Thursday, April 1.

The course is designed to help individuals with hearing difficulties to understand the speech around them and gain techniques for becoming better lipreaders.

Cornelia Carlton is the instructor.

Additional information is available at 963-8090.

## Memory skills

"Build Memory Skills," a five-part seminar sponsored by the Business and Professional Institute and the American Management Association's Extension Institute, will be held Thursdays from 7 to 10 p.m. at Prospect Federal Savings, 555 Butterfield Road, Lombard, beginning March 18.

Diana Warner, the instructor, will help participants learn to read effectively and retain more, remember what they hear and see, use a sensory approach to memory, utilize memory aids like Mnemonics and the Key-Word Alphabet and memorize a speech or presentation in minutes.

The fee for the seminar (code BEHNA) is \$120, which includes the text. Pre-registration is required. Additional information is available at ext. 2180.

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## Browning's memories take audience back

BY DEAN MONTI

Alice Browning, author of "Negro Story" and proponent of many seminal works of black literature, visited CD Feb. 17. She wound up a morning tour of the campus in the Performing Arts Center by speaking to a poetry class and reading some of her works and those of other black authors.

Browning, the daughter of a book publisher, started writing at the age of nine.

"MY FATHER WOULD bring home books about blacks and I would say, 'I can write better than that,'" she told her audience.

Although she declined to give her age, Browning proudly admitted to being a "great, great grandmother." Chicago, which is still her home, is where she grew up with such illustrious personages as Richard Wright, author of "Native Son," and her next door neighbor, Nat King Cole.

Browning, who was graduated from Normal College in Chicago, and holds a doctorate in English from the University of schools for 38 years. Between 1944 and 1946, she wrote "Negro Story" while at Columbia University in New York. The work was cited in 1979 by "Propaganda and Esthetics" as deserving "lasting recognition for its encouragement of young writers." She has also contributed to both the Pittsburgh Courier and the Chicago Defender.

the Pittsburgh Courier and the Chicago Defender.

IN ADDITION TO being associated with important literary figures like Ralph Ellison and Alex Haley, Browning has also known the legends of the jazz age. In 1944, she compiled "Lionel Hampton's Swing Book," a kind of "who's who of jazz," which is fast becoming a collector's item.

While lecturing before the poetry class at CD, she gave a brief history of black writing, connecting the early Negro slave writings to the "realism" found in today's literature.

"Some people don't even know there were slave writers," she noted.

READING FROM HER own work, a short story called "The Skiffle" which refers to a shuffle rhythm style of music, Browning brought the jazz age to life by recreating largely autobiographical stories from her memories of growing up in Chicago. The characters in her story would later become important figures in jazz: pianist-turned-journalist Dan Burley; and Lionel Hampton, whom Browning remembers as "a shy, big-eyed boy who stood in the corner, afraid to ask the girls to dance."

Later during her visit, she read more of her works in the Performing Arts Center, and spoke about the creative process where ideas come from.

"There are a number of things a

creative person can experience. It's a matter of really knowing yourself and doing what you want to do," she suggested.

Browning stressed the importance of writers, noting that "they have great influence and can change the world, something we need to do today."

A GREAT DEAL of black writing, she believes, is born out of suffering.

"Besides employment and all the things he does not have, the black needs love," she offered. "He does not need inferiority placed on him."

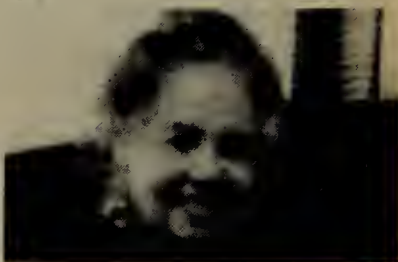
Further addressing the issue of racial equality, Browning stressed that although many advances have been made, black acceptance still has "a long way to go."

FOR THE CD students who gathered to see her, she read three of her original works, "The Cat Burglar," "Love of a Sort" and an extended piece called "Third Floor Windowsill." Her candid talks with the audience often seeped directly into her prose.

That Browning's works reflect pieces of her life was evident from the ease with which she read them. As she became more relaxed with her audience, she began to take on the inflections and speech rhythms of the characters she had created.

However, after reading "The Cat Burglar," a story of a young girl coming of age against the pressures of losing her

virginity, Browning would often pause and quip, "Now don't think all of this is me."



Alice Browning

HER STORIES HAD a warm, episodic and anecdotal style and rather than mere ramblings of a person longing for the past, this "great great grandmother" sounded as though she were once again a teenager retelling experiences that had happened only minutes before.

This freshness she brought to her writings took her audience back to a day when Louis Armstrong was the jazz king and Alice Browning was, as she called herself, the "shimmy queen."

A list of Browning's current activities would offer a good case against mandatory retirement. She is currently developing a play, working on her magazine "The Black Writer," organizing the 13th International Black Writers' Council and completing her autobiography.

BY DAN CASSIDY

The CD biofeedback program is implementing a new experimental course this summer as a sequel to the well-attended Psychology 270.

Biofeedback is a machine-assisted process which monitors a person's internal body functions and helps him regulate involuntary processes to relieve stress.

To take advantage of the system, a person is hooked up to a machine which gauges individual body heat information.

WHEN THE TEMPERATURE rises, the person is relaxing, while a lowering of degrees shows tension.

The object of the devices is to train a subject to relax by raising skin temperatures, and then after mastering of this skill, teach him to do it without mechanical aid.

"We hope to be able to get this class to be a regular part of the curriculum," said William G. Murchison, head of the biofeedback program.

MURCHISON IS WORKING "through the state" in hopes of attaining a two-year pro-

## Tension release is object of new biofeedback course

gram on the subject.

"If we are successful," Murchison commented, "We will be the first college in the nation to have such a program."

The new class will offer advanced techniques in the area and ready students for a career in the stress-relieving field.

"AMERICAN SOCIETY REALLY needs a tension release," Murchison stated. "Our culture lives at an extremely fast pace and tends to overwork the individual."

Murchison added that this situation is exacerbated because the man who is always driving hard and going full-speed-ahead is rewarded with promotions and pay increases.

"We are the only animal who builds his own environment and it is killing us," Murchison said. "We get diseases of adap-

tation such as migraine headaches and ulcers and it really harms us."

SO, MURCHISON CONCLUDES, people can do either one of two things to stop the problem — either change the society or learn to live with it.

"We aren't going to replace the society," the mustached professor surmised, "so we have to choose the latter."

Many people are picking the biofeedback method to relieve pressure, as the lab in A3133 treats about 30 people a week.

"We have treated just about every kind

of person imaginable," Murchison asserted, "from truck drivers to senior professors and persons from 9 years old to 70."

STUDENTS IN HIS four classes are trained how to operate machinery much like the \$20,000 worth of gadgetry in the CD biofeedback laboratory.

"My classes have grown in size from 30 in 1977 to 112 today," Murchison said. "I see a bright future for this science. Of course, it will take awhile for medical schools to adapt to it."

Murchison reasons that medical institutions aren't thrilled with the idea of biofeedback for two reasons.

"One, the medical schools do not like change," he stated. "And two, biofeedback is a preventive medicine which might hurt the medics' business."

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Joe is in A2012 every Tuesday from 4:30 to 7:30 p.m. No appointment is necessary.

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## "Pilot pens! You have to hold onto them with two hands."

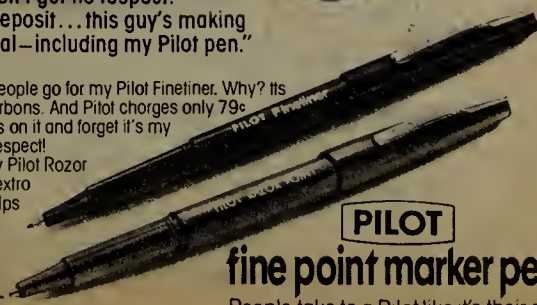
—Rodney Dongerfield



"I don't get no respect! I make a deposit... this guy's making a withdrawal—including my Pilot pen."

"It's almost criminal how people go for my Pilot Finetiner. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."

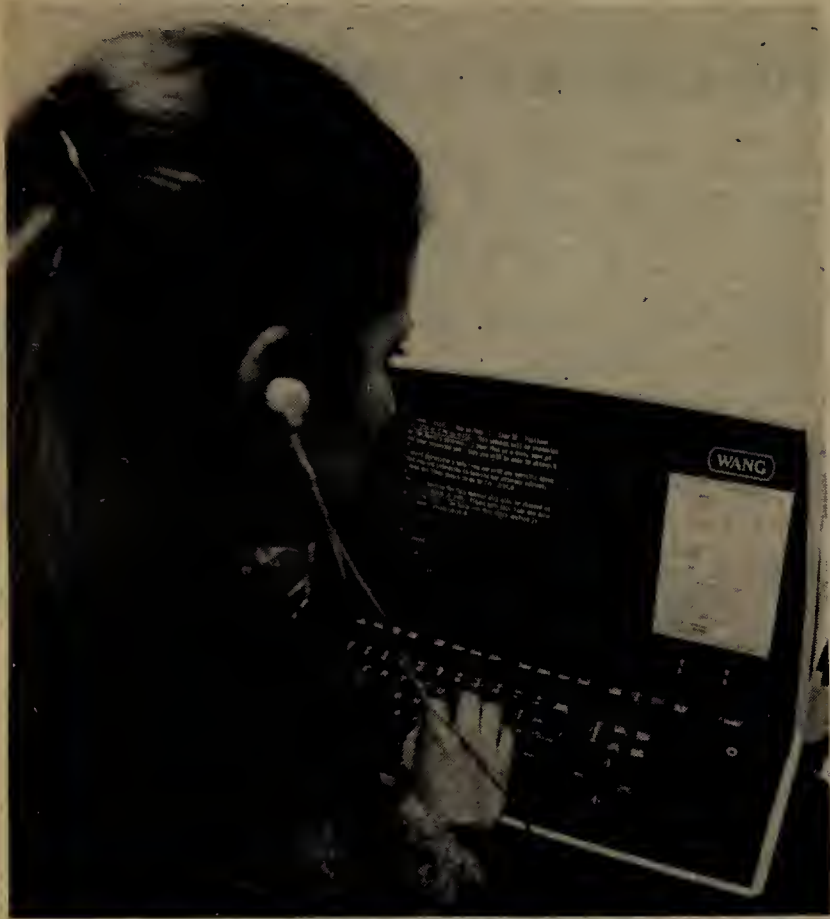


**PILOT**

**fine point marker pens**

People take to a Pilot like it's their own.





**USING COMPUTER TERMINALS** instead of typewriter makes work much easier for college personnel, such as Patricia Ryan, secretary. More than 50 machines are presently in use in areas such as Registration, Records and Learning Resources Center, as well as offices.

## Table plan for steady power

BY MIKE AGNEW

Plans to install an uninterrupted power supply to service the computer room in the SRC have been tabled for a year or two, according to Mary Steinmetz, director of computer services.

If CD had purchased the system it would have been the only community college in the state with such a device.

"It would have been nice," said Steinmetz, "but as yet we aren't really sure that it's needed."

### Steady juice supply

The uninterruptable power, a fairly new item on the computer scene, would provide a steady flow of juice and eliminate the problem of information loss during power fluctuations. It would cost over \$100,000 and serve the three separate computers on campus.

"The IBM 4341" which handles all records and is located in Building K, suffers from a power loss or surge only about once or twice a year," said Steinmetz. "During a fluctuation, programs being used may be lost in part."

### Not down often

Said Irma Pitroff, registration supervisor, "our terminals are down about three or four times a month for 10 to 30 minutes, but that's usually due to a program hang-up or a software problem, not a power

flux."

The computer in Building A operates off a different power source, one which fluctuates more than the one for Building K.

When the computers are located in the SRC, they will all work off this same source. The IBM will not be as greatly hampered by the "dirty" power because it is a better machine, according to Steinmetz.

### Computers 'up'

Steinmetz also said that the college computers are "up," or operating properly 99 percent of their 24-hour work day, while, for most systems, 95 percent is considered "awfully lucky."

"We will move the three computers into the SRC and see if any problems occur. If so, then we will again look into the possibility of a U.P.S., which by then should be more affordable," said Steinmetz.

Construction has caused some difficulties in communication between the computer in Building K and the one which handles student programs in Building A.

As the college's new phone system was being installed last December, something interfered with the lines the computers use to "talk" back and forth across campus, causing the system to go down for several hours.

## College has 50 computers

BY GINAMARIE NICOLASI

Computers are in use at CD for everything from registration to looking up information in the library, according to Mary Steinmetz, director of computer services.

Started in 1969, when the college opened, the computer project has been time-saving, efficient and accurate. The convenience that comes with having computers is a plus, said Steinmetz.

Right now CD has 50 terminals in use, estimated Steinmetz.

**THE COMPUTER ALLOWS** the college access to much more information than the school would have without it, added Steinmetz.

The system is always 100 percent up to date, because all new information is listed on-line. This means that once the material is typed into a terminal the user can get an immediate response.

At present, all student records, financial aid information, accounts payable and receivable, mailing lists and general information about CD is in the computer, as are student GPA's, class enrollment listings and class descriptions.

**STEINMETZ ACKNOWLEDGED** that the system is expensive, but "because of technology," costs are decreasing. In comparison to using people and paperwork, surmised Steinmetz, computers are much more cost efficient.

Student records and the registration systems are 10 years old. "In the computer

world that's like 100," revealed Steinmetz. "We are in the process of bringing up a new system," she continued. "It should be up by the summer."

Both Steinmetz and Ron Lemme, vice president of planning, agree that the current system needs expanding.

"An organization as large as CD can't survive without computers," Lemme stressed. He pointed out that long-range plans need to be reviewed and updated.

**ACCORDING TO LEMME**, "The system has to grow along with the school. New software will have to be purchased" to allow the computer to perform more complex functions.

"So much more information is available with computers," Lemme pointed out, "the terminals also aid in decision making."

Librarian Bob Peterson stated that the library system is a help to students.

"INITIALLY, IT'S A problem," he noted. "There is a breaking-in period and accurate spelling and spacing is a must." But once the problems are overcome, students seem to like using the computer over the card catalog, Peterson suggested.

"If I want to general search, either way is fine," said Mary DeHerrera, a full-time student. "But for something specific, the computer is easier. I come to it first for information."

Suzi Trautz, a night student, stated, "I think the computers are an immense help. They are faster, easier and, to me, more helpful than using the card catalog."

## Here's how they spell relief — F — L — O — R — I — D — A

BY DAVE CURTIS

The period between winter and spring quarters is usually a time for rest. But, for 325 CD students, spring break means Florida.

On March 19, seven buses loaded with collegians will depart campus toward Daytona Beach to spend a week at the International Inn.

Cost of the trip, including transportation and lodging, is \$207.

### Larger than others

Michael DeBoer, co-ordinator of Student Activities, said that CD's group is larger than any other school's, including NIU.

Cost is not the only factor responsible for the increased total. DeBoer also credits better advertising, word of mouth and the frigid weather in January and early February.

### Informal tournaments

In Daytona Beach, informal tour-

naments will be held in basketball, volleyball and swimming.

Students will have access to motorcycles, and dune buggies will be available to rent for use on the beach. Shuttle buses will run to Disney World and Cape Kennedy, where the third space shuttle launching will occur that week.

Students will also be able to attend the College Expo, a marketing promotion aimed at college students. Entertainment will be provided afternoons and evenings at the hotel pool.

### Expects no problems

Despite the number of students headed to the sunshine state, DeBoer does not anticipate any problems.

While the CD bus is full, openings on the flight package still remain at a cost of \$389 per student. Information may be obtained from Lucile Friedll or DeBoer in A2059.

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## Half of student body trains for vocations

By DAN CASSIDY

Vocational education at the college is "very successful," with over 50 percent of the student body attending these courses, according to Michael Ward, dean of occupational and vocational education.

The college recently marked national vocational education week, designed "to make the public aware of vocational learning and to honor it," asserted Ward.

Vocational classes aim to prepare individual students for entry level positions at their chosen occupations.

"Statewide," Ward commented, "over 80 percent of vocational graduates get jobs in their area of study."

**THE MOST POPULAR** sector of learning is data processing, which has more students, 2,500, as well as more credit hours than any other class in the vocational area. Other courses in the program are the health services (nursing, medical records) and technology work, such as welding and metallurgy.

"More than half of the students here attend some kind of vocational class," said Ward. "These courses are very helpful to prospective workers because our society is getting more technical and training is needed to work the machinery of the present and the future."

Federal budget cuts have not severely impaired the vocational program here yet, Ward pointed out.

"WE ARE IN for some interesting times, what with monetary support dying," Ward commented. "These classes have been historically expensive so it will be hard to say what their future is."

Ward states that this cloudy outlook exists for many reasons. One is that high technology materials are rising swiftly in price and that the states have less money to spend on such programs.

"We have more students and fewer dollars," bemoaned Ward.

However, the program "is in good shape at the moment," he said. Ward noted that Illinois is "a wonderful place in which to operate these programs, since it has a large industrial and agricultural base."

"THE STATE NEEDS these new workers and vocational education is looked favorably upon by the majority of people in Illinois."

Since 1966, when the comprehensive community college act was passed, CD has added most of the vocational classwork, changing from the old junior college format.

"We offer 35 programs in four areas," Ward stated.

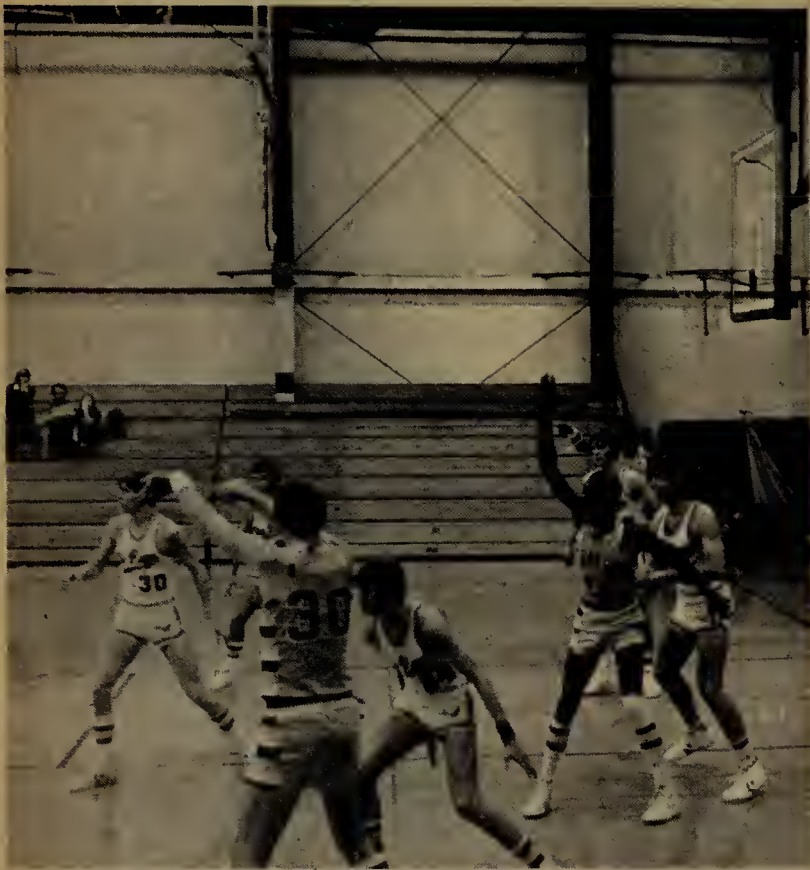


ABOVE, LEFT: VOCATIONAL STUDENT Mark Moore labors over drawing in mechanical drafting course. ABOVE RIGHT: ELECTRONICS TECHNOLOGY instructor Rob Palmer assists Oleh Kuritza on electronic device. BELOW: GROUP OF ELECTRONICS technology "apprentices" work with test board and oscilloscope and await data.

COURIER photos by Brian O'Mahoney







## Editorials

# Don't hold your breath

We all know of the legendary apathy of the CD masses when it comes to voting for a student trustee, attending student government meetings, or any other extracurricular activity.

Still, this student body's aversion to the CD men's basketball team is astonishing.

The Chaparrals have a good record this year (22-6) and have been playing hard, exciting basketball.

"Of our 14 home games," said Coach Don Klaas, "we have won 12. Of those, eight have been close contests and CD has won two on last-second shots."

This rejection by the faceless throngs that inhabit CD's corridors is interesting, since college basketball is a hot item now in whatever form, as TV ratings and attendance figures suggest.

The average crowd size for this formidable team is 250-300 people and, according to a student who went to one of the games, they were probably all relatives of some CD Chap.

The Chaparrals have tried advertising and promotional work, but nothing seems to be able to draw the students out of their set routines and get them involved.

It certainly can't be said that the college is driving away fans with exorbitant ticket prices. "We are a bit surprised by the lack of crowds since our games don't cost anything," Klaas commented.

Basketball is well liked at the college as well, since many of the hibernating beings here go back to the scenes of their past glories and watch their old alma mater play high school basketball. However, it seems the only sport CD students care about is the sprint from college buildings to their vehicles.

The men's team is exciting, the price is right, and it is the students' college team that's playing. Enough reasons exist for this school's hermit-like persons to get out and support Klaas' squad.

Klaas hopes that when the new PE facility is finished, more people will come out to watch his players. Don't hold your breath, Don. Because if you do, you will expire of suffocation before the uncaring crowds of CD students get involved in their institution.

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone for student interests, providing new ideas and keeping staff members on their toes.

Letters, which may not exceed 500 words, may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J 10 days prior to publication. These letters will be edited only for style and grammar, and may be cut to size when necessary.

All letters must be signed, although a writer may request to have his name withheld.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

## Let me spend SG's money

It seems far too ironic that the amount of money cut from the construction costs of the new PE building by the Board of Trustees is almost the same amount that Student Government has in its restricted bank account.

Keith Cornille, student president, and the SG staff — as reported in last week's issue of the Courier — have "graciously offered" to give money to the college to offset the ill-planned budget the trustees approved to build the structure.

Of course, the trustees, in their infinite wisdom, have cut certain luxuries to hold down costs. They eliminated two skylights one in a dance studio and the other in the Chapparral Room, for visiting VIP's; a sun-deck, which would have adjoined the pool and a fountain in the center of an outdoor lobby — have both gotten the axe. These items would have helped to make the buildings and the campus in general seem more like a public park, rather than an industrial development.

AND TYPICALLY, the trustees have said they are trying "... to be as careful as possible with the public's money." The board has six options before it regarding what to do about the ceilings; make cuts to the tune of \$350,000 or leave the plans as is.

Trustee Tony Berardi has said, "We have set out to design a rather unique structure." Somehow, with all these changes and deletions in the building, it's no longer "unique." Nah, it'll be just like the other "temporary" buildings that already exist as horrendous eye-sores on this campus.

THE COURIER REPORTED last week that Cornille has requested four concessions from the board before the trustees can rake in the \$1.4 million student funds.

The SG board is asking for a parcel of land at CD be set aside for a park area, and that future tuition increases be kept to a modest level.

The first two requests aren't radical; we students deserve them. It's the last two I'm concerned about.

The third request is to keep \$100,000 in the bank to accrue interest. Why do the students have to ask the board if we can

keep our own money? Hey, the money is ours; we can do with it what we want.

The fourth request is that a plaque be placed near the new PE building, stating that this structure was built with the aid of student funds. This is significantly insignificant, but nice.

I HAVE come up with a couple of proposals regarding the use of the students' \$1.4 million.



## Alfano's Alley

Why doesn't SG draft a letter to the Rolling Stones and contract them to do a concert or two at CD? \$1.5 million might not be enough for them to do a show, but at least they'll answer our letter. If the Stones did a show, we could charge \$15 a ticket plus \$4 for parking and make a ton of revenue from concession and souvenirs. The students might realize a profit of at least \$5 million on an investment of \$1.4 million. Naturally, I'd be in charge.

OR, WHY NOT take the entire school — both day and evening and part- and full-time students — on a free trip to Florida for spring break?

Lastly, student government could build its own building specifically for the student government and students. It could house offices for the SG president and staff and the student reps. A nice building with a fireplace, skylights and an indoor/outdoor lobby with a mall and a fountain — in short, all the things the board is trying to cut out of the new PE building.

And to decide the matter, let's have a student vote taken sometime in early March, with these three choices on the ballot. This may be the only vote at CD where more than a handful of students participate. But then, maybe only 251 people will vote.

## A quick look backward —

By GINAMARIE NICOLOSI

Feb. 27, 1969

Three key SG officials resigned after a student senate meeting at which a parliamentary procedure test was burned ... Because of academic reasons, the chairman of the students' rights coalition resigned.

Feb. 26, 1970

The second art show of the year, displaying works by students in design and decorating class, was acclaimed by spectators to be the "best show of the year." Two new computer programs were instituted. One helped students with curriculum judgment information while the other answered questions about technical and vocational schools ... A student traffic committee worked on a proposal for a traffic code that would have drivers pay \$1 a quarter for a parking permit.

Feb. 24, 1972

The faculty senate objected to a term paper advertisement that the Courier published ... Len Urso, program board chairman, requested the resignation of Tom Stach, who was the current cultural chairman and a former board chairman ... CD Concert Choir singers presented their annual spring concert, the major work was Cantata 4 by Johann Sebastian Bach ... The play Summertime was well performed, despite some lighting problems. Because of the abstract nature of the play, the lights had to "flow" which created some difficulties.

Feb. 22, 1973

The Lambert road farmhouse was the first of the temporary buildings to be destroyed. The Courier offices were moved from the house to the Barn, its present location ... CD students' average GPA was up from 2.34 in 1968 to 2.74 in 1971 and 2.82 in 1973 ... Twenty CD students were named to "Who's Who Among Students in American Junior Colleges" ... The members of a recreation programs class directed a special olympics for the residents of DuPage Convalescent Home in Wheaton.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor. .... Thomas Cronenberg  
Managing editor. .... Dan Cassidy  
Art editor. .... Bob Dvorak  
Photo editor. .... Ken Ford  
Sports editor. .... Dan Devine  
Circulation manager. .... Lucy Ladner  
Faculty adviser. .... James J. Nyka



## Letters

# 'CD surpasses other schools in cleanliness'

To the Editor:

In response to an editorial in the February 4 issue of the Courier, I would like to say that, in my opinion, CD surpasses other schools in cleanliness and is not the loathsome garbage dump it was made out to be.

A photo showed a single isolated spot that was picked out to be publicized and used as an example for the campus as a whole. In general, the campus is kept relatively uncluttered and, in fact, the hallways of the buildings could be called almost immaculate. Even with the number of students who travel the halls daily, one would be lucky to find a gum wrapper or lone piece of paper on them.

Although CD has its share of bathroom graffiti and outdoor rubbish, it is generally kept cleaner than any of the high schools and colleges I have ever visited.

Our school is well kept and something to be proud of!

I hope the person who wrote that editorial never sees my bedroom. With the way isolated incidents are used to describe a whole area, who knows — the whole town might be declared a disaster area!

David S. Brichacek, Westmont

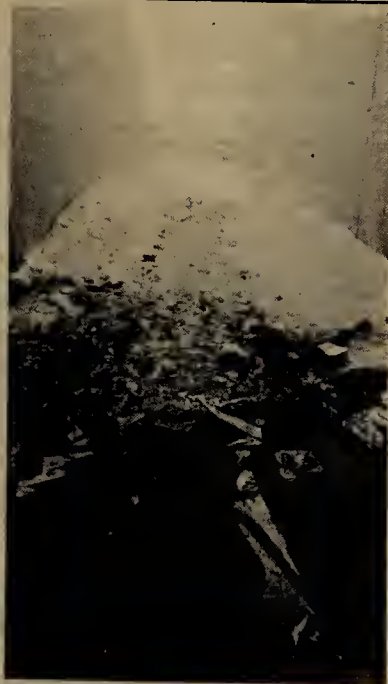
## Spineless reporters?

To the Editor:

I am a new student at CD, and so my exposure to the school newspaper has been minimal. My discussions with other students indicate that they feel the paper has limited value to them. Before passing judgment, I read the paper and found myself disappointed with two articles in particular. I questioned their value and felt that the coverage was very poor.

My main objection is the style of reporting — very little investigation is done, and when it is, the wrong matters are investigated. Perhaps your reporters are reluctant to ask incriminating questions.

The Feb. 4 issue of the Courier ran a story on doors which do not lock and partly attributed the problem to an independent construction company. Instead of investigating who was responsible for the job, and why it wasn't handled, your reporters found it more important (or less incriminating) to write about the college's



**BEFORE/AFTER:** Photo on left, depicting garbage strewn across Building A exit, was displayed in Feb. 4 issue of Courier. Right picture shows area after cleanup. Concerned student writes that CD campus is "cleaner than most."

COURIER photos by Ken Ford

open-door policy, which was hardly the issue.

Here's an example of where the Courier had the opportunity to offer its readers some good intensive coverage, but the paper missed the boat. Imagine the next issue of the Courier carrying a front-page story about corruption at CD concerning the new athletic building. I'm not implying that corruption is the reason why the construction of the building was underestimated by \$3 million. What I am saying is that if any corruption was involved, students would never know because the Courier would never look into it.

The paper is of little value to its readers in its present state. The Courier chooses to take the position of reporting as an outsider looking in, rather than being actively involved in news reporting.

Greg Hopkins, Lombard

## Disappointing interior

To the Editor:

Last year, an estimated 26,000 students walked through the doors of Building A. Out of these, how many actually stopped to notice the careful architectural construction and planning devoted to this structure?

When I first saw Building A, I was impressed by its modern look but also disappointed by the interior. As an art major, I can't understand the simplicity and carelessness in the patterns and designs existing in the classrooms and hallways.

An apparent problem that exists in every classroom is the limited window space. The present windows throw very little light, requiring students to use artificial light from fluorescent bulbs.

Skylights serve as only one alternative to the solution of the careless usage of precious energy that is wasted six to nine hours a day.

But lighting isn't the only impractical architectural design apparent at the college. The brown brick which engulfs the length of the walls gives one the feeling of entrapment or imprisonment. Why brown, and why brown brick? Why not use soft pastel colors which enhance the serenity and elegance they provide?

Or how about the rustic look, using wooden beams across the ceilings and walls? This gives a feeling of country-like surroundings, not like being in a dungeon!

The color of the classrooms also could be changed to enhance the interior of the building. Pastel colors would liven up the surroundings in each room. Studies performed by top interior designers show that dull colors tend to diminish enthusiasm among people surrounded by this type of environment.

Pictures are also lacking on the brick walls. Why? We have classes which produce many talented artists. Why not take advantage of their abilities?

The real question is, why are the people responsible for the construction and design of this building, impulsive about spending large amounts of money needlessly?

Susan Cosentino, Western Springs

## 'Misunderstood' letter

To the Editor:

Evidently my respected colleague George Peranteau misunderstood my letter regarding faculty apathy. I "sadly" agreed with the editor of the Courier that it was a problem. I certainly did not attempt to justify it. In private conversation, even Peranteau agreed we have this problem.

My letter pinpointed a cause in the many expensive and thoughtless major reorganizations of the college and suggested a solution in the restoration of departmental disciplines.

Rather than offer his own analysis and solution to the problem, Peranteau engages in psychological recrimination.

Marion Reis, instructor (English)

## Speak & be seen

# Few care about Reagan's loan cuts

**The question: What is your reaction to President Reagan's proposed cuts in the Student Loans program?**

Kathy Cornell, Naperville: "It's awful. A lot of students can't afford to go to school. I work, so I have enough money to pay for my tuition, but I have a couple of friends who can't find work and are having trouble paying for school."

Tom Jamlokowski, Brookfield: "I don't think it's right. I don't need any financial aid now because I work, but the way things are going, I'll probably be laid off soon and then I won't be able to handle tuition."

Joan Krupicka: "I really don't care. I can afford it and I don't have any kids who need it, so who cares?"

Kathy Becker, Lombard: "I don't really care. I can afford tuition now. He needs to cut the budget and that's one thing that needs to be cut."

Nick Roberts, Naperville: "He's got to cut it somewhere. I've read in the paper about doctors who borrow money all through graduate school and never pay it back. I think too many people cheat and get money when they don't really need it."

Jim Oukrust, Glenview: "I get VA benefits which haven't been decreased yet, so

it doesn't affect me yet, and it really doesn't bother me. If Reagan goes anywhere near cutting VA benefits, he'll hear from me."



Kevin Giefer

Kevin Giefer, Downers Grove: "I think it's terrible. Students like me need all the help they can get to pay for school."

Harold Bauer, Glen Ellyn: "This is a prime example of the short road to savings producing greater future problems. Unemployment and welfare will increase because people will lack the necessary training."

laid off because of the economy. The people who really need the education aren't going to be able to get it."



Kelly Boyle

Kelly Boyle, LaGrange: "It doesn't really affect me because I have the money. So it really doesn't make any difference to me."

Deborah Hudy, Glendale Heights: "It's terrible. Reagan should cut something else. If I don't get the BEOG loan, I'll have to cut back on class hours."

Mary Ann Smalley, Elmhurst: "I'm not affected but my son's at Reagan's old col-

lege and he's doing his senior term paper on aid cutbacks. He's very upset."

Rich Meyers, Hinsdale: "I was cut right out of my student loan this year. I might not be able to go on to a bigger school. It will just make things that much harder."



Chuck Welch

Chuck Welch, Naperville: "I could really care less! I've got the money to go to school, so it really doesn't matter to me."

Laurie Jochum, Lombard: "I think it stinks. I can't afford tuition but I can't get financial aid now because my father makes just over the limit. Plus, he was





# The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

Recent elections to Ireland's "Dail," the country's parliament, located in Dublin, indicated that conservatives might claim victory, although the exact outcome is as yet uncertain.

The conservative Opposition Fianna Fail won three-to-four seats in the 165-member legislative body, which does not constitute a majority, but undercuts the past majority rule of Premier Gerret Fitzhugh's coalition.

The coalition consisting of the Fine Gal and Labour parties, lost two seats in the voting, bringing its total near 80.

The number of independents will shrink from 13 to 6, but at the same time these politicians will become more important as their votes will be tiebreakers in a parliament evenly divided.

Observers feel that the election means more unstable times in the troubled country, with dubious political conditions and a "catastrophic" economic outlook being key trends.

## El Salvador

Administration officials indicate that a policy banning weapons other than sidearms to GI's at work in El Salvador as advisers might soon be changed. Under the new system, GI's might bear M-16 automatic rifles in certain conditions.

Last week, the Cable News Network aired footage of GI's — at work building bridges in the war-torn Central American Country — toting automatic rifles.

As a result, a U.S. Army lieutenant colonel was ordered to leave the country by the American ambassador.

## The Press Conference

In a Thursday press conference, President Reagan insisted that no plans exist to involve the U.S. militarily in El Salvador, the Central American countries, "or anywhere in the world."

He indicated that he had "no plans to send American combat troops into action."

CBS reporter Leslie Stahl questioned the president whether the CIA was plotting to involve the United States in Central America, comparing that sort of action to the series of events that led the U.S. into the Vietnam conflict.

"The CIA came out with a secret plan to get us involved in Vietnam in a surreptitious, covert manner," she noted.

Reagan — in a somewhat obtuse explanation of the catalysts of the Vietnam war — made a major blunder in asserting that troops had first been sent to that country under President John F. Kennedy. Actually, they went there under orders from Lyndon B. Johnson, nearly two years after the assassination of JFK.

## Cuba

A squadron of 11 or 12 Soviet Hind military helicopters, described as "one of the world's most

heavily armed ground-attack helicopters" was dispatched to Cuba from the Soviet Union last month.

According to U.S. intelligence sources, the choppers were recently seen being removed from their crates. Rapid fire guns, a 57-mm gun, and Swatter antitank guided missiles are among the hardware included on the machines.

At the same time, the Soviets supplied two new high-speed missile boats, bringing the total number of such crafts in Cuba to 13.

The boats and helicopters are among the latest Soviet weapons to reach Cuba in an arms buildup that the Reagan administration claims reached near-record proportions last year, with 63,000 tons of arms being delivered.

The administration has expressed concern over the heavy buildup which, according to intelligence, shows no signs of abating.

Caspar Weinberger, defense secretary, reported to Congress that Cuba "serves as an arms depot," and that Soviet intervention in Central America and elsewhere might be the result.

## The Interview

President Reagan did not have direct contact with West Germany's Welt am Sonntag, the journal indicated in a recent article.

Comments on the value of Israel as an ally were included in last week's in-depth interview with Reagan, a discussion the president "could not recall."

The birthday interview was one Reagan gave to reporters of the Westinghouse conglomerate, the paper explained, to which it had exclusive West German rights.

The comments on Israel, Welt continued, were not part of that interview but represented Reagan's general philosophy, taken from speeches given during the campaign. These "do not necessarily compare to the president's present stance," the journal concluded.

## Poland

The Polish government, led by General Jaruzelski, fears new disturbances in the country, which has been under martial law since December.

Minister Rakowski, second in command, warned sternly against "rebellion and disturbance of the societal order." In an interview with Poland's news agency PAP, he pleaded for support of the military government under Jaruzelski. Such support was doubly important, he insisted, because some forces within the country seek to stir up rebellion and impede the process of normalization within Poland.

Tanks and military vehicles rolled through most major cities Saturday in a dramatic show of force, securing strategic points and beefing up security along all intrastate routes.

## Syria

Fighting between Syrian troops and rebel Sunni Moslems rocked Hama, Syria for over a week, recently, with 8,000 Syrian troops shelling the city, according to western diplomatic sources.

Those sources indicate that damage to the city of 200,000 is extensive and that hundreds may have been killed in the battle.

The Sunni Moslem population, which has a stronghold in Hama, has been attempting to overthrow the leftist government and replace it with a fundamentalist Moslem regime. President Hafez Assad has been in power for 12 years.

Disturbances in the Mid-Eastern Country have occurred since March, 1980, when a revolt against Assad's government was put down with a 200 to 300 death toll. Problems surfaced again in April of 1982, and a coup by air force officers in January has been reported.

The majority of Syria's people — 65 percent — are Sunni Moslems, while 11 percent are Alawites; the latter group controls the government and economy of the nation.

Troops in Hama pressed a house-to-house search for weapons and the hideouts of dissidents, Information Minister Ahmad Iskandar indicated.

"We have very firm ways of getting rid of criminals," he concluded.

## Egypt

Wounded Egyptian-Soviet relations are heading toward normalization, and an exchange of ambassadors is seen as possible within the next one or two months.

Relations between the countries have been tense since late president Anwar Sadat expelled the Russian ambassador to Egypt, his top staff, and hundreds of experts in September of 1981, under accusations of stirring up of sectional violence.

Moves to patch up relations on the economic front have begun with return of Soviet technicians to major industrial projects within Egypt. The USSR hopes to install most of the heavy industry in Egypt.

The release of several prominent left-wing politicians in 1981 — which Sadat feared were involved in a subversive Soviet-assisted plot — as well as fewer verbal and press attacks on the Soviet Union indicate that the Egyptians are ready to receive a Russian ambassador in Cairo.

Egyptian president Hosni Mubarak however, sees no "dramatic realignment" in Egyptian policy as a result.

Sources: U.S. News and World Report, Chicago Tribune, Frankfurter Allgemeine, Welt Am Sonntag (West Germany), BBC

Inspectors general in major government agencies saved taxpayers over \$2 billion in the last six months of fiscal 1981. These guardians of the federal budget were installed in 12 agencies in 1978.

Last month, the President's Council on Integrity and Efficiency met with him to present a summary report of inspectors' general activities. It states that of the \$2 billion saved, \$405 million was in direct dollar recoveries and over \$1.7 billion in costs avoided. Indictments charging misuse of federal funds rose by 59 percent, and 657 individuals were convicted.

## Fraud, abuse found

Inspectors are watchdogs who audit and

investigate programs and operations in federal departments and agencies. Health and Human Services has had one since 1976 and fraud, waste and abuse have been found well into the billions since that time.

The latest report points out that comparisons of lists from Medicare and Social Security rolls turned up names of 8,500 dead persons still receiving Social Security checks amounting to \$20 million yearly. A similar probe found names of dead people receiving black lung benefit payments.

Investigations of welfare fraud and padded claims for medical services are turning up additional millions in overpayments. Another study is under way to find out how much government equipment and material is in the possession of contractors doing business for the government; — a preliminary estimate puts the property's value at \$52 billion.

## Additional inspectors?

Last year, Congress passed legislation to add an inspector general in the agency for

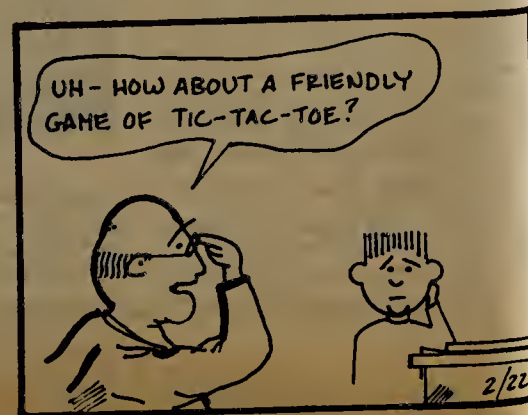
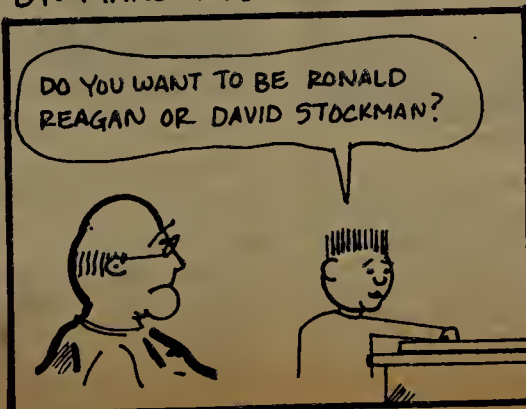
International Development. Another bill passed in the House but is pending in the Senate to add inspectors in the Defense State, and Treasury departments.

In addition to AID and HHS, inspectors general are now in the Departments of Agriculture, Commerce, Education, Energy, Housing and Urban Development, Interior, Labor and Transportation. They monitor the Environmental Protection Agency, the General Services Administration, the National Aeronautics and Space Administration, the Small Business Administration and the Veterans' Administration.

# U.S. clamps down on fraud

BY: MARC KOLLIAS

## GRAMPS





# 'Reds' is an experience to be felt

By BILL BAYKAN

Twelve academy award nominations have been draped upon Warren Beatty's three-and-a-half hour epic, "Reds." And for good reason; the film is by far the most ambitious one this year and despite its grandiose proportions, succeeds in captivating the audience.

The story revolves around John Reed

(Beatty), an early twentieth-century journalist. Reed repeatedly calls for the mobilization of the working classes against the capitalists. His dream of worldwide labor revolt is shared by others, namely a young lost lady portrayed by Diane Keaton.

Keaton's character is struggling in her own right, yet lacks the tremendous talent of Reed.

## Feeble attempts

Taking her under his wing in a small Greenwich village apartment, Reed sets out to spark the revolution with a small band of socialist hopefuls like himself. The group, which includes Maureen Stapleton and Jack Nicholson, makes truly feeble attempts at change by handing out leaflets and staging silly productions that no one ever sees.

With World War I raging in the background, this handful of left-wingers finally tries to do something meaningful by sending Reed to St. Louis and Chicago for political conventions. It is there that the writer realizes that sacrifices will be necessary to aid his cause. Keaton becomes involved with Nicholson in his absence.

So the audience is shown a plotline on two totally different levels . . . the struggle for a divided Russian nation, which quickly becomes the focal point of the socialist effort; and the struggle for a divided John Reed, who vies for the affections of the woman he loves while trying to change the world around him.

## Memorable parts

The characters whisk back and forth between New York, France, Russia and Finland. A shootout, a great deal of humor, beautifully staged sets and plenty of raucous gusto in the Bolshevik workers'

revolution are memorable parts of the movie.

In layman's terms, this film has something for just about every moviegoer. The cinematography is excellent, capturing the grimness of cheap Manhattan apartments as well as the grace of countless numbers of marching Russians.

Beatty's screenplay is a real treat in its approach to the subject through the use of first-person storytelling regarding the people we are watching. Friends and enemies of Reed reveal their feelings toward him and the times he inhabited.

The acting of veterans like Beatty and Keaton, as well as a strong supporting effect from Nicholson, makes the film an experience that is felt as opposed to merely watched.

## Herculean effort

The herculean effort of "Reds" reasserts Beatty as one of the creative giants of the west coast. He encompasses each project with aggressiveness and a desire to give it a unique set of qualities. What easily could have been a horrendously boring experience comes across as both exciting and profound.

Beatty chronicles Reed's life with the same passion that Reed told of the Russian revolution in his book "Ten Days That Shook The World." This film is a tribute to both of them.



TATYANA AND ROSARIO HEREDIA perform native Bolivian flirting dance called "La Cueva."

COURIER Photo by Mary Ricciardi

## Bolivian culture explored

By MARY RICCIARDI

Music of Bolivia and native Bolivian dancers were the entertainment at a recent meeting of the Spanish club.

Rosario Heredia and her daughter Tatyana spoke of the customs and culture of Bolivia and demonstrated some of the typical dances.

Both are full-time CD students attending classes in humanities, advanced Spanish and English. Tatyana, 19, who was born in Texas and raised in Bolivia and Spain, is also taking courses in business and photography.

### Perform dances

The mother-and-daughter team performed several Bolivian folkloric dances from the La Paz region of the country. Included was the "Baile Morenada," which is the dance of the grapes. "La Cullagua" is known as the dance of the clowns, and "La Cueva" is the flirting dance.

"They are performed during festivals," Tatyana explained, "with the dancers dressed in colorful regional costumes. Each dance has its own special steps, movements and meaning."

### Stealing kisses

When dancing the "La Cueva," Rosario

demonstrated how the lady coquettishly hides her face behind a scarf while the gentleman tries to catch a glimpse and perhaps steal a kiss if he is lucky. This is customarily a lively dance and the music is quite spirited.

Rosario played music typical of the La Paz region and explained that it has a sad theme because many of the men work in the mines, and suffer hardships in the mining of the silver and tin.

Rosario also explained that, "The flute is a symbolic musical instrument of South American countries and plays an important part in the musical heritage."

The principal instruments used in music help to identify what region the music comes from.

### Juice, ice cream

A typical Cuban refreshment called "La Naranjada" was served by Dulce Mijeski, Spanish instructor. The main ingredients are fresh orange juice and vanilla ice cream.

The club will meet again March 3. All interested in attending may contact Peter Russo, Spanish instructor, ext. 2116, for further information.

## Haydnfest calendar

Some 160 students, faculty and staff members will join in a week-long festival celebrating the 250th birthday of Austrian composer Franz Joseph Haydn.

The schedule of events is as follows:

Tuesday, March 2 at 8 p.m. — New Philharmonic with guest soloist Dale Clevenger, principal horn, Chicago Symphony Orchestra. Program includes Horn Concerto No. 1 and Symphony No. 101.

Wednesday, March 3 at 1 and 8 p.m. — Chamber Singers and Chamber Orchestra in a program of choral and orchestral works: Symphony No. 9, Flute Concerto, Short Mass of St. John of God, and Part Songs.

Thursday, March 4 at 8 p.m. — Lecture/recital by Lee Kesselman "The Piano Sonatas: Form as Content".

Friday, March 5 at noon and 8 p.m. — "Shapiro-Laufer-Rizzer Play Trios". A professional violin-cello-piano ensemble playing works of Haydn, Mozart, and Beethoven.

Saturday, March 6 at 8 p.m. — Chamber Music of Haydn performed by CD faculty and applied music staff.

Sunday, March 7 at 8 p.m. — "The Creation." DuPage Chorale, symphony orchestra, and guest soloists Suzanne Johnson, soprano, Robert Johnson, tenor, and Frank Marsala, bass.

All concerts will be staged in the Performing Arts Center of Building M and are free to the public.

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# Marshall does what he loves to do

By MICHAEL V. AGNEW

Somewhere underneath the posters, awards, placards and leaflets, are the four solid walls that comprise the office of Bob Marshall, CD jazz and concert band director.

To call it an office seems an injustice; it's more like the warehouse of a musician who has spent 13 years at CD. Piled high are old and new arrangements, texts, uniforms, new records and some plain old junk. In a place of honor on a stand next to his desk is his horn, a trombone.

MARSHALL IS SITTING at his desk beneath a large, hand-lettered sign that reads "do not molest the musician," leaning back, smiling and relaxing for a few moments.

"I'll never leave this school, I love it here. I don't have any budget problems, the students and staff are great and I do what I love to do: make music," said Marshall with emphasis.

Several crayon portraits of Marshall at work, drawn by his children when they were young, are nestled in among old CD jazz ensemble concert posters.

ONE SUCH CONCERT is coming up Friday, Feb. 26 at 8 p.m., in Building M's Performing Arts Center.

"T-bone" Marshall will lead CD's jazz players in a program of music exclusively from the big band era. "Stardust," "Sing, Sing, Sing," and "April In Paris" will be performed, along with "Big Band Swing," part of which will be directed by volunteers from the audience.

Many of the bands in the '30s and '40s had a "So You Want To Lead A Band" segment to show people that directing isn't as easy as it looks and to give everybody a good laugh as the new "leader" slows down, speeds up or just gives up.

Marshall hopes that, as in past years, the audience will get up and slow-dance during the concert's finale, "Moonlight Serenade."

"THIS KIND OF show is just perfect for the nostalgia lovers that are everywhere today. We expect to have a packed house with quite a few young folks too," Marshall said.

"This is the kind of music people can appreciate. The CD band doesn't play fusion or progressive jazz because I don't think the au-

dience would understand it. I don't think the people who play it understand it," Marshall grinned.

He feels that most new jazz today is in the same state that Bebop was in in the late '50s. Players are searching for a new style as yet undefined.

"MY FUNNY VALENTINE," a song made popular by the Stan Kenton Orchestra, is one that will hold special significance for the band leader when it is played Friday night.

"I played with Kenton's band over summer break while I was going to Ohio University at Athens," recalled Marshall. "They used to practice in one of the school's auditoriums and a bunch of us music students would always gather to listen. Sometimes Kenton would get tired of us watching and let us sit in on a few numbers."

Said Marshall of Kenton, "He was a wonderful leader, always looking for new arrangements and new talent."

Marshall's own "big break" came when Kenton was doing a tour one summer to regain the fans who had been turned off by some of his newer, more progressive tunes. Kenton asked Marshall and some others at Ohio University to join him on the tour, which was to be in the original Kenton style.

"I was lucky," said Marshall. "I used to play my horn all night long next to an open window, waiting for someone to walk by on the street and discover me. I was just in the right place at the right time."

AT THE END of the summer of '48, Marshall returned to college, completed his degree in music and settled down to become a family man.

"I love my family, too. My oldest daughter just got married last summer to a very nice guy and I'm very happy for them. My two sons are no problem and I have a wonderful marriage."

About the only thing that bugs CD's resident jazzman is the quality of music student being turned out by high school programs.

"Some of them can't even read music and yet they are pushed through a high school system and receive credit," says Marshall, who believes that these problems need to be patiently worked out.

"Nothing was ever accomplished by throwing music stands across the room."

BY HIS DESIGN, CD's jazz

ensemble's is open to all — good, bad or ugly — who sign up and show up for rehearsals.

"We're here to learn and it



BAND DIRECTOR Robert Marshall played with Stan Kenton Orchestra while in college at Ohio University, Athens. Says Marshall of being discovered: "I used to play my horn all night by an open window, waiting to be discovered. I was just in the right place at the right time."

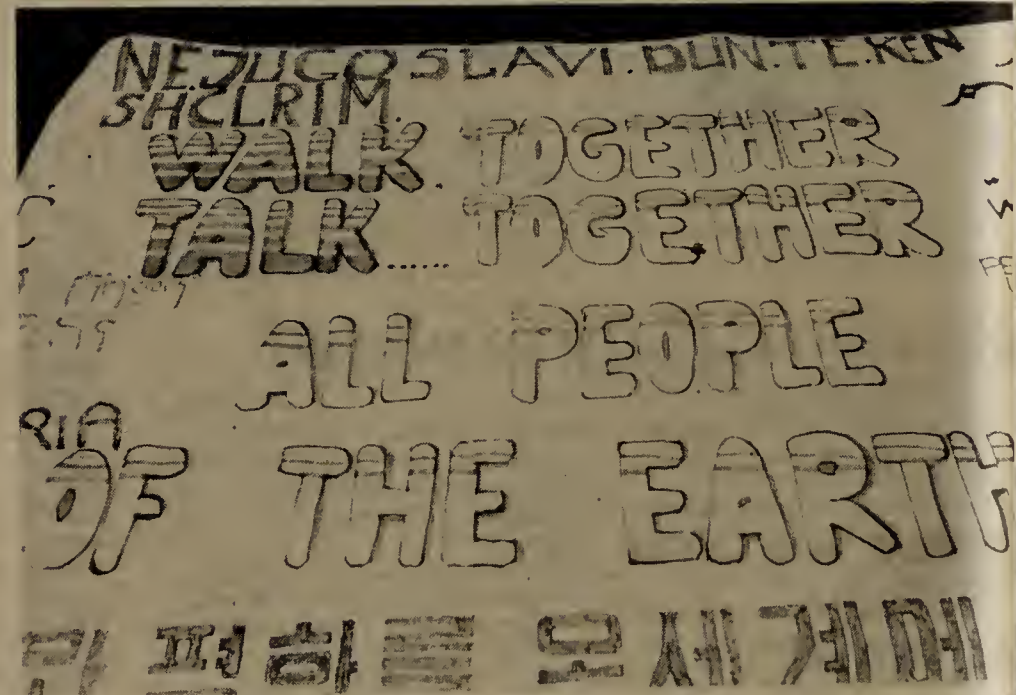
seems to me that if people pay, they should play; that's the name of the game," he said.

The phone rings and it is Marshall's wife with an "emergency" call.

"Does anyone here know how to fix a stuck emergency brake?" he calls out into the hallway. Apparently not, since no answer is forthcoming. He tells her he'll be home soon . . . hopefully to fix the errant device.

Before returning to his desk work, Marshall rendered his own confidential theory on the ever-present parking issue, but balanced this with overall praise for the college.

"When I first saw the campus in August, 1969, only the basic steel frames for Buildings J and K were finished I thought 'this will never be ready in time for fall classes,' but it was. It boggles my mind to see how far we've come as an institution in only 13 years. I'm really looking forward to my future here."



FOREIGN STUDENTS STUDYING in with their world political views and hopes for Developmental Learning Lab's English as freedom. Art is to be hung next week. Second Language program compiled mural

## Mural emphasizes brotherhood

By STEVE STAHL

A mural created by students in the English as a Second Language program at CD will go on display in the developmental learning lab next week.

Working with the central theme of walk together, talk together, people of the earth, students from more than 28 countries have contributed to the project.

Varied sentiments

The foreign students were invited to contribute their feelings on world peace and brotherhood on behalf of their countries. Writing in their native languages, the students expressed such sentiments as, "The earth is a country without borders" and "All people in the world are brothers."

Lois Stevenson, an organizer of the project, called the mural a "public forum" where the students could express "what they thought was important." But while working on the project, according to Stevenson, they soon found that freedom was a common wish of many of the students. The Polish contribution

to the mural simply stated: "Freedom and independence for all people in the world," and was accompanied by the Solidarity logo.

Involved countries

Some of the other countries involved in the mural are Russia, Laos, Cambodia, Thailand, India, Taiwan, Yugoslavia, Vietnam, Mexico, Egypt, Ethiopia and the Philippines.

The canvas is now nearly full, but Stevenson noted that other, smaller murals will be added later to accommodate countries not yet represented.

Though most of the statements in the mural are simply for peace and freedom, others have a more political air about them. For example, the Italian contribution states, "Italy will accept peace, not terrorism," while "Struggle unswervingly for the rights of all men according to the Helsinki agreement, peace and freedom for all people," is the Russians' plea.

'Something beautiful'

Stevenson hoped that most of all, the project "would create a

feeling that together we've made something very beautiful."

The mural was to have been unveiled this week but workers have been unsuccessful at hanging it.

"Hopefully, sometime this week we'll solve the problem of how to hang it," remarked Stevenson.

She also added that it "would be nice to have some sort of celebration" when it is unveiled, since "it deserves that much importance."

### Serials her topic

Melissa Gregory, a librarian in technical information services at Argonne National Laboratory, will discuss serials — periodicals, newspapers, annual reports and other similar publications — at a meeting of the CD Library Technical Assistant Organization Tuesday, March 2 at 7:30 p.m. in K127.

Gregory also will focus on the acquisition and circulation of serials. A question-and-answer session will follow her presentation.

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## Tankers win another title

Competing without any divers and spotting an undefeated Harper team 24 points, DuPage's women's swimming team won its third consecutive state swimming title Feb. 19-20 at Harper.

The Chaps won the final event, the 400 yard free relay, and slipped by the host Hawks, who had beaten them twice during the regular season.

It was strictly a two team meet. DuPage wound up with 176 points, barely ahead of Harper's 173, while Lincoln had 7 and Wright went scoreless.

"To win when you haven't been winning is especially fun," said Al Zamsky, who coached the Chaps to a 5-4 dual meet record. "You get lucky and you have a good meet," he added.

Sophomore Nancy O'Halloran was voted the Most Valuable Player of the meet after participating in seven of DuPage's nine first place finishes.

"NANCY WAS OUTSTANDING and we couldn't have won it without her," said Zamsky. "It took a lot of good swimming by the entire team to win it."

O'Halloran won the 100 yard backstroke, the 200 yard individual medley, the 100 yard breast stroke and the 100 yard free style. Sophomore Chris Zipperer was second in the 100 yard breaststroke.

THE WINNING RELAY teams (800 yard freestyle, 400 yard medley, and 400 yard freestyle) were all composed of O'Halloran, Zipperer, Huff and freshman Moiti Tahauri.

The Chaps qualified those five winners for the National tournament, which will be held in Grand Rapids, Michigan, March 2-



After a resounding 12-3 victory over University of Illinois, and an equally resounding 10-1 defeat at hands of Illinois State, the DuPage hockey team prepares for March 4-5 National Tournament in Buffalo, New York.

## Track team wins state

By DAN DEVINE

It's necessary to trot out all the superlatives when talking about the DuPage indoor track team. Coach Ron Ottoson uses words like awesome, and devastating, to describe the performance turned in by his team at the state meet Feb. 20 in Champaign.

DuPage scored in every event, advanced 14 athletes to the nationals, and generally left the rest of the field in the wake.

They set a meet record by totaling 181 points, well ahead of second place Parkland, the team that had won this meet two of the last three years. Parkland managed 116 points, while Wright was third with 99 and Black Hawk fourth with 51.

It was DuPage's first indoor championship (compared to five outdoors) and was also the first time Ottoson has been named indoor state coach of the year. He earned that honor five times outdoors.

"I NEVER GET tired of being named coach of the year," said Ottoson. "Actually this should be a 'team of the year' award, because these guys have so much talent that they would not be denied. I personally think that this is the best group of track and field athletes we've had at this school, bar none."

The Chap coach added, "This group has been called the best junior college team ever to come out of the state of Illinois."

DuPage has one double winner, in sophomore Tim Vandergrift. He won the 1,000 yard run (2:15.65), and also the mile with a time of 4:18.5.

"Our other big winner was Lowell Jones," said Ottoson.

Jones won the 600 yard run (1:11.5) and placed second in the 300 yard run while setting a school record with his time of 31:55.

Then he anchored the mile relay team that finished section while setting a school record with a timing of 3:24.83.

DuPage also had individual championships in the pole vault from freshman Randy Jensen (14-6), sophomore Jerry Rogers of Wheaton in the triple jump (47-4 3/4), sophomore Mike Dunlap in the shot put (49-1) and sophomore Tim Kelley in the 60-yard high hurdles (7-7). DuPage also won the distance medley relay and two mile relay. Both teams include sophomore Bob Bythell, freshman Joe Taylor and Troy Knight. Freshman Scott Johnson runs on the distance medley relay team while sophomore Steve Thomas rounded out the two-mile relay team.

BY QUALIFYING 14 athletes for the National tournament the Chaps doubled their previous number of qualifiers.

The National Junior College meet will be held March 5-6 in Champaign.

"We have so many people going that we have a better chance to score than we've ever had," said Ottoson, who coached the Chaps to a 14th place finish last year.

"Our hope is to move up the ladder and finish in the top ten," said Ottoson. "Everyone we're taking this year has had experience at the national level."

Ottoson felt the Chaps had the meet wrapped up early.

"We've come out of the field event with 70 points. Usually our field events have been much stronger, but this year it's been very balanced."

## Men swimmers fall to Harper

For the third straight year DuPage's men's swimming team has placed second at the state meet.

DuPage finished with 160 points, well behind champion Harper, which capped their undefeated season with 192 points in the state meet.

Lincoln was a distant third with 46 points, followed by Wright (21) and Kennedy King (9).

"This was the strongest state meet yet," said DuPage coach Al Zamsky. "It will be interesting to see how far DuPage and Harper go (in the March 3-6 National meet in Grand Rapids, Michigan)."

DuPage finished 16th in the nation last year. In the past nine seasons they have won five state titles and have finished second four times.

DUPAGE WAS PACED by sophomore Craig Narta and freshman Dale Shymkewich who both won two races. Nar-

ta won the 50 yard freestyle and the 100 yard breast stroke, while Shymkewich won the 500 yard freestyle and the 1,650 yard freestyle.

Shymkewich placed second in the 200 yard breast stroke and Narta finished third in the 100 yard freestyle, in addition to swimming on the second place 400 yard medley relay team and 400 yard freestyle relay team.

Sophomore Jeff Perrigo was DuPage's other individual winner, taking home the blue ribbon in the 10 yard breaststroke.

THE INDIVIDUAL WINNERS qualified for the national meet, along with both relay teams. Sophomore Tony Leiggi was the other qualifier, advancing in the 100 yard and 200 yard backstroke.

"Harper had that one superstar and they have one outstanding diver," said Zamsky in summing up Harper's margin of victory. Harper's key swimmer was Mike Soja, who was the meet's MVP.

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## Free Film

March 3

## My Brilliant Career

Directed by Gillian Armstrong, 1980, 101 minutes.

Cast: Judy Davis.

"My Brilliant Career" has won rave reviews and delighted audiences throughout the world with its inspiring story of a sensitive and spirited young woman at the turn of the century who, despite poverty, isolation and pressure to marry, fulfilled her dream of becoming a writer.

Exquisitely photographed, lavishly produced, this film celebrates life and creativity and is an entertainment experience to send your spirits soaring.



# Chaps enter sectional in peak form

By DAN DEVINE

A 95-89 victory over a dangerous Kennedy King team last Thursday Feb. 19 spells momentum for the DuPage basketball team.

The Chaps began sectional play last night after beating three tough teams in the last two weeks — Illinois Valley, Olive Harvey and now Kennedy King.

DuPage played Joliet last night in semi-final action at Joliet. The winner will advance to the finals Saturday Feb. 27 at 7 p.m. to play the winner of the Waubensee-Illinois Valley game. Joliet and Waubensee advanced with Tuesday night wins over Kishwaukee and Moraine Valley respectively.

"We got it rolling again," said DuPage coach Don Klaas, whose team closed the season with a 22-6 record.

"We're playing well together," added Klaas. "We're playing good defense and the offense is moving the ball much better."

THAT WASN'T THE case two weeks ago when the Chaps were sinking deeper and deeper into a slump that threatened to

leave them in sad shape entering basketball's second season. DuPage had lost three of four games and were playing mediocre basketball against mediocre opposition.

"We were in a tough situation," said Klaas. "It would have been easy to say the hell with it and give up."

Instead the Chaps turned the season around and are solid favorites to earn a trip downstate as one of eight teams to compete for the state title.

The Chaps are 8-1 against the teams in their sectional, including two big wins over last nights opposition, Joliet. Klaas discounts that.

"You can pretty much put the records away. They don't mean as much now."

WHAT MATTERS MORE at this time of the year is what kind of basketball a team has played recently. In DuPage's case it has been excellent.

"We're shooting a lot better now," said Klaas. When the Chaps went sour their shooting touch deserted them.

Against Kennedy King the Chaps shot 58 percent from the field compared to the

hosts 39 percent. That was enough to overcome thirty turnovers as compared to 15 for Kennedy King. Kennedy King has 44 rebounds and DuPage has 43.

MOST OF THE Chap turnovers came after they had worked the ball into their halfcourt offense. By and large they handled the Kennedy King pressure. "We handled it for the most part," said Klaas.

DuPage's achilles heel is their quickness, or lack of it. Turnovers could spell an early end to their season. The book on the DuPage has been to press them and then drop back into a 2-3 zone. The Chaps haven't lost a game all year when faced with man to man defense.

The Chaps beat Kennedy King despite only 17 minutes and one point from team leader Eric Moyer, who got into foul trouble early and eventually fouled out.

Bob Bell led the team in scoring with 29 points and rebounding with 11. Rick Stumpe also fouled out but before doing so he hit 10 of 17 shots for 20 points and pulled down 8 rebounds.

Jeff Kaminsky didn't attempt a shot from

the field but had 11 points on 11 of 16 free throw shooting. The freshman guard also had ten assists.

John Williams did a little bit of everything in filling in for Moyer. He made three of four from the field, and seven of nine from the free throw line to total 13 points while also handing out five assists and grabbing seven rebounds.

WILLIAMS GIVES THE Chaps a unique dimension off the bench. "He can come in for Moyer or Bell or (Bo) Ellis or even Rick Stumpe," said Klaas. "And he can play any one of those positions."

| NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE |    |    |    |    |    |    |    |    |    | Overall |   |
|--------------------------------------------|----|----|----|----|----|----|----|----|----|---------|---|
| Conference                                 |    |    |    |    |    |    |    |    |    | W       | L |
|                                            | W  | L  | Av | Op | W  | L  | Av | Op | W  |         |   |
| Harper                                     | 11 | 3  | 73 | 71 | 19 | 8  |    |    | 19 | 8       |   |
| Illinois Valley                            | 10 | 4  | 72 | 64 | 22 | 6  |    |    | 22 | 6       |   |
| Joliet                                     | 9  | 5  | 76 | 78 | 13 | 16 |    |    | 13 | 16      |   |
| DuPage                                     | 8  | 6  | 76 | 69 | 22 | 6  |    |    | 22 | 6       |   |
| Wright                                     | 6  | 8  | 63 | 63 | 12 | 15 |    |    | 12 | 15      |   |
| Triton                                     | 5  | 9  | 70 | 69 | 16 | 12 |    |    | 16 | 12      |   |
| Thornton                                   | 5  | 9  | 81 | 82 | 13 | 16 |    |    | 13 | 16      |   |
| Rock Valley                                | 2  | 12 | 66 | 82 | 9  | 21 |    |    | 9  | 21      |   |

## Women's track

An organizational meeting for all women interested in track and field will be held Wednesday, March 3, at 3 p.m. in K131. Anyone interested in participating but who cannot attend should leave her name and phone number with the athletic office.

# Wrestlers no-show for second place fight

By DAN DEVINE

An expected dogfight for second place in the state meet (National Region IV) took place last weekend, Feb. 19 and 20. Triton made sure of that by seizing command early and coasting to a convincing victory, their second consecutive state meet title. The Trojans final tally of 153 points and eight wrestlers advancing to the national tournament easily outdistanced the three teams battling for runnerup honors.

Surprisingly DuPage never materialized in that struggle. They finished a disappointing fifth and advanced only three wrestlers to the nationals, which will be held March 3-6 in isolated Worthington, Minn., presumably miles from any distractions. (Hosting the national wrestling junior college tournament is expected to add as much as \$1 million to the local Worthington economy.)

"We're just sorry we didn't do better," said DuPage coach Al Kaltofen. "The kids wrestled hard, but we had some bad breaks and lost some tough matches. But that's the way the tournament works."

Lincoln triumphed in the struggle for second place with 106 points, barely ahead of Joliet (105) and Harper (101). With 76.75 points, the Chaps had fifth place all to themselves as sixth place McHenry checked in with 38 points.

"They're very superior," said Kaltofen of Triton. "They've got a lot of raw talent."

AT LEAST FIVE Chaps were expected to make the top three in their respective weight classes and so lengthen their seasons, but only Pat Summerville, Marty Kokocinski and Bill Bozek could manage it.

Summerville, who won at 167 pounds, was the only wrestler at the meet to repeat as champion.

"Very few fellows in the state have ever

won double doubles," said Kaltofen, who has only seen three Chaps accomplish the feat during his coaching tenure.

Summerville was a fifth place finisher in the nationals a year ago.

KOKOCINSKI SETTLED for a second place finish after losing an 11-7 bout in the finals.

"Summerville and Kokocinski both have good chances to do something at the nationals," said Kaltofen.

The Chap coach was as surprised as anybody by the effort of Bozek, who lost an early contest, and then battled back to take third place. Bozek, who had spent most of the season wrestling at 167 pounds, was at 190 for this meet.

"We just threw him in there to get some points," said Kaltofen.

The Chaps had more disappointments than successes, however.

Greg Alvarez went to overtime with the eventual champion at 134, and then lost a referee's decision. In the wrestle backs he got beat 12-6 by an opponent he'd defeated three times before.

"The other upset match was Joe Adamczyk," said Kaltofen.

FIRST ADAMCZYK lost an 8-3 decision that had been 4-3 until the final seconds, then he lost a 3-1 overtime decision.

John Riggs, at 126, and Mark Barron at 150, also failed to advance as far as expected.

"We lost a couple of heartbreakers . . . two real tough matches," said Kaltofen, "and we couldn't come back."

"It's just the way it worked out," the coach added.

Clarence Richardson from Joliet was named the meet's outstanding wrestler, while Triton coach Art Kraft repeated as Region IV coach of the year.



DUPAGE TRAVELED to Joliet last night to play in sectional semi-finals. Chaps will have to handle hosts expected full court press and attack 2-3 zone. Above, Greg Kennedy delivers pass. Below, Rick Stumpe (left) and Bo Ellis converge on Triton ballhandler in recent action.



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College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 19

March 4, 1982

# Courier

## Brass clamps down on Rock-It North ads

Buses will not be allowed to pick up CD students for trips to Rock-It-North, a Wisconsin-based rock club, CD administrators told a student group organizing the excursions. References to alcohol in the flyers by L&H Enterprises were also forbidden.

"CD really came down on us for having beer mentioned in the leaflets," commented Mike Hayden, a CD student who arranged the parties at the club. "However they didn't seem to mind when Student Activities mentioned it in discussing their Florida trip."

Hayden said that he does not work for the Rock-It-North establishment, but is employed independently in lining up trips to the place for CD students.

### 'Wrong Idea'

"A lot of people get the wrong idea from these trips," Hayden stated.

According to Hayden, CD administrators feel that he is trying to influence voting for SG seats next year, since he has indicated that he will lead a ticket of six students for important student government posts.

"We just do these trips for fun," he stated. "The students really seem to enjoy themselves and everyone has a great time. I'm not using this as a lobbying tool at all, just for a good time."

However, Hayden affirmed that he is planning to run for SG next year.

### Reform ticket

"I'm running on a reform ticket," Hayden said. "Everybody on the ticket agrees with each other on issues, so we won't spend endless hours arguing and debating among each other as this regime does."

He asserts that he wants to end student apathy at the college and that his trips to Rock-It-North serve the same purpose.

"These excursions help students interact with one another and help them meet new people," Hayden proclaimed. "That is what my administration, if elected, would try to do. We would institute a yearbook and solve this electronic games problem which SG has totally screwed up."

### SG helps

Keith Cornille, SG president, thinks differently, and stated that "SG has really helped students here and is continuing to do things in their behalf."

Hayden refuted that and stated that the current SG's reign is one where the students are left out, and that the whole organization is out of touch with the demands of the student body.

"I think we will win the elections later this year," remarked Hayden. "I'm going to have my people out at the polls, though watching the balloting and tabulation to prevent cheating. You see, I don't trust anybody."

## Announce SG '83 budget

Student Government released its fiscal year 1983 budget March 3, with the total amount in the fund decreasing \$870 over last year.

The \$23,780 budget was proposed to the board of trustees by its makers, SG president Keith Cornille and vice-president Lori Abruzzo, with the board accepting the figures at its last meeting.

SG's largest expenditure is for paychecks of its executives, Abruzzo, Cornille, executive director Patrice Ribando and the SG secretary. The total amount of this payroll is \$14,040 yearly for 75 hours of work weekly.

Student Government's cash comes from the \$1.50 per credit hour service fee that CD students pay as part of enrollment costs. The greenbacks collected from the surcharge first go to student activities, with that organization dividing up the funds to its different entities.

"This is a good budget," commented Cornille. "And our revenues have increased. Many of the budgets under Student Activities have come down this year, which was needed since SA has taken in more sports recently."

## Lower tuition payments for two SG reps

By DAN CASSIDY

Student Government in a March 2 meeting handed out evaluations of each representatives' work during the quarter, with the results being used to help determine reimbursement rates for their labor.

All SG members except two will get 100 percent of their tuition for winter quarter paid for their SG work.

Only Kevin Langland and Theresa Diedrich failed to receive the full payments, and that was because of extenuating circumstances.

LANGLAND DISPUTED his smaller reimbursement, calling it "unfair. I've done quite a bit of work for this body and I'm being denied this by a wrongful evaluation."

In other business, SG's bookstore task force will initiate a book exchange to begin service the first week of spring quarter.

UNDER THIS SYSTEM, a student who wishes to sell or exchange a book would fill out a card with the name of the book, the price and other pertinent information. Then, once persons who have expendable books were counted, lists would be compiled and placed around campus showing the books available for sale or trade. Students would then have to contact someone on the lists if they wished to use the service.

"We won't handle the books, said SG president Keith Cornille. "We hope this idea will catch on, although it will probably start out slow in its first quarter of operation."

Also brought up at the meeting was a reworking of the map board which will aid students in finding partners for carpooling. SG hopes to have this service in operation before the end of the quarter.



**CERAMICS STUDENT** Cathy Long works intently on new creation. Untraditional-looking vessel will serve purely as art rather than be used for vase or something similar.

COURIER photo by Ken Ford

alumni on this and expect more of the same this time," Wager stated.

The goal of the association is to receive \$10,000 for the project, which will help buy artifacts for the atrium of the new SRC.

"We hope that after this phone-a-thon, we will need only one more to reach our planned monetary plateau," Wager said.

SG representative Paul Johnston remarked that his legal services task force had arrived at a feasible idea to give legal help to CD students.

"WE WEREN'T ABLE to get a lawyer who could offer this advice on campus," Johnston said. "So the only way we could perform this service at CD was to put together a booklet that shows area lawyers and their specialties in law."

Johnston stated that the legal aid source would be available shortly.

CORNILLE STATED THAT the CD Board of Trustees has established a committee for the naming of campus structures.

"They have three options," Cornille commented. "First the name should have meaning to the constituents and be someone associated with the district. Also, they want names to be logical and functional and probably be personal names."

Cornille asserted that the administration and SG don't want the buildings to be named "A, B or C. We are tired of that."

Also at the gathering, Pat Wager, alumni affairs coordinator, revealed that the alumni association was holding another phone-a-thon in hopes of raising funds for architectural artifacts. This exercise will be held between 7 and 9 p.m. March 8 and 9.

"WE'VE HAD A good response from

INSIDE:

Cave  
explorers  
Page 3

Women's  
Center  
Page 5

Educator  
speaks  
Page 10

'Missing'  
previewed  
Page 11



## Campus scene

### Win art scholarships

Marilyn M. Jones and Alan Foust have been named recipients of \$100 scholarships from the DuPage Art League.

Jones expects to earn an associate of arts degree here with a major in ceramics studio art, and then to pursue a bachelor of fine arts degree.

Foust, who made the President's List last quarter, hopes to take up a career in medical illustration.

### House restoration

Restoration techniques, maintenance and do-it-yourself methods of working on houses will be the focus of a six-week course offered Monday evenings starting March 29 at Naperville's Century Memorial Chapel.

Barbara Henk, instructor, will coordinate a group of speakers that will include restoration and landscape architects, a carpenter, mason, interior designer, electrician and a lawyer for financing of historic properties.

Registration for the class ends March 19.

### Zanglemangle returns

CD's children's theater production of "Return of the Sinister Zanglemangle" will be presented at 1 and 3 p.m. Saturday, March 13 in the Performing Arts Center of Building M.

The children's show, written by Elizabeth Bennet, features an assortment of characters and creatures, including Wesley of the Swamps and Marshes (Christopher Able of Addison), the Gooliesimp (Julie Payne of Naperville), the Rumpelpumper (Lisza Bertram of Warrenville and Catherine Galvin of Lombard) and the Creelies.

Other cast members are Jim Bollweg, Winfield; Dawn Capecci, Donald Cline, John Harris and Mary McNulty, Glen Ellyn; Craig Gustafson and Lee Levato, Glendale Heights; Daniel Haley, Lombard; Mimi Munch, Bensenville; Chris Neesley, Plainfield; Jill Weiseman, Wheaton; Elizabeth Yokas, Western Springs; Joe Kintigh, LaGrange; and Patti Maher, Oak Brook.

"Basically the show appeals to kids from 6 through 11 or 12," notes director Jack Weiseman, "but Bennet has a sense of humor that should appeal to most everyone. She's also very literate — I doubt that many children's shows have comic bits stolen from Shakespeare."

Admission is free.

**4th annual  
CD Poetry Contest**  
sponsored by  
Humanities/Liberal  
Arts Division and  
Prairie Light Review  
**Deadline: March 31, 1982**

### Change concert time

A March 5 concert of works by Haydn, Mozart and Beethoven by the professional violin-cello piano ensemble "Shapiro-Laufer-Rizzer Play Trios" has been changed from noon to 11 a.m. in the Performing Arts Center. The concert will be repeated at 8 p.m. as part of a week-long program celebrating the 250th birthday of Franz Joseph Haydn.

### Russian writers

English 200C, Russian Writers in Translation, section 6XCSA, is scheduled for spring quarter at 9 a.m. on Mondays, Wednesdays and Fridays.

The course will concentrate on the highlights of the Soviet period, from the 1917 October revolution to the present.

Additional information is available from Marion Reis at ext. 2115.

### Concert band performs

The Concert Band will present its winter concert on Friday, March 12, at 8 p.m. in the Performing Arts Center of Building M.

Robert Marshall will conduct the free program, which is dedicated to the memory of American composer Robert Russell Bennett (1894-1981).

### Accounting scholarships

A scholarship to a student major in accounting is being offered by the Chicago Suburban Chapter of the American Society of Woman Accountants. Candidates must have at least eight quarter credits in accounting or two accounting courses. Applications are available in K142, A3M, and A2012.



### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Thursday, Feb. 25

Renee Beuter reported the theft of four hub caps from her car while it was parked in the south A lot.

Rebena Kahn reported the theft of her purse from the east lounge where she left it to go to the rest room; when she returned, it was gone.

Wednesday, Feb. 24

One of the trees lining 22nd Street was found damaged. It appeared that a car traveling on 22nd failed to make the curve, hit the tree and kept moving.

A divider rope between the light poles in A2 lot was found broken. The ends of the rope were ragged, indicating a car may have driven through it. A rope in the middle of A3 was found in the same condition.

Tuesday, Feb. 23

Karl Anderson observed and stopped a black Volkswagen moving through the K2 lot without a driver. The car had been left in neutral with the parking brake off. The owner was notified of the problem.

Monday, Feb. 22

Patricia Polonus fell on the ice while walking up the sidewalk by the horseshoe drive.

Saturday, Feb. 20

Regan William, in a white Ford wrecker registered to Mr. Bill's Towing, and Steven J. Arp, driving a red 1981 Toyota pickup, were involved in an accident at the SRC construction site.

Friday, Feb. 19

Officer Gerald Borbey reported seeing a man carrying a piggyback hanging plant through the parking lot. David Lindsey said the plant was not purchased and no one had permission to remove it from the greenhouse.

Officer William Bridgeforth reported finding the east screen door to the park farm house cut open. Nothing appeared to be missing.



**RESPIRATORY THERAPY** class members Dean Slater and Norm Baxa practice "suctioning" on respiratory training dummy. Dummy imitates human breathing functions realistically.

COURIER photo by Ken Ford

### Meeting planners

A meeting-planners workshop has been scheduled by the Business and Professional Institute for Tuesday, March 9 from 9 a.m. to 4 p.m. in the Oak Brook Bath and Tennis Club, 1200 Oak Brook Road. The cost is \$65.

### Quality circles

"Quality Circles" is the title of a seminar which the Business and Professional Institute will hold from 9 a.m. to 4 p.m. Thursday, March 11, in Harveys, 311 E. Ogden, Westmont. The cost is \$75.

Charles Newton, who has more than 25 years of executive experience in strategic planning, human resource management, training and productivity improvement programs, will conduct the seminar.

"Quality Circles" emphasizes that the best way to control problems is to avoid them.

Further information may be obtained at ext. 2180.

### 'Voices and Strings'

"Voices and Strings" is the theme for the Concert Choir program on Sunday, March 14 at 8 p.m. in the Performing Arts Center of Building M. The forty-five voice ensemble representing 15 west suburban communities will perform the Schubert Mass in G and a group of early American Moravian anthems, accompanied by a 15-member string orchestra.

Also on the program are two songs by Edward Elgar for women's voices, two violins and piano; and two solo anthems by Moravian composers.

Choir members who will perform solo roles are Karin Lunde, Lisle; Marj Luro-Murphy, West Chicago; Steve Youngdahl, Elmhurst; Debbie Spata, Lombard; Mary Pollard, Wheaton; Edward Smith, Warrenville; and David Fredrickson, Woodridge.

Faculty members Elizabeth Gottlieb, soprano, and Bruce Cain, baritone, will be guest soloists. Harold Bauer is director of the choir and Barbara Geis is accompanist.

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# Biology students see nature first hand in area caves

By CHRISTOPHER ROSCHE  
Hiking through an Illinois canyon, exploring caves and learning about Illinois history were some of the adventures of Russell Kirt's Biology 110 class on a recent field lab to Starved Rock State Park near Utica.

The students met at 9 a.m. in A2C, donning flashlights for use in the pitch-black caves; hard hats to escape injuries from low ceilings; and other hiking gear needed to keep warm — then trekked over to awaiting vans.

On the way to the state park, Kirt made a stop at one of the several strip mines in Illinois. As the students observed the ugly mounds of brown dirt and gravel void of vegetation, the teacher explained how this mine had been closed for over 50 years and that because of the acidic content of the soil resulting from the mining process, very few plants would ever grow on the huge expanse of clay. The several square miles of "repulsive product of man's exploitation" would remain as it was for several decades, asserted Kirt.

**Hike through canyon**  
After a two-hour trip, the class reached its final destination — the only canyon in Illinois.

As the students hiked through the path that wandered through the bottom of the

deep canyon, Kirt described its origins.  
"During the Ordovician period, when glaciers existed as far south as Illinois, a very large river formed in this area and literally cut through the sandstone and limestone to form this canyon," he noted.  
Kirt then led the group up some recently built wooden steps to the crest of the canyon.

**'Fantastic sight'**  
"It was a fantastic sight. We could see the river that we had followed at the bottom of the canyon," said Kent Ebersold. "From the top, it looked like a little creek."

The troop of hikers circled back to the vans and embarked to Starved Rock.  
Another steep climb awaited the adventurers when they arrived at the base of the rock. At the top of Starved Rock, 150 feet above the Illinois River, one could see bare trees covering miles of hilly land and view the swelling Illinois River below.

Next on the agenda were the caves near the park where students were to observe several species of bats.

After a quick drive and a long two-mile walk, the group found itself at the entrance of several caves along the old Illinois-Michigan Canal. The caves were man-made, in the early 1900s for the limestone used in Chicago for making bricks, noted



Kirt. The two large burnt-orange furnaces glowed in the sunlight in front of the entrances where limestone was baked into bricks.

**Climb into caves**  
As the students climbed down into the dark, damp caves, flashlights were turned on and students supported each other to avoid falling on the ice-covered entrance.

"These caves maintain an average temperature of 47 degrees and 95 percent humidity, perfect for bats to hibernate in," said Kirt.

Walking deeper into the caves where the air became warmer, the students moved in hushed silence as they began their search for bats.

"The two most common bats in this area are the Keen's bat and the Eastern Pipistrell," Kirt pointed out. "If we are lucky, we might see a more rare Little Brown Bat."

Following several minutes of searching, Kirt soon located a cavern that contained the elusive mammal. On the walls in clefts near the ceiling, several hundred bats en-

circled the room, hanging by their two feet, head down, deep in slumber.  
**Shrieking girls**

Kirt found a bat within reach and brought it down to show the students. Several girls shrieked as he spread the bat's wings and displayed its razor-sharp teeth. Before long, several students lost their apprehension and came in close.

"It's really not as scary as I thought it was. He's kind of cute," remarked a girl who had previously declared she would never get near a bat.

The group explored the cave for over an hour and later found an elusive species, the Little Brown Bat, hanging in an area seldom entered because of the strong draft that blows through the section of cave.

## Experimental class focuses on functional needs of illiterate

By GINAMARIE NICOLOSI  
A class for non-native illiterate people is being offered during spring quarter, according to Pat Freitag, one of the coordinators of the project.

The program is being made possible through the use of a federal grant, and will run for eight weeks.

The goal of the class is to teach immigrants the alphabet, numbers, beginning number concepts, elementary phonics and a simple sight word vocabulary, said Freitag.

"THE CLASS HAS limited goals," cautioned Freitag. "We want the students to be able to participate and benefit from the English as a Second Language classes after being involved in the program."

At that point, students would be able to participate in a level-one ESL class. But, cautioned Freitag, it could take between three months to two years before a person can gain the knowledge needed for ESL.

The program is open to two groups of people: the pre-literate and the semi-literate.

THE FORMER INCLUDE those who have had no formal education in their own country and would not know how to function in a normal classroom situation.

The semi-literate has had enough education in his native land to be able to function there, and knows a few English words. He can read street signs in his own language.

People who fall into this category will not be accepted into the CD program because they would fit into an ESL class, stressed Freitag.

"THE CURRICULUM IS in an experimental stage," revealed Freitag. "We are hoping it is effective and meets the need of the students."

According to Freitag, up to 15 different languages are spoken by the students in class.

Freitag is working with Carol Papierski and Leslie Schmahl, who is the coordinator of the Adult Basic Education Program at CD.

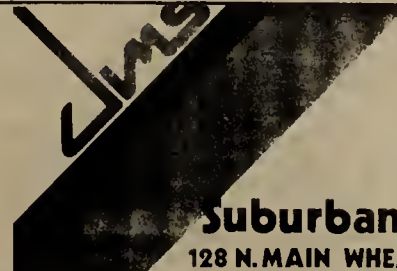
The response has been encouraging," said Papierski. "Various agencies such as welfare, job placement and social services have informed people of the project."

Churches, chambers of commerce and businesses who employ immigrants have been helpful in referring people, Papierski said.

The class which will run for eight weeks, and meet twice a week for two hours, is free of cost to those who qualify.

### Women's health

A program titled "Women's Health Awareness" will be presented by registered nurses Karen Gillen and Joyce Piekarski, Wednesday, March 17, in the Women's Center, A3014 at noon.



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The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

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or call: Mary A. Swanson, editor, ext. 2131  
Allan B. Carter, ext. 2124

Deadline for Poetry Contest submissions is March 31, 1982.



# More Vietnam vets claim benefits

A recently published study of GI Bill usage over a 12-year period indicates that more Vietnam veterans used their educa-

tional entitlements than has been previously reported. A Congressionally mandated study,

"The Utilization of Educational Entitlements by Veterans of the Post-Korean Conflict and Vietnam Era," was prepared by Research Applications, Inc., of Rockville, Md.

The independent study used records from over 8 million veterans from June, 1966, through Sept. 1978, to determine the extent to which eligible veterans had utilized their GI Bill entitlements and how many veterans had successfully completed their programs of education or attained their educational or vocational objectives.

Also, over 11,000 personal interviews from the VA's 1979 National Survey of Veterans were used.

Highlights from the 399-page study include:

- The percentage of veterans trained has increased over time from 60 percent among peacetime post-Korean conflict veterans to 72 percent among veterans who served during the Vietnam conflict only.

- Three quarters of the veterans who trained after discharge used some form of VA educational assistance, and an average of 60 percent completed training or reached an intermediate goal.

- The main reason cited by veterans for using VA educational benefits was to get or qualify for a better job.

- The study debunks the "Vietnam walkaway phenomenon" (veterans who began training after release from active duty discontinued their training a short time later). The study indicates that more peacetime veterans left training than did Vietnam veterans.

- California had the highest number of veterans who trained (916,000), — that's 14 percent of the national total, while Alaska had the lowest number, 2 percent or 9,927 veterans.

- For the entire post-Korean period, about 60 percent of the veterans attended institutions of higher learning.

- More than 72 percent of all veterans interviewed stated they were satisfied with the information they had received about VA benefits before entering educational programs.

- Almost 80 percent of the veterans interviewed stated they were satisfied with the amount of financial assistance received, and 821 percent said they received their GI Bill checks on time. Almost 90 percent said their checks were accurate.

- When asked to rate the effectiveness of the federal government in covering the educational expenses of veterans, more than 70 percent judged the government to be effective.

Since the inception of the Original World War II GI Bill in 1944, nearly 18 million individuals have used one of the three GI Bills at a cost of about \$51 billion.

The post-Korean GI Bill permits a veteran to use education benefits within 10 years following discharge from service, or by Dec. 31, 1989, whichever is earlier.

A new program which requires financial participation by service personnel is available for those who entered the military after Dec. 31, 1976.



**MORE VIETNAM** veterans use benefits of the GI Bill for gaining education than has been previously reported, study indicates. Staff Sergeant Barry LaVelle works in army's Wheaton recruitment center. Many area veterans seek education at CD.

## Atrium displays artifacts

By DAVE CURTIS

The acquisition of architectural artifacts by the college will result in a new look in the SRC's atrium.

According to Chet Witek, coordinator of Interior Design, the artifacts will be used to acknowledge the recent period of restoration in DuPage County.

Witek feels the main purpose of the artifacts is "to link the present and future with the past." He believes that the pieces will add importance to the building.

"THE ATRIUM WILL be perfect for the artifacts," Witek stated. The library's architect has no plans for the atrium, leaving Witek to use his own ideas.

The main structure of artifacts is a 13-foot tower designed by architect Michael Graves. The structure has met some resistance, mainly for political reasons. The building's designer doesn't see the

need for a second architect.

The tower is the beginning of what Witek hopes will be a sizeable collection. He plans to continuously add to the display.

ARTIFACTS SUCH AS structural photography and drawings are in Witek's plans. He also intends to add some stained glass and mosaic tiles to the work. His theme throughout is to remember the past.

Many of the artifacts are supplied by area galleries. Witek receives portfolios from which the artifacts are selected. Before the pieces are procured, however, Witek must convince an eight-member committee to accept his selections.

Funding for the project is supplied mainly by the alumni association. Witek hopes to obtain some of the \$57,000 made available by the state for new art. The money is the result of a 1967 law which mandates that one-half percent of new construction costs must be saved for new art.

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# SG's finance officer — From gang member to responsible citizen

By CHRISTOPHER ROSCHE

Skipping classes, riding motorcycles, and being the member of an exclusive gang were a few of the daily activities of CD student government member Jim Annes during his high school days.

Now, Annes is the chairman of the student finance committee, a full-time salesman for the Midwest Telephone Co. and a member of the Local Improvements committee in Lombard.

In his freshman and sophomore years at Willowbrook High School, Annes was very active in sports, playing on the football, wrestling and track teams.

VERY BUSINESSLIKE in his brown sport coat with tie and matching shirt and pants, Annes remarked, "In my junior year, I was too small for football and got cut from the team. So, I became disinterested in wrestling and track and I quit."

That, he revealed, is when some of the trouble started.

Annes began riding motorcycles when he and his friends formed a gang. They spent a lot of time cruising through McDonald's, driving around the town during free hours, and missing classes.

"I got suspended from school twice in my senior year, once for fighting and the other for assault. I was told that if I got into any more trouble, I wouldn't be able to graduate. Things looked pretty grim," he admitted, chuckling as he spoke.

AFTER HE QUIT sports, Annes started repairing and installing telephones for his father's business, Midwest Telephone Co.

When he was graduated from Willowbrook, he began working full time. After a year, he finished his apprenticeship and received his journeyman's card.

"Working full time for the journeyman's card gave me something to strive for," he continued. "It gave me a real sense of accomplishment."

On the job at the telephone company, Annes reported to his dispatcher, who furnished him with a list of assignments. He then went out on his own and completed the tasks.

"THE FEELING THAT I could do the job correctly without someone standing over my shoulder every minute gave me a great feeling of self-confidence," he noted. "It really helped me grow up."

Annes, who currently maintains a 3.1

grade-point average, came back to school in the fall of '80 to further his education. He plans on earning an associate degree which "will take a few years," due to the time he spends at work and other activities.

On the board of improvements, Annes helps "design improvement projects such as streets, sewers, streetlights and sidewalks. We also get the public's opinion to see if it will support the projects," he said.

The committee works in conjunction with special assessments. When a neighborhood is improved, the people who benefit help fund the project through assessments, he noted.

"MY PARENTS HAD been assessed for some improvements and I didn't feel it was right. So, I went to city hall to complain about it. After a few visits there, they got so irritated about my complaining that they gave me a job so I could take some action. It was either do some work or stop complaining."

A similar story exemplifies Annes' beginnings with SG. During that group's elections, a teacher was discussing student apathy here and pointed out that only three students were running for five offices.

Annes disagreed with some of the teacher's points and began to argue with him. The instructor then challenged Annes to "do something about it." If Annes would run for the office, the teacher agreed to vote for him.

"WELL, I SAID yes. Seven people voted for me and I won. Once again it was put up or shut up, he said.

Annes doesn't regret his decision. "I really enjoy myself. It's almost gotten to be a social activity."

Despite all the fun he has socializing, Annes has a serious interest in politics. He keeps track of the current national and international trends through reading magazines like Newsweek, the Kiplinger letter, and the Wall Street Journal.

"I REALLY DISAGREE with the Reagan administration's idea of foreign policy. If you look at the Poland situation, Reagan is making a very big deal out of it. It's in the headlines practically every day. Yet there haven't been any confirmed reports of anyone dying," he said.

He noted that in El Salvador, over 9,000 people have died in the past year alone. Two-thirds of those he remarked were kill-

ed by U.S. supported government troops.

"How can we sit here and make a big stink about Poland — with Russia denying these people their rights and liberty when you look at El Salvador, a country we are supporting, where people are being massacred in the streets every day?"

ANNES ALSO HAS a major political goal: to become mayor of Lombard.

"The thing I like about a public office,

like mayor, is the personal contact. Most people don't know their state representatives or senators. If they do, chances are they've never met them," he continued. "But, as mayor, you receive a great deal of personal contact with the people."

He remarked that "if a mayor makes a mistake he'll have irate citizens complaining to him at the next meeting. "That's enjoyable," he affirmed. "I like that."



SG BUDDIES: Keith Cornille, Student president, and Jim Annes, finance officer for SG, work closely together on staff. Annes hopes to ascend to post of mayor of his hometown, Lombard.

## MINI REVIEWS

### RATING KEY



Great Good Fair



Boring Poor (Walked out)

### SHOOT THE MOON



An honest drama about the breakup of a 15-year marriage and the devastating effect on family members. Albert Finney and Diane Keaton are exceptionally good as the estranged couple and some scenes are moving indeed. But, alas, such virtues don't connect to form an appealing movie. Director Alan Parker ("Fame") relentlessly lingers on the pain and the film becomes labored and irritating. Supporting roles by Karen Allen and Peter Weller. (R)

### THE SEDUCTION



This amateurishly made turkey stars Morgan Fairchild of TV fame as a glamorous news reporter pursued by a Peeping Tom photographer (Andrew Stevens). Fairchild displays plenty of flesh, but her "Barbie Doll" beauty is as plastic as her acting. Writer-director David Schmoeller's idea of suspense is cheap fright tactics embellished with purring telephone conversations. It's a trite, aimless effort which hardly lives up to its title. Michael Sarrazin and Vince Edwards also star. (R)

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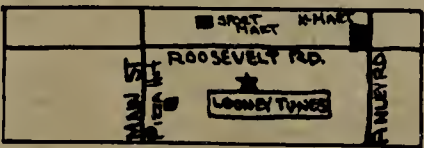


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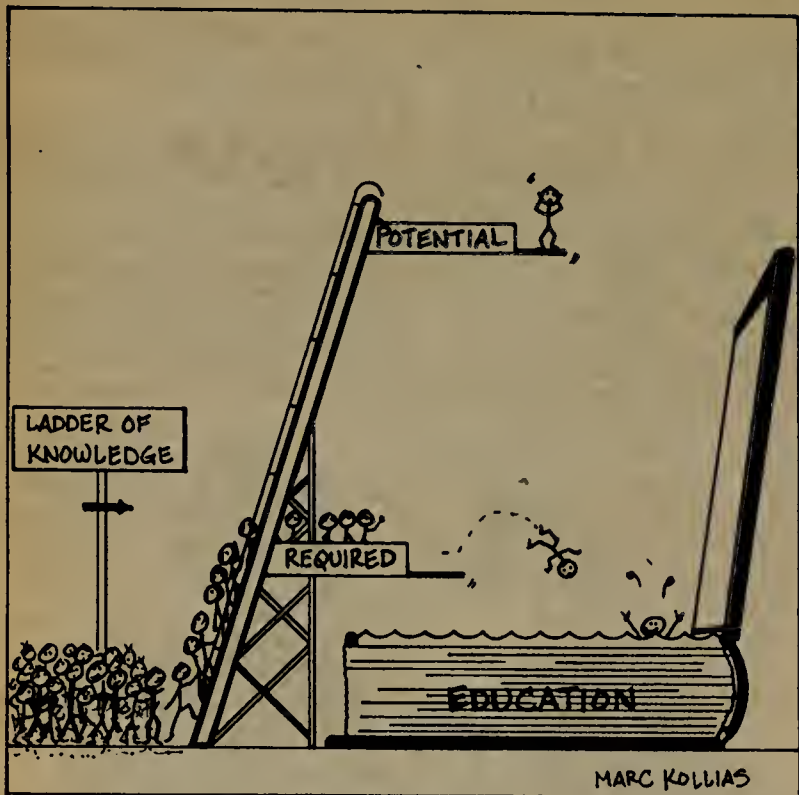
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## Editorial

# To learn is to grow

Most of the people taking courses here at CD have decided to attend an institution of higher learning under the guise of students with an apparent dedication to furthering themselves and creating new opportunities.

This ideology has in our times at CD sadly become nothing more than a catch phrase for a large number of individuals. Unfortunately, it is not often that we see a student with a true dedication to a goal or a zest for the information being presented in a lecture.

Many seem to suffer the plague of high school attitudes which dictate that coursework is never to be enjoyed or delved into with deep enthusiasm, but rather ought to be looked upon as a loathsome activity that is as "good for you" as eating the proverbial spinach our mothers insisted upon.

Whenever an instructor gives an unexpected quiz, or extraordinarily difficult assignment, or asks a penetrating question that does not deserve a yes or no answer, the masses clamor "What's the point?"

Even more unpopular is the pleasant meandering through world affairs, current events or other generally unrelated topics that some instructors enjoy. Many spend some time each day relating the classroom coursework to the outside world.

This sort of sidetrack is greeted with fierce looks and a question of "Is this going to be on the test?"

Indeed, assimilation seems to be the weakest point of many a student. A test may be deemed "confusing" if it follows a format other than the rigid outline established in the textbook, or if it asks the student to compare abstract ideas.

Students generally should realize that the reason \$200+ have been spent per quarter is to educate the person to a reasonable proficiency so that he might take his place in our society as an intelligent, informed person and voter.

If biology and English 103 cannot be thought of together, then how can we expect our future voters to bring together the conflicting ideals of Capitol Hill lawmakers, lobbyists, and those of Aunt Martha?

Perhaps students might take the plunge and delve into coursework not as work, but as an experience. Shocking action might be taken; an unassigned book might be read; the student might attend a lecture on a particular subject, or he might ask questions relating the coursework to his world.

Then, suddenly he might find himself discussing the relevance of anthropological study on today's world at a Rush Street bar and realize that finally he has come nearer his goal — he has made learning something personal, and has grown.

## Editorial

# SG crawling along

Student Government is at the College of DuPage helping the student body with aggressive action in its behalf. We wish.

SG lately has been falling into a rut of "putting off" action or just totally forgetting about the subject at hand. The material "put off" is then picked up at the next meeting, only to be deferred again.

In most gatherings, when it comes time to deliver crucial committee reports on important issues such as finance and student life, the cry from the representatives is "no report" or that "we are looking into the situation and will discuss it in the future." However, when they do investigate an issue, it seems nothing much is accomplished or they look into totally insignificant subjects.

Recently, a member of the student life group, instead of complaining about something that would genuinely aid the students, went on a dry soliloquy about window blinds. This opened up a discourse that involved reps' whining for more work orders and discussing the largeness and density of each other's desks.

After this enlightening repartee, the members continued to eat around the table and occasionally point out each other's peccadillos.

This discussion, though unusual, notes SG's grave difficulties in getting important things done around campus.

In recent weeks, the meetings have turned into more of a discussion group, with the SG president rattling off information and individual reps' nodding or saying that the issue should be tabled to give everyone more time to look at it. In short, this phenomenon has turned SG into a mechanical Sunday morning talk show instead of an action committee as it should be.

This point is dramatically made in the group's quest for funds by selling mugs. The idea was first raised in the fall, and the SG representatives greeted it warmly. The plans for this fundraiser have been stalled along, with the price of the glasses fluctuating several times within a short period. It also took about a month to decide upon a logo to grace the mug's fronts. At the moment, the sale is tentatively set for early April, if then, with the pick-up and delivery policy still undecided.

It seems all of this could have been decided in one afternoon, even if the meeting went late, rather than to take almost an entire half-school year.

The student government here has several members who have their hearts in the work, but a few seem to think of their jobs as representatives as an on-again, off-again occupation, with no thought to the responsibility to the students for whom they speak.

These self-serving persons do tend to stall the vital committee process, by which many of SG's better ideas spring.

Something needs to be done to reawaken the lethargic entity into action, or students at CD will have to put up with more problems that crawl through SG until time alleviates the problems the board was set up to combat.

## A quick look backward —

By GINAMARIE NICOLOSI

March 6, 1969

A temporary constitution committee was formed in the Student Senate to investigate and evaluate the present constitution . . . CD President Rodney Berg feared student unrest because CD adopted an anti-riot code . . . A new organization called Codprelations, a student public relations committee, was formed.

Feb. 19, 1971

The Student Senate fined the pop concert committee \$405 for ignoring the new travel rules . . . Student Senate asked Fred Robinson, ASB president, to resign because of a problem with parliamentary procedure . . . The Board of Trustees decided to limit enrollment, but had not yet set up any standards . . . Over 130 students and faculty members donated blood for Dean Cennani, who was stricken with hemophilia.

March 9, 1972

About 30 percent of the district's high school seniors planned to enroll at CD for the fall quarter . . . SG sponsored an open house for seniors to introduce them to various government officials and CD faculty, and to answer questions about the school . . . An election was held for ASB executive vice president . . . The gymnastics team went to Odessa, Tex., to compete in the National Junior College Tournament.

March 8, 1973

Three students entered the race for SG vice president . . . Pinball and shooting gallery games were banned from campus because of a city ordinance . . . The faculty senate visited President Berg to discuss his views on faculty involvement at CD . . . Chris Polzin became the first national champ in any sport in CD history. He won the 100-yard backstroke event at the NJCAA meet.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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## Letters

# Seeks return to old-fashioned rhetoric

To the Editor:

A major Chicago bank recently found it necessary to advertise for English teachers. English teachers? In a bank? Were they kidding? No, they weren't. They have evidently discovered that too many of their employees lack the basic reading and writing skills for even relatively low-level, routine job duties.

Businesses complain ever-more frequently that even well-paid executives cannot compose a simple business letter or office memorandum that can be understood by other under-educated and well-paid executives.

College of DuPage students enroll in "English" courses (often because they have been told to do so by their employers), hoping to learn how to write better business English (or at least how to explain a simple fact in simple language), only to find that the course is limited to creative "self expression." Employers usually care less about how we express our feelings than about how we express their feelings. And they usually want it short, to the point, and easily understandable.

Presumably, those who determine the curriculum at CD have had some experience with the world of work. Why do they persist in excluding what was once called "rhetoric" in favor of "self expression?" Is it deemed a "lower" intellectual activity than computer programming or photography or any of the many other trade or vocational courses offered at the college?

Or is it because rhetoric would not be popular with students or teachers or would be too difficult to teach? Is it, in other words, because CD fears it would discourage many students and therefore not contribute to the maximization of enrollment?

Bernice F. Seely, Downers Grove

## One up on Alfano

To the Editor:

I believe this to be one of those letters that Don Alfano had hoped to receive following his article regarding voting



rights in the Feb. 4 issue of the Courier.

I must first say that I am a regular reader of his column, and many times find it to be the highlight of the entire paper. The Feb. 4 "Alley" was no exception, but I do feel he fell a little short in expanding his concept of ineligibility to its full potential.

Once having cleared up this problem of voter apathy through the enforcement of his voter ineligibility rule, he could move on to straighten out the ever-increasing parking problem with a slightly altered version of the same rule.

Follow me if you will.

Beginning with the fall term of 1982, all students would be given one — and only

one — chance to park in the appropriately marked zones. If this opportunity is not exercised for any reason, the names of the illegally parked students would be taken down and recorded. These students would no longer be able to park, ever again, while they are attending CD.

Parking ineligibility: simple, yet very effective, Alfano! Keep up the good work(?).

Timothy M. Robbins, Villa Park

## Scheduling problems

To the Editor:

I realize that the College of DuPage offers many flexible learning opportunities to fit the needs of its large and diverse stu-

dent body. However, because I am one of the growing number of women who must work part-time in addition to being a full-time student. I have difficulties working out a schedule to fit my needs.

I work mornings and early afternoons at a savings and loan association. I enjoy my job and would hate to give it up to rearrange my classes. But when registration time rolls around, I find that a major portion of classes suitable to transfer to a four-year institution are only offered in the mornings, early afternoons and evenings. The few afternoon classes that are available fill up quickly or are placed in corresponding or overlapping time slots. This made it so difficult for me to sign up for the 20 credit hours that I had planned to take this quarter that I had to settle for 16 hours, including a class through the developmental learning lab, and an off-campus course at an inconvenient location.

I spend so much of my valuable time traveling between work, the College of DuPage campus, and a high school in a not-so-nearby town, that I have little time left over for my studies and myself.

In this rapidly changing world, with the doubtful economic situation and the changing structure of the family, more women than ever are seeking a proper education to prepare themselves for the working world. Most young women today automatically seek a college education and many older women are also returning to school. The needs of these women should be realized, and more flexible course offerings would be a good start.

Deborah L. Beal, Woodridge

## Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

## Speak & be seen

# Students explain why they'll register for draft

The question: Did you register for the draft and why or why not? Would you register if there were draft registration for women?

Kent Ebersold, Downers Grove: "Yes, I did, only because I had to. I think that a big country like ours needs military backing with public support."

Greg Brust, Oak Brook: "Yes, I registered when they first started the program. I thought it was the right thing to do."

Scott Allgold, Downers Grove: "Yes, basically I registered because I had to. It's required by law for all 18 year-olds, so I did."

feel it's my responsibility to serve my country. Besides, I have a bad leg and probably wouldn't pass the physical."



Steve Naples

Steve Naples, Brookfield: "No, I didn't have to because I'm in the Army reserves now and I spent four years in the Navy."

Tom Cimino, Brookfield: "Yes, I registered because it's the law and since I'm a citizen, it's my responsibility to serve my country."

Tony Curtis, Downers Grove: "No, I'm 25 years old so I didn't have to."

Tom Harper, Glen Ellyn: "Yes, because I'm legally required to do it."

Rich Hendrian, Glen Ellyn: "Yes, it was required. I didn't want to get thrown into jail. If I had my choice, I would not have done it, though."

Jim Bordwine, Lisle: "Yes, I did two and a half years ago, because it was the law. That doesn't mean I'll go to war, though."

Scott Orrico, Westmont: "Yes, but not because I was afraid of being prosecuted. I just thought that it was something I should do."

Mark Barron, Aurora: "Yes, because of the law, of course. Also, although I would not want to fight, I still would for my country."

Sean Kelleghan, Wheaton: "Yes, because it's important to show national unity of purpose in these times. Also, we must defend our freedoms and privileges to keep alive what so many have died for."

Tom Hallberg, Downers Grove: "No, I'm 22."

John Hall, Lombard: "Yes, because it's the law and I just feel that I should."

Angle Ruskin, Naperville: "No, I do not believe in war or killing people... I fail to see the reason

for it."

Jennifer Padgett, Lombard: "Yes, because it is the law and it is also one's duty as a citizen."



Chere Taylor

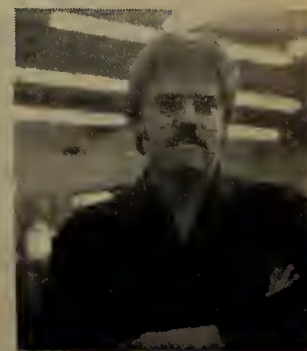
Chere Taylor, West Chicago: "Yes, because I think it's necessary to protect the country — and manpower is part of it."

Jim Williams, Wheaton: "I did. The only reason I registered was because I had to. If they call me to go fight a war, I'd have another decision to make."

Cindy Calthamer, Wheaton: "No, I don't think I should be forced to register. It should be by choice. I really don't think the United States is lacking men and women recruits right now."

Liz Bowen, Wheaton: "No, I do not believe in war. My Dad's in the Army and I grew up in a military environment and I really disagree with it. Psychologically, I really don't think women could handle combat."

Laura Bowmen, Naperville: "No, I wouldn't register because I don't believe in war in any form for any reason. I would move to Canada and stay with my relatives the minute they tried to start a draft."



Bill Connerly

Bill Connerly, LaGrange: "Yes, I did, although I don't think there's going to be any war in the near future. If we did have a war, I wouldn't go and fight."



Vic Lentini

Vic Lentini, LaGrange: "Sure. I registered mainly because I'm an American citizen and I



# Surprise! No one cares about apathy

To say the least, the response has been devastatingly under-whelming. Regarding my proposal of four weeks ago, concerning the revocation of students' voting rights beginning fall of 1982. Nothing has been said by the students themselves. No great outcry has been heard from the student body, no lynch-mobs formed on the spur of the moment marching on the Courier barn, no protests, no petitions, no hate mail, no hate calls, no mud-slinging directed at me or the paper, not even a good, old-fashioned hanging in effigy!

Hey, I'm not advocating that college students return to the violent days of the late 60s, when co-eds majored in Advanced Rabble-Rousing 451 or Political Activism 310 and minored in student rallies/demonstrations. But at the very least, a whimper of life could come from a student body that is having its very political future threatened.

I used to think that college students cared. I used to believe they were among the most informed and concerned people. That's what I used to think. Then I came to CD and found the opposite was true.

MY IDEAS OF WHAT a student is have been shattered. This is what I found in the Alfano Dictionary.

"Student: (stew/dint—noun) a person attending any school or other such institution for the purpose of acquiring an education, usually possessing traits of concern for himself and the school he attends." When the dictionary was written, the people at CD weren't taken into account.

The matter of how and why the apathy — the tired subject of the students' attitude — can run so deep in a college has especially puzzled me. Why has nothing been said or done concerning the potential revocation of voting rights?

I am sure that political science and business law departments exist at this

school. I know they do because I took those courses. And there must be other groups of interested students who could form some type of coalition to try to combat my proposal. But so far, none has yet surfaced.



## Alfano's Alley

WHERE ARE ALL the students who do care? Do they exist at CD? I am really getting tired of writing about — and I'm sure some are tired of reading about — the apathy and lack of support given this school by its students. The present SG administration has, and I have, to a lesser degree, tried to whip up enthusiasm — to get students involved. It is not that SG and

myself have failed; it is that the people we are trying to reach are cultural cretins.

Maybe that's what the student body needs; a direct challenge to its collective ego and pride. If that is what students want, they have it!

BE INFORMED: all political science students, business law students and anyone in general, is hereby officially challenged to begin his own campaign to stop my proposal to revoke student voting rights. Hey, if that isn't enough of a head start, I don't know what is!

A mission now exists for students to accomplish. It is time to take up the sword of battle and learn to use it, to defend the collective spirit of students and their rights.

Time is becoming both precious and short; no more waiting to see what will happen. If this wait-and-see attitude persists, then my proposal to disqualify students from voting will no longer be the dream of a mad man.

## The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

### James Watt

Secretary of the Interior James Watt, long heralded as Public Enemy Number One by environmentalists around the country because of his pro-development stance, shocked his opponents when he announced recently that the Reagan administration will seek legislation banning energy and mineral development in wilderness areas throughout the nation.

The sections in question comprise the National Wilderness System, established in 1964. Unlike National Park areas, the Wilderness sites are roadless and remote, and especially set aside to be maintained in the natural state, "untrammelled by man."

Nearly 80 million acres have been designated in this category, with 60 million acres proposed additionally.

Watt has spoken out repeatedly in favor of opening such public lands to development. His recent pro-conservation statement on NBC television's national "Meet the Press" program thus indicated a complete turnaround in the usual rationale.

Public lands such as those protected by the Wilderness System are not completely sheltered, however. Under the act, lands may be leased for production of oil and natural gas; 40 permits have been granted for such drilling, with 100 more on the books. No work has as yet been undertaken.

Watt adversaries see problems with the new position in that no provision has been made for the setting aside of new lands in the Wilderness system. Of the pact, the Sierra Club's Tom Mahoney says: "It's a Trojan Horse."

### Israel - new party

A new political movement waits in the wings in Israel. Called "Omet," meaning "courage" in Hebrew, the group will be comprised of representatives to the nation's parliament and intellectuals from the middle-left political spectrum.

The founders embrace neither the politics of Israel's Prime Minister Menachem Begin's Jerusalem government nor the work of the now split opposition party, a

workers conglomerate.

The new party hopes to aspire to considerable voting power by the next scheduled elections in 1984. Platform points that capulize its ideology include peaceful existence alongside Arab neighbors, and the establishment of a Palestinian state, with a safe Israel alongside.

### Peking

Contrary to President Reagan's hopes of economic sanctions imposed by China on the USSR, Soviet-Chinese trade will increase by 30 percent, with a \$140 million annual trade level being reached.

Reagan had hoped that the Chinese would join in the rebellion against Soviet supremacy, as shown in the Russian-supported martial law in Poland.

Several rationales may explain the behavior of the Peking government in dealing with the Kremlin: Chinese communists may be bothered by — and reluctant to support — an independent labor union such as the now-squelched Solidarity in Poland; America's stance on the Taiwan government, which is the government-in-exile of the old, unified China, might be a sore spot; Peking may also want to simply improve relations with its huge neighbor.

A fourth aspect not yet speculated upon is that of the draw of dollars and cents — trade interests might take precedence over politics in this case.

### International Finance

The Common Market — a 10-member consortium of European countries — recently agreed to the devaluation of the Belgian franc by 8.5 percent and the Danish krone by 3 percent against their other European counterparts.

The finance ministers of the nations thus realigned the European Monetary System, the Market's joint currency float against the U.S. dollar and other world currencies.

The devaluation of the Belgian franc was called the "beginning of a new era of monetary stability" by Willy de Clercq, Belgian finance minister, who called the money's new status "at a reasonable level" at the

meeting of eight finance ministers in Brussels.

The drop in the Danish currency was greeted with less enthusiasm by Anker Jorgenson, Copenhagen's minister of finance, who noted that his country was essentially forced to devalue the krone as a result of the Belgian plan to do the same with the franc. The move was seen as essential to the maintenance of Danish competition in export markets.

The realignment was the second such move in less than five months in Europe. In Oct. 1981, the values of the West German mark and the Dutch guilder were raised by 5.5 percent, while the French franc and Italian lira were cut by 3 percent.

Eight of the Common Market nations — Belgium, Denmark, West Germany, the Netherlands, France, Italy, Ireland and Luxembourg participate in the European Monetary System while Britain and Greece maintain their currencies independently.

### El Presidente

In an interview with the West German weekly newspaper Die Zeit, Jose' Napoleon Duarte, president of El Salvador insisted that his presence in the country since March of 1980 was essential and that his government has saved lives in a nation rocked by civil war.

"To remain in exile," Duarte surmised, "would have gone against my conscience. The people needed me. The task at hand is not pleasant by any means, but were I not here, 200,000 instead of 20,000 would now be dead. I offer a non-violent option."

Under his leadership, he continued, violence in the rural sectors of the Central American country has been minimal.

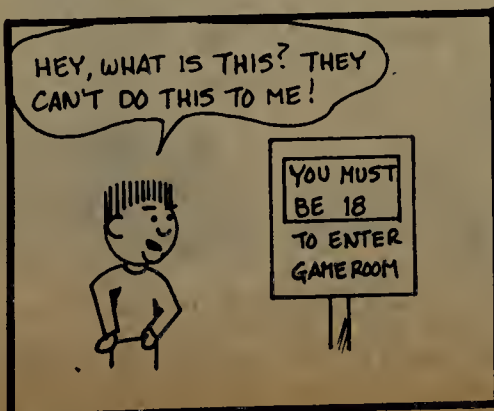
Of such violence he explained: "Political murder and homicide have their basis in the lack of social change for which the masses have been praying for over 50 years."

Duarte felt that his reforms have a preventative, healing effect on the nation, and that he epitomizes the hope of the masses for a path without violence.

Sources: Christian Science Monitor, The Wall Street Journal, Welt am Sonntag, Die Zeit (West Germany).

## GRAMPS

BY: MARC KOLLIAS





# 'Missing' is harrowing tale of political abduction

By BILL BAYKAN

In mid-March, a new film will make its Chicago-area debut. That motion picture, "Missing," played to a small preview audience last week in Hillside. The showing, sponsored by College of DuPage, was highlighted by a question and answer period with the film's director, Costa-Gavras, who has fashioned a thought-provoking story within a story.

## Movie review

An idealistic American couple living in 1973 Chile is the focus of this drama. Charles Horman (John Shea) writes for a South American magazine translating American news into Spanish. He and his wife Beth (Sissy Spacek) also work on children's books and find themselves planning an animated movie based on their whimsical story "The Sunshine Grabber."

IN MID-SEPTEMBER, amid boiling political tensions in the Allende government, the Hormans receive a visitor from the United States. Beth goes on a mission of mercy to an ailing friend, while Charles and Terry (their guest) take a one-day

vacation to the coastal resort of Vina delMar. That night, military forces take control of the Chilean government.

Martial law prevails and only through the help of local U.S. embassy officials are the two able to make the trek back to Santiago. With curfew descending on the besieged city, Charles and Terry are forced to hole up in a local hotel, unable to reach the Horman household.

BETH ALSO FLIRTS with deadly forces, dodging jeeps brimming with trigger-happy soldiers. She is left to seek refuge in a secluded doorway's darkness, since being out past curfew could result in death. Upon her eventual return home, she is met with more chaos... Charles has been abducted and the house ransacked. Dazed and scared, she begins the arduous quest in search of her husband and his captors.

The arrival of Charles' father (Jack Lemmon) in Santiago sets up a conflict between Beth and her conservative father-in-law. Together they seek the same objective, yet their paths take them in different directions.

Beth is suspicious of the U.S. consular officials from the outset, while Ed Horman looks to them for assistance. Their travels take them across Santiago from official offices to rundown shacks to a sports stadium turned prison. Reports of Charles Horman's execution reach them at the same time word is received that he is safe. Beth and Ed, fearing the worst and hoping for the best, want more than anything else definite word of Charles' whereabouts.

DIRECTOR COSTA-GAVRAS, has given viewers not a fast-paced action thriller, but a steady and intense experience. Lemmon as Ed Horman is truly believable and

invites the audience to laugh and cry with him. His anguish is our horror, his hope, the audience's desire. Throughout the film, one can see him change from the distressed father to a cynical realist.

Spacek, perfectly cast for the role of Beth, is a quiet, optimistic dreamer whose only crime is loving another quiet, optimistic dreamer. She does not deserve the bedlam around her, reminding one of a fragile china doll amidst the bloodbath of armageddon.

Filmed in Mexico City, the scenery and majesty of such a beautiful country being torn apart sets an effective background to the humble characters who also are ripped asunder. The film is about a couple's simple life becoming unbelievably complicated. It also shows a father searching for his son both physically and spiritually. This work will be talked about a great deal in the near future and for good reason... it makes the viewer think.

## Costa-Gavras interviewed

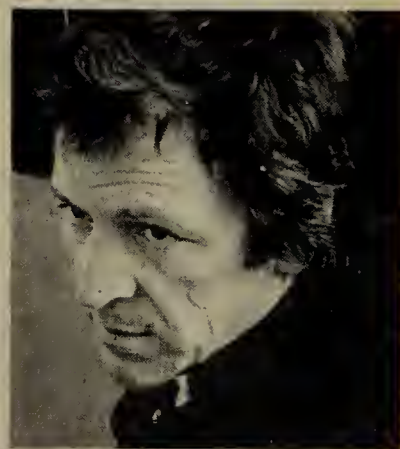
Immediately following the screening of his new film, director Costa-Gavras answered queries from the viewing audience, most of whom praised the French filmmaker who first rose to fame with his political thriller "Z." His most recent effort, "Missing," he explained, is to be a story of duality... the chaos of a family amid the chaos of a country.

Many of the questions dealt with the obvious parallels between his movie and the current situation in El Salvador. Costa-Gavras discounted any intentional juxtaposition, pointing out that "Missing" began production almost two years ago. He noted that while the country portrayed is obviously Chile, the exact name is never mentioned to make the experience "more universal" and not seem like an isolated incident.

The most interesting question focused not on aesthetics, but on mechanics. One observer wondered why in a scene with rainfall and an open car window, the passengers did not get wet. Costa-Gavras replied, with a smile, "Oh, you caught that

... well I hoped maybe you would figure the car was under a tree."

The film stars Jack Lemmon and Sissy Spacek, and cost approximately \$9 million to make. Look for it in local theaters March 12.

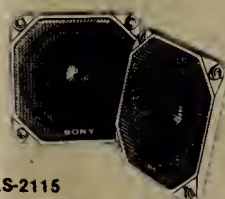


Costa-Gavras

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## Free Film

March 10

## The Harder They Come

Directed by Perry Henzel, 1973, 103 minutes.

Cast: Jimmy Cliff, Janet Barkley, Carl Bradshaw.

This exhilarating Jamaican cult classic introduced reggae star Jimmy Cliff to the screen as Ivan, a budding musician who moves to the city to get his share of "that pie in the sky." A fusion of music and politics, the film is a hard-biting statement about the exploitation and commercialism of Third World cultures. The pulsating soundtrack features Cliff, Toots and the Maytals, and such great songs as "Pressure Drop," "Many Rivers to Cross" and the title song.



Noted educator says —

# Society torn between duty, feeling

By PAUL DUNK

"This country is swirling in a transitional period where its people are looking toward the duty culture of the past for security and the sensate culture of the future for freedom," suggested the man who was twice recognized by his colleagues as "outstanding educator in America."

Clinton Bunke addressed a mixed group of students and faculty in the Performing Arts Center Feb. 22. He is professor of educational foundations and coordinator of staff development for Illinois State University.

Bunke's mention of "duty culture," was in reference to the structures in which most older people were raised.

Said Bunke, "This culture came out of what is known as Judeo-Christian tradition, which placed very heavy emphasis on structure, rules, obedience, punishment and conformity."

THE SENSATE CULTURE society is turning into, says Bunke, is one which places



MUSING ON state of American society in future, Clinton Bunke provided food for thought in recent SA program. Bunke holds advanced degrees in philosophy, engineering, and education, and sees learning as the redeemer of society's plight.

more emphasis on the individual and how he feels. Structure is flexible; rules are situational; obedience is up to the person; punishment has been replaced with a rewards system; and conformity is unheard of.

Continuing in the same bleak vein, Bunke lamented, "Cinderellaism has permeated this society; most all of our institutions are depending on being saved by something else . . . the problem is, so are individuals."

As an example, Bunke said, "We've got kids who think they can't learn without a special kit, teachers who think they can't teach without a special kit. In the next 5 to 7 years, the net income from home computers stands somewhere between \$15 and \$17 billion. That estimate is for hardware alone; the net income estimate for the accompanying software will be somewhere around 100 times greater."

"WHAT THAT MEANS" explained Bunke, "is that some of us will have turned the ownership of our lives over to television."

The tone of Bunke's speech was not completely dismal — he did leave room for hope in a meaningful existence with his opening remarks, when he indicated that "I don't think all of us have to go through a program that's spelled out for everyone else. I don't think we all have to go along with the inartistic, the non-intellectual, the spectator — kind of drab approach to existence where people sort of vegetate in front of the boob-tube."

Bunke questioned whether "we have to go along with that, and I fight very hard to maintain my sanity in order to cope. There are a few of us, I think, who believe strongly enough in what we are all about as people . . . so that, in the final analysis, even if we die in the same circumstances as everyone else, we still will have fought a good fight."

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## Women's Center offers more than comfortable atmosphere

The CD Women's Center helps females at the college in several ways, as well as assisting aged and adult students returning to school.

According to statistics, more women are returning to college now than ever before. In fact, women made up 56 percent of the student population at College of DuPage during fall quarter of 1981, and 40 percent of all the students were 26 years of age or older.

These are the reasons that the college created a women's center (A3014) four years ago. The area provides a place for women to study, read up on current issues involving women, or just sit and talk with other returning students.

The facility also sponsors free lunchtime programs called the Brown Bag Lunch Seminar Series. These lectures cover topics of interest to women students here such as the exploration of career fields, coping with multiple roles and responsibilities, and listening and memory skills.

The winter quarter seminar series concludes March 4 with a celebration of Illinois Women's History Week, including a program titled "Raising Hell: A History of Women on the Move."

The center deals in more than just women's issues, however.

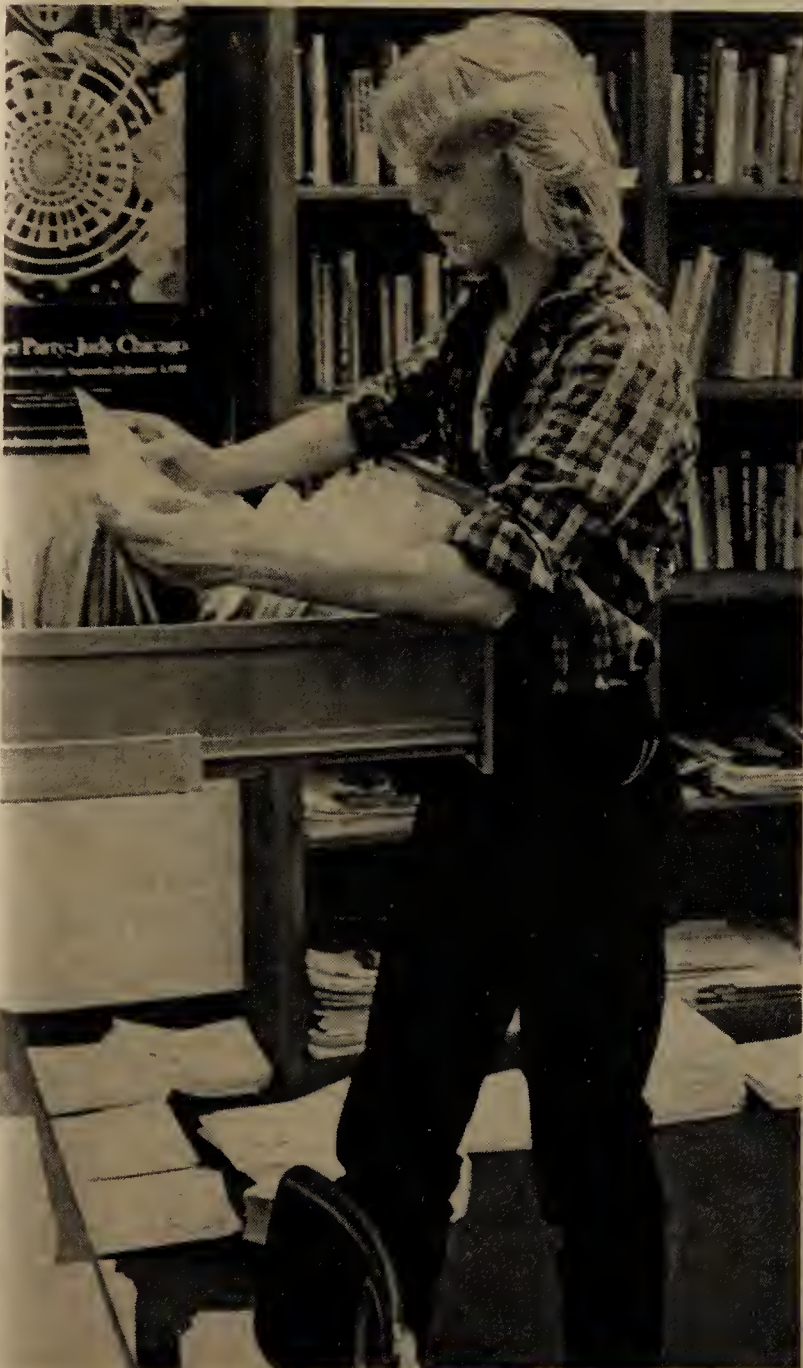
"We are a place for the students to interact," commented Joyce Skoog, director of the Women's Center. "Our area brings together many different kinds of persons of all ages."

Skoog notes that the center helps to develop an understanding or relationship between the traditionally aged student and the average adult.

"Both age groups seem to learn quite a bit from each other," Skoog noted.

The Women's Center also acts as a referral location to offer guidance and help with career and academic problems.

"What we are trying to do here," Skoog explained, "is to provide a supportive environment for women and a place for them to progress their peer relationships."



**TOP: WOMEN'S CENTER DIRECTOR** Joyce Skoog discusses upcoming programs with Mary St. Denis, left, and Jenny Mohler, right. **ABOVE, LEFT: INFORMATION ON** education and women's issues may be found in the center, which is open to men and women. Jenny Mohler searches filing cabinet for pertinent pamphlets. **RIGHT: PRINTED BROCHURES** announce upcoming programs to college public; Mary St. Denis and Jenny Mohler peruse the material.

COURIER photos by Brian O'Mahoney



# Chaps hope to extend streak in finals

By DAN DEVINE

A four-game winning streak over state-ranked opposition and a scoring average of 97 points a game in the last three contests was what DuPage entered the sectionals final with Feb. 27 in Joliet.

Illinois Valley coach Dean Riley saw those numbers and decided to resort to desperate measures. His Apaches would pull the ball out and slow the high-flying Chaps to a crawl.

IT DIDN'T QUITE work out. DuPage patiently withstood the temptation to lose its composure and beat IV 51-39, taking control of the game with 10 minutes left.

Midway through the second half, CD stretched a narrow lead and effectively ended the Apaches' hopes. The Chaps scored 16 straight points and held IV scoreless for seven minutes to assume a 36-20 lead with seven minutes left. DuPage had defeated Joliet 97-84 on Feb. 25 to advance to the finals.

The Chaps now advance to the state tournament where they play Elgin Thursday, March 4 at 7 p.m.

"WE'RE GOING DOWN to win it," said coach Don Klaas, whose Chaps just might be the hottest team in the state right now. DuPage also owns the best record at the state tournament, thanks to Olive Harvey's upset of top-ranked Kankakee in another sectional final.

"We did the solid things in basketball that are required to play the game well," said Klaas.

"We hit well on our shots (63 percent in the final), we passed the ball pretty well, we played together and we played good defense."

THE CHAPS ALSO showed a good deal of mental toughness in the opening minutes of the final.

IV wasted little time in unfolding its game plan. After DuPage missed the first shot of the game, the Apaches held the ball for one-and-a-half minutes, then took the lead with two free throws from Twardia.

They continued the same for the next six minutes and held a 9-2 lead midway through the half, which prompted Klaas to

take a time out.

"I put Eric (Moyer) inside and we started moving the ball a little better and we got better shots," said Klaas.

At halftime, the Chaps were up 18-15. "WE KIND OF expected it," said Klaas of the IV slowdown. "We thought it would be early. I was so proud of the kids. They kept their composure and were poised. They weren't bothered by the IV tactics."

In the opening minutes of the second half, IV converted a three-point play to tie the game at 18. Then they went back to holding the ball.

But with the score 21-20, DuPage and six minutes gone, Moyer, ended the slowdown for good, flinging three fullcourt passes that resulted in easy Chap baskets. The first two were to Rick Stumpe, who led DuPage with 16 points; the third was to Bo

Ellis, who hit a short jumper to make it 29-20.

"THAT WAS THE turning point," said Klaas.

DuPage lengthened its lead to 36-20 with some good shooting and even better defense.

The Chaps mixed their 1-3-1 zone with man-to-man and trapping defenses and held IV to 38 percent shooting. They also outrebounded the losers 18-14.

STUMPE'S 16 POINTS on 7 of 12 shooting led the Chaps, while Moyer added 10 and Ellis 8.

The Chaps coasted in the closing minutes and Mike Andrews, Greg Kennedy, Tony Banks and Pat Connely all saw playing time.

In DuPage's win over Joliet in the semifinal game, only seven players saw action, but in many ways it was a far easier victory.

The Chaps held a 49-32 lead at halftime and never allowed Joliet to get closer than nine points; and that was with 1:23 left.

DuPage got off to a quick start, led by Stumpe, who finished with a team-high 28 points. His outside shooting opened up the middle and the Chaps' offense worked to perfection. In the first half, DuPage made 21 of 30 shots, finishing up with 60 percent shooting for the day.

Stumpe hit 12 of 24 attempts and was well served by Jeff Kaminsky, who finished with 13 assists and 16 points.

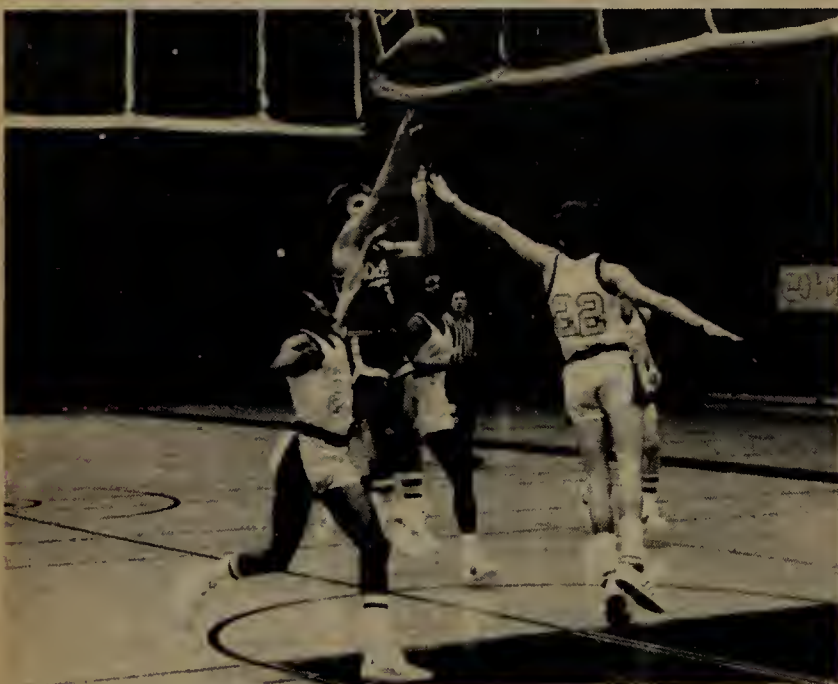
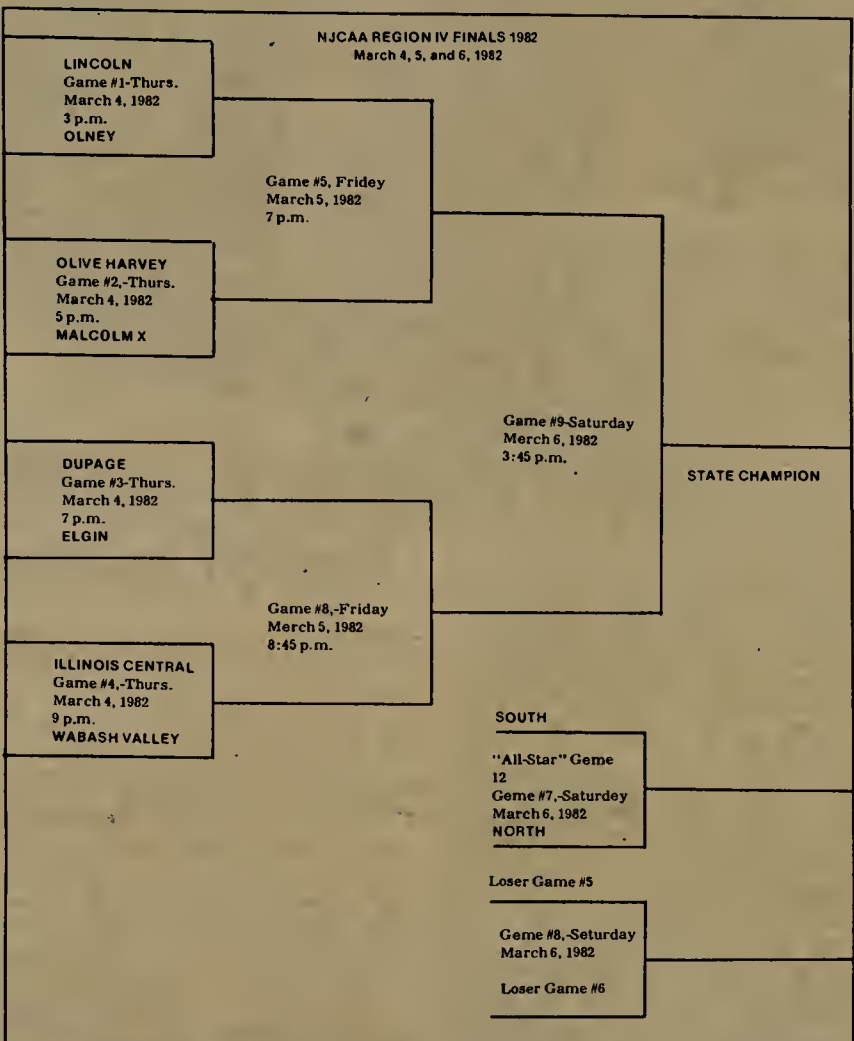
MOYER HAD 20 points and 10 rebounds and did an outstanding job at the defensive end.

"It was Eric's best defensive game of the year," said Klaas.

Center Bob Bell added 12 and Ellis had 10.

## SECTIONAL CHAMPIONSHIPS

DU PAGE (51) — Bob Bell, 2-1-5; Eric Moyer, 3-4-10; Rick Stumpe, 7-2-16; Jeff Kaminsky, 2-2-8; Bo Ellis, 4-0-8; John Williams, 0-4-4; Mike Andrews, 1-0-2. TOTALS — 19-13-51. ILLINOIS VALLEY (39) — Dave Twardia, 2-3-7; Virgil Santford, 5-0-10; Rich Rosengren, 2-1-5; Brad Hoover, 0-2-2; Dan Wiggitt, 1-0-2; Oean Powers, 2-0-4; Ron Helder, 1-1-3; Russ Penfield, 1-4-6. TOTALS — 14-11-39. TOTAL FOULS — Du Page 15, Illinois Valley 21 (Wiggitt fouled out). HALFTIME SCORE — DuPage 33, Illinois Valley 24.



BUOYED BY 51-39 walloping of Illinois Valley in sectional competition, Coach Don Klaas' squad, led by Eric Moyer, Rick Stumpe, Jeff Kaminsky & Co., was hopeful of handling Elgin in state tournament March 4.



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## Three CD squads going for broke

By DAVE CURTIS

Men's basketball at the college has been in the spotlight for much of the winter, but three of the lesser-known CD teams will also be competing in national tournaments this week.

Coach Al Kaltofen is with three of his CD wrestlers in Worthington, Minn., for the NJCAA finals. CD finished fifth in the recent state meet, a disappointing end to their season.

PAT SUMMERVILLE, WHO wrestles at 167 pounds, was CD's only state champion. He was also the only wrestler to repeat as state champ. Summerville hopes to improve on last year's fifth-place finish in the nationals.

Also in Worthington are Marty Kokocinski at 142 pounds and Bill Bozek at 190 pounds. Kokocinski finished second in the state meet while Bozek surprised everyone by finishing third after moving up from 167 pounds.

The men's and women's swim teams both made strong showings at the recent state meet. The state champion women's team qualified four swimmers for the nationals, now being conducted in Grand Rapids, Mich. Competing for CD are Nancy O'Halloran, winner of four races at the state meet, Chris Zipperer, Sue Huff and Roiti Tahauri.

THE MEN'S TEAM qualified four members of its relay squads as well as four swimmers in the individual events. The finals for the men are being held simultaneously with the women's in Grand Rapids.

Individual qualifiers for the finals are Craig Narta and Dale Shymkewich, each of whom won two state titles, and Jeff Perrigo

and Tony Leggi, who had two second-place finishes at the state meet.

The CD hockey season also draws to a close this week, with the National Tournament in Buffalo, N.Y. The hockey team ended its regular season with a 10-1 thrashing at the hands of Illinois State.

The Chaps hope to end their disappointing season with a respectable showing in the tournament. The hockey team was NJCAA national champs in 1980.

## Women too small

Coming off a 2-25 season last year, Coach Lori Condie's women's basketball team this year lacked height from the outset and struggled to a 2-7 start. By the end of the season, the team's top two rebounders, Maria Marroquin of Wheaton and Marla Holstad of Glendale Heights, were suffering from a trick knee and sprained ankle, respectively, limiting their mobility.

Yet with most of the cards stacked against them, the Lady Chaparrals struggled to the semifinals of the Joliet community college basketball sectional before being eliminated by top-seeded Joliet Junior College, 70-43, on Feb. 26.

"We were as good as any team our size," said Condie, who saw her team's season record improve to 8-15 this year. "Unfortunately, our tallest player (5-8) was the average height of some other teams."

DuPage reached the semifinals by defeating Kishwaukee College, 60-52, on Feb. 24. Kishwaukee held a 34-32 halftime lead despite 18 first half points by DuPage's sophomore guard, Lisa Larson of Glendale Heights.



# CD faculty remember Belushi's early years

By DAN CASSIDY

Former CD student John Belushi died last week, and a couple of faculty members fondly remembered his scholastic years in high school and at DuPage.

Belushi was famous for his starring roles in the movies "Animal House" and "The Blues Brothers" as well as for his part in the not-ready-for-prime-time players on "Saturday Night Live."

"He was a very talented person," remembered Tom Thomas, provost of the DuPage open college. Thomas taught Belushi at Wheaton Central High School where the comic actor was on his speech team.

"JOHN WAS VERY good in forensics," Thomas stated. "During his senior year at high school he won third in the state speech contest."

According to Thomas, Belushi was a team player who was interested in sports as well as in speaking in school.

"John wrestled for a few years in high school and captained the football team his senior year," Thomas commented. "He was an average student in school, except, of course, for his great comedic ability."

Thomas asserted that Belushi had

talent, but that that was not all.

"He had luck as well," his former instructor said. "I've had a lot of students who had great ability, but most of them don't advance like John did. He got all the breaks to go his way."

BELUSHI'S TALENT SHONE in college as well when he attended CD in the late 60's.

"He, along with others, got into the politics of that age," remarked Jodie Briggs, Belushi's forensics instructor here. "He would perform little happenings around campus to get other people involved in what was going on around them."

However, Briggs mentioned that Belushi had difficulty getting involved in attending her classes regularly.

"He was wonderful in class, but I gave him a B because he did have an attendance problem," she declared. "He was not one who believed greatly in rules and regulations."

When he did attend, however, he was extremely good, according to Briggs. In fact, she stated that for his final speech, Belushi did a monolog about women characters in drama that was very serious and on which he did "a remarkable job."

"He was very good in the speech team as well," remarked Briggs. "It was very

unusual back then, because our program was limited and John's first year on the forensics team was also the group's first year in existence."

BRIGGS POINTED OUT that Belushi was very directable on the team but that sometimes he was hard to settle down.

"John did most of his speeches to entertain," Briggs commented. "Nevertheless, he could be serious also. He was in the play 'The Crucible' at CD and played a dramatic role well."

Thomas reminisced that Belushi liked to succeed and that once he was interested in something he took off and really worked at that subject.

"HE WAS A real fun-loving guy," Thomas said. "He probably knew he had ability, but he was always interested in others and everyone on campus really liked him."

Thomas was extremely upset when he heard the news of Belushi's passing and said he thought that the plump comedian was on the verge of becoming greater than he already was.

"He was just beginning to diversify when his life expired," Thomas lamented. "It's such a shame. He was only 33 and had so much left to offer."



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 20

March 11, 1982

## Alter SG proposal for \$1.3 million gift

By THOMAS CRONENBERG

Action on Student Government's amended plan for donation of \$1.3 million in its capital accounts cash was tabled in a Wednesday night meeting of the Board of Trustees.

The plan would grant the trustees the special SG fund, for use in construction, in return for several concessions, including curtailment of a tuition hike in the near future, setting aside of lands on campus for a park/study area, the installation of a plaque in the PE and Community Recreation Center commemorating the student donation, and retention of \$100,000 in the accounts for SG use.

The resolution was originally presented to the trustee board on Feb. 10.

"Several board members saw problems in meeting some of the concessions," noted CD president Harold McAninch.

'Seek student input'

Student president Keith Cornille and top administrators revised the document, indicating that "the board will carefully consider the implication of a tuition increase," and students abilities to charge higher fees, and asked that such increases might be held only to operating costs.

McAninch added that the original request that any tuition increases favoring construction be stopped "was not necessarily in line with this board's commitment to completing the campus as soon as possible."

"I tried the best I could to work in the best interests of the students," Cornille explained. A total freeze on tuition seemed improbable, he continued. "Legally, this board has jurisdiction over these funds. All of us — administration and students — have worked hard on this updated proposal."

Refer to committee

The students' request that a park be established on campus was referred to the existing campus grounds committee and

will be included in the college's master plan, a long-range forecast of needs and planning for the main campus being executed by Wight and Company, an architectural firm working on several major campus construction projects.

The capital accounts from which the \$1.3 million are drawn were established in 1976 to ensure the construction of a student union building. Of each quarter credit hour of tuition, 50 cents was donated toward the fund, with the \$1.3 million being accumulated by June of 1983.

McAninch indicated that the CD board had an option to collect on the SG gift sooner than 1983, accepting a little over \$900,000 if funds are withdrawn in June of 1982.

Use funds for construction

"It doesn't really matter when we collect the money," commented Tony Berardi, trustee. "The funds in question will be used for construction regardless."

Berardi added that the remaining \$100,000 in the SG larder would hopefully "be used to serve the best interest of the student body." The document will be revised to reflect that wish, and the others discussed, with the altered proposal being voted on in two weeks.

The restricted account will be eliminated when the trustee board approves the million-dollar measure, as all of the criteria established in the 1976 resolution will have been met.

"The resolution indicated that a student center was to be constructed with the funds collected. With the SRC underway, we see that stipulation as being met," McAninch explained.

The hefty restricted account, and the decision as to its use, is a major thrust of the 1982-83 SG administration, with various proposals from administration and students being considered throughout the fall and winter quarters.



PAT MAVEC AND Tom Hiller demonstrate one of many Aikido moves that will be taught in new morning section on Fridays from 8 to 10 during spring quarter. Evening classes will continue to meet Tuesdays and Thursdays at 7:15 (beginners) and 8:30 (advanced).

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requirements  
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Chronicle of  
CD's past  
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W.W. Johnson's  
positive approach  
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## Needlework display

Barbara Cuff, Glen Ellyn, will be displaying her counted cross stitch needlework in the LRC from March 15 to April 2.

Cuff also creates Christmas tree ornaments and is willing to teach others how to make them. She may be contacted at 469-8981.



## Police beat

Excerpts from the public information file of CD's Public Safety Office.

Wednesday, March 3

Officer Larry Hinz noticed that the red stop buttons in all the elevators were either worn down or cut down, making it difficult to pull the buttons out.

Merlin Lander reported the theft of a Clark battery charger from a plywood platform in storage area A1021, where it was kept.

A post was reported down and a rope was found broken in the A1 lot.

Tuesday, March 2

Peter Meyer reported the theft of a Jensen AM/FM cassette stereo from his car parked in the south A lot. The driver's side door was opened and the dash was smashed. Value of the stereo was set at \$300.

Officer William Bridgeforth reported falling on the ice in front of Building A's loading zone. He was bruised but did not need to see a doctor.

Officer Jim Waschar found the posts down and a rope broken in the A5 lot. This was possibly due to a car attempting to drive under the rope.

Four women reported the theft of their books from the LRC. The women went to the campus center for a half hour; when they returned, the books were gone.

Saturday, Feb. 27

At about 1:45 a.m., officer Wascher reported finding the lights on and the doors open to A3135. Also, the lights were on in A3001 where he found four people using the PLATO terminals. They were taken to Public Safety for questioning.

Friday, Feb. 25

A survey of the various signs in Building A's lounges revealed that six lounges had signs missing or damaged. Also, about six ashtrays were found in no-smoking lounges.

Martin Hapac reported finding a dent four-feet long by two-feet wide in the drywall of the east wall of A2095.

Michael Lanners reported finding the left-front tire of his car punctured in the sidewalk.

# Campus scene

## LRC closed

The Learning Resource Center will be closed Thursday, March 25.

## Photo craft techniques

Photo Craft Techniques (#PH225) will be offered in the spring quarter for students interested in creative and experimental uses of the photographic image. The course, taught by Judith Walker, permits students an opportunity to try collage, hand coloring and mural making.

Also scheduled is Portfolio Presentation (#PH230) for advanced photography students planning on a professional career. The class will be taught by David Cunningham of the Jack O'Grady Advertising Agency, Chicago.

## Comedy in opera

"Comedy in Opera" (code BK3SA), an eight-week class, will be held from 7 to 10 p.m. Wednesdays in Room 314 of Downers Grove South High School, beginning March 31.

The class, a combination of culture and comedy, will include an overview of comic opera and an in-depth study of two comic operas being presented in the Lyric/Chicago Opera Theater spring season. Sessions will focus on musical, comic and dramatic treatments in "Daughter of the Regiment" and "Die Fledermaus."

Ticket fees are not included in the \$33 tuition rate.

## Solicits pictures

Governors State University is inviting student photographers enrolled in community colleges to submit prints to be judged and exhibited in the University's Infinity Gallery during May.

Students should submit no more than three matted prints using any photographic process in whole or in part to produce the image. Entry deadline is March 15.

Selected prints will be displayed in a juried exhibition from May 7 to May 28. In addition, three purchase awards of \$100, \$75 and \$50 will be made. Purchased prints will become the property of the university's permanent photography collection.

Selection will take place before March 30 and entrants will be notified the first week in April.

A \$5 entry fee is required, payable to Infinity Photographers' Association. Prints may be mailed in reusable fibre cases or hand delivered.

All photographs and inquiries should be directed to Paul Schranz, director, Infinity Gallery, Governors State University, Park Forest South, IL 60466, phone 534-5000, ext. 2246.

## On TV show

The college of DuPage staff members will appear on Channel 66 at 7 a.m. Tuesday, March 16.

Michael Bachman, education instructor, and counselor Sandy Werner-Szuberla were interviewed Feb. 23 by Robert Ramirez, a news reporter for Channel 66, focusing on "Values in Education."

The show will be repeated at 8:30 a.m. the same day.

## Has work exhibited

Willard Smith, art instructor, has had two of his nine photographic entries to the second annual Elgin Community College "Scratch and Sniff" photo exhibit chosen

for exhibition in the school's gallery.

Smith's works were two of 36 pieces chosen from 200 entries from all over the United States.

Entrants were given a list of objects to choose from which related to smell.

## Corporate gamesmanship

Betty Lehan Harragan, author of "Games Mother Never Taught You," will discuss "Corporate Gamesmanship for Women" Friday, March 26, in the Carlisle, Lombard, in a program sponsored by the Business and Professional Institute.

A reception will begin at 11:30 a.m., followed by luncheon at noon.

Harragan will be introduced by H.D. McAninch, CD president.

Lunch is included in the \$35 fee. Further information is available at ext. 2180.



EMPLOYEES ENJOY LUNCH break in K Building Campus Center.

# Paychecks short \$7,000

By CHRISTOPHER ROSCHE

The Payroll department made two errors while printing last week's paychecks, resulting in a total of \$7,000 in shortages to CD employees.

According to Howard Owens, comptroller, the first mistake occurred Wednesday in the computer program that handles the payroll accounts.

"The program was designed to handle only 400 accounts," he stated. "When payroll ran this week, more than 400 accounts existed and the program failed to run properly."

That incident delayed the check printing until Thursday morning.

Haste makes waste

"The second error resulted when data processing, rushing to get the checks printed on time, unintentionally ran the payroll with the 1980 federal income tax withholding table figures," revealed Owens.

The second oversight wasn't discovered until after the checks had been printed on Thursday. The Payroll department then had two choices: allocate the checks with

the mistake or delay distribution until they could be reprinted.

"I felt the employees would rather be paid on time than have to wait until the next week," he explained.

History repeats

Owens admitted that a similar mistake involving withholding tax tables occurred several years ago but he could not recall any specific details.

"Usually, we wouldn't have had so much trouble," he continued. "The payrolls are normally run with enough lead time that if a problem existed, the checks could be reprinted for payday. This time though, we got caught with the delay and the confusion on the tax table."

Adding that the program had been updated to handle 500 accounts the comptroller asserted that a similar delay should not recur.

The Payroll office instructed concerned employees on Friday that they could either call the department and have the five percent deduction reinstated on their subsequent check or file the amount due on their 1983 income tax return.

*Barbara Cook ... jewelry as a fine art*

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|                              |                     |                               |
|------------------------------|---------------------|-------------------------------|
| .26 round G, SI <sub>1</sub> | \$310 <sup>00</sup> | appraised \$500 <sup>00</sup> |
| .30 round F, SI <sub>2</sub> | 475 <sup>00</sup>   | " 750 <sup>00</sup>           |
| .32 round E, VS <sub>1</sub> | 600 <sup>00</sup>   | " 1200 <sup>00</sup>          |
| .42 marq. G, VS <sub>2</sub> | 850 <sup>00</sup>   | " 1675 <sup>00</sup>          |
| .95 oval D, SI <sub>2</sub>  | 3900 <sup>00</sup>  | " 6500 <sup>00</sup>          |

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## CIRCULATION MANAGER WANTED

The Courier needs someone dependable, with a car, to distribute 7,000 copies of the newspaper to various spots around campus late every Thursday afternoon.

The job takes from 1 to 2 hours, and a salary is paid. Call Tom Cronenberg, ext. 2379, or stop by the Barn.



# Set April 26 deadline for graduation petitions

**By CHRISTOPHER ROSCHE**

Students planning to graduate this spring must turn in petitions no later than April 26, according to Juanita Serafin, records supervisor. April 5 is the deadline for students who are receiving any type of honor.

"We advise students to fill out and turn in their petitions two or three months before they plan on leaving, but technically it can be done until those dates," noted Serafin.

**Fewer petition**

Last year at this time, 2,200 students had petitioned for graduation. This year 1,600 have done so.

"It's extremely important for students to petition as early as possible," said Barb Rasins, graduation supervisor. "In order for a student to graduate, we have to go through an extremely complicated evaluation process."

Evaluating the petitions is a formal procedure that involves checking every

course the student has taken, placing them in the correct categories and analyzing the student's grade point average.

After the evaluation, the student is sent a summary of the requirements he has completed and those he is still responsible for," noted Rasins.

The student is continually informed of what classes he needs to complete his degree, Rasins added.

**93 credits minimum**

In order to graduate, individuals must complete a minimum of 93 quarter credit hours as indicated by the requirements for the degree they plan to hold; maintain a 2.0 grade point average; and be in good standing at the time the final credits are earned.

Twenty-five quarter hours of work must be earned from the college, with at least the last 10 earned in the student's last term. Students must also receive a credit in political science 100 and History 251, or pass a test covering the United States Con-

stitution and the State of Illinois Constitution.

Students have a choice of four degrees. The associate in arts degree is designed for students who wish to earn a bachelors in liberal arts while the associate in science degree is for students who have focused their area of study on specialized occupational or technical curricula.

The associate in general studies degree allows a student to enjoy a maximum

amount of diversification that could involve occupational and technical or general education studies. The associate in general studies does not regularly transfer to other four-year institutions.

"We also attempt to help the student with any problems that might show up in respect to the requirements," noted Charles Erickson, director of records.

Erickson recommended that students see a counselor often.

## Additional requirements for degrees

|                                                               | Associate in Arts<br>(A.A.) | Associate in Science<br>(A.S.) | Associate in Applied Science<br>(A.A.S.) | Associate in General Studies<br>(A.G.S.) |
|---------------------------------------------------------------|-----------------------------|--------------------------------|------------------------------------------|------------------------------------------|
| Minimum total credits in General Education distribution areas | 45                          | 45                             | 30                                       | 40                                       |
| Minimum credits in Category A                                 | 14a                         | 6                              | 5                                        | 10                                       |
| Minimum credits in Category B                                 | 10                          | 5                              | 5                                        | 10                                       |
| Minimum credits in Category C                                 | 10                          | 25                             | 5                                        | 10                                       |
| Minimum credits in Category D                                 | 10                          | 5                              | 5                                        | 10                                       |
| Maximum credits from one subject area c                       | 45e                         | 45e                            | 63                                       | 45                                       |
| Maximum number of DLL 100 credits c                           | 0                           | 0                              | 0                                        | 0                                        |
| Maximum credits graded Satisfactory/Fall c                    | 20                          | 20                             | 20                                       | No Maximum                               |
| Maximum credits by demonstrated competence                    | 65                          | 65                             | 65                                       | 65                                       |

a Students who began their program of study prior to Fall, 1981, and who have not broken enrollment for more than four consecutive quarters need only to complete the previously required 11 hours.

b The minimum number of occupational/technical credits required for an A.A.S. degree varies with each occupational preparation area. The minimum is the lower end of the range of credits specified for the technical course area in each occupational preparation guide or as approved by the Dean of the Occupational and Vocational Education Division or the Dean of Business and Service.

c Students are in no way restricted from taking more courses than the maximum allowed as long as such additional credit hours are beyond the 93 quarter credit total.

d There is no guarantee occupational course credits will transfer.

e Credits must be in courses that are normally applicable to a baccalaureate degree, as recommended in the transfer preparation guides or as approved by the division dean.

## General education requirement

The faculty of College of DuPage believes that students receiving an associate degree should include a diversity of experiences in their collegiate course work. This belief has resulted in the establishment of a general education requirement for each associate degree. The aims of general education are to encourage the individual to have a variety of experiences that help (1) broaden academic understanding, (2) increase knowledge of the relationship between various academic disciplines, and (3) develop and evaluate values in relationship to self, others, and the environment. The faculty of the college does not believe that every student must take the same courses to meet these stated aims of general education. Therefore, flexibility exists for each student to select from a distribution of courses in each of the four areas listed below.

|                                                                                                                                                                                      |                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Category A<br>English (Composition only)<br>Speech<br>Journalism                                                                                                                     | Category C<br>Anatomy & Physiology<br>Biology<br>Botany<br>Chemistry<br>Earth Science<br>Mathematics<br>Microbiology<br>Physics<br>Zoology      |
| Category B<br>Art<br>English (Literature only)<br>French<br>German<br>History*<br>Humanities<br>Italian<br>Music<br>Philosophy<br>Religious Studies<br>Russian<br>Spanish<br>Theater | Category D<br>Anthropology<br>Economics<br>Education<br>Geography<br>History*<br>Political Science<br>Psychology<br>Social Science<br>Sociology |

\*History may be included in either Category B or Category D but not both.

## SPORTS EDITOR WANTED

The Courier needs someone with strong writing skills, a keen interest in sports and the desire to work for a weekly newspaper with readership of 26,000.

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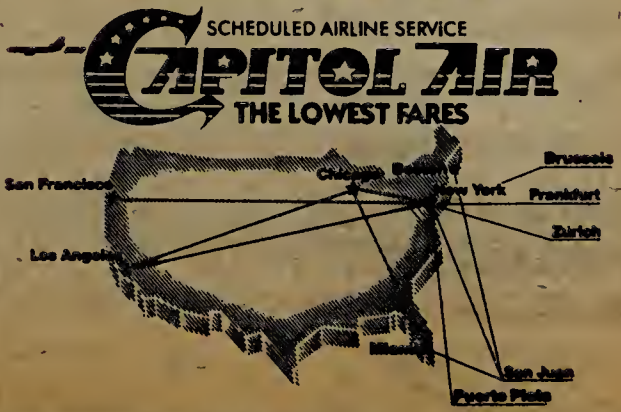
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## Editorials

# Belushi no standard-bearer

John Belushi, CD's most honored and well-known alumnus, died last week and he took a little exposure and prestige for the college with him.

Oh, Jim Belushi and Ted Wass went to DuPage, but they just weren't the shining star that John Belushi was; they were just journeyman actors slipping through the entertainment business.

Belushi was CD's ambassador to the outside world, with the college name only mentioned around the nation in reference to the funnyman's past.

So now, after his sudden and mournful death at such an early age, would be a good time to review his job of carrying the CD banner.

He was an extremely popular comic, but in all candor he did less than a wonderful job. When someone is best known for the ability to somersault in a bee costume or shove large quantities of food in his mouth before swallowing, one is not speaking about a person with a huge intellect who would be a wonderful role model for the average CD student.

True, he did try to do some semi-serious material, but he never seemed quite at home in dramatic situations. Instead, he went for the lowest common denominator, the animal in all people, to earn his riches.

As such, CD is known not for the brilliant scholars who walked its halls, but for a man whose career emulates the lower side of ourselves, and not the type of former student who should be idolized.

On the news, a reporter was questioning people about the tragic incident and all were extremely morose. Said one: "We are all terribly upset, Belushi was it, he was a god."

This sort of misdirected adoration and overstatement is what usually accompanies a famous entertainer's death. Accolades are thrown around in exorbitant amounts by people who are really indifferent about his work, while his true friends are soft spoken and silent in their sorrow.

Belushi's passing does take away CD's "legend," but maybe someone in today's class will rise to fill the post.

And that person should remember something Belushi learned quite a while ago. If one wants fame and fortune, one needn't be intelligent, but should just act like a four-year-old looking for attention; that person will probably go straight to the top in this anti-intellectual community.

# Learning gets lost in shuffle

At the end of each academic quarter, a transformation settles in on CD's campus. Parking lots are filled early on with automobiles, students fill seats in classrooms that have not been fully used since the outset of the academic year, conversations are diverted from the usually discussed Friday night beer parties and other pursuits to the sudden onslaught of examinations which are about to begin.

Laudable as this may seem, it highlights an unfortunate trend at the school. Important assignments and educational prerequisites are often lost in the rush to end a quarter, with students suffering the most.

Rather than carefully go through material to ensure comprehension on the part of their students, instructors chase through reams of materials with the slightest attention to detail and yet expect full comprehension from their students.

By the same token, the student makes the same herculean effort to undertake, in a matter of days, the studious efforts that should take 5 weeks to complete. Students ruin an entire quarter of supposedly constructive studying by suddenly cramming bits of information on the Civil War, the self-fulfilling prophecy, Lenin's principles, and the axoaxonic synapse into various corners of their minds, only to leave a garbled disjointed picture that will fade as soon as the first book is closed after the exams, or when a student's plane is rising over the clouds on the way to Florida.

The key to reform here is to maintain a pace throughout the quarter, wasting less time warming up at the beginning and establishing a definite schedule. This would eliminate the stress and strain of the pre-break weeks, and would help in the retention of newly-learned material.

In the present system, the material becomes valuable only as a point on a test, or a nuance that might be included to make a last minute essay more effective. Given the proper amount of time and study, students might be able to use the valuable information presented to some lasting good.

Hopefully, both students and educators here would try to keep consistency in their schedules in the future, in order to avoid the frenetic rush that CD finals weeks have become.



By  
Herb Rinehart

(Ed. Note: Statistics are often meaningful to the job seeker, and thus are helpful, but when integrated into prose can lose their power.)

In this issue, information on trends in occupations appear in list form with clarifying statistics so the reader may obtain the information he seeks at a glance.)

I. Seven assessment factors usually concerned in evaluation of management potential:

- Leadership skills
- administrative skills
- intellectual ability
- work motivation
- career orientation
- stability of performance

from The Career Development Review, summer 1981

II. Six important factors concerning the resume format:

- order and presentation of contents
- positioning of information — layout — on page
- neatness
- Physical dimensions
- Italization when necessary
- Style

from: The Vocational Guidance Quarterly, Sept. 1979

III. Qualifications employers generally consider in selecting new employees:

- ability
- interest in the job
- health
- personal appearance
- previous work experience
- recommendations from previous employers
- education and training
- ambitions and objectives
- personality
- maturity
- manners and mannerisms

from: The Women's Yellow Pages

IV. Industries showing the greatest percentage of change in earnings 1980-2000:

|                                            |      |
|--------------------------------------------|------|
| Services                                   | 140% |
| Government                                 | 115% |
| Finance, Insurance, Real Estate            | 110% |
| Contract Construction                      | 105% |
| Transport, Communication, Public Utilities | 95%  |
| Wholesale/retail trade                     | 75%  |
| Manufacturing                              | 60%  |
| Mining                                     | 50%  |
| Agriculture, Forestry/Fisheries            | 15%  |

from: U.S. Department of Commerce, Bureau of Economic Analysis

# A quick look backward —

By GINAMARIE NICOLosi

March 13, 1969

A communications clinic was set up to help students increase study skills . . . The Student Senate created a grievance committee . . . The indoor track team took second place in the NIJCC conference meet at Thornton College.

March 12, 1970

Contracts for installing traffic lights at Lambert and Roosevelt Roads were planned to be issued by the end of the month . . . Student Senate proposed a bill to have monthly meetings between students and the student senators . . . Over 80 pints of blood were donated by students, staff and faculty at a CD blood drive . . . About 350 people attended Monte Carlo night, sponsored by student activities . . . The gymnastics team was bound for Miami for the NJCAA championship.

March 26, 1971

The Art Department conducted two open labs to let students at all art levels improve their skills . . . The first phase of campus construction was set back 30-to-60 days because of bad weather . . . The All-College Graphics Review committee decided on a new college logo which is the one that presently represents CD.

March 28, 1974

Student representative Jim Belushi asked the Board of Trustees why \$66,000 of campus center salaries were being paid from student service fees. He felt the salaries should have been paid out of the educational fund . . . About 2,000 stamped envelopes were stolen from Marie Leclair's office . . . English teacher Bill Doster was elected chairman of the Midwest Regional Conference on English in Two-Year Colleges . . . For the second year in a row, the gymnastic team took third place at the NJCAA tournament in Farmingdale, N.Y.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Photo editor . . . . . Ken Ford  
Faculty adviser . . . . . James J. Nyka



Letters

Claims social life on campus 'nonexistent'

To the Editor:  
With social life at CD evolving around a classroom pencil sharpener, a coffee machine or the so-called "cafe" in building A, I think it's time for social reform on campus.

An obvious part of the lifestyle here is a virtually nonexistent social life. I have often walked into one of the "student lounges" in Building A, only to find 10 tables with one person at each. Couldn't the school provide a more university-like atmosphere here, perhaps a type of student union with a pool table, television and seating to accommodate a school the size CD has become? It is time the administration grows with the school. Admittedly, a set-up similar to a student union exists in Building J, yet being so far from the student population, the facility is hardly accessible.

A second grievance exists in the Student Government's role concerning student activities. Kevin Langland, a student representative, proposed a school-sponsored trip to Rock-It North, a rock club in Wisconsin. The proposal was rejected, even though it could have meant a profit for the college. Student activities such as the Rock-It North trip warrant the attention of the Student Government and administration alike. Although the trip did take place, it was not authorized by the college.

The Student Government needs to become more socially oriented; trips to sporting events, rock clubs and mini-vacations are all necessities to one's social nature. It is time the administration thought of the students' social needs as well as academic and athletic views. The purpose of a college education is to learn, and socializing is a valuable part of the learning process.

Donald J. Carlsen, Naperville

Evening students wanted

To the Editor:  
On the night of March 4, College of DuPage's message to its evening students was clear: "We want you!" Never mind that Mother Nature was dumping one of the heaviest snowfalls of the season on DuPage County; that the winds were escalating and the temperature was dropping; that the roads were icing up and drifting shut so quickly that many of the local towns were unable to clear their major streets.

Never mind that radio and television weather reports were warning people to travel only if absolutely necessary, and

Speak & be seen

Sun and fun are big choices for spring break

The question: What are your plans for spring vacation?  
Kim Davis, Glen Ellyn: "I'll be going to Florida over the break."



Janice Houston, Wayne: "I'm planning on meeting my lover in the Bahamas."  
Sue Cassidy, Lombard: "I'm going to Florida with my sister and school



that CD's own campus security office was cautioning worried callers that the parking lots were snow-clogged and auto accidents were occurring on the "S" curve of Lambert Road.

Obviously, college officials recognize that this crop of students are an adventurous, resourceful lot! Whoever said anything about apathy?

On the night in question, hundreds of students, responding to the dangerous challenge, bundled up in parkas, snowmobile suits, wool sweaters, mittens, face masks, and boots. Some strapped on cross-country skis or snow shoes. Some harnessed the family dog to their children's sled. Those thrill-seeking Alpha students living along unfrozen portions of Salt Creek clambered into their insulated kayaks. More conventional students loaded their four-wheel-drive vehicles with blankets and thermoses of hot liquids in preparation of the treacherous journey.

Those students loyal to college's stringent weather policy of when and when not to close the school, who did arrive for classes that night, should be an inspiration to all of us. Those of us who were intimidated by the police weather reports, not resourceful enough to think of alternate routes to school when our cars with dead batteries were stuck on snowed-in

streets, and too fearful to face the snowstorm, should be willing to risk it all in our quest for higher education.

Therese Daul, Addison

Seeks 'accurate' information

To the Editor:  
A recent Courier article, titled "Give final approval to widen Lambert Rd.," describes the impending improvement of that section of Lambert on College of DuPage property, i.e., from the southern corporate limits of Glen Ellyn to the northern limits of the college property. In this article, Ronald Lemme, vice president-planning and information, states, "no one wanted to take responsibility for the project. The village of Glen Ellyn and the township both didn't want to take it on."

On Feb. 26, I asked Lemme, in a telephone conversation, to indicate whether that quotation was an accurate one. He refused to do so. The reader must keep this in mind when reading the following comments.

If the Courier quotation is accurate, Lemme's comment is a misleading and self-serving and, therefore, irresponsible statement. It leaves the reader with the impression that either Glen Ellyn or Milton Township was somehow responsible

for that section of Lambert Road. This is not the case. According to the provisions of the Illinois Public Community College Act, the college was solely and directly responsible for the narrow and dangerous condition of the section of Lambert Road that is on its property, until March 24, 1980.

On that date, Glen Ellyn signed an agreement, previously signed by the college, whereby the village accepted responsibility for improving this section of Lambert Road. However, it should be noted that the village, not the college, initiated the discussion which led to the agreement.

Is it not reasonable for the constituency of the college to expect college officials to disseminate reliable and accurate information?

Mary J. Jeswald, Glen Ellyn

Something lacking

To the Editor:  
Coming early to class or having time to spare between classes, and finding no place to sit and relax in any of the lounges is a common occurrence. I usually end up sitting on the floor in front of my next class, which a surprising number of people do. Not only are places to sit difficult to find, but the existing lounges leave something to be desired.

Most often they are dirty, overcrowded, have poor lighting, and a drab appearance. The chairs in many of the lounges are placed too close together, leaving most of the room empty. I also feel that since the lounges are a public place, smoking should not be allowed in them.

Installing some benches along the walls outside the classes would keep people from sitting on the floor. Another solution would be to turn more of the areas between the teachers' offices into lounges.

The existing facilities could be enhanced by hanging pictures or paintings on the walls. Perhaps students interested in improving the condition of the lounges could help with ideas and a little of their free time.

These changes would help to relieve the overcrowded lounges and help to create a more relaxing environment in which to study.

Julie Alms, Downers Grove

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

going to Florida with the CD trip."



John Ryan, Wheaton: "I'm going to go camping if the weather permits. I'm also going to do some fishing."  
Barb Baker, Hinsdale: "I'll probably be working out on track because the season is beginning soon."  
Mike Donovan, Itasca: "Party a lot. Get

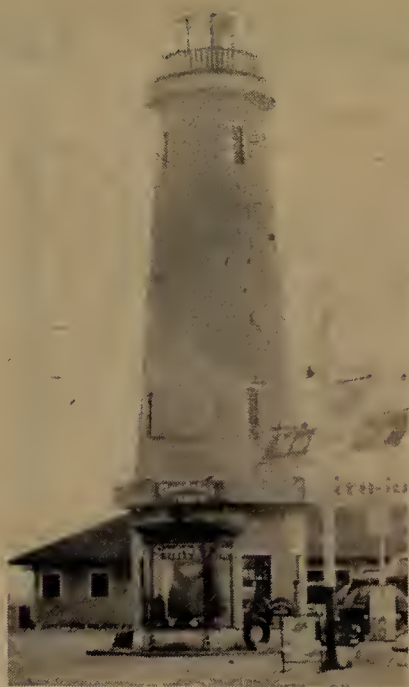
it all out of my system. Kick back and take a vacation. That's what it's for, right?"

Kevin Kelly, Itasca: "Some friends and I are traveling to Florida."



Irene Carrera, Hinsdale: "Well, I'd like to go to Florida, but I'm broke, so I'll probably just hang around here and enjoy the scenery and look forward to next year."





# Chronicle of CD past runs ga

Tall grass stems sway high above the ground; an ocean of prairie stretches as far as the eye can see.

Around the background of the Great American Prairie is built a story of glaciers, tornadoes, and prairie fires; of Algonquin Indians and German immigrants; and of Midwestern farmers and the takeover of the land by suburbanites.

The waves of each of these groups changed the land significantly, replacing the prairie-turned farm with the College of DuPage.

A lonely patch of restored prairie on the east side of campus is all that reminds one of that story of history.

By MIKE SABINE

If local history never seemed exciting, then consider the story of the CD campus, whose chronicle is one of successive waves of invasions. Towering walls of ice, giant fierce beasts, painted savages, gun-toting farmers and lastly and currently, the wily capitalist inhabited this area.

Unfortunately for dramatics, all these invasions were fairly benign. The mile-high glacier which carved the terrain CD campus sits on advanced and retreated an inch at a time. Woolly Mammoths, like the one whose skeleton was unearthed at Blackwell Forest Preserve, did not flourish here long.

THE ORIGINAL INDIANS, who had been in the area since 6500 BC were pushed out by Algonquians such as the Pottawatomie. When the whites came 150 years later and

it was the last natives' turn to go, they accepted a cash payment at a conference in Chicago and an escort across the Mississippi.

Indians hunted on the CD campus, and camped for periods of time. Joseph Yackley, an original pioneer, wrote that a swamp located on the southwest corner of the campus was a popular hunting ground. One of the four major Pottawatomie villages in DuPage was situated near the CD campus. An 1804 map shows it located in what is now Lake Marmo at the Arboretum. Oscar Lambert, the last farmer on the CD campus, recalls finding deer antler in the swamp.

Wilbur Wagner, who grew up on a farm a few houses down from the Lamberts, said that Indian arrowheads and other artifacts could still be found in unplowed areas around the campus when he was a boy.

THE INDIANS WHOM the first pioneers encountered were scattered and generally peaceful. Except for a few skirmishes, especially during the Blackhawk War in 1832, the transition from Indian to farmer was bloodless. Following the Treaty of Chicago in 1833, the tribes moved westward in mass, and those few who stayed were gone by 1846.

wars. Lee Hesterman, whose decedent arrived in 1860, said that although some of his relatives were wealthy, almost all aristocrats, they left because they could not avoid the draft.

These farmers found prairie with scattered strands of timber. They built their own homes, though lack of wood was a problem, and used oxen to break up the deep

## Last Indians given cash payment and escort across Mississippi River

The Indians did, however, have lasting effect on the CD campus and much of the surrounding area. According to the Rev. Richmond Thompson, in his book "Around the Arboretum," Indian brush fires set to flush game prevented the growth of large numbers of trees and kept the area prairie grass which grew back quickly. The Indians left trails: both Park Blvd. and Butterfield Road had their start as native footpaths.

The first white explorers and settlers to come in the early 1800s to the area were mostly New England Yankees, but the mass of newcomers who converted the CD campus and the rest of DuPage County from prairies to farm land by the 1840s were German immigrants. Maps of Milton Township of the 1850s and 60s show names like Schultz, Ott, Solenburger and Kuhn farming the campus.

THEY LEFT GERMANY for a variety of reasons, including lack of land, ordered

class structure and to escape European prairie sod.

After homes and farms were established, churches, and schools such as one where the Bonaparte Theater is now, were built. The Bonaparte School was one of the first in Central DuPage, built in 1845. Education and religion played a strong part in the lives of these mostly Catholic Germans.

Probably the first farmer to bust sod on the CD campus was J. Ott, who settled in Milton Township in 1841. Joseph Kuhn arrived in 1849; his descendants still farmed the area in the 1950s. In fact, many of the earliest arrivals' relatives were still here until the developers took over in the last 20 years.

VALENTINE LAMBERT, AFTER whom Lambert Road was named, started a dairy farm in 1862 on Finley Road to sell milk to the growing city of Chicago. His son Phillip moved on to the piece of land that was to become the campus in 1905. The Lamberts kept a herd of dairy cattle up until the sale





**EXTREME TOP LEFT:** JOHN AND LENNA Schultz tilled land to south of CD campus. **SERVICE STATION** lighthouse towers over pumps which dispensed gas at 16 cents per gallon; restaurant behind it belonged to that establishment. **EXTREME BOTTOM LEFT:** LOCATED TO SOUTH of Lambert Farm, land of John and Lenna Schultz comprised 72.74 acres. **CENTER:** INTERSECTION OF Lambert and Roosevelt Roads was highlighted by lighthouse tower. Farm of John S. Wagner is located at middle left. **FAR RIGHT:** LAMBERT FARM was bought in 1905 by Philip Lambert, who transformed prairie into grain farm.

Photos courtesy of Wilbur Wagner

# ut of environmental changes

the farm. They raised corn, hay, and a variety of other grains. They also had fruit trees and a vegetable garden.

Before the Lamberts bought their first tractor in 1918, all the plowing had to be done with horse teams. Up until the 1930s, harvesting was a process of walking down the rows pulling ears of corn and tossing them into a horse-drawn wagon following behind. Threshers cut and bundled wheat and hay, with the bundles carried to wagons by hand.

Wilbur Wagner, whose family helped build Wagner School on Roosevelt, along

businesses; everyone worked and the desire to raise large families can be understood.

Said Lee Hesterman, "We didn't have juvenile delinquents back then (before the area became suburban), there wasn't much trouble to get into, and if something did happen, everyone knew his family would handle it through them. Families solved the problems back then."

With increased mechanization, the size of farms grew since one family could handle more land. A modern combine allowed one man to do the entire harvest. Soybeans were introduced and became a staple crop.

around the fire, bring up water from underneath. At about the same time, however, a force was coming which would cause much greater change to the land.

West campus sold in the late 1950s. When Oscar Lambert sold his farm to developers (who then sold to CD in 1968) he was the last farmer on the road named after his

## 273 acres of farmland at \$8,000 each become, eventually, College of DuPage

Route 53 was built and Roosevelt Road expanded to four lanes in preparation for the 1933 Century of Progress Worlds Fair in Chicago. Park Boulevard was paved two years before. The first businesses sprang up. The Warner family started a gas station and chicken barbecue stand on the corner of Park and Roosevelt which featured a Lighthouse tower and revolving lights, which were there, Wilbur Wagner says, for public relations.

The Hestermans opened a car dealership in 1938, having sold their land to other farmers.

**TRANSPORTATION IMPROVEMENTS** such as paved roads and rail lines, the Chicago, Aurora and Elgin, made the Glen Ellyn area an attractive commute from the city. Before the Depression, a few developers bought land around the campus, but most went broke. After World War II, however, land purchases for subdivisions would move at an increasing rate.

Rising land values, coupled with high property taxes, brought on the single-unit developments that induced farmers to sell. The Schultz farm next to the Lamberts sold in 1954. The Kuhn farm that is now

grandfather.

The college, which had to file a condemnation suit to acquire the land at \$8,000 an acre, sodded over the land and dug water retention ponds to prevent flooding. The Lambert home, built in 1921, is still standing, as is the Kuhn barn on Lambert road which serves as the Courier office.

**THE KUHN, HESTERMAN** and Wagner farms now have names like Foxcroft, Butterfield West and Market Plaza Shopping Center. The children of the last farmers became suburbanites. Hesterman owns a bowling alley. One of the Kuhns owns a cement company in Wheaton. None of the Lambert children still farm, except for one son with a five-acre truck patch outside Rockford.

Oscar Lambert, now 87, says he didn't mind watching the area change from farm to suburb. Glen Ellyn is a nice town, he said, and his wife Estella added "We were getting old; it was time to move anyway."

So the farmers had lasted about 150 years, roughly the same as the Potawatamie had before them. How long the suburbanite will occupy these grounds waits to be seen.

## Peat fires in 1930s plagued farmers, often taking years to burn themselves out

the Kuhns and Fortmans, talked about farming and remembered "Oscar Lambert was the first person to pay me to do any work. One dollar to haul 50-pound bundles all day."

**THE FARMERS WERE** a prolific group. Joseph Kuhn, who came over from Iowa to farm the land which would become west campus, had 10 children. One of the Ott daughters gave birth to 16 children, to add to the seven her husband already had. As the decades passed, the area map became dotted with Kuhn, Ott, Schultz and Lambert farms started by offspring of the originals.

Family life was a central element to the people. Farms were family run

**A TORNADO AND** hail storm that came through in 1933 damaged corn crops and caused some area farmers to plant soybeans, which had a shorter growing season, to replace it. The tornado, which damaged a few smaller buildings on the Lambert farm, destroyed the Miller's barn and two farms down.

Peat fires in the swamps plagued the campus area with smelly black smoke in the late 1930s. The rotting plant matter on the surface of swamps would smolder like a burning mattress; fire fighters from Glen Ellyn would come out to try to extinguish it but it took years to burn out. Oscar Lambert was able to stop the fire in the swamp on the CD campus by digging



# Time again for Florida exodus

Soon the exodus begins. Thousands of high school and college students will embark on a journey taking them to this country's southernmost state, a land of "sunshine and palm trees, it's Florida" — as the commercials suggest...

They go by any means available; they fly, drive, hitchhike, or take the bus or train. Students loaded down with beer, an assortment of other illegal substances and cash; lots of cold, hard cash and every one just itching to buy Daytona Beach a drink. They travel fast and light, vans and autos moving south, in near-record time, once the last class is dismissed for spring break.

It's 3 on Friday afternoon, and spring break has begun.

"Hey, c'mon man, we're 20 minutes late."

"Are the rest of the guys ready?"

"Yeah, they're waitin' on us."

"Did ya get the beer?"

"Yeah man, we're all set. You got

everything?"

"Think so. Let's see. Beer, my stereo set, albums, swim suit, suntan lotion, a Frisbee, plenty of cash... and oh yeah, a change of clothes! Let's hit the road!"

QUICKLY THEY SPEED south, out of the Chicago area and into Indiana. Racing past Indianapolis, they cautiously wind their way through the foothills of Tennessee and Kentucky. They stop only for gas and to change drivers. Soon it is into Georgia, near Atlanta, in under 12 hours. By this time, the ice has melted off the car and they begin to feel warmer already. From here on, it's almost all downhill.

As the car stereo blasts out a tune, the last of the beer cans is tossed out the window. And in the distance, the long-awaited sign of the promised land appears.

"Welcome to Florida, the Sunshine State." At last.

AND WHAT LEADS these summer-hungry throngs to the beaches and bars of Florida? Escape. Escape from the snow

and cold. Escape from homework, classes, jobs, responsibility, reality, and parents! An escape to a mid-winter's taste of freedom in the sun.



## Alfano's Alley

To those living in the North, in nature's deep freeze, Florida represents the hope and promise of fair weather. And the prospect of a 10-day continuous party induces many students to forego even eating to faithfully save and plan their trip for months.

Oftentimes, making this annual trek to Florida isn't such a bad idea. Everyone needs, and certainly deserves, a brief respite from their problems. It's a chance

to revitalize one's energies so on the return, one can attack his problems with a new vigor and a new perspective.

The whole "Florida experience" is an important one, a memory to be cherished. One remembers that nice girl from Maryland, the cute guy from Ohio, or the party in the bar with the people from Virginia.

BUT WE MUST remember to use our heads and think about the consequences our actions may have upon others and ourselves. Have a good time, yes, but not at the expense of compromising your pride or self-respect or asking others to do the same. Everyone wants to return home healthy and happy, the way they left for Florida.

With this weather, which is only fit for penguins, I envy those headed for Florida. Have a great time, but stay safe.

Oh, by the way, I have a nagging question. Where do the kids in Florida go for their spring break?

## The Cronenberg Report

A round-up of national and international news

### German youth

A West German political youth group strongly aligned with that nation's Free Democratic Party called last weekend for the realization of a "nuclear free zone" in Europe and for the resignation of Otto Graf Lambsdorff, Minister of Economics in the Bonn government.

The Duisburg convention of the Young Democrats and the call for Lambsdorff's quitting the cabinet were the most recent indicators of popular dissatisfaction with security policies of West Germany.

Lambsdorff is under investigation, suspected of having taken bribes.

The Young Democrats are junior partners in the nation's government, and are typical of the politically aware, committed late-teenage voters and activists of post-war Germany.

Chairman of the main party of Free Democrats, Hans-Dieter Genscher, Bonn's foreign minister, sharply criticized his young partners, before departing for Washington and two days of talks with Alexander Haig and Ronald Reagan.

### Guatemalan elections

Elections held last weekend throughout Guatemala are seen by both Guatemalans and outsiders as the key to solving the internal strife in that Central American country.

"The elections are our last chance here," noted a prominent political leader in Quezaltenango. This viewpoint is often heard in the country and agreed with by U.S. embassy officials.

Guatemalans feel that if the elections are not marred with fraud or violence, such as the various political murders that occurred before the Saturday plebiscite, the people's choice for president might help end the present civil war.

Guatemalans queued up for hours at polls in schools, gas stations and churches to revive three ballots one for president and vice president, one for the national Congress, and one for municipal representa-

tion.

Voting is mandatory for adults over the age of 18 who are literate, and disregard of this standard can result in a fine and a two-day jail sentence.

Despite this rule, only 80,000 out of over 2 million registered voters — in a country of 7+ million — are expected to vote in the elections, according to embassy sources.

Four candidates, all conservatives, vie for the presidential seat, hoping to take office July 1. Each hopes to rid the country of General Fernando Romeo Lucas Garcia's leftist guerilla movement.

### Iranian-American tribunal

Seven months after its official establishment, the international tribunal designed to mitigate claims arising from the Iranian hostage incident has yet to deal with a single case.

The panel, which includes Iranian and American representatives, is still wading through procedural guidelines, while claims totalling possibly \$4 billion wait for decisions.

Problems between members on the panel developed recently, with one Iranian lawyer simply quitting the tribunal and returning to Teheran. Earlier, the Iranian representatives claimed prejudice on the part of Niels Mangaard, a Swede on the board, as a result of his comments about the execution of judgements in Iran's courts.

Claims by Americans and private individuals against the Iranian government and counterclaims against the U.S. are involved in the tribunal, which was formed in 1981 as a part of the treaty to release the 52 imprisoned Americans.

\$1 billion in frozen Iranian assets were transferred to a specially created subsidiary bank in The Hague to pay claims to Americans winning the court battle.

It is believed that 1,100 major claims of \$250,000 each, and almost 3,000 filed by Washington on behalf of smaller American enterprises greet the court.

Iran radio reports that \$32 billion is being sought

by Theran in counter claims.

### Military supplies

Western intelligence sources report that Iran is receiving hundreds of millions of dollars in military equipment from sources as diverse as North Korea, Libya and the Soviet Union.

Western European countries, Israel, and Syria are also involved in the multi-billion dollar trade, which takes place in both open channels and through clandestine operations, with the aim of influencing Iran's future and the balance of power in the Middle East.

The supply efforts enable Iran to continue its war of 18 months with neighboring Iraq.

Half the arms being supplied come from Israel, intelligence sources continue, with the other half coming from free lance arms merchants.

Passage of arms to Iran is shrouded in a complex system of real and cover-up organizations, transfers of large sums of money from bank to bank, chartering of aircraft and ships to cover place of origin; all in order to allow those involved to deny the arms sales.

The magnitude of the business might suggest that the shipments are made with either the participation of the knowledge of several Western European governments.

Sources indicate that the Teheran government realizes that large amounts of said weapons make their way from Israel to Tehran, despite vehement opposition of this by the Iranian officials.

Israeli officials admit to the small-scale sale of arms to Iran, one of its major mid-east antagonizers. Jerusalem officials indicate that weapons trade has taken place in order that some pro-western country is dealing with Iran at a time when the U.S. and other western countries are unable or unwilling to do so.

Most of the arms involved are American, although some North Korean-supplied Russian arms have been included in the semi-covert trade.

Sources: The New York Times, Welt Am Sonntag (West Germany)

## GRAMPS

BY: MARC KOLLIAS

HMM? "EPA SUSPENDS BAN ON BURIAL OF TOXIC WASTES." SOUNDS MORE LIKE ENVIRONMENTAL POLLUTION THAN PROTECTION.



\*SIGH\* TOXIC LIQUIDS BELOW THE GROUND, RADIOACTIVE STEAM FROM REACTOR PLANT MISHAPS IN OUR AIR — WHAT WILL BECOME OF MAN'S FUTURE?





# Johnson plays up positive approach



**SPEECH INSTRUCTOR** W. W. Johnson lectures humorously to class about forensics. Johnson is blind, but still is able to instruct students effectively.

## Speech team riding high

By CATHY WALSH

Somewhat unrecognized in DuPage County but well known among colleges and universities across the nation is College of DuPage's speech team.

Winners of the national Phi Ro Phi championship last year in Sacramento, Calif., the team has a long record of achievements and the trophies to prove it.

Last weekend, 32 colleges and universities competed in the Rock Valley Invitational Tournament and CD was the only junior college to place, capturing the third spot overall.

**THE TEAM COMPETES** not only with other junior colleges, but also with four-year schools, including Illinois State and Bradley Universities — two of the strongest squads nationally.

Why is CD's unit so successful? According to Lisa Schultz, a member of forensics program for two years, the coaches play a major role.

"Besides really caring about us and about the team, the coaches understand what works. They know quality, and understand literature," said Schultz.

**THE COACHES** ARE Jim Collie, director; Joan Briggs, assistant director; and Frank Tourangeau.

Briggs, who has been at CD since the second year the college opened, believes

talent and hard work are the main reasons for the team's achievements.

"Good analytical skills, talent and theater skills make an all-around good speaker," said Briggs. "No special education or experience is needed to join the team, only a willingness to work and learn."

Categories CD members compete in are reader's theater, duet acting, public address and individual events such as interpreting prose and persuasive speeches.

Who is responsible for the team's accomplishments? "It varies from tournament to tournament," Briggs noted. "Members are really very diversified, and that is one of our strengths — we have depth."

**THIS YEAR'S GOALS** for the squad are winning the national championship again in April, where 80 to 90 colleges will compete. Fourteen students from each school is the maximum allowed to enter.

"It will be tough, but we are hopeful," said Briggs.

The assistant director predicts that CD will place in the top 10, but hopes "it'll be a lot higher. This is the first year that people will be out to get us," pointed out Briggs.

The team will host the regionals March 19 and 20. Approximately 20 schools will participate in the competition.

By GINAMARIE NICOLASI

W. W. Johnson feels an important part of learning is focused on finding an individual's strong points.

Johnson, a speech teacher at CD since it opened in 1969, revealed that he doesn't teach speech, but is more concerned with meeting students' needs, whatever they may be.

"I want to act as an instrumental leader for my classes," emphasized Johnson. "I work as a team with my students."

Johnson has always enjoyed people and because of this chose a teaching career over law school.

**HE WAS GRADUATED** from Northwestern University, where he received a master's degree in speech. He is also a certified reality therapist, which involves helping people deal with their problems in a rational way. He shows an individual that he has choices that will bring about appropriate and accepted behavior.

This jovial, white-haired man is without his sight, yet this is not an obstacle for him. He feels that a person must work around his problems, not feel sorry for himself.

"We all have our weaknesses," noted Johnson. "Mine is that I can't see. But I don't concentrate on my weak points, I focus on my strong points."

**ACCORDING TO JOHNSON**, people have to learn to use the tools they have and play on their strengths. His tools are his training and a genuine enjoyment of people.

"I work very hard on teaching the positive in my classroom," stressed Johnson. "I also feel leadership and creativity is important."

Johnson admitted that he has more patience with his students than he does with himself. He also feels that the greatest compliment anyone has ever paid him was when a teacher evaluation came back saying he doesn't put people down enough.

Advising is also something this instructor does a lot of. His door is always open and a student will never find him behind his desk because, in Johnson's opinion, he would be in a position that would inhibit communication.

Because of Johnson's philosophies and open personality, he finds students are

able to share very difficult concerns with him. "Introverts will come to me," Johnson pointed out. "If a student is shy, I will ask if he or she needs help and describe what I can do for him or her."

**HE WANTS STUDENTS** to become active and not afraid of each other. Therefore, he is easily available to them.

Education is an important part of this man's life. He feels he must keep upgrading and enriching his mind. "I'm hungry for learning," said Johnson.

In Johnson's opinion, people never stand still; they either go forwards or backwards.

**AN EASY WAY** to learn, Johnson feels, is by talking to people and reading; both are hobbies he enjoys.

Other pastimes for Johnson are sports and all kinds of music, including rock, if it is well done. He also likes to travel, especially to San Diego and Southern California, and expressed a desire to visit Europe.

Johnson defined happiness as "doing something constructive in an environment that you want to do it in, and receiving a feeling of gratification."

Happiness has been achieved by Johnson; he enjoys the fun things in life.

"If there was one thing I could change," reflected Johnson, "I would take CD, the whole place, students, teachers, everything, and move it to San Diego."

## Job opportunities

Adults, re-entering the work world, seeking to learn new skills or contemplating a career change, might benefit from a "Career Planning and Vocational Counseling Orientation Workshop" sponsored by the Career Planning & Placement Office and the Focus on Women Program, Thursday, March 18 at 1 p.m. and 7 p.m. in A3014.

Emphasis will be on opportunities in the job market in the 1980s, pre-employment skills, and career planning courses at the college. The 1½-hour workshop will be led by Ron Nilsson, job placement counselor.

Reservations, which are recommended, may be made at ext. 2563.

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# SWORD DANCE

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my days are full  
my phases many  
but what i like best  
is entering the love  
of you and me  
a love that inspires  
a love that enhances  
a love that frees  
you and me

with you  
the light of all colors  
blend in perfect harmony  
with you  
the sound of all musics  
dance in unity

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# SWORD DANCE



## Photos starting point

By MARY RICCIARDI

The artist currently displaying his work in the CD art Gallery plays with the conventional barriers dividing painting and photography and produces intriguing altered results.

Working with acrylic paints, Kim Moseley skillfully combines fantasy, humor and reality in his altered photos, now showing through March 14 in Building M.

"It is very important to me that my work comes from my life experiences as a source for my ideas," said Moseley.

Moseley's subjects range from self-portraits to photos of his children to "found" photos of groups. He manipulates the photo to the particular statement he wants to make and the viewer is at times hard-pressed to discern where the photo ends and the painting takes over. Moseley calls this "the triumph of the eye."

Photographs used by Moseley include those taken with his tiny, ever-present 35 mm. camera, which he wears conveniently anchored at his waist, to photos received from friends, to "found" pictures.

In many of the altered pieces, Moseley works from prints done in the Cibachrome process.

Moseley's versatility is limited only to the scope of his imagination — an imagination constantly alert to the activities

around him as future altered image possibilities.

"I like to work with a photo that has an incompleteness about it," explained Moseley. "For instance, the one with the boots was empty so I gave the boots little feet."

Moseley also explained. "I used to photograph crowds which made for a busy scene, and when I transferred to altered photos there were too many open spaces so I filled in with dots."

His latest themes are the ones with the thread, which Moseley says, "gives another plane to tie things together and give more emphasis." He thinks of each item in a work as an object.

Photography came naturally to Moseley from the time he began taking pictures at the age of 12. He grew up in Chicago and went to the University of Chicago Lab School. He is a graduate of the University of Illinois, Champaign, and did his graduate work at Bradley University, Peoria.

Moseley currently teaches at St. Louis Community College, Florissant Valley, Mo., and is the recipient of a National Endowment for the Arts Photographers Fellowship.

The exhibit is on display from noon to 3 p.m. Monday through Thursday; from 1 to 4 p.m. on Sunday; and in conjunction with Performing Arts events.



ABOVE: ARTIST KIM MOSELEY'S "Mikeangelo's David," on display in CD Gallery, bears little resemblance to famous artwork from which it derives name. Julie Payne admires work done in acrylic over cibachrome photographic paper. BELOW: MOSELEY PRESENTS OWN image in "Self Portrait in Leotard Pants," work highlighted by use of threads on silver gelatin.

COURIERphotos by Mary Ricciardi



## Haydnfest proves success

By GINAMARIE NICOLOSI

A week of concerts to celebrate the 250th birthday of Franz Joseph Haydn, ending with a performance of the Creation, was a success, according to Janet Kice of performing arts.

Haydn was born on March 31, 1732, and during his life composed 118 symphonies, 19 operas, 163 compositions for the baritone, 42 German and Italian songs and hundreds of other compositions for voice and musical instruments.

"We felt that Haydnfest would be a nice way to pay tribute to a great composer," Kice emphasized.

The college sponsored 10 concerts featuring Haydn's works. Two day and six night performances were presented on

campus. Also, York and Addison Trail High Schools were treated to the composer's music.

Among the highlights of the festival were two appearances by "Shapiro-Laufer-Rizzer Play Trios," a professional violin, cello and piano ensemble. The members are part of the faculty of arts at the University of Wisconsin. Rizzer, who plays the piano, is the director of the Chicago Ensemble, a group that tours the Chicago area.

Dale Clevenger, the principle horn of the Chicago Symphony Orchestra, was also part of the program.

A lecture on Haydn's life was presented by Lee Kesselman, the college's music director.

## PHOTOGRAPHERS WANTED

The Courier is looking for two experienced photographers capable of taking eye-stopping pictures and meeting deadlines. Knowledge of developing and printing helpful. Take advantage of this rare opportunity to build up your portfolio while displaying your works before an audience of thousands. To set up an appointment, call the editor, Tom Cronenberg, at 858-2800, ext. 2379.

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Will type term papers and resumes. Call Beverly at 620-8237.

To the girl from the party Saturday night: thank you for dispelling doubts I had about myself. It was a new experience for me. Who are you? I want to be with you again. Al.

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CD'S INDOOR TRACK team celebrates after winning state championship in Champaign. Chaps returned to Champaign last weekend for National Junior College Athletic Association meet and emerged with a No.-4 ranking in country — best in college's history.

## Track team 'among best ever'

Indoor track at CD is one of the most overlooked sports. But the team's fourth-place finish in the NJCAA indoor track championship makes it difficult to ignore the most successful sports unit on campus.

In the eyes of coach Ron Ottoson, this year's squad is "among the best teams in any sport that this school has ever had," and superior to any he has handled in his 23 years of coaching.

CD QUALIFIED 14 athletes for the meet on March 5 in Champaign. Leading the way were sophomores Tim Vandergrift and Randy Jensen.

Jensen became CD's third national

champion by taking first in the pole vault event, clearing 15'-4½". He attempted to clear 15'-10", but failed. Nevertheless, his vault set a new school record.

Vandergrift, a transfer student from Illinois State, was Ottoson's "athlete of the meet." He knocked 10 seconds off of his state championship time in the mile run, but finished second, then placed third in the 1,000-yard run, an event in which he also captured the state championship.

CD also got strong showings from Jerry Rogers and Mike Dunlap. Rogers finished second in the triple jump while Dunlap

placed third in the shot put.

Teammate Chuck Mauldin, a sophomore from Glen Ellyn, also scored for the Chaps by finishing sixth in the long jump.

FINALLY, DUPAGE'S distance medley relay team of freshmen Joe Taylor of Glen Ellyn, Lowell Jones of Elmhurst and Larry Wood of Naperville along with sophomore Bob Bythell of Villa Park finished sixth in the meet. The key was Bythell's 4:16 time in the anchor mile — six seconds better than his personal best time.

The top six individual placers (top four in team events) qualify as All-Americans,

so Vandergrift, Jensen, Mauldin, Dunlap and Rogers earned the honor for the Chaps.

Ottoson often uses the word "awesome" in his description of the team. The fourth-place finish by the trackmen is even more amazing in that they are the only team among the top 10 finishers that does not offer scholarships. They are also the only top-10 team without an indoor track.

During the indoor season, the team set new track records, won its first indoor state championship and bettered last year's 14th-place finish in the nationals.

## Elgin exploits Chaps' only weakness

By DAN DEVINE

Nine out of 10 coaches agree: the best way to play DuPage this year was to press them upcourt and then drop back into a zone to avoid one-on-one matchups. The coach who would play man against the Chaps would watch his team get slaughtered.

Until recently, however, this was mostly theory, as the Chaps stubbornly handled the pressure of quicker teams en route to a 22-6 record and the second seed in the state tournament.

Then March 4, it was proved a fact, and CD bowed 65-64 to an Elgin team that exploited the Chaps' only weakness.

Elgin eventually advanced to the third-place game, where they beat Malcolm X 103-98. Illinois Central, a team which lost 11 games this year, upset Lincoln 94-88 to win the state title.

"NOTHING WENT THE way we wanted it," said DuPage coach Don Klaas. "We played poorly. Our defense was not good."

The turning point in the game came early. The Chaps had jumped to a quick 9-2 lead when Elgin coach Carmen Del Giudice called time-out and introduced a 2-

2-1 press. That forced three quick turnovers and catapulted the victors back into the game. At halftime, they led 32-30.

DuPage quickly solved the press — finishing with only 15 turnovers — but the damage was done.

"We lost some poise and some confidence," said Klaas. "We played tentatively most of the rest of the way, except at the end when we scratched and clawed our way back."

"The press upset us mentally and we were not comfortable the rest of the game."

STILL, THE CHAPS were very much in the contest with minutes left.

Elgin led by as many as eight for most of the second half but, spurred by Eric Moyer, who had a team-high 16 points, and Jeff Kaminsky (12 points on 6 of 9 shooting), the Chaps battled back.

John Williams hit a pair of free throws to cut the lead to one and the Chaps had two opportunities to take the lead. With Elgin ahead 63-62 and 17 seconds left, Moyer made a nice move in the lane but missed the shot.

Elgin's Jeff Nolan grabbed the rebound,

was fouled and cinched the victory with two free throws. Moyer closed the scoring with five seconds left with a tip-in. The Chaps had the ball with one second re-

maining but had no chance to take a shot. Nolan scored 17 for Elgin, while Tom Thompson and David Reed led all scorers with 18.

## Women 7th in nationals

All-American performances by two relay teams helped push CD's women's swimming team to seventh place in last weekend's National Junior College Athletic Association swimming tournament in Grand Rapids, Mich.

Daytona Beach won with 710 points, followed by Indian River with 561. Host Grand Rapids was third with 154, followed by Monroe, New York (93), Vincennes, Ind. (93), Ocean, N.J. (91) and DuPage (54). Harper College of Palatine was tenth.

The women's medley relay team and 400-yard freestyle relay team each placed sixth to qualify as All-Americans. The 800-yard freestyle relay team finished seventh. All three relay squads are composed of sophomores Sue Huff of Woodridge, Chris Zipperer of Glendale Heights and Nancy O'Halloran of Downers Grove as well as freshman Roiti Tahauri of Westmont.

O'Halloran also scored points for the women by placing 11th in the 100-yard breast stroke while Huff came in 11th in the 200-yard breast stroke.

"The women broke almost every school record," said DuPage Coach Al Zamsky. "Every year the times get lower and the competition gets tougher, but so do we."

The Lady Chaparrals won the Illinois community college meet in a tight race with Harper this year, and improved their national standings by two spots over their finish of last year.

## Men tankers take 9th

Breaking almost every school record on the books, CD's men's swimming team finished ninth in last weekend's National Junior College Athletic Association meet in Grand Rapids, Mich.

As expected, the Florida colleges ran away with the high honors. Indian River College won the meet with 634 points to 415 for Daytona Beach College. Host Grand Rapids was third with 169, followed by Broward, Fla. (126), Harper College of Palatine (92), Miami-Dade, Fla. (86), Montgomery, Md. (80), Anne Arundel College, Md. (72), and DuPage (71). Twenty-five colleges were entered in the meet.

"The times are improving rapidly," said DuPage Coach Al Zamsky, who also coached the women's team to seventh place. "We broke almost every school record, and these were held by All-Americans, yet we didn't qualify anyone as All-American this year."



COLLEGE OF DUPAGE

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# PRAIRIE LIGHT REVIEW

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## Poetry

### Summer Nights

Alone I sit under the dark blanket sky.  
The crickets softly chirp a sweet rhythm song.  
The cool air flows against my body,  
carrying my mind to all corners of the universe.  
No questions,  
no answers,  
no asking why.  
Peace of mind,  
so rare to catch  
comes quickly to set.  
For I am not lonely,  
only peacefully alone.

Sue Steigmeyer

### Enlightened

Shadows at my dawning  
Varied changes in the hues of color  
in my heart  
Deepest red  
now gone to umber  
muddied full  
with sorrow's blue and vacant trembling  
in the dark

Carin Wiseman

### Morning Sun

It pours slowly into  
the darkened void.  
Glowing like molten gold,  
it weaves a path through  
the mists of night —  
announcing a new day.

Paula B. Helfrich



Jeanne Kollmeyer





Step Into My Heart

B. Casuall

My heart is full of holes today  
 Leaking feelings into tears  
 That spill upon this paper  
 With memories of other years.  
 I want to write the feelings out —  
 To exorcise the pain  
 But the words stay silent, trapped inside  
 I can only cry again.  
 Maybe someday, when the holes are patched  
 I'll write of my love for you  
 Of my sadness when I let you go  
 Of the happy times we knew.  
 Till then I'll save this empty page  
 with its wet spots quickly drying  
 The words sealed there my heart will read  
 once it has stopped its crying.

Judy Hess

### Confession

Do you know how much I love you?  
 Can you see how deep is my care?  
 Do you feel how much I want you?  
 Before you I lay my soul bare.

Every look at you is the first time.  
 I'm reborn: young, true, free.  
 Your nearness unfolds the rhyme.  
 I'm myself: light love liberty.

Lady the intensity of just seeing you,  
 Sends me, enflames me, heartens me.  
 Am I just a naive young man?  
 No, it's true. You are absolutely heavenly.

ignited into bold selfless valor,  
 to serve you royally,  
 flamed into statesmanship,  
 to match your golden beauty.

Edward Happel



Frigidare

I opened your door with tenderness  
Pulled at it with style  
Anticipating all the while  
To find within your hold  
The fruits for which my labor’s sold  
Soothing wine to quench my thirst  
Food for which my hunger cursed  
Light to guide my hand within  
Power to let my life begin  
The feast I sought  
The one I miss  
Only to find cold dark emptiness

Scott Barnard

Greek Gods — Roman ones too  
Mythological creatures encompass you  
Startled from perception  
Agony will flee  
Danced with confusion  
Of how you are thee  
Triggers the force within  
Captures the moment you can win  
Dare say you not believe  
Seek truth and perceive  
Know thine own self true  
Be as those who made you

Joan Bingham

once conductor

Frank, the craggy skin-stretched skull  
who is all arms, brain veins,  
and a bundle of ageless nerves.  
A portrait of mine own,  
most eccentriclee.  
The conductor, in 50 years, I will be.

Timing every anthem,  
checking off every item  
on the master rehearsal plan  
as the symphonic chorale of 6  
wonders.  
“All right, now, people, you see, watch  
me, up here, you see, for the phrasing and  
dont’ taper off . . .”  
The flail with a powerful  
full handed tremolo  
and the necessary delusions to proceed.

And still rasping,  
50 years from now,  
at the 4 altos, 1 bass  
and one experimenter,  
and a young eye and ear at the keyboard.  
I will be free, you see, to proceed.  
And not taper off.

Lee Kesselman

“Alone”

Loneliness  
What words can describe it?  
None.  
The cigarettes  
The alcohol  
All are a part of  
I wish for one  
Some that I know  
Just some talk,  
Some idle gibberish  
with a friend.  
They certainly are  
few.  
To relate to someone  
out of the past,  
To rehash some long  
forgotten event over and over.  
Loneliness  
A harbinger of pain,  
of sorrow  
of want.

J. Reed Anderson

risk it

walking through A hallways  
is a flowering trip of triumph  
suburban lovelies and young heroes  
gathered in common passage  
graduating to higher class  
touching eyes  
unbearable tease  
I know that person from somewhere.

under, over, around and through A hallways  
a sense of quality education  
with modern motivation  
sex, drugs, and rocknroll, of course but  
love and political awareness much more so  
wanting to talk to you, smile  
going to give you a degree  
make you royally high  
let you free.

stepping through A hallways  
is a solemn trip of meaning  
here we are, CD, 1982  
a place and time of triumph  
moving on, partying down, singing love song eternal  
on the rise, in the work, giving strength magnified  
yea, last night was so fine  
yea, good to see you today  
yea, we will do it again tomorrow.

Edward Happel

The Coward

This man,  
his mercenary soul  
Afraid to give of love  
for fear, of being trapped.  
For Fear  
Of Fear  
By Fear  
is he entombed.  
impenetrable  
And after all, is conquered.  
inconsolable.  
I will cry forever.

Carin Wiseman

Youth

we all have dreams  
of saving the world.  
we all have hopes  
of higher heights.  
we all have strength  
of new age unity.  
we all have love  
to share for ever.  
we all have the power  
to let everyone see true.  
for when you are young  
life is eternal adventure.



Roll the sour cream of history  
into the flour of my own life.  
Untidy log of preserves;  
slice against the grain  
like the log bark  
of Family's tree.

Lee Kesselman

### Haiku In 4/4.

Seventeen syllables.  
Can I say anything worthwhile?  
I doubt it.

Staccato profundity  
Or spastic pretension?  
Who gives a damn?

Let's give it a shot.  
Try to fill up the void.  
I'm ready if you are.

"The girl smiled and handed me a weasel sandwich.  
"Haiku."  
"You're welcome."

by Tammy Wyenott

### Good Bye

There I stood in my white uniform, trying to retain all the knowledge I had learned from one year of college. A young man of thirty-two was lying on the examining table tightly gripping my hand. I told him everything was going to be alright, as I wanted it to be with all my heart, but mentally I could already foresee what was to come.

He kept gripping my hand tighter and telling me about the awful pain in his chest and in his left arm. He wanted to know what was happening. Did I know? Yes, I knew, but instead of saying anything I just stood there, just feeling helpless. For I didn't want to believe what was happening, he was too young.

I found his hand growing sweaty in mine, as I closed my eyes and gritted my teeth and prayed to God not to let this man die. Thoughts dashed quickly through my mind, as tears swelled in my eyes, and my heart felt as if it was being torn from my chest, when I felt that his last grip on life slowly loosen in my hand. Limply, his hand fell to his side, never to move again.

by Sue Steigmeyer

### The Battle of an Endless Night

It was the anger that caused the storm. Am I learned or am I beat? Have the words that have been read over and over finally come to rest in my head? Do my eyes grow tired when a blow is delivered? Yes, yes, the anger is gone and so is the sorrow, emptiness should surely prevail. And alas, many times it does and my sight grows dim and the night goes on forever without dreams and the days turn endless. Yes, a thousand times yes; onward I do travel these misfortunate roads forever having to feel the likes of my unworthy feet on their trails. Am I happy by just telling myself over and over to be happy? Is this the only inner strength I am to feel? For this is surely all I am doing. Yes, I learn, I feel emptiness inside so I fill it with joy. But what of joy. Is there not a greater joy to feel? The voices tell me that ye who looketh for darkness shall see only darkness and yet how do I shut out the echoes from the walls of my soul as they resound in their self-made darkness? I feel as a fool does, tossed about by a displeased village. I smile when slapped by fate, I walk with fire 'neath my feet. I pace restlessly in the wake of a sleeping city, unnoticed by those who know me. I am lost in my room yet I know the city well. To wait is to not think about the waiting. Is it not seek and ye shall find? Ask and shouldn't we be told? But I know the stillness that surrounds me is only broken by my voice alone. "Oh pity not this one who dares to ask questions, for he is but a fool."

by Thomas L. Michaels

Sing praise to the power of coffee!  
That oh-so-refreshing drink,  
That clears early morning cobwebs,  
Enabling the mind to think.

Were it not for this wonderful beverage  
How tired, how droopy I'd be.  
It gives a dependable leverage  
'Gainst the sluggishness plaguing me.

A daily excuse for a work-break,  
and the donuts we all consume  
This medium for friendship and gossip  
adds warm fragrance to any room.

So, sing out the glories of coffee!  
Let your pancreas do what it may —  
There's no better swill, say what you will  
to help me through the day.

Judy Hess

# Essay

### Reflections

Like the constant flow of a river, the hands of time continually turn. Time is always changing and aging our world, just as a river erodes and changes its banks. Like a leaf trapped in a whirlpool, man is trapped in time. Some men speak of the current being too swift, while others just as sadly proclaim it too slow. The man who accepts fate can change in harmony with time; for time, like water, is both life-giving, and life-taking. Man must learn to gracefully flow with time. The true test of this comes when there is so little of what used to be plentiful. Please take your last drop of life just as you gulp your youth. Step aside and let it all be. Your river is gone now, and so are you.

Like a river flowing on and on, the hands of time continually turn without any apparent difference between day and night. You are constantly challenged day and night. There are people born, and people dying both day and night. We look the same day or night. Our personalities are similar no matter what half of the chronological sphere we are in. Surely some live by day and some by night. One can play hockey, football, baseball, and an array of other sports during the day or night. Sleep in the day? Why not then sleep in the night? What is it that separates them so? Could it be the simplicity of sun and moon? Is the darkness evil and sunlight good? Why would you say, "Who is there?", with fright in your voice at three am and blindly open the door for a midafternoon delivery. There is most definitely a difference between night and day. The darkness, looms in every corner just waiting to swallow up the day. The night is for doing those things you wish not to be caught for. Who, I ask you, in his right mind would steal a car battery in broad daylight? The night is a time for doubt and superstition. A time to cuddle and hold, to lock and look. The night hides and for this we do not trust it. The day, however, tells all and we believe it. Until our liberation at dawn, the night holds all of us captive in chains made of our own fear.

Upon awakening, I was startled, for I found myself in another world. The only clue as to the time of day was the morning haze, still suspended above the tree tops. Then I became aware that I was the only witness to a slow battle, the battle between man and nature.

Nature is desperately trying to overcome the ruthless destruction of man. Here and there were treeless voids, like blackholes of eternity. Nature's own lookouts were chattering in a code not meant for my comprehension. The leaves signaled by flashing their different sides in a spectacular pattern. The warm sun and cool breeze were at intense conflict. They seem to have held the confrontation in limbo. The branches were stepping from side to side in perfect unison, like a thousand marching soldiers. Trees were firing off their cannons of red, orange and brown, as all vegetation sent out its bombs of seed to earth, with a smell so sweet and righteous. The commander-in-chief directing it all, sent one last message, "Its time for a rest." The old men squeak and crack as they stretch out for another winter, while a monarch takes one last joyful flutter. He is confused for his time has come. Soon the proud, majestic oaks and their brothers, the birch and maples will be stripped naked. Here so close and yet so remote, I am completely severed from other men. I must step back, for my opponent is far too awesome. He is as powerful and subtle as a distant tremor.

by Kevin Langland



# Language

by Carla Bergstedt

## Greetings Fellow Truth Seeker:

It has come to my attention that the English language has transgressed beyond the bounds of understanding. The tragic effects of losing this communication tool — among thinking men — are unclear, but it is clear that its perversion must cease or the language must be terminated.

It may seem ludicrous to attempt to explain the perversion with the perversion, but this is done in order to demonstrate the full extent of the languages abuse. The salutation above was written without the aid of a dictionary. (All other key words were found in **THE RANDOM HOUSE DICTIONARY of THE ENGLISH LANGUAGE**.) The words used within the salutation were derived from my own understanding. Here is, in effect, what I said to you:

**Greeting(s)** (gre'tingz), n., 1. The act or words of one who greets. 2. a friendly message from someone who is absent: "To bring a greeting from a friend in another country." 3. greetings, an expression of friendly or respectful regard: "Send greetings from me to all your family." "On the glass was etched, "Greetings from Long Branch New Jersey".

**fellow** (fel'o), n.1. a man or boy: "A fine, old fellow; a nice, little fellow." 2. INFORMAL. beau; suitor: "Mary had her fellow over to meet her folks." 3. INFORMAL. person; one: "They don't treat a fellow very nice around here." 4. a person of small worth or no esteem. 5. a companion: "The doctor conferred with his fellows." "They have been fellows since childhood." 6. one of a pair; mate; match: "a shoe without his fellow." 7. Educ. a. a graduate is granted for special study. b. Brit. an incorporated member of a college, entitled to certain privileges. c. a member of the corporation or board of trustees of certain universities or colleges. 8. - a member of any of certain learned societies: "A fellow of the British Academy." 9. OBS. a partner a partner — v.t. 10. to make or represent as an equal with another. II. ARCHAIC. to produce a fellow to; match — adj. 12. belonging to the same class or group; the same condition; "Fellow sufferers" "fellow students".

**truth** (trooth), n., I. true or actual state of a matter: "He tried to find out the truth of a matter." 2. conformity with fact or reality; verity; "The able fact, proposition, principle, or the like: Mathematical truths". 4. a state or character of being true. 5. actuality or actual state of character of being true, existence. 6. existence; "The basic truths of life." 7. agreement with a standard or original. 8. honesty; fact; truism; latitude. 9. accuracy, as of position or adjustment. 10. ARCHAIC fidelity or constancy. 11. in truth, in reality; in fact; actuality; "In truth moral decay hastened the decline of the Roman Empire.".

**seeker** (se'ker), n. 1. one who or that which seeks. 2. ROCKETRY. a. a device in a missile which locates a target by sending some characteristic of the target, as heat emission. b. a missile equipped with such a device.

After reading these definitions I became confused as to what I originally intended to say to you. I believe I meant definitions three, five, six and one, but I could have meant definitions two, four, one and one as well. Or maybe definitions one, three, three and two?

Since I have become aware of the problem, I have been trying, in effect, to "clean up my own act" (cliche). Two words I use quite frequently are further examples of my own perversion of the language. The words are "screw you". Because of the two words apparent change in meaning over the years, I have tried to put "screw you" in perspective by instead saying, "intercourse you". By using these words (intercourse you) I have given people the impression that I have a dirty mind. It seems they believe that "screw you", (which means the same thing as intercourse you") is merely a statement of displeasure, whereas "intercourse you" is an admission of a "one track mind" (cliche).

In light of my discovery of the language's perversion, I decided to bring up the problem at a board meeting of the Marshalls of the Arts. The Marshalls of the Arts are, if you remember, an organization dedicated to the renovation, restoration and refinement of the Arts. What they do is set up rules and regulations for the populace to follow.

Two weeks ago I brought up the problem at one of their meetings. Since I knew I would have difficulty getting learned men to admit such a problem with the language that made them famous, I took down everything they discussed. Then with dictionary, thesaurus, and pocket computer in hand, I promptly ripped apart everything they said.

"Persons," I said when the Marshall allowed me to speak, "do we have any LOVERS among us?" (I said this, oh fellow truth seeker, merely to get their attention. I don't have a one track mind — honestly I don't.)

William Lover, desendent of Samuel Lover, the Irish artist, asked me what I required of him. (This was the one and only correct language reply.)

The other said "yes" or "no" — according to their own hang-ups. I turned to a perfectly grisly man, one of the Marshall Order, and asked him as naively as I could, "What is a lover?"

The man took off a flower he had on his T-shirt, (which had printed on it, incidently; Help Stamp Out Children) and said, "Find out tonight."

The dictionary has no definition for lover in the physical sense.

So, I said, "Do you mean we will discuss it tonight?"

"No." he said. (The man was definitely not a prude — I could take him to the limit.)

"What do you mean?" I said.

"Sex, physical performance — primarily good — that is what makes a lover," he said.

That is what I wanted to hear. I got up out of my chair and sat on the table. I methodically removed my shoes and exposed my bare tootsies to prove a point.

"You, my fellow idiot, have misused the English language. You who sit here at this meeting have been placed here because of your unique "insights" and you have one here among us, as we have just seen, who cannot accurately use his own language. "What will you do?", I inquired.

"Depose him," they said.

"Depose him?", I said, "Why stop at that? Why not kill him? Why not kill all of us since we are all guilty?"

I showed them their misuses of the language that they, themselves, had committed in the course of the night. (Which included, among other things, six meaningless words, thirty-two cliché's and ten redundancies.)

"But," I said, my bare tootsies all a flutter, "since killing people would be useless, why not terminate the language?"

"Terminate the language?" said a young, intellectual, genius, "How would we communicate?"

I crawled across the table and gave him a hug. I thought very hard, "mental telephaphy", but he could not read my mind. I could read his though. He was thinking, "Why is this person hugging me?"

"Mental telephaphy," I said. "I am hugging you so it will be easier for you to read my mind."

The young, intellectual genius became very uncomfortable. He said, "But language is so much more expressive!"

But he was thinking, "Reading people's minds could be very dangerous. (Not all his thoughts were the concerns of genius' alone.)

"Don't worry," I whispered in his ear, "we ali think 'off the wall' (cliche) occasionally."

The young intellectual genius removed himself from me entirely.

I put my hand on the table and read all the other Marshalls' thoughts.

The other Marshalls agreed with the young, intellectual, genius — with variations — according to their own hang-ups.

At this point the General of the Arts spoke up.

"I see the point and the problem and I agree something must be done about the language's abuse. But mental telephaphy is not the answer. We, as representatives of the artistic community, must set up guidelines for the populace and ourselves.

Everyone was relieved. They applauded him for five minutes.

These, my friend and fellow truth seeker, are the guidelines the Marshalls wrote up:

1. Anyone seen or heard writing or saying a cliché' will not be shot immediately.
2. Anyone caught mis-using a word will be shot immediately.
3. Anyone who is caught without a dictionary in his/her possession will have to take English 101.
4. Any discrepancies about the meaning of words will be discussed in court. (A new court — English Abuse with twelve dictionaries as jurors).
5. Anyone suspected of using mental telephaphy will be banned from society.

At the end of the meeting, the General of the Arts asked if anyone had an idea for the topic of the next board meeting.

Everyone was speechless.

I put my shoes back on.

Well, fellow truth seeker, I am now in prison. I like it here a lot though. I read, I write, I study. And, oh yes, the board members bought me a dictionary.

Sincerely:

Your Fellow Truth Seeker.







## Music As Thought

by Dave Kaczynski

Scarcely any student of music will deny that Beethoven is the most cerebral of composers, the most philosophical, even if all efforts to explicate his thinking thus far have resorted to feeble clichés, hollow and unsatisfying, because inadequate. The problem remains: what is the nature of a musical thought? In what sense is art, *per se*, philosophical in its nature?—In one sense, at least, that it aims toward a radical disclosure of the world. So far as the intention of an art-work is radical, which is to say, so far as it endeavors to give voice to the world, we err badly as soon as we aim to shape our understanding according to references or statements. It would be a mistake to assert the philosophical substance of Beethoven, for instance, by erecting asses-bridges to “faith,” “courage,” “freedom,” “joy,” “affirmation,” or any other such platitudes. Rather, it is most fitting to let the work speak for itself. But this is not to say we must only respond emotionally. For in order to hear anything at all, much less the truth, we must first become acquainted with the manner in which the work speaks. So the priority of a single question is established: what is the nature of a musical thought? As the purest and strongest musical thinker, Beethoven above all others may be able to provide us with some clue to thinking through this mystery.

But we have set our question already within the framework of an assumption: that the essence of art, from which music derives, aims toward a radical disclosure of the world. This assumption derives inescapably from the accessibility of art-works. Speaking at once determines and invokes a world. Speaking, of its essence, (as opposed to statements and references, which merely inhere within a determination already spoken), asserts the world as an issue. The accessibility of an art-work gathers the work into our world. Conversely, our appropriation of an art-work for the purposes of thought answers an appeal which the work has spoken to us to enter into its world. Such pure reciprocity as this alone constitutes a world adequate to our rich experience, unconstrained by any parochial views. Modern science and sociology, for instance, shape history according to their own rather narrow devices. On the other hand, as soon as we listen to Homer speaking, providing we listen according to the manner in which the speaking develops itself, a world arises to account for the artist’s being able to speak to us at all. Nothing can account for this ability but a world which responds to Homer’s speaking as an invocation of itself. Any other understanding of the world only conceals the truth of the work. Given this exalted significance ascribed to art, it is not surprising that art-works alone pass unblemished through history, inexhaustible and pertinent to every age.

So in order to hear Beethoven’s ideas, we must first acknowledge that he dwells within the same place as other artists, and discloses the same world. Since this is a world comprehending history, we must infer that the place where artists dwell is eternal. If we notice that Beethoven occupies a place in the developmental history of music, the observation is no doubt musicologically accurate, yet much less helping us to hear Beethoven speak it actually distracts us from the significance of the artist as a significance derived from eternity. We have no progress in art comparable to progress in the sciences. Whereas today a gifted schoolboy may surpass Galileo, the beauty of an Athenian tragedy, for instance, remains the effulgence of an enduring mystery. Artists succeeding the Greeks through history were neither better nor more comprehensive as artists.

So Beethoven as artist speaks an invocation of the world. The world speaks to us through Beethoven. Yet Beethoven, the acknowledged master, is not just any artist. Moreover, the body of his work displays, as obvious, development toward what is quintessentially artistic, also toward what is most cerebral. In retrospect of the late quartets and piano sonatas, earlier works assume the character of a pointer. As we inquire into the nature of musical thought, we come face to face with a life-work which evolves as a process of thought. It is evidently the thought which makes the artist a master. We are also keeping in mind that artistic thought is what constitutes the world, and in so doing establishes the eternity where artists dwell together.

But somehow the word “master,” though familiar enough, must give us pause. Mastery typically suggests domination: the office of command. Yet we have already seen that artists disclose the world by a process of invocation. An invocation is a kind of prayer, and prayer suggests rather an attitude of humility. How can one who beseeches the world to appear also command it to do so? Artists are often described as creators, but what is creation if not the quintessential function of the gods? Then who or what does the artist beseech, and to what end?

In that we have surmised the nature of musical thought is identical, in essence, to the nature of artistic thought *per se*, it may prove helpful to draw comparisons between Beethoven and one of his peers in another field of art. We would need to seek, for this purpose, a master-artist who is equally the quintessential thinker. Who else, then, but Shakespeare is comparable to Beethoven? The resemblance between these two great artists is striking, for together they mark one epoch in art’s self-revelation: the decisive emergence of art from aesthetic craftwork to thought. No longer, after Shakespeare and Beethoven, can we conceive of art and thought as independent approaches to truth. This is not to say there were no true artists before Shakespeare. Only that our sensibility is indebted to Shakespeare for our discovery of his predecessors. And here, too, we discover the hidden meaning of the word “master”: one who establishes command by virtue of asserting his freedom. But “freedom” is a word we must take up considerably. It does not mean in this case a defiance of rules and conventions, nor even an elevation of the ego above its surroundings. Beethoven, the supposed rebel, for instance, was much indebted to his predecessors, and consciously so. Freedom may mean the ability to think. Or, remembering the kinship between art and truth, it may consist in acknowledging that when man loses art he has to start lying to himself. Of Beethoven and Shakespeare we can at least assert that their freedom as artists arose from discovering the inner element of art and answering to all of its essentials. And the process by which they answered essentials was thought.

But nor can we ignore a suggestion of challenge and recklessness. A vying with the gods. If Shakespeare portrayed the artist classically as Prospero, he also did so romantically as Hamlet, and the latter portrayal is clearly the more developed. Prospero is a master of a world within the world. Prospero’s classical world is bounded within the world, whereas Hamlet’s nutshell debouches upon infinite space. Prospero’s world is a dream, whereas Hamlet’s dream is a world, ever mindful of the world as world: “There are more things in Heaven and Earth, Horatio, than are dreamt of in your philosophy.” Curiously, perhaps, Hamlet’s freedom and fatality are one, and derive from his living out the ramifications of this thought.

It is with similar fascination and consternation that we endeavor to follow the thought-process developed by Beethoven over his long career. It is perhaps inevitable that we submit to a single moment now and then. But just as inevitably we are pointed toward the end. It probably does not matter whether Beethoven is possessed or possessing, and more than it matters whether Hamlet is mad or only pretending to be. What shapes the master is his access to the essence of art. From this place the distinction between creation and discovery is rethought in a radical manner, becoming on one hand synthesis, and on the other hand the dizzying freedom of the artist.

So we are thrust back upon our original question. What is the nature of a musical thought? As artistic thought, it represents an invocation of the world. But this confronts us with a curious problem. For we have long believed we understood how visual and verbal arts set about to represent the world. A picture is referred to a visual reality, and a word to some corresponding tangible entity. In fact, it was scarcely more than a reflex on Plato’s part to vilify artists for distorting truth when it grew apparent such references and correspondences are habitually weak. Nowadays we hold fast to the same misconception about art’s nature by ascribing to artists a subjective vision or an idiosyncratic emotional structure. By this interpretation, Van Gough’s sunflowers belong to himself alone. And no matter how loudly we acclaim the masterpiece as a celebration of romantic individualism, in effect we’ve relegated art to the status of a cathartic, and our cheers drown out the invocation of world which the artist spoke. Furthermore, we subject the muses to the indignity of psychological examinations. We fail to account for the universality of art and for the artist’s being able to speak to us. Worse yet, we’ve concealed from ourselves the manner in which the artist speaks. And by disposing of art from the substance of experience, we create the necessity of forever after having to lie to ourselves.

But if words and pictures are said to represent the world, it was never possible to think of music in these terms. If literature and painting invoke the world by some other method than representation, then perhaps we had best look to music for a clue to understanding the capacity of all arts to think, and by thinking to disclose the world. Here the necessity arises to listen closely to an exemplary piece of music, such as Beethoven’s last piano sonata. Doing so entails the task of rethinking what we understand by the world. In what manner is the world present here? As “gold beat to airy thinness.”



## Reflections on the Journey

Don't be angry because you have not made the whole journey. For the journey is nought but a series of steps. As long as one foot follows the other, no matter how slowly, the journey is underway. There is no shame in traveling slowly, for those who move too quickly oft miss the true pleasures of the voyage. Travel, then, quickly enough to be content with your own progress. There is no call for anything more, nor justification for anything less. He is the fool who strives to travel at the other man's pace; for if that were meant to be he would surely have been given the other man's feet. Move quickly enough to see, when looking back from time to time, that distance has indeed been covered. But do not move so swiftly that you arrive at the end of the road all out of breath, unable to recall the events you've encountered and those who've crossed your path along the way. For that is folly most regretted. And moreover, be wary not to move so quickly that you arrive at your journey's end alone, for it is surely a one way voyage. One is never granted the privilege of going back to pick up those who have been left behind in haste.

by Peter McCarthy

# Short Story

Alfred

by Charles L. Lewis

"Alfred, hurry up. The expressman's here already. And you call yourself a shipping clerk? Well!"

"Right away, Mr. Colbert, right away," whispered Albert in a trembly voice. Alfred, already looking like a skinny bloodhound, dropped his eyes and ears even lower.

"Well? Well?," rumbled Mr. Colbert petulantly. "Oh, never mind."

Alfred turned back to his worktable. He brushed a few wisps of strawberry-colored hair from his watery, blue eyes and continued packing. He raised his eyes to the multitude of windows facing his window. His eyes eagerly picked out the one important window.

"There she is," breathed Alfred. He wrinkled his nose so that the thick lenses of his glasses came into better focus. His usually sallow skin took on a faint tinge of color; his slightly bent, thin frame straightened somewhat. All summer long, Alfred had watched this window from over seventy-five feet of air-well, and from a few meager details, he had conjured up the most beautiful woman he could imagine. He was never sure that she noticed him among the sea of windows in the air-well. Nevertheless, each day he noted the color of the dress she was wearing and he looked for her in the elevators, the bustling lobby, the shops in the arcade, and in the eating spots in the vicinity.

Mr. Colbert's voice, roaring now, and dangerously edged with exasperation, yanked the dreaming Alfred back across the air-well with jet-plane speed. The shipping clerk grabbed the stack of express packages, waybills and scurried down the merchandise-filled aisle to where the expressman waited in toe-tapping frustration.

"Whew!", sighed Alfred, back at his packing table, "now that that's over, I can pack in peace and look for — ah — there she is now." He noticed how she sat at her typewriter, so erect and correct. How she gracefully reached, from time to time, for the telephone; and how she seemed to smile when she talked to the unseen person on the other end.

The girl of Alfred's dreams today wore a skyblue dress with a white collar. Her blond hair seemed to be piled on the top of her head.

Alfred could often be found at second-rate movie houses during his off hours. If a particularly alluring movie queen was featured, he might see the picture over and over again and maybe a third time. He, short of frame with sparse hair and stooped posture, worshipped the movie queens of Hollywood. Alfred, in common with hundreds of others of his kind — ugly of facial features, clumsy in the social amenities, and innocent of self-assurance, dared to love those whom he thought to be above him. And so it was with his dream girl across the air-well.

"Must be close to noon," muttered Alfred, halfheartedly closing the flaps of the box he was working on. He tore his eyes away from the blue dress and across the way, peered through the scratched, milky plastic crystal of his large wristwatch. He hurried to the little washroom and dashed a few drops of water on his hands to remove most of the foul-smelling packing glue. He stabbed his hair with a partly toothless comb which was caked with dirt and rancid body oils at the base of each tooth.

He usually ate at the Hamburger Haven, a burger and a malt for a \$1.50. No, he wouldn't go there today. He would go into the arcade of the building and eat at the Tex-Mex Chile Store lunch counter. He entered the brightly lighted arcade, turned in the door of the fast-food store and wormed his way to a stool at the crowded counter.

"Hamburger with everything 'n a malt, pelase," he said automatically. Sitting there, Alfred's mind was a complete blank. What finally got his attention was the loud popping and cracking of chewing gum by someone sitting next to him. He glanced, annoyed, into the mirrored wall back of the lunch counter, and promptly froze. The moisture crept onto his palms, his throat dried up, and he didn't quite know what to do with his hands. There beside him sat his vision in blue!

"Would ya mind passi' the menya, bud?" wheezed a nasal voice. He reached for the menu, then stopped, immobile. No! No! That voice couldn't be coming from her! A bony knee slammed against his leg. "Poddin' me, but if it ain't no trouble, could ya pass the menya?"

Alfred, repulsed and galvanized by her touch, continued the movement and handed her the menu. His hand shook. He noticed the blond hair which was dark brown at the roots. He noticed the greasy, penciled eyebrows arching highly over the stubble of the originals. With a start he noticed the powder-caked pores, the cute red lips painted on the much larger lips, and the dark eyelashes which were stuck together with black beads of mascara. He tried not to see the powder-and-dirt-soiled collar of the blue dress. The blue dress! The knit blue dress; some of the yarn had been snagged and the ends were beginning to disappear into the ever-widening holes.

"Gawd, ain't it hot for September?" whined the girl. She half turned on her stool to adjust the baggy dress and Alfred was assailed with the odor of cheap perfume and old perspiration.

Heartsick, Alfred gripped the counter to steady his whirling head. His fingers and nails, now drained of blood, turned white in their effort to keep him on an even keel while his ideals and dreams crashed all around him.

The girl in blue, attracted by his slight reeling and the sudden, alarming lack of color in his now sagging face, watched with interest as the counter girl placed a sandwich and malt before him. His jaw muscles were visibly working. He made an effort to say something. Only a strangled gurgle was heard. "Pardon?" asked the counter girl as she was making out his check. Alfred tried again. "Sorry. Can't eat it," he rasped. He slapped some money on the counter and staggered from the store.

As he stumbled into the busy, bright arcade, a shrill, whine-ridden voice chased after him. "Gosh, what a jerk; a real screwball. Aint' it hot, honey?"



# Color Of Life

by Julie E. Gilbert

The alarm drifted in and out of her dream. She was alone in a corridor. A terrifying sensation swept through her. There was no escape. She was running up and down the stretch of the corridor as the ringing pounded in her ears.

She opened her eyes. All of her senses brought her back to the room that had felt so comfortable to her. She reached over to turn off the alarm that seemed so piercing this morning. The fear of the dream seemed to dissipate. She lay her head back down on the pillow.

Another day had slipped by and still she felt she had no solution to her problem. Glancing out the window, she saw a blue jay. She had always admired the bird until her grandfather told her that they were a mean flock.

"Attack the eyes, they do, my dear Nancy, and bring darkness to those that love 'em," he had said in his lilting Irish manner.

She had wondered how anything so beautiful could be so deceiving. Now she knew the answer. Her grandfather could not have explained it to her any better than her new found knowledge of such a specie.

Nancy slowly moved the covers off her body. It seemed to be an effort to get out of bed this morning. Already it occurred to her that she had felt this way every morning for the past few months. Assuming an upright position in the bed, her feet searched for the feel of her slippers. In a continuous motion, she donned her slippers and stood up. She walked over to the window that had earlier entertained her thoughts. The blue jay had long since left, leaving her to stare at the barren trees that stood outside her window. The sky was an unfitting bright blue that added a glimmer to the freshly fallen snow.

This quiet scene, undaunted by the blue jay, gently swept through her for a brief moment. A tear rolled down her cheek and plummeted on her pajamas. Whatever it may have been that forced the tear to roll down her cheek was not going to be examined. She had no intention of pursuing such trivia.

Nancy turned away from the window and walked towards the bathroom. Many times before she had walked toward the bathroom without being disturbed by any obstacles. Today she noticed the picture of her brother and his wife. They were standing in front of their house in Virginia, both of them smiling, proud of each other and their home. Nancy's sister-in-law was pregnant then, now they have a little girl.

The sense of loss permeated her being. The pain of envy seemed unbearable as she surged for the bathroom. Even the mirror had no intention of lying to her today. The tears were rolling freely as if they would not stop. Grabbing a tissue from behind the toilet, she wiped her cheeks. She looked hard into the mirror and saw how vulnerable she seemed.

Stemming from the part of her long brown hair were premature gray hairs. Her long dark lashes held onto small tears that had not yet touched her fair skin. Swollen and red were her blue eyes that had once looked so youthful. Pretending to smile joyfully, the warmth was exchanged for a jaded appearance. Her once trim figure seemed to have thickened over the past few months.

"How could I have done this to myself?" she screamed.

Feeling some composure at this strange outburst, she pulled out the toothbrush that fit neatly in its holder. As she was preparing to push the fluid on her brush, the haunting memories came back to her.

"I want a divorce, Jeffrey."

"Nancy, I swear I won't see him again."

How many times do I have to listen to this, Jeff? If it isn't Mario, it will be somebody else down the line. Who knows, maybe a month, maybe two, who knows?"

"I can't take it anymore. It hurts everytime I find out about it. You weren't meant to be married, and certainly not to me. I want a divorce, the sooner the better."

"Nancy, try to understand. It's not that I don't love you, I really do."

"If you really loved me, Jeff, you never would have married me. Don't you know how much I love you? I'm torn all the time; let you go, keep you. Jeff, I want to have a family. I want to have a home for my children. I can't have a home if you're running around with some other guy all the time. How on God's earth would I explain it to them?"

"Nancy, you don't have to worry, we don't have any children yet!"

She was rudely awakened by the soap that fell on her foot in the shower.

"Damn, that hurt."

Until today it had never occurred to her the ritual she simulated daily. She hadn't remembered getting into the shower. This seemed a bit unnerving, since she had wanted to forget Jeff, at least for the moment.

How could she forget him, though? His childish grin and innocent eyes seemed to be playing with her mind today. She remembered her wedding and the comments of how handsome Jeff was. His strong build was accentuated by his beige tuxedo. She was proud of him then.

Today it would be over. She would never wonder where he was and who he was with.

She got out of the shower and patted the drips of water that tried to escape her towel.

The phone began to ring. She was stunned for a moment and stood there motionless. It rang three more times before she moved from the bathroom, throwing her robe over her damp shoulders. It stopped before she reached the kitchen. She retraced her steps to the bathroom. When she reached the bathroom door the ringing began again. She turned and proceeded towards the kitchen once more. Slowly she picked up the receiver.

"Hello," she managed to say.

"Hi Nancy, it's Jeff."

"I had a feeling it was you."

"Are you okay today?"

"Do you really care, Jeff? You're getting what you want."

"What do you want, Nancy?"

She had started fidgeting with the cord that was attached to the receiver. She felt the tears swell beneath the lower lid of her eye.

"You're not having doubts about going through with it, Nancy?"

"It was my idea, remember?"

"If it's any consolation, I think you were right."

"How can you say that? You didn't want the divorce."

"Nancy, I still love you and I know it could never work the way you would like it to."

"Don't give me this martyr routine, Jeff."

"I'm not, Nancy. Believe me, I want you to be happy. I was afraid to face my being a homosexual. You forced me to look at myself."

She began sobbing uncontrollably.

"Nancy?"

"I'm here," she said stiffly.

"Thank you for being strong enough to make the decision."

She felt some sort of anxious relief exit her body. Her composure was coming back to her. She drew in a deep breath to clear the fullness she felt within her sinuses. Her hand gently erased the tears that had streamed down her face.

"Are you there?"

"I'm here, Jeff."

"Nancy, before you know it you'll be married with ten kids. A husband that will be there for you."

"I can handle the husband, but I don't know about ten kids," she forced a smile at the absurdity of such a statement. The seriousness of their conversation came back to her.

"Jeff, why didn't you tell me before we were married?"

"I didn't know what I wanted then. Everyone I knew got married, it was the thing to do. Would it have changed anything anyway?"

"Probably not. I would have thought I could change you."

The conversation stopped for a moment; both of them were in a trance wondering if somewhere along the way things would have been different.

"I'll always love you, Jeff, even if you are," she paused for a moment carefully forming her words, "a homosexual."

"You can say gay, Nancy, it doesn't bother me."

"Gay, then." It seemed strange for her to say it.

"Can we ride to the courthouse together? Maybe we could go out to lunch after it's all over?"

"No, Jeff, I don't think so."

"Okay, maybe later then."

"Jeff, I have to get going, I'm still not dressed."

"See you later, Nance."

"Okay, bye-bye."

She hung up the phone and walked through the hallway to her bedroom. All she seemed to feel was an immense sadness. The loneliness engulfed her entire being. She missed him. She missed the warmth and the love he had freely given to her.

Nancy walked over to the bed and sank into the depths of its comfort. When she opened her eyes a few moments later, she was staring into the crevice of her pillow. She rolled on her side and saw a blue jay darting from branch to branch.



It was the blue jay that she had loved as a child. It was Jeff she had loved as an adult. Still, as she watched the blue jay romp about on the branches outside her window, the remarkable beauty that it displayed could not be forgotten, not even by her grandfather's words. For the first time in what seemed to be an eternity, she saw the beauty that marked this bird. Its brilliant blue that brought color to her life.

She jumped up almost instantaneously with her last thought and dashed into the kitchen. Her fingers fumbled nervously with the buttons on her phone.

"Jeff, I really do want to go to lunch with you."

## Cousins

by Carolyn Belletete

Randy sat solemnly at the edge of the cow pond, his piercing blue eyes staring aimlessly into the glasslike water. The deep furrows of thought burrowed heavily into his forehead. As he blinked away, his glance and mind were carried to the farm. It was apparent that little had changed since he had left to go to college six years ago in 1962. Cows still chewed placidly on the sparsely growing blades of grass. A few ducks wandered about the edge of the pond quacking incessantly and nipping at a fly or beetle which carelessly landed within the reach of their beak. This was where Randy had grown up, his years of childhood bliss and learning were all around him.

The letter from his Aunt Mira, which he had been reading was laid carefully in his lap, the tender bits of reminiscing about the summers her son Jeffrey had spent on the farm popping out at him. It was impossible for Randy to keep his thoughts from going back to one summer, which would forever remain a part of the memory of Jeffrey's visits.

It was the summer before Randy would begin high school. Most of the boys in his class were working on the farms, which their families owned or rented. Once in a while, a few of the boys would get done with their chores early or else the weather was too miserable to work the land, and then they would come by and just mess around for a while. Generally, Randy spent most of the time by himself. His family lived on a small farm in isolated country.

The best part of that summer for Randy was when his cousin Jeffrey came to visit. Jeffrey was a city boy from Chicago, which fascinated him. There was a wealth of questions Randy wanted to ask Jeffrey about the city, hoping that someday Jeffrey would have him come to visit and experience the sights and sounds of city life for himself. When Jeffrey finally arrived, the boys were immediately friends as well as relatives. Jeffrey was only a year older than Randy, and even though he was from Chicago, he certainly wasn't a snob or pansy as Randy had imagined he might be. The rapport between them was genuine and Randy wanted to show Jeffrey all about the country life which surprisingly interested him. Day after day, the boys spent getting better acquainted and exploring everything about the area.

Although the entire summer was especially memorable, since the bond of friendship was tightly woven between the boys, it was the day before Jeffrey was to go back to the city that was now the focus of Randy's thoughts. The day was already hot and humid, but they wanted to kick around the farm one last time. After an enormous breakfast of pancakes and sausages, Jeffrey suggested that they take the rifles out and do some target practicing. Randy swelled with pride since he had patiently taught Jeffrey to be a better than average marksman and to always remember that a gun should be respected and not used as a toy. Learning to shoot and perfecting his skill was actually going to be tested when Jeffrey came back during the fall to go hunting with Randy and his father.

Shooting was fun but the burning sun grew hotter and hotter the higher it rose in the sky. There was little relief from the heat. No hint of breeze moved even the lightest leaf. The cow pond was only a mile from the house and Randy and his friends had often gone swimming there. Going back to the house for suits would be a waste of time as far as Randy was concerned. More than once he had gone skinny dipping; although, if his mother had found out, she would have really given him the devil for such indecency.

"Jeff, how 'bout we take a quick dip to cool off?"

"That would be a great idea. But where's the pool? Your mother doesn't have time to take us into town, does she?"

"Aw no. We'd just go down to the cow pond for some skinny dipping."

The skeptical look on Jeffrey's face told Randy that a little more encouragement might be needed to get his cousin's enthusiasm geared up for this.

"The guys from school and I go lots of times when we get some free time. It's really great to see the ducks fly when we splash water at 'em. Only thing is you have to be careful not to rile them too much or they'll come chasing after you. My buddy Mike got a terrific black and blue mark the size of a baseball when the old drake pecked him."

After only the slightest pause, Randy saw Jeffrey's face light up. "I guess it would be a great way to cool off. Okay, let's go!" Jeffrey exclaimed.

The boys sped off toward the pond and began taking off their shirts in the process. By the time they reached the edge, both of them were nearly naked. The pond looked more than inviting; it was heaven to the boys. The water itself was no more than about fifty feet across and from experience Randy knew that at the deepest it was only eight feet. The worst part of swimming in the cow pond was getting to the water. For about three feet, all around the edge, it was ankle deep mud mixed here and there with manure. Once past the edge they would revel in the cool refreshing water.

Randy went flying by Jeffrey barely stepping on the edge and threw himself into the water. Coming up spewing water recklessly in the direction of the ducks dozing in the shade, he motioned for Jeffrey to jump in.

"Brother, is this great. I knew I was hot, but this sure does beat standing out in the sun. Hurry up and get in Jeff."

Jeffrey had carefully folded his clothes beside the heap that earlier had clothed Randy's body. His hesitation was only minimal and he prodded through the mire toward the water. Slowly the water rose up as he pulled his foot out of the mud, carefully replacing it again and stepped deeper into the water.

In only a matter of seconds, the water closed over Jeffrey's head and Randy wildly dove under the water and came up to join Jeffrey. Jeffrey's head was bobbing in and out of the water. Enjoying relief from the sweltering heat, Randy splashed, dove, and hollered with glee, oblivious to Jeffrey only a few feet away. Randy swung himself around in the water and looked around for his cousin. Nearby bubbles were gently breaking the surface and Randy assumed that Jeffrey must be submerged, and was probably going to swim under water and pull him under while he wasn't watching. Randy dunked his head under the water to turn the tables on his cousin. When Randy came up this time Jeffrey still was no where in sight.

He must be around Randy thought to himself. "Hey Jeff, come on up! Jeff! Where are you Jeff?"

Slowly an agonizing fear began to grip Randy. A fear which quickly grew until he was nauseated with the tightness in his stomach. Frantically thoughts whizzed through his mind about what he should do. Without thinking, Randy found himself diving into the murky water groping for his cousin. If only he could see in the water. If only he could hold his breath longer. He had to come up for air and return under the water several times before he finally felt his cousin's body not far from the edge of the water, with his legs practically buried in the mud.

Clawing at the sucking mud and pulling desperately at his cousin, Randy realized he must bring Jeffrey to the surface quickly. He had been under the water too long already.

The life-saving courses had been fine when the drowning person was conscious and at least was able to kick their feet to help. But with the dead weight of Jeffrey pulling against Randy it was seemingly hopeless for the lighter boy to bring his cousin out of the water. Struggling beyond his limits, straining every muscle until they felt as though they would literally tear from his body, Randy finally managed to pull Jeffrey to the bank.

Jeffrey's torso was lying lifeless on the bank. The eerie blue of a drowning person glowed through the caking of mud, which was already beginning to crust under the scorching sun. Randy was mesmerized by the frightful sight. His cousin's mouth hung open, muck oozing out and his tongue lolling placidly half in and half out. The eyes entranced Randy. Only the whites were visible.

Panic had squelched the fear in Randy. His first reaction was to run. Run faster and harder than he had ever run before. Run for help, run to hide, run, run, run. But his cousin was lying there dead or dying at his feet. The urgency of Jeffrey's horrifying look embraced Randy totally as he moved Jeffrey's arms so that his head was between his hands and made sure that his mouth was cleared as much as possible of the mud.



Randy searched his mind quickly for whatever remnants of the life-saving techniques he had learned years earlier while in the Scouts. Back pressure, arm lift, back pressure, arm lift. Over and over Randy repeated the words as he fiercely worked on his cousin's still body.

"Oh God, please save him!"

Randy had pulled Jeffrey from the water by his feet and his head was still facing down the bank partially in the quagmire surrounding the pond. Slowly Jeffrey's body slipped closer and closer to the water with each push Randy made on his back. Realizing the possibility of his cousin slipping back into the water, Randy scrambled back to pull him further up the bank. Back pressure, arm lift, over and over again.

"Jesus, he has to come to! Mom's going to really be pissed. Jesus, God help me! What more can I do?" The words tumbled one on top of another from Randy.

Time seemed to drag on forever to Randy. His arms ached agonizingly. His lungs were on fire from gasping for air, hoping that gulps of air would strengthen his physical being.

"Oh God! Oh God Damn! Please save him God." Prayer and profanity mingled incongruously with one another.

Exhaustion had nearly overwhelmed Randy. He was barely able to lift his own arms to apply even one more stroke of artificial respiration when bubbles began popping on Jeffrey's mud-caked lips. Slowly responses began to come from Jeffrey's body. A bizarre combination of quivering and belching shook Jeffrey's body. Barbaric guttural sounds emitted from the colorless gaping mouth. Randy was delighted, amazed, and appalled at the mannerless utterances attempting to form words on his cousin's lips.

The quivering movement caused Jeffrey to once again edge toward the water. Randy quickly grabbed for Jeffrey's ankles and pulled him up the bank. Further this time from the danger of the water.

Finally, Jeffrey opened his eyes and sputtered water and mud from his mouth. Coughing, sneezing, and belching to clear the clogged passages essential to his life. Jeffrey only gazed up at the sky, staring blankly as if hypnotized by the closeness of death.

"Randy? Randy?" he mewed softly as if the words themselves were an excruciating effort.

"I'm right here Jeff. Hang on guy, you're going to be okay. I've got to get help." Randy squealed both in delight and panic.

"I'm so tired Randy. I want to sleep. Let me sleep, okay?"

Randy's concept, that at this point sleep and death were synonymous, drove him as if he were obsessed. "Hey, Jeff, you can't sleep. Don't shut your eyes Jeff. Jeff!"

With every word, Randy vigorously shook Jeffrey, hoping to shake the sleep from him and the life back into him.

"Just let me sleep. Sleep." The words trailed off as Jeffrey began to doze.

The only way Randy could think to keep Jeffrey from sleeping was to keep him talking. But how could he keep him talking and go for help at the same time?

"Jeff, you've got to stay awake. Jeff, keep talking about something."

"Why? Leave me alone. Let me sleep."

"Talking will keep you awake. I got it, do you know the Preamble to the Constitution?" Randy quizzed.

"Sure, sure, but I want to sleep."

"Jeff you start reciting the Preamble, and I want to hear you keep on reciting. Got that Jeff? Keep reciting over and over until help comes. Jeff? Get with it Jeff. Start reciting now."

Randy shook Jeffrey violently to revive him from his stupor. Jeffrey slowly began the recitation.

"We the People of the United States, in Order to form a more perfect Union, establish Justice . . ."

No sooner had Jeffrey gotten past the first few words than Randy was streaking toward the house. His lanky, bare legs not pausing or breaking stride once. As if he were a quarter horse, he swiftly galloped toward the house, toward help, toward protection.

The volunteer firemen were summoned and were met by Randy's mother and older brother at the cow pond. They had found Jeffrey lying at the edge of the pond, his body mummified in a casement of mud hardened and cracking under the sun's rays. Jeffrey was still reciting the Preamble just as Randy had insisted he do.

Safely away from the crucial events of the past hour, Randy half listened to the screaming sirens in the distance. He was totally oblivious to the magnitude of what he had done and unaware of the forthcoming praise to be given him for heroism which had just been something he had to do.

How long ago that all seemed now. Randy sighed with relief of the memory's end and with the sadness of the present time. He forced himself to pick up the letter, re-reading it word for word. Then, as if he was overcome by some unknown power, he wildly shredded the letter over and over until minute peices of words were all that remained, telling him of Jeffrey's death in Viet Nam. With a futile ferocity, he flung the scraps onto the cow pond and watched them float aimlessly, a duck occasionally pecking at a scrap here and there. It was a hot humid day as Randy galloped quickly back to the house, never breaking stride, never looking back, never wiping the tears from his cheeks.



Candle Holder

Sylvia Carnes

When the big strike backed him... cleared as much as possible of the mind... the big strike backed him... cleared as much as possible of the mind...





Jeanne Kollmeyer

Sitting on a rock in the middle of the sea, trying to focus on what it is I see.

"Is it an illusion?" "My frame of mind?" "Or is it I'm just lost in time?"

You try to find, you test it out, even if there's the slightest doubt. So off you go, you're on your way, and nothing in the world could have made you stay. You're on your own, you must learn how, there's no way you can back out now. So, through your journey you try to find a piece of mind, and a shorter way to take next time.

"Tangled in confusion?" "No it's not an illusion!"

"A frame of mind?" "Ha, you're wasting your time."

"Because in the future you will find, there is no shorter way through time!"

As you stumble blindly back to your rock, you start to feel the pinch from the shot. When you think you've found what you were looking for, it seems someone ends up closing the door.

Now you're on the shore, looking back, trying to forget about the attack. You'll forget with a cry, and a blink of an eye, as time is quickly passing you by. When you realize what has been done, you'll try to seek shelter, and, run . . . run . . . run . . .

By Karen Ellerbruch

*Prairie Light Review* welcomes Poetry, Short Story, Essay, Art and Photography.

Submissions may be sent to the publication, c/o Courier Barn.

Guidelines are as follows:

All poetry, short story or essay must be typewritten, double spaced and be accompanied by a cover page stating name, address, phone and title of work. Short stories cannot exceed 15 double spaced, typewritten pages.

Art (drawings) cannot exceed 2'x2' sized sheet.

Photography requires an 8" x 10" or smaller glossy black and white photograph. Color photos may be converted into a black and white half-tone upon selection. Photos of art objects are also acceptable.

For further details, contact Mary Swanson, editor, Ext. 2131. Information sheets are available in the Humanities and Liberal Arts Office, Room 3098 A.

Poetry Contest Deadline March 31, 1982.

Information sheets available in Humanities

Office, Room 2098 A.

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Business Mgr. —

Edward Happel

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Scott Tomkowiak

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Allan B. Carter

Courier Barn

Ext. 2131 or Ext. 2114



## Forensics takes first at regionals

"Our win was not surprising, but still very rewarding," said coach Jodie Briggs of the CD forensics team's first-place finish in the Phi Rho Pi region IV tournament on March 19 and 20.

Briggs added that the team had finished first in this tournament "many times" in the past 10 years but said she didn't have an accurate count on the trophies that had been awarded to the college team over the years.

Second place Southeastern Illinois College came in 104 points behind the CD team.

Members of the college team leave on April 5 for Bloomington, Minn., to defend their national championship title.

Winners in the recent tournament were:

Individuals sweepstakes: first: Brent Christensen; second, Carrie Murphy; fifth, Lisa Schultz; and sixth, Susan Smith and Michael Anderson, tied.

Prose: second, Christensen, third, Jeff Mangrum; fourth, Schultz; and fifth, Smith.

Poetry: regional champion: Paul Mapes; second, Anderson; third, Murphy; fourth, Cathy Johnson; and fifth, Karen Davis.

Speech to entertain: regional champion, Christensen; fourth, Mangrum; and fifth Frank Krulac.

Duet acting; second, Marco Benassi/Tom Skoby; third, Mapes/Christensen; fourth, Johnson/Krulac; fifth, Schultz/Anderson; and sixth, Mangrum/Davis.

Persuasion: regional champion, Susan Smith.

Communication analysis: regional champion, Anderson; third, Christensen; and fourth, Schultz.

Informative: regional champion, Johnson.

Oral interpretation: regional champion, Schultz; second, Murphy; third, Mapes; fourth, Krulac; fifth, Laura Lindsey; and sixth, Smith.

The College of DuPage readers theater placed first and third.



**FIRST SIGNS OF SPRING:** After long winter of icy blasts and snowmounds, CD students enjoy good round of softball on west side field. Players sink into soggy

ground while executing plays, but expect better playing weather soon.

## Seniors beat Social Security cutoff

Some 185 high school seniors beat the May 1 Social Security deadline for benefits by enrolling in the College of DuPage in late March.

Students eligible under Social Security Administration guidelines have until May 1 to enroll in a college or university in order to receive the benefits before the student aid program is phased out.

The Social Security Administration recently decided to eliminate its program of financial aid to college students with a parent who is either deceased, disabled or retired.

**QUALIFYING STUDENTS HAVE** been receiving approximately \$2,700 a year or \$300 a month for the nine-month school year. Those current-

ly enrolled in the program will receive a 25 percent reduction for each year remaining in their education until April, 1985, when all payments will be stopped.

Students who first became entitled to the benefits in September, 1981, or later will continue to receive them through July as long as they are enrolled full-time.

**JAMES WILLIAMS**, director of admissions at CD, said the spring quarter is "an excellent opportunity for qualifying seniors with enough credits to graduate from high school to enroll in a college and meet the deadline."

Williams has sent letters to all high school counselors and principals in the district, suggesting that they alert

eligible recipients.

In order to enroll at CD, qualifying seniors require special permission from their high schools. They also have to assume a full-time load, taking a minimum of 12 quarter hours of work.

**Robert Regner**, director of financial aid, expressed concern over the timing of the budget action.

"**BY SETTING THE** cut-off point in May instead of September or October, Social Security will have eliminated an even larger number of students who cannot start school until the fall," he pointed out.

Regner said the Social Security Administration still hasn't notified the students directly about the program's elimination.

"Some students are still unaware of it," said Regner. "Social Security is dragging its feet on this. I still don't know if it is planning on sending notices out with the April checks. Even if it does, that will be too late for a student to do anything about it."

Approximately 487 students have been certified for Social Security payments at DuPage.

## April 9, 26 commencement deadlines

Deadlines for recognition in the 1982 Commencement Program are April 9 and April 26.

For a student's name to be listed in the program book, a "Petition for the Degree or Certificate" must be filed with the Records Office by April 26.

**DESIGNATION IN THE** program of candidates for honors will be made only for those students whose petitions are filed by April 9.

Petitions are available in the Records Offices, K105 and K106, Monday through Friday, 8:30 a.m. to 5 p.m., and in the Information Office, K113, until 8:30 p.m., Monday through Thursday, and 8 a.m. to noon on

Saturday.

**QUESTIONS REGARDING** the petitions or honors should be directed to the Records Office, K105, extensions 2260/61. Degree requirements are detailed in the Academic Information section of the college catalog, pages 57 to 64.

The criterion for identifying honors candidates is the CD grade point average at the end of winter quarter, 1982, except for students completing requirements prior to winter quarter. Those who finished requirements in the fall quarter of 1981 or in the winter, spring or summer quarter of 1982, are in the class of 1982.

**HIGHEST HONORS REQUIRES** a GPA of 4.0 and a minimum of 60 credits earned at the College of DuPage. High honors is awarded for a GPA of 3.60 and above, and the honors award requires a GPA of 3.20 to 3.59.

The actual designation of honors on the diploma is dependent upon the College of DuPage GPA at the time all academic degree requirements are satisfied.

Any student who expects to complete degree work by the end of the summer quarter is eligible to participate in the commencement on June 11, the college's only graduation ceremony.

### Courier changes

Because of a new printing contract, the Courier will appear every Friday instead of Thursday.

Subtle changes in typefaces and styles are related to the move to Son's Enterprises, Inc. in Skokie, Ill. Each printing establishment employs different equipment; several styles formerly used were no longer available and were changed.

The white stock on which the Courier now appears was selected for its durability and for better reproduction.

**INSIDE:**

**Washington Report**  
Page 4

**Andy Rooney**  
Page 6

**Creative lawyer**  
Page 10

**'Deathtrap'**  
Page 11



## Campus scene

### Courier wins awards

The Courier walked away with three Illinois Awards of Merit at the spring convention of the Illinois Community College Journalism Association in DeKalb March 25 to 26.

Capturing the awards were a news story headlined "SG asks immediate action on Podgorski," authored by Thomas Cronenberg, Courier editor; and two editorials, also written by Cronenberg, titled "Bus Service abhorrent," dealing with the problems resulting from a decrease in the number of buses serving CD; and "Participation a dream," which focused on the paucity of candidates for a Student Government election.

The Courier was among a record number of community colleges — 22 — that competed for top honors. Cronenberg, along with staff writers Christopher Rosche and Ginamarie Nicolosi and adviser Jim Nyka, participated in the DeKalb sessions, which were attended by 175 delegates.

Nicolosi accepted the awards for CD's weekly newspaper at a dinner at NIU's Holmes Student Center on the evening of March 25.

### New conference

The DuPage County Sierra Club will hold a public press conference on Monday April 5, at 9:30 a.m. in room K 127, to discuss imminent revisions of the Clean Air Act.

County, state and local officials are invited to the meet.

### Elected trustee

D. Richard Petrizzo, vice president of external affairs, will be installed as a district trustee for the National Council for Community Relations' Region Three at the council's national conference April 7 to 8 in St. Louis.

Petrizzo helped to coordinate the 1981 region's fall conference on the CD campus.

### Auditions for Cable TV

Need singers, bands, musicians, dancers, magicians, and all other types of entertainers.

433-7777

### Afraid of math?

A math anxiety workshop, designed to help students avoid difficulties caused by their fear of math, will be offered on five consecutive Wednesdays from 10 to 11:30 a.m. beginning April 7.

Stu Anderson will assist students with mathematical questions.

Further information is available from Barbara Schillon at ext. 2259 or from Mary Van De Warker at ext. 2132.

### Easter lilies

Easter lilies will be sold at \$5 each by the Horticulture Club April 7 and 8 from 9:30 a.m. to 3:30 p.m. in the Campus Center and at the main entrance of Building A.



**BICYCLES BECOME** form of transportation after melting of snow on CD campus. For added safety, one cyclist removes front tire before locking vehicle to Building A bike rack.

### Resources bank

The college's Community Resources Service is looking for individuals who want to contribute their life experiences, hobbies or other expertise to a resources bank.

Skills already offered by this service without charge to district residents include hot air ballooning, book reviewing, animal training, gold prospecting, floral design and vegetarian cooking.

Currently in demand are persons willing to trade piano instruction for Spanish lessons; to be a bowling partner; or to play Scrabble in Russian.

Additional information is available from Karen DiRenzo in the LRC, ext. 2166.

### Award for Noverio

Marianne Noverio, president of the Phi Beta chapter of the National Honor Society, Phi Theta Kappa, has been named the recipient of the Alumni Scholarship Award.

The chapter's invitational meeting will be held April 8 in A1000. All prospective members who have made the President's List for the last two quarters (or any two consecutive quarters, excluding summer school) and are full-time students are eligible for membership and are expected to be present at the meeting. Incoming members will be asked to participate in an election of officers for the next school year. Also discussed will be options in establishing an alumni chapter at CD.

### Women's rights walk

A walk for Women's Rights walkathon will be held Saturday, April 3, starting with a rally at 10 a.m. at the Fischer Park near Main and Maple in Downers Grove.

The walk, which will begin in downtown Downers Grove, proceed to the business area of Westmont end at the Fischer Park area, is designed to improve women's rights, support ratification of the Equal Rights amendment, and eliminate discrimination in employment and education.



### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Wednesday, March 24

Jim Williams (Admissions) reported the theft of one stapler and one black waste paper basket from his office.

Monday, March 22

Officer William Bridgeforth reported finding a brown Ford Maverick left in the A2 lot for over 10 days. The owner was notified by mail that the car would be towed away if not removed.

Saturday, March 20

Theodore Baliga reported falling from a ladder while working in the garage. The ladder fell out from under him. An ambulance was called and he was taken to Glen Ellyn Clinic, where it was determined that his elbow was fractured.

Officer Tony Perusich reported a large vehicle driving on the grassy shoulder of the "S" curve. By the time he investigated, a sign was missing, tire tracks were on the grass and the car was gone.

Friday, March 19

Denise Mudra reported seeing two men enter the women's washroom near the 2C lab. When an officer arrived, the men were gone.

Carolyn Holman reported slipping on water in stairwell three. An ambulance was called and she was taken to hospital.

Thursday, March 18

Officer Bridgeforth observed a man carrying what appeared to be a shotgun; after pointing it at the officer. Hillard Marks stated, "It's only a toy." Marks was given a verbal warning about his conduct.

### Veterans' benefits

Recently enacted federal legislation has liberalized benefits for all former prisoners-of-war. The Veterans Administration may be contacted by any ex-POW from World War I or later who is interested in the new benefits. The Chicago area POW coordinator is Raymond P. Toczek, Box 8136, Chicago, 60680; phone 353-4850.

### Two earn scholarships

Frank Klee of West Chicago and Luanne Schellin of Naperville, students in CD's respiratory therapy program, have been awarded \$250 scholarships from the Illinois Health Improvement Association.

Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

April 7

### The Gold Rush

Directed by Charlie Chaplin, 1925, 82 minutes.  
Cast: Charlie Chaplin, Georgia Hale, Mack Swain.  
Silent with musical sound track. Set in the Klondike during the gold rush of the 1890's, the film stars Chaplin in one of his most extended "tramp" roles.

Also "Gizmo," directed by Howard Smith, 1977, 90 minutes. A salute to the enterprising creators of gadgets, devices and get-rich schemes of every variety.

*Barbara Cook* ....jewelry as a fine art since 1969

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| .30 round F,S12 | 475 <sup>00</sup>   | " 750 <sup>00</sup>           |
| .32 round E,V51 | 600 <sup>00</sup>   | " 1200 <sup>00</sup>          |
| .42 marq. G,V52 | 850 <sup>00</sup>   | " 1675 <sup>00</sup>          |
| .95 oval D,S12  | 3900 <sup>00</sup>  | " 6500 <sup>00</sup>          |

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6mm 40<sup>00</sup>



## CD's radio ad wins 'Addie' award

BY ROBERT WOLFE

A radio advertisement promoting CD recently won a merit award at the "Addies," a ceremony honoring commercials that was sponsored by the Chicago Ad Club, according to James Herlihy, of the office of public information.

The ad is part of the new promotional theme called "Great Explorations" which is aimed at increasing enrollment by three to five percent, Herlihy stated.

A TAKE-OFF from the movie "2001: A Space Odyssey," the noted commercial entails a conversation between a computer dubbed "Hal" and an astronaut named Dave. The two cosmic travelers, with a bit of space-age sound

in the background, describe opportunities such as radio courses, the 70 areas of study and free counseling that are available here.

The ad, designed on campus by Bill Noblitt, director of public information, and Herlihy, was produced at radio station WFYR, along with its director Bill Towery, for a cost of \$300.

With a budget of around \$16,000, the college looks for prospective students by promotions in newspapers, magazines and on the air-waves. Herlihy pointed out the possibility of using television in the future, but its high costs have kept the college out of the picture.

"WE ARE SEEKING to appeal to

the 18-through-34-year-olds," explained Herlihy. "The average student here is in his late twenties and this is the reason for our interest in radio . . . to reach this broad audience."

CD also sponsors programs in conjunction with advertisements. Recently, a Beatles special was aired on WFYR. Most of the commercials are timed to coincide with registration dates, thereby notifying the public of upcoming quarters. Herlihy added that the campaign has helped clarify the identity problem that the college had encountered in some suburbs.

"Many of the people who reside in the far eastern portion of DuPage County don't realize that CD is their

community college," asserted Herlihy. "Here we feel the radio spots are clearing up the confusion."

HERLIHY NOTED THAT for a station in Chicago, the average commercial runs about \$90 for a 60-second time slot. Suburban radio charges around \$12 to \$20 for 30 seconds on the air. Some of the stations currently advertising CD are WBBM, WCLR, WLUP, WTAQ, and on campus, WDCB.

In the past, the only promoting the college did was to basically notify people over different radio stations that registration was taking place. Herlihy commented that none of the notices were as elaborate as the new ads.

## Alpha's Colorado trip offers wilderness living

BY GINAMARIE NICOLOSI

Alpha College provides real life experiences, along with classroom instruction, for a different approach to learning.

During spring quarter, Alpha students will be exploring the Maroon Bells Wilderness near Aspen, Col.

The program is designed to give students a strong background in wilderness awareness, survival and environmental ecology, commented Tom Lindblade, coordinator of the project.

'Intensive experience'

"The group does not tour the areas," stressed Lindblade. "What we have is an intensive wilderness experience."

Students will earn five credits in Biology 110, Man and Environment; five credits in Sociology 290, Social Communication; and five PE credits, one in backpacking, one in canoeing and three in first aid.

According to Lindblade, the social communication aspect of the program is important because it teaches students to talk out their problems.

Emotional explosions

"People become irritable when they can't express how they feel," Lindblade emphasized. "Small problems can cause an emotional explosion if not dealt with."

Students learn how to talk to each other and to develop ways of dealing with stress.

Lindblade expects about 20 people to sign up for the program; so far, 10 have enrolled.

After arriving by van, the class will break up into three trail groups, each guided by an instructor.

"Each group will be completely self-contained for seven days," Lindblade pointed out.

Participants will prepare for the seven-day trip by going on nine local excursions.

Included in the program is a bike trip near LaSalle, Ill; a rock climb at Devils Lake; and two river trips.

The Colorado excursion leaves CD on May 27 and returns to Glen Ellyn on June 6.

A \$160 fee, in addition to tuition and books, is required when students sign up for the program.

### DID YOU KNOW . . .

. . . that you can earn a Bachelor's Degree conveniently in Glen Ellyn?

. . . that the Bachelor of General Studies program is available on campus, through Northern Illinois University?

. . . that the BGS advisor, Joe Barillari, is in A2012 every Tuesday from 4:30 to 7:30 p.m.?

. . . appointments are not necessary—stop in and talk with Joe anytime.

**Don't wait . . .  
drop in next week!**

### CIRCULATION MANAGER WANTED

The Courier needs someone dependable, with a car, to distribute 7,000 copies of the newspaper to various spots around campus late every Thursday afternoon.

The job takes from 1 to 2 hours, and a salary is paid. Call Tom Cronenberg, ext. 2379, or stop by the Barn.

## TATTOO YOU!

Wanna see my  
other TATTOO . . . ?



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# Press issues argued at national meet

(Ed. Note: Courier editors Thomas A. Cronenberg and Daniel L. Cassidy were in Washington, D.C., March 19 to 21 for a conference on investigative reporting. Below are their reports from the nation's capitol.)

By THOMAS CRONENBERG

First amendment rights are in severe danger as a result of a concerted Reagan administration plan to slowly but deliberately lessen the amount of government information to which the media and the masses may have access, claims Jack Landau, executive director of the Reporters Committee for Freedom of The Press.

Landau addressed a conference of 300 student journalists at the Shoreham Hotel in Washington, D.C., March 19 to 21. Courier editors were among writers from all parts of the country who attended the breakfast speech.

"WE ARE HEADED for the most difficult years in the area of the first amendment and the freedom of information act," Landau asserted.

"A question of perception is involved here. Those in the White House don't see it as we might," he said.

This difference of opinion comes because the government is initiating a "coordinated campaign geared toward the massive censorship of government reporting," with the complete support of Congress.

Landau referred to an imminent bill in Congress which would limit the use of the Freedom of Information Act.

THE ACT PROVIDES the public a tool with which to pry information from government files. It was passed in 1966 and amended in 1974 and 1976.

## Landau cites Reagan plan to dry up information flow

Several other devices have been used by the Reaganites to disguise the steady encroachment on first amendment rights Landau explained.

"The government has resorted to a full range of tools in order widespread, according to many student which he seeks," he continued. "These methods include the court injunction, the presidential policy statement and executive branch regulations."

A key device used is the labelling of matters as "pertinent to national security" and rendering them classified, Landau indicated.

HE NOTED THAT a cutdown on war plane sales to Taiwan, the existence of Libyan hits squads that intended to kill key United States government officials, details about an urban redevelopment plan, and "the bottom line" of the defense budget were all similarly classified.

"The matter of the defense budget," he felt, "was classified only because the President didn't want it leaked" before the government was able to present it formally.

"When the Reaganites talk about national security, Landau pointed out, "they mean any stories released before they want them released."

THIS REPRESENTS A change from the sort of information usually labeled as "pertinent to the national security,"

matters such as espionage or secret army codes.

Essentially, "This is a cleverly designed campaign to hide information," Landau surmised.

## Censorship presents problem for some college newspapers

By DAN CASSIDY

Censorship of college newspapers is alive in the United States on several college campuses. However, the problem does not seem to be too wide-spread, according to many student journalists who attended an investigative reporting conference recently.

The gathering, held in Washington, was organized to help students combat and discuss censorship of the college press as well as to teach the collegians methods of reporting and to talk about controversial issues facing the media.

A STUDENT FROM North Carolina University remarked that his college would not permit reporters into any meetings on campus except for the board of trustees.

"They just won't let us in," the Tarheel scribe declared. "My state has no real open meetings law so we don't know how to get into these gatherings which really affect the student body."

The change in the freedom of information signifies a change in the general attitude of the government, moving it from an open system to a closed one, according to Landau.

This moves the brass toward a theoretical framework stating that the government is something separate and apart from the people, a viewpoint extremely dangerous in a democracy Landau concluded.

A reporter at a private New England school commented that the administration at her university had threatened to close the newspaper down if the editorial staff did not simmer down its opinion pages and make them less controversial.

"IT IS HARD when the administration holds the purse strings to go against their wishes," she stated.

Also, a newsman from Indiana University of Pennsylvania remarked that the brass at his institution used more subtle ways of getting its displeasure across.

"After we run a story which they don't like, they go through the customary yelling and screaming at us," he indicated. However, after the verbal barrage is over, they try to get back at us by not speaking to our reporters."

The collegiate pressman went on to say that sometimes the administration will totally clam up and that if a reporter is lucky enough to get a staff member to speak to him, the administrator will not explain anything he said and will be overly suspicious of people who ask him questions.

NEVERTHELESS, A MAJORITY of the student writers at the conference reported that their schools were aware that censorship is illegal and acted accordingly by exercising a hands-off policy.

"We haven't had any trouble with censorship," noted Susan Najaran, who works on the University of Illinois newspaper. "We are independently published, so that helps. Our biggest problem is that we do not have enough advertisements."

The editor of the Kent State paper asserted that she had no problems with the school's higher-ups.

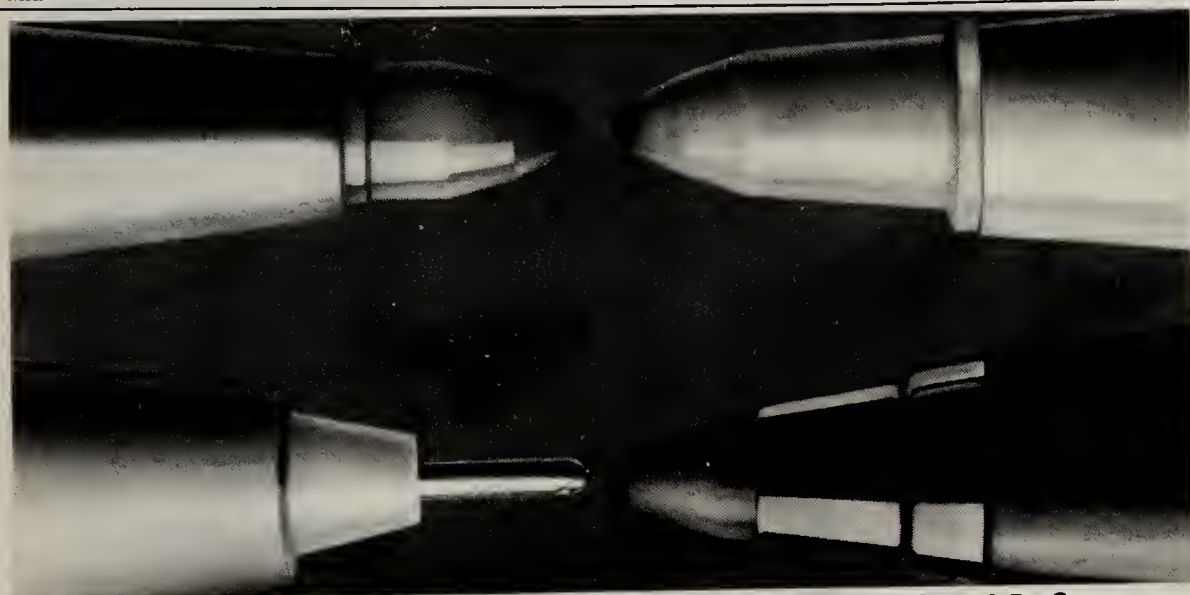
"Our administration is too sophisticated to censor," she said. "Of course, we haven't unearthed any major scandals either."

Mike Duffy, a syndicated columnist in many college papers, commented that a good rapport with the college administration will help ease censorship pressures.

"IF A PAPER sends a reporter to a certain meeting which that publication has not covered all year, of course the big wigs will get upset," he pointed out. "A reporter has to gain the trust of the administration to help his paper through the rough times that sometimes pop up because of the press' sometimes adversarial role toward the chiefs."

Duffy remarked that a newspaper should not worry about going down the drain on a censorship issue, for newspapers have many legal avenues to protect themselves.

"Most of all though," Duffy concluded, "the press cannot be intimidated by the board of trustees or the president. A reporter must remember his role, which is to tell the average student what his tuition and tax dollars are being used for and what his administration is doing in his behalf. If a reporter remembers that, he should not be intimidated at all."



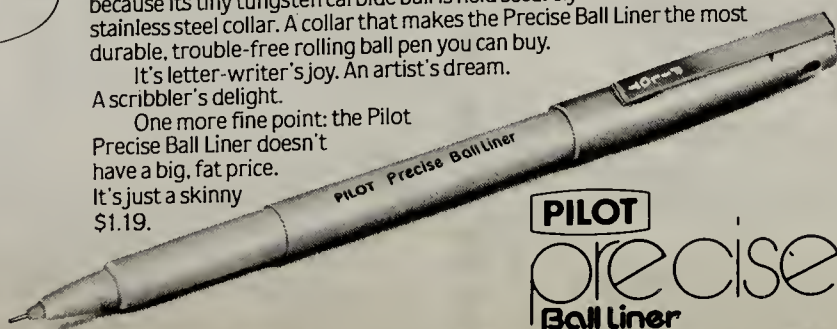
### Only one of these pens is thin enough to draw the line below.

It's the extra-fine rolling ball of Pilot's remarkable new Precise Ball Liner Pen. (If you haven't guessed which one it is, look at the top photo again. It's the trim beauty on the bottom left.)

But unlike the others, the real beauty of Pilot's Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel collar. A collar that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy.

It's letter-writer's joy. An artist's dream. A scribbler's delight.

One more fine point: the Pilot Precise Ball Liner doesn't have a big, fat price. It's just a skinny \$1.19.



The rolling ball pen that revolutionizes thin writing.



## Begin trek to Florida

On a soggy Friday afternoon, 325 CD students departed for Florida to spend spring break in Daytona Beach.

The trip, sponsored by Student Activities, cost \$207 per person, including lodging and transportation. The travelers roomed at the International Inn, which provided free entertainment during afternoons and evenings at poolside.

During their stay, the students had access to dune buggies and motorbikes, as well as having shuttle bus service to Walt Disney World and Cape Kennedy available. The SA excursion coincided with the launching of the space shuttle Columbia for its third and longest mission; students had the chance to watch the launch in person.

CD's contingent was the largest voyaging to the Sunshine State. Michael DeBoer, co-ordinator of Student Activities, cited several reasons for the sizeable turnout.

"We had better advertising for this trip than for others we have done," he commented.

DeBoer also noted the frigid weather in January and February as a reason for the increased number of travelers, as well as the relatively inexpensive price of the journey.



Photos

by

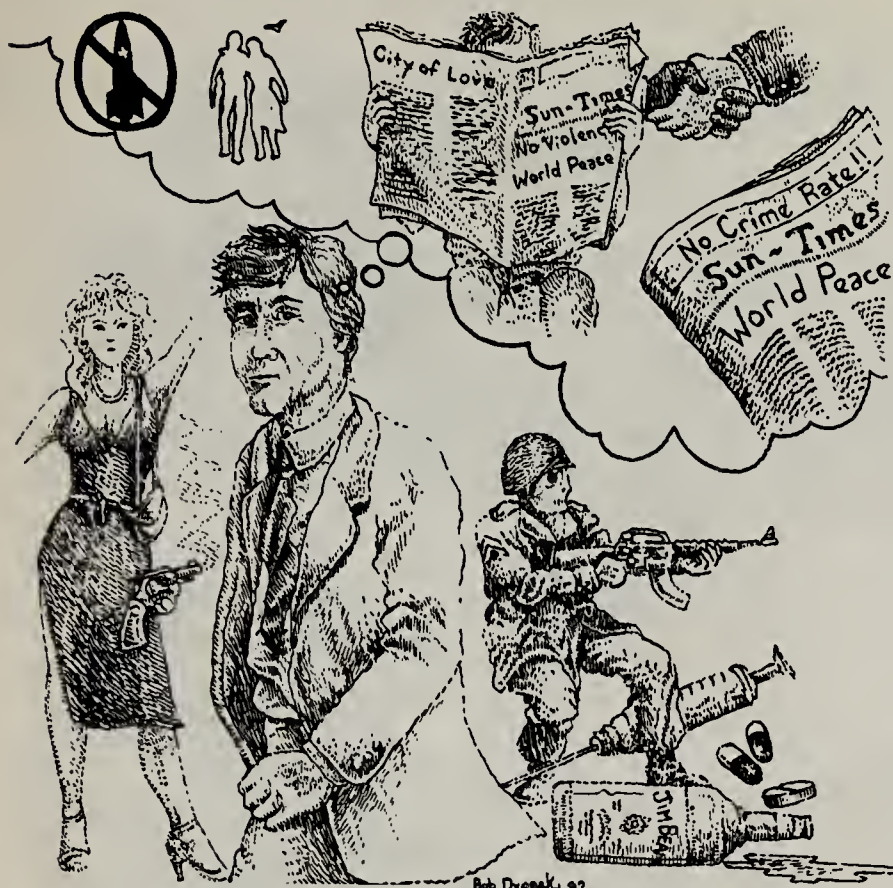
Brian

O'Mahoney



**TOP: CONVOY OF BUSES** readies itself for drive to Florida. Seven buses were used to carry 325 students to sunshine state. **CENTER LEFT: COUPLE JAMS INTO** vehicle for one-week vacation to Daytona Beach. Total package cost students \$207. **CENTER RIGHT: TRAVELERS SWARM** to squeeze inside bus doors. DuPage's contingent was largest of any student group to vacation at Daytona Beach hotels. **RIGHT: COLLEGIATES CAVORT** in front of alleged "animal bus." This Trailways machine supposedly carried rabble-rousing mischief-makers who wished to voyage to Florida to party because of young drinking age there.





## Editorial

# 'Negativism' tested

The phenomenon of Courier-related discussions has returned to campus recently, with several parties within administrative circles devoting considerable time to blasting the publication.

Clandestine meetings have ensued in which one college employee described, in graphic language, his decisively negative attitude toward the newspaper.

We don't even read it anymore," eh employee noted.

Similar protests of "too much negative news," and a "poor attitude" or "little positive reporting" creep back to the Barn in a roundabout way almost daily from above.

However, coupled with these negative feelings toward a "negative" Courier is a consuming interest on the part of some college officials in the student-written word.

An administrator finishes paperwork in his office late Friday afternoon, for example, when the phone rings.

"Have you read the Courier?" a voice asks.

"No," the administrator replies, "I usually read it at home."

"Read it cover to cover," the voice asserts before hanging up.

This sort of would-be interest and support, though it arises out of fear of "what they'll do next," is a pleasant development, ideally ensuring the readership will grow.

It seems to have been effective, since recently the Courier disappears almost as soon as it arrives on the newsstands late Thursday afternoon. By Monday evening, not one Courier can be found outside the editorial offices.

All 7,000 copies must be snatched up by readers who are waiting eagerly to see more of that "anti-establishment," "anti-CD" sort of news and hope to feast their eyes upon more editorials that "rip into anything and everything" on campus.

Realistically, the Courier does not attempt to "rip into" or "blast" anyone, but rather sees its role as one of informing students, faculty and staff of trends on campus, reporting the latest news — regardless of the light in which it might put the college — and relaying details pertinent to performing arts events, lectures, classes, programs and athletic competitions.

All of these articles fall in the category of "routine" in the Courier's classification. All can be seen as neither positive nor negative, but rather as informative.

Following these routine stories, the editorial pages in any issue may be labelled as "semi-controversial." A column on past CD events, "A quick

Andy Rooney

## Good news is free press

LAST WEEK I spoke to a group of people in San Diego and by any standard, you'd have to say they were above average. They were asking me questions about things I didn't know a whole lot about, but they didn't seem to mind and we were all having fun until one fellow got up and asked me the question that people in the news business are asked most often:

"How come you never report any of the good things that happen in this country?"

I say it's a question, but it's usually asked in such a manner as to suggest you are the agent of a foreign government trying to bring down the United States of America.

THERE'S SOMETHING that people who ask that question don't understand, and I don't suppose anything I say here is going to help but I'm going to say it anyway.

In the first place, news by its very nature is often negative. News is change, a deviation from what's normal or the way things have been. Mount St. Helens in repose is normal, and when it doesn't erupt you won't find pictures of it on Page One. When it erupts it is a news story because it's an abrupt change that has a negative effect on the lives of a lot of people. You could say the same of a shipwreck or Congress. Congressmen are honest for the most part, and it is only news when one of them steals and is caught.

My questioner in this case went so far as to suggest that newspapers and television journalism ought to seek out stories that show America in a good light. In other words, he thinks we should put news to work creating an effect. We should choose our stories, not for their news value, but for the impression they will have on readers.

I'm sure this man is good to his wife and children and works hard at his job, but he doesn't know a damned thing about what makes this country great and free. Who would he suggest choose these illusions about America? Could anything so important be left to editors? Wouldn't it be better to have a

government agency oversee the choice? There's plenty of precedent for this around the world. Our government for agency could take a trip to the Soviet Union to see how they do it there. It isn't as oppressive as we think. They just don't let the journalists create a lot of negative ideas in people's heads by letting them report "bad" stories.

For instance, Russian readers never have to read about an airplane crash.

Aeroflot, the Soviet airline, is run by the government, and why undermine confidence in the government, right, Ivan?

Russians didn't have to worry about wheat production in the Soviet Union this year, either, because that bad news wasn't reported in the papers. They'll find out about it soon enough when there's not enough bread to go around this winter.

IT'S DIFFICULT for anyone in the news business to understand how anyone can think news ought to be used for any purpose but to inform. As soon as it is used to promote one good cause, such as patriotism, by having positive allusions to that cause inserted in its news columns, that's the end of a free press and first thing you know Spiro Agnew is running against George Wallace for President.

There's no doubt about it, news is tough to take here sometimes. In a single day's paper you can read of one politician calling another a liar, you can read of murder, drug busts, bribery of elected officials, dishonest police, and 12 per cent inflation, but if some Americans find it more difficult to believe this is a great country because of the negative stories they read about it, that's their problem. It's right for us all to love America because you have to love your own in the world. But we ought to love it enough and believe in it enough to know that it will stand up in open competition with any country in the world, even when all the unpleasant facts about it are known.

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look backward," describes the goings-on at CD at this time in 1969, 1970, 1971 and 1974. Above it Herb Rhinehart's "Work World" can certainly be described as non-threatening.

It is the editorial that gives the page its "semi-controversial" heading. The ideas expressed therein are sometimes negative and often argumentative.

The student-written editorial does not, however, represent an official view, as a note in the Courier masthead indicates: "Opinions expressed in the Courier do not necessarily represent the view of the College of DuPage."

Thus the student newspaper is proclaimed independent from the college community and may express opinions unpopular with administrators, staff or the student at large when it deems necessary. As a result of this freedom, stories at times appear which may seem to be "negative" to some parties.

A newspaper such as the Courier is pledged to cover the full range of material, both positive and negative, not to show an issue or the institution it represents in a certain light, but rather strives for an objective tone.

We might hope that this realization does not mean a sudden loss of student and administrative readership, but that all involved in the "negative news scare" would settle into a quiet routine of reading the Courier weekly and bringing a copy or two home to their wives, parents and families.

**Courier**

Opinions expressed in the Courier do not necessarily represent the view of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

Editor ..... Thomas Cronenberg  
Managing editor ..... Dan Cassidy  
Art editor ..... Bob Dvorak  
Photo editor ..... Brian O'Mahoney  
Faculty adviser ..... James J. Nyka



## Letters

# Pros, cons of off-campus instruction

To the Editor:

Like many people who work a regular, full-time job, the idea of continuing one's education after hours seemed an unrealistic goal. After all, not everyone can afford to work only part-time, or live the stereotypical life of a regular student. But academic success and full time employment can be a reality, thanks to the creative off-campus alternatives offered by the college.

The administrators, faculty and supporters of CD's off-campus courses should be praised for their insight into the educational needs of the community as a whole.

One might think that the working students taught by (in some cases) working teachers might not achieve the same classroom success as their full time counterparts. However, this is not the case. Because off-campus classes are usually smaller, more individual attention is often given. In self-paced classes, the student is free to tackle the subject at his own speed, and is not pressured by unexpected due-dates or massive homework assignments. Some teachers work other jobs themselves. As a result, they seem free from the routine of instructing, and display a greater earnestness in their efforts to educate.

In today's uncertain economic climate, education may be the only means to avert hard times. Unlike some people who feel dissatisfied with the off-campus system, either due to inconveniences caused by classes being dropped or held in atmospheres not considered ideal, I am grateful for the courses that benefit myself and others on our road of continuing education.

Jon Shore, Glen Ellyn

## Bad report card

To the Editor:

One area at CD that could use some improvement is the quality of the off-campus instruction. Many of these classes are taught by professionals in their fields but some instructors do not know how to teach effectively.

It becomes very difficult to learn the many facets of marketing when the instructor only teaches about the marketing concepts he is familiar with, usually from his place of employment. It is also very disruptive to the learning process when the instructor comes late to class and often-times unprepared.

I realize that the college must employ many instructors to offer such a wide variety of classes at so many different sites, but the quality of the education that the student receives is just as important as the quantity.

I suggest that the college choose its instructors more carefully, with greater emphasis on teaching background. CD should make sure that the instructor is willing to spend time with the students when necessary, and not miss class because of a commitment to another job.

Most importantly, the college should select only those instructors who are more interested in teaching than in making money.

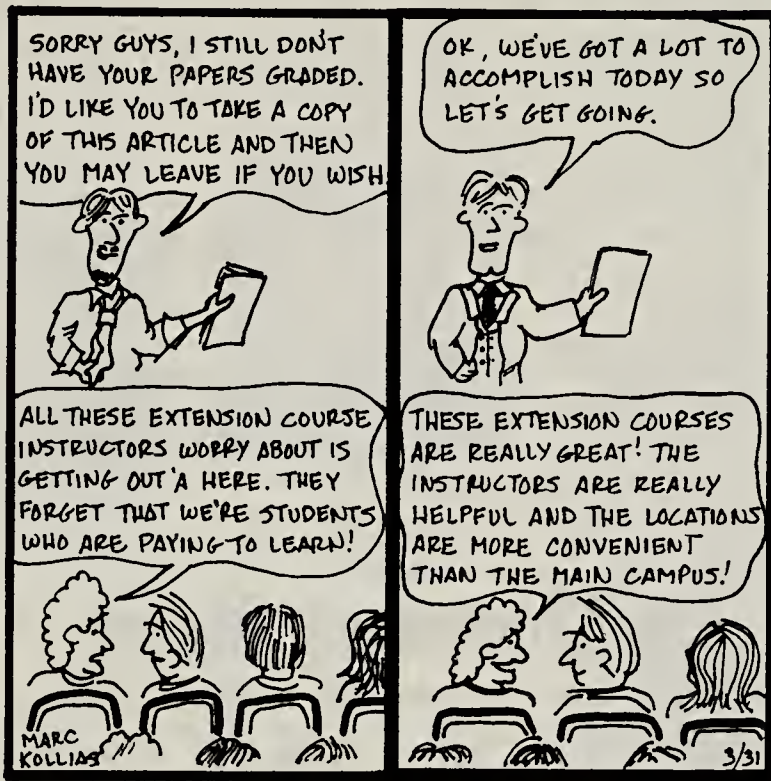
Maureen O'Malley, Darien

## Unfavorable evaluation

To the Editor:

I am a part-time student at CD. Since I work full-time and have family commitments, I take only one class each quarter in the evenings or on weekends.

The low tuition and many off-campus sites makes the college very accessible to everyone. The part-time student enjoys the same privileges as the full-time, on-campus student, including tuition, library, and counseling. However, that is where the quality ends. I have been told that the day-time, on campus classes have very good instructors — some of the best in their field.



I have taken eight classes to date and would give a favorable evaluation to only three of the eight instructors. The teachers for the evening and Saturday classes are apparently business persons and professionals. They are, I'm sure, very qualified in their field of expertise, but are not "teachers" — they just can't get it over to the students. A couple of the classes have been practically self-study courses. It is easy to determine which of these instructors have taught in public or private schools. In those classes, the subject matter was well organized and presented in a very precise and thorough manner.

I am not opposed to spending a reasonable amount of time studying. But it is very frustrating and annoying to spend several hours a week on one course. Just because a class is off-campus and at night or on a weekend is no reason for less than first-rate instruction. The part-time student is entitled to the same caliber of instruction that is afforded the full-time, on-campus student.

Eleanor Fee, Lisle

## Sophomoric editorial

To the Editor:

The unseemly haste with which the Courier rushed to print a churlish sophomoric editorial on the tragic death of John Belushi demonstrates a lamentable lack of good taste, wisdom and compassion. How sad that eminent critics glowingly praised the talents of John Belushi, while the Courier's self-proclaimed pundit saw fit to denigrate John's prodigious talents to those of a pratfall buffoon!

By twisting the tail of a self-serving syllogism, your Miniver Cheevy editorial writer expressed concern for the tarnished prestige of College of DuPage caused by the death of John Belushi. From a dubious premise, with the support of false evidence, the editorial arrives at a specious conclusion! Neither through public statements or media comment was John Belushi linked with College of DuPage in the eyes of the public; John Belushi's career did not reflect adversely upon our college; and it therefore does not follow that we would be better served by having scholars as alumni, in preference to comedians, bring glory and renown to our college.

Ordinarily, I would not presume to tell a student editor how to write

editorials. However, there are times when the transient insignificance of a Courier editorial is lost in the magnitude of the damage caused by the callous, insensitive, offensive tenor of the comments it contains.

If John Belushi's death merited an editorial in the Courier, the editorial should have, at the very least, mourned his death, extended condolences to his family and friends, commented on his talents, and noted that he enriched our lives by providing the joy of laughter. I, for one, am proud to know John Belushi was a student at College of DuPage, and that we, students and faculty, in some small measure, helped to nurture his God-given talent.

John Belushi touched our lives at College of DuPage and we are all the richer for his all-too-brief career as one of the great entertainers of our day.

Marvin Segal, instructor (business law)

## 'Glaring factual error'

To the Editor:

The Courier editorial on March 11, "Belushi no standard-bearer," states that John Belushi "was CD's ambassador to the outside world." I have followed John's career carefully since I first saw his remarkable talent at Second City and have never heard a reference linking him to the college. That is the glaring factual error of the editorial.

The attack upon John Belushi's talent is a matter of individual taste and one certainly can disagree on that issue, but why must this be an editorial? In addition, is it necessary to react to his death in such an insensitive way? To state that "one needn't be intelligent but just act like a 4 year-old looking for attention" fails to appreciate the performances created in "Continental Divide" and "Neighbors" which showed a "different" Belushi willing to attempt roles beyond his stereotype of "Animal House."

What is most upsetting about the

editorial is that it seems to have been written in anger and bitterness at a time when others are mournful and reflective.

Many issues are worth the anger of the writer and such vindictiveness should be saved for war, poverty and denial of human rights found in the world and not be expressed against a man who made us laugh.

Allan Carter, instructor (English)

## Erroneous assumptions

To the Editor:

The editorial written about John Belushi in the March 11 issue of the Courier would perhaps be more appropriate in a "letter to the editor" column that everyone knows expresses one person's opinion. I was appalled to think that this was presented as an official Courier (or CD) attitude about John.

The editorials mentioned two farcical scenes from all of John Belushi's performances to "prove" the animal quality and low mentality of John. You somehow equated ignorance with the ability to play Bluto in "Animal House" and to do somersaults on "Saturday Night Live." You forgot all of the satiric, biting intellectual jibes made by John at Second City or on "Saturday Night Live," ignored "Continental Divide" and "Neighbors," and downgraded farce as a means of highlighting our mistaken values and attitudes.

On the March 14 "Today Show," Gene Siskel (a real critic) said, "John is a major comedian of his time. He made people laugh around the world. He had the talent to do the outrageous."

Also, I question how you can make the assumption that "accolades are thrown around in exorbitant amounts by people who are really indifferent to his work, while his true friends are soft spoken and silent in their sorrow." Are you acquainted with John's true friends? What accolades have "indifferent" people thrown around?

John Belushi has never been CD's legend. His brother Jim has always referred to CD in playbills and interviews. I never remember John having done so. He did not "carry the CD banner."

I also must quarrel with your evaluation of Jim Belushi and Ted Wass, also former students of mine, as "just journeyman actors slipping through the entertainment business." Did you see Jim in "Pirates of Penzance" at the Shubert, or Ted on ABC's "Soap"?

Moreover, I deplore your statement, "CD is known not for the brilliant scholars who walked its halls, but for a man whose career emulates the lower side of ourselves, and not the type of former student who should be idolized." John's career does not emulate the lower side of ourselves. I agree he should not be an idol (neither should Elvis Presley, Janis Joplin or Marilyn Monroe), but we can credit his talent and mourn his loss.

Jodie Briggs, instructor (speech/theater)

(Ed. Note: Editorials published in the Courier to represent the newspaper's opinion, as indicated in the masthead on page 6, but do not necessarily reflect the official views of the College of DuPage.)

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone for student interests, providing new ideas and keeping staff members on their toes.

Letters, which may not exceed 500 words, may be dropped off or sent to the Courier Room, the white structure on the hill immediately east of Building J 10 days prior to publication.

These letters will be edited only for style and grammar, and may be cut to size when necessary.

All letters must be signed, although a writer may request to have his name withheld.



# Pushed too far, students will push back

To the Board of Trustees:

I realize I am only a student at this institution; however, my feelings and those of my peers should still be taken into account.

I am really confused regarding the dent's donation of \$1.3 million towards construction of the SRC. This donation was termed "a gift" by President Harold McAninch at a recent board meeting. This is some "gift!" Since the board legally controls SG's accounts, the students aren't giving the money to the college; it's being taken from us students with our permission, of course.

AN AGREEMENT BETWEEN the board and SG has existed since 1976, stipulating that the trustees are in control of the students' accounts. Isn't that interesting? This money comes from the students' tuition payments, 50 cents for each quarter hour we enroll for.

I can't agree with the policy that the board has ultimate legal power over students' money. Since the students have paid this money, through tuition, the cash should belong to and be under the control of SG, with only advice and guidance being offered from the trustees.

Correct me if I'm wrong; but I have never seen any board members standing near the cashier's office offering money to students to help pay the tuition. The money belongs to the students if only because we have contributed to the fund. That's good enough for me!

THE DISTINGUISHED BOARD either forgets or ignores the purpose of a school administration. But let me remind them. The students aren't here for the administration's benefit; the administration is here for the students' benefit. It seems students should come first, but, sadly, this often is not the case.

What's the problem? Why are students' requests regarding the donation of over \$1 million cause for such great concern? Surely, what they are asking for is reasonable and can be implemented with a minimum of problems. The students deserve the benefit of the doubt to make our lives easier.



Alfano's Alley

IF TUITION INCREASES must be ultimately borne by students through higher costs per hour, are we asking too much to have a few acres of land to sit and study and enjoy a park atmosphere?

Is it too much to consult the student body to get feedback concerning

possible tuition hikes?

Is the placing of a plaque — in a prominent position, stating this structure, the SRC, was erected with student funds cause for controversy?

The board is often guilty of painfully tedious proceedings and oft-delayed decisions. Everything before the board must be studied, analyzed and debated; this is good, but only to a point.

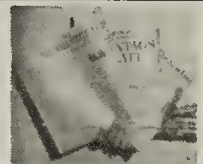
IN ALL FAIRNESS, those serving on the board are a distinguished and qualified group.

Don't be fooled by the rampant apathy of the CD masses. It may be that 5 percent or less of the entire student body actually gives a damn, but things like service cuts, deletion of specific building facilities and tuition hikes affect everyone and if pushed hard and long enough, even the apathetic throngs will push back. Students cannot and should not be treated like chattel.

We students may appear to be paper tigers, but we aren't lacking teeth.

## The Cronenberg Report

A round-up of national and international news



By THOMAS A. CRONENBERG

### Iranian/Iraqi war

The 17 month-old battle between Ayatollah Khomeini's subjects and their Iraqi neighbors may last up to 18 more months, political observers feel, with the Russians and Americans "anxiously waiting on the sidelines" for a conclusion to the conflict.

At least one of the two superpowers is involved — if only indirectly — in the struggle, with the USSR preparing Iranian secret police with expert help of the KGB, and supplying Teheran with light arms and foodstuffs.

The war has cost Iraq 20,000 lives along with a \$1 billion per month price tag on military needs, which usurp badly needed funds for Baghdad's economic development program.

The Iranians have paid the price of the strife in draining that nation's source of manpower and treasury by simultaneously attempting to wage war and revolution.

The Ayatollah, however, can find some solace in this, since civilian morale is kept high and army political action is kept low because of the border conflict.

Compromise is seen as far on the horizon; each of the two nations would like to emerge from negotiations victorious, making hopes for compromise idealistic. The Iraqis will only withdraw from Iranian soil after a peace settlement, while the Iranians demand a pullback by the enemy before any talks can begin.

### Salvadoran elections

Amid a left-wing electoral boycott, guerilla terrorism and massive protest in the United States, elections were held in El Salvador Sunday.

More than 10,000 protestors marched on Washington, D.C., on election eve, protesting U.S. involvement in the Central American country.

Similar marchers in Chicago paraded from Wicker Park to the Salvadoran embassy, at 35 East Wacker Drive.

Speakers at both rallies called for a halt to U.S. military aid to El Salvador and demanded that government funds heretofore used to back the civilian-military junta be spent on social services closer to home.

Elections themselves are seen as the key to "bringing El Salvador back slowly to a democratic process," according to state department officials, while other observers feel that elections will have little effect on the war-torn country.

Six parties competed in Sunday's plebiscite, which will elect a 60-member constitutional assembly designed to draft a new constitution and name as interim President who will serve, until a second wave of elections in 1983.

Ranging in ideology from the moderate stance of the United States-supported Christian Democrats to the arch-rightist Republican Alliance (Arena), political sentiment in the nation is fragmented, leaving little with which to predict the outcome of the elections.

Voter turnout is predicted between 50 and 85 percent, with Salvadorans being threatened to successively vote or not vote.

One native was quoted as saying, "I'm not sure whether or not to vote. Both could mean my death."

Rebels erected signs in major cities in the Central American country indicating: "Vote in the morning and you'll be dead in the afternoon."

### New Berlin facts

The A-bomb was under consideration as a solution to the Berlin crisis of 1959, transcripts released by the Senate Foreign Relations Committee revealed Saturday.

During that episode, the Eisenhower administration was prepared to "hold Berlin at all costs," even if it meant general war, the testimony indicates.

Eisenhower's acting Secretary of State Christian Herter believed at the time that such a war would

be nuclear, while Assistant Secretary Livingstone Merchant declined to say that the U.S. would respond to a Soviet attack on U.S. convoys in the now-divided city with a nuclear bomb.

The Berlin crisis ensued in November, 1958, when the USSR demanded an end to the occupation of Berlin that followed World War II. The Soviets threatened to sign a separate peace treaty with East Germany (the German Democratic Republic) if Western allies would not agree with Soviet terms.

Futile negotiations in Paris and Geneva did little to resolve the crisis, which ended when tension between the Soviets and the Western Allies eased.

### Kremlin warning

In a Soviet television appearance Saturday, top Kremlin spokesman Valentin Falin warned the United States of the danger of stationing new medium-range nuclear weapons in Europe, and gave the Soviets' clearest indication of late that Russian missiles might be deployed in Cuba as a result.

Falin — first deputy chief of the Communist Party Central Committee's International Information Department — referred to a December, 1979, NATO decision to deploy 572 new U.S. Pershing II and cruise missiles in Europe to match the Soviets' arsenal of medium-range missiles with nuclear warheads targeted on Western Europe.

Lt. General Nikolai Chervov, chief of department of the general staff of the armed forces — appearing with Falin — noted that, "In the U.S.A., they probably entertain illusions that they are invulnerable, separated by two oceans. At present, however, distances must be evaluated differently...in the sense that, by moving a threat closer to others, the U.S.A. is in the same manner bringing it closer to itself."

Sources: Chicago Sun-Times. U.S. News and World Report, the New York Times, Welt am Sonntag (West Germany)

## GRAMPS

BY: MARC KOLLIAS

"AS PART OF OUR REPORT ON THE SPACE SHUTTLE, WE'RE TALKING WITH TODD NELSON, THE HIGH SCHOOL SENIOR FROM MINNESOTA WHO DEVELOPED THE BUG-FLIGHT EXPERIMENT PERFORMED BY THE ASTRONAUTS."



"TODD, I'M SURE MANY OF OUR VIEWERS ARE WONDERING WHAT YOUR REASONING WAS BEHIND THE IDEA OF WATCHING HELPLESS INSECTS STRUGGLING ABOUT IN A WEIGHTLESS ENVIRONMENT."



"WELL, OH, GEE MR. RATHER... I FIGURE IT HAS ENTERTAINMENT POTENTIAL — FOR EXAMPLE: WHAT HAS SCIENTIFIC EQUIPMENT, HOLDS SATELLITES, AND FLIES?..."





Speak & be seen

Many resolve to work, get better grades

The question: "What are your resolutions for the spring quarter?"

Chuck Fox, Wheaton: "Pay my library fine so I can register for spring quarter."

Sven Brogren, Wheaton: "To protest Reagan's financial aid cuts."

Donald Stevenson, Villa Park: "I'm not going to wait until the last minute to study for finals next term."

Kent Ebersold, Downers Grove: "I think I'll study harder so I can get better grades."

Gail Gigliotti, Naperville: "Make sure I study a little better next quarter."

summer by running and swimming."

Sue Ruper, Itasca: "Next quarter I'm going to start studying for finals two weeks before the end of the term."



George Grauer

George Grauer, West Chicago: "To do better in some of my classes by going to class more often."

Ann Berlio, Addison: "To start a new diet and take off 10 or 15 pounds."

Robyn Turner, Woodridge: "To finally get straight A's and graduate."

Staci McDonald, Glen Ellyn and Lisza Bertram, Warrenville: "March: we resolve to lose unwanted friends. April: we resolve never to kill ourselves again — we promise."

May: we resolve never to answer any more Courier questions. June: Undecided."



Vicki Zambrano

Vicki Zambrano, West Chicago: "To be more patient with students. To understand their point of view."

Laura Wilson, Downers Grove: "To improve school spirit."

Mark Quatro, Oak Brook: "To bring more music to the college."

Max Trowbridge, Bensenville: "To improve my pitifully low grades."

Janet Plum, Darien: "To work harder at getting out of here, so I can move away from home."

Marge Starr, Wheaton: "I don't have one; I just take life

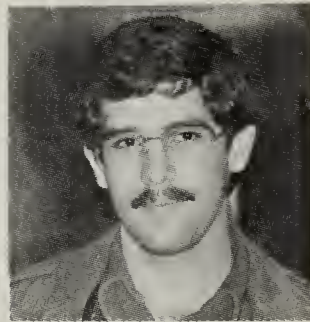
as it comes."

Debra Kearley, Lombard: "To be able to help students with more understanding. To not become aggravated so easily, to understand that all they want is help and are not trying to give me a hard time."

Cindy Dollardhide, Downers Grove: "To help Chuck Fox pay his library fines."

Dave McCormick, Wheaton: "To improve my GPA and do better in my classes."

Ann Agrain, Western Springs: "To get in shape for summer."



Ben Schaefer

Ben Schaefer, Villa Park: "To get a better grade in biology by paying more attention in class."



Larry Duff, John Randall

Larry Duff, Hinsdale: "I have to quit drinking."

John Randall, Hinsdale: "I'm going to help Larry quit drinking."



Sandra Grauer

Sandra Grauer, West Chicago: "To get in shape for

Letters

Life lonely on death row in Florence, Ariz.

To the Editor:

I am a prisoner on death row at the Arizona state prison. I have been here for 4½ years and I don't get a lot of mail. I would like to hear from some people on the outside and have someone to talk to through the mail. I would really appreciate your help with this.

I am a white male, age 34. I would like to correspond with college students or anybody who might see this letter. I don't have anything in particular that I want to talk about, so maybe we could just write and share experiences of sorts. If anybody is interested, write to Larry E. Evans, Box B-36165, Florence, Ariz. 85232 I will answer all letters I get.

I would appreciate hearing from someone because it is lonesome and kind of boring here.

Larry E. Evans, Florence, Ariz.

I have a difficult time understanding why it costs \$3 to punch five numbers into a machine. At the college I previously attended, I could change my schedule 100 times at no extra charge. I feel that the students are being ripped-off and the charge should be eliminated. After all, most of us students don't have this kind of money to waste.

Peggy Scott, Willowbrook

Unanswered questions

To the Editor:

Who is the student body, and what are we doing here? The more I contemplate these questions, the more I worry, not merely about the college, but about the actual stability of the Republic in general.

Our single greatest tradition seems to be apathy, not mere lack of interest, but some people actually going out of their way to avoid any activity remotely connected with responsibility. My single biggest frustration here is classes where the instructor is actively soliciting student participation and the students just sit there like bumps on a log, as if their sole function in life is to take up space and seek meaning through the excessive consumption of alcohol and recreational chemicals.

How many actually take an active role in campus life? If only 249 could bother to vote for the new student trustee, how many really care what the Student Government is doing with their \$1.4 million?

That's the students' money; a small slice of every dollar of tuition they pay goes into the restricted accounts fund.

I am disappointed that so few individuals took an interest in the

disposition of these funds. The price of a candy bar seems to generate more concern.

Karl Gaarsoe, Downers Grove

Plaudits for SG

To the Editor:

Everyone here at CD should be proud of this year's Student Government, especially the students. This group has done more than the last three SGs combined. Some big improvements have been made this year.

The new sports center will be finished a lot sooner with SG's approval to spend \$1.3 of the Restricted Purposes Fund to help build it.

The increase in tuition is being kept to a minimum.

The tuition refund policy is being changed to a much better arrangement for the students.

The buildings are going to be named. The relationship between the students and the administration is better than it has ever been.

The students here owe a lot to this year's SG and to the administration for using its good sense and ingenuity to make some major improvements this year.

The main reason why any student body elects to have a student government is so that they may have people of their own class representing them in the operation of the college. SG's role of speaking for the students is vital to a well-balanced educational system. With student representatives on almost every committee and board, a better final decision is made every time, simply because a person who is living the daily routine of being a student sees a lot that those who are running things overall cannot see.

Edward Happel, Wheaton

Closed-door policy

To the Editor:

I recently conducted an informal experiment in the foyers leading to the parking lot in front of Building A. I discovered that at least two doors in every foyer have a pronounced tendency to stick open; and in the half hour or so that I watched, more than three-fourths of the people passing through stuck doors never bothered to shut them.

While this problem is not as major as starvation in Poland or where next month's rent is coming from, closing a door behind oneself is not too much to ask. Open doors not only waste heat (waste enough of it, and tuition will go up again) but they are very inconsiderate of students waiting inside the foyer for a bus or ride. The only explanation I can think of is that people are simply too rushed to bother; and if they're in that much of a hurry, they might as well forget it — the test has probably started without them.

Carol Zahn, Lombard

Helpful, courteous

To the Editor:

The Financial Aid office must be commended for its work. The staff has been consistently helpful and courteous, and has always replied to my questions clearly and promptly. Frequently I have received financial aid information and updates by mail.

During the past school year, I received notification of budget cuts with regard to student loans and grants. I was encouraged to make my congressman aware of my feelings on the subject. With the correspondence was the offer to help if more funds became available.

Trying to understand the financial aid process is difficult to most students. Thanks to CD's Financial Aid office for making the task easier.

Patrick Mullen, Downers Grove



# Lawyer finds creativity in class

By ROBERT WOLFE

For CD instructor Rick Orsinger, law has always been interesting. Why then, is this lawyer teaching school instead of providing legal counsel?

"A law career lacked the personalism and creativity that I found in the classroom," explained Orsinger.

The business law teacher pointed out that he did not share the enthusiasm of private law practice as most of his colleagues did. He began to wonder why money should be spent to protect criminals.

"WHEN ONE DETECTS cynicism in this field," recommended the attorney, "it is time to leave."

Orsinger stated that he enjoyed explaining legal aspects to clients, but in cases, he was forced to take one side or point of view in an issue. This, he conceded, was a job trade-off . . . any desire to be creative or inventive had to be shelved.

Currently working on his third quarter at CD, the instructor plans to continue his role as an educator indefinitely.

NO STRANGER TO the teaching profession, Orsinger had originally taught English, social studies and Spanish at the high school level after being graduated from college.

Feeling an instinct to "root out corruption," the instructor then pursued a career as a news writer. He worked as a reporter for the City News Bureau in Chicago. Orsinger also wrote for the Arlington Day and did some in-house productions for the Daily News.

Although he stresses the value of a free press, Orsinger claimed that something was missing in his work as a journalist.

With his desire to study law increasing, the writer returned to teach high school during the day and then attended a law program at night. In 1973, Orsinger was graduated from Loyola University as an attorney.

FROM THERE, THE lawyer became a deputy public defender for DuPage County for around three years. Orsinger related that criminal behavior was less interesting because of his work as a reporter. He felt he'd seen it all and was getting bored.

In an effort to learn and understand scholastic law, Orsinger took a job as a legal advisor to the State Board of Education. Here he said he developed contacts in education and renewed his interests in teaching.

"After a while I realized

that everything in life becomes a learning process," remarked the instructor. "It is true that you learn from students and this increased my desire to get back to school."

ORSINGER IS "astounded" at the quality of people here at CD. He praised the students as being mature, industrious and for having a good sense of courtesy.

"They are a pleasure to deal with," commented the teacher. "I regard them as colleagues in a joint venture."

He believes that the blend of experiences an open college population has to offer is the key to CD's success.

Orsinger however, is not totally happy with his performance as a teacher.

"I hope that eventually I'll become better . . . more efficient as an instructor," said Orsinger.

HE IS CONCERNED that education is a social event and textbooks alone cannot be effective. Business law, a difficult subject, stated the attorney, is hard to digest in the quarter system. He thinks that semesters would better enable students and faculty to become more acquainted with each other and the subject matter.

"The classroom is a family setting," asserted Orsinger,

"we are committed together in learning."

A big part of teaching, according to the lawyer-turned-teacher, is to provoke interactions between people to

share their ideas. He theorized that because of the physical nature of the buildings on campus, this is difficult.

"We need a college center where people can meet and discuss," he commented.

Last quarter, Orsinger was enrolled as a student in one of Fred Homboch's philosophy courses.

"THE SWITCH FROM being in front of the class to the audience was good," admitted Orsinger. "The subject is dynamite and the other students attending are amazingly interesting."

Because of the amount of time required, the attorney does little outside legal work. He will, though, occasionally work with and for other lawyers to keep up his professionalism.

Orsinger speculated that because of the amount of variation his life has had, he never felt the need to go back and try to do things differently. He claimed that happiness was usually found as a result of something else, not by searching for it.

"Satisfaction of work, the feeling of being needed and fruitful relationships are what make me happy," declared Orsinger. "My reward in teaching has been my alliance with students."



RICK ORSINGER, CD instructor, left law practice for classroom, where he found "personalism and creativity."

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## MINI REVIEWS



EVIL UNDER THE SUN

A nicely upholstered but rather dried out film version of Agatha Christie's whodunit set on a beautiful hideaway Mediterranean resort island. In typical droll fashion, the indomitable Belgian sleuth, Hercule Poirot (Peter Ustinov) points out the murderer during the inevitable drawing room showdown. But the events leading to the solution and the introduction of too many stuffy characters evolve at a monotonous pace. Maggie Smith, James Mason, Diana Rigg and Roddy McDowall also are in the cast. (PG)

## Looking for a summer job?

Clarke Outdoor Spraying Co., Roselle, Illinois (NW Chicago suburb) has a variety of summer positions available beginning in May. Field inspectors, lab technicians, sprayers and customer service representatives are desired. All operations dispatched from Roselle. Good practical experience for business and science majors. No previous experience necessary. Day and night shifts. Salary range \$3.75 - \$4.00 per hour.

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# 'Deathtrap' keeps viewer guessing

By BILL BAYKAN

Director Sidney Lumet weaves a tale of intrigue and suspense, with a touch of humor, in his latest work, "Deathtrap."

Michael Caine stars in the lead role of a struggling, over-the-hill playwright. His anxious wife is portrayed by veteran actress Dyan Cannon. Together they share a secluded old mansion on the East Coast, where he frets about the decline in his literary talents and she goes to great lengths to reassure him.

WHEN ONE OF Caine's former writing seminar students sends him a copy of his new play, a wrench is thrown into the works... Caine seems to be contemplating the murder of his student, portrayed by Christopher Reeve, so as to claim the play as his own.

With Reeve's arrival at the Caine household for writing assistance, the audience becomes witness to a taut exchange, with tempers steadily rising. With a vicious attack, the viewer is hurtled into a roller-coaster ride of improbable happenings and strange twists.

THIS FILM MIGHT well be subtitled "Surprise," for the customer is startled at every turn. The screenplay is genuine and realistic in its presentation of the story. And the story is a good one, involving the factors of pride, money and greed, and tying them all together in a package that keeps the viewer guessing and laughing.

The setting, the rural East Coast, is personified in lavish props and creaking

old furniture. The cast is generally well selected for their roles. The best performance is turned in by Christopher Reeve, who shows that life remains after Superman.

Michael Caine seems to be typecast in the role of a whining artist, but the character of the writer in "Deathtrap" is suited to this type of performance. Dyan Cannon does an adequate job, but one wonders if he's watching an actress and not a real person.

## Movie review

The cinematography provides a stylish backdrop to a well-groomed story, creating an eerie mood to accompany the characters' actions. Contrary to what one might expect, the film features very little violence, and no gory scenes, which have come to be the staple of a moviegoer's diet. Despite this, one should not miss "Deathtrap," a film which supplies a host of surprises and a couple of good, entertaining performances.

## Concert tickets

A limited number of discount tickets are available for the final University Night Concert at Orchestra Hall April 14 at 8 p.m. Sir George Solti will conduct the Chicago Symphony Orchestra, with violinist Samuel Magad playing Mozart's Symphony No. 39, K. 543; Bruch's Violin Concerto No. 1; and Beethoven's Symphony No. 5. A pre-concert symposium will be held at 6:30 p.m. Further information is available from Student Activities, ext. 2450.

## Alumni explore 'Viking world'

A viewing of "The Viking World," an exhibit of Viking culture at the Museum of Science and Industry, is being sponsored by the Alumni Association Thursday, April 29.

Featured in the exhibit will be treasures of gold, silver and gilt-bronze made by Vikings and their forefathers from 400 to 1000 A.D., including golden swords inlaid with crimson garnets, bridle-mounts of gilded bronze embellished with animal motifs, a weather vane that once flew from the prow of a Viking ship and a collection of silver arm rings.

Cost of the trip is \$8.50 for alumni members, \$10.50 for non-members, and includes bus transportation from the Building K parking lot to and from the museum and admission to the exhibit. The bus will depart at 6:15 p.m. and return at approximately 9:15 p.m.

A supper will be available on campus from 5 to 6 p.m. for an additional \$4.

Deadline for reservations is April 19.

More information if available from Pat Wager in the Alumni Office, ext. 2242.

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TERESA BLOEDORN exhibits her skill with shot put in women's outdoor track competition at Wheaton College March 27.



SUE KUTZ came up with fourth-place finish in 800-yard dash at Wheaton.

# Kranz sees Chaps in thick of race

Records fell like tenpins during the 1981 CD baseball campaign, but Chaparral Coach Steve Kranz is still looking for improvements in this year's squad, which opened its home season against Illinois Benedictine on March 31 as the Courier was going to press. DuPage came back from its Southern excursion March 26 with a 2-7 record.

Last season, the Chaps set a record for wins in a season (30) along with doubles (73), triples (24), runs (322), hits (440) and stolen bases (127). In the process, the team posted a 30-20 record, good for fourth in the North Central Community College Conference and a tie for seventh in state.

This year, DuPage will be without the services of a number of outstanding players, who have moved on. Pitcher/first baseman Rob

Slezak was drafted by the Los Angeles Dodgers organization after posting a 9-1 record to go with team-leading nine homers and 41 RBIs. Teammate Jeff Hill, a two-time all-conference second baseman, is now at University of Iowa while star third baseman Jim Boyle is at Kentucky State.

IN ADDITION, all-conference center fielder Jim Logiurato, who paced the team with 38 stolen bases, has left school along with all-state designated hitter Dan Fosser, who hit a solid .412 last year.

However, Kranz has a number of good hitters and pitchers returning, along with some outstanding new prospects. Leading the pack is all-conference shortstop Paul Giersz of Glendale Heights, who hit .342 with 31 stolen bases. Outfielder Floyd Graf, also of Glendale Heights, hit .316 last season while reserve

catcher Dave Vecchione of Wood Dale hit .321.

Often-injured pitchers back from last season are Butch Alley of Downers Grove, who recorded a 4-1 record with 42 strikeouts in 38 innings, and Bob Bertrand of Westmont, who was 3-0 in six games pitched.

SUBSTITUTES BACK FROM 1981 include utility infielder Russ Krause of Lisle and pitcher/first baseman Roger Costello, who should cover the bag well at 6-1, 255 pounds.

Third base is expected to be handled by a linebacker from the 1981 Chaparrals football team, freshman Mark Hoidas of Wheaton. Hoidas, who weighs in at 6-0, 210 pounds, was a Suburban Trib all-star while at Wheaton Central.

Competing at second base are Joe Ernst out of Hinsdale South, who was an all-confer-

ence selection last year while hitting .354; and Vic Piermattei of Bloomingdale, who was a special mention all-state selection at Driscoll while hitting .348.

Giersz will be pressed at shortstop by freshman Mark Barron of Aurora, an all-conference catcher Randy Jackson of Naperville North, who hit .310 last season and has "the best arm on the team . . . a cannon," according to Kranz. Mark Battaglia of Elmhurst, the third catcher on the team, hit .429 while earning all-conference honors at Immaculate Conception last year.

In the outfield, Graf is back, along with a host of freshmen. Rich Graham of Naperville Central hit .489 in summer leagues, and the two of them will be joined in right field by strongarmed Greg Griffin out of Naperville North.

All-conference and all-area

center fielder Terry Dunn out of Glenbard North hit .326 and shows good speed. His main competition will come from Steve Colaizzi of Addison Trail, who can also play two infield positions.

SOPHOMORE DOUG LEIDER of Bensenville hit .489 in his last season at Driscoll, and will see time in left field, along with Brian Vana of Bensenville, a .400 hitter and all-conference selection at Fenton. The third candidate is Jeff Speering of Indiana, a power hitter (eight homers) as a senior who also posted a 6-1 mark and a 1.60 ERA as a pitcher.

On the mound, Kranz has only Alley and Bertrand returning, but two of the top prospects appear to be Andy Humbles of Wheaton Central and Dave Mullendore out of Glenbard North.

## Netters hope to retain state title

Dave Webster saw his College of DuPage men's tennis team perform at its peak last season, finishing first in the North Central Community College Conference, tied for first in the state with Harper College and tied for 11th in the national tournament (again with Harper).

Despite losing the top two players from that squad, Webster is optimistic. "Very deep team"

"This is going to be a very deep team," Webster said as the Chaps practiced for their April 1 opener at Wright College.

Webster has sophomore Randy Shute of Glen Ellyn returning after winning the state title at No. 3 singles, but even though last year's No. 1 and 2 players have been graduated, Shute is still rated as "one of the best three on the team" by his coach.

"There is intense competition between our top three and they're all close," Webster said.

Competing with Shute are two outstanding freshmen who qualified for the 1981 Illinois State High School

Association tournament. Wes Goldman of Naperville is described by Webster as "the smallest and toughest" of the three, while David Lipkin of Downers Grove is the first player from his high school (Downers Grove North) to qualify for the state tourney.

### Key returnees

Returning from last year's team are Richard Briggs of West Chicago, who played No. 5 singles and No. 2 doubles last year; Roger Smedberg of Downers Grove, who teamed with Briggs at No. 2 doubles to finish second in the state; and Dave Schlagetter of Glen Ellyn, an occasional No. 3 doubles player who is described by his coach as one of the "most improved players on the team."

Joining them in the competition for the open spots on the team will be sophomore Bill Freeto of Hinsdale, a "very knowledgeable doubles player," according to Webster. Other players trying to make it into the singles lineup will be freshman Pat O'Connor of Downers Grove, sophomore Bob Erickson of Elmhurst, and freshman Dan Shoop of Lisle.

Freshman Saleh Muradweij, a native of Kuwait, has a lot of potential, according to Webster, but must get used to the higher level of competition in this country. Another member of the team is 33-year-old sophomore Joe Hernandez of Addison.

### Not getting younger

The last member of the 1982 Chaps is a very talented player Coach Webster might regret seeing. Freshman Jay Broadbent of LaGrange, who is expected to vie for one of the six singles spots, is a sign to Webster that he's getting old.

"I coached Jay's coach (Jim Love of Lyons Township High School)," Webster said. "I guess this means I've been around awhile."

Even with one year more of age (or experience) under his belt, Webster will have a hard time getting his team to improve on last year's 16-1 record, especially with a schedule that includes the varsity squads of University of Illinois Circle Campus and Bradley University, but he's ready.



### COLLEGE OF DuPAGE

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### SPORTS CALENDAR

#### April 2

Men's outdoor track (A) North Central Decathlon, 4 p.m.  
Women's softball (A) Kishwaukee, 3 p.m.

#### April 3

Women's outdoor track (A) Indiana State, 9 a.m.  
Men's outdoor track (A) Indiana State, 9 a.m.  
Men's baseball (A) Waubesa, 1 p.m.  
Men's tennis (A) Bradley, 3 p.m.





## Gym roof hit

Debris of storm-rocked gym building lies strewn about West campus. Violent winds created numerous holes on Building L roof, in addition to breaking glass in Building K doors and pushing in mailroom wall.

COURIER photo by Brian O'Mahoney

College of DuPage

**Courier**

Glen Ellyn, IL 60137  
Vol. 15, No. 22 April 9, 1981

# Student Activities pushes for weekly concert

By DAN CASSIDY

CD Student Activities is hoping to present one entertainment event a week during spring quarter, but is having difficulties getting administration approval for this plan.

"The administration thinks that this is too many concerts within the time frame," commented Margaret Streicher, Student Activities representative. "However, I do not. I don't see why there should be a limit on the number of events presented during a quarter."

CD EXECUTIVES FEEL that this project is overdoing things and that the noise from the concerts would interfere with students who are taking exams or completing homework.

SA's original proposal called for having 12 days of concerts, with nine of those presentations coming within a three-week period. This plan has been modified to the current proposal of one event per week, with the blueprints still undergoing changes to get it approved by Ken Harris, dean of student affairs.

"We might cut two of the concerts," Streicher said. "We are also thinking of holding at least one of the concerts at night, to help out evening students."

Streicher noted that Student Activities was still working on the events to get everything straight.

"WE WANT TO have many events so that we can get all different types of bands," she stated. "We want to serve all the students by having rock bands, blues groups, country singers and others."

Nevertheless, Streicher opined that the biggest reason for the large number of spring concerts was the lack of activities in the winter quarter.

"Student Activities was planning on four events in the winter, but we could not find the facilities to house such shows," she remarked. "We couldn't even get one classroom. So we want to make up for the winter's disappointment by giving the students a lot of enjoyment in the spring."

STREICHER THINKS THE noise problem should not be a factor in the negotiation for the concerts.

"If students do not want to listen to the music, they do not have to," she asserted. "But we don't think it should bother them because the area for the shows has few classrooms around it."

Streicher declared that if SA does not spend its money now, it won't have control of it.

"If we do not use the cash for bands, it will not carry over to next year," she pointed out. "All budgets go back to zero at the beginning of a year, so we might as well spend it to entertain and benefit the students. After all, they paid for it."

Student president Keith Cornille thinks a compromise is needed between the administration and student activities to help the students.

"NO CONTRACTS HAVE been signed yet, and we are already into spring quarter," Cornille commented. "SA had better get going because it is getting ridiculous."

According to Cornille, the CD brass have agreed to five or six concerts during spring quarter which would be evenly spread out over the months,

with a few more concerts allowed during the summer sessions.

"This approach seems more rational," Cornille stated. "You have to think rationally, and noise will be a factor, especially later in the quarter."

CORNILLE EXPRESSED A willingness to mediate between the groups and stated he hoped both clans would be more "grown up" and have a greater desire to compromise.

"I do not like the thought of spending money just because you have it," Cornille noted. "All money that is not used by an individual group goes into a joint fund to help pay for clubs who may have exceeded their budgetary limits."

The student president helped arrange budgets for campus groups and fears some may not understand his hope of keeping expenditures to a minimum.

"I expect the notion of a tuition increase to be brought up again soon," Cornille stated. "So I want these budgets to be as lean as possible so we are not used as an excuse to raise tuition. I tried to keep spending in line

and we did not hurt any programs at CD."

Cornille commented that he wished SA would put on fewer performances, but that each show be upgraded and more important.

"WHAT I'M TRYING to do is to get everyone to spend money wisely, not just spend it," he remarked. "You have to look down the road and keep the future in mind, not just the present."

Streicher stated that the Student Activities account was spared from the budgetary ax, but that she fears what would happen if it were sliced.

"When the new facilities for concerts are completed, we will need funds to get bands to fill it," Streicher asserted. "If we do ever get cut, it would really hurt the students. It is funny. The concerts we are proposing are all free to the student body but somebody is always complaining about us helping the students."

However, Streicher stated she was glad that SG decided to speak up when it was something it disliked and did not remain reticent on the issue.

## SG supports new tuition refund policy

By CHRISTOPHER ROSCHE

Student Government announced its support of a proposed tuition refund policy at its Tuesday session. The plan will be brought before the Board of Trustees at its next meeting.

"This change should help eliminate a lot of the confusion concerning the refund policy," said Keith Cornille, student president.

Cornille maintained that, in the long run, students who need to withdraw from classes will save a small amount of money with the plan, which will make dropping classes much less "hassle free."

THE NEW POLICY developed by Charles Erickson, director of admissions, will simplify the refund process involved with dropping classes.

Under the present system, a student must drop his entire schedule when a class is to be eliminated, and must then

re-register for the remaining classes.

"Many of the students who have attempted to do this found that, when they tried to register again, some of the classes they had been enrolled in had filled up and been closed," Cornille said.

UNDER THE NEW system, Cornille continued, a student drops only the one undesired class and keeps the others.

In other business, the sale of glass mugs was set for April 19 to 24. The steins will be on sale in the north-side main corridor of Building A.

Also, the Park and Break, originally scheduled for April 6 — and cancelled because of inclement weather — was rescheduled for April 20. Students will have the opportunity to "beat out their frustrations about parking conditions" in the motorcycle lot on the North side of Building A, Cornille noted.

Students may pick up petitions for

May 18 and 19 SG elections beginning April 19, noted adviser Lucile Friedli. The petitions must be returned to the SG office by May 3 at 5 p.m. All campaigning is to stop by 5 p.m. May 17, with election literature being removed from the bulletin boards at that time.

Kevin Langland, an SG director, expressed concern about the poor attendance of public relations chairperson Theresa Diedrich.

"I FEEL THAT the PR position is a really important one. It's of absolute importance that we communicate to the students exactly what SG is doing so they know what is happening at our school," he noted.

Cornille agreed. "It is a problem that we are going to have to correct. We can't have our people absent all of the time — it really slows us down."



## Prize-winning play

Sam Shepard's Pulitzer Prize-winning play "Buried Child" will be presented by the Performing Arts Department at 8 p.m. April 8 to 10 and 15 to 17 in the Performing Arts Center of Building M.

"Buried Child," written in 1979, takes place on a southern Illinois farm. It tells the story of a family filled with deep-seated unhappiness, suppressed violence and living under the guilt of a dark secret.

Shepard has received 10 Obies, in addition to the Pulitzer Prize.

Cast members are William Redding, Villa Park; Kevin Hunt, Lombard; Barbara Prescott and Lawrence Dick, Naperville; and John D. Jacobson, Patrick Able and Kathleen O'Grady, all of Carol Stream. Patricia Yuen, Glen Ellyn, is the assistant director.

## Successful step-parents

Dealing with situations surrounding children of divorce will be the topic of "Successful Step-Parenting/Blended Families," in six sessions Wednesday evenings starting April 28, from 7 to 9:30 p.m. at Downers Grove South High School. The fee is \$25.

Additional information is available at 963-8090.

# Campus scene

## 'Butterfly' auditions

Auditions for lead roles for Puccini's opera, "Madame Butterfly," which will be presented as part of the CD 1982 Summer Repertory theater, will be held Saturday and Sunday, April 17 and 18, at 1 p.m.

The production, staged and conducted by Harold Bauer, will begin rehearsals in mid-June. The final performance is scheduled for Aug. 7.

Singers can make an audition appointment at ext. 2036, weekdays between 9 a.m. and 1 p.m.

## Author to speak

O.C. Farrell, co-author of the Textbook "Marketing: Basic Concepts and Decisions," will speak before marketing classes on Monday, April 12.

The speech, entitled "Marketing of a Marketing Textbook," will take place in room K157 from 9 to 10 a.m. and from 10 to 11 a.m.

Interested students may obtain further information from Roy Grundy, marketing instructor at ext. 2413.

## 2nd City at CD

The national touring company of Second City will appear at College of DuPage for a single performance at 8 p.m. Saturday, April 24, in the Campus Center.

Members of the touring company are Jane Morris, Jim Fay, Bill Applebaum, Sephen Assad, Julia Louis-Dreyfus and Jeff Michalski.

Student Activities Office is sponsoring the visit. Tickets are available in A 2059 from 8:30 a.m. to 5 p.m. Monday through Friday. Admission is \$4.50 for students, \$6 for general admission.

## Women's health

"Personal Health for Today's Woman" will be the topic of a four-hour seminar from 9 a.m. to 1 p.m. Saturday, April 24 in Downers Grove South High School.

While strategies for health prevention will be stressed, common illnesses in women also will be discussed.

Cost of seminar is \$10. More information may be obtained at 963-8090.

## Corporate controller

"The Role of the Corporate Controller" will be the subject of a five-week seminar sponsored by the Business and Professional Institute from 7 to 10 p.m. beginning Monday, April 19, in Nichols Library, Naperville.

Topics covered will include the controller's role and responsibilities, tools of the corporate controller, government regulations, budgeting and the reporting requirement.

Further information is available at ext. 2180.

## Basic investing

"Basic Investment," a five-week seminar planned by the Business and Professional Institute will be held from 7:30 to 9:30 p.m., Tuesdays, beginning April 13 at Lake Park East High School, Roselle, and Wednesdays starting April 14 at the First Congregational Church of Elmhurst, 235 S. Kenilworth.

"Basic Investment" will cover common stock, convertible, corporate and municipal bonds, estate planning, insurance, real estate investing, retirement plans and government securities.

Pre-registration is required. More information can be obtained at ext. 2180.

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Jesus did as he promised; he came back to life and revealed himself to some five-hundred people.

Easter, a Christian festival commemorating the life, death, and resurrection of Jesus Christ, is celebrated because Christ was victorious over death. Mankind can thus experience everlasting life because of this death and resurrection. Jesus gave his life for man, suffering for our sins so that we might have not only peace with God, but also the Peace of God. His death did not save us, but his resurrection did. We will live with him forever — in eternity.

## Campus Christian Fellowship

meets every Friday at 7:30 p.m. at the First Presbyterian Church in Glen Ellyn. Join us for a time of praise, prayer, and fellowship!

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## Massive damage caused by weekend's heavy wind

By DAN CASSIDY

Building L's roof received extensive damage Saturday from a wind storm with gusts measured up to 75 miles per hour. Nobody was injured in the incident, which left a one-foot hole in the north end of the roof and caused structural damage to the edifice.

At 11:24 in the morning, the gymnasium's (Building L) roof started to peel away during the violent wind storm. According to Tom Usry, Public Safety chief, "a real strong gust knocked one of the tiles and some of the tar paper off, and that allowed lesser breezes to carry away parts of the roof."

### No dollar figures

Insurance adjustors viewed the area on Monday, with no dollar amount given on the extent of the damage to the building. It could be up to two weeks before these figures become available.

At the time of the incident, a golf class was being taught in the gym.

"Luckily, there was an officer there at the time," commented Usry. "Public safetyman Russell Wolfe assisted the class in leaving the building and took them out the east side so as to keep the people away from the flying roofing."

### No injuries

According to Usry, this process took five minutes and no one was injured.

"It was just the circumstance of having a person in the right place at the

right time," Usry remarked.

Public Safety evacuated the rest of the west side of campus in 30 minutes and cordoned off the damage zone to avoid injuries to passersby.

### Close west side

"We decided to close the west campus because we were afraid that Building L would collapse," the Public Safety chief noted. "This might create a domino effect, which would bring down J and K. Of course, we also did not want anyone to get hurt by falling debris."

Scott Wager, operations manager at WDCB, was working at the station when the storm hit, and stated that he did not know what was going on.

### 'Really hairy'

"I heard the impact of something on the walls of the studio and the chief engineer and I ran outside and saw debris flying all over," Wager said. "It was really hairy for a minute, since I thought it was pieces from the structure I was in."

Wager explained that he did not know what was happening but that he ascertained that it was the gym edifice which was in trouble.

"I could see the wind picking up pieces of the roof," Wager added. "The top covering on the buildings is old, so that probably made it easier. It was frightening because you could see the debris and the gravel blowing around so furiously."

### Mail room damaged

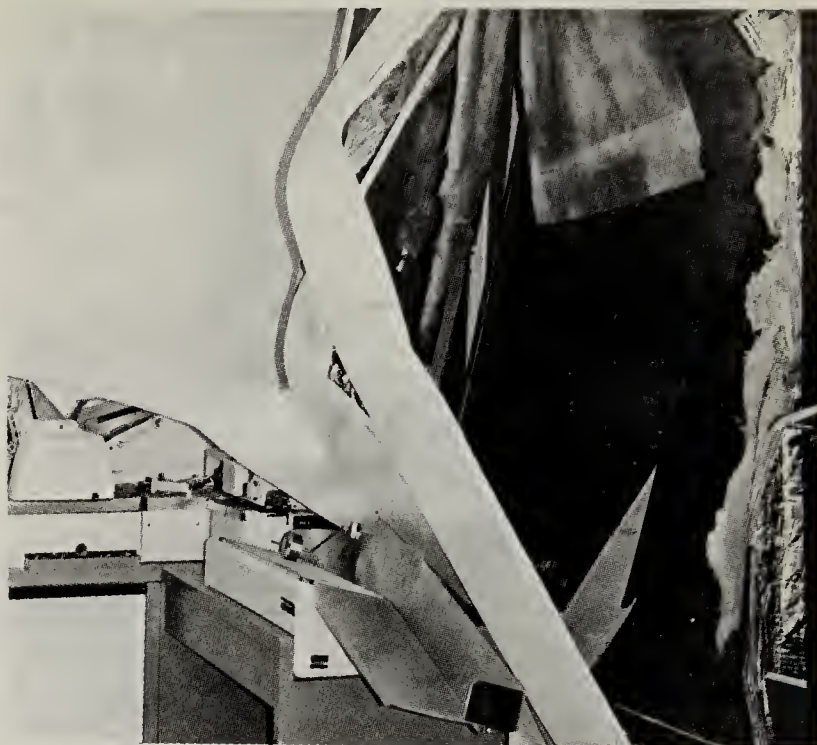
Wager also noted that the mail room in Building K had been damaged and that the wind and debris had knocked the wall inward, leaving a large hole in the mail area which was open to the outside.

"We were then evacuated," related Wager. "You could still see the roofing floating around and that the west-side doors of Building K were shattered."

Also faring badly in the gale were light posts in the south A parking lot. However, utility crews were able to take down the light fixtures during the storm to prevent their falling.

### Poles cracking

"Those poles were cracking dramatically," commented Usry. "Also we had some trouble with the poles in the front A lots. They survived the wind and we sent five away on Sunday for examination because their durability



ABOVE: BUILDING K MAIL room wall bulges out into work area. No one was injured when structure side collapsed. BOTTOM LEFT: OUTSIDE OF MAILROOM: Maintenance crew swiftly boarded open hole which allowed outside precipitation to enter. BOTTOM RIGHT: BULLDOZER RUMBLES to collect roofing blown off of gymnasium top. Monday clean-up efforts were successful in gathering all structural remnants.

Courier photos by Brian O'Mahoney



was suspect."

Clean-up of the damage occurred Monday morning, as well as an attempt to find other places to hold indoor gym courses.

"The clean up went well" said Herb Salberg, athletic director. "We have

made arrangements for our aerobics, slimnastics, volleyball and badminton classes to hold sessions at Wagner school."

Salberg pointed out that all equipment was moved out and that none of it was seriously damaged.

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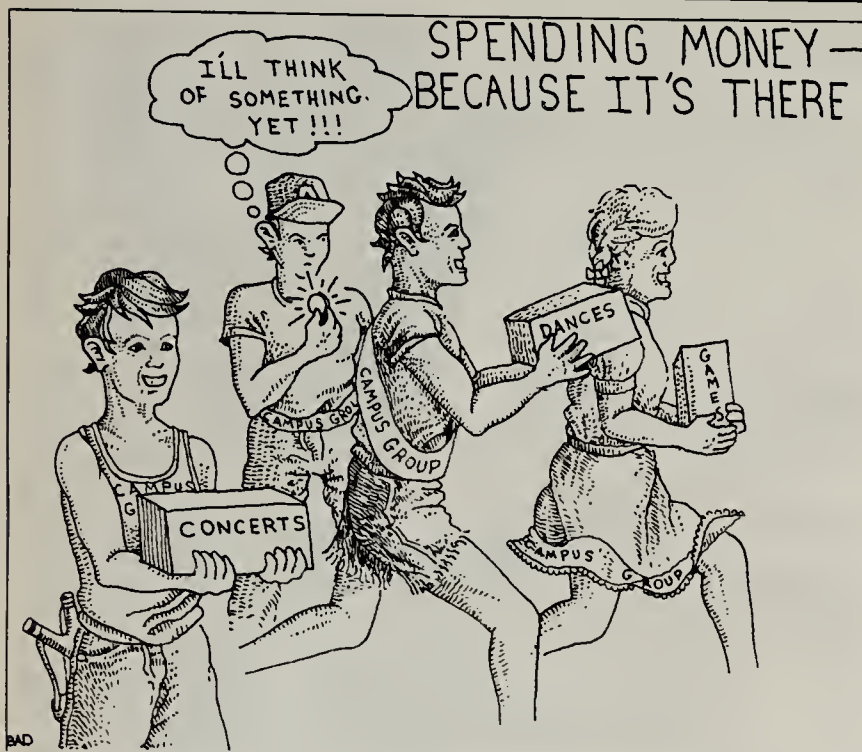
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## Free Film

April 14  
**Best Boy**

Directed by Ira Wohl, 1980, 104 minutes. An Academy Award winner for best feature documentary in 1980, the film is about Wohl's cousin Philly who is 52 years old and has been mentally retarded since birth. It focuses on the problem of what will happen to Philly after his parents are gone. After it is decided that Philly must be made more independent, the film records what Philly's family and friends did and how it changed his life. "Don't miss it." — Roger Ebert, Chicago Sun-Times.





## Editorial

# Why spend just to spend?

A controversy has arisen concerning Student Activities' drive to hold 12 concerts in the spring quarter, the rationale being that "If the funds are in the budget, spend them."

To us, this policy seems foolhardy and self-defeating. First of all, any money left over in a student group's budget goes to help pay off over-spending on other activities. If all groups used their maximum financial resources, extra cash would have to be gathered to pay overextended credits.

Furthermore, the appearance of student groups asking for additional funds would give the administration an "out" if it came to a potential tuition hike.

In this regard, student president Keith Cornille has done a magnificent job in keeping the budget of campus organizations down and within reasonable guidelines.

He feels, as do many other observers, that a tuition escalation is possible next year, so a tight money policy is prudent in keeping student enrollment expenditures to a minimum.

This was a smart move by Cornille and will help out the students who will attend CD in the future, as well as assist those already here. However, it may be damaging to him in the short run, for many students fail to see the need for living less opulantly when it comes to budgetary matters.

The attitude of "spend it if you have it" is a disturbing one, for it creates the picture of students hoarding their designated gold and living for their term at CD — and God help those who come after.

It is well, though, that SA has modified its original position, which called for as many as nine concerts in 21 days. This would have caused tremendous confusion as well as giving the impression of a student who waited until the last day to study for his final. Just cram it all in and hope nobody notices.

However, SA still has not signed any of the concert contracts for the spring quarter. Since this is early April, it seems a little late to be going over the preliminary paperwork.

But the worst aspect of the whole escapade has been SA's seeming unwillingness to negotiate with the administration. Yes, some of the SA people do want a healthy dialog with the CD executives but, unfortunately, not enough. They have decided to go down with the ship, but they overlook the fact that their childish "I'm going to get what I want or go home" whimpering is what sprung the leak.

They steadfastly stand with the strategy of using every cent they have, which gives short-term pleasure to themselves and the CD student body but long-term headaches to the institution as a whole.

The administration's proposal of six concerts during the spring session seems to be reasonable enough, as does its pledge to allow more concerts during the summer quarter. At least it serves as the basis or a swift compromise if, that is, both parties see fit to bend to give the students a good package of entertainment for the spring.

The students will not be done a disservice if they get six concerts instead of the proposed 12. In fact, they will be better served. They will get an ample opportunity to view and hear bands and other forms of entertainment, as well as diluting the possibilities that a tuition hike will be forced upon them because of overfunding and bad money management of particular student groups.

## Letters

# Ugliness all around us

To the Editor:

In these times of world crisis, economic recession and nose-nipping weather, it is refreshing to know that students have something as trivial to complain about as the general appearance of CD. Yes, we students do not have to look far for ugliness. It is right smack in front of our faces.

Somehow I cannot get excited thinking about the college. We all have heard about the horrors of the parking lot, but what about the way our school looks? Simplicity may be elegant but the architect who designed it must have had as much creativity as a turnip. It looks like a prison or perhaps a mental institution stuck in the middle of a weed field.

How can a place like this inspire anyone to study? Thoughts tend to be suicidal at CD. It may be a fine institution, but a facelift would benefit everyone. The college has some landscaping students. Why not have them design something, especially now that winter is on its way out? I'm sure some students would be willing to volunteer. Maybe they could also get some credits for their time and effort. Money could be raised if the need arose.

Chris Omiotek, Bloomington

## Privacy invasion?

To the Editor:

This letter is in response to an article in the March 11 issue of the Courier concerning John Belushi. I was shocked that Jodi Briggs revealed the grade she issued to Belushi and his attendance record. This is in direct violation of the Federal Privacy Act, also known as the Buckley Amendment. All information concerning a student (i.e. attendance, grades, address, etc.) is to be held in the strictest confidence by the school and all who work there. The Federal Privacy Act states that this information may only be released upon written request by the student.

I hope this incident makes the staff and faculty more aware of their obligation and responsibility to the students.

Karen Pfeiffer, instructional aide  
(Learning Lab)

## Lack of concern

To the Editor:

As one reads the daily newspaper headlines, it becomes obvious that many of the crucial issues in the world today directly affect the younger generation. What concerns me is the lack of concern, understanding or willingness to respond to these issues on campus.

Take, for example, the arms race. Both the U.S. and the U.S.S.R. have the capability to destroy each other many times over, and yet we hear our leaders talking about "winning" a nuclear war. Polls indicate that two-thirds of the American public believes that nuclear war is inevitable.

The Bulletin of Atomic Scientists, a highly respected and scholarly journal, has on its cover a 12-hour "doomsday" clock, which indicates how close the scientists believe we are to nuclear destruction. Recently, the clock was moved up to four minutes to midnight! Do we want to just sit back and accept the inevitability of nuclear destruction? Is this what we want for our children?

What about El Salvador? News reports indicate that we are sliding down into another Vietnam-type confrontation there. If that happens, who will be asked to do the fighting? My classmates, that's who. Obviously, in order to provide the manpower in such a conflict, the draft will have to be reinstated. Is that what we really want?

Such potential tragedies could be avoided, but not without a well-informed public becoming involved. I would like to think that CD has enough concerned students who would be willing to organize into committees or discussion groups in order to inform ourselves on the vital issues and to discuss possible responses.

Kristin Strieter, Glen Ellyn

## Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

# A quick look backward —

By GINAMARIE NICOLASI

April 9, 1970

CD's Environmental Council considered having a Humanitarian Day with the Rev. Jesse Jackson as a major guest speaker . . . Some 238 students qualified for dean's list by having a GPA of 3.2 to 3.59 . . . Spring enrollment was down from winter quarter, but was expected to be up significantly by fall quarter . . . A \$15 parking fee was added to registration costs . . . An organization was formed to abolish midskirts and keep miniskirts in style.

April 6, 1972

Tom DeBran was elected to serve as ASB vice-president . . . Over 99 percent of 1971 graduates from CD's occupational program were employed full time in their field of training . . . Bad soil conditions and other difficulties delayed the completion of Building A . . . Enrollment at CD was expected to double by 1975 because of the economy . . . The opening of the spring sports season had to be postponed because of bad weather conditions.

April 5, 1973

Of the 73 students participating in the new engineering program, 30 entered four-year schools . . . Student activities were considered a major problem because a large number of CD students work . . . The forensics team won eight trophies and the regional championship at the Phi Rho Pi speech tournament. The group also won the speech sweepstakes.



Opinions expressed in the Courier do not necessarily represent the view of the staff of the College of DuPage.

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Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Art editor . . . . . Bob Dvorak  
Photo editor . . . . . Brian O'Mahoney  
Faculty adviser . . . . . James J. Nyka



## Speak & be seen

# Teachers make good first impression

The question: What class has impressed you the most so far this quarter?

Debbie Prokop, Lombard: "Journalism 100 because the teacher, Jim Nyka, is really impressive. I found investigating mass media find interesting."

Ben Pounds, Glen Ellyn: "Volleyball, because it is a way to relax and forget about classes I don't like."



Patti Steingas

Patti Steingas, Naperville: "Economics 202, because Mr. Frateschi makes it interesting and gets his point across."

Joe Magiera, Naperville: "Architectural drawing, because the teacher explains things through."

Hahn Truong, Wheaton: "English, because I'm a foreigner."



Michael E. Kuchta

Michael E. Kuchta, Downers Grove: "Criminal justice, because I want to know my rights and the justice system. Also my teacher is very good."

Maureen Kiszka, Bensenville: "Probably my math class. The teacher explains really well. I would recommend Gloria Olsen highly."

Phil Anello, Downers Grove: "Electronics. Tom Milleman has a good personality and seems very knowledgeable."

Jeff Schweitzer, Addison: "I guess Accounting 151 so far. I like numbers and it's interesting."

Dave Papanek, Villa Park: "Economics; the method of teaching makes it interesting. It's not routine."

Kelly McGee, Lombard: "Child language development and ballet. The instructor is good and I'm interested in child development. I like ballet because it is something I've always wanted to learn. The instructor is serious about teaching ballet and she makes you work!"



Terri Johnson

Terri Johnson, Glen Ellyn: "Business 100, because Mr. Kapoor is very thorough, considerate, friendly and outgoing, and makes classes interesting and worthwhile to attend."

Scott Murphy, Lisle: "Sociology. The instructor, Jack Harkins, is very spunky and has a lot of personality. He knows what he's talking about and makes the class very entertaining."



Gina Sparacino

Gina Sparacino, Oakbrook: "Humanities, because my teacher is excellent."

Colleen Kirtley, LaGrange Park: "First aid. I expected it to be a blow-off class but the teacher, Mr. Kaltofen, really makes you learn it and I really like it."

J.R. Pett, Elmhurst: "Data Processing 135. It is a new language and a big change from the basic courses in that subject."

Kevin Gallagher, Darien: "Data processing, because the teacher understands the students' problems with the material and presents it in a logical manner. The group discussions also impress me, because I feel I can learn a substantial amount in this fashion."

George Keyes, Woodridge: "Accounting, because it is my goal to become an accountant. I also like the way the teacher conducts the class. He is a good lecturer and is easy to comprehend."

Ron Hulsey, Glen Ellyn: "Chemistry. I like the labs the best and I like the teacher."

Tom Tower, Oakbrook: "Business Law 212. I think it's interesting how they incorporate different laws and responsibilities into business and how the law applies to everybody. All of us should know about that stuff."

Julie Cassidy, Woodridge: "My Photography 100 class is a real good class. You walk in and aren't expected to know a lot. They assume you know nothing and start from there. It's a learning experience."

## The Cronenberg Report

A round-up of national and international news

By THOMAS A. CRONENBERG

### West German coalition

Recent elections in West German states indicate that Chancellor Helmut Schmidt and his coalition government are losing popularity. In Lower Saxony's elections of March 21, Schmidt's Social Democratic Party received only 36.5, while the rival Christian Democratic Union walked away with a 50.7 percent plurality.

Similar support of the Christian Democrats in three more state elections, coupled with swaying allegiance of the Free Democratic Party — which rounds out Schmidt's aggregate — could spell the political demise of the Social Democrats as soon as September.

Free Democrats cite the West German chancellor's program of large budget deficits and heavy government spending aimed at curbing unemployment as catalysts for this movement.

They are expected to join the Christian Democrats in a new coalition, reminiscent of one that governed Germany for nearly twenty years before the Free Democrats joined Schmidt's socialist forces in 1969.

Washington would embrace such a move, as the Christian Democratic Union is decidedly more pro-U.S.A. than Schmidt's government, and espouses American plans to distribute nuclear-tip-

ed Pershing II and cruise missiles throughout Western Europe.

### Vietnamese economic problems

Considerable time was devoted last week at Vietnam's Fifth Party Congress to lamenting the shortage of everything from paper to energy in the Asian country, this despite \$3 million in aid daily from the Kremlin, according to Western estimates.

Party secretary Lee Duan cited "shortcomings and mistakes of the party and state agencies from national down to the grass-roots level" for the "many acute problems."

"All opportunists, exploiters, smugglers, speculators, people involved in corruption and bribery and oppressors of the masses" were seen as unworthy members of the party slated to be expelled as soon as possible.

Delegates to last year's assemblage heard similar, sterner indictments from Nguyen Khac Vien, editor of "Vietnamese Studies," a foreign language periodical, who blamed "the hasty leap-forward mentality" and "rank inefficiency" for the nation's bleak economic outlook.

"Intellectuals who specialize in opportunism and crudely flatter the leadership" permeate the government, Khac Vien noted.

Those responsible for errors, he concluded, should quit the government.

### Iranian breakthrough

Iran's recent defeat of Iraqis entrenched in the Duful area led to a flurry of activity and speculation as Middle East nation's reacted to the breaking of the stalemate in the 18-month old war.

Saudi Arabia, Jordan and smaller, oil-rich nations along the Persian Gulf fear that the breakthrough foreshadows a general victory by Khomeini's subjects, which might lead to a fundamentalist Islamic revolution throughout the Arab world — a pet project of the Ayatollah Ruhollah Khomeini.

A key question, political observers feel, is whether Arab countries would be willing to take sides in the border conflict in order to save Iraq as they see its position crumbling.

The recent military campaign drove the Iraqis as near as 24 miles to their own borders. The next logical step, military experts insist, is that Iranian troops make a major thrust across the flat desert of southwestern Khuzistan toward Iraq's last major stronghold at the port of Khorramshar.

In an emergency Sunday meeting with Iraqi President Hussein, Saudi Arabian representatives pledged their further financial support in the war. The Saudis have thus far maintained the war effort with \$20 million in contributions.

Sources: *The New York Times*, *U.S. News and World Report*, *The Chicago Tribune*, *Welt am Sonntag* (West Germany).

## GRAMPS

BY: MARC KOLLIAS

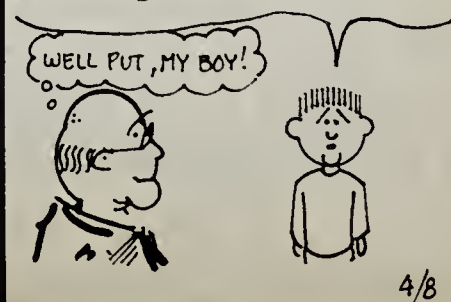
GRAMPA, WHAT GOOD WOULD A NUCLEAR ARMS FREEZE BE IF PRESIDENT REAGAN CAN'T PUT IT INTO EFFECT UNTIL AFTER WE MATCH THE RUSSIAN MILITARY POTENTIAL?



WHO CARES IF THE RUSSIANS CAN BLOW UP THE WORLD SEVEN TIMES AND THE U.S. CAN BLOW IT UP ONLY FIVE TIMES...



IT'S BAD ENOUGH TO HAVE TO THINK ABOUT IT BEING BLOWN UP ONCE!





# Serious students prefer weekend degree plan

By PAUL DUNK

A year ago last fall, CD initiated the Weekend Degree Program, a move which catered to the people who work to support themselves and cannot fit day or evening classes into their schedules.

The program lets students use a combination of independent study, individualized course work and classroom work to complete 15 credits per quarter by attending six, two-day weekends of class.

"I THINK I'VE gotten a better insight into the arts through the humanities option," says Carolyn Belletete, 35, who is starting on her second quarter in the weekend design; Belletete is presently employed by Consolidated Freeways as a secretary and is pleased that CD has come up with an alternative to night classes.

"The concept of the Weekend Degree Program is really good because it enables a person to get credits in an accelerated procedure . . . it definitely is not easy though. If you're in this type of system you really cannot do

anything else — because the course load is so heavy," says Belletete.

As coordinator for ALPHA, Tom Lindblade is very close to the Weekend Degree Program and has found that those enrolled in it are, on the whole, better students than those in regular classes. Lindblade also noted that the dropout rate is very low. According to Lindblade, the students seem to take their schoolwork more seriously and, as a result, the job of teaching is easier for their instructors.

Says Lindblade, "We have control over the first year of the program but the second year is not that great — we are in the process of getting it together."

The first year is structured so that the student can get all of his general education requirements for the Associates in Arts degree out of the way. The second year is where ALPHA runs into a little trouble. That is when students normally begin to concentrate on what they would like to go into as a major. Often, the students must enroll in regular CG courses because ALPHA

does not carry them all.

THE SCHEDULE FOR this spring starts, for the humanities option, with an orientation session from 7 to 10 p.m. in J 101. The science and social science options do not have an orientation

session.

After that, the students are to meet on Saturdays from 9 a.m. to 6 p.m. and on Sundays from 1 to 6 p.m. on the weekends of April 17-18, May 1-2, 15-16, 29-30 and June 5-6.

## Power now on in SRC

By STEVE STAHL

Power was turned on to the partially completed SRC April 1, relieving the shortage of electricity that had hampered the project.

Bad weather and mud around the construction site hindered three attempts by Commonwealth Edison to place the new building's transformer on its pad next to the project.

AFTER THE TRANSFORMER was put in place, work was slowed by a jammed lock to an electrical vault that had to be repaired and a switch that had to be replaced in a switching room in Building A in late March, according to Matt Novak, project coordinator.

Work progressed on the project, with power lines being run from the transformer to the switching room and then to the SRC.

The power to Building A was turned off for a day during spring break while the hookup to the switching room was made. This precaution was necessary, according to Novak, since the power for Building A is also routed through the room.

THE POWER LINES passed a

"mega-test" last week, Novak noted. The test involves running current through the lines to make sure that the cables are not grounded, he explained.

Novak also commented that the connection of power to the building will ease the shortage of electricity that has hampered welding, heavy machinery operations and lighting at the site.

The power shortage has slowed the installation of the windows in the new building, according to Novak, since the process requires that window seals be heated before being put in place, which utilizes electricity.

HAVING THE POWER being turned on before the building is enclosed does not pose any dangers to the construction workers. But Novak remarked that he has had to escort several students out of the site. He stressed that students could get hurt wandering through the area.

The project is now seven-to-nine weeks behind schedule; however, Novak stated, a double crew is being used to "catch up and get the job done."

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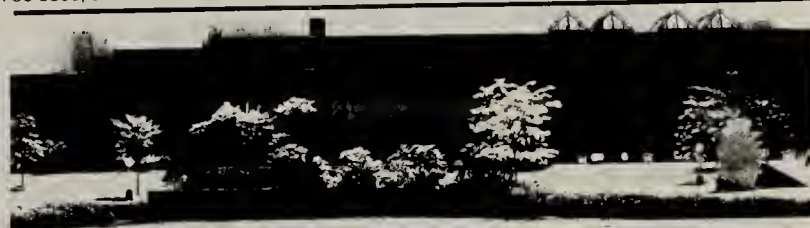
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\*Degree approved and awarded at Chicago State University



NB (U/G) Undergraduate and Graduate levels  
U Undergraduate level only  
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DATE April 12, 1982  
TIME 10 AM - 1 PM



# Futurism topic for SA speakers

Speculation on the future will highlight two Student Activities-sponsored programs for spring quarter.

Frithjof Bergmann, author of philosophy text "On Being Free," will discuss society after the abolition of labor, while futurist-economist Robert Theobald offers insight on the movement from an industrial era to the communications era.

Bergmann, a German-born philosopher, believes that two forces — work and technology — are running on a collision course.

Work is seen as a driving force to us, Bergmann holds, "not just the Protestant work ethic but deep down the desire to be free." Work is the key to freedom — the dissolution of our interdependence on others.

On the other side of the coin, however, Bergmann notes, stands technology, designed to eliminate work.

"The two do not just run against each other," Bergmann said. "They are in a collision, like two trains. Each takes the space occupied by the other. We still work and still must work, but possibly four-fifths of all jobs are by now pre-empted, unnecessary and are make-work that will be eliminated."

Bergmann defends his thesis with anthropological findings.

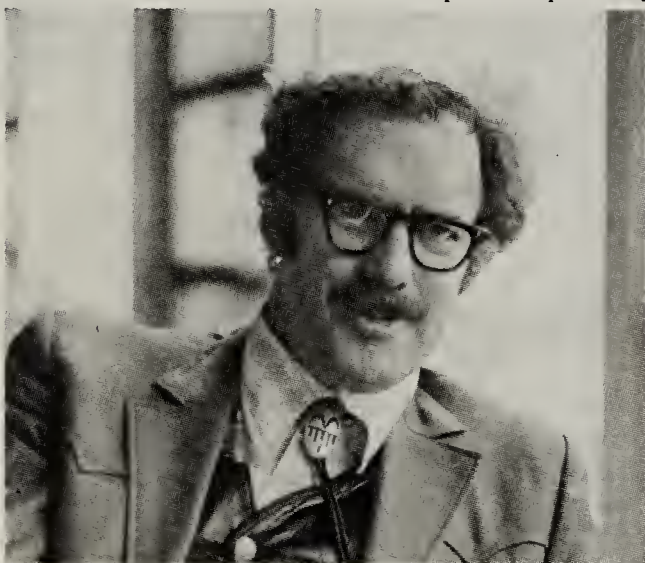
For example, the philosopher notes that contrary to popular historical opinion, early cultures generally worked very little. Thus bringing about a less industrious society is not a radical change, but simply a return to the old ways.

Even the "one obvious bright spot on the dark

employment sky," — the computer industry — is seen as in trouble.

"Programs now being written by humans for computers will soon be written by the computers themselves," he opined.

Bergmann notes that social, cultural, moral and religious forces have pulled us slowly in one direction while the material, economic and technological aspects of life moved us in an opposite direction. This created a wide pitched gap between the quantity of jobs held and filled on one side, and the amount of work that after technology needs to be done."



ABOVE: GERMAN-BORN PHILOSOPHER Frithjof Bergmann believes that societies of future are headed to level of industriousness as low as that achieved in early societies. Work, he holds, will be eliminated soon, and man must find other ways to spend his days. BELOW: FUTURIST-ECONOMIST Robert Theobald feels that decade of 1980's will move society from an industrial era into communications era. Both will speak in free SA programs April 12 and 15.

The philosopher holds advanced degrees from Princeton University and will speak on his work on Monday, April 12 at 7:30 p.m. in room A1108. Admission will not be charged.

In another free SA Educational Programs Committee presentation, economist-futurist Robert Theobald will present his treatise on societal development in the eighties on Thursday April 15 at 7 p.m. in Building M's Performing Arts Center.

"I am convinced that the 80's must see the transformation from the industrial era to the communications era," noted Theobald.

"This process requires deep-

er and wider participation so that we can benefit from new possibilities rather than being overwhelmed by new problems."

A British national, Theobald holds degrees from Harvard and Cambridge Universities, and has advised the U.S. Department of Agriculture, the United Nations, Control Data Corporation Hawaii Office of Economic Development and the Office of Technology Assessment.

Theobald makes the rounds on the lecture circuit because of a belief that "change must be sparked locally. It is my conviction that an outside speaker should challenge people to look at realities which

they would prefer to ignore."

He has brought his message to groups such as the National Council of Churches, The Teamsters Union, the United Automobile workers, the American Society of Newspaper Editors and United Press International.

The British economist has authored several books, including: "Beyond Despair," "The Challenge of Abundance," "The Failure of Success," and "The Guaranteed Income."

Theobald divides his time between Scotland and Wickenburg, Arizona when he is not making appearances such as television engagements on such programs as "Today," "Kup" and "Fast Forward."



## How to do well in Economy Class

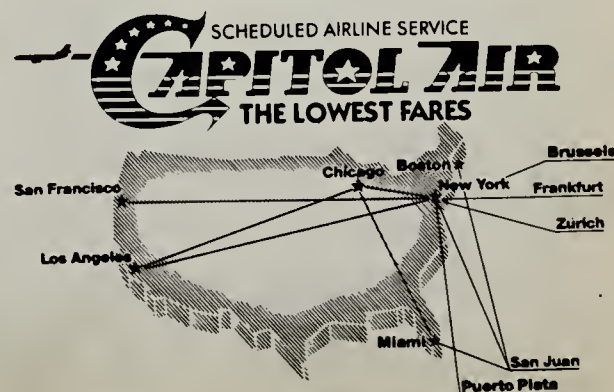
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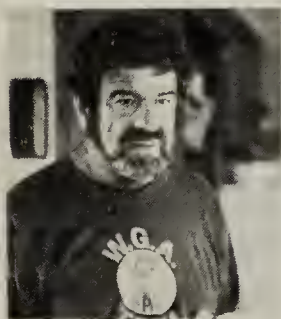
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## MINI REVIEWS



WALTER MATTHAU

### I OUGHT TO BE IN PICTURES

Walter Matthau's delivery of cantankerous wisecracks adds some spice to this otherwise blah Neil Simon film based on his Broadway play. Matthau plays a down-and-out Hollywood screenwriter who is reunited with his teenage daughter (Dinah Manoff) after a 16-year separation. A lot of sarcastic sparring ensues in typical Simon manner. But the relentless recriminations and sentimental gushings only evolve into banality. Ann-Margret also stars. (PG)

### GENOCIDE

A gripping and unforgettable documentary about the Nazis' war against the Jews. The horrors of Hitler's "final solution" are recounted through the

skillful use of newsreels and still photographs. There are chilling reminders, too, about the rise of Nazi power and the attitudes of some countries, including the United States, to deny immigration of Jews seeking escape from the Holocaust. Orson Welles and Elizabeth Taylor narrate the film with authority and emotion. (No rating)



NICK NOLTE

### CANNERY ROW

Sugary, whimsical and set-bound adaptation of John Steinbeck's novellas about oddball characters residing on Monterey's dilapidated waterfront. These stories are, perhaps, among the lesser of Steinbeck's works, and under the guidance of writer-director David Ward ("The Sting"), they evolve into a lesser movie. Nick Nolte and Debra Winger perform ade-

quately as unlikely lovers. (He's a marine biologist. She's a hooker.) But they don't have sufficient material at their command. (PG)



JILL CLAYBURGH

### I'M DANCING AS FAST AS I CAN

This patchy film takes a serious look at Valium addiction much in the typical manner of previous stories about alcohol and heroin. Jill Clayburgh overplays the part of award-winning TV producer Barbara Gordon who becomes hooked on the tranquilizer and then recovers after treatment in a mental hospital. Novice director Jack Hofsis assembles the grim account in fits and starts and the *deja vu* screenplay never adequately delves into the underlying cause of such dependency. (R)





PAUL GIERSZ, CD's all-conference shortstop, takes major league cut at pitch in contest against Illinois Benedictine College. Giersz, who hit at

.342 clip in 1981, is expected to lead DuPage to banner year. Chaps captured both ends of twin bill against IBC, 11-5 and 16-7.

COURIER photo by Kurt Zauke

## Netters swamp Wright; face Thornton

The season hadn't even begun before Dave Webster had lost his top player, but a small matter like that isn't going to be enough to slow down the College of DuPage coach in search of his second consecutive state tennis title.

The Chaparrals hardly showed that they missed freshman West Goldman of Naperville, who is ineligible, when they trounced Wright College 9-0 in the season opener April 1 at Wright.

"THE SINGLES TEAMS played well, but we're not playing up to our capabilities in doubles yet," Webster said.

One would never know that the Chaps were playing below their potential by the way they manhandled the Rams of Wright. DuPage players swept all 12 singles sets, and only two were closer than 6-1. The Chaps also swept the six doubles matches, with only the final match at No. 3 doubles being at all close (7-6).

Sophomore Randy Shute of Glen Ellyn took over at No. 1 singles with

6-1 and 6-0 wins over Tony Sanagustine, while freshman David Lipkin of Downers Grove won easily at No. 2 singles, 6-0 and 6-1 over Waseem Muktar. Sophomore Roger Smedberg of Downers Grove won at No. 3 singles over Scott Howard by scores of 6-3 and 6-1.

SOPHOMORE BILL FREETO of Hinsdale cruised at No. 4 singles over Bill Prisching, 6-4 and 6-0, while freshman Jay Broadbent of LaGrange won over John Lupo at No. 5 singles, 6-1 and 6-1. Freshman Pat O'Connor of Downers Grove was unscored upon at No. 6 singles, whipping Greg Rydzak, 6-0 and 6-0.

Shute and Broadbent teamed with 6-0 and 6-1 wins at No. 1 doubles, and O'Connor joined with sophomore Joe Hernandez of Addison for 6-1 and 6-0 wins at No. 2 doubles. Freshmen Saleh Muradweij of Glen Ellyn and Dan Shoop of Lisle triumphed at No. 3 doubles, 6-2 and 7-6.

"The performance by the bottom half of our singles lineup (Broadbent, Freeto and O'Connor) was a pleasant surprise," Webster said. "They compare favorably to the No. 4, 5 and 6 singles

players of any of my other teams." The 1-0 Chaps were to take on Rock Valley College April 6, and Thornton College April 8 as the Courier was going to press.

## Tough road for women

The numbers are the same as last year, with College of DuPage women's track Coach Mike Considine fielding 10 athletes, but the Lady Chaparrals will have to go a long way to repeat as state champions in 1982.

DuPage won the North Central Community College Conference crown last year for the second straight time and tied Triton for the state title, but the 1982 team won't have the services of All-American Lori Johnson, who was graduated after last season.

"Lori filled in anywhere we needed her," Considine said. "We've got the same number of people we had last year, but not the depth."

### Two open spots

DuPage is still lacking a hurdler and jumper, but Considine is hoping to fill those gaps before the conference meet April 30.

The only athlete returning from the 1981 squad is sophomore Mariellen Toran of Wheaton, who will compete in distance and throwing (shot put and discus) events.

Freshman Roberta Nelms of Addison figures to be among the team's leaders this year after winning the state high

school championship in the discus last year. She will also throw the javelin and shot.

### Middle distance runners

Middle distance runners for the Lady Chaparrals will include freshman Sue Knoebel of Roselle, who placed eighth in last fall's Illinois Community College state cross country meet, and freshman Sue Kutz of Hinsdale. Freshman Donna Schremp of Naperville will run sprints for the team while distance runners will include freshman Chris Johnson and freshman Laura Streitberger of Glen Ellyn.

Competing with Nelms in the throwing events will be Toran, freshman Barb Baker of Hinsdale and freshman Teresa Bloedorn of Downers Grove.

"We have so many new faces, I'll have to look at us for a while to see what we've got," Considine said. He did note that Nelms has already thrown the discus 130 feet in practice, which would have placed her among the finalists in the 1981 national meet.

The Lady Chaparrals will open their season at 6 p.m. today, April 9, in the North Central College metro championships.

## Moyer, Kaminsky all stars

Two members of CD's 24-7 men's basketball squad have been named to the 1981-82 North Central Community College Conference all-star team by a vote of the coaches.

Eric Moyer, a 6-6 sophomore guard from Glen Ellyn, was one of three players voted unanimously to the team. Moyer scored 534 points for a 17.2 average to go with 311 rebounds for a 10.0 average.

In addition, Moyer was selected to the first team Illinois Community College All-State squad.

Teammate Jeff Kaminsky, a 6-2 freshman guard from Wheaton, was named to the third team. He averaged

11.4 points, 4.6 assists and 3.6 rebounds a game. He also led the Chaparrals with a field goal percentage of 59 and 46 steals.

The first all-star team was dominated by guards. Dave Trewartha of Illinois Valley and Steve Ruzich of Thornton were unanimous selections to the team, while guard Bill Hubly of Harper and forward Greg Thomas of Joliet were also chosen.

DuPage forwards Bob Bell of Chicago and Rick Stumpe were given honorable mention.

Roger Bechtold of conference champ Harper was named Coach of the Year while Hubly was voted Most Valuable Player in the N4C.



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## Sports calendar

- April 9 Women's Outdoor Track (A) North Central Metro Champ, 6 p.m.  
Men's Outdoor Track (A) North Central Metro Champ, 5 p.m.  
Men's Tennis (A) Lincoln Land, 3 p.m.  
Women's Softball (A) Moraine Valley, 3 p.m.
- April 10 Women's Outdoor Track (A) Harper Invitational, 11 a.m.  
Men's Outdoor Track (A) Harper Invitational, 11 a.m.  
Men's Baseball (A) Rock Valley, 1 p.m.
- April 12 Men's Outdoor Track (A) Chicago Relays, 4 p.m.
- April 13 Men's Baseball (A) Thornton, 2 p.m.  
Men's Tennis (A) U. of I. Circle, 3 p.m.  
Women's Softball (A) Joliet, 3 p.m.
- April 14 Men's Tennis (H) Harper, 3 p.m.
- April 15 Men's Baseball (A) Elgin, 1:30 p.m.  
Men's Tennis (A) Joliet, 3 p.m.  
Women's Softball (H) Triton, 3:30 p.m.



## Initiate 'Catalyst' Constitution

By GINAMARIE NICOLosi

The recently formed Catalyst organization has begun taking steps to adopt a constitution.

Catalyst's purpose is to cater to the needs of the entire student body and to try and form a more unified college.

The group consists of the student president and vice president and the leader of a representative of each college club.

### Cooperation important

"It is important for all the organizations to really work together," emphasized Keith Cornille, student president.

Any money that the unit spends will benefit the students of CD as a whole, not an individual group, according to the constitution.

Each organization is given one vote, and any decisions made by Catalyst can be overridden by student government or the students of CD.

"An important part of the constitution requires that each club send a representative to the Catalyst meetings," stated Cornille.

### Four misses and ?

If any club misses four meetings, its official charter will be reviewed by SG and a recommendation of action against the group will be sent to Lucile Friedli, coordinator of Student Activity.

Of the approximately 15 active clubs at CD, five were represented at the meeting on April 13.

Cornille stressed that he felt very strongly about Catalyst and will keep trying to get the other groups involved.

The student leaders will become more aware of what CD offers by becoming more clearly informed of the activities each club sponsors, Cornille indicated.

"Too many of the organizations are only promoting their own cause," Friedli pointed out.

### Most optimistic

Most everyone at the meeting had an optimistic view of the organization and its purpose.

Currently the group would like to hold a picnic in conjunction with one of the concerts that Student Activities is promoting. Each club would have a booth set up to inform students about Catalyst.



**MID-WEEK HEAT WAVE** was greeted warmly by winter weary students on main campus. Some decided to catch noontime rays on cartops between classes.

COURIER photo by Brian O'Mahoney

## \$500,000 SRC plan

# Approve closed-circuit TV system

By THOMAS CRONENBERG

A \$500,000 plan for installation of a cable television network in the Student Resources Center under construction on the main campus was approved in a Wednesday night meeting of the Board of Trustees.

The system — which will be funded to \$375,000 by the state of Illinois with approval of the Illinois Community College Board, The Capital Development Board and the Illinois Board of Higher Education — will be used initially to distribute film and video to 32 seminar rooms, 6 carrels and a conference room via a video system within the LRC. An all-purpose classroom and the new board room would also be serviced by the system. The system will be expanded later.

The measure, which passed with only one dissenting vote, was approached with "some hesitation" by the board, according to college president Hal McAninch.

"I am 75 percent sure that this system is going to be of value to us. I'd like to be more sure on the matter," he said.

The trustee board had to decide on the matter at this time so that provisions can be made for installation of the new systems in the SRC Building.

"The time element is so important here," noted trustee chairman James Blaha. To back down now and miss the opportunity would be wrong. The system would cost much more if installed afterward."

CD planners speculate that in the future the network will distribute video across the entire main campus and at a later time throughout the entire community.

"This is one of the more creative programs I've seen," noted trustee Jerald Saimon, "I am willing to spend \$125,000 on such an innovative program. We always say that we are a school that likes to be a step ahead. This is a chance that we cannot afford to miss."

"The future capabilities are what makes the closed circuit TV so attractive," noted McAninch. "We foresee beaming courses into the community via the cable television hookups that will come into the area in the near future."

In other business, the trustee board accepted SG's four-point plan for delivery of a \$1.3 million gift to aid in the construction of the PE and Community Recreation Center. The funds were drawn from the \$1.50 service fee each student pays in the \$14 per quarter credit hour tuition rate. Established in 1976, a special restricted account drew 50 cents of the service fee

for construction of a student union building. As the SRC will serve as a union, SG decided that the funds would be put to good use in building the PE edifice.

In the resolution, the trustees agreed to "carefully consider" any tuition hikes that were related to construction and to limit future rate hikes only to the needs dictated by spiraling operational costs.

The two groups argued that plans for a student park would be included in the college Master Plan, (a long-range forecast of building needs,) and a plague would be installed in the PE center indicating that Student funds had helped build it.

"I am pleased to see this sort of initiative from the students and we thank them for the money," noted trustee Frank Cole.

Added McAninch, "I have seldom seen such a positive response from a group of students when it came to such a matter. Throughout the negotiations on the money, the Student Government has shown itself to be a very responsible, capable organization. I attribute this largely to the leadership of student president Keith Cornille."

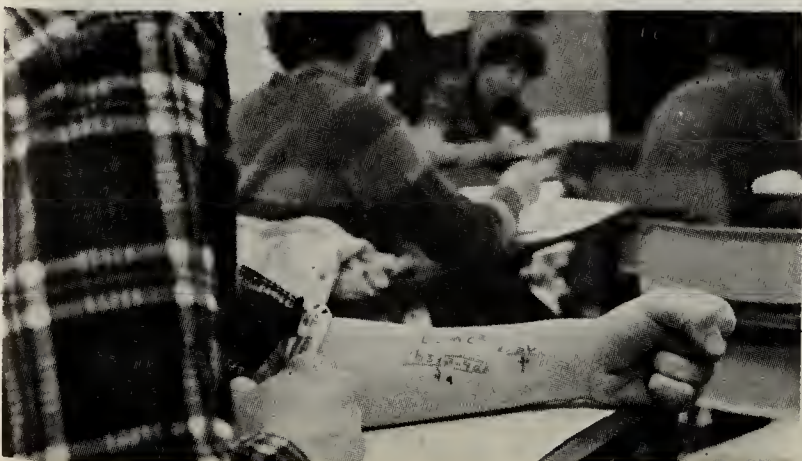
The College president first approached SG with a plea for the restricted million on October 27, 1981, when he

asked for help in financing the Fine Arts Center. In January of 1982, however, high bidding on the PE Center caused a \$3 million money crunch. The student representatives began to discuss the PE center with the Trustees, as it "was more pressing" noted Cornille.

Three resolutions of appreciation were also approved at the Wednesday gathering, thanking CD athletes for their "fine performances" in winter competitions.

Coach Al Zamsky's men's and women's swimming teams were commended for their continuing "to bouy us with their winning ways." The men's team finished second in the state, while the women ended their season third in Illinois. The athletes were also congratulated on participation in the National Junior College Athletic Association Tournament, in which the women emerged in seventh place, with the men in the ninth spot.

Similarly, indoor track runners were honored for "having already given themselves a running start by — easily winning the North Central Community College Conference title, for capturing the Illinois community College crown and for "walking off with the No. 4 ranking in the nation," with Coach Ron Ottoson accepting the resolution.



## Cover Story

# Cheating on campus

Cheating is an art that has spanned the generations and is alive and kicking in modern society. Many reasons exist for the spread of plagiarism. Increased pressure for high grade-point averages and the accessibility of old term papers and answers to tests are typical examples. CD is not spared from this answer-swiping problem, which many administrators have wrangled with in hopes of finding a solution.

\*History

\*Survey

\*Teachers speak out



## Campus scene

### Parent-child fair

Parents and their young children are invited to help celebrate the Week of the Young Child by attending the second annual Parent-Child Fair at College of DuPage Saturday, April 24, between 10 a.m. and 3 p.m. in Building K.

Among the activities will be music, water play, "beautiful junk," wood-working, stories, art and games.

The event is sponsored jointly by the Child Care and Development Program and the DuPage Regional Unit of the Chicago Association for the Education of Young Children.

### 'Rosie the Riveter'

A showing of the film "The Life and Times of Rosie the Riveter" will be hosted by the Women's Center as part of its Brown Bag Lunch Seminar series at 12:30 p.m. Thursday, April 22, in 3014.

Anne Kelly, sociology instructor, will lead a discussion of the film and "women and work."

### PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (heights, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the Office of the Director of Registration and Records prior to April 30, 1982 at College of DuPage, Glen Ellyn, Illinois 60137. Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration and Records (K105) or the Records Office (K106).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.

### One-woman show

CD artist-in-residence Gail Wilson, Chicago actress, voice teacher and former faculty member of the Goodman School of Drama, will be featured in the premiere performance of a one-woman show, "Anais Nin: For the Individual," Monday, April 19 at 7:30 p.m. in the Performing Arts Center.

Nin was an author, lecturer and poet who is most famous for her diaries, for novels such as "Spy in the House of Love," "The Four-Chambered Heart" and for her correspondence with author Henry Miller, published in 1965. She was also an early patient of psychotherapist C.G. Jung; a concern with the subconscious is found in all her work.

Wilson has also observed that Nin expressed herself in a distinctly feminine idiom. "Her work represented the capabilities of women in the arts, as well as the power and range of the authentically feminine voice and vision."

The performance at CD will be the first of an adaptation from Nin's diaries by Steven V. Deal, who is a former CD student and who currently lives in New York. The director is Estelle Spector, faculty member of the Goodman School of Drama and a member of the Jefferson Awards Committee. Lighting design is by Gail diBiak who is assistant designer for the Broadway-based production of "Do Black Patent Leather Shoes Really Reflect Up?"

The showcase performance is open to college and community with no admission charge, and is a part of the Humanities Division artist-in-residence program.

### Oriental favorites

Techniques of wok cooking and preparation of Chinese favorites will be featured in a five-session seminar starting May 3.

"Cooking Oriental Favorites" (code AUWSA) will meet from 7 to 9 p.m. Mondays at Downers Grove South High School.

The fee is \$36, and the registration deadline is April 26. More information is available at 963-8090.

### Heads board

Harold D. McAninch, CD president, has been elected to a one-year term as chairman of the board of directors of the American Association of Community and Junior Colleges.

McAninch had previously served as vice chairman of the board and as chairman of the AACJC's Commission of Governmental Affairs.

### Rescue program

The college has received a highway safety grant from the Illinois Department of Transportation's Division of Traffic Safety to conduct an emergency rescue technician program for the third year.

The 60-hour course is designed to train persons responsible for extricating trapped accident victims. Classroom and practical instruction in highway extrication, medical techniques and handling of hazardous materials is included in the course.

Cost of the project will be \$20,500, a portion of which will come from federal funds made available to Illinois under the Highway Safety Act of 1966. Grant funds will provide instructor's fees, course materials and textbooks, and necessary services for the practical training exercises.

Twenty eight persons received ERT training at CD in 1981. Those who successfully complete the course and an exam administered by the Illinois Department of Transportation are certified as emergency rescue technicians.

### Theater auditions

Open auditions for "An Evening of Reader's Theater" will be held by the Performing Arts Department at 7 p.m. Wednesday and Thursday, April 21 and 22 in the Building M Studio Theater, Room 108.

Jodie Briggs will direct the productions, which will be presented May 25 to 27.

### Secretarial seminar

Better time management, improving memory skills and writing more effectively are goals for participants in a "Seminar for Secretaries," offered by the Business and Professional Institute from 9 a.m. to 4 p.m. Tuesday, April 20, at the Oak Brook Terrace Holiday Inn.

Topics will include improving listening habits, eliminating barriers to effective communication, understanding interpersonal communication and improving telephone etiquette.

The seminar leader, Diana Warner, is currently leading a communications program at Bell Laboratories and Amoco Research Center.

Individuals may pre-register at ext. 2180.

### LTA workshop

A workshop on records management will be conducted by the CD Library Technical Assistant Organization, Saturday, April 24, in RJ104, beginning at 9 a.m.

Suzanne Gill of Information Resource Consultants, St. Louis, will present the workshop.

Lunch will be served. Cost of the program is \$10.



### Police beat

Excerpts from the public information file of CD's Public Safety Office.

Wednesday, April 7

Officer Jim Wascher reported finding the safe in the cashier's office unlocked. Nothing appeared to be missing.

Tuesday, April 6

While walking near Building K Katha Banduer slipped and fell on ice, spraining her ankle. Officer Russell Wolf brought her to Health Services where she was treated by Pat Wagonseller R.N.

Steven Ward of the SRC construction crew reported the theft of \$1,000 worth of tools and equipment from the SRC site.

Officer Anthony Cooper fell on the ice while assisting a handicapped student. He was taken to Health Services, where he was advised by Val Burke, R.N. to rest.

Sunday, April 4

Pieces of the gym roof were blown off in high winds. The glass was broken out of the Building K exit doors and a wall in the mail room had a hole broken through it. Buildings J and K were evacuated because of the heavy damaged sustained, reported Wolf.

Saturday, April 3

Steven Raczak parked his car in K1 lot during a horticulture meeting; when he returned the radio antenna was broken off.

Thursday, April 1

The sign on 22nd street was found on the ground, probably because of the high winds.

## "A MASTERPIECE. I strongly suggest you catch 'Maria Braun.'"

—Andrew Sarris, Village Voice

"AN EPIC COMEDY AND A ROMANTIC BALLAD. Mr. Fassbinder's most perfectly realized comedy to date... Hanna Schygulla's performance is sweet, tough, brilliantly complex...splendid and mysterious. 'THE MARRIAGE OF MARIA BRAUN' REMINDS US OF THE STILL IMMENSE POSSIBILITIES OF MOVIES MADE BY MASTERS."

—Vincent Canby, New York Times

Rainer Werner Fassbinder's  
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# Sierra Club pushes for clean air

By CHRISTOPHER ROSCHE

Local political leaders acknowledged their support of a stronger Clean Air Act at a recent news conference held in K127, sponsored by the DuPage Group of the Great Lakes Chapter Sierra Club.

The Sierra Club presented a petition — signed by Republican State Sen. Mark Rhoades, several area representatives, Frank Bellinger, county board member and CD teacher, and Russell Kirt, biology teacher — urging Congress to enact a more effective Clean Air Act.

Members of the Sierra Club maintain that DuPage residents are currently being exposed to air that exceeds the legal limit for ozone and particulates — small solid and liquid particles.

## Precedence, need, popularity determine course offerings

By ROBERT WOLFE

Until new Quarterly publications are circulated, the times and availability of courses being offered here are sometimes a cause of frustration among students trying to plan their schedules.

Sally Hadley, associate dean of communications, noted that public demand and need are the criteria the college uses in determining what classes to offer during a particular quarter.

"General education and required courses such as English composition are offered each term," said Hadley. "If 60 sections of English 102 were filled in winter of 1981, then the next year the same number of classes will be scheduled, plus additional ones reflecting the increased number of students."

Detailed records are kept of the capacity percentage per class and section, according to R. Dean Peterson, associate dean of social and behavioral sciences. With this information, the college can decide what courses need more sections and also can delete any which do not fill up.

"Fifteen students are necessary to keep most classes open," stated Peterson.

Subject matter of all courses at CD is developed according to student interest, community needs or senior institution demands, Peterson pointed out.

After a course outline is decided

AN EPA OFFICIAL reported that four intersections in the county, called "hot spots," exceed the legal carbon monoxide limit. One of them, Route 83 and North Avenue, the official noted, has been tested at 100 times above the level set by the National Health Standard. Another "hot spot" is Route 38 from Villa Park to Warrenville.

The spokesman noted that the planned revision of the act would allow 16 more such sites in DuPage County.

Gene Cox, a representative of the club, announced that "While the Reagan administration is attempting to dismantle the current clean air act, a recent Lou Harris Poll has revealed that 80 percent of U.S. citizens are in favor of strengthening or at least

maintaining the act. Approximately 76 percent of those who voted for Reagan do not want the act weakened."

The Clean Air Act, approved by Congress in 1970, requires the Environmental Protection Agency to set limits on the amount of toxic chemicals in the atmosphere. "The current administration plans to weaken the act in order to shield industry from investing in the high-cost equipment needed to maintain EPA standards," Cox indicated.

RAYMOND MOSTEK, chairman of the Acid Rain Task Force of the Illinois Audubon Society, said, "Air pollution damage in this country has been estimated at over \$20 billion annually, twice the amount of water pollution damage."

Acid rain, a result of sulphur dioxide and nitrogen dioxide fume in the air, is now spreading from New England to Florida and has recently been affecting Illinois soybean crops, Mostek reported.

While the "severe" acid rain problem continues, Mostek is "distressed" that both U.S. senators from Illinois, Republican Charles Percy and Democrat Alan Dixon, do not seem to be concerned.

"Congressmen Percy and Dixon feel that acid rain needs further study to determine what actually causes it before they will commit themselves to a decision," Mostek continued. "Many other congressmen, including those from areas of the country not yet affected by acid rain, feel there should be no delay in the passage of bills that would strengthen the Clean Air Act."

NOTING THAT OVER 212 lakes in the country have been declared dead due to acid rain and pollution, Mostek said, "If 82 percent of Americans

support clean air, why do the senators and representatives, whose job it is to represent us, plan to weaken the current Clean Air Act?"

Greg Bungo, a member of the conservation committee of the Sierra Club, asserted that "Air pollution causes or contributes to tens of thousands of deaths each year."

Citing an article that appeared in the American Journal of Epidemiology in June, 1981, Bungo stated that "Air pollution causes and aggravates lung cancer, emphysema, asthma, bronchitis and has even been linked to infant death syndrome."

BUNGO MAINTAINED THAT the Reagan administration's proposed Clean Air Act revisions would double 1981 auto emission, increase air pollution in most of the nation four times and permit new pollution in already dangerously contaminated areas.

According to an EPA report of Oct. 1980, titled "Trends in the Quality of the Nation's Air," the Clean Air Act is responsible for a decrease in the level of many air pollutants. For example, from 1964 to 1979, sulfur dioxide declined 67 percent while carbon monoxide decreased by 36 percent from 1972 through 1979; and from 1960 to 1979, total suspended particles improved by 32 percent.

"The Clean Air Act is responsible for some very impressive improvements in air quality," said Bungo. "However, a lot of important work is left to be done."

The EPA reports no nationwide ozone pollution decrease, while nitrogen dioxide levels have increased, reported Bungo.

upon, it must be approved by the Illinois Community College Board. All academic subjects have guidelines which are on public file at the LRC, according to Kay Braulich, archivist.

When selecting an instructor, most academic divisions require at least a master's degree in the area of expertise, said Charlyn Fox, dean of social and behavioral sciences. A committee of faculty members screens each candidate and looks for teaching experience, preferably community college training.

"We definitely avoid sticking a 'teacher' in a class based on experience," related Peterson. "In a particular subject or course, the matching of interest, academics and specialty is of great importance."

**Poetry Reading**

April 16  
8 — 10 p.m.  
in K 127

**All poets are  
invited to read**

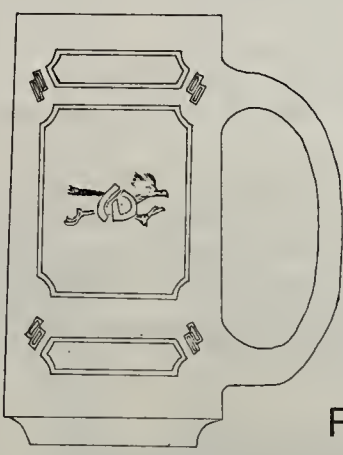
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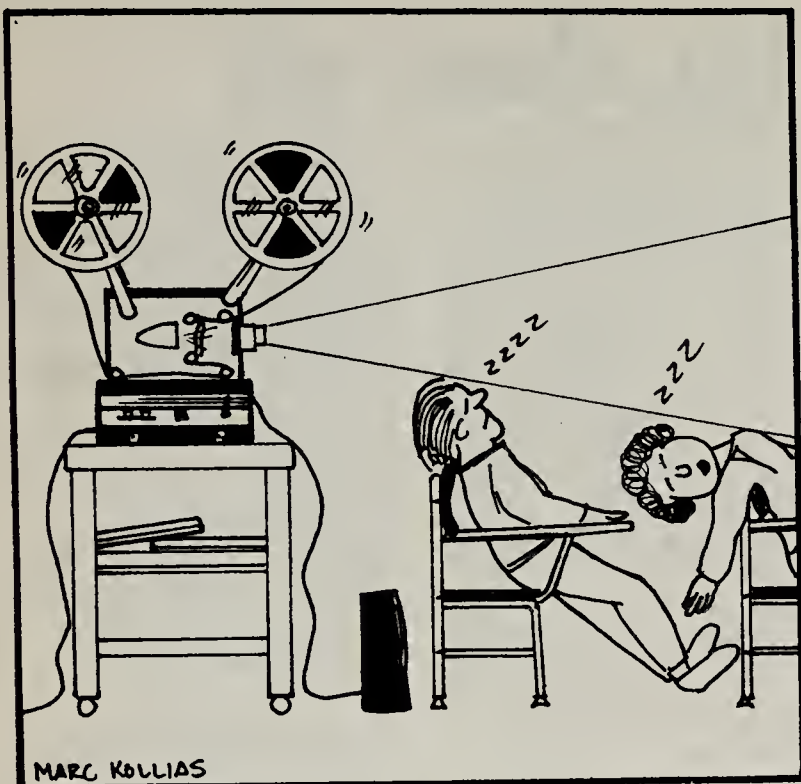
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## Editorial

# Film as babysitter

A plan that would allow for the distribution of film and video material into every classroom automatically, was presented at a recent Board of Trustees meeting.

The system's "brain" would be installed at the Student Resources Center; from that area, the films would be beamed out into various locations on the main campus and eventually to the entire satellite network of campuses.

Presently, an instructor must make a trip or phone call to the Learning Resources Center to reserve the film in question for a certain date. He then must contact the audio visual distribution center to reserve the necessary equipment.

On the day the material is to be presented, a projector is rolled down the hall, amid much clatter, to the appropriate classroom.

This system has worked very well for College of DuPage instructors in the past; too well perhaps.

A number of CD mentors already have the tendency to teach electronically whenever possible. The film, video cassette and the overhead projector seem to have replaced the pencil, paper and textbook and, more importantly, the ingenuity of the teacher's mind.

Instructors with a 2-hour-long lecture assignment, or who happen to be film aficionados, spend as much as a week of a quarter running the cellulose.

Many of said films are well-known to students from previous high school and college courses. Some are used in anthropology, philosophy, the humanities, sociology and psychology, causing students to see a particular film several times each year.

Therefore, a student's cry of "Oh no! Another film!" is often merited.

A teacher of English composition at the freshman level, for example, spends most of the lecture time in that elementary writing course discussing the symbolism and plot of films rather than examining sentence structure or discussing the ins and outs of rhetoric.

Often, films shown have only a vague connection to the subject matter being discussed, or even the general subject matter of the course, but rather are personal favorites of the instructors or belong to forthcoming units of study. Thus students often tune out.

And rightly so. With such a high rate of repetition in the moving pictures and the knowledge that the material therein presented will not be included on major examinations, the time seems ideal for dozing, daydreaming and completing other work.

Thus, the installation of a modern system for the universal distribution of these wonderful teaching tools can only increase the amount of film being used — all too often ineffectively — by teachers at the college.

This may only encourage instructors to run the classroom like a matinee and allow practice in the new teaching role of babysitter while discouraging the traditional job of instruction of students.



By  
Herb Rinehart

The job search process is an especially difficult one during these times of high unemployment and low national output, leading the job hunter to seek a variety of directions in developing career information in his/her field of interest.

Below are partial lists of printed resources, individuals and organizations that can be helpful. Most of the printed material is available in Career Planning & Placement, the Learning Resources Center, or local libraries.

## Printed resources

- Graphic Arts Trade Directory and Register
- Dun & Bradstreet directories
- Moody's directories
- Standard & Poors directories
- Walden's ABC Guide — (Paper Products Industry)
- Directory of Corporate Affiliations
- Encyclopedia of Associations
- Illinois Manufacturers directories
- Metropolitan Chicago Major Employers Guide
- National Trade and Professional Associations Directory
- Washington Representatives Directory
- Washington Representatives Directory
- Greater O'Hare Chamber of Commerce Directory
- The Big Green Book — Industrial Directory of Illinois Manufacturers
- National Recreational Sporting and Hobby Organizations
- Local newspapers (classified sections)
- Telephone directories (local)
- National newspapers (classified sections)
- Yellow Pages telephone directories

## Individuals, organizations

- Direct contacts with business and industry
- Career planning and placement offices
- Federal job services
- Local manpower and economic development offices
- Temporary help agencies
- Private employment agencies

## A quick look backward

By GINAMARIE NICOLSI

April 16, 1970

The executive board members of ASB were not to be paid as a result of the 1970-71 student budget passed by the Student Senate. At the time, CD was the only junior college in Illinois that compensated board members . . . Bruce Senneke, ASB comptroller, notified Richard Coe, Quarterly editor, that the executive board decided to fire him . . . The baseball season was set back because four games had been snowed out.

April 13, 1972

The automatic withdrawal period was extended from six weeks to eight . . . Rodger Schmiede was elected the new chairman of the Board of Trustees . . . Wesley A. Johnson retired from CD for the second time in his 74 years . . . Craig Burton, CD's principal distance runner, was awarded a scholarship to DePaul University.

April 18, 1974

Margaret Mead, author and anthropologist, spoke to CD students about sex differences and the need to liberate people . . . The college revenue from local taxes had dropped sharply while student enrollment increased significantly, causing a considerable pinch in the budget . . . Mary Watts, an 83-year-old naturalist, described the layout and landscaping of CD as "disappointing." Because of the squareness of Building A, she said that it lacked originality, but suggested that proper landscaping could correct the problem.

April 21, 1977

Representatives from CD and the Addison Park District went to Washington D.C., to fight for the possession of a piece of land near Route 53 and Fullerton Avenue . . . Because of the resignation of Betty Colprea, the Human Resource program was at a temporary standstill . . . A religious studies program was brought before the Board of Community Colleges for approval.

**Courier**

Opinions expressed in the Courier do not necessarily represent the view of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Art editor . . . . . Bob Dvorak  
Photo editor . . . . . Brian O'Mahoney  
Faculty adviser . . . . . James J. Nyka



## Letters

# Cites favoritism in enrollment

To the Editor:

Enrolling for classes spring quarter, I encountered, as many students did, a large number of closed classes. Fortunately, I was able to take courses that were of interest to me and accommodated my very limited time schedule.

I was very disappointed, though, that no space was available in a philosophy class in which I was very interested. I was extremely aggravated when a friend of mine was admitted to the very same class two weeks after it had been closed simply because he participates in athletics at the College of DuPage.

I appreciate the effort and the talent of the athletes at school, and I am greatly aware of their many successes. Nevertheless, they should not be given an unfair advantage in choosing courses. Many athletes can select any classes and be admitted to them, thereby reducing or eliminating the opportunity for other students to enroll.

Some action must be taken to remedy this unjust situation. Teachers should refuse admission to student-athletes who enroll after the class has been closed. Many non-athletes have contributed just as significantly to the college in music, theater, art and other activities. Just because a student is an athlete should not enable him to register at any time for any class he chooses.

Karen L. O'Malley, Darien

## Familiar rhetoric

To the Editor:

Spring has sprung and the call of the turtle is about to be heard across the campus. As in all previous springs at CD, winter's end is heralded once again by charges that the students and faculty are apathetic, that we all should vote more often or participate more or give more support to varsity athletics or show more "school spirit."

All of this rhetoric is nauseatingly familiar and is based on two enduring fantasies. The first fantasy is that by calling people names like lazy and apathetic you can get them to do what



you want them to. Actually, this virtually never works. It just makes people defensive.

The second fantasy is that College of DuPage in some way resembles a Ronald Reagan-style 1930s ivy-covered campus where we are all ready to give "one more for the Gipper." Actually, we are a complex, modern, hugely successful commuter institution, specifically designed so that people who have major outside commitments to jobs and families can get a high-quality education. I don't think ivy will ever have much effect on Kor-Ten steel.

Not surprisingly, the charges about apathy are heard most often about student government, the Faculty Senate and varsity sports which are all direct carryovers in both style and

substance from collegiate institutions of 50 years ago.

When we accuse those who do not choose to become involved of being apathetic or not having school spirit, it is a little like telling the victim that he is responsible for the crime. None of these archaic campus institutions have ever really worked well at CD or at any community college that I know of. Such is the power of enduring cultural fantasies that we never question whether they make any real sense today.

CD President Harold McAninch recently established a new issues forum. I would hope that we might be able to go beyond this rhetoric and charges and have some healthy debate about whether we really need and can

continue to support institutions which never have functioned well or gained any real support from those they are supposed to serve.

Tom Lindblade, coordinator, Alpha One

## Mountain climbing

To the Editor:

I am appalled and dismayed by CD's ineptness in handling snow removal on the campus walkways and parking facilities.

I was reminded of this inconvenience when I arrived for classes on the day following the big snowfall on April 5. The south lot of Building A was in deplorable shape. The object of snow removal is to fully clear the parking facilities and walkways of snow, but the CD maintenance crew obviously has a different opinion regarding this matter.

On that particular day, the maintenance staff not only eliminated about one-third of available spaces, but also managed to block access to the walkways with three-foot-high mounds of snow. After negotiating this first obstacle and carefully treading the ice-covered sidewalks, students were forced to climb another mountain in order to reach the building entrance.

This seems to be standard procedure. In my two years at CD, I have personally witnessed many people slip and fall. When are those responsible for this situation going to wake up and do something about it? When somebody falls and is seriously injured? This is especially dangerous for middle-aged students and faculty members, since a fall could have far more serious consequences than just a broken bone or painful bruise.

Can't maintenance crews complete snow removal and salting in a more efficient manner before the seven a.m. classes begin? Wouldn't it make more sense to pile snow on those edges of the parking lot away from the building and walkways? I sincerely hope this condition is rectified before the next snowfall.

Donna Sharp, Lombard

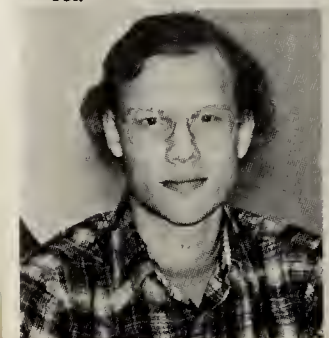
## Speak & be seen

# Most prefer holiday on Good Friday

The question: Do you think classes should have been held on Good Friday?

Vicki Spagnola, Lisle: "No. I just feel that people take it too lightly. People think it is just an ordinary day, but it's not and they don't recognize the importance of Christ's death and resurrection."

Kathleen Davis, Elmhurst: "Yes, because it's a Christian holiday and I don't think it has anything to do with school."



Paul Malkowski

Paul Malkowski, LaGrange: "No. Every other school has it off for religious reasons."

Brian Walker, Glen Ellyn: "Sure. I have to work today anyway."



Terry Scher

Terry Scher, Westmont: "No, because it's a community college and a lot of religious students can't afford to miss class."

Sarah Moran, Glendale Heights: "Since I'm Catholic, we shouldn't have classes, but I respect the opinions of others and follow the rules of the school."

Joan Sullivan, Elmhurst: "No, because it's a day that should be set aside for religious beliefs."

Mark Grief, Villa Park: "Not really. There's no reason to have class today."

Vanessa Chantos, Villa Park: "I know a lot of colleges that don't have classes today and most people get off work, so no, I don't think we should."

Leigh Anne Babb, Lisle: "No, because it is a religious holiday."



Robert Chvatal

Robert Chvatal, Woodridge: "No. It seems like a very important day to people who practice religion."

Alicia Mizerek, Naperville: "No. I'm Catholic and my mom wants me to go to church today. It's just inconvenient to be here. My sisters have off and so should we. If someone wanted to go away for the weekend, it would sure make it hard. It's really not fair. I hope something's done about it."

Dan Ferrelli, Lombard: "Yes, why not? If we pay for classes, we should go. That's what the school's here for. If not, we shouldn't have paid to come."

Dave Anderson, Lombard: "I would rather have had them cancelled. All the other schools I've heard of have no classes. I didn't see that big of a turnout today even by kids whose classes were held."

Mark Siber, Oakbrook: "I've thought about that today. Most businesses and schools do have the day off and for that reason, I don't think that attendance will be as high as usual. No, I don't think there should be classes held on Good Friday."

Kathryn Ditchman, Lisle: "No, because the elementary schools and high schools have off, so the college should too. There should be more respect because it's a holy day."



Steve Karneris

Steve Karneris, LaGrange: "Yes, since my Good Friday is next week, according to the orthodox calendar."

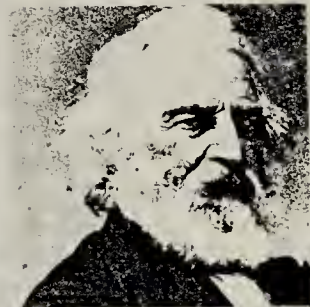
Linda Taylor, Elmhurst: "It makes no difference to me. I don't do anything anyway."

Dave Lombard, Roselle: "No; I'm Catholic and I never had classes before. This is the only school which does."





Rudyard Kipling



H. W. Longfellow



# To cheat or not to cheat — a

**C**heating — the word brings up images of children looking onto each other's papers during an elementary school test. But the cheating process does not end at the expiration of childhood. It merely grows and takes on new forms in college and professional life.

Plagiarism, the stealing of another's idea while passing it off as one's own, knows no bounds when it comes to individuals or occupations and is found in all times, all peoples — rich or poor.

SUCH CELEBRATED authors as John Milton, Charles Dickens Rudyard Kipling and Henry Wadsworth Longfellow were guilty of swiping an idea or phrase from time to time.

However, the American student has devised some ingenious new ways to avoid original thought that probably would have offended those old-time sentence snatchers.

The most widely used type of this high-level cheating is the term paper service, which will write a student an essay or report for a fixed price, or sell him one already on file. Most such agencies charge \$3 a page for an existing work; up to \$10 for original writings.

CD has its share of such services advertising on campus, as a quick check of college bulletin boards will indicate.

"Unfortunately, you can't prohibit these services from advertising and promoting here," commented Kenneth Harris, dean of student affairs.

Nevertheless, many states have outlawed these ghostwriting establishments, and New York warns of jail terms for the writers if a business is found selling papers for profit.

ONE CAN FIND other ways to cheat besides the term-paper services. A recent article in *Cosmopolitan* magazine stated that at the University of Maryland, people were hired to take exams for students, with the bogus learners looking quite similar to their real-life counterparts.

The article also pointed out that one student went so far as

to wear a hearing aid to class all semester so that when he took his final, he had his earphone connected to a minicassette with recorded answers in his pocket.

However, most cheaters are not quite that elaborate in setting up a cheating situation. They are just average students who are nervous about getting a passing grade on an exam.

Most of these people dislike the act of cheating but feel they have no alternative. However, when Psychology Today asked readers how they felt about doing things that could be seen as morally wrong, two-thirds of those responding stated that they had cheated on school assignments.

ONE PERSON even wrote, "Cheating on tests and reports leaves hardly any guilt on my conscience," adding, "There is always the pressure to excel to make higher grades, and even if I'm prepared for an exam, I may cheat anyway."

However, this attitude is reasonably rare in the academic community and among CD students as well.

"I have cheated before," one student told the Courier. "I didn't want to, but I forgot how to work a certain type of problem and had to do it to pass."

THIS TYPE of penny-ante cheating, though, pales in comparison to the great plagiarism trials of novelists and other scholarly persons.

One of the most notorious of such cases involved Alex Haley, the author of "Roots". Haley was accused of stealing parts of another book about Negro family history called "The African". Its author, Harold Courlander, asserted that Haley had stolen bits and pieces of his work and used it in "Roots". Haley denied the charges but was forced to accept an out-of-court settlement totalling \$500,000.

Another famous case was the battle between George Harrison and a song writer for the old group, the Chiffons, whose members remarked that Harrison's melody, "My Sweet Lord," sounded almost exactly like their song "He's So Fine"

Some 38 percent of CD students would cheat if they thought it was necessary to their survival in a class, according to a Courier survey.

This poll asked nine general questions on the subject of cheating on campus and was randomly distributed among members of the college's student body in mid-March.

The survey raised some introspective questions and brought many students' comments on the topic.

EXACTLY HALF of those polled felt that cheating in one form or another was commonplace at CD, with one student commenting, "I had one class where just about everyone cheated. It was a joke."

Seventy-two percent of those people talked to on the subject said that they had personally witnessed a fellow student cheating at the College of DuPage.

One student stated to the surveyor while he was filling out his form that, "I was sitting next to a girl and I saw that she was flagrantly looking at my paper during an examination and copying my answers. The funny thing was that I failed that test."

Nevertheless, only 21 percent of those polled stated that they had actually seen an instructor take action against a cheater.

THIS EITHER means that teachers have a tough time spotting such illegal behavior

which they popularized eight years earlier. The courts ruled in favor of the Chiffons and Harrison had to pay damages.

Both of the defendants in these cases pleaded innocent and said that any similarities between their work and someone else's was merely coincidental. However, some people are less subtle in their plagiarism.

A RECENT issue of the Chicago Tribune noted that a well-known author, R.W. Burda, had recently written a novel which read startlingly like a 1925 book, "The Painted Veil." Responding to inquiries about the similarities, Burda commented, "I have an absolute right to use another

## Some 38% of the

or that when they do see it, they just let it slide by.

Many remarked on their surveys that they thought it was the teacher's fault for this failure to capture the wrongdoer.

One woman wrote on her questionnaire that, "People cheat when the teacher leaves the room for a minute. As soon as he walks out the door, the whole room becomes a nut-house. I think instructors should have to stay in their classrooms while testing is going on to maybe stop this form of cheating."

OTHER STUDENTS echoed this sentiment and called this the most preventable type of cheating.

When queried if teachers could catch cheating going on in their classrooms, a huge 90 percent answered in the affirmative. This obviously places the onus for the uncaught cheaters at the professors' feet.

One student bragged openly on the survey that he had cheated on quizzes just by "talking to the other students around me. It was easy. It really helps when a class has a teacher who just doesn't care."

Another interesting part of the survey dealt with the morality of cheating and those who don't steal answers.

OF THOSE surveyed, 72

percent declared that they thought cheating was immoral, in stark contrast to the 38 percent who would cheat for survival and the 12 percent who would turn in a fellow classmate who was cheating.

These numbers would seem to differ with each other; however many respondents placed limits on their morality.

One person wrote that, "It all depends on the situation. I think it is immoral, but I peeked over my shoulder once for an answer on a multiple-choice exam. I guess I felt desperate to make a grade."

IT APPEARS, though, that a majority of students on this campus think that cheating is wrong; however, they do not feel compelled to stand up and point a cheater out if they notice one in class.

Also many respondents thought that cheating went against their principles, but that sometimes they do so through "necessity."

"I had to cheat," one person asserted on her paper. "I wasn't fully prepared for the test."

Another pointed out that he had looked onto someone else's answer sheet because he did not want to fail the test, while one person stated that, "I opened my notes during the examination to get some help

person's work in that way."

The article went on to say that copiers of today are much more underhanded than their brethren of 200 years ago.

"The older authors did it to carry on a literary tradition," commented Professor Harry Zehner, a person who has studied the history of plagiarism all his life. "Today, writers are just ripping each other off because they just do not want to work at their craft. Besides, I don't think the American public cares if a work is original as long as it is entertaining."

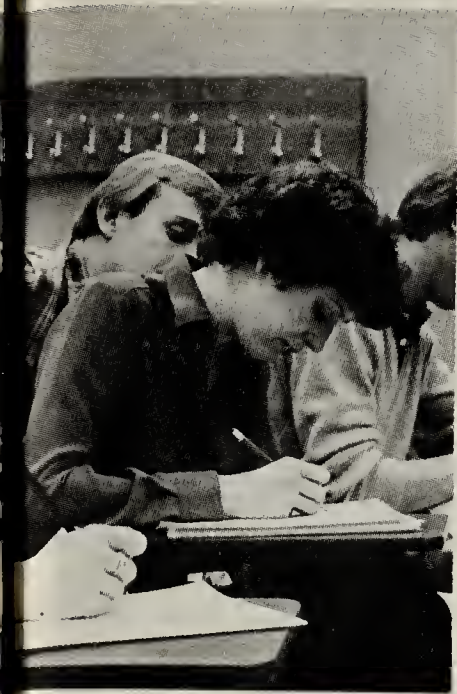
Nevertheless, the art of plagiarism and cheating is as old as the written history of

the Earth. The Bible, for example, contains many stories that were taken from other cultures and passed off as Christian ideas.

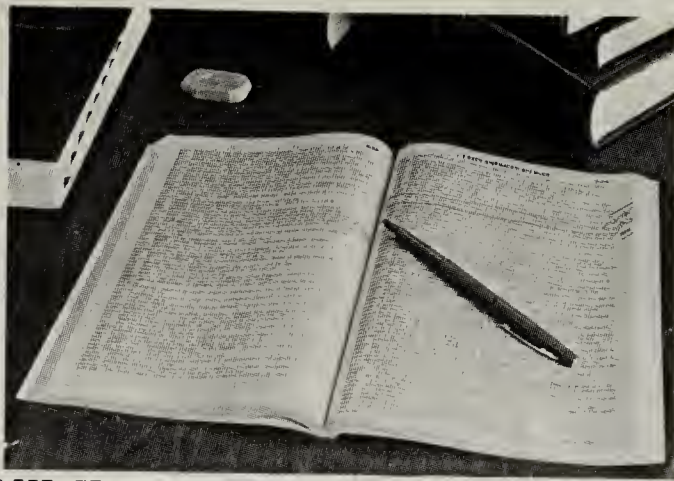
The flood story of Noah does not have Christianity in its source, but comes from an ancient tale of the Mesopotamians. The Bible also gained from the Sumerians many other stories including the one on vegetation, the making man out of clay tale and a writing about the nature of God.

Also the ideas of trinity and the resurrection were "borrowed" from the Egyptians as was most of the 23rd psalm.

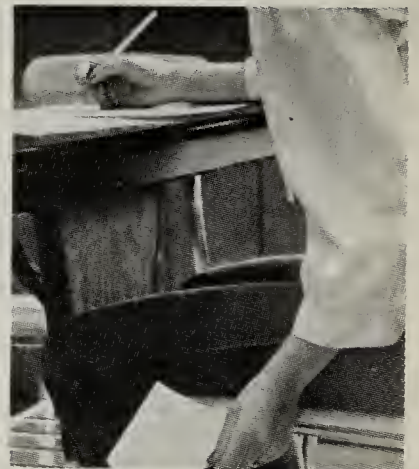




**FAR LEFT: TEACHER'S ABSENCE** presents prime opportunity for those who wish to exchange answers with classmates during exam. This technique was most often cited in Courier cheating survey. **LEFT TOP, BOTTOM: AMONG AUTHORS** who pilfered words from time to time, Rudyard Kipling and Henry Wadsworth Longfellow are most well known. **CENTER: TEST PAPERS OF** neighbors provide key to success for those desperate enough for grades to cheat on tests. **ABOVE:**



**TERM PAPER SERVICES** offer quick route to completed quarter project at hefty rates; mail order houses charge between \$3 and \$10 per page, which arrive typed and ready for presentation to instructor, "within 24 hours, if necessary." **ABOVE RIGHT: CHEAT SHEET**, favored among students of all ages, represents typical out for students when pressure is high, memorization skills low. (ED. NOTE: Scenes of cheating in classroom were staged expressly for this feature in Courier.)



# Old question still debated

## Queried would cheat

the answers. I had to do really needed the grade. I not enjoy cheating, by any means, but it was a hard class I needed the grade." seems that most students are repulsed by the idea of cheating, and do so only in desperation. However, most at the college seem to think that penalties should be imposed for those who swipe

answers.

**THE GENERAL** consensus of the responding students seems to be that cheaters, if caught, should fail the particular test they are working on, while some went so far as to say that these idea thieves should be given an F for the course.

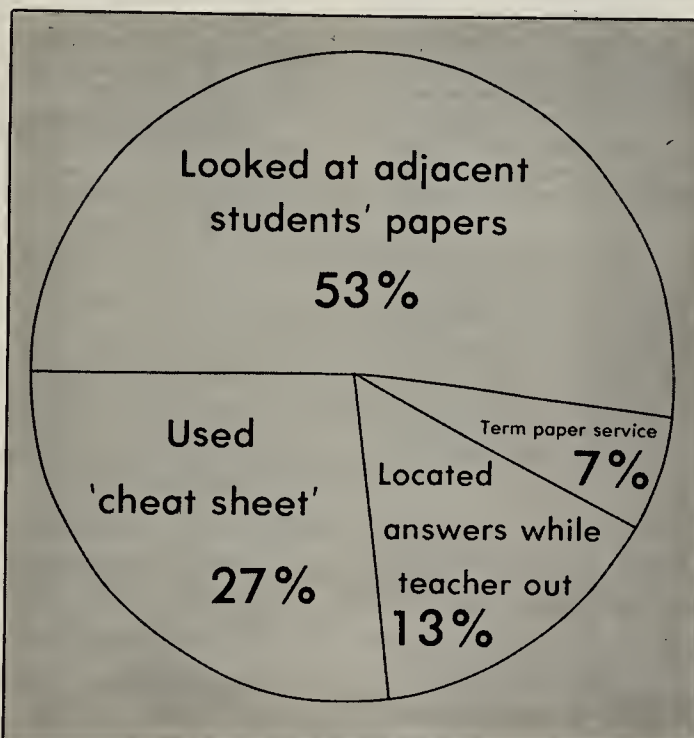
Many who gave harsh

penalties to cheaters were people who had cheated themselves. However, some of the worst treatment toward cheaters was suggested by those who do not cheat and seem annoyed at the situation.

"These people should be embarrassed in front of the class," one woman wrote. "Maybe that would stop it."

those surveyed who had cheated their methods were:

Looked at adjacent students' papers — 53%  
Used 'cheat sheet' — 27%  
Looked at adjacent students' papers — 13%  
Used 'cheat sheet' — 7%  
Looked at adjacent students' papers — 13%  
Used 'cheat sheet' — 7%



## Classic tale of plagiarism

perfect example of plagiarism took place at Arizona State University two years ago. Professor was grading papers when he came across two obvious cases of plagiarism. One was copied word for word from a journal while another went so far as to give instructor an exact copy of a news story. **EDUCATOR** felt lenient, he told the class that they had cheated and they came to his office meeting they would be

given a second chance.

However, later that day, 13 students appeared, with the two plagiarists not among those who showed up.

Also, polls taken on cheating at other universities around the U.S. show that many students see nothing wrong in using other's work as their own.

**AT STANFORD**, two-thirds of the student body reported that they have plagiarized, while one out of every three scholars at Princeton, Dartmouth, and John Hopkins stated that they had cheated

on some schoolwork during the semester they were queried.

One student used his university computer system to lift the scores of 40 of his friends, while at the Georgia Institute of Technology, students put crib sheets inside their ball point pens, which had a clear outer casing, allowing the exam takers to see the formulas and answers which they had printed on small slips of paper. The outside of the pens were specially made and magnified the tiny writing to make it visible.

**M**ost administrators on campus feel that cheating is not an everyday occurrence at CD, that swiping another's answers is rare among the college's student body.

"It is not common at all," commented **Kenneth Harris**, dean of student affairs. "Of course, it does happen, but infrequently."

Harris stated that cheating on tests and on written papers appeared to be the biggest area of student thought pilfering.

"**IT IS HARD** to detect someone cheating on a test, but I feel that most teachers can do it and we catch more than we don't," said Harris.

However, Harris feels that a good teacher can always determine whether a student is handing in a written work that is not his own, just by looking at the style of writing.

"Everyone has a unique writing style," declared Harris. "It is like fingerprints or snow flakes; no two are alike."

Harris noted that he disliked the advertising by term paper services but that he could do nothing to stop the practice because such promotions are not illegal.

"However, I don't think many students at CD use these services," Harris remarked. "And if they do, it is obvious to the teacher, since a person who has written a certain way all quarter suddenly comes up with a paper that looks like something authored by F. Scott Fitzgerald."

**HARRIS THINKS** that people who do utilize the system are only hurting themselves and are throwing away the chance to learn.

English instructor **Marion Reis** agrees with Harris' position.

"A cheater robs himself of an education," Reis declared, "hurts the non-cheaters in the class, and perpetrates a fraud

on the taxpayer who is paying to operate a school so he can learn."

**REIS STATED** that the idea-swindlers were a problem to their fellow students, because if a professor grades on a curve, the cheater will make it move difficult for the honest ones to earn a good grade.

Nevertheless, he feels that cheating at DuPage is light and that most of the students here are honorable.

"I think cheating goes on much more at the high school level than in college," Reis noted. "That is probably because college students are more mature than the average high school kid."

Reis also suggested that cheating is not widespread at CD because of the college's withdrawal policy. Students who are doing poorly in a particular subject can drop that class and take it later. He feels that this option gives the student a safety valve to get out honorably and not to resort to cheating.

"**OF COURSE**, someone who really wants to cheat will," the bearded educator commented. "You can't stop them from doing it. I've had students who I felt were trying to pass off written work that they bought somewhere, but I was not able to prove it."

This, according to many administrators, is the biggest stumbling block in punishing alleged cheaters.

"You have to have solid proof," said **R. Dean Peterson**, associate dean of Social and Behavioral Science. "That is the big problem."

If students are caught cheating, however, the question of severity also emerges.

"Punishment should depend on the seriousness of the offense," remarked Reis. "If it is deliberate, and a student is passing off another's work as his own, he should get an F in the course and it should go on his permanent record that he plagiarized."

Stories researched and written  
by Dan Cassidy



# Video games an addiction

This obsession has reached epic proportions. I am literally consumed with mastering The Games. I own a Mattel Intellivision video game system. Currently, I have 10 cartridges for the system: baseball, tennis, auto racing, horse racing, backgammon, poker/blackjack, bowling, Space Battle, Space Armada and Astromash.

What can be simply described as the most challenging game Mattel electronics has produced is Astromash. For the past two weeks, it has been all I have done for recreation. Briefly, the game has six skill levels, and even though I have reached all six, by now means have I mastered the game. The object is to shoot down as many rocks, asteroids, UFO's, guided missiles and polygon-shaped "spinners" (bombs) as possible without having one's home base blow up. The game is similar to Atari's "Asteroids," but believe me, Astromash is far and away more complex.

AS PLAY PROGRESSES, the more points scored, the higher level one achieves; and the higher level achieved, more objects to be shot down are continually coming faster and faster. At times, the intensity of the game is unbearable. Astromash has an unlimited scoring potential, and my personal record stands at 651,940 points, no kiddin'!

For some unknown reason, I have this insatiable desire to dominate every video cartridge I own. It could be I enjoy the emotional high I get from winning, or the pride of doing something better than before. I have to beat the game at its own game!

EACH TIME I play Astromash, I try to break my previous record. I actually, become physically upset if I lose or if I fail to shatter a record. Once, I threw a minor tantrum because the game had ended and I was a mere 2,000 points from setting a new personal high mark. The game has obviously taken

over my entire state of mind.

I sit in front of the TV for hours watching rocks, asteroids and "spinners" trying to destroy my base while I blast away with my laser. When I close my eyes at night, I swear I can see these objects falling and I try to shoot at them. This can't be normal, rational behavior for a college-educated 21 year old, can it?



Alfano's Alley

On the other hand, another game, Space Battle, has become so pathetically easy for me, I can win at will and I do; every time I play, I win. Space Battle is a variation of Space Invaders

— one must protect the Mother Ship from aliens. Now, whenever I have been stifled in any other game, I play Space Battle and it takes a couple of easy victories to settle my nerves and reaffirm my mastery of the video wars. I'll be the first to admit this attitude may be childish, but it won't do me irreparable harm.

MY MOTHER FIRMLY believes that my fanatical persistence in trying to dominate every video game is totally crazy. She cites my yelling and screaming at the TV as proof of my insanity. I retaliate by asking her if she would rather have me deal drugs or be drunk every night, but this argument never satisfies her.

For what it's worth, I, like millions of others, am hopelessly infatuated with the video phenomenon. The national obsession is epidemic and its only cure is playing video games. The cure is effective, so long as one's supply of quarters holds out...



## The Cronenberg Report

A round-up of national and international news

By THOMAS A. CRONENBERG

### (Un)Popularity Poll

A March poll of 1505 Americans of voting age reveals discontent with the Reagan administration that would throw an election — if held immediately — to the Democrats.

"If elections were held today," the survey holds, 45.4 percent of those queried would be "more likely" to vote for a Democratic candidate, while 30.3 percent would remain true to the Grand Old Party.

A significant 66.4 percent revealed that voting Democratic would not be a change from their participation in the 1980 elections; 17.3 percent would change their voting behavior by rooting for the Democrats, while 4 percent failed to remember which way they had voted in their last turn at the polls.

In the survey, 49.1 disapproved of "the way Ronald Reagan is handling his job as president," with 40.9 percent approving and 10 percent having no particular opinion.

Similarly, 48 percent voted nay when asked whether the president should stick to his much-disputed Reaganomics; 40.3 and 11 percent, respectively, felt Reagan should not change his economic course or had no opinion.

In another no-confidence vote, 50 percent of those queried were "not confident at all" that they might be better off economically at the end of this year than they are at present; 33.7 percent were semi-confident, with an optimistic 12 percent feeling "very confident" of their financial recovery.

Only in the area of foreign affairs does Reagan receive positive input from the populace. A rousing 64.2 percent support Reagan's get-tough policy with the Soviet Union in regard to Poland, disarmament and similar issues; 22.7 percent are against such measures, while 13.1 percent take no

stance on the question.

Although Poland receives popular support, the message on El Salvador is clear: keep out. The survey concluded that Salvadorans should handle their own affairs; 56.7 percent do not favor sending U.S. troops to that Central American country to spare it from communism, while 32.1 percent would support an influx of American GI's on that country's turf.

### Drive Cuba to USSR?

A 20-year-old ban on trade between the United States and Cuba may be driving the island republic closer to the Soviet Union, a report prepared by the Joint Economic Committee of Congress reports.

Based on U.S., Soviet-bloc and Cuban statistics, the study notes that Havana must rely on the Russians for imports of food and other vital raw materials. The USSR's Council of Mutual Economic Assistance receives 75 percent of Cuba's foreign trade.

America's continuing embargo, the study continues, "has effectively restricted the potential for trade and investment by other western countries and narrowly circumscribed Havana's options for economic development, forcing increased dependence on CMEA"

The Eastern bloc is even called upon for jobs; between 10,000 and 20,000 Cubans are already at work harvesting in Siberian forests, while the island's leaders contemplate sending another 10,000.

Representative Henry S. Reuss (D-Wis) adds that the report confirmed his belief that both Cuba and the U.S. could now benefit from talks. Reuss chairs the Joint Economic Committee of Congress.

"There can't be any solution to the problems in Central America without Cuba, and maybe a good place to start discussions with them would be on lifting our embargo against pharmaceuticals,"

noted Reuss.

Havanna also needs western know-how to explore and develop potential oil sources, the report indicates.

### Greece Antagonizes Britain, France

Greek Prime Minister Andreas Papandreou's support of a Soviet initiative to freeze the deployment of medium-range nuclear missiles to the west of the Ural has met opposition from the French and British governments.

In his recent statements, Papandreou noted that Paris and London — and their considerable arsenals of nuclear weaponry — should be included in future disarmament negotiations between the U.S. and the USSR.

The Soviets had earlier proposed such a measure, but Washington and NATO vetoed the idea.

The Papandreou government has not yet replied to British and French statements which make the countries' positions on the issue "very clear," diplomatic sources report.

Both London and Paris see the Prime Minister's remarks as "objectionable" and question Papandreou's role in questioning British and French nuclear capacity.

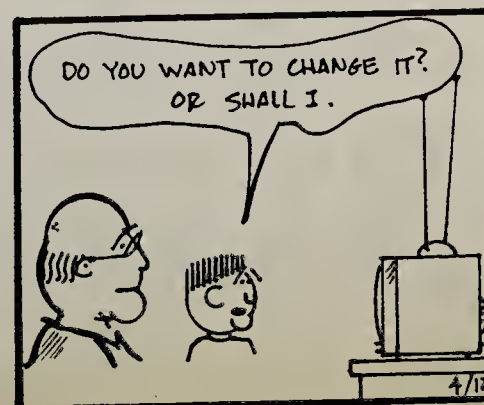
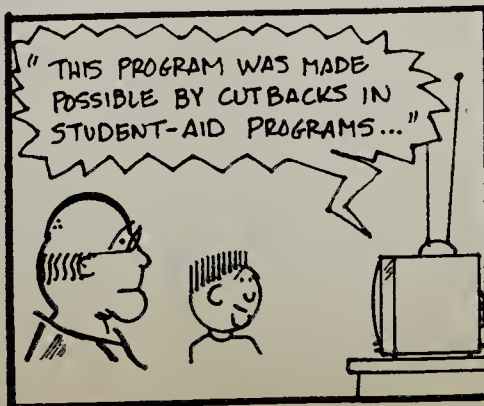
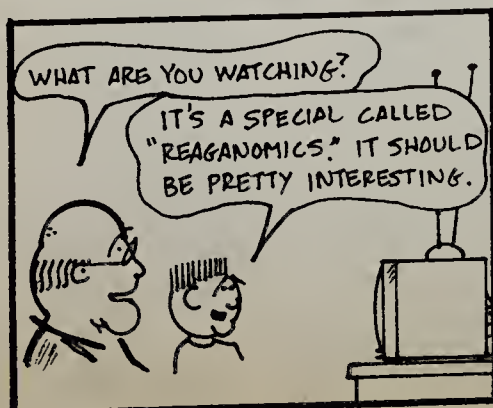
NATO — the North Atlantic Treaty Organization — to which the U.S., Britain, France, and Greece, among other countries, all belong — last December declared the British and French nuclear paraphernalia independent, and stressed that it was to be kept out of any disarmament negotiations between East and West.

Greece, Denmark and the Netherlands all reacted "positively" to Soviet Leader Leonid Brezhnev's proposal to free nuclear weapons in Western Europe at the present level.

(Sources: U.S. News and World Report, The New York Times.)

## GRAMPS

BY: MARC KOLLIAS





# Clarify counseling, advising roles

By GINAMARIE NICOLosi

Aiding a person in a career choice is only one way that counselors assist CD students, according to Don Dame.

Too many individuals think that college counselors have the same role as their high school counterparts. This is not true; the college counselor can offer much more to a student, stated Dame.

"It's a constant battle against the high school image," stressed Dame. "We are being mistaken for advisers."

**ADVISERS ASSIST STUDENTS** in course planning and meeting graduation requirements. They also can provide information on transferring and specific careers.

If a student has already chosen a path to follow, an adviser can give much more specific information in that field of study, Dame pointed out.

When a student is undecided about his career, a counselor can provide direction.

"We show students ways to make decisions by giving them clues and building blocks to work with," said Dame. "We help them to find ideas that aid in making a choice about their directions in life."

**IN ADDITION TO** guiding students in academics, counselors also serve as a sounding board for problems in the personal and social aspects of life.

If a student has a problem at home or trouble with a friend, he can sit down

with a counselor and they can work out the problem together.

"We don't solve problems for anyone," emphasized Dame. "Instead we teach students to direct their energies toward better decision making."

**MANY TIMES** A student will feel that he doesn't fit in anywhere. He has problems relating with other people and needs help understanding why.

Dame went on to say that at CD, it is difficult to develop strong relationships with other students because a place is not available on campus for students to congregate.

They come to school for their classes and then go home or to work; they don't have a chance to become involved in college activities or with one another, said Dame.

**BOTH DAME AND** counselor Jim Godshalk feel that personality surveys can aid in understanding and reinforcing values.

These inventories have no right or wrong answers. "Instead we look for a pattern of responses," stated Godshalk.

The inventories do seem to be helpful and a little bit surprising to most people, noted Godshalk.

Surveys are only one way to gain insight into a troubled person. By talking with him and listening to and observing his responses, a counselor can help a person get in touch with his

feelings and values.

**MANY PEOPLE ARE** afraid to tell someone else their true feelings; instead they send out indirect messages, Godshalk went on to say. A counselor has to become aware of these messages and recognize their real meaning.

Body language, tone of voice and word choice can indicate a person is having problems coping with life.

"A student should not be afraid to see a counselor if he has a problem," said Godshalk. "Most people feel glad they have come to someone who can help them."

**TEACHERS ALSO PLAY** a part in guiding students.

"Instructors are sensitive to students' problems," emphasized Godshalk. "They want to be of assistance and will direct many people to a counselor for help."

Whether out of fear, confusion or an unawareness of the assistance that is available, a lot of people who could benefit from counseling slip through, Godshalk pointed out.

**IF A STUDENT** is confused about himself or his goals, the college also offers two education classes that can alleviate the problem, Godshalk added.

Education 105, Career Development, guides students toward an occupational goal and Education 110, Human Resources, teaches interpersonal and communication skills.

The receptionists in the counseling office are also key people, noted Godshalk. They are able to draw students out by showing them they have no reason to feel afraid.

"We try to be as helpful and as understanding as we can," stressed receptionist Vivian Homolka.

## Help WANTED

Student Government is looking for interested people to take out petitions for the Spring Elections on May 18th and May 19th. Applicants must be students taking at least one credit hour at CD and eager to work on behalf of the students here. Petitions will be available from April 19th to May 3rd. For further information, contact Patrice Ribando in the SG office (A2042) or call 858-2800, ext. 2095.

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April 16  
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### Award-winning play closes April 17

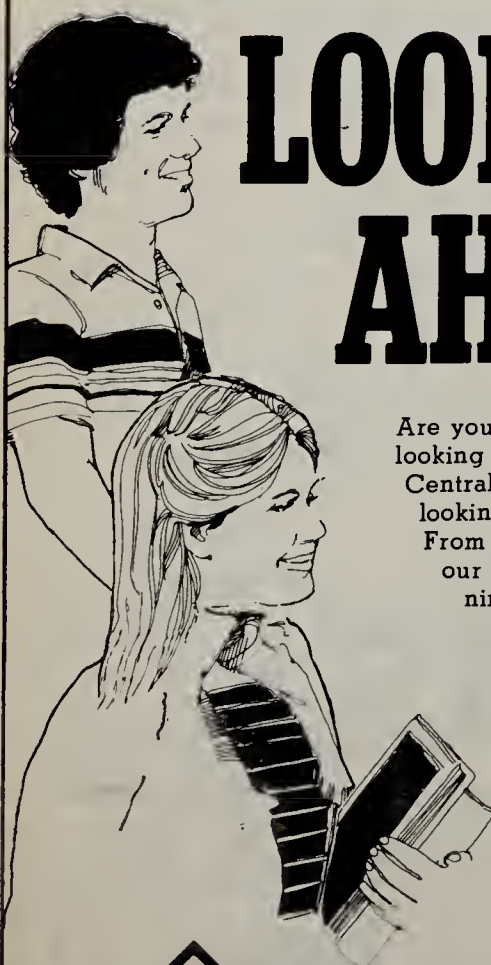
**BARBARA PRESCOTT AND Lawrence Dick** perform in "Buried Child," Sam Shepard's Pulitzer Prize-winning drama, which will be staged April 15, 16 and 17 at 8 p.m. in Performing Arts Center of Building M. Admission is \$1; senior citizens, students, faculty and staff will be admitted free.

### Meet the winners

of CD's Poetry Contest  
April 16  
8—10 p.m.  
in K127

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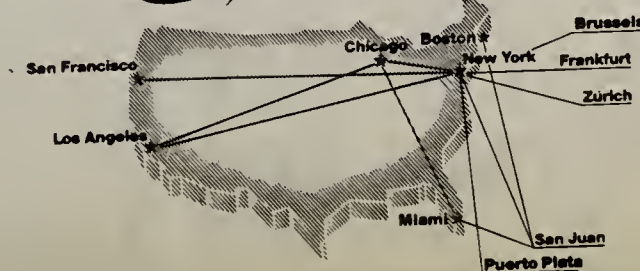
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# 'Chicago Portraits' in gallery

By MARY RICCIARDI

Multiple plate color intaglio prints and drawings are currently on exhibit in CD's Art Gallery, M137 through April 22.

Artist Joel Bujnowski creates his works on special plates which he uses to do his own printmaking.

Bujnowski's "Chicago Portraits" line the walls in a colorful array. He explains the series as being "portraits of my fellow artist friends of the Chicago area."

"IN THESE PORTRAITS," Bujnowski adds, "my background images refer either to the individual work of the artist being portrayed, my relationship with him or her or feelings about myself."

In his pen and ink drawings, the artist depicts the classic story of a love triangle situation dealing with human nature and some of the negative aspects. Bujnowski feels that "it is important to know and be aware of the negative things for they are as important as the positive ones. This makes people realize how important it is to be aware of both aspects of life."

BUJNOWSKI'S WORKS include oil paints on paper and mixed media, in which he combines oil paint with pencil.

About his work, Bujnowski states, "A piece that is read very quickly does not make much of an impression on the viewer. A work is more successful when it involves the viewer and makes him stop to interpret it. Art as communica-

tion is more successful when the viewer is involved."

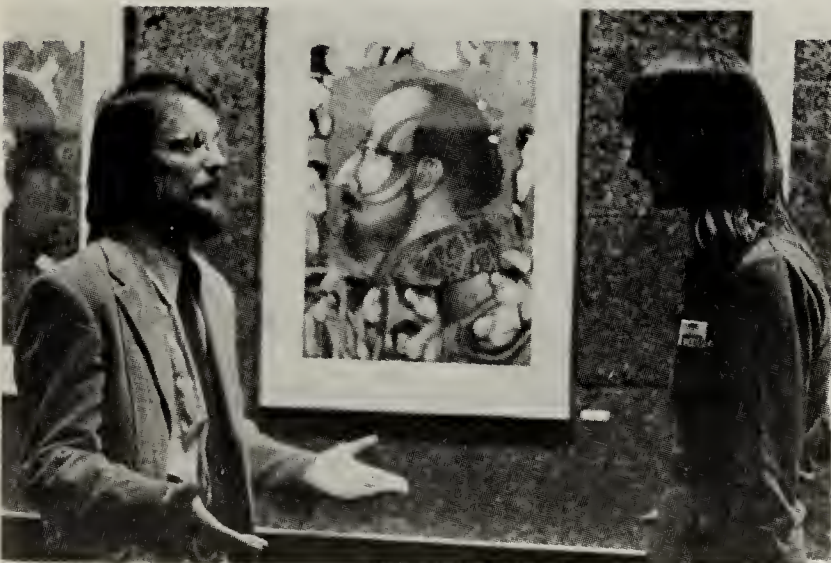
Bujnowski, who lives in Chicago says, "I get a lot of energy from the hustle and bustle of the city, and many of my ideas stem from my own life experiences."

The artist's works have been exhibited widely and are represented in the collections of Western Illinois University, Northern Illinois University, the University of North Dakota, the University of Dallas, and Graphic Chemical and Ink Co.

CURRENTLY, BUJNOWSKI has works on exhibit in the University of Dallas Print Invitational and the Chicago and Vicinity Show.

Bujnowski received his bachelor's and master's degrees from Western Illinois University, Macomb, and his master of fine arts from Northern Illinois University, concentrating primarily in intaglio, lithography and drawing.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events.



JOEL BUJNOWSKI, artist, explains his "Chicago Portraits" intaglio print titled "Bulucoson" to Nancy Hagler, visitor and apprentice printmaker.

COURIER photo by Mary Ricciardi

## WANT ADS

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### All poets are invited to read

on April 16  
8— 10 p.m.  
in K127

Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

April 21

### The Marriage of Maria Braun

Directed by Rainer Werner Fassbinder, 1978, 120 minutes.

Cast: Hanna Schygulla, Klaus Lowitsch, Ivan Desny, German with English subtitles. Mixing soap opera, sexual politics, offbeat comedy, epic romance, current history, social satire and period piece, Fassbinder creates an amazingly coherent whole. The story of his prodigious heroine, who mobilizes herself upward, is used as a metaphor for the defeat, rise, growing pains and ultimate fate of postwar Germany.

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Enlist now. Report later. The Navy Delayed Entry Program could be for you. For more information,

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Introducing .....

## PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non/fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn  
or call: Mary A. Swanson, editor, ext. 2131  
Allan B. Carter, ext. 2124

Deadline for submissions is April 27, 1982.



# Tennis team remains hot; Bradley next

Dave Webster doesn't know how capable his tennis team is yet, but until someone manages to win a match from the Chaparrals, he's got to believe that the squad is pretty good.

The DuPage men continued their winning ways last week with a 9-0 pasting of Thornton College on April 8, the second 9-0 win for the Chaps in two attempts.

## Weather major foe

Bad weather postponed DuPage's April 3 contest with Bradley University and an April 6 meeting with Rock Valley.

Host Thornton did succeed in winning the first set of the year against DuPage, but that didn't come until the No. 2 doubles confrontation. By that time, the Chaps had swept all six singles matches and No. 1 doubles.

Sophomore Randy Shute of Glen Ellyn dumped John Mistro at No. 1 singles, 6-1 and 6-4, while freshman

Dave Lipkin of Downers Grove easily won at No. 2 singles over Joe Horvath, 6-3 and 6-1. Sophomore Roger Smedberg of Downers Grove continued the streak at No. 3 singles by beating Tom Cremin, 6-1 and 6-4.

## Freto, O'Connor win

Sophomore Bill Freto of Hinsdale topped Phil Arvia at No. 4 singles by identical scores of 6-4, while freshman Pat O'Connor of Downers Grove eased to a win over Bill Franklin at No. 5 singles, 6-2 and 6-0. Sophomore Bob Erickson of Elmhurst won at No. 6 singles over Milo Gonzalez, 6-2 and 6-2.

Lipkin and freshman Jay Broadbent of LaGrange were pressed by Mistro and Horvath at No. 1 doubles before winning 7-6 and 6-4. Sophomore Rich Briggs of West Chicago and freshman Saleh Muradweij of Glen Ellyn lost their first set to Gonzalez and Cremin at No. 2 doubles, 3-6, before bouncing back for a pair of 6-2 wins. Sophomore

Joe Hernandez of Addison and freshman Dan Shoop of Lisle teamed at No. 3 doubles for 6-1 and 6-0 wins over Arvia and Lucas.

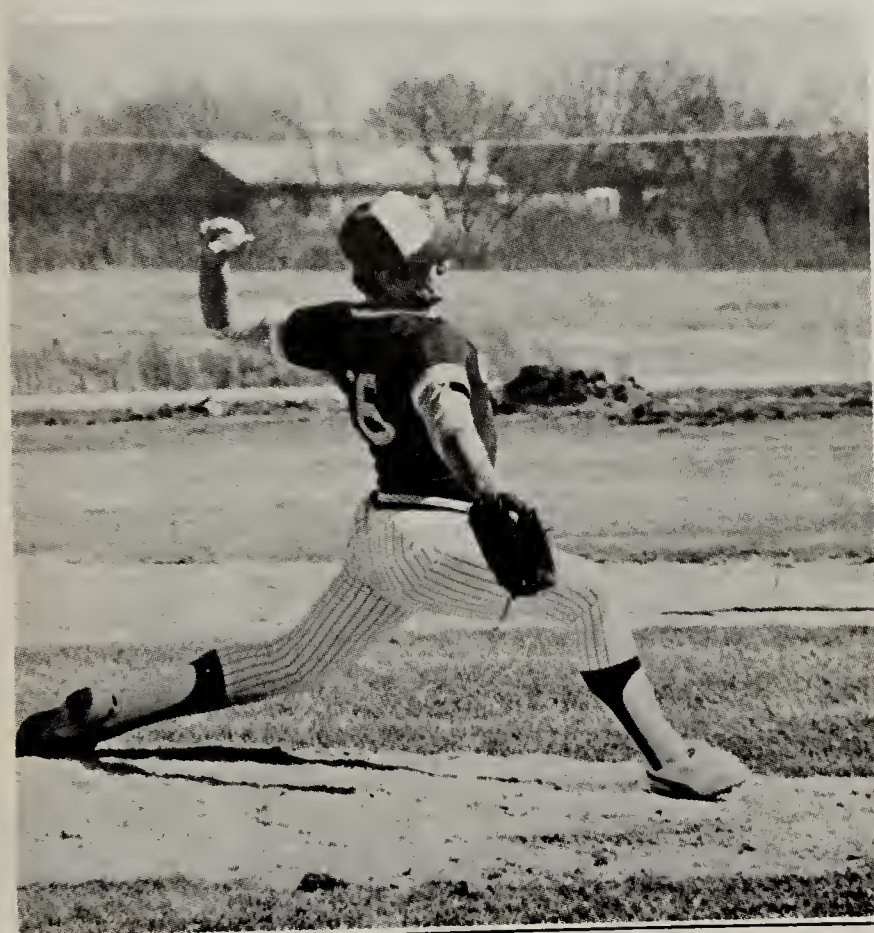
## Not really tested

"The weather has kept us from getting much work in outside," Webster said. "We haven't had much of a chance to be tested."

The Chaps will be tested today (Friday, April 16) when they travel to Bradley University. On Saturday the Chaps are scheduled to drive to Harper College to face the Hawks and Belleville College.

After taking Sunday off, the Chaps will return to play Monday, April 19, at Sauk Valley College, followed on succeeding days by home matches against Moraine Valley and Triton.

"Because of the weather, we're being forced to compress a season into three weeks," Webster said. "All of our practice will be coming in game situations."



**SOUTHPAW PITCHER** Butch Alley (left) and first-sacker Roger Costello are two reasons why CD baseball team goes into contest against Harper Saturday (April 17) with confidence. Alley's ERA is among best on staff, while Costello is tough RBI man.

COURIER photos by Kurt Zauke

## Intramural schedule

| ACTIVITY      | ENTRY DEADLINE | PLAY BEGINS |
|---------------|----------------|-------------|
| Arm wrestling | April 16       | April 21    |
| Golf          | None           | April 26    |
| Softball      | April 21       | April 27    |
| Soccer        | April 26       | April 29    |
| Ping-Pong     | May 3          | May 5       |
| Tennis        | May 6          | May 12      |
| Archery       | May 14         | May 19      |
| Horseshoes    | May 18         | May 20      |

Open gym - noon - 1:30 p.m. daily  
Weight room (M 107) noon - 2 p.m. daily  
All activities are for students, faculty and personnel

INFORMATION: Information on times, dates, places and entry forms is available in racks outside I.M. office in the gym.



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## Name 2 tops in hockey

Two sophomores from the CD hockey team that finished the 1981-82 season ranked number 3 in the country have been named to the National Junior College Athletic Association All-American team.

Defenseman Tom Parsons was voted to the six-man first team, along with four players from New York and one from Minnesota. Parsons was also the placekicker for two seasons with the football Chaparrals.

Goalie Sam Dodero of Wheaton was chosen to the second team, along with three players from Minnesota, one from New York and one from North Dakota.

State university of New York at Canton, the winner of the National Junior College Athletic Association championship, placed two players on the first team and one on the second.

## Sports calendar

- April 16 Men's Outdoor Track (A) North Central, 4:30 p.m.
- April 17 Men's Baseball (H) Harper, 1 p.m.  
Men's Tennis (A) Harper & Belleville, 10 a.m.  
Women's Softball (H) Chicago State, 1:30 p.m.
- April 18 Men's Baseball (H) Kishwaukee, 1 p.m.
- April 19 Men's Tennis (A) Sauk Valley, 3 p.m.  
Women's Softball (H) Illinois Valley, 4 p.m.
- April 20 Men's Baseball (A) Joliet, 2 p.m.  
Men's Tennis (H) Moraine Valley, 3 p.m.
- April 21 Women's Outdoor Track (A) North Central, 5 p.m.  
Men's Tennis (H) Triton, 3 p.m.





**BUFFETING APRIL WINDS** present prime opportunity for youngsters who live in CD neighborhood to release kites into spring sky. These two attended recent baseball games, but found flying objects more appealing than bats and more runs.

COURIER photo by Brian O'Mahoney

## Bench plan to Board

By CHRISTOPHER ROSCHE

A plan to place benches in hallways of Building A will be presented to the Board of Trustees at its next meeting, according to Lucile Friedli, coordinator of Student Activities, who announced the plan at SG's Tuesday gathering.

Friedli mentioned that plans are now being drawn in the Graphic Arts department for the installation of benches throughout the corridors in Building A.

"Student Government has been trying for quite a while to get something done about the absence of adequate sitting room," noted Keith Cornille, student president. "We're really pleased that some action is finally being taken."

**IN OTHER BUSINESS**, Chris Junker, sophomore, was named to replace Ed Happel, former SG director, who resigned recently.

Junker asserted that he was "really interested and anxious to begin working with SG and the students at DC," and that he planned to run for an SG director's post when his appointed term ends.

**PETITIONS FOR THIS** year's elections, Cornille noted, would be due May 5 at 5 p.m. Five positions for student directors, and the president's

spot are open.

Cornille stated that "so far" five petitions for directors have been requested by students and one has already been returned with the necessary 150 signatures. Three petitions for the president's position have been handed out and one has been returned, he added.

In a finance committee report, Jim Annes, director, noted that mug sales have begun "with very satisfactory results." The \$4 beverage steins, he said, would be sold on the north-side corridor of Building A until April 24.

**SG DECIDED EARLIER** in the year to return proceeds from the sale to the student body.

"We would really like to get the money back to the students in some form but, unfortunately we haven't decided in what way. It's important that the students get a return on their money soon," Cornille said.

The student board also discussed ideas for the 1982 class gift; Cornille pointed out that the group must reach a consensus by May 5.

"We will be taking ideas from students until we reach a decision," the student president said. "Some concepts have been presented to us, such as purchasing bike racks."

## Forensics 2nd in nation

The College of DuPage forensics team took second place in the nation last week, losing to the team from Saddleback Community College of Mission Viejo, CALIF., by only 2½ points.

"The spread between first and second places is attributable more to luck than to any difference in skill," said coach Jim Collie. "The students performed admirably and did everything they should have done to win. To be second in the nation is something to be very proud of."

The Phi Rho Pi National Forensics Tournament, held in Minneapolis, featured the CD team as defending champion. Their 217½ points lost them the top spot to Saddleback's 220 but was 20 points over their 1981 score in the competition.

Brent Christiansen took home three gold medals and one bronze. Lisa

Schultz won three golds.

CD's winners, in their respective categories, were:

Prose: Christiansen, bronze; Tom Skoby, silver; Susan Smith, Jeff Mangrum and Schultz, gold.

Speech to entertain: Dawn Capecci, Frank Krulac, Carrie Murphy and Skoby, bronze; Christiansen, gold.

Poetry: Karen Davis, Paul Mapes, bronze; Cathy Johnson, gold.

Communication analysis: Johnson, bronze; Michael Anderson, Christiansen, Schultz, gold.

Duet acting: Capecci and Laura Lindsey, Johnson and Krulac, silver; Christiansen and Mapes, gold; Mangrum and Davis, bronze.

Oral interpretation: Mapes, bronze; Murphy, silver; Schultz, gold.

Informative: Davis, bronze; Marco Benassi, silver; Johnson, gold.

## Summer quarterly faulty

A mixup in the system which typesets the Quarterly has eliminated headlines in 47 course areas of that publication's summer edition.

Headings indicating whether a course would be held during the first or second five-week halves of the term, or the second or third three-week sessions in that quarter were dropped.

"We did not notice the problem until the Quarterly was out," noted D. Richard Petrizzo, vice-president of external affairs. "Apparently, some of the headlines got lost from the tapes while they were being typeset."

Deans of each successive educational area proofread the class listings before the quarterly went to print, noted Petrizzo, but failed to notice the error.

"We give each of the deans an alphabetical listing of the courses to proofread," Petrizzo indicated. The course listings themselves, he continued would be noticed more carefully than the heads in this state of proofreading.

Of 1350 courses offered this summer, only 3.6 percent — 47 courses — are missing the headlines, Petrizzo explained.

"These figures put the problem in the proper perspective. We are concerned, however, that students who hope to attend CD in the summer not be confused by the foulup."

Presently, an erratasheet — an explanation of the problem — is being prepared for insertion into the Quarterly.

In addition, the college will advertise on area radio stations and on local college campuses to clarify the problem.

"Things are being delayed slightly by the error, and we are sorry for the inconvenience," stressed Petrizzo. Those who have questions should feel free to call the college or call the dean of the particular area."



**CROWD GATHERED FRIDAY** night to hear poetry contest winners read their works. First prize in writing tournament went to Patricia W. Hiscock, with Julie Kurns coming in second and Paul Adams Dunk finishing third. Kathleen McClellan received honorable mention in competition.

**INSIDE:**

**GPA's steady**  
Page 3

**WDCB profile**  
Page 5

**'Quest for fire'**  
Page 9

**Band winners**  
Page 10



## First in tournament

The college's Radiologic Technology Program recently took first in the 2nd annual CD Invitational Educational Tournament in competition with four other radiologic technology schools — Kishwaukee Community College, Malcolm X College, Swedish American Hospital, Rockford, and St. Joseph Hospital, Elgin.

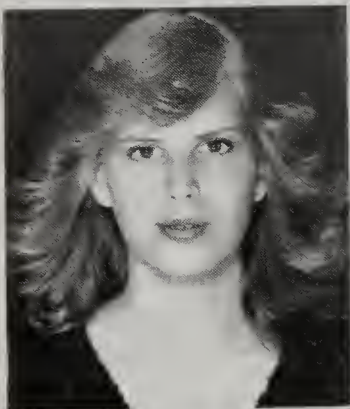
This was the second consecutive year that CD won the tournament.

Members of the CD team are Debra Breitbarth of Carol Stream, Mary Beth Glazier of Wheaton, and Donna Robbins of Hinsdale. Breitbarth and Glazier are receiving their clinical education at Central DuPage Hospital in Winfield, and Robbins at Community Memorial General Hospital in La-Grange.

## Focus on rape

A program on "Rape: Myth & Reality" will be presented Wednesday, April 28, at 12:30 p.m. in A3014 by the Women's Center as part of its Brown Bag Lunch Seminar Series.

Susan Swane, crisis intervention trainer for DuPage Women Against Rape, will conduct the session.



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# Campus scene

## Coffee with candidates

Student Government will hold a "coffee with the candidates" on May 6 at noon in the Student Life Center, A2040. Candidates for the spring elections will respond to questions and present their platforms.

Coffee and donuts will be served.

## Marty to speak

Martin Marty, National Book Award-winning historian, teacher and philosopher-theologian, will deliver the second of his lecture series "On the Humanities and the Humanisms" Tuesday, May 4 at 11 a.m. in the Performing Arts Center of Building M and again at 7:30 p.m. in A1108.

Marty is serving as humanist-in-residence during spring quarter in a program sponsored by the Humanities Division. His lectures are related to courses taught in several of the humanities subject areas.



## Art awareness

"Art Awareness — Collecting and Investing" (code BJUSA), a six-session class, will meet from 7 to 10 p.m. Wednesdays at Downers Grove North High School beginning May 5.

The seminar will include discussion of different art forms, collecting and different aspects of art as investment. The costs of insurance and taxes on art compared to other investments will also be covered.

The fee is \$30, and the registration deadline is April 28. Further information may be obtained at 963-8090.

## Commencement deadline

The deadline for inclusion of students' names in the 1982 Commencement Program book is Monday, April 26.

Students who expect to complete degree requirements by the end of the summer quarter and who wish their names included in the program book must submit the petition for the degree or certificate to the Records Office, K106, before 5 p.m. on April 26.

Petitions are available in K105 and K106 from 8 a.m. to 5 p.m. and in the Information Office, K113, until 8:30 p.m., Monday through Thursday, and 8 a.m. to noon on Saturday.

The college has one commencement each year. Students completing degree requirements in fall, 1981, or winter, spring or summer, 1982, are eligible to participate in the commencement on June 11.

## Fund-raising seminar

"Grassroots Fund Raising (Doing More With Less)" a three-day seminar sponsored by the Business and Professional Institute, is scheduled for 9 a.m. to 4 p.m. June 2 to 4 at the Ambassador Restaurant in Elmhurst. The program is designed for fund raisers and directors of non-profit organizations and will provide training in marketing, motivation, management, bartering and public relations.

Participants will develop a resources directory of the area, create a one-year plan of action for their agency, construct a timeline plan for a fund-raising event and explore and develop techniques to utilize volunteer resources in their local communities.

Fee for the seminar is \$195, which includes lunch. Registration deadline is May 1. Additional information is available at ext. 2180.

## Dahlin elected

Renee Dahlin has been elected president of the Phi Beta chapter of Phi Theta Kappa. Other new officers are Beverly Ecton, vice-president; Karen Wojcik, secretary; and Lawrence Flamm, treasurer.

## Accounting scholarships

A scholarship to a college student majoring in accounting is being offered by the Chicago Suburban chapter of the American Society of Woman Accountants. Applicants must have a background of six semester credits, eight quarter credits or at least two accounting courses. Applications are available in K142, A3M and A2012.

## Book sale

More than 40,000 hardback and paperback books will be available at the 21st annual book sale sponsored by the Wheaton-Glen Ellyn branch of the American Association of University Women, May 5 to 8 at the Glen Ellyn Civic Center, 535 Duane St.

A pre-sale is scheduled for May 5 from 7 to 9 p.m., with an admission charge of \$2 a person. The general sale will be held May 6 to 7 from 9 a.m. to 9 p.m. and May 8 from 9 a.m. to noon. Admission is free for these days.

Categories of books available will include current fiction, biography, children's mystery, science fiction and the classics.

Proceeds from the sale will be used for scholarships and fellowships.

Further information may be obtained from Joan Kolbaba at 668-2119.



## Police beat

Excerpts from the public information file of CD's Public Safety Office.

Thursday, April 15

While walking from building M's northeast entrance, Rita Schmidt tripped over a hump in the sidewalk and fell. She received minor scrapes and bruises that she treated herself.

Wednesday, April 14

Victor Roca reported the theft of his 1976 black pick-up truck from the A5 lot. He left it parked at approximately 6:45 p.m.; when he returned at 9:30, the \$3,000 truck was gone.

When Victoria D'Amore returned to J114, she found her purse open and her wallet missing.

Tuesday, April 13

Ruth Pozesky reported the theft of a Craig portable dictating machine from Don Carlson's office. It was last seen sometime before Christmas.

Monday, April 12

Helen Duthie and three other women were playing tennis; when they returned to Duthie's car, the back end was on a jack stand and the tires were gone. Value was set at \$200.

Sunday, April 11

Toilet paper was found strewn over the north men's room of Building K and in the hallway. A laundry basket was overturned and the security bar was removed from the exit, reported Officer Anthony Cooper.

James Morgan reported sitting on a long straight pin which was buried in a couch in the A3021 lounge. He was advised by the reporting officer to contact a doctor about getting a tetanus shot.

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FREE PAIR SUNGLASSES WITH LENS PURCHASE

Every Wednesday  
at noon and 7 p.m. in A1108

**Free Film**  
April 28

**Idi Amin Dada**

Directed by Barbet Schroeder, 1976, 90 minutes. In 1974, director Barbet Schroeder spent two weeks in Uganda with its then dictator, General Idi Amin. This film, which Schroeder calls a self-portrait, was made with the complete cooperation of Amin who demanded final approval of the film. Even so, it could not be more revealing. "Idi Amin Dada" is an authorized portrait of a dictator with an intimacy probably unparalleled in the archives of film." Charles Champlin, L.A. Times.



# Recent GPA's show little change

By ROBERT WOLFE

Student grade point averages have changed little here over the last decade, despite widespread claims of declining skills needed for college-level work.

According to information released by the CD records department, fall 1981 grade point averages rose only slightly above those reported in 1980.

essentials, educators may have neglected advanced skills and problem-solving abilities. This is especially evident when comparing 1973 test scores to those from 1978. In the latter years, overall achievement went down most notably among older students (high school and college).

Ruth Nechoda, dean of natural

ment."

NECHODA ALSO OBSERVED that the majority of CD students work, some full time; this, coupled with the commuting, can lead to absenteeism, and the loss of important course material.

"At a community college, so many outside factors relate to the productivity and progress of a student's education," Nechoda pointed out.

Daniel Lindsey, dean of humanities and liberal arts, pointed out that the Illinois Board of Higher Education looked at CD's English department and concluded that writing skills haven't necessarily gone down hill in the last decade. The board did, however, find that a solid core of students are still having trouble with these abilities.

In each age group in public schools, anywhere between 10 and 25 percent of a class population had serious reading and writing difficulties, the report noted.

"THOSE FIGURES HAVE held up in my experience as an instructor," asserted Lindsey. "In a class of 25 students, I'll notice five who cannot perform up to the level of the subject."

Lindsey also speculated that in the future, developmental courses in English and other areas may be scheduled.

The data collected from the NAEP report on the three R's indicates that the renewed emphasis on the basics during the 1970s may have improved student achievement initially in their education, but the findings also show more upperclassmen are experiencing difficulties in areas requiring proficiency beyond the basics.

R. Dean Peterson, associate dean of behavioral sciences, believes that during the 60s and 70s, educational trends got away from the "classical idea of learning." He stated that students were allowed to determine what they wanted to learn. Studies went in the direction of relativity.

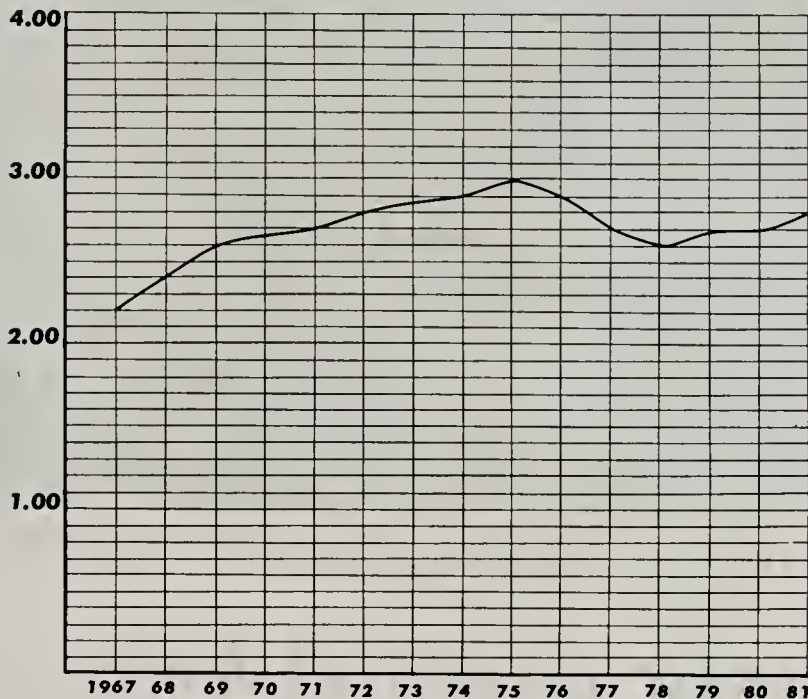
"STUDENTS NO LONGER accepted the idea that a subject was good for them unless it pertained to work or something that would be used in everyday living," explained Peterson. "I'm not sure if I would agree. An educated person should be exposed to many areas . . . an overall balance of subjects."

Peterson emphasized that a community college student must decide his priorities in order to accomplish his objectives.

Another aspect in today's education is the direction toward acquired credentials for the job market, Peterson commented. He mentioned that too many people see a degree as a piece of paper that will land a position in a business. Specialization has turned studies into narrow areas of knowledge, allowing students to skip what used to be requirements of being "educated."

Ray Forbes, NAEP director, warns, "We must be careful that at a time when minimal competencies are being emphasized . . . we do not allow the "minimums" to become "maximums" that we ask of our students. The challenge of the 1980s will be to teach students how to utilize basic skills in all areas, in more problem-solving and critical thinking activities."

Student GPA's



Although across-the-board averages are unavailable, data provided by the National Assessment of Educational Progress show consistently lower scores on SAT and ACT tests in mathematical and verbal areas nationwide.

The NAEP report states that, nationally, students have a good knowledge of basic arithmetical facts and mathematical definitions. However, test performances were much lower on exercises that applied mathematical concepts to problem-solving.

IN THE SURVEY, some analysts suggest that by concentrating on the

sciences, feels that today's college students are capable of handling most courses, but notes that many have the wrong approach to learning. She states that too often a student will fall behind in a class and that it is almost impossible for some to catch up in a math or science curriculum.

"Math, science, foreign language and other difficult courses require a different method of study than most subjects," commented Nechoda. "There is a stronger demand for more organization and discipline, which entails daily homework and involve-

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Representative  
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April 26

College of DuPage  
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An admission counselor  
will be on hand  
to answer questions:

Baccalaureate Programs  
Transfer of Credit (Transcripts)  
Admission Policies  
Financial Aid



# Test 39,000 annually at CD center

By GINAMARIE NICOLosi

Approximately 39,000 exams will be administered in CD's third-floor testing center this year, according to estimates by Gene Hallongren, director of the testing service.

From September, 1980 through September, 1981, over 35,000 tests were taken. About 8,000 are given each quarter, including more than 1,500 during the last weeks of a given term.

"We realize that this is a lot of tests in a small amount of time, and try to be flexible with our hours," Hallongren emphasized. The service hopes to "administer exams to students and members of the community in an efficient, convenient manner."

THE LAB IS open 50 hours weekly, with morning, afternoon, weekend and evening sessions scheduled to accommodate all test takers.

The program gives students math and English placement exams, along with any other that self-paced students require. A fee is not charged and the results are immediately available, stated the director of testing.

The service also works with the counseling staff by administering over 20 different interest inventories, at the request of a counselor. A student must present a request card before taking a survey and the results are sent to the counselor for evaluation, continued Hallongren.

MAKEUP EXAMS ARE taken in the testing lab, A3083, where instructors pick them up for grading.

"But what makes the program different is the amount and variety of group tests we give," noted Hallongren.

Along with the standard required exams, the testing program offers the Nursing Entrance Exam, the Allied Health test, a real estate exam, the Constitution Test for graduation and the Career Planning Program exam.

The Career Planning Program is a division of the ACT service, but the questions are designed to help community college students.

ONE PROBLEM THAT faces the group testing program is a lack of space. "CD does not have facilities for large groups," commented Hallongren. "We have no choice but to limit the size."

For now, two or three group tests are given weekly. Adding sessions is difficult because staff members are not always available, added Hallongren.

"We make our schedule one year in advance," he pointed out. "We are testing more people each year, and we try to add more sessions as they are needed, and delete unpopular ones."

The lab is closed from 3 p.m. to 5 p.m. daily when students are generally unavailable.

ANOTHER SERVICE THE testing program provides for is Credit by

Demonstrated Competence.

This program has two divisions, the first being Credit by Proficiency through an instructor. A student contacts a teacher and together they

work out a procedure for the individual to demonstrate his knowledge.

The other method of proving competency is through Credit by Examination.



STUDENT GOURMETS work at preparing classic lunches and dinners in K Building kitchens; elegant feasts are presented annually, giving students on the job skills at stove and in dining room.

## Culinarians whip up classic gourmet fare

People who attend Food Service's classic dinners and luncheons are served gourmet meals prepared entirely from scratch by CD students.

Students enrolled in Food Service 103, Quantity Food Preparation, are in charge of the lunch program.

A one-hour luncheon is served at

noon on Thursdays and Fridays through the end of the quarter in J117.

\$3.75 a person

Customers begin the meal with an appetizer of either soup or salad and fresh-baked bread, then continue to the main entree — consisting of meat,

vegetable and a starch — and end with a dessert and beverage. The meals sell for \$3.75 a person.

Each week a different student plays the part of manager. He is in charge of setting up, serving, and organizing the kitchen. He also trains fellow students in particular skills needed to prepare the meal he has chosen.

The manager also must submit a pre-priced menu that will allow his costs to equal his expenses.

"This program gives everyone a chance to learn supervising techniques," stated George Macht, program adviser.

Buck stops here

Macht makes any final decisions for the classes and supervises the preparations.

About 40 people are served at each sitting; students also eat what the class

has prepared.

Those who go on to Food Service 201, Advanced Food Preparation, coordinate the dinner program.

Three dinners served

Three dinners are served during the spring quarter; April 29 and May 13 suppers remain in the program, and will be served from 7 — 10 p.m. in J 117.


The seven-to-nine-course feasts are designed by first researching classical recipes.

The meals are then prepared, practiced and tested on a smaller scale before the actual dinner.

"Naturally we are not La Francais," noted Macht, "but we try to get as close as possible."

A maximum of 37 people can be served dinner at \$17.50 each.

Reservations are preferred for each meal, and may be made by calling ext. 2592.



## LOOKING AHEAD?

Are you looking for a school that is looking in the same direction? North Central College in Naperville, is looking to the future, your future. From our academic programs, to our commitment to career planning and placement, North Central uses its 120 years of experience to help students achieve their goals with:


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## FREE SPACE!



Our astronomy club is sponsoring **two days of free lectures, films, exhibits and demonstrations** focusing on the universe around us, and we would like you to come!

On Saturday and Sunday, **May 1 and 2**, the Environmental Education Center at Fullersburg Woods, in Oak Brook, will be alive with **cosmic adventures**. See our sun through a telescope. Learn how stars are born and die. Much more!

For schedule of events and directions, call **620-3843** days; **420-0529** evenings.





## Offer alternative radio

WDCB-FM, the college radio station, offers a variety of alternative radio programming that intends to "serve all members of the community," according to Sid Fryer, the station's general manager.

"Dawn Over DuPage" brings listeners extensive jazz programming daily. Mark Ruffin, WDCB traffic director, hosts the show with news, sports, traffic and weather information being presented by student volunteer Chris Rosche.

Educational programs and classes like Business 100, Economics 110, Math 100, English 200 and data processing are broadcast throughout the afternoon.

What, where, how  
For example, "Power in America" discusses the what, where and how of power figures in the United States, while "Sound up" highlights national and local leaders in discussions of contemporary problems.

"Classical Confab" features serious works by such famed composers as Beethoven, Hayden and Bach, as well

as contemporary compositions; the program is hosted by Henry Pensis, program director.

Evenings, WDCB offers "Jazz, Blues, Fusion" with disc jockeys Vic Lentini and Carolyn Wilson. Modern jazz, blues and jazz classics highlight the show.

### Stahl — Mr. Variety

Communications major Steve Stahl announces two programs that are diametrically opposed. Besides hosting a Saturday classical music show, Stahl runs the only rock program at the station.

Scott Wager, production and operations coordinator, keeps production equipment — including tape, decks, turntables, and control boards — in good condition.

"The main purpose of the radio station is to serve and support the college and members of the community, asserted Fryer. "It's the prime purpose of WDCB to help facilitate the broad goals of the college in instruction, enlightenment and service."



ABOVE: TRAFFIC DIRECTOR MARK RUFFIN goes over mechanical checklist at radio station. Ruffin inspects recording equipment necessary to operation of station. ABOVE: NEWSCASTER CHRIS ROSCHE and station manager Scott Wager discuss scheduling of air time for WDCB personnel. Wager helps supervise airwaves activity while Rosche delivers news in early morning hours. LEFT: VIC LENTINI PERFORMS show at CD daily.





### Editorial

## Absence policy infantile

When a student enters college, it is a gigantic step away from his high school days and, as such, one expects to be treated differently, since he is paying for his education and is not forced by law to attend.

Usually, this means more respect is given to the student and he is treated like an adult, and not as a crying kindergartner who needs to be led around by the hand in the learning process.

Unfortunately, many educators at this institution do not see the need to treat their students like adults, but use the methods they picked up while teaching in high school or lower levels of education.

This scenario usually manifests itself in the attendance policy of an instructor. One teacher on campus states that if a student is absent for more than two class sessions, he has to present an excuse to document his illness. If he does not have proof of his malady, the instructor will lower the student's grade one letter. And even if one does have evidence that gives a reasonable excuse for being absent, the teacher will only "think about" not lowering the grade.

A student's marks in a course where he may have missed a couple of the classes is therefore up to the whim of the instructor, depending on the educator's wrath or forgiveness on a certain day.

This was shown when an English professor flew into a tirade when a woman who had been absent for two earlier classes showed him a written medical excuse that documented her absence from the course on that particular morning. The teacher raged that she obviously did not want to learn, that he was sick of irresponsible people like her and told her to "get the hell out."

The woman was taken aback by his tantrum but went on to explain that she did want to learn but that she could not make class on that particular day. She also wanted to do the work and did not plan on missing any assignments.

Obviously not swayed by her arguments, the teacher kept yelling and telling her to "Get out, damn it!" until the student, in tears, nervously departed the room.

Not only was she crucified for the deviate behavior of being sick, but she was chastized in front of the entire class at the beginning of a period.

This is an extreme, but true, example of one instructor's childish attendance policy at DuPage.

Many other teachers carry out similar battle plans, scoffing at individual students who may be unable to attend a certain class every single day of the quarter. Many of these students have good reasons for their absence, such as doing overtime work at their jobs to help keep them in school, with students' cash needs spiraling because of federal education cuts and skyrocketing tuition expenditures.

Also, people do get ill occasionally, especially in the winter and early part of spring quarter. This should not be held against a student just because his teacher expects him either to come to school in a nauseated state or to find some miraculous panacea which will revive him in an extremely short amount of time.

## Commentary 'Aliens' feel pinch

By CAROLE BYERS

The "aliens" have arrived. They are among you right now. Roaming the campus. Standing in the halls. Sitting in your classes. But don't worry. The strangers are harmless, detectable solely by their rather young appearance and slightly bewildered look. Pushed into college prematurely, approximately 185 high school seniors beat the Social Security's May 1 deadline for cutting off full-time student benefit checks by enrolling in CD's spring quarter.

Last August, Congress passed a law stating that high school seniors who currently receive Social Security monthly benefit checks will be dropped from the program unless enrolled full-time in college by May 1. The new regulation is a part of President Reagan's efforts to cut government spending. Checks will be reduced yearly until April, 1985, when the program will be eliminated totally. Severe financial trouble has caused the cuts, which will ultimately save Social Security about \$2.3 billion.

But trying to rescue the system from financial straits has created several serious problems for high school seniors who need the money to combat the same types of problems. Seniors don't graduate until late May or early June, so setting the deadline ahead of normal graduation will eliminate more students than if the deadline had been in September. Early graduation is the only solution left for seniors who can't afford to lose the benefit checks. But what about those who don't have enough credits to graduate early and need the money to pay for their college education? Should they stay in high school to get their diplomas, and lose the money they need for college? Or should they try and enroll in college, hoping to be accepted without a diploma? Had students been notified soon after the law was passed, perhaps taking an extra class or two could have made up for the missing credits.

Yet directly notifying students of the impending aid cutoff still has not been accomplished. A Social Security spokesman claims that sending individual notices to students would have been "very expensive," and that the notices wouldn't have arrived until after the school year started anyway. News reports and the system's public-affairs efforts have been responsible for informing the students, without much success, since many of those affected are still unaware of the May 1 cutoff.

The timing of the deadline and subsequent handling of information about the cutoff by Congress and the Social Security program has been terrible. The students involved in this decision deserved the right to be notified of the changes. A Social Security spokesman excused the lack of notification by saying that the agency is not used to cutting people off its benefit rolls. Setting the deadline in September instead of May would have saved the system the "trouble" of notifying seniors. More importantly, the September deadline would have allowed these seniors the chance to finish the school year alongside their classmates and friends, an opportunity that, once lost, could never be regained.

## A quick look backward

By GINAMARIE NICOLASI

April 23, 1970

Rene Dubos told CD during an "Earth Day" speech that man is living in a deteriorating society . . . The Student Senate decided to bring a proposal before the board to send letters to the president, senate and state representatives urging them to end the Viet Nam War in a non-military manner. . . Bruce Senneke, comptroller, and the executive board decided to withhold funds from Rich Coe, editor of the Quarterly, because they didn't have the power to fire him.

April 20, 1972

Program board chairman Len Urso was asked to resign by Lucile Friedli. He then received support from the committee chairman and was temporarily reinstated. . . The "ugly man" and "campus queen" contest was part of Spring Week on campus. . . Biology instructors and students began cleaning up Lambert Lake. . . Between 20 and 40 tickets per day were issued for parking violations.

To us, the strict taking of attendance as pointed out above, seems a ridiculous waste of time as well as being an infantile scholarly process.

As every student here is paying his own money to be taught, it would seem that he should have the right to miss a class in an urgent situation. As long as the person makes up the missed assignments and does not stay out of class for extended periods of time, it seems that his grade should not suffer for his corporal misfortunes.

Yes, some students will take advantage of a more lax attendance policy, but does it really matter? Whether they want to learn or not is their own decision and they should hold the right, as frivolous as it might be, to be absent. Most people weigh the good and bad of skipping a class and come to a decision in that vein. These people, most of whom are responsible collegians, should not be hindered by a Victorian and juvenile ritual which serves no outward purpose to expand or help education at the college level.

**Courier**

Opinions expressed in the Courier do not necessarily represent the view of the staff of the College of DuPage.

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Photo editor . . . . . Brian O'Mahoney  
Circulation manager . . . . . Robert Wolfe  
Faculty adviser . . . . . James J. Nyka



## Letters

# Spring mud tamed, thanks to Kolbet

To the Editor:

I am sure that many students have experienced the journey between Buildings J and A. And a journey it is. During the winter quarter, I had to trek through two-foot snow drifts and fight 40 mph winds just to get to class. I suppose that after the first few times I got used to it, but now that it's spring quarter, I figured the problems would disappear.

Little did I know that once the snow melted, the only thing left would be wet earth. That's mud in plain terms. So on the first day of classes, I ruined my favorite pair of shoes and had to walk barefoot to work. Needless to say, I was quite perturbed and took my legitimate complaint to the top.

I was referred to a CD vice-president, Ken Kolbet. Having had prior experience in dealing with college bureaucrats, I went armed with muddied shoes. Those of you who walk between Buildings J and A may have noticed that instead of mud, we have gravel and it took only a matter of hours for this change to occur. I realize that this is a minor concession and it does not pay for my ruined shoes, but it does make it easier to make that journey.

The point is that as a student, I do have a voice that can be heard, granted a small voice, but Ken Kolbet acknowledged it and for that he is to be commended.

Elizabeth Bowen, Wheaton

## Boosts weekly concerts

To the Editor:

I am writing in response to the article in the April 9, issue of the Courier, titled, "Student Activities pushes for weekly concert," suggesting that SA is planning to have a concert (blues, rock, country) once every week.

Margaret Streicher is quoted as saying that if available cash is not used for bands, it will not carry over to next year, that "all budgets go back to zero at the beginning of a year so we might as well spend it to entertain and benefit the students" who paid for it.

Keith Cornille, student president, thinks that a compromise should be struck between the administration and student activities, that the money should be "spent wisely, not just (to) spend it."

I believe that SA has a good idea and should go ahead with it. One way to



find out just how many students would be interested in this is to have them vote. The students' wishes count, not the administration's. After all, we are the ones who are paying for practically everything that goes on here. I would be one of the students in favor of the SA proposal. I feel that a person needs a little spice in her life and that allowing SA to have these weekly concerts would give students something to look forward to.

Candice Schreier, Hinsdale

## Going against tradition

To the Editor:

Easter, like many other holidays is a time for traditions. Most important is the religious aspect of Easter, Christ's resurrection.

This is my first year of college so I expected a lot of things to be different than high school. Through all my years in school, I have always had Good Friday off. It seems strange that CD had school on Good Friday. I was curious as to why this was but I didn't know who to ask. Someone suggested talking to Ken Harris, dean of student

affairs. I went to his office on Good Friday but he was out of town. His secretary suggested that I talk to Hal McAninch, president of the college, who told me that it just was not a tradition at CD to have Good Friday off. Other people I talked to said it might have something to do with having the required days in session in order to receive state funds.

Well, as far as being in school enough days, the committee that makes out the school calendar could schedule another day at the end of the quarter. With regard to tradition, nine out of 11 colleges in the area that I called did not have school. The tradition has been set; CD fails to participate.

McAninch said he would bring this matter up at the next meeting of the committee that decides the calendar for next year.

Scott Orrico, Westmont

## Personal permission

To the Editor:

This is in response to Karen Pfeiffer's letter in the April 9 issue of the Courier. John Belushi years ago personally gave

me permission to reveal his grade and his attendance record as the perfect example that talent alone did not guarantee an "A" in my acting or interpretation classes. In fact, the last time I saw him, he laughingly asked if I was still using his performance-attendance record as a motivational device.

Jodie Briggs, instructor (speech/theater)

## 'No preferred treatment'

To the Editor:

In reference to the letter in the April 16 Courier, headlined "Cites favoritism in enrollment," it should be pointed out that the registration process at the college has been consistent in the use of the registration priority system since the college began in 1967.

Students are given registration appointments based upon the number of credit hours they have earned and/or are currently enrolled in. Students are permitted to register at their appointment time or any time thereafter but not before as is indicated clearly on the registration appointment slip.

When a class reaches its maximum student enrollment, no student is permitted to enroll for that class. The only exceptions are if an instructor gives written consent to overload his/her class and this information is presented to the Registration Office or if an error has been made by the college.

At no time has the Registration Office given preferential treatment to any segment of the student body, including athletes.

Irma Pittroff, registration supervisor

## Asks outdoor dance

To the Editor:

What does the College of DuPage offer in the way of excitement? Why is school spirit at such a low ebb? The reason is the absence of dances, parties and concerts.

What kind of activities does the college offer us after class hours? From what I hear and read, very little is available. Doesn't CD have funds for entertainment? If not, why don't we try to make some money through an outdoor dance this June? The college could use the profits to get bands or have some free activities in the future.

Dan Peckenpough, Hinsdale

# Big bucks for Ron's little excesses

It's really nothing unusual; the "King of the Bs" is in the news every day. He's called "King of the Bs" because of the second-hand quality of the films he starred in. But, things have certainly changed. Now, his every move is well documented; a small army of the Press Corps hound him constantly. And if that isn't enough, a man stands guard outside his bedroom every night. His close friends and wife call him "Roughrider" . . . "Dutch" . . . does anyone recognize his title? . . . "Mr. President"?

Well, it seems that a few days before Easter, Dutch and Mommy — Reagan's pet name for Nancy — spent four days on a "working vacation" in Barbados as house guests of friend Claudette Colbert, a film star of the 30's and 40's.

Believe me, I've taken many a "working vacation" on the beach in Barbados. One cannot imagine the problems involved; Nancy spilling

plans, Dutch losing important papers in the sand from Big Al Haig on the crisis in the Falkland Islands, aides spilling mai tai's on the mail and other vital correspondence, and the Secret Service running a 600 foot phone line from Claudette's house to the beach where Uncle Ron was working.

"What? A phone message? I don't have time for that! I don't give a damn if Leonid said it was urgent, I'm not taking any orders from a commie! Claudette, Mommy and I were just about to watch the movie, 'It Happened One Night,' tell Leonid I'll call him back later."

There have been numerous conflicting reports concerning the amount of money Reagan spent on this trip. Estimates from news sources have ranged from \$1 million up to \$4 million for this 4-day beach party. Is Claudette charging Dutch and Mommy to stay at her estate?

I'm not against any President of the U.S. taking exotic trips, but vacation-

ing as often as Uncle Ron does and spending hundreds of thousands of dollars is not necessary, especially in view of his austere budget proposals for every federal department except defense.



Alfano's  
Alley

"Hello, Margaret? Listen dear, didn't Al say everything was going to be all right? Relax, we're taking care of things. You really don't want those small islands anyway, I hear there's a lot of sheep on them . . ."

In addition to his annual salary of \$200,000 as our Chief Executive, Dutch gets a \$50,000 allowance for travel expenses. That's \$50,000 a year, Ronnie, not per day! I'm just glad he's keeping the lid on wasteful federal

spending.

A story in the Sun-Times, April 15, reports Reagan is asking Congress to approve another \$400 million for nuclear warheads. That's \$400 million that won't be spent on aid to the arts, student loans, Social Security, mass transit, the space program, handicapped people and VietNam veterans to name a few. And although Ronnie saves dollars here and there, understand Nancy enjoys spending money. It seems she never wears the same shoes twice. And for the trip, she purchased a special designer swimsuit from Bill Blass. The suit is a cotton/polyester blend, mauve in color with sequins and gold-thread trim. It has a full length ermine wrap-around beach robe. The ermine never seems to hold up well in salt water.

"What? The President of Argentina called? Oh yea, Mommy and I saw the musical, it was a great show. 'Don't cry for me Argentina . . . I'd talk to Eva, but I was gonna play shuffleboard . . ."



## Speak & be seen

# Favor mandatory counseling

The question: Should students be assigned to a counselor when entering CD?

**Peggy Johnson, Wood Dale:** "Yes, because they can take better advantage of the classes offered here."

**Pat O'Connor, Downers Grove:** "Yes, because students are sometimes mistaken on transfer requirements and in seeing a counselor, these mistakes will be cleared up."



Heidi Schumaker

**Heidi Schumaker, Wheaton:** "Yes, Of course, because they help set up a schedule for you."

**Michelle Leone, Wheaton:** "Yes, because it would give a student better direction and guidance for their major."

**Karen Hiestand, Downers**

**Grove:** "Yes, so you know who you can go to for help in your academic area."

**Tom Towers, Oakbrook:** Yes. If you plan to go to a four-year school, it will help you know what classes to take to transfer. If you plan on going to college only two years, it's foolish."

**Linda Tennis, Downers Grove:** "No, because most students would not utilize it. They are lazy and apathetic when it comes to things like this."

**Kathe Kohler, Glendale Heights:** "Absolutely yes, because course planning is essential in the early stages. The intelligent, objective views of the counselor are invaluable to the student."

**Mike Lipenkranz, Palatine:** "No, because they are not really needed. All instructors at the college are adequately qualified to advise students."

**Amy Podczerwinski, Countryside:** "No, I think it should be up to them to get help."

**Amy Schultz, Wheaton:** "Yes, I came from high school and I think it would be a lot easier."

**Nancy Troy, Naperville:** "Yes, to guide new students on to the right track so that they will make fewer mis-

takes."

**Bill Simmons, Addison:** "No. This is the responsibility of the students."



Paul Berg

**Paul Berg, Hinsdale:** "No. I came from Circle campus and I didn't have one there and I don't think I need one now."

**Ramona Warhola, Darien:** "I don't think so, no, because if a student has problems, he will go to a counselor."

**Mark Schaaf, Westmont:** "Yes. Half of them are too stupid to know where to go for help."

**Chris Mazza, Downers Grove:** "Yes, so students know what they're going for, what kind of classes to take and for transferring."

**Mary Lynn Joyce, Downers Grove:** "Yes. so students can

be advised as to what classes to take. It would make students less nervous about signing up."

**Gabriela Darquea, Addison:** "Yes, because you can find help and orientation through one."

**Cecile Midence, Westmont:** "Yes, because otherwise students wouldn't be as aware of transfer requirements and class offerings."



Jean Barrett

**Jean Barrett, Downers Grove:** "Yes. I feel we should be individually assigned to a specific counselor to guide us through our classes and help with transferring our credits."

**Amy Collevachio, Naperville:** "No. They should be able

to pick their own courses that they want to take."

**Bob Mueller, Glen Ellyn:** "Yes, Not everybody knows what they're doing. The counselor could help them. It should be mandatory like it is in high school."

**John Gilpin, Elmhurst:** "Yes. It would give them more of an idea of what CD offers and the type of classes they should take."

**Glen Hughes, Villa Park:** "Yes. I don't think enough students know where to go for help."



Tom Anton

**Tom Anton, Glen Ellyn:** "Yes. I think so because coming from a high school you are used to a more structured format and a need exists for some direction."

## The Cronenberg Report

A round-up of national and international news

### Find NATO 'strong'

Although it has been buffeted by the winds of controversy lately, NATO — The North Atlantic Treaty Organization — is in no danger of falling apart, a report released Friday by the Senate Foreign Relations Committee staff claims.

Committee chairman Senator Charles H. Percy, of Illinois indicated that because of various squabbles between the allies, the U.S. and its NATO friends must "manage current problems with extra caution and sensitivity."

In the report, Percy, who requested the treatise, warned Congress of even considering to withdraw American troops from the European continent. The measure had been proposed to provide Pentagon savings or to make allies shoulder more of the defense burden in the organization.

Even a partial desertion would "provoke an angry, confused and decisive European reaction," the report notes.

A further crack in the 33-year old alliance's strength comes with the decision to deploy Pershing II and cruise missiles in Western Europe while intermediate nuclear arms deployment is being reduced amid maneuvering between the U.S. and the Soviet Union.

The treatise indicates that the grass-roots nuclear disarmament movement has "created strong doubts as to whether the Netherlands and Belgium will be able to follow through on NATO's nuclear deployment policy."

The report cites polls indicating that "majority opinion in Europe does not support the aspirations of the nuclear disarmament groups."

Indeed, West Germany, Italy and Britain are expected to accept the nuclear rockets on their soil as long as negotiations over nuclear activity continue in

Geneva, Switzerland.

Tension among trading partners, West German acceptance of a Russian pipeline and squabbling over sanctions imposed on the USSR as a result of Polish martial law present multiple strains which are not insurmountable, the report concludes.

### Battling in Beirut

Casualties have risen to 194, deaths to 79, in the year's worst fighting in Beirut, Lebanon.

Leftists and Shiite Moslems rocked the capital city in battle since last Monday. The working class neighborhoods of Rowaiss, Sfair and Lowaiz in the southern district of Bourj-el — Barajneh erupted in smoke and flames Saturday morning while thousands of residents ventured out of basements and bomb shelters to seek safer protection elsewhere in the city.

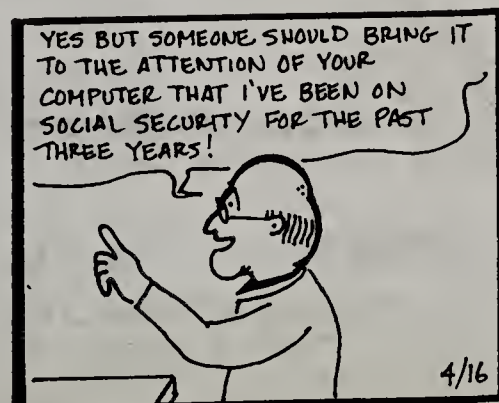
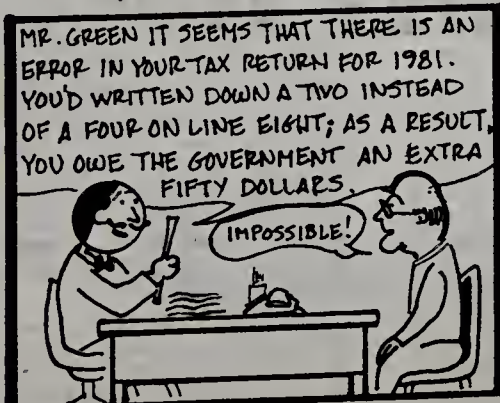
President Elias Sarkis' government went into emergency session to prepare a cease-fire agreement between the factions. The Amal (hope) organization, unofficially representing 950,000 Moslems, did battle with an alliance of Moscow-oriented communists and the Baath party, supported by Iraq.

The two groups have been struggling for dominance of the Shiites for three years. The Shiite faction, the largest single Moslem group in Lebanon, closely identifies with the Ayatollah Ruhollah Khomeini's Iranian/Islamic revolution, and considers the political and spiritual leader to be head of all the Moslems.

Sources: The Chicago Sun-Times, U.S. News and World Report, Welt am Sonntag (West Germany)

## GRAMPS

BY: MARC KOLLIAS





# Winners picked in CD talent search

By ROBERT WOLFE

The rock and Wendigo was named winner in the recent "Local Prime Cuts" talent search sponsored by Student Activities in an effort to promote some of CD's musically inclined.

Competing against 14 other groups, Wendigo impressed the five judges with their "distinctive blend of progressive rock," originality and quality of music, according to Mike DeBoer assistant SA coordinator and one of the judges in the event.

The contest, the first of its kind, was basically a success, said Maggie Streicher, SA Program Board chairman and judge.

"I was a little apprehensive about the idea at the beginning, but the outcome was satisfactory," asserted Streicher. "We hope that next year the contest will be held again so students can have a chance to get out and perform and maybe receive some exposure."

Awards were given to the top five finishers. Streicher said that "decent prizes" would attract quality, professional-type bands that eventually might headline concerts here at the college. Besides cash, air time on WDCB and live shows were granted to the winners.

Wendigo took home \$250 and can be seen on May 6 in the west courtyard of Building A. Their one-half-hour radio spot has yet to be announced. The Generics, the fourth place runner up, will perform along with Wendigo. They won \$50 and will have one song aired on



ROCK COMBO "WENDIGO" will perform original compositions such as "Madman," "No threat at all," and "Bad Rumor" in courtyard concert May 6. Rockers

Scott Johnson, Steve Dollinger, Gordon Grimm and Scott Null won \$250, the concert appearance and a radio segment on WDCB in SA sponsored "Local Prime Cuts" contest.

WDCB.

Second place was given to One More Time, which received \$150 and 15 minutes air time. The group Winterhawk came in third in the competition

and for their efforts will pick up \$100 and 15 minutes of play on CD's radio. Both bands can be heard May 5 in the west courtyard of Building A.

A consolation prize was awarded to

Entropy — which declined to perform because of the expense of setting up its act. The group was allowed one song to be heard on the radio as part of the event.

## 'Indifferent' student finds academic success

By DAVE CURTIS

A silver Mustang zips down 22nd Street across Lambert Road and into the CD parking lot. Out steps a young man. Briefcase in hand, he makes his way toward Building A before quietly entering a classroom for what has become just another day at the office.

For Mark Grupp, a CD student, this scene has been his routine for more than 18 months. Were it not for the briefcase he carries, he might go unnoticed. However, Grupp is not someone to be ignored.

AT DuPAGE, GRUPP has become a truly outstanding student. His GPA is very close to 4.0, a feat which has earned him an invitation to Phi Beta Kappa. Membership wasn't enough, so Grupp ran for and was elected the honor group's treasurer. To him, these accomplishments are a drastic improvement over his previous educational experiences.

Grupp, a blond haired, blue-eyed intellect from Warrenville, has come a long way from his days as an indifferent student.

Until his senior year in high school,

Grupp admits that he was weak academically.

"I had no incentive, no motivation to do well," he said.

The scholastic turnaround for Grupp began in the summer before his senior year.

"I got a 28 for my ACT score, so I figured that I must not be too dumb," he commented.

After CD, Grupp has no plans to slow down, but intends to attend the University of Illinois as an accounting major. While he feels that the Champaign school will be tough, "I'm tough too," he pointed out.

Grupp does not spend all his time on academics. He has two hobbies which take up most of his free time. The first is music.

"I LOVE TO sit and play my guitar," he remarked.

The second is Tae-Kwon-Do, a martial art which he took up in high school and in which he presently owns a red belt.

In describing his personality, Grupp calls himself a "typical accountant. I'm organized, self-motivated, self-directed,



MARK GRUPP, who admits to being indifferent student in high school, now holds close to 4.0 grade point average and membership in Phi Beta Kappa, for which he serves as treasurer.

but not dominating."

At times, Grupp seems a bit cocky. He feels that students have to assume this attitude if they want to accomplish anything.

"I WOULD NOT change myself even if I could," he said. "I accept myself as I am. In my mind, I'm a perfect 10."

Despite his new-found seriousness as

a student, Grupp hasn't lost his sense of humor. He has a foolproof plan to pay for his college education.

"I hope to work while I am at school," explained Grupp. "I also have some money in the bank and am thinking about taking out a loan. If I still need more money, I'll try prostitution."

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# Recreate man's 'quest for fire'

By THOMAS A. CRONENBERG

A French children's novel serves as the basis for a sci-fi adventure film — "Quest For Fire" — which has received critical acclaim, and a certain amount of controversy because of its at times violent and sexually explicit portrayal of director Jean-Jacques Annaud's concept of prehistoric man.

The film deals with the search of three primitive men for the source of fire 80,000 year ago. The flames in the Ulam's tribal caves began in a burst of lightning and were extinguished in a scuffle with neighboring thugs, the Neanderthals.

A TRIBAL LEADER requests that three braves — Ron Perlman, Everett McGill and Nameer El-Kadi — seek out the fire from the robber-tribe and return with the secret for its spontaneous generation.

En route to adventure, the three men encounter wild animals such as bears and tigers, and even must elude the fabled woolly mammoth — here portrayed by tamed elephants with shaggy coverings. Cannibals provide one of the last barriers before the warriors near the discovery.



LEFT: SHEATHED IN tattered hides which are costume designer's concept of primitive protection from the elements, Ron Perlman portrays one of three warriors who search for source of flames in adventures film "Quest for Fire." ABOVE: CONCENTRATION OVER vital matter of creating "magic" fire, dust-clad Ivaka tribesman demonstrates simplest technique for spontaneous generation of flame known to man.

## The movies

The Ulam braves stumble upon a band of Ivakas — the most advanced troupe in the Paleolithic era, who build huts, make pottery and "dress" in shades of gray dust applied onto the skin. This culture has discovered that by rubbing the tip of a dry twig onto a block of wood, sparks ensue. Noah, hero of the fire-seekers becomes tearful at the sight of it.

FIRE IS ONLY one in a myriad of discoveries by Noah, however; he woos a young woman Ika, the most desirable of the Ivaka women, who instructs him in that culture's advanced sexual techniques.

Before he may take Ika as his own, Noah must prove himself sexually before a tribunal of two-ton women.

These sorts of scenes led one reviewer to call the film "quite tasteless in its

attempt to demonstrate primitive man's desires and activities."

Director Annaud went to great lengths to authenticate a story developed from Belgian author Joseph Henri Rosni's children's novel that swept Europe in 1911 and sold 20 million copies.

THE CREATION OF "a cinematic sound and scientifically valid motion picture" caused Annaud to spend three years in the process and seek several experts, Paramount pictures noted.

Linguist/author Anthony Burgess developed a language based on a mixture of Sanskrit, Latin and Indo-European dialects — for the actors, which comes in Dolby sound as an unintelligible gurgling, burping and grunting.

In order to assure audience comprehension, behaviorist Desmond Morris (author of "The Naked Ape") developed explicit body language.

All locales for shooting of the picture were chosen because of their topographical similarity to those of the era portrayed in the film.

MAKEUP ARTIST Christopher Tucker — notable for his recreation of the "Elephant Man" for the screen — brought three distinct primitive peoples to life through studies of the musculature and bone structure of our forebears and massive quantities of makeup.

All of these elements may have helped the fire film in setting new attendance records in its New York and Los Angeles premieres recently. Film-

makers had hoped to combine the apparent anthropology lesson with all the suspense and action of a movie such as "Close Encounters of the Third Kind," the last huge box office draw.

This combination, a bit unrealistic in its intent, presents the essential problem of the film. Does cinematographer Annaud want to present an anthropological statement on man's beginnings or entertain thousands of people and make even more money? He does not seem to be completely certain.

THE USE OF a novel meant for children as the basis of the film discounts its seriousness, as does the creation of a pseudo-primitive language and look. On the other hand, the use of garbled sounds should detract from the popularity of the movie since Americans generally have trouble with films appearing in foreign languages.

Of the finished product's entertaining appeal, one critic noted that "It appears that instead of a film, Annaud has created an endurance test to see how long audiences will last without leaving the theater or vomiting in the aisles."

Others reacted more favorably. A German reviewer was amazed at the quality of the film: "The Frenchman was able to depict most of the scenes so realistically," he noted, "that it seemed he had taken them from newsreels of primitive times."

"Best picture of the year" was the verdict of the French Academy of the Motion Picture Arts and Sciences, while in the U.S., "Quest for Fire" won a special award from the Academy of Science Fiction, Fantasy and Horror Films.

## Siskel, Ebert coming

Robert Ebert and Gene Siskel, film critics for the Chicago Sun-Times and Chicago Tribune, will review current films Wednesday, May 5, at 8 p.m. in the Campus Center of Building K.

The program is sponsored by Student Activities. Admission is \$2.

## Jazz groups perform

The CD Jazz Ensemble and Jazz Combo will present their annual spring concert at 8 p.m. Friday, April 30 in the Performing Arts Center of Building M.

The program will include big band arrangements of Count Basie's "Fly Me to the Moon" and "All of Me," which features John Marconnet on piano, and the sound of Les Brown and his band of Renown in "A Sign of the Times." "Greetings and Salutations," a jazz/rock arrangement of Thad Jones, will feature drummer Aras Biskis.

Roger Lentz, tenor saxophonist, will be the soloist in the Stan Kenton treatment of "You Come to Me Out of Nowhere." Also included on the program will be "Moanin'," "Love Me or Leave Me" and "Big Mama Louise."

Vocalist Cheryl Burns will be featured with the Jazz Ensemble in "I Will Never Pass This Way Again" and "Watch What Happens." She will also sing several numbers with the Jazz Combo.

The Jazz Combo will play "The Saints Go Marching In," "The Good and I," "Take the 'A' Train," "Watermelon Man," "Elevation (BeBop)," "East of the Sun," and "Birdland."

## One-act plays

Two one-act plays will be presented by the Performing Arts Department Tuesday through Thursday, April 27, 28 and 29 at 7:15 p.m. in the Building M Studio Theater.

"The Pragmatists" is a drama by Stanislaw Witkiewicz, directed by Christopher Able, Addison. Cast members are John Cooper, Naperville; Chris Neesley, Plainfield; Donald Cline, Glen Ellyn; Mimi Munch, Bensenville; Richard Almassey, Villa Park; and Patti Maher and Lauren Kahn, both of Oakbrook. Janet Perry of Glen Ellyn is the assistant director.

Jason Miller's "It's a Sin to Tell Lie" is directed by Elizabeth Yokas of Western Springs, assisted by Karen Moll, Naperville. Cast members are Craig Gustafson, Glendale Heights and Karin Lunde, Lisle.

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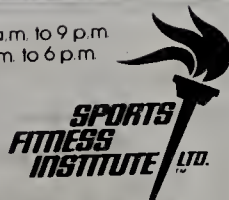
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**EARNING CREDIT** and learning while producing a "real" piece of work was accomplished by Michelle A. Mathieu through the CD graphic arts department during winter quarter. Mathieu participated in an independent study option supervised by instructor

Don Wiedow, and singlehandedly produced the Focus on Women Spring, 1982 brochure. Composition was done on an A/M Comp/ Edit 5810 machine; she then pasted-up the pages, made the plates, and printed the brochure on an ATF Chief 24 Streamfed Press in the Graphic Arts Department.

## Children's Chorus here

New Philharmonic at CD will be joined by the Glen Ellyn Children's Chorus in the premiere performances of "Triptych" by Alan Stout, on Saturday, April 24 at 8 p.m. and Sunday, April 25 at 3 p.m. in the Performing Arts Center of Building M.

"Triptych" is written for four solo voices, children's chorus and orchestra. Guest soloists are Doreen Rao, soprano; Carol LaSage, mezzo-soprano; Kurt R. Hansen, tenor; and Bruce Cain, baritone.

Composer Alan Stout is a member of the Northwestern University music faculty and is active in the Chicago area as a scholar, pianist and conductor. His works have been performed by the Chicago Symphony, and by leading

soloists and ensembles around the world.

The Glen Ellyn Children's Chorus performs regularly with the Chicago Symphony Orchestra, with other Chicago area community orchestras and at numerous national and regional choral association meetings.

The program also includes the overture to "La Clemenza di Scipione" by J. C. Bach, and the Mendelssohn Symphony No. 3 ("Scotch"), conducted by Harold Bauer, music director of New Philharmonic. Doreen Rao, director of the Children's Chorus, will share the conducting responsibilities in performances of the Domine Deus, from Mass in G, by J. S. Bach; and Schubert's Psalm 23.



**GLEN ELLYN CHILDREN'S** Chorus will join with New Philharmonic at CD in premiere performances of "Triptych" on Saturday, April 24 at 8 p.m. and Sunday, April 25 at 3 p.m. in Performing Arts Center of Building M.

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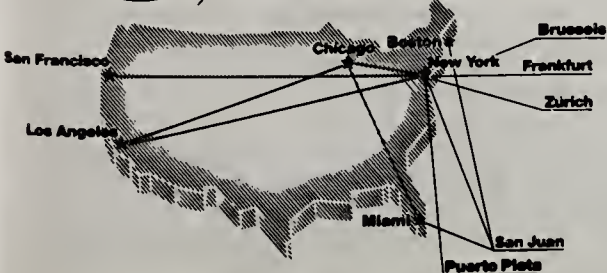
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### COMING ATTRACTIONS

Jill St. John and Barbara Luna are in the cast of "The Concrete Jungle," a drama about women's prisons.

Gene Wilder and Gilda Radner will star in "Hanky Panky," a comedy directed by Sidney Poitier for Columbia Pictures.

### MINI REVIEWS



Muscle man Arnold Schwarzenegger will have the title role in Universal Pictures' "Conan, The Barbarian," a sword-and-sorcery tale.

Deborah Raffin will join Peter Fonda in the cast of "Dance of the Dwarfs," a film based on Geoffrey Household's best-selling suspense and terror novel.

"American Dreamer," a romantic mystery novel that comes to life for a New Jersey housewife, is being developed for Twentieth Century-Fox distribution.

Mel Brooks and Anne Bancroft will co-star in a remake of "To Be Or Not To Be," the 1942 comedy that starred Jack Benny and Carole Lombard. The film will be distributed by Twentieth Century-Fox.



MICHAEL CAINE

### Deathtrap

Clever plot twists, plenty of smart dialogue and superb acting overcome the staginess in this stylish film version of Ira Levin's Broadway mystery play. Michael Caine is in best form as a has-been playwright with murder on his mind. And there are exceptional performances, too, from Christopher Reeve and Dyan Cannon. Direction and screenplay could have allowed for more humor. But there are enough surprises in this who'll-do-it to keep it at a buoyant level of enjoyment. (PG)

### Evilspeak

Poor Pvt. Coopersmith (Clint Howard). Just about everyone at the swank military academy he attends relentlessly picks on him. So, with the aid of a computer, the harassed cadet calls upon the power of Satan and murders his tormentors in a horrible climactic bloodbath. The emphasis in this absurd and grisly shocker is mainly on the carnage. As for the acting, direction and script, there's not much to speak about. (R)



PRESTON AND ANDREWS

### Three Brothers

Writer-director Francesco Rosi endows this film with impressive feeling and a clear sense of family ties in a troubled world. The story focuses on the return to a peaceful farming community by three sons upon the death of their mother. Many of the poignant moods are captured with expert use of flashbacks and by the expressive acting of Charles Vanel (more than 85 years old) as the grieving father. It's a film of extraordinary beauty and dignity. Philippe Noiret and Michele Placido also star. In Italian. English titles. (No rating)

### Victor/Victoria

Blake Edwards' spicy, breezy farce stars Julie Andrews as a down-and-out singer in 1934 Paris who impersonates a man impersonating a woman. That's heady stuff for the once prim Julie who is not that convincing in the role yet entertains just the same. There are fine performances, too, by Robert Preston as a gay nightclub entertainer and James Garner as an American gangster. Lesley Ann Warren steals a few scenes as Garner's dumb blonde girl friend. (PG)



## Chaps rebound

# What a difference a day makes

By DAVE CURTIS

What a difference a day makes. For coach Steve Kranz and his CD baseball team, nothing could be closer from the truth.

Kranz and his troops were swept by Harper by scores of 10-0 and 11-2 at CD's home field April 17. The first game was a total humiliation, with CD being no hit.

The opponent on the following day was Kishwaukee College from DeKalb. The Cougars proved to be exactly what the Chaps needed to break out of a slump which saw them scoring only 10 runs in seven games.

**KISHWAUKEE WOULD HAVE** been better off had it stayed home. The Cougars brought only nine players and resembled a mediocre high school team, dropping the double-header 15-3 and 20-8.

CD started slowly in the first game, with Kishwaukee jumping out to a 3-1 lead in the second. Much of the damage resulted from the wildness of CD pitcher Brad Campbell, who walked three.

Campbell settled down and CD's prospects began looking up in the

fourth.

With Kishwaukee runners on first and third and two outs, CD centerfielder Floyd Graf raced with his back to the infield and made a sensational diving catch to end the threat. In the bottom of the inning, CD first baseman Brian Vana cracked a three-run homer to give DuPage a lead which it never relinquished.

**CAMPBELL HELD THE** Cougars scoreless the rest of the way as CD pulled away with two runs in the fifth and eight in the sixth. The game was called following CD second baseman Russ Krause's three run homer. It gave the Chaps a 12-run lead, causing the "slaughter rule" to take effect.

Game two could be described as the Jeff Speering show. The CD left fielder blasted a three-run homer in the second inning and cracked a grand slam in the fourth to lead a 16-hit attack.

Kishwaukee took a 3-0 advantage in the top of the first against CD hurler John Nieman. However, CD responded with six runs against Kishwaukee pitcher Tim Mateira in the bottom of the first.

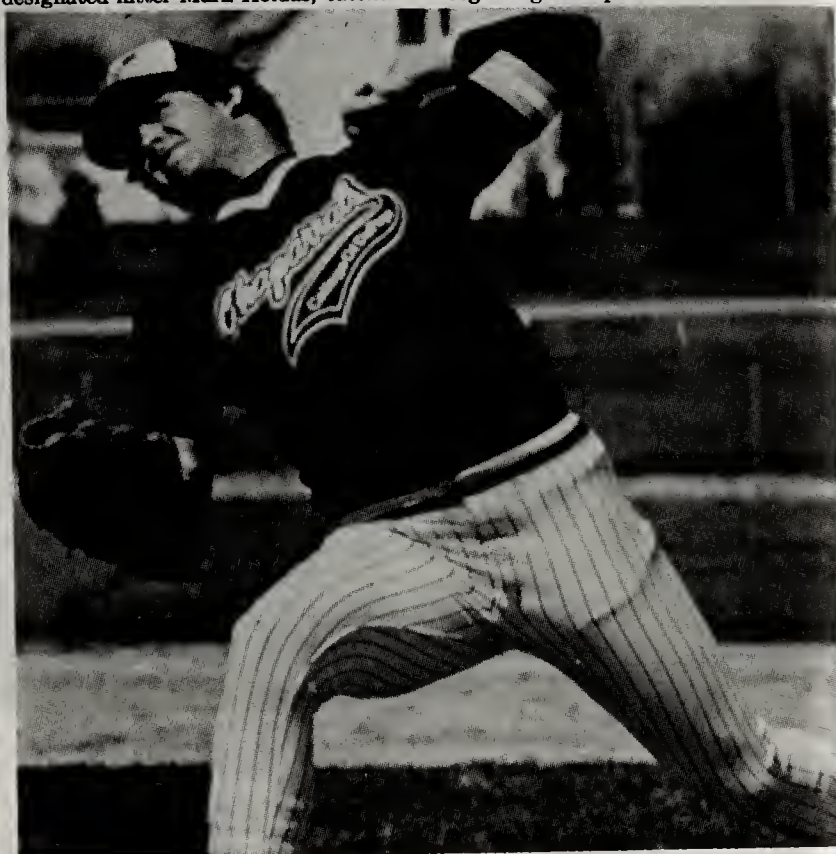
The Cougars tied the contest in the second, but the Chaps answered with

five runs in their half of the inning and two in the third to clinch the game. Seven more DuPage runs came across in the fourth.

**FOR THE GAME,** Speering had three hits, while shortstop Paul Giersz, designated hitter Mark Hoidas, catcher

Randy Jackson and right fielder Rich Graham all added two hits. Graham's hit total included a solo homer in the third inning.

CD will host conference foe Triton for two games on Saturday, April 24 beginning at 1 p.m.



**ABOVE: BRAD CAMPBELL** experienced some wildness in early going against Kishwaukee April 17, but settled down to record 15-3 win over Cougars. **LEFT: SHORTSTOP PAUL GIERSZ** and second-sacker Russ Krause played steady defensive ball against Kishwaukee and also contributed heavily to offense, with Giersz banging out two hits and Krause smashing three-run homer.



**SOPHOMORE RANDY SHUTE** of Glen Ellyn stars at No. 1 singles and with No. 1 doubles team for Chaps, who dropped from ranks of unbeaten after losses to Bradley and Harper. DuPage did, however, manage to walk away with victories against Belleville and Joliet. **COURIER** photo by Brian O'Mahony

## Netters' record spoiled

Two tough opponents ruined an outstanding week for College of DuPage's netters, dropping them from the ranks of the unbeaten.

The Chaps defeated four of the six opponents they faced last week, starting with a 6-3 pasting of Rock Valley Monday and a 5-4 victory over University of Illinois-Circle Campus on Tuesday.

The first defeat of the season for DuPage came Wednesday, April 14, at the hands of Harper College, 6-3. The Chaps followed that the next day with a 9-0 win over Joliet Junior College, followed by an 8-1 loss to Bradley University. DuPage closed out its week with a 3-1 doubles-only win over Belleville College April 17.

Freshman Dave Lipkin of Downers Grove was the first DuPage winner at Harper, defeating Mark Reed at No. 2 singles, 6-4 and 6-2. Freshman Jay Broadbent of LaGrange defeated Mark Mayo at No. 5 singles, 7-5 and 6-2, while sophomores Bill Freeto of Hinsdale and Rich Briggs of West Chicago won a tight match at No. 3 doubles by identical 7-5 scores.

Joliet posed no problem for the Chaps, with Lipkin getting the most competition from Bret Conklin at No. 2 singles, 6-4 and 6-0.

Bradley was very tough on the Chaps, with only Freeto and Briggs triumphing, again at No. 3 doubles, by scores of 6-1 and 6-4. The No. 1 doubles team of Lipkin and sophomore Randy Shute of Glen Ellyn, took their Bradley counterparts to three sets before losing, 3-6, 6-2 and 3-6.

The Chaps will host the sectional competition on Sunday and Monday, April 25 and 26.



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## Sports calendar

|             |                                                        |
|-------------|--------------------------------------------------------|
| April 23    | Men's Outdoor Track (A) North Central, 5:30 p.m.       |
| April 24    | Men's Outdoor Track (A) Carthage Invitational, 10 a.m. |
|             | Men's Baseball (H) Triton, 1 p.m.                      |
|             | Women's Softball — Sectionals, TBA                     |
| April 25    | Men's Baseball (H) Truman, 1 p.m.                      |
| April 25-26 | Men's Tennis (H) Sectionals, 8 a.m.                    |
| April 26    | Women's Softball (H) Wheaton, 3:30 p.m.                |
| April 27    | Men's Outdoor Track (A) U. of Wisc. Invit., 2 p.m.     |
|             | Men's Baseball (A) Illinois Valley, 2 p.m.             |
| April 28    | Men's Tennis (A) Illinois Valley, 3 p.m.               |
|             | Women's Outdoor Track (A) North Central, 5 p.m.        |
| April 29    | Men's Baseball (A) Morton, 1:30 p.m.                   |





**STUDENTS SWARM TOWARD** Building A in daily exodus from CD parking lots. More than 24,000 attend college courses at main campus and satellite locations, a 3.8 percent increase from last spring.

COURIER photo by Tom Meneguini

## Enrollment up 3.8%

By JUDY ALEXANDER

Enrollment for the 1982 spring quarter at CD is up 3.8 percent compared with spring 1981.

Currently, 24,855 students are attending CD, 919 more than last spring.

**HOWEVER, FEWER** students are taking non-credit classes compared with last year. The decrease is 5.7 percent — 267 fewer students — although the count will rise after mid-quarter since many non-profit courses do not begin until then. An additional 1,186 students are taking credit classes, a 6.1 percent increase over last spring.

Charles Erickson, director of registration and records, believes the increase in total enrollment is about what was expected. "It is important to remember, though, that our report on the statistics is taken on the tenth day of the quarter. These figures change on a daily basis because many students drop and add classes. Non-credit students, particularly, begin to take classes after the tenth day."

**ERICKSON SEES** enrollment increasing with such factors as a rising population and the state of the economy. "The idea that enrollment varies with the economy is hypothetical and is based on inversely related elements — when the economy is poor, enrollment is up. A theory of directly related elements is also involved. It

says that when unemployment increases, enrollment goes up."

Men slightly outnumber women in attending CD full-time (2717 to 2449), but women outnumber men considerably with part-time schedules (8991 to 6336). Erickson noted that 10 years ago, women would not have outnumbered men. "A steady increase in women attending CD has continued since then, and a definite trend exists in which more women attend CD than men."

Some 3,991 students are attending CD for the first time, while 16,502 students have returned from last quarter.

**THE AVERAGE** number of credit hours carried by all students is 7.35. Full-time students average 14.8 credit hours; part-time students, 4.8 credit hours.

Only 678 CD students come from outside the district, 51 of these being from out-of-state.

Wheaton, Naperville, Downers Grove, Lombard and Glen Ellyn, respectively, have the most students attending CD. Over 1,500 students come from each of these communities, which, according to Erickson, have ranked highest for the past four or five years. "They are always right up in the top five. I can't say definitely why this is true, but it may be because of their proximity to the campus. This may also enable them to be more aware of CD."

## Award bookstore contract

By Dan Cassidy

A \$962,400 contract for the construction of a bookstore in Building A was awarded by the Board of Trustees to Wil-Freds Construction at the groups' Wednesday meeting.

The project will entail placing a three-story, free standing mall and book shop in Building A's center atrium. The store would sell college textbooks as well as other materials, with the new area giving the book sellers twice as much room as they have now.

Construction of the structure is slated to begin June 14, so as not to interfere with students during the final days of spring quarter.

### Disruption in summer

"This is good, for it allows about six weeks for the contractor to gear up," commented CD president Harold

McAninch. "And this way all the disruptive work will be done in the summer."

Quieter labor will be done during the fall quarter, with the job set to be finished by mid-October.

"However, we can't start selling books right in the middle of the quarter," McAninch remarked. "Nevertheless, we will start moving in supplies, shelves, security systems and other things then."

### Ready for winter quarter

The schedule calls for DuPage to start occupying the new shop during Christmas break so as to ready it for use in the winter quarter of 1983.

"We picked Wil-Freds because they promised to do the project in four months while all the other firms had much longer periods of construction time," stated McAninch.

The contract award overran the architect's projected estimate of the work by 1.26 percent, causing trustee Robert Callen to question why this happened.

### Consider it "good"

"We only estimate," declared Wyght and Co. architect Joseph Ferari. Wyght was the firm which drew up the plans for the store. "In this business, architects consider it very good to prognosticate costs within 5 percent of a figure, higher or lower."

Also brought up by the trustees was the fact that Wil-Freds was the only company to know of CD's budgetary restraints.

"I do not think this is fair," noted Jerald Saimon. "This might have made a difference, for if the other competing firms knew of our financial

situation, they might have come in with lower bids."

Ferari defended the selection, however, and said that he thought it would not have made a difference if the other competitors knew about the budget or not.

### Aerial survey

In other businesses, the board authorized Wyght and Co. to do an aerial topographic survey of sixty acres on the east portion of campus to aid in the creation of athletic fields in the area.

"We want the fields to be done when we move into the PE edifice," McAninch stated. "and CD needs this map to help us in planting grass for the playing surfaces, with the cost not exceeding \$2,200."

Ferari commented that the photographing should be done soon, before all the trees are

full of leaves, with McAninch reporting that the planting should be done swiftly so as to give the grass more time to grow.

### Cheaper than workers

"It will be much cheaper to do it this way," remarked Ferari. "Grass is less expensive than sod and aerial photography is inexpensive when compared to having field crews do it."

Also at the gathering, the trustees decided upon six architects which they will interview for the task of planning the Fine Arts facility.

The questioning will occur May 24 and 26, with several board members expressing the desire to choose a local outfit, which would be more responsive to their needs and also keep DuPage taxpayers' cash in the county.

### In depth

## Teacher burn-out

Burn-out at one's occupation is becoming an open problem in modern society, with the teaching profession not left out of this tragic scenario.

Stress, bad relations with one's bosses and other pressures are creating strains on many educators, which cause some to succumb to the burn-out symptoms.

However, the mentor can keep an edge on this menacing threat, CD instructors have found. Among the most popular teachers in a Courier survey are instructors who have worked at DuPage for many years.

Nevertheless, the problem of burn-out has failed to be extinguished from the fast-paced, contemporary urban lifestyle.

Pages 6, 7 and 8





## Campus scene

### 'Long Day's Journey'

"Long Day's Journey Into Night" by Eugene O'Neill will be presented by the Performing Arts Department on Thursday through Saturday, May 6 to 8 and 13 to 15 at 8 p.m. in the Performing Arts Center of Building M.

The play is O'Neill's autobiographical account of one crucial day in his life. His mother, character Mary Tyrone, played by Rose Gregory of Wheaton, has just returned from a sanatorium where she has overcome an addiction to morphine. As the day progresses, she gradually returns to the drug while her husband, played by Dean Swanson of Lisle, and her two sons, Paul Mapes, Glen Ellyn, and Brent Christensen, Bensenville, watch helplessly.

Frank Tourangeau, a member of the Humanities faculty, is the director, assisted by Marco Benassi, Addison; Lisa Schultz, Naperville; and Susan Smith, Wheaton.

Admission is \$1; senior citizens, students, faculty and staff will be admitted free.



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FRIDAY MORNING BREAK seems like perfect time for reading of college news in Courier. Students typically discover journal in Building A lounges beginning at 9 a.m.

### Wills, trusts

"Wills and Trusts," a three-session seminar, will be offered from 7 to 9 p.m. Wednesdays starting May 12 at York High School, Elmhurst.

The seminar will explore the pitfalls of probate, joint tenancy and simple wills. The use of a living trust will be emphasized to protect the individual, assets and heirs. Various aspects of charitable giving will also be discussed.

The seminar fee is \$20 for couples, \$15 for individuals. Additional information is available at ext. 2208.

### Offer scholarship

The Naper Charter Chapter of the American Business Women's Association is offering a scholarship to any full-time female college student who resides in Naperville.

Applications are available in Financial Aid, K142; Learning Lab, A3M; and the Advising Center, A2012.

### Women and mentoring

A program on "Women & Mentoring" will be presented by Lucy Rey, CD sociology instructor, Thursday, May 6, at 12:30 p.m. in the Women's Center, A3014, as part of its Brown Bag Lunch Seminar Series.

### Top communicator

Harold D. McAninch, CD president, has been named "communicator of the year" by the National Council for Community Relations.

### Scub club convenes

The CD Scuba Club will hold its first spring meeting, May 6 at 7 p.m. in K157.

The group will discuss plans for dives as well as working on ideas for service projects in the community.

Further information is available from Al Zamsky in A2113 or at ext. 2318.

### Service award

Counselor Sandy Werner-Szuberla recently was presented with an award for distinguished service when she represented the college's Faculty Senate at the Illinois Community College Faculty Association's spring conference in Peoria.

During 1981, Szuberla served as co-chairperson of the association's professional growth and development committee and as a member of the executive committee for Illinois. She was reappointed to the latter position for 1982.

### Violinist here May 4

Violinist Laurence Shapiro will perform with pianist Walter Delahunt at 9 a.m. and 10 a.m. Tuesday, May 4 in the Performing Arts Center of Building M. The program will include Beethoven, Dvorak, Debussy, and Richard Strauss sonatas.

Shapiro, who appeared with the New Philharmonic in the 1981-82 season and with a piano trio during the Haydn Festival in March, is a member of the Fine Arts Quartet and artist/faculty member at the University of Wisconsin-Milwaukee. Delahunt is pianist-in-residence at the Banff Center for the Fine Arts.

### Spanish group meets

The CD Spanish Club will meet Monday, May 3 at 1:30 p.m. in A3125.

A cultural exchange program is planned.

Further information may be obtained from Peter Russo, adviser, at ext. 2116.

### Accepting students

The medical record technology program is now accepting students for the fall of 1982 class.

The program starts in September and lasts for seven consecutive quarters. Students are graduated with an associate in applied science degree.

This technical program prepares students to process, analyze and store health records for patients, health practitioners, hospitals, extended care facilities, clinics and the public.

Those contemplating a career in the field are advised to have an interest in health care — although actual patient contact is rare — and a penchant for organizing, preparing and retrieving detailed work.

In addition to receiving classroom instruction at CD, students participate in clinical affiliations in hospital settings in and around the college district.

Deadline for admission to the program is July 15.

Further information is available from Kim Pack, program coordinator, at exts. 2532 or 2495.



### Police beat

Experts from the public information file of CD's Public Safety Office.

Wednesday, April 21

Charles Pasino struck a female student in the courtyard between buildings J and K. The girls' mouth and nose were bleeding from blows to the face. Pasino was taken to Ken Harris, dean of student affairs, where it was determined that Pasino was not a CD student; he was warned to stay off campus.

Monday, April 19

A vending machine in Building M was found with the glass smashed and the display packages missing.

Officer Rodney Hampton was advised by an unknown female that the movie screen in A2013 had obscenities written on it in magic marker.

The garbage basket in the washroom of A2020 caught on fire; when officer Russell Wolfe arrived, the fire had been extinguished. Similar fires have occurred in A2082 and A2068.

Friday, April 16

John Mazurek reported the theft of a Republic airline ticket to Grand Rapids, Mich. It was left in an unlocked desk drawer in Mazurek's office. Value of the ticket is \$180.

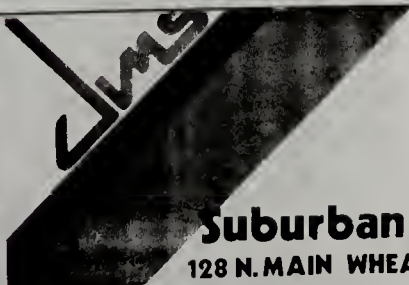
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**FAMED COMICS**, Second City National Touring Company entertained 700 in K Building Campus Center Saturday evening. **COURIER** photo by Tom Meneguini

## Sound problems mar performance

Problems with the amplification system in Saturday's SA-sponsored Second City performance caused 45 people to demand refunds for their \$4.50 and \$6 seats.

"We gave back about \$450 in refunds," noted Michael DeBoer, co-coordinator of Student Activities.

Gary Gand Music and Sound of Highland Park provided the sound system for the evening's performance. The problem began, DeBoer explained, when that company's crew arrived late.

"THEY WERE TO show up around 6 or 6:30 p.m., but didn't get here until around 7:25. Doors were opening at 7:30, and the show began at

8," DeBoer said.

Because of the late hour, the crew did not have time to do a sound check before beginning the performance. The system itself was not operational until 8:02 p.m.

"People could not hear much of anything if they weren't sitting near the stage," DeBoer said.

PART OF THE problem, he said, lies in the nature of the performance situation. "The Second City comedians move around a lot on their acts and ideally, should use lapel microphones. They don't prefer them."

A crowd of 700 had gathered to see the famed comics in the

Building K performance.

In a take-off on CD, one jokester quipped:

"I'm sure that you have all heard a lot about the history of CD now that you have been here two years.

"WHEN THE MAN who designed this Building K was finished he was such a brilliant man that he had some money left over. He decided that now he could decorate the interior. So he put up little chains and let them hang down from the ceiling.

"You've been such a good audience that we have decided to climb up there and give each of you one of those chains to take home."

## SG buys 6 concerts

By GINAMARIE NICOLASI

The SG board of directors Tuesday unanimously voted to stand by the administration's decision that six Student-Activities-sponsored concerts be held spring quarter instead of the proposed eight.

The CD brass suggested that one concert be scheduled per week in May and June and that the Local Prime Cuts band contest winners perform also. Original plans had called for two events in one week, totalling eight.

According to Keith Cornille, student president, the administration and SA "have been discussing this problem for several months and the concerts will be eliminated if SA doesn't agree with them soon."

"IT'S EITHER SUPPORT the administration or have nothing," Cornille emphasized. "It would be better to agree and have something for the students."

Cornille also stressed that he is not trying to fight with SA but is "sticking by" the administration to keep the concert concept alive.

In other business, budgets for various student organizations were evaluated. Several members felt that SA was spending money "foolishly" on dinners for guests of the college.

LUCILE FRIEDLI, SA coordinator, responded that dining with such guests is an accepted practice at CD.

SG also approved forwarding the profits from mug sales toward the class gift budget. Annually, the graduating class presents a gift to the school.

Cornille noted that the group has not yet come to a consensus on the gift, and would welcome student input. Thus far, the only suggestion made has been for bicycle racks.



## The Butterfield Club

Now you can join the most exclusive executive club in the area at student prices — \$19 per month, a 50% saving. Must show CD ID. Deadline is June 15, 1982.

Experience the health club that pampers your body, mind and soul. We offer hors d'oeuvres in our plush lounges, freshly laundered exercise uniforms and complimentary shoeshines. . . all in addition to our complete exercise and racquetball facilities.

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### Send flowers to that girl back home.

This Mother's Day, remember Mom with an FTD\* Big Hug® Bouquet. A beautiful arrangement of fresh flowers in a distinctive Ceramic Pot. Just stop by your nearest FTD® Florist before May 9, and send the FTD Big Hug Bouquet. It's a special Mother's Day gift the girl back home won't ever forget.

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The FTD Big Hug Bouquet is generally available for less than \$18.50. As independent retailers, FTD Florists set their own prices. Individual prices may vary. Service charges and delivery may be additional. © 1982 Florists' Transworld Delivery Association. ®Registered trademark of Florists' Transworld Delivery Association. \*A cooperatively owned floral wire and membership service.

## Alpha jaunt

The Alpha program will offer an opportunity this summer to study the environment, culture and history of the Navajo, Hopi, Zuni and Anasazi Indians of Arizona and New Mexico.

The two-week jaunt will cost \$300, which includes transportation (by van), camping fees and equipment, horsepacking and food for one week.

Two class options are open to students: the day section which meets from 9 a.m. to 1 p.m. Tuesdays and from 8:30 a.m. to 5 p.m. Thursdays, and the night section which meets from 7 to 10 p.m. Wednesdays.

Students must register for 15 to 18 hours, taking only one course per discipline.

Classes scheduled are Biology 110, Man and the Environment; Biology 188F, Ecology of the Southwest, both five hours; English 101, 102 and 103, all freshman composition for three hours; Humanities 290, People and Places, five hours; Physical Education 188F, Field Recreation, one to two hours; and Social Science 188F, People of the Southwest, five hours.

Additional information and a permit to register are available from Hal Cohen, ext. 2235; Ernie LeDuc, ext. 2498; or the Alpha office, J103, ext. 2356.





## Editorial

### 'Mean streets' in Bldg. A

Building A corridors have recently become akin to a combination of an obstacle course and a city street in an unfriendly part of town with great numbers of CD students having found a new pastime in cluttering hallways in large masses, laughing, shouting, and offering rude comments to passersby.

A student rushing to class, or trying to ascend a staircase or even stroll down a hallway with a friend during a break is often disturbed by these aggravations, which have turned the streets of Building A into a crude version of a "Dean Martin Roast."

Many who transverse the hallways are harrassed by the noisy, inconsiderate thugs who find it humorous to comment on the physical stature, fashion taste and general character of a person and enjoy even more making rather lewd remarks about innocent passersby.

This sort of behavior is deplorable. Beside creating an inconvenience to those scurrying to class, it also interrupts lectures in session. Teachers must close their doors and bring the temperatures in already stuffy rooms higher, while the din from the hall is still audible.

Many would say — "We don't have any other place to go!" This may be true since limited lounge space is a problem in Building A. People chatting calmly in a hallway would not disturb anything. The catcalls and remarks create the larger problem.

The propositioning of attractive young women in the hallway and the vile comments, beside being annoying, show a basic lack of concern for other people's rights. They create embarrassment and humiliation to the recipients.

The problem raises a concern about the maturity of the individuals involved. Upon entering this institution, most students have reached the age of 18 and, ideally, are well trained in the rules of our society.

Obviously, some have received little training in the fine points of politeness, respect and manners which are customary in adult life.

We would hope that in the future those who enjoy such jeering would consider the feelings of others and the reflection this activity has on their credibility before bellowing some obscenity to a total stranger.

If all the energy used in these orgies of conversation and cutting down were channeled into activities or athletic events, CD might for once retain a sense of school spirit.

Our suggestion for these bored, chat-happy souls? They might invade the offices of Student Activities and student government to ask where they can help to constructively let loose a lively spirit.

## Will SG change? Never!

It had been a long day. I returned to the Courier offices after spending much of the afternoon chasing down leads to various stories and making sure the administration was running properly, when the phone rang off the hook.

"Good afternoon, Courier."

"Can I speak to Don Alfano, please?" said a voice.

"This is he," I replied. "What can I do for you?"

"Well, you seem to be very knowledgeable and outspoken concerning politics at CD. I was wondering if you could give me some advice about the job of SG president."

I thought to myself, "This person must be a new student; if he was a second year student, he'd be apathetic."

"YOU WANT MY advice so you can run for next year's SG president?" Don't you know that it's the third toughest job in America?"

"Student body president of a community college is a tough job?"

"Hey listen, Keith Cornille, the current SG president, never had an ulcer before he was in charge. Being the American president of the Ayatollah Khomeini Fan Club and the head of Moammar el Khadaffi's secret police are much tougher jobs."

"WHAT ABOUT THE JOB of president of the U.S.?"

"Oh, that's fifth, maybe fourth toughest job, tops."

"Could you tell me what it takes to be an effective student president? I'm still interested."

"Well, if you're intent on running for office. First, you have to be effective on many levels, the key is to manage your own administration and work with the school brass. You've really got to keep a close eye on Student Activities — you know how they like to spend money. Secondly, the students are your constituents, and even though many of them are appallingly apathetic, everyone deserves your representation."

"BUT HOW CAN I get rid of the apathy? I think that's the biggest problem any SG faces . . ."

"What? Get rid of the apathy? Do you know how long it has taken this school to build up to this present level indifference? And you blindly come along and want to get rid of it?"

"If I can just do that, then I'll really be able to do many positive things for the students . . ."

"MY FRIEND, YOU'VE got it all wrong. No one eliminates the apathy, you've got to learn to work with it. It can be an advantage, a real asset."

"How can something alienating people be an advantage?"

"Listen, I'm going to tell you a little-known secret about this school. Ever since it opened, every SG administration has secretly promoted the rampant apathy here."

"Oh, I can't believe that. It runs counter to everything that makes sense."



Alfano's  
Alley

"Exactly. Would you want thousands of students all trying to become involved in their school's activities? Do you know the problems it would create?"

"WHAT PROBLEMS? That's a good sign — to be involved. I don't understand your point."

"Oh man, think. Change may be a fact of life, but at CD, change is something SG is working against. If nothing in the student administration changes, then SG can get whatever it wants done, regardless of what anyone wants."

"You mean it's the policies that never change, but only the people who run them?"

"Smart boy. You learn fast enough to be an effective ineffective leader. You've got real potential."

"BUT I'VE HEARD that the present SG administration is one of the best and most active governments in recent years at CD."

"That may be true; they're trying to make changes but aren't succeeding. Look at the video-game fiasco earlier this year. Any government could always be better."

"Oh, I agree; there's always room for improvement."

"If you thought this year's SG was bad, wait until next year. The bunch waiting in the wings makes the Keystone Cops look like Oxford graduates!"

"Hey, do you think it's too late to transfer?"

## A quick look backward

By GINAMARIE NICOLASI

April 30, 1970

Four CD students were subpoenaed by the White Panther Party to appear before the DuPage grand jury . . . Over 80 students performed in the annual spring choral concert, featuring "Belshazzar's Feast," by the contemporary British composer Sir William Walton . . . CD students participated in a 30-mile walk to help the Freedom from Hunger Foundation.

April 27, 1972

Russell Kirt, biology instructor, and 20 students, with the help of two pick-up trucks, began cleaning up Lambert Lake . . . Over \$800 worth of radio equipment was stolen from the program office; the DuPage county sheriff's office was called to investigate . . . Spring week ended with a semi-formal girl-ask-boy dance at the Back Door Inn, West Chicago . . . About one-third of all full-time students were eligible for the Illinois State Scholarship Commission Monetary Award.

April 26, 1973

Competing against over 1,000 participants from 82 junior colleges, the CD forensics team placed 6th in the national Phi Rho Pi Junior College Forensic Tournament in Gatlinburg, Tenn.

**Courier**

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

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Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Art editor . . . . . Bob Dvorak  
Photo editor . . . . . Brian O'Mahoney  
Circulation manager . . . . . Robert Wolfe  
Faculty adviser . . . . . James J. Nyka



## Letters

# Bemoans 'Dairy Queen' teachers



### To the Editor:

As a freshman at CD, what appalls me most is not the parking or the physical characteristics of the school, which seem to be major targets for attack. Although I see these as problem-ridden issues, they fail to disturb me as seriously as have some of the instructors I have suffered through.

By all means, I am not wimpering about a few teachers who gave rough tests or who expected some work out of their students. I am referring to two teachers, and I use the term loosely, who I feel are better qualified to be working in a Dairy Queen. They could put the cherry on top of a sundae. Maybe.

I am hesitant to refer to them as teachers for neither — although they are full time faculty members — have the ability to seriously instruct a class. I find it hard to figure out how they were hired; even harder to determine why they have not been fired. Why doesn't the administration examine the teaching methods of its instructors and advocate a little employe "house cleaning"? They should realize that it

takes an excellent person — not simply a master's degree — to be an excellent teacher.

I also feel that the college should have some effective system of collecting student feedback on instructors. Perhaps the student government could organize an election-style evaluation twice a quarter and bring the results to the attention of those who do the hiring.

I find nothing more frustrating than to come to a class ready to learn, only to realize, after a week, that my money would have been better spent on gas. I am not sure if teachers are evaluated by their administrations at other colleges. I do think that they should be at the College of DuPage.

Karen Lappa, Lombard

### Interesting. . . but

#### To the Editor:

The story on cheating in the April 16 issue of the Courier was very interesting and informative. Dan Cassidy should be commended for this story. However, a glaring error in the article needs to be corrected.

Cassidy stated that the Bible contains examples of plagiarism, such as borrowing the flood story of Noah from the Mesopotamians.

The reason many early cultures such as the Babylonians and Sumerians had a flood story similar to the one in Genesis is because the flood of Noah really did happen, and is supported by some geologic and archaeological evidence we have today. As a result, cultures preserved stories of the flood which sometimes became distorted before they were written down. Moses wrote the only God-inspired account of

the flood somewhere around 1400 B.C.

That the flood story in Genesis was not borrowed from the Babylonians is obvious from the many differences between the two versions.

Cassidy also stated that the Bible borrowed from the Sumerians' stories on vegetation, the creation of man out of clay, and the nature of God. This is likewise false, as is his contention that the Bible borrowed from the Egyptians the concepts of the trinity and resurrection, and most of the 23rd psalm.

The nature of God described in the Bible is far different from either that of the Sumerians or Egyptians.

Also, the concept of resurrection from the dead has been around for a long time, and in all cultures, but the Bible certainly did not borrow it from the Egyptians. Jesus Chris really did rise from the dead, and conquered death to bring salvation to all who will receive him.

Ed Walkwitz, Bensenville

### Lauds 'The Report'

#### To the Editor:

I have been reading the Courier for three years now and I have seen its management under four editors. I think that in the past, editors have forgotten that the purpose of a school newspaper is not only to report on school happenings but also for its staff to learn about the newspaper business. I would like to commend the Courier for its attention to the latter purpose.

I think the inclusion of "The Cronenberg Report" is a large step in this direction. Sure, a lot of students can read world happenings in the Tribune or the Sun-Times or they can even watch the news on TV but from a

journalistic point of view, "The Cronenberg Report" is very beneficial as well as informative for both the author and the student body.

Journalists will not always be writing human interest stories but will be covering national and metropolitan news as well. I think it's great that such experience can be gained at the community college level. Other editors seem to have forgotten this.

Patriceann A. Ribando, Oak Brook

### Likes our looks

#### To the Editor:

I would like to commend you and your staff for the great new facelift that has taken place at the Courier.

In the April 2 issue, the newspaper brought out a more professional presentation of the news that is easier to read and more pleasant to the eye. The change in stock (texture) of the paper provides for improved durability and fewer chances of tearing and wrinkling — commonplace in prior issues of the newspaper.

Printing and typesetting changes are also new features of the Courier. The bird was absent from the pages of the April 2 issue. I'm glad to see this scrawny-looking, feathered creature banished from its pages.

The overall changes have made the Courier a better and more enjoyable newspaper to read. The college should be proud to see its newspaper make a positive step toward providing the student body with a quality source of relating the news.

Congratulations on a job well done.  
Joe Fremgen, Villa Park

## The Cronenberg Report

A round-up of national and international news

By THOMAS A. CRONENBERG

### Reagan's \$14 tax refund

President and Nancy Reagan will be waiting, as all Americans do at this time of the year, for a refund check from the federal government. Reagan was entitled to \$14 in refunds from the Feds upon filing his 1981 federal income tax return.

The First Couple reported earning \$418,826 last year — almost double their 1980 income — and paid \$165,304 in taxes on that sum.

Of the hefty total paycheck, only \$189,000 came from Reagan's presidential salary; \$153,000 rolled into the coffers in dividends; a pension from his governorship of California accounted for \$22,197; speaking, radio and television work contributed \$47,244. Nancy added a tidy \$41,913 from her autobiography's sales to the sum.

The Reagans deducted 2.8 percent — or all of \$11,895 — of their income to charities, most notably by donating seven of Nancy's gowns to museums. The average charitable deduction in the couple's income bracket is 5 percent.

Total deductions on the Reagan 1040 form came to \$101,943 and included \$150 in medical expenses and \$66 in union dues.

### Estimate number of U.S. poor

An April 14 Census Bureau report on the number of poor in the United States is likely to provide fuel for Congressional controversy.

A numbers game with political overtones is likely to ensue as Congressmen discuss various vantage points in determining exactly where the poverty level lies in America.

The census report indicated that the number of Americans under the official poverty line — set at \$9,300 annual income for a four-person household — would drop by as many as 10 million people if

the government would redefine the official level.

Not only the monetary income, some argue, but also the value of medicaid, food stamps and other government benefits should be included in the calculations.

Reaganites, however, insist that the poverty level remain at the \$9300 rate.

At that level, 11 percent of American households — 23.6 million people — could be considered poor in 1979, on the basis of job pay and cash benefits from welfare or unemployment.

New definitions of poverty, some officials noted, might include the market value for food stamps, school lunches, and public housing subsidies. If this rationale had been in use in 1979, the ranks of the poverty-stricken would have been reduced — if only theoretically — by 15.6 percent to 19.9 million people.

Furthermore, if medicare and medicaid bills were included in the new definition of wealth, the ranks of the needy might shrink yet another 42.3 percent, down to 13.6 million.

The Census Bureau report was requested by Congress, which seeks a more effective route to the definition of poverty than the cash-income method devised in 1964.

The report may provide both parties with ammunition in an imminent numbers game. Democrats feel that the statistics confirm the government's success in keeping the poverty rate low and speak for the retention or expansion of those programs. Republicans see the other side of the coin: many feel that the poverty rate has been overestimated for years and needs to be sliced along with the programs it carries with it.

### Pentagon usurps NASA funds

Despite a hefty budget of its own, the Department of Defense will receive massive

discounts from the National Aeronautics and Space Administration in its use of the space shuttle; these drain in the already weak NASA budget as a result of an uneven arrangement agreed upon by the two areas in 1977.

NASA will lose \$83 million dollars at present rates each time it launches a military payload between 1982 and 1988, costing the agency \$1.2 billion — one fifth of a year's NASA budget.

In a report released earlier year, the National Accounting Office noted that "NASA is committed to a policy under which it must subsidize other user's launches or the space shuttle in early years of operations."

Fees were knowingly set below actual costs of the shuttle operations in 1977 in order to entice would-be private sector shuttle users into booking space on the Columbia and its counterparts. The Pentagon received an even better deal: 30 percent below the going price.

A further dilemma complicates the NASA/Pentagon deal, however. Arrangements on the price agreed upon in 1977 cannot be renegotiated for six years after the shuttle has become operational. Losses that ensue cannot be recaptured by rate hikes in later years, the agreements also state.

Estimates of costs from 1977 have proven woefully inadequate; at that time, a basic shuttle mission lost \$57.5 million, with the Pentagon paying a slim \$12.2 million and private "passengers" being charged \$18 million.

NASA's present calculations indicate that the basic mission price has inflated to \$109.8 million, with military customers contributing a cool \$23.4 million in the space excursions; private sector payloads will fly at a rate of \$34.4 million.

Sources: The Chicago Sun-Times, U.S. News and World Report, Welt am Sonntag (West Germany)



# Fulfillment, burn-out mark

In recent times, the term "burnout" has been connected with various occupations, from air traffic controllers to telephone operators. One area of employment that the public has deemed to be in critical condition, however, is teaching.

If a "teacher can't teach" situation exists, as one national publication recently reported, then what will happen to the scores of incoming students who will be future decision-makers in society?

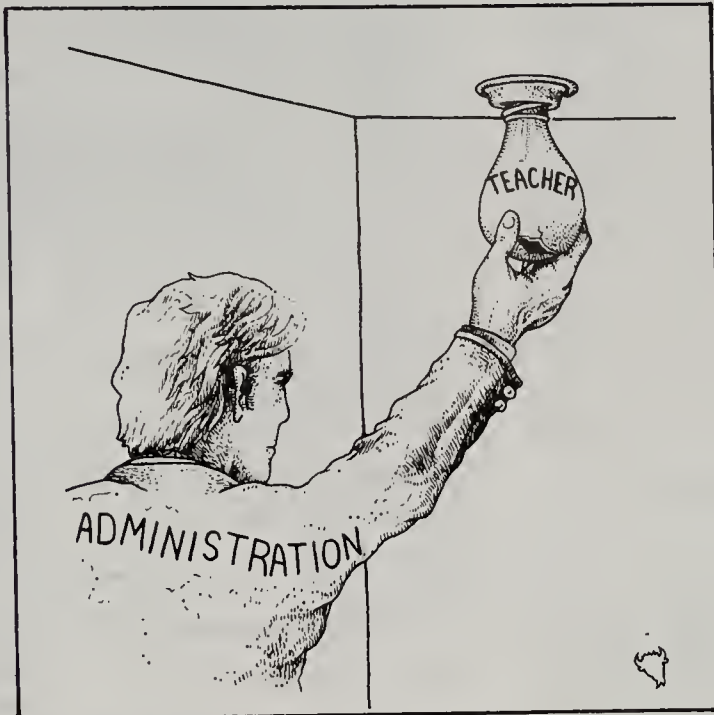
**TEACHER "BURNOUT"** has been attributed to a number of sources, ranging from school administrators to insubordinate and disinterested students to the teachers themselves.

If a classroom is overcrowded, it is just as easy to accuse administrators of putting too many students in one small room as it is to blame the students for not learning in such an environment or to fault a teacher for being unable to cope with the problem.

A combination of all these factors may add up to teacher "burnout."

**WHEN REFERRING TO** "burnout" as it applies to any occupation, one is speaking of the result of stress which a person finds unable to cope with in a positive manner. Stress, common to all people and all occupations, is not necessarily a sign of imminent "burnout." Only when stress begins to adversely affect one's occupation and lifestyle is the term "burnout" applicable. In most cases, it is not a sudden occurrence, but a gradual building up of stress over an extended period of time.

Gastric disorders, chronic



headaches and backaches, sexual dysfunction, depression and paranoia are some of the physical and mental maladies which characterize reports of "burnout."

**WITH TEACHERS, THE** reactive stages of this condition have been described as involving three steps, each one building on the last.

The first of these phases is called the "heating up" stage, wherein teachers experience isolation, the belief that they are not being appreciated and general job dissatisfaction. Initially, these are usually short-lived bouts of frustration and fatigue.

In the second, or "boiling" stage, the teacher experiences more feelings of helplessness and uselessness, much like in the first phase but with depression lasting for weeks at a time.

**FINALLY, AT THE third,** or "explosion" stage, previously mentioned problems are compounded with physical ailments such as migraines or ulcers. At this point, the teacher may respond in one of two ways. If the reaction is covert, he begins to instruct mechanically, merely going through the motions in order to pick up a check at the end of the week. Such instructors seldom revise outdated material or motivate themselves or their students.

On the other hand, teachers who react overtly may quit their job and possibly turn against the entire teaching profession.

Stress turns to "burnout" most often at the elementary and high school levels. Inner-city teachers face the worst of the problem, often having to contend with physical and

verbal abuse from their students.

Other complaints common to "burnout" victims have been an overload of paperwork, lack of support from administrators, involuntary transfer and notice of unsatisfactory performances.

**NO HARD EVIDENCE** exists that the rampant "burnout" has reached the college teaching level, or even that it might. Yet, if enough teachers in grade and high school succumb to "burnout," as in the case of the covert reactor, they could start passing students through to college who are ill-prepared. What will colleges do with students who haven't mastered basic reading or writing skills, for example?

College faculty may be forced to bring their teaching skills down to the high school level, a problem over which many instructors have already indicated their dismay.

"It's ridiculous," one CD teacher of English remarked. "I have to go back and teach basic spelling and grammar because students were never properly trained in high school."

Commented another, "In one class that heavily emphasizes writing and which assumes a background in this skill, more than half of the students had trouble constructing a complete sentence."

**ARE THE SEEDS of** "burnout" being sown on the college teaching level? While one CD teacher complained that her job did not carry enough stress, other DuPage instructors have headaches, sleeplessness, dizziness, light-headedness, allergies, gastrointestinal problems, arthritis,

preulcerative conditions and fatigue to job-related stress. Still others said they experienced worry and other non-specified mental stress, also connected with their job.

The specific reasons CD instructors gave for these problems differ from those common to high school teachers, with one exception — disagreement with supervisors, which appeared high on both a Chicago Teachers Union investigation in 1977 and a recently conducted study here at the college.

The obvious answer to avoiding widespread college teacher "burnout" would seem to be to wipe it out at the grade and high school levels.

**VETERAN TEACHERS** who have learned to deal with stress have come forth to offer counsel to those who seem "stuck in a rut." A recent article in an education journal cited a Houston teacher's advice which could apply to instructors at all levels of learning:

"Keep alert to changing methods, attend conferences and workshops, listen to other teachers, avoid talking only about school after hours, keep alert physically and mentally, keep in step with students, discard old ideas, prejudices and materials and be flexible."

Some teachers believe "burnout," besides being related to environment, is an individual problem, and that a good, dedicated teacher should be able to solve most difficulties before they lead to this condition.

One teacher in the above-cited article "hires students to do routine clerical work, stays late in school, finishing his

**Cite 10**

All of the instructors pictured below were cited in the Courier survey. Enthusiasm, knowledge and experience were the most common reasons for their popularity. Near the top of the list was the "favorite teacher category. The 10 p



Michael Bachmann

Education

Bachelor's degree — Grinnell College; master's — Northern Illinois University

"I believe that teaching should be fun, courses should be worthwhile and the classroom environment should stimulate involvement and promote thinking. Two ongoing questions I would hope students would ask are, What do I think about this? and Does this make sense?"



John Beem

Business/Management/Law Bachelor's — Illinois Wesleyan University; master's — Illinois State University, doctorate — Northern Illinois University.

"It is impossible to work in our student-faculty atmosphere without getting caught up in 'the spirit of DuPage.' My teaching style merely reflects this spirit. I approach every class and every student with spirit and enthusiasm."



Carter Carroll

History

Bachelor's — Roosevelt University; master's — Loyola University; doctorate — Nova University.

"I feel that my role as a community college instructor is to prepare students to be successful when they transfer to other universities."



William Fitzgerald

Criminal Justice

Bachelor's — University of Illinois; master's — Northern Illinois University; doctorate — Loyola University.

"I see my role in establishing an environment which encourages the open expression of ideas and enables students to develop communication, listening and thinking skills."



W. W. Johnson

Speech/Communication Bachelor's, master's — Northwestern University; master's — Northern Illinois University; administrative tificate, University of Southern California.

"I am concerned with meeting students' needs in the teaching of communication skills rather than in teaching course content. I want to act as an instructional leader and team adviser to my students."



# Years in teaching profession

before leaving the build- takes short naps at noon to restore her energy and finds staff 'buddy' each year." ers jog before or after school to "limber the bodies, blow the spirits and calm the nerves."

THESE SUGGESTIONS geared toward the working but some teachers see the teaching profession as a dimly bleak, hopeless situation.

The National Education Association conducted a survey recently which showed that more than a third of the nation's teachers would choose a different profession if they had the opportunity to begin again.

Further, a study by the Institute for Development of Educational Activities, Inc., shows a decline in the number of parents who would want their children to become teachers. The figure dropped from a favorable 75 percent in 1970 to only 48 percent in 1978.

DEA statistics also point out that teacher salaries have kept up with inflation and, in fact, have declined more than wages in most other professions. With the increasing lack of appeal teaching is beginning to have, other careers may look particularly attractive, and more so if a teacher must also put up with stress.

FEW DECADES ago, the teaching profession was often seen as a dire, often drastic career. Today, however, it is being increasingly accepted as a career, an occurrence "as common as going for a walk in the park or getting Chinese food," as one writer recently put it.

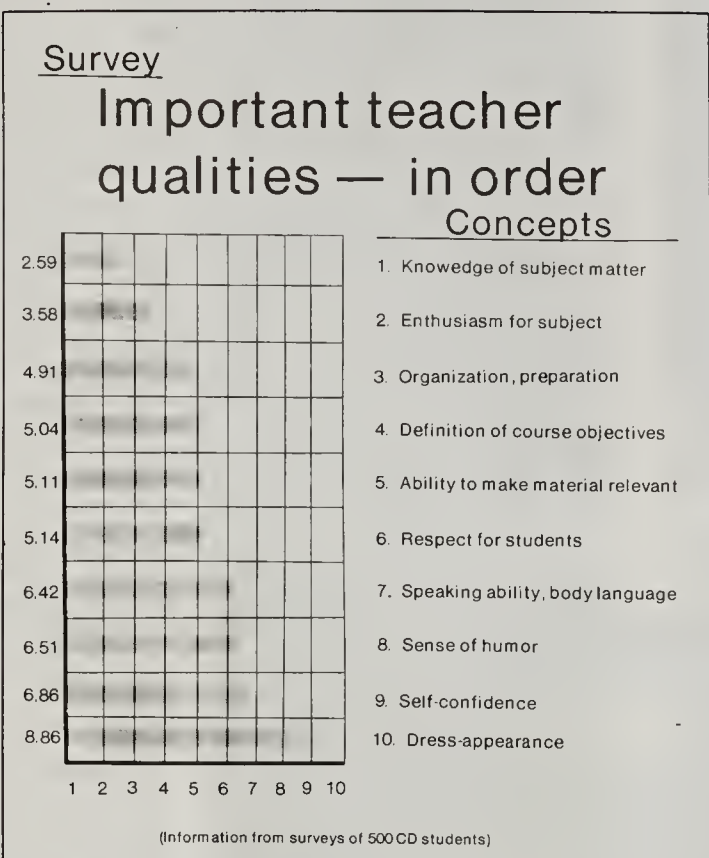
The public may be coming to realize that mental health is as important to maintain as physical well-being, although not always as easy to cure; stress isn't something that can be removed like a bad appendix.

Yet almost as rapidly as the phrase "teacher burnout" appeared, so has help been quick in arriving, with therapy workshops and seminars cropping up across the nation.

SUCH EFFORTS IN Chicago have already gained national interest. The Institute for

Stress Management is one of the latest considerations in the anti-stress crusade. It is the brainchild of Robert Pasen, the institute's director, who believes that job applicants should be prescreened when applying for potentially stressful occupations to avoid early retirement, "burnout" and heart attacks. Pasen has argued that people should be dissuaded from jobs that "could lead to their own demise."

At the ISM, Pasen requires patients to take a series of physical and mental tests that are analyzed into a "medical risk profile" which indicates



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At the ISM, Pasen requires patients to take a series of physical and mental tests that are analyzed into a "medical risk profile" which indicates

the likelihood of a heart attack, and a "psychological risk profile" to determine if the patient is headed for "burnout." The outcome of these tests determines the treatment to be given. It may involve nutritional suggestions or exercise, for example. If needed, biofeedback, acupuncture, psychotherapy and hypnosis also are available.

Along these same lines, the Chicago Teachers Union founded the Educator Support Program specifically to handle teacher stress. The program resulted from a CTU survey which indicated that more than half of Chicago's teachers are experiencing physical or mental stress in connection with their jobs. This led to a three-year grant to establish help for stress-ridden teachers and the adoption of the ESP.

THE ESP ENCOURAGES teachers to take part in weekly after-school rap sessions for at least three months. Two kinds of workshops are offered — one that all teachers can attend, and one set up specifically for teachers of one school. A telephone hotline is

also available.

To coincide with these Chicago-based programs, the National Education Association sends two anti-stress experts around the country to set up programs aimed at combatting teacher stress.

With many stressed groups working on the problem, teacher stress need not go untreated. Individuals must first, however, realize that they are in trouble and seek available help. For some, it could mean facing the realization that they are simply unable to handle the mental stress associated with the classroom.

Studying the problems inherent in teacher "burnout" and developing solutions for them are projects still in their infancy stage, with many anti-stress facilities not more than a year old. More surveys and workshops may provide answers for teacher, administrators and the public. The goal is a nation of educators who can handle stress effectively and perhaps make the term "burnout" a word from the past. *Dean Monti*

In an in-depth examination of teacher burnout on the CD campus, the majority of those polled — 60 percent — indicated that the school is free of this phenomenon, while the remaining 40 percent had seen symptoms of burnout in their instructors.

College of DuPage faculty received an overall "good" rating in a Courier survey which asked students to rank the 10 qualities that they look for most in their instructors.

Of those polled, 69 percent — 347 people — saw the faculty as "good"; 19 percent

praised the teaching staff with an "excellent" rating: 11 percent saw their teachers as "fair" and 1 percent rated them as "poor."

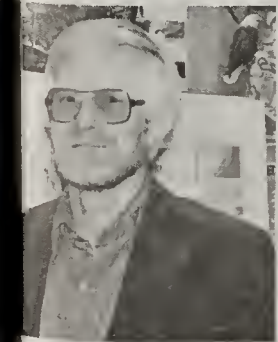
Knowledge of subject matter, preparation for classes, relating to students as individuals and a zest for teaching were most often cited as favorable characteristics in the poll.

"I've never had a teacher who wasn't excellent here," one person commented. "I've turned around my outlook on school. The teachers here have

Please turn to page 8

## Teachers

seen as favorites by 500 students in a survey. Knowledge of subject matter and organization were cited as the most important qualities. Teachers' names appeared in the present highest vote getters.



**Russell Kirt**  
Psychology  
Bachelor's — University of Illinois and Illinois State University  
A unique feature of my teaching is my emphasis on student studies. This requires a time commitment which students appreciate. Students are more likely to retain knowledge learned by experience outside the classroom. Besides thinking, I expect students to become involved in logical issues, especially relating to the environment.



**Barbara Hansen Lemme**  
Psychology  
Bachelor's and master's — University of Kansas; doctorate — Nova University  
"I believe that most people enjoy learning things which give them greater mastery over themselves and their environment. Learning, therefore, can be a rewarding though not pain-free experience.  
Second, I believe education should prepare one not only for a career, but for life."



**Gary Oliver**  
Psychology  
Bachelor's — Drake University; master's — University of Michigan; graduate work — University of Colorado.  
"I like teaching and I enjoy my work with students. The vast majority of students want to learn more about psychology. I try to create an atmosphere that encourages that desire."



**Robert Seaton**  
Psychology  
Bachelor's, master's — Iowa State University; doctorate — University of Southern California.  
"Student involvement in the classroom is necessary for learning to take place. In order for students to become involved, the classroom climate must be conducive for learning and the teachers must have a genuine interest in his subject area as well as in his students."



**Frank Tourangeau**  
Speech  
Bachelor's — Elmhurst College; master's — University of Illinois.  
"I encourage students to stretch themselves beyond what they think they are capable of doing and to have the time of their lives doing it."



# 'Best' teacher respects students

**I** will not intimidate my students!" That is the battle cry of one of the most popular teachers at CD, Carter Carroll.

Carroll almost didn't go into teaching, and in his own words it was a "accident."

"I had just gotten married and was leaving the Army, so I knew I had to get a job," the history educator stated. "The only work I could find was that of a teacher, so I took it."

**HOWEVER, HE COMMENTED** that he was a very poor teacher the first year.

"Students were bored and overly rambunctious, and I didn't have control of the class," the silver-haired instructor explained. "In fact, if I were the dean who supervised me back then, I would have fired Carter Carroll."

Carroll at the time was using his teaching earnings to pay for his pre-law work, for then he wanted to be a lawyer, not an educator.

"After a year of teaching, though, I got fascinated by the profession and gave up the study of law," he stated. "I learned in the trenches and finally got control of my classes in my third year. It was great, I wasn't scared to death anymore."

**CARROLL STARTED AT CD** in 1967 as a part-time instructor, but the student reaction to him was so favorable that in 1968 he was hired on full-time.

"I think students like me because they know that I won't intimidate them," he pointed out. "I don't insult a class or anything like that. After all, the students are my clients, and without them, I would be out of a job."

According to Carroll, the most important thing he does is create a relaxed environment in his classroom.

**"IF A STUDENT** fears a situation, he is not going to learn," stated Carroll. "A lot of people feel intimidated when they get in a classroom because of what happened to them in high school. I don't want that. Learning should not be torture, it should be fun."

The charismatic historian enjoys verbal exchanges with his students in class, and hopes that a comfortable atmosphere will breed questions and discussion.

"I don't like having obstacles

between me and the students," he remarked. "I prefer closeness. It helps make the class more enjoyable and, after all, learning goes with entertainment."

Carroll asserts that he works hard on the little things that help a teacher. He thinks of the setting of his room and what clothes to wear to set the tone of a lesson.

**HE REMEMBERED THAT** he used to analyze his teachers when he was a student and that he tries now to remember their strong points and to use them to help guide his teaching style.

"I always try to be there in class if a person needs me," he commented. "Also, I try in my history classes to make the subjects we are discussing relevant and connect that segment of the past to today."

Carroll believes that it is extremely important to link the events of yesterday to now. He states that dates have special significance, but that one must use the past as a reference point for today.

**"WHAT I'M AFTER** in history is what it tells us about the present," he opined. "If it is insignificant to this time, then I don't think it is really important."

Carroll declared that teaching is as enjoyable now as ever before and that he especially likes to advise students, because then he can get an idea of what the students of a particular year are like and how they differ from previous quarters.

"That is very important," he remarked. "Kids change quite a bit from year to year and this is the only way I can get a firm grip on what they like and what they need."

Carroll stated that he resents teachers who scorn student appeals for advice and considers advising, "part of my job. I like to help them and I take each withdrawal from my class as a personal defeat."

He revealed that one of his proudest moments as an educator happened when one of his classes was on a field trip and a student of his approached him and quietly said, "You are one of the best teachers I've ever had. You really care about your students." ☺

Daniel Cassidy



**CARTER CARROLL** was cited most often as "best teacher" in survey of 500 CD students.

students," lamented one respondent.

When material is well-presented, others concluded, it should have a certain relevance to the world. A 5.1 rating put in fifth place an instructor's ability to link classroom assignments and concepts to the world.

"A good teacher will stimulate a student's curiosity into looking for knowledge outside the classroom," one of those surveyed suggested.

On expanding a class' realm outside the textbook, another said:

**"THE TEACHERS SEEM** willing and anxious to teach students in order to prepare them for a good, solid future."

In the sixth spot among teaching essentials, respect for students received a 5.14 and was higher in the list of priorities for one individual, who wrote, "I put respect for students second, as I cannot respect a teacher who cannot respect me."

Another student who attends campus classes bemoaned the fact that "many teachers here treat us as if we were still in high school."

Bringing up the 7th, 8th and 9th spots in the poll were speaking ability (6.42), sense of humor (6.51) and self-confidence (6.86).

**BEYOND THE TEACHING** criteria, the personal touch in instruction was most lauded by students in rating their mentors.

"The personal attention and interest in what I am doing on the part of the teacher really helps a lot," a student explained.

A transfer student from Northern Illinois University noted that the teaching style and setting are much more personalized at CD than in DeKalb, "which enables a student to learn and participate more in the classroom."

Last on the students' list of priorities was an instructor's mode of dress, which earned an 8.86 rating. ☺

Thomas Cronenberg

**E**ducation. At one time or another, it affects everyone. Consequently, the quality of teachers in the schools is a subject that is continually being discussed.

Unfortunately, the conversation often centers around a teacher's faults rather than his strengths.

Just what are the qualities that make up a good teacher? According to Earl Pulling, author of "A Teacher Is Many Things," "Teaching is an art that demands a delicate balance of many factors in actual performance: knowledge, skill, and traits of personality and character."

An instructor must be knowledgeable, and at the same time be able to admit it when he does not know something instead of trying to bluff his way through.

"Students have a highly developed radar that quickly separates out the sincere from the phony, the conviction from the posturing," noted Theodore M. Hesburgh in a recent article.

In addition, a good educator must be skillful in planning his objectives for each class, and use whatever method of teaching most appropriate for that situation.

For example, Terry Allen, a history instructor at CD, brings the past alive with visual images. Along with his lectures, he incorporates slides to give the students an idea of how things looked in a specific era.

Preparation for classroom work is essential, noted the Rev. Vincent Maquade in "Quality of College Teaching and Staff." The book goes on to say "every successful teacher finds it necessary to prepare class material, and those who are able to inspire their students and give a full appreciation and love for the subject at hand are those who are devoted to their work and zealous in their preparation."

A greater understanding will take place, if the material can be presented in a way that relates to everyday life.

Therefore, communication in the classroom is mandatory. In order for the teacher to communicate, according to Pullias, "he must know as much as he can about his subject matter, new contributions to his own particular field, his students, and how they react and relate to the subject matter."

Subsequently, an instructor cannot be a stranger to his students. He should make himself available for individual conferences, and encourage open communication.

A good teacher must also be enthusiastic about the subject he is teaching. If he seems bored with what he is teaching, the student will most often be bored too.

In order to maintain a high level of interest, Pullias says, "As the years go by, a teacher has to become an actor, willing to overlay his boredom with excitement and a contrived interest in the classroom for the benefit of the students or audiences that come to him year after year. He makes each class, and each student in each class feel that there is no place he would rather be than in that classroom at that moment talking about that specific subject."

Pullias claims that "When people are asked to describe the teacher that did the most for them, again and again they mention a teacher, often the only one in their experience, who believed in them, who saw their special talents, not only for what they were, but even more what they wanted to be and could be. And they began to learn not only in the area of their special interest but in others." ☺

Catherine Walsh

## Students rate faculty

Continued from page 7

a general interest in my welfare."

**ANOTHER NOTED:** "I don't know where I could find a bigger bunch of par excellence teachers."

In addition to evaluating CD faculty, the survey asked students to rank 10 key characteristics of good teachers.

Of these, knowledge of the subject matter being taught was seen as the most important asset for an instructor; a 2.59 rating — on an ascending scale of 1 to 10 — supported this rank.

"Teachers here always know their subject thoroughly," one student said. "They usually don't even need or use a textbook. This builds students' confidence in the instructors' ability."

An instructor's zest for a class and his subject (3.58) as well as his preparation for daily lecture (4.91) were seen as other factors in a successful learning situation.

**"HE LOVED TO** instruct us," was one student's comment about a favorite teacher, while another added that "he teaches as though his life depended upon it."

Enthusiasm — or a lack thereof — was cited most often in compliments, as well as in criticisms about the quality of instruction:

"Too many part-time instructors don't put their all into teaching," one student complained. "I had one who couldn't even come to class prepared."

Preparation could make the difference between a good class and a worthless one, students felt. Even if a teacher was well-versed in his subject, organization and enthusiasm could make the difference.

"He made what could have been a boring subject interesting and fun," noted one student about an interesting professor.

**IN A SIMILAR** vein, the ability to clearly define course concepts and objectives was seen as important by some; this category received fourth billing, with a 5.04 rating.

"Some teachers are very well educated and intelligent but lack the ability to transfer their knowledge to



# Honor 150 on May 11

The following students will be inducted into Phi Theta Kappa, national honor society, May 11:

Patricia Aardema  
Barbara Addis  
Judith Alexander  
David Anderson  
Duane Anderson  
Terri Babbini-Murphy  
Darlene Bachta  
Beth Bacon  
Kimberly Barnes  
Darlene Bauer  
Michael Benedyk  
Mary Blonn  
Neal Boyle  
Debra Breitbarth  
Robert Briskey  
Marilyn Browning  
Kenneth Caeti  
Martin Carroll  
Barbara Cassidy  
Sherry Chrisop  
Ann Clingman  
Diane Coleman  
Marlene Comforte  
Jill Craine  
Michael Credille  
Helen Crockett  
Renee Dahlin  
Michael Delfini  
Eileen Donohue  
Ann Dreyer  
Lisa Ebert  
Beverly Ecton  
Linda Filippelli  
Kathy Fischer-McClinton  
Lawrence Flamm  
Kendall Fliehler  
Kathleen Gallagher  
Timothy Gallagher  
David Garcia  
Joseph Gilbert  
Belinda Grandprey  
Christopher Greytak  
Suzanne Grimm  
Phyllis Guasta  
Chester Gulczynski  
Dian Haskin  
Gregory Hall  
Virginia Hayes  
Karen Helbig  
Mary Hedtcke  
Paula Helfrich  
Julie Hodgson  
Nancy Holman  
Margery Holton  
June Hotchkiss  
Timothy Howe  
Cindy Hudson  
Robert Jacobsen  
Eugenia Jadran  
Dorothy Jaimeyfield  
Renee Ann Jardine  
Gayle Jasinski  
Jill Jendrysik  
Peggy Johnson  
Angela Kamm  
Dolores Kijek  
Stephen Kish  
Michael Kitcoff  
Nita Ann Kirkpatrick-Haas  
Ellen Kovar  
William Kuta  
Heidi Lawton  
Michelle Lechner  
Christina Leith  
Eleonora Levato  
Valarie LeTourneau  
Daniel Lowery  
Mary Ann Manna  
John Marconnet  
Sharon Maroni  
Dawn McNulty  
Judy Migliorato  
Ann Mihulka  
Diane Miller  
Janice Miller  
Donald Mitchell  
Alicia Mizerek  
David Mohler  
Patrick Morgan  
Harriette Morrison  
Susan Moyer  
Jacqueline Mrochinski  
Kevin Murphy

Eleanor Nellemann  
Phyllis Newman  
Virginia Newsom  
Charlotte Novy  
Audrey Nutile  
Deborah O'Malley  
Jennifer Padgett  
Gloria Paleczny  
Lisa Paterala  
Marilyn Pearson  
Scott Peterson  
Tai Pham  
Julie Pieritz  
David Poitras  
Benjamin Pounds  
Don Rauba  
Elaine Riha  
Linda Roberts  
Arthur Rus  
Joan Rutkowski  
Susan Sanders  
Sandra Sapiro  
Jackie Schwegler  
William Schultz  
Mary St. Denis  
Chrisop Sherry  
Anne Shewalter  
Helja Shin  
Anne Simkins

Lance Skonie  
Linda Sokolowski  
Ellen Stewart  
Loraine Smith  
Lillian Swierczynski  
Dinah Thieda  
Laura Thomson  
Stephen Tingler  
Steve Tisdall  
Juli Ann Tomse  
Robert Tooke  
Lynn Toran  
Thanh Van Truong  
Mary Turner  
Donna Udell  
Anna May Unak  
Cynthia Utley  
Gina Van Keuren  
Patricia Vendegna  
Debra Vilim  
Raymond Vrtis  
Jennifer Webb  
Michael Weber  
Mary Werle  
Annabelle Webster  
Jon Wolfe  
Karen Wojcik  
Thomas Yost  
Chris Zipperer



**RECENT FILM RELEASES** will be topic of discussion for Roger Ebert and Gene Siskel in CD appearance May 5. Ebert, film critic for *Chicago Sun-Times*, and Siskel, reviewer for *Chicago Tribune*, host weekly film roundup on PBS' "Sneak Previews," show filmed in Chicago's WTTW studios for national distribution. Building K Campus Center will be site of forum on film, beginning at 7:30 p.m. Admission for Student Activities-sponsored program is \$2.



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—Rodney Dangerfield

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## Detective tale in future guise

By THOMAS CRONENBERG

British filmmaker Ridley Scott, responsible for the futuristic "Alien," and Harrison Ford, leading man in such adventure thrillers as "Star Wars," "The Empire Strikes Back" and "Raiders of the Lost Ark," team up in "Blade Runner," a future fantasy that is essentially a cops and robbers tale in a "Year 2000 and beyond" guise.

The story centers around Rich Deckard (Ford) an ex-police detective forced out of retirement to take on an urgent assignment: four desperate killers who are infiltrating a major industrial organization must be tracked down.

### The movies

**SUPERSLEUTH DECKARD** brings to the task professional skills and electronic gadgetry unheard of by conventional heroes. He scans clues in a supercomputer, gets around in a flying "Spinner" car and administers complex technological tests to determine whether his subjects are human beings or mere clones.

This genetic engineering threat provides the main problem of the story. Deckard is trying to bring to task renegades who are not men and women, but manufactured humans created by the manipulation of genetic processes.

These "replicants" are typically built and sold to work in low-class jobs, soldiering, mining, exploring space and serving as guinea pigs in scientific experiments.

**THE PSEUDO-HUMANS** Deckard seeks, however, are the opposite of the dull mold; supreme products of the industry, they are extremely fast, powerful combat models. The four have mysteriously returned to Earth from some extraterrestrial colony with bloodshed on their minds.

So perfect are these creations that they are virtually indistinguishable from human beings save for a sophisticated test of which Deckard is one of the few masters.

The ex-cop tangles with Dutch film idol Rutger Hauer — notable for his performances in "Nighthawks" and "Soldier of Orange" — as his formidable opponent, a manufactured superhuman with an incredible will to overcome.

**BESIDES PURSUING HIS** opponents through San Angeles in a massive manhunt, Deckard finds time for a girlfriend. Rachel — played by Sean Young — is dangerous bait, though, as she is assistant to the top magnate in the genetic engineering business. Initially representing an opponent, she switches camps to fall in love with Deckard.

"Blade Runner" takes place 40 years from now in the American megalopolis of San Angeles. This, says Scott, presented a reasonable time span within which to present the future.

"I didn't want to go too far into the future, in terms of how people dress or what the streets . . . or . . . vehicles look like. You can take these things too far too fast, so I rather like the notion of an evolutionary process with respect to planning."

**RATHER THAN INDULGING** in a conventional fantasy of the year 2020, Scott based his picture in research on the future of architecture, transportation fashion and social behavior. This allowed him to extrapolate on conventional images of cities, houses and people.

"Most films depict the future as pristine, austere and colorless. We were determined to avoid shiny buildings, underpopulated streets and silver suits with diagonal zippers," the director explained.

The city — which the production staff nicknamed "Ripleyville" — was built on the principle that today's ideal of tearing down old structures and constantly rebuilding will become too cumbersome. In the film, old buildings live on, with pipes, transformers and other gear needed to keep the edifices up to date simply being tacked onto the classic facades.

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Roger Ebert and Gene Siskel, film critics for the Chicago Sun-Times and Chicago Tribune, will review the latest films to open soon at a theatre near you. They appear on WTTW/Chicago Public Television in "Sneak Previews," Chicago's only consumer guide to the movies. Especially popular is their "Dog of the Week" segment. Siskel and Ebert will be at C/D on Wednesday, May 5, at 7:30 p.m., in the Campus Center, Building K. Admission is \$2.



# How to do well in Economy Class

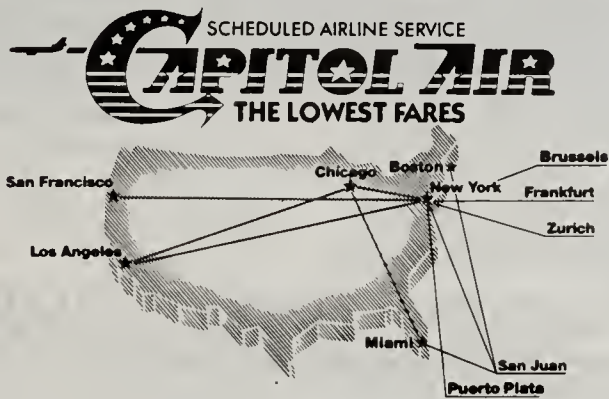
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May 5

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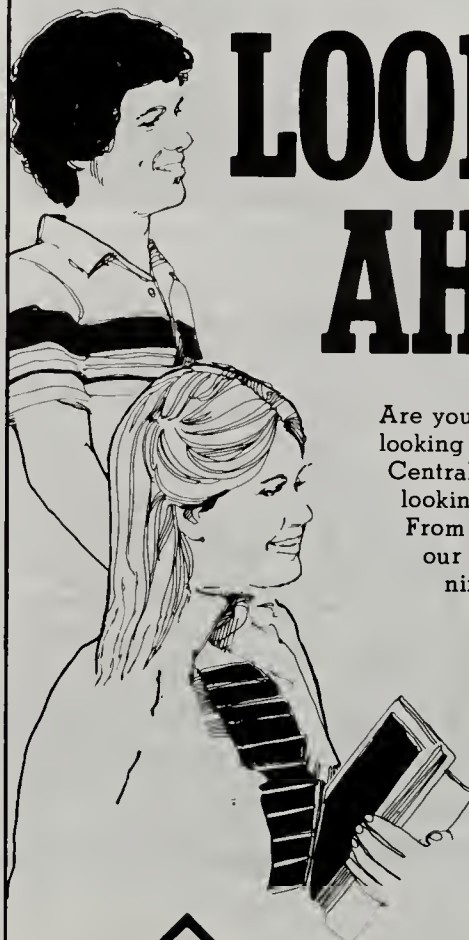
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# Runners ready for state meet

Successful performances in back-to-back meets last weekend have shown track Coach Ron Ottoson that his team is ready to defend its state outdoor title.

After setting a number of school records in a non-scoring meet April 23 at North Central College, the Chaparrals returned the next day to place second in the Carthage College Invitational.

#### Cautious optimism

"I'm cautiously optimistic," Ottoson said in reference to today's (April 30) conference meet at Harper College.

Ottoson may have reason to be a bit

more than cautiously optimistic. He has returned much of the team from the 1981-82 indoor season which won the state title and finished fourth in the nation.

The Chaps got a strong showing April 23 from the 400-meter relay team, which set a new school record in its first time together. A member of that team, freshman Lowell Jones of Elmhurst, established another record in the half-mile with a time of 1:53.1.

#### Pleasantly surprised

"I was pleasantly surprised by Jones performance," Ottoson said. "He's new at that distance, but he led the whole

race and looked experienced."

Sophomore Jerry Rogers of Wheaton topped his own school record in the triple jump with a leap of 49-5½, while teammate Tim Vandergrift, a sophomore from Villa Park, set a record in the 1,500-meter run with a time of 3:52.

The Chaps placed second in the 11-team Carthage Invitational April 24 with 115.5 team points to 129 for University of Wisconsin at Oshkosh. The totals include 10 points for Oshkosh in the 5,000-meter walk, which DuPage did not enter.

#### Individual winners

The Chaps had only three individual

winners in the meet, including Rogers in the triple jump, freshman Randy Jensen of Naperville in the pole vault, and Greg Hughes in the long jump. Freshman Mike Brinkman of Glen Ellyn placed second in the hammer throw.

Thus far three DuPage team members have qualified for the May 20-22 National Junior College Athletic Association meet in Texas: Vandergrift in the 1,500 meters, Rogers in the triple jump and Jensen in the pole vault, but Ottoson expects to qualify more in the April 30 conference meet and the state meet May 7 to 8 in Champaign.



DAN FEELY LETS discus fly for DuPage at Carthage Invitational, in which Chaps took second place with 115½ points.

## Lady Chaps in regionals

A come-from-behind performance by CD's women's softball team has propelled the Lady Chaparrals into the eight-team Region IV (Illinois) community college softball tournament, scheduled for April 30 to May 2 at Lincoln Trail College.

Led by sophomore pitcher Mary Gruber of Downers Grove, who has pitched in all but one of the DuPage games, the Lady Chaps opened sectional play last week with a 3-0 blanking of Waubensee College. Illinois Valley edged DuPage 4-3 in the second round, but Coach Lori Condie's squad reached the finals through the loser's bracket by topping Joliet, 9-3.

Needing two wins in as many games

to advance to the state tournament, the Lady Chaps responded with a 5-4 win in the first game. With momentum on their side, they breezed to a 7-0 win in the final.

"Their pitcher got tired having to hurl so many games," Condie said. "Gruber was still pitching very well."

The victories give the Lady Chaps a 7-3 season record, 4-2 in the conference.

DuPage is seeded No. 6 in the state tournament, and will face No. 3 seeded Parkland College at noon Friday, April 30. The winner face the winner of Lincoln and Triton Colleges. Other teams in the tourney are Logan College, Illinois Central, Thornton and College of Lake County.

## Scoreboard

### Men's track

#### CARTHAGE INVITATIONAL

|              |      |                |    |
|--------------|------|----------------|----|
| Wis -Oshkosh | 129  | Wheaton        | 38 |
| Du Page      | 115½ | Wis -Milwaukee | 35 |
| Wright       | 80   | Wis -Parkside  | 18 |
| Marquette    | 76½  | Elmhurst       | 5  |
| Carthage     | 61   | Trinity        | 4  |
| Grand Valley |      |                |    |
| State        | 58   |                |    |

#### Winners

SHOT PUT — Rod Arnold, Wheaton, 49-2; JAVELIN — Luis Toledo, Wright, 171-3; DISCUS — Dave Prusher, Wheaton, 150-0; HAMMER THROW — Arnold, Wheaton, 161-4; HIGH JUMP — Dan Konrad, Wisconsin-Oshkosh, 6-6; LONG JUMP — Greg Hughes, Du Page, 22-4½; TRIPLE JUMP — Jerry Rodgers, Du Page, 45-4; POLE VAULT — Randy Jensen, Du Page, 15-0; 10,000-METER RUN — Tom Maxson, Wisconsin-Oshkosh, 31:58.0; 5,000-METER WALK — Kevin, Rogers, Wisconsin-Oshkosh, 25:43.0; 400-METER RELAY — Wright (Ken Lowery, Johnny Field, Egnaches Brown, John O'Neil), 42.7; 1,500-METER RUN — Steve Merline, Wisconsin-Oshkosh, 3:55.8; 400-METER RUN — Field Wright,

48.0; 100-METER RUN — Mark Witherspoon, Wisconsin-Parkside, 10.7; 110-METER HURDLES — Perry Wegener, Wisconsin-Oshkosh, 14.6; 800-METER RUN — Merline, Wisconsin-Oshkosh, 1:53.9; 200-METER RUN — Lowery, Wright, 21.8; 400-METER HURDLES — Pat Weas, Marquette, 56.3; 5,000-METER RUN — Pete Melms, Marquette, 14:59.9; 1,600-METER RELAY — Wright (Lowery, Field, Brown, O'Neil), 3:18.8

### Baseball

#### NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE

|          | W  | L |             | W | L |
|----------|----|---|-------------|---|---|
| Triton   | 10 | 0 | Du Page     | 2 | 8 |
| Harper   | 10 | 0 | Wright      | 1 | 7 |
| Thornton | 4  | 4 | Ill Valley  | 0 | 2 |
| Joliet   | 1  | 3 | Rock Valley | 0 | 4 |

#### SKYLINE CONFERENCE

|             | W | L |         | W | L |
|-------------|---|---|---------|---|---|
| Lake County | 2 | 0 | Morton  | 3 | 5 |
| Truman      | 5 | 1 | McHenry | 1 | 3 |
| Oakton      | 5 | 3 | Elgin   | 1 | 5 |
| Waubensee   | 3 | 3 |         |   |   |

## Truman zaps Chaps

By DAVE CURTIS

Good pitching can usually beat good hitting, according to an old baseball adage. Unfortunately, CD really doesn't have the good pitching to stop good hitting, as shown by the 25-hit assault which Truman Junior College hit them with on Sunday, April 25.

CD's hitters didn't do badly, either, cracking out 22 hits in a double-header loss. Truman withstood late-inning rallies in both games in its 9-7 and 12-10 victories.

MUCH OF THE problems for the pitchers resulted from the stiff wind which made routine fly balls adventures. For the day, the gusts helped to produce seven home runs and numerous extra base hits.

Game one saw CD pitcher Brad Campbell surrender three home runs to Truman batters, but the big mistake made by Campbell was on an easy grounder which could have been a double play to end the Truman seventh inning. Instead, it lead to three runs and provided Truman with its victory margin.

CD had home runs by Doug Leider and Mark Hoidas to keep the game close until the seventh when Truman pulled out to a 9-4 lead.

DUPAGE REFUSED TO die, scoring three runs in the bottom of the seventh after two men were out. The bases were loaded for center fielder Floyd Graf with the score 9-7, but he bounced to third to end the game.

The second game appeared to be a runaway for Truman, as CD pitcher Jeff Speering was rocked for 12 runs and 14 hits in his six innings of work. The score was 12-3 going into the sixth before CD made a late run at Truman. Catcher Randy Jackson opened the sixth with a single and scored one out later on shortstop Paul Giersz's home run.

BUTCH ALLEY replaced Speering in the seventh and promptly struck out the side.

First baseman Brian Vana lead off the bottom of the seventh with his fourth hit of the game, followed by a single by Graf and a walk to Jackson. Pinch hitter Steve Colaizzi forced Jackson at second, scoring Vana. With two out, Russ Krause lined a double down the left field line to score Graf. Rich Graham, the state's leading hitter, followed with a double off the right field fence to make the score 12-9. Hoidas then singled and raced all the way to third when the ball got by the left fielder. Speering, last week's hero, came to the plate with a chance to tie the game with a homer, but was called out on strikes to end the game.

The two losses closed out CD's home season, with state sectional play set to begin Sunday, May 2.

## Sports Calendar

|            |                                                                                                                                                                                                                                                           |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| April 30   | Women's Outdoor Track (A) N4C Harper, 2 p.m.<br>Men's Outdoor Track (A) N4C Conference Harper, 2 p.m.<br>Men's Baseball (A) St. Francis, 2 p.m.<br>Men's Tennis (A) N4C Conference, 8 p.m.<br>Women's Softball (A) Regionals, Lincoln Trail College, noon |
| May 1      | Men's Tennis (A) N4C Conference, 8 a.m.                                                                                                                                                                                                                   |
| May 2      | Men's Baseball (A) Lake County, 1:30 p.m.                                                                                                                                                                                                                 |
| May 6 to 8 | Men's Tennis (A) Region IV, TBA                                                                                                                                                                                                                           |



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**GENE SISKEL**, film critic of *Chicago Sun-Times*, joined his "Sneak Previews" partner Roger Ebert in discussion of pros, cons of epic films in 1970's Question and answer session followed program which featured clips from such famed productions as "Jaws," "Network," and "Rocky."

COURIER photo by Brian O'Mahoney

## Critics discuss 70's films

Examples of films from every genre, encompassing cellulose from "Star Wars" to the more serious "Network," and "All the President's Men" were highlighted May 5 by film critics Roger Ebert and Gene Siskel in a SA-sponsored program.

The eminent critics established criteria for good and bad films through discussions of epic motion pictures of the 1970's and 80's.

"We go to the movies," Ebert said, "to be outside ourselves for a while — it's a sort of out-of body experience. When I am at a movie that absorbs me I am not aware I am a movie critic."

### More "entertainment"

The Sun-Times critic noted that he attends movies to be entertained more than anything else.

Central to said entertainment was the actor's ability to portray a character, Siskel added.

"It is the character that should dominate in a scene, and not the actor," he continued. The thespian should not play a movie star, but rather should immerse himself into the person which he attempts to portray.

In "All the President's Men" Siskel noted, the Redford preferred the movie star persona over the role of Woodward. Dustin Hoffman was more accurate in his perception of a young Washington Post reporter.

### Hoffman "one of best"

Hoffman, Siskel continued, should be ranked as one of the best American actors of late.

"His ability to use his body is tremendous. When he played the role of Carl Bernstein, he was about 40 years old. Yet he played the role of a 26, 28 year old man realistically."

A second on the critics' list of favorites was Robert De Niro, who appeared in the film *Taxi Driver*.

De Niro excelled in the role of a disturbed cabbie because of his research into the role and his ability to give a

role his all, to take a certain amount of chances.

"When he was working on the part," Siskel added, "he went as far as to drive a taxi cab in order to prepare himself for the shooting."

### "Grand social importance"

"*Taxi Driver*," the critics added, was important in that it examined a social issue of grand importance in our society at that time; the phenomenon of would-be assassins taking pot shots at public figures.

"It gave me a view of life today in American society that I did not have before the screening," Ebert said.

Not all movies, however, need deal with such pressing topics as graft or assassination. Movies thus fall into certain genre, Ebert explained.

"Each movie needs to be classified as its own movie. I can't review 'Swamp Thing,' in the same manner that I would review a more serious film like 'My Dinner with Andre.' In fact, 'Swamp Thing' could possibly be very good for a 'Swamp Thing' but it has nothing in common with the more serious movie."

### Why enjoy 'offbeat' films?

The general audience lamented, sometimes has trouble understanding why critics might enjoy offbeat films and praise them so loudly.

"There is a lack of imagination in filmmaking," said Ebert. Many films are simply rehashed or rewritten or copies of popular films on the market," the critic said.

"That is why a film like, 'My Dinner with Andre' captured the spirit of so many American critics this year," Siskel said.

Rather than use imagination, many filmmakers resort to overextending their implementations of special effects. This often can ruin films which would be fine with sparing use of the technology, the critics agreed.

## Expect record requests for state scholarships

Reductions in federal student financial aid and the economic recession are expected to yield a record number of applicants for the Illinois State Scholarship Commission's Monetary Award Program for next fall.

Because the ISSC expects to be appropriated about the same amount of money as was available this year, the commission is urging continuing college students to file before June 1 and new students no later than Oct. 1, for full-year grant consideration.

**THE COMMISSION WILL** shortly begin mailing letters to all 1981-82 ISSC applicants detailing the need for filing prior to June 1. But, in order to better plan fund allocations, the June 1 deadline will not be restricted only to prior applicants. The deadline is also applicable to any students enrolled in Illinois colleges during 1981-82 who wish to apply for 1982-83.

The commission has also simplified the application process by eliminating its separate form and for the 1982-83 school year will "piggyback" the national forms.

Students may apply to ISSC by checking "yes" to the "permission to send information" questions near the end of any one of the three approved applications, including the Application for Federal Student Aid (AFSA), the Family Financial Statement (FFS), or the Financial Aid Form (FAF).

**ONLY ONE OF** the three forms is filed by the student.

CD's Financial Aid Office determines which of the three forms should be filed for its aid programs.

Unlike federal programs of aid, the

ISSC Monetary Award is limited to tuition and some fees up to a maximum of \$1,950 per year. The program is based on financial need and can be utilized by Illinois residents planning to attend ISSC approved institutions.

Applications are currently available in the Financial Aid Office.



**FOILED AGAIN:** throwing Frisbees in spring sun during breaktime results in dilemma when discus finds its way into campus ponds. These collegians

became inventive in order to fish the renowned plaything out of water. Frisbees may be rented for nominal fee at Student Activities, A 2059. (COURIER photo by Tom Meneguini)

**INSIDE:**

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examined**  
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opens**  
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**Registration  
aide profiled**  
Page 8



## Campus scene

### Summer classes

Neighborhood classes in Elmhurst, Hinsdale, LaGrange and the Darien area will be offered this summer.

Students can acquire transferrable credit in accounting, art, data processing, economics, English, management, mathematics, psychology, speech, chemistry and business law.

Further information on these eight-week courses, which begin the week of June 14, is available at the Hinsdale regional office, 655-2910.

### Concert series

The CD String Trio will present a series of educational concerts in the Naperville public schools during May. Jonathan Armerding, violin, Robert Shamo, viola, and Janet Marshall, cello, are members of the CD applied music staff and are professional musicians performing throughout the Chicago area. They perform with the CD New Philharmonic, and teach extensively.

The Trio will also be heard in a formal recital at Cantigny, Sunday, May 9, at 3 p.m.



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### Women writers

CD's Open College will offer a literature class on the poetry and prose of 20th century American women writers this summer.

The three-credit course, which will be taught by Karen Davy, will meet Tuesday evenings beginning June 15 in Downers Grove North High School.

The class will involve reading, discussing and writing about such authors as Gertrude Stein, Carson McCullers, Katherine Anne Porter and Toni Morrison.

The class is not listed in the summer Quarterly, but is offered as English 200U. Additional information is available at 963-8090.

### Special screening

A special screening of the feature length motion picture, "Tokyo After Dark," starring Richard Long and Michi Kobi, will be held at 7 p.m. Monday, May 17, in A1000.

The motion picture was co-produced and co-authored by Marvin Segal, a CD business law instructor. It was released in 1958 by Paramount for international distribution.

The screening will be followed by a brief talk by Segal on the problems encountered in the production of the film. A question-and-answer period will follow.

The public is invited to attend the screening, which is presented by Student Activities free of charge.

### Seminar for secretaries

Secretaries who wish to heighten their understanding of their roles and improve their performance may benefit from "Administrative Assistant," a seminar offered Thursday, May 13, by the Business and Professional Institute from 9 a.m. to 4 p.m. at the Oakbrook Terrace Holiday Inn.

Participants will learn how secretarial skills and responsibilities have changed, examine career paths and learn about new technology.

Registration deadline is May 13. The \$60 fee includes lunch and all materials.

### Math anxiety workshop

Learning to control fear of math is the goal of a math anxiety workshop, Wednesdays at 7 p.m. from June 23 through July 14.

Further information is available from Mary Van De Warker, in the Learning Lab or counselor Barb Schillon.

### Attend career workshop

Two CD students recently participated in the fifth annual Student Career Insights Program, a three-day workshop sponsored by Continental Bank of Chicago to provide outstanding Chicago-area community college students with an awareness of the business world.

Barbara Burley, Carol Stream, and Lawrence M. Flamm, Western Springs, both general business majors, were among 34 students from 17 Chicago-area community colleges at the three-day workshop conducted recently at Chateau Louise in Dundee.

Burley and Flamm were selected by CD faculty on the basis of academic achievement, communications skills and leadership potential.

### Trip to Ireland

Fourteen days in Ireland, the "Isle of Saints and Scholars," is being offered under College of DuPage sponsorship from July 3 to 18.

During their first week in the Emerald Isle, participants will reside at Trinity College in Dublin while attending two lectures daily in the mornings. Afternoons will include tours through the Dublin environs which will supplement exposure to the artistic, oral and folk traditions of the country.

The second week will be spent on a southwesterly coach tour through the island. Highlighted will be historic architecture, archaeology, theater, music, environment and customs of the Irish people.

Up to five hours of college credit is available for the trip.

The tour will depart from O'Hare July 3 and return July 18. Participants will meet for orientation before departing.

Further information is available from the Alpha office, ext. 2356.

### Interview skills

An interview skills workshop will be offered by the Alumni Association Tuesday, May 11 at 7:30 p.m. in K127. Participants will have an opportunity to experience different interview situations. The seminars will be conducted by Herb Rinehart and Ron Nilsson of the Career Planning and Placement Office. Additional information may be obtained from Pat Wager in K145 or at ext. 2242.



### Police beat

Excerpts from the public information files of CD's Public Safety Office.

Wednesday, April 28

The lighted "do not enter" sign of the Building A's handicap lot was found damaged. The sign was dented and turned from its original position, indicating a truck or bus had hit it.

Monday, April 26

While driving through the park farm house complex, Ken Trout saw an unknown male taking a fuel pump off one of the junk cars.

Over \$325 worth of movie tickets were reported missing from Student Activities by Lucile Friedli. She left the office for a minute while Tom Cronenberg was making a phone call. Two unknown persons also came into the office. When Friedli returned, the tickets were gone.

Officer Jim Wascher found a snack machine in the southeast entrance of Building M broken into and the display packages missing.

Saturday, April 24

Aaron Saari, custodian, cut his finger on the door of staff services in Building K.

Friday, April 23

John Skalic reported a bank bag left out on a desk in J165. It did not contain any money and was left when it was found.

Henry Willard discovered the cigarette machine in Building M broken into. The door was pried off, the coin box was on top of the machine and cigarettes appeared to be missing.

Friedli reported the theft of a hub cap from her car while it was parked in the A3 lot.

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# Cornille, Van Laere Disagree on bookstore policies

By DAN CASSIDY

"The buy-back policy of the CD bookstore is stupid and I think most students feel that way," commented student president Keith Cornille.

Cornille stated that he was angered by the text sellers' buy-back policy, which gives students an opportunity to sell their books back to the store after use, but only during the last week of a quarter.

"THIS IS RIDICULOUS," Cornille remarked. "Students really need their texts during finals week."

However, DuPage bookstore manager John Van Laere does not agree with this assessment.

"Yes, this time frame does inconvenience a small percentage of the student body," Van Laere noted. "Nevertheless, overall, I think it is the best time for them."

"WE HAVE ONE of the fairest buy-backs of any institution," said the manager of the college-owned shop. "We pay out to text users one-half of the current retail price on books they return. Some schools do not do that."

Van Laere pointed out that the entity has minimal profits since the store has to pay for salaries, rent and maintenance costs.

"All proceeds above operating expenditures go back into a general fund for the college," asserted Van Laere. "But we do not make huge profits."

One of the reasons for this, he said, was that his store only carries college books and cannot stock higher-ticket items like reference texts.

ON THE REGULAR classroom reading material, Van Laere indicated that although college texts were not pre-priced, he has to sell them at the suggested retail cost.

"This makes us tied to the economy for prices," he noted. "With costs going up everywhere and inflation running rampant, reading material price tags will grow, naturally. And I cannot challenge the publishers' prices, so you have to go along with them."

Some students charge that the bookstore buys back texts at extremely low prices, and then resells them for as much as three times the buy-back price.

"This happens rarely," Van Laere retorted. "What probably occurred was that the individuals were trying to sell back overstocked books. We just buy back enough texts to meet the needs of students in a class. We do not have enough money to repurchase everything, so we bought the books, which we do not need, for the wholesale price."

VAN LAERE ALSO moaned that many people do not understand when needed books are not on his shelves, attributing the problem to instructors who hand in their book request forms late.

"Also, sometimes a publisher is out of stock or we might not have stocked the shelves on a certain day," he explained.

Cornille challenged those claims and thinks the bookstore has an unfair advantage over the students it serves.

"The place is a rip-off," Cornille commented. "I think it is one of the big problems of this institution."

Cornille cited several reasons for this problem and said that he intends to alleviate it.

THE STUDENT PRESIDENT also remarked that he disliked the fact that no competing store was on campus that might help lower the costs of written materials through direct price wars for customers.

"I am encouraging other booksellers in this area to look into the prospect of a campus store, or to think of stocking

books for CD students on their existing shelves," Cornille noted.

Also, he hopes that student government's new book-swapping arrangement will work out. The system involves students writing their names, addresses and titles of their books on cards to be placed on a bulletin board for other CD'ers to notice. SG hopes that persons here will then begin to trade or sell between each other without going through the middleman of a bookstore.

The operation made its debut during the final weeks of winter quarter.

"IT IS GOING as expected, pretty slow," Cornille reported. "But all in all, it was a pretty good turnout. You have to give a new idea some time for people to find out about it."

According to Cornille, this network will soon begin to hum because of a student dislike of bookstore methods.

"The students here simply feel

overpriced," he declared. "I personally have seen a lot of overpricing. You would think the bookstore would buy in sufficient quantities so as to keep its costs lower."

CORNILLE POINTS TO Eastern Illinois University as a book system worthy of duplication. At that campus, the school has an overall lending policy for books. All texts are handed-out free-of-charge and returned at the end of the quarter. Students have an option to buy the books if they so wish.

"I would like this system at CD," Cornille remarked. "This way a student does not have to pay for books. The money comes from tuition; however, Eastern still maintains one of the lowest enrollment costs in the state."

"We have to do something to help the students on this matter because they feel that they are getting ripped-off," Cornille stated. "So if Van Laere won't do anything, I will!"

VAN LAERE SAID he resents the fact that many think he is doing wrong by the students and said that his store is very convenient for DuPage learners.

"I think many students are turned off by the long lines, but they are longer at most other schools and we cannot help the fact that our building is too small for the job we are ordered to do."

He also thinks that SG's book bartering system is not successful and that at a community college a student-to-student network takes too much time.

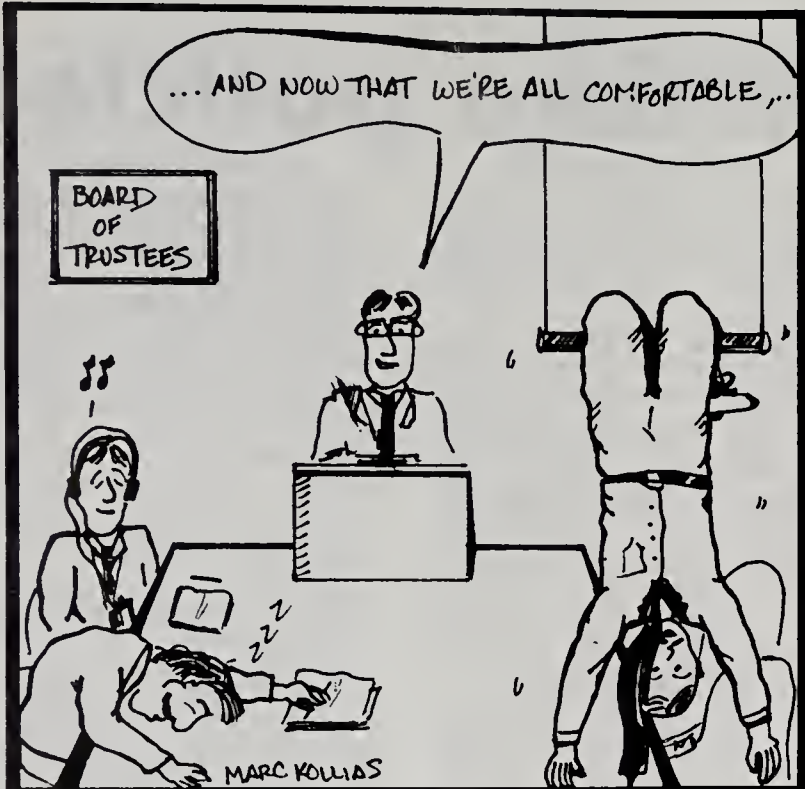
Van Laere also speculated that a bookstore is the most efficient method of relaying books at a commuter institution.

"But we will always get complaints," Van Laere said. "Most students, and especially student government, do not understand how a bookstore operates. I have tried hard to tell them, but it just does not sink in."



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## Editorial

# Fidgety board chided

A recent Board of Trustees meeting brought to the forefront the question of how group members should act while at the sessions.

The gathering in question started over 25 minutes late. Perhaps this could not be helped, because the trustees were getting a tour of the automated office project. Yet, it seems that this could have been better timed to allow the session to begin on schedule. This tardiness led to later problems, since much had to be done within the shortened time frame.

Once the trustees entered the board room, they were greeted by a photographer who was to take candid shots of them at work. This was supposed to be easy; however, the action hit a snag when one board member expressed a dislike of unprepared photos. So, to please him, a group shot would have to be taken. Since this was not planned, the photo session took longer than expected to complete, exacerbating the time troubles started earlier.

The problems surfaced again when new seating for the board was discussed. After a chair company spokesman told of the superior qualities and technologies of his product, each trustee decided to test the adjustable seats.

Unfortunately, the board members did not indulge in this pursuit during a break in the action but rather tried the devices while a talk on the CD computer system and its future was being delivered.

As the lecture proceeded, the favored chair was wheeled around the board table, with each member giving it a test-sit. While the woman was discussing the intricacies of computers, board members were riding up and down on the gas-powered seat adjustment device and learning back to test its relaxing capabilities.

During a showing of overheads to graphically illustrate the system, one board member closed his eyes and leaned back comfortably in his chair, one cleaned out his pipe, while several others just held their heads in their hands.

About half-way through the presentation, a member asked that the computer expert cut short her showing in the interest of time.

In effect, they were squelching information simply because the clock was winding down, a situation brought about by their own initial tardiness. It gives the impression that the members are just putting in time at DuPage, trying to add a line to their service record, rather than helping students or guarding against misuse of the taxpayers' cash.

The sight of board members "resting their eyes," placing their feet on the table, playing with new "toys" while important information is being presented, and constantly looking at the clock may leave a bad impression with some, especially those unacquainted with the college. CD has generally fine trustees who are knowledgeable and try to balance student needs with those of the taxpaying public. But they cannot do the college, the students, or the taxpayers justice if they consider information for later action as unimportant and as an opportunity to catch up on their sleep.

## WORK WORLD



By  
Herb Rinehart

The past several years have seen the proliferation of private career consultation organizations and the number of entrepreneurs offering instant remedies for the unemployed, underemployed and those seeking career change.

Unfortunately, a large percentage of these professional consultants are simply in the business of seeking their own advancement by all possible means. Consequently, those who can least afford to spend money for career advice end up paying for superficial, re-packaged information from entertaining careerists. In short, what one bargains for is a lot of "show," considerable fees and little substance.

What career consultants are best at providing is common information about the career planning process; where they generally fail miserably is in offering hard data about where the jobs are. Few have any background in dealing with area employers. To be sure, an understanding of the process for job attainment is crucial and a multitude of quality resources is available to students and community residents without the need to open wallets and let hard-earned dollars fly.

CD offers superb counseling and career placement services; counseling faculty are knowledgeable and well-versed in the career search process. The proof of this expertise can be seen in the success of the Education 105 course (Career Development). Last year, 35 sections of the class were offered and 29 were filled. This year, 21 out of 22 sections reached capacity. Currently, six sections of Ed. 105 are being offered.

A recent comparison of services and fees offered by self-employed consultants and through the college resulted in this breakdown:

### Private Career Firms

- Complete resume preparation and "successful interviewing" session — \$105 (90-minute session)
- Personal appointment to discuss career search — \$50 each session

### CD Counseling and Career Placement Offices

- Education 105 (Career Development Course) \$45 + 3 hours of college credit (11 weeks in length)
- Same service — no charge
- Resume guides — no charge
- Interview guides — no charge
- Access to corporate recruiters, job listings, bi-weekly
- Training programs — no charge

## Editorial

# Why pay for honors?

Last week, the Courier published the names of 150 students who will be inducted into Phi Theta Kappa, the national honor society, this year on the basis of their superior academic work at the college.

Actually, the list of those who should be honored on the basis of their studiousness should be much larger. However, some students feel they cannot pay or refuse to supply the necessary \$25 fee.

The honorary society, as impressive as it will look on resumes and as nice it will be to tell grandmothers, parents and brothers about, represents an alarming trend in American academic circles — the buying of honors.

Throughout all stages of education, students who receive certain honors are asked to reach deep into their pockets for application fees and payment for momentos such as paperweights and "Who's Who" booklets.

Those to be honored in the CD ceremony were asked in a March 31 letter to hand over the \$25 and thus accept the honor. This money would entitle the honored student to a lifetime membership in the organization, a gold key and a certificate of membership. As pleasant as these amenities seem, their price tag asks the student to buy himself the honor and exclude those who do not wish — or are unable — to spend the required fee.

The money involved, although it may seem miniscule in comparison to the general bills a student must pay, makes membership prohibitive for some. At this time of the year, graduates in particular spend large amounts of money on commencement ceremonies and thus may decide that membership in organizations like Phi Theta Kappa, though desirable, must be forfeited.

It would seem that academic excellence should be the only prerequisite for membership in such an esteemed organization.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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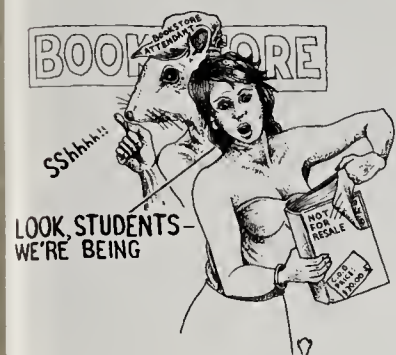
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## Letters

# Blast CD bookstore operation



To the Editor:

In a time when patience, honesty, and kind words are precious commodities, it is most frustrating to find that the CD bookstore has none of these qualities.

As a new student to the school, and a new customer in the bookstore, I was expecting to find some sort of helpfulness from the people who work there. All I found, unfortunately, was apathy.

Bigger problems awaited after finding and purchasing the books, though. I peeled off the price stickers attached to them by the bookstore, only to find the prices had been changed. The books had a publisher's price printed on the front cover — one considerably lower than the price on the CD tag.

None of this may be illegal, but I do question how ethical it is, and how ethical it is to sell books clearly marked "Not For Resale," as many books are. And on the cover of still other books is a large sticker reading "Another Fine Book from CD Bookstore." Beneath this sticker reads "Complimentary Edition — Not To Be Sold."

Margaret J. Hiltz, Naperville

### Problems analyzed

To the Editor:

I'm writing this letter to bring out some of the problems with the College of DuPage bookstore. Most students just go along with the present situation, accepting it as the way things are. If more people would let the bookstore know that they are dissatisfied with its services we would have a better chance of having the situation rectified. Some of the problems that I recognize are the buy-back policy, inefficient ordering policies and extremely high prices.

The bookstore, supposedly in an effort to save the student money, buys back used books, but only during the last week of every quarter, probably the most inopportune time for the student to be without his texts. With finals to study for, tests to be made up, and papers to write, who has the time or inclination to sell back his books? When books are sold back out of pure financial necessity, the bookstore allows only half the original cost, then resells them at a substantially higher price.

In one of my courses, I had to wait

one to two weeks into the quarter for a text to come in; as a result, I fell behind in my reading.

Another problem that I see with the bookstore is the high prices it charges for new books. Since this operation is obviously profit-oriented and seems to have a monopoly going, something should be done to give it a little competition, perhaps opening another bookstore across the street or starting a book exchange.

The bookstore cannot function efficiently in its present small building. Yet a larger facility is soon to be built, which will most assuredly be paid for partly by the students. We can probably expect more bumbling than ever. Why not get the present bookstore to run right before constructing a larger one, which will only compound the problem?

James G. O'Brien, Hanover Park

### Night to remember

To the Editor:

I made the mistake April 24 of attending Student Activities' presentation of "Second City." With total disregard for the fact that the audience was human, they packed us into the campus center like cattle. We were jammed in shoulder-to-shoulder with sufficient leg room for a five year old.

The stage was so low to the floor that I was lucky to occasionally see one of the performer's heads, let alone the show.

Thanks to a sound system that squealed, buzzed, and did everything except amplify voices, I was able to understand about every fourth word spoken. As near as I could tell, the college didn't even bother to turn on the ventilation fans, which did wonders for the already hot and stale atmosphere. When I left at intermis-

sion, I couldn't help noticing that a lot of other people were departing with me, so apparently I'm not the only one who was unhappy with the show. As far as I'm concerned, Student Activities owes me a full refund in addition to an apology for ripping me off.

Rick Wilger, Carol Stream

### Uninformed electorate

To the Editor:

Approximately 27,000 students are enrolled at CD, though one would never guess that the student body was this large by looking at the election figures. Only about 230 voted in the February 3 and 4 elections for student government.

Many people at the college are eager to blame the minute election turnouts on the students and their apathetic attitudes. I feel that apathy is only a fraction of the cause. The elections are simply not publicized enough. In roaming the campus, I have yet to see any information on student elections other than an article in the Courier.

While talking with students, I found that only three out of 27 knew about the elections outside of the Courier article. Of those who had seen the article, only one voted, with many contending that the paper did not provide enough information on the candidates. Not one student I talked with knew where to vote, and many didn't find out about the elections until they were over.

If candidates want to have a big turnout at the polls, they are going to have to show their faces. They could possibly put more posters up around the school. Teachers could also be requested to take a few minutes of class time on election day to inform students of when and where to vote.

Cathy Robinson, Darien

## Speak & be seen

# Cite hardest academic work

The question: What is the toughest (academic) assignment you ever had to complete at CD?

Tay LeGerre, Elmhurst: "A term paper on how moral it was to be a surrogate mother, using different philosophies and ethics."

Sharon Zellner, Lisle: "An English 101 assignment — six papers due in the course of three weeks."

Tony McKnabb, Downers Grove: "A psychology term paper on a book that we could choose, and I never did it."

Brian Peters, Wheaton: "A Fortran program because of its length and complexity."

Judy Radtke, Wheaton: "An Economics 202 take-home assignment on international finance. It was too long and complicated for the time allotted."

Joe Chlep, Naperville: "A philosophy term paper. It consisted of a lot of research and took a long time, a little over a month."

Dan Koch, Wheaton: "A psychology exam that was all essay. It took three days. It was the only test that quarter and it covered all the material. It was rather difficult."

Dawn LaSpisa, Elmhurst: "My English term paper because it had to be 30 typed pages and involved a lot of detail."



Kim Dispensa

Kim Dispensa, Western Springs: "A pro-con speech because there's a lot of research and it's hard to be for something one week and against it the next."

Amy York, Bensenville: "My final exam in cobol class. We had to correct the problems that had mistakes in them and we had to point out the problems to the teacher."

Patty Kramer, Elmhurst: "In biology we went to the Morton Arboretum and were tested on all the trees."

Lorna McBrearty, Glendale Heights: "A research paper for English 103. It was a 20-page assignment."

Ken Bush, Hinsdale: "A history research report that took up two to three hours a day for two weeks."

Monica Creighton, Wheaton: "A sociology project. It had a lot of research and book work to it."

Sue Gray, Downers Grove: "I had to read a science book on animal behavior for biology and write a detailed report."

Debbie Marabotti, Glendale Heights: "A research paper for English because of all the time that's involved."

Al Naspinski, Elmhurst: "A term paper for English, because I'm not very good at typing. The paper was seven pages long, and I had a tough time!"



Ray Capek

Ray Capek, Downers Grove: "I haven't had any tough assignments because I'm in auto mechanics. I'm sure other classes are harder."



Lee Stein

Lee Stein, Lombard: "Writing up a paper for theater art, because I really didn't know what I was doing so I had to feel my way along."

Amelia Burizos, Westmont: "Outside observations for child care; it took a lot of time."

Rick Brown, Lisle: "A research paper for English. It's the only major assignment I've had."

Michelle Leone, Wheaton: "I haven't had any assignment that's been impossible yet."

Michelle Svec, Elmhurst: "An accounting case problem. It was very time consuming and it never came out right."

Brittney Bogart, Elmhurst: "A sociology term paper because the supplied sources were hard to understand."

Dan Gerten, Naperville: "Using trigonometry and electronics. I had a problem with trig because I've never had it except in electronics."

MaryAnn McMahon, Warrenton: "Passing the tests in Math 130."

Rick Perez, Glen Ellyn: "Designing a research project for psychology."

Hank Pend Countryside: "I had to write a paper for history about Soviet Georgia."

Keith Reich, Westmont: "A 70-page term paper for marketing."



Angie Kramer

Angie Kramer, Woodridge: "I had to become an active participant in a religion that wasn't my own. It was kind of frightening."



# Burn-out not confined to teachers

Let me paraphrase what Carter Carroll, named best teacher at CD, said: "I will not let the teachers intimidate me!" This is the battle cry of many a student. The teacher burn-out article deserves a follow up story of similar, but opposing nature.

Student burn-out is also occurring at an alarming rate in our society, and I'm not talking about people who use illegal substances for recreational purposes. The pursuit of higher education takes its toll upon the mental and physical capacities of students as well as teachers. College pressures are compounded because students who choose to obtain a college degree must bear the resulting expense.

Students realize they must perform well academically, produce volumes of material, spew forth brilliant orations, make the best of the opportunities college presents, and if they have time, lead a private life.

College students are a most resilient group; they seem to endure. Think for a moment about what a typical college student goes through.



## Alfano's Alley

We must be masters in many fields, juggling not only our time but our very lives. Most students hold part-or full-time jobs, working 20 hours a week or more, on top of carrying a full load of classes and studying a couple of hours a day. Responsibilities around the house need to be fulfilled; surely everyone has at least one or two jobs to do for his family. A social life and recreation are also a very necessary part of one's time.

Additionally, we need to sleep at least 6 to 7 hours a night . . .

Somehow generations of young people have managed to endure four years of this rigorous schedule. And with each successive generation, the demands on its time have been greater. Acquiring a college education hasn't gotten easier; it has gotten tougher.

Rising costs, demanding schedules, tighter economic conditions and stronger competition in school and job market, have all contributed to college life being more aggressive than it has ever been. These aren't reasons for poor performance, but are merely facts of life.

"... oh, by the way. Pick up one of these sheets on the way out. It's a research project; 20 typed pages due in two weeks, and for tomorrow, read chapters 17 through 20." That's only the first period marketing class.

"Just a reminder . . . the oral reports

are due this Friday. I expect in-depth discussions 10 minutes in length. Ten minutes discussing Atilla the Hun's childhood for my History class.

"There will be an essay test Wednesday. You are to have read David Hume's 'Dialogues Concerning Natural Religion.' Carefully read parts four through seven." Fantastic; the philosophy of Hume, is as clear as mud.

Why do teachers labor under the impression that each student is taking only one class, and has nothing to do all day except research the marketing methods of the 1920s, read about Atilla the Hun's toilet training, and study 250 pages of material from Hume which questions his very existence?

In the end, the rewards more than outweigh the hardships. A college degree may not be the ultimate means of success, but it provides the ways to achieve the success.

Cheer up, only 24 days before the quarter ends . . .



## The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

### Disarm anti-nuclear movement

The "Ground Zero" movement — the American counterpart to the no-nukes incentive so popular in Europe last summer — seems to be fading rapidly from its initially weak showings here.

Anti-nuclear activists sought in late April to add a vote to the ban-the-bomb feeling in the world community by planning the "Ground Zero Week" in the United States.

Some one thousand demonstrators — miniscule in comparison to the throngs lining European boulevards in similar protests — arrived on the scene of rallies held in 250 communities in 41 states.

Many had original methods of bringing the message across: Alaskan college students, for example, used bottles with appropriate antiwar messages into the Bering Sea, while in New York academicians painted their faces a deadly white and staged a "die-in" to make the point.

The government took notice of the movement, however. One White House aide noted that the nuclear freeze movement is "taking hold of people's minds."

President Reagan was quick to chime in his support of the activities, indicating his sentiment was one of "heart and soul in sympathy with the people that are talking about the horrors of nuclear war." He added, though, that advocates of nuclear moratorium were reacting to the sensitive issue with naivete.

He referred to imminent nuclear arms negotiations with the Soviet Union to the end of reducing the nuclear arsenals of both the superpowers on a mutual basis.

The White House feared that the attack on nuclear weapons might disturb those talks.

Young demonstrators, who filled European

capitols as recently as last fall, showed little solidarity with their American counterparts during the Ground Zero event.

This has been attributed to the political overtones of the pacifistic European movement. Extreme leftists hope in their demonstrations to level blasts against the United States, while larger, more moderate and more religiously oriented entities favor a strong stance against the Soviet Union on the issue.

### Solidarity resurfaces en masse

In the first massive showing since its official stifling last December, supporters of the Polish workers union solidarity marched through Warsaw last Saturday in a May Day protest against martial law.

That day is traditionally set aside for ceremonies honoring worker solidarity.

The unionites attended special masses at St. John's Cathedral and other places of worship in the city in open defiance of the state's May Day functions. Huge security units, armed with watercannon and riot police, looked on the crowds of Solidarity badge-wearing Poles streaming into the cathedral, but made no effort to break up the rebellion's activity.

An official state parade in honor of May Day occurred only a half-mile away from the St. John Cathedral. Polish leader General Jaruzelski addressed his countrymen in a 10-minute oration:

"There is a place for everybody in this May Day parade," he indicated. "I address all people — doubt and bitterness should not make barriers."

The general acknowledged that the nation is "going through deep difficulties," but asserted: "The history of people's Poland proves that we can and know how to overcome the worst difficulties. We are also doing so now. We have saved this country from destruction. We will revive it for development."

The festivities, however, proved not to be a spontaneous showing of general appeal for the Jaruzelski regime. In order to forestall any trouble, all the participants in the parade were chosen for the non-reactionary attitudes, while police and troops formed a human wall along portions of the route, allowing only those with special passes admission to the festivities.

### Question Guatemalan coup

The March 23 Guatemalan coup which followed elections in that strife-ridden Latin American country is beginning to spell trouble, despite its reforms, some diplomatic sources note.

Four weeks after the bloodless coercion which changed the regime, doubts nag Washington as to the direction the nation will take with the ousting of the repressive military regime of ex-president Fernando Romeo Lucas Garcia.

U.S. officials and many Guatemalans question whether the three-man ruling team which was given power after the coup intends to turn to a true democratic process or seeks to continue the blood-soaked reign of terror of past revolutions.

The Guatemalan Constitution has been suspended by the triumvirate, all elections postponed and any political activities banned.

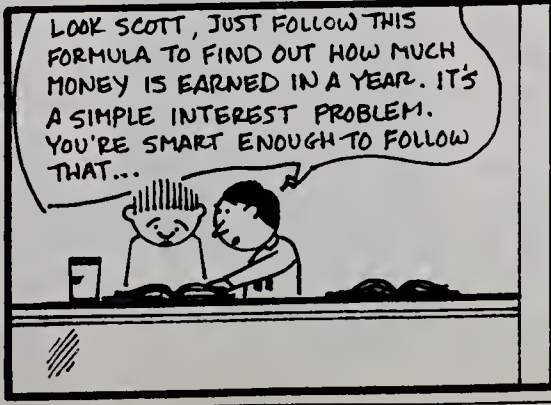
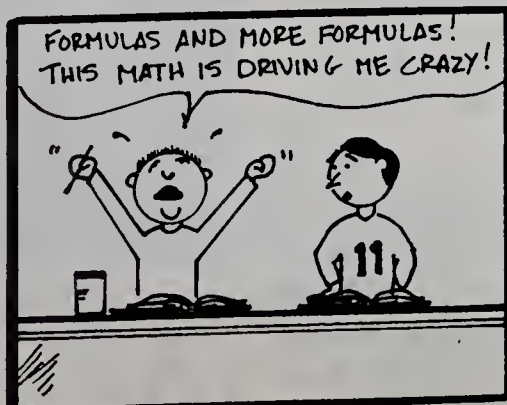
Failure to stop the bloody human rights violations that plague the country would set it even deeper into the battle with leftists guerillas. Presently, the army and guerillas rock the countryside in an attempt to win over the Indians, who make up 45 percent of the population.

The coup has brought some good; a crackdown in corruption has 20 senior civilian officials in the Garcia government under investigation, facing trial under charges of corruption.

Sources: The Chicago Sun-Times, U.S. News and World Report, Welt am Sonntag (West Germany)

## GRAMPS

BY: MARC KOLLIAS







## 'Long Day's Journey into Night'

Some 45 actors from college and community auditioned for Eugene O'Neill's play "Long Day's Journey into Night," a drama that features only five actors and will be presented May 13, 14 and 15 at 8 p.m. in Building M's Performing Arts Center.

"We usually have a large number of people turn out for the auditions," noted Frank Tourangeau, director.

Of the many who desired to perform, three CD students and two community college applicants were chosen.

"By opening the auditions to the entire community, you open yourself up to an unlimited range of works. If there isn't a person in a community of 750,000 to play a particular role, you could never find one anywhere."

For this reason, Tourangeau chose a demanding classic work like "Long Day's Jour-

ney into Night."

"This is a play that is not put on very often. It is a classic, and people usually will come out to see it if they hear it is around," he added.

"It's a play that I have always liked very much and have always wanted to do, so I decided to do it about a year ago. I figure we should worry about who is capable of doing the acting when the time comes."

The four and one-half hour drama was whittled down to a two-hour and 15-minute span for the CD stage, he continued; O'Neill's main concepts and message were kept, while some of the details were eliminated.

The entire drama takes place in one room and details the return of O'Neill's mother's addiction to morphine after a two month rehabilitation. The entire action takes place within 24 hours.

This made the staging for the performance relatively easy.

"We only needed the one set, and the action itself was relatively simple: The afternoon goes on, mother shoots up, time goes on further . . ." Tourangeau said.

Cast and crew worked on a three and one-half week schedule because of commitments with the speech team's national tournament.

Rehearsals were held after school for two hours daily and four hours each evening, with only one day off.

"We are ready for the show," Tourangeau said. If we would have had more time, we could have been less rushed."

Practicing was done in various sites, from music practice rooms to classrooms to the Performing Arts Center which was implemented only in the last week of rehearsals.



EUGENE O'NEIL'S "Long Day's Journey Into Night" will be presented May 13, 14, 15 in Building M Performing Arts Center. UPPER LEFT: DIRECTOR FRANK TOURANGEAU chose famed drama for production as it was one of his favorites. Director spent three and one-half weeks with cast in rehearsal UPPER RIGHT: STAGE WAS SET with makeshift table, chairs in first rehearsals. Rose Gregory and Lisa Schults play mother and french maid in this family story. ABOVE: COSTUMES, SCENERY round out production; Brent Christiansen and Dean Swanson are father and son in this autobiographical drama. BELOW: Paul Mapes, Lisa Schults, Christiansen and Swanson are members of family whose mother returns to a morphine addiction in the classic drama.

COURIER photos by Brian O'Mahoney





## Solves students' problems

By DAVE CURTIS

Leo Durocher once said, "Nice guys finish last." Yet, the question arises, "What happens when the nice guy is actually a woman?" In the case of Cheryl Stock, a very nice "guy" makes it a habit to finish first.

Stock serves as an admissions assistant at CD, but she is far from what might be considered a typical CD bureaucrat.



Cheryl Stock

IN ADDITION TO aiding students with scheduling, Stock acts as a salesman for CD, traveling to 12 area high schools and extolling the virtues of the college. She works directly with high school counselors, attempting to erase the negative attitude which she admits many students have toward CD.

The beautiful brunette has been here for 3½ years and claims to enjoy her experiences on the job. She feels that her affinity for problem-solving influenced her decision to come to CD. Much of her work involves assisting students in finding a suitable schedule.

STOCK WAS GRADUATED from Southern Illinois University with a degree in recreation and later received her master's from George Williams College. She came to CD hoping to teach, and feels that "I do educate the

students I come in contact with, only on a one-to-one basis."

She sees her present position as a "people job," and has the credentials to fill it. Before coming to CD, she worked with people of every age, serving as a pre-school director as well as a consultant for several nursing homes. Stock also has experience as a graduate teaching assistant at George Williams and as an assistant manager at a racquetball club.

"You have to be articulate, truthful and sincere; otherwise, it reflects poorly on the entire school," stated Stock. She welcomes the test because she enjoys doing things which most people won't even attempt.

ACCEPTING CHALLENGES is nothing new for Stock. She has skied on the steepest slopes in Vail, Colo., despite the fact that she is far from an expert at the sport. She has also scaled the sides of cliffs. Eventually, she hopes to try hang gliding and perhaps even sky diving.

Though Stock's challenges at CD aren't as physically taxing as her pastimes, they still fill a need for her. She enjoys using her mind to solve problems which students consider too difficult. She realizes that most of the solutions she arrives at result from a plan which compromises the student's work and school schedule. Not everyone who seeks her advice gets a perfect answer, but most leave with the satisfaction of accomplishing a difficult task.

THOUGH SHE NEVER shows it outwardly, Stock admits that some CD students test her patience beyond its limits. "Students with a totally negative attitude about everything really get to me," she said.

Stock resides in Elgin and rejects the idea of moving closer to CD. "The 40-minute drive home is exactly what I need to separate my school life from my home life. It's a peaceful interlude between the two," she observed.



PAT CONNET AND Marilyn Jones, ceramic students, and Akemi Uchiyama, visitor from Los Angeles, examine installation art titled "Permanent Absence #3," on display in Gallery, M137, through May 16.

COURIER photo by Mary Ricciardi

## Adapts sculpture to environment

By MARY RICCIARDI

CD's Art Gallery currently features the works of a contemporary artist who changes her sculptures to conform to the existing environment.

Included in the works of artist Janet Miller is a site-oriented installation piece with the unique title, "On The Hills, The Ants and Me."

ONE WALL FEATURES a free-hanging panel of photo murals mounted on Japanese rice paper titled "WTTW."

The artist's sculpture reflects "an experimental artistic attitude" which she feels is her most viable vantage point. "Instead of focusing in a singular direction, I opt for breadth, and therein I can test a variety of preoccupations," said Miller.

Regarding her work, Miller refers to "site-oriented art and being an artist who designs on the perimeters of the visual area."

BELIEVING THAT "THE whisper has more impact than the shout," Miller sizes up the site and utilizes the existing environment as part of the art work itself.

Miller's sculpting experience in-

cludes work in metal fabrication, casting, carving and modeling. In her works, she is concerned with the space that a structure fits into as well as the texture and form. These are the sculpting tools which have interested her since childhood when she played with pieces of wood her father discarded in his carpentry work.

THE ARTIST HAS been the recipient of several honors in the form of scholarships and grants and has had a variety of selected exhibitions. Two of her sculptures are in public collections at Indiana State University, Evansville. She is presently assistant professor of art at Muskingum College, New Concord, Ohio, as well as director of the school's Palmer Art Gallery.

Miller received her bachelor's degree from Tyler school of art at Temple University, Philadelphia, and her master's degree from California State University, Los Angeles.

The exhibit will continue in the Gallery, M137, through May 16.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events.

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and HOWARD R. LIPSON Produced by ROBERT LANTOS and STEPHEN J. ROTH  
Written and Directed by STUART GILLARD A Film Produced with the Participation of  
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## MINI REVIEWS

### Diva



French director Jean-Jacques Beineix is off to an impressive start with this remarkable, fast-moving mystery thriller set in Paris. The churning plot involves a young messenger who becomes the prey of sinister characters after he secretly tapes the performance of an opera soprano. Even though the story at times does not make much sense, the film upholds its fascination with flamboyant energy and delicious imagery. Stars Frederic Andrei and Wilhelmina Wiggins Fernandez. In French. English titles. (R)

### If You Could See What I Hear



An upbeat account about blind musician and TV personality Tom Sullivan. The story rolls briskly along showing Sullivan engaged in various escapades, athletic endeavors and romantic encounters as if to say that being handicapped is bearable if one maintains a cheerful outlook. However, some scenes are in such a chipper state that the film loses credibility while other moments are merely awkward. Marc Singer portrays Sullivan. R.H. Thomson and Shari Belafonte Harper are in supporting roles. (PG)

### Too Far To Go



John Updike's stories of a dissolving marriage are adapted for the screen with Blythe Danner and Michael Moriarty starring as the estranged couple. This view of middle-class social problems is true to Updike's mannered style but the presentation, unfortunately, is patchy and remote. Danner stands out as the suburban wife and mother while Moriarty does not measure up to his role. Originally shown as a TV feature. (No rating)

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## Free Film

May 12

## The Red Badge of Courage

Directed by John Huston, 1961, 69 minutes.

Cast: Audie Murphy, Bill Mauldin, Royal Dano, Andy Devine. Stephen Crane's famous naturalistic novel about the terror a young man experiences when he first sees battle is translated with utmost fidelity to the screen by writer-director John Huston. World War II hero Audie Murphy sensitively portrays the youth who is afraid he will run from battle. Cartoonist Bill Mauldin plays the part of the Loud Soldier.

Straight female looking for same to share 2-bedroom, 2-bath apartment in Downers Grove area. Must be over 21. Call 960-2394.

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**STRONG HITTING BY** Jean Radavich helped women's softball team capture third in regional competition at Lincoln Trail College.



**SOPHOMORE MARY GRUBER** of Downers Grove tantalized opposing hitters with wide array of pitches during 1982 campaign, which ended for Chaps on April 30.  
COURIER photos by Brian O'Mahoney

# Chap offense revives just in time

Buoyed by six wins in nine games, CD's baseball team was readying for its sectional opener at Illinois Valley College as the Courier was going to press.

The Chaparrals came up with a good offensive showing against College of Lake County, the defending state champ, on May 2. Even though Lake County was hitting .375 for the year, DuPage outthit them in both ends of a double header. The Chaps lost a 10-8 decision in the opener and tied the second contest 5-5 in a game called because of darkness.

**FRESHMAN DAVE MULLEN-**dore of Glendale Heights lost the opener, but shortstop Paul Giersz (Glendale Heights) stroked three hits to give him 100 in his two-year career at DuPage.

Giersz now owns the college record in hits, and needs to score one more run to tie the record of 78. He is also only nine short of tying the stolen base record of 57. Giersz is hitting .363, leads the Chaps with six homers and six doubles, and is second on the team with 27 RBIs.

Sophomore Butch Alley of Downers Grove went the distance in the night-cap, striking out nine while allowing seven hits. Freshman Steve Colaizzi of Addison collected three hits and drove in three runs in the tie game.

**THE CHAPS SPLIT** with College of St. Francis on April 30, winning the first game 12-6, while losing the second, 7-4.

DuPage was down 4-0 in the opener, but the Chaps tied the score in the third

with the help of a two-run homer by sophomore Roger Costello of Naperville. They scored eight runs in the fifth to ice the game, the key blow being a three-run triple by sophomore Russ Krause of Lisle.

Freshman Mark Hoidas of Wheaton was the winner, running his record to 3-0 with a 2.42 ERA. He helped his own cause with three hits, raising his batting average to .370.

**FRESHMAN ANDY HUMBLE**s of Wheaton suffered the loss in the nightcap, dropping to 2-3 with a 3.34 ERA for the year. Freshman Greg Griffin of Naperville and sophomore Doug Leider of Bensenville each had two hits.

Another two-run homer by Costello was the key blow in a 6-5 win over Morton College April 29. Both Hoidas and freshman Rich "Reggie" Graham of Naperville added two hits to help freshman Brad Campbell of Wheaton collect the win.

The nightcap was another story as six DuPage errors in the first two innings helped Morton jump out to a 6-0 lead en route to a 10-9 win. Griffin had two hits and two RBIs while Graham added two hits, raising his average to .411 — fourth best in the state.

Earlier in the week the Chaps took a pair each from Illinois Valley (11-0 and 6-3) and Rock Valley (15-9 and 11-1).

## Harriers dominate foes

Coach Ron Ottoson's Chaparrals, who have won every North Central Community College Conference men's outdoor track title since 1970, were scheduled to take on Parkland College in the state meet in Champaign as the Courier was going to press.

Last week, the DuPage squad continued its conference domination with an easy victory on Harper College's track.

DuPage captured 11 of the 20 events to rack up 292 team points. Wright College was a distant second with 140.

Sophomore Mike Dunlap of West Chicago won the shot put (46-2) and the hammer throw (132-0), while finishing second in the discus and third in the javelin.

Freshman Larry Wood of Naperville was the Chaps' other double winner, taking first in the 5,000-meter run (16:09.24) and the 3,000-meter steeple chase (9:28.25).

Other individual winners for DuPage included freshman Randy Jensen of Naperville in the pole vault (13-6), sophomore Chuck Mauldin of Glen Ellyn in the long jump (22-1), freshman Steve Klemm of Addison in the high jump (6-2), sophomore Tim Vandergrift of Villa Park in the 1,500-meter run (3:58.9), sophomore Tim Kelly of Glen Ellyn in the 110-meter high hurdles (15.24), freshman Lowell Jones of Elmhurst in the 800-meter run (1:53.6) and sophomore Jerry Rogers of Wheaton in the triple jump (46-0).

Vandergrift almost joined the double winner club when he tied Jones at the wire in the 1,500-meter run, but judges awarded the race to Jones.

"The real bright spots for us were Mike Cassetari (freshman, St. Charles) scoring in both the high and intermediate hurdles, and Wood's wins," Ottoson said. "Larry seems to be coming around, and he's found a home for himself in the steeple chase."

## Scoreboard

### Men's track

#### NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE MEET

|        |     |                 |    |
|--------|-----|-----------------|----|
| DuPage | 292 | Joliet          | 36 |
| Wright | 140 | Triton          | 19 |
| Harper | 92  | Illinois Valley | 17 |

#### Winners

3,000-METER STEEPLE CHASE — Larry Wood, DuPage, 9:28.25, POLE VAULT — Randy Jensen, DuPage, 13-6, SHOT PUT — Mike Dunlap, DuPage, 46-2, DISCUS — Carl Hansenberg, Harper, 151-6, LONG JUMP — Chuck Mauldin, DuPage, 22-1, HIGH JUMP — Steve Klemm, DuPage, 6-2, JAVELIN — Lance Stark, Harper, 213-6, 5,000-METER RUN — Larry Wood, DuPage, 16:09.24, 400-METER RUN — Ken Lowery, Wright, 46.3, 1,500-METER RUN — Tim Vandergrift, DuPage, 3:58.9, 110-METER HIGH HURDLES — Tim Kelly, DuPage, 15.24, 400-METER RELAY — Wright, 42.34, 100-METER RUN — Bob Rhet, Harper, 10.5, 800-METER RUN — Lowell Jones, DuPage, 1:53.60, 400-METER HURDLES — John O'Neal, Wright, 56.11, 200-METER RUN — Ben Fields, Wright, 21.44, 1,000-METER RUN — Remo Johnson, Wright, 33.56, 1,600-METER RELAY — Wright, 3:20.41, HAMMER THROW — Mike Dunlap, DuPage, 132-0, TRIPLE JUMP — Jerry Rogers, DuPage, 46.

#### WISCONSIN-WHITEWATER INVITATIONAL

|                  |         |                     |        |
|------------------|---------|---------------------|--------|
| DuPage           | 154     | Wis. Milwaukee      | 30     |
| Wis. Stevens Pt. | 146 1/2 | Northwestern [Ind.] | 22 1/2 |
| Wis. Whitewater  | 130     | Loras [Ia.]         | 19     |
| Wis. Oshkosh     | 111     | Babot [Wis.]        | 7      |
| Wis. Platteville | 60      |                     |        |

#### Winners

HAMMER THROW — Mike Dunlap, DuPage, 130-2, 10,000-METER RUN — Jay Benward, Northwestern, 31:36.5, HIGH JUMP — Al Sukie, Whitewater, 6-6, 400-METER RELAY — Oshkosh, 42.9, 1,500-METER RUN — Tim Vandergrift, DuPage, 4:04.1, 5,000-METER WALK — Paul Wick, Whitewater, 24:04.9, 400-METER DASH — John Kruckow, Whitewater, 48.7, 110-METER HIGH HURDLES — Bruce Lammers, Stevens Point, 14.4, 800-METER RUN — Steve Morline, Oshkosh.

### Women's track

#### NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE MEET

|        |    |                 |    |
|--------|----|-----------------|----|
| Triton | 69 | Illinois Valley | 21 |
| Harper | 86 | Wright          | 19 |
| DuPage | 47 |                 |    |

#### Winners

SHOT PUT — Bobi Nelms, DuPage, 39-6, DISCUS — Nelms, DuPage, 119-3/4, LONG JUMP — Sara Gerhardt, Triton, 14-10, HIGH JUMP — Melinda Truckenbrod, Illinois Valley, 5-2, JAVELIN — Nelms, DuPage, 100-3/4, 5,000-METER RUN — Jane Murphy, Triton, 21:26.2, 400-METER RELAY — Harper, 51.65, 1,500-METER RUN — Cathy Lavin, Triton, 5:24.04, 100-METER HURDLES — Truckenbrod, Illinois Valley, 12.94, 400-METER RUN — Kathy Kanyen, Triton, 52.7, 100-METER RUN — Linda Morlok, Harper, 12.6, 600-METER RUN — Sue Kunesch, Harper, 2:32.2, 400-METER HURDLES — Truckenbrod, Illinois Valley, 71.62, 200-METER OASH — Darlene

### Tennis

#### NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE MEET

|             |    |                 |   |
|-------------|----|-----------------|---|
| Harper      | 24 | Illinois Valley | 5 |
| Rock Valley | 15 | Triton          | 4 |
| DuPage      | 14 | Thornton        | 1 |

#### Winners

FIRST SINGLES — Brian Belloumi, Harper, d. Randy Shute, DuPage, 6-2, 6-1, SECOND SINGLES — Edwardo Queros, Rock Valley, d. David Lupton, DuPage, 6-3, 7-5, THIRD SINGLES — Ted Hesser, Harper, d. Joe Deak, Rock Valley, 6-1, 3-6, 6-0, FOURTH SINGLES — Don Ferris, Harper, d. John McDonald, Rock Valley, 6-1, 6-1, FIFTH SINGLES — Mark Mayo, Harper, d. Jay Broadbent, DuPage, 6-3, 4-6, 6-2, SIXTH SINGLES — Mike Lang, Harper, d. Paul O'Connor, DuPage, 6-2, 7-6, FIRST DOUBLES — Brent Brando and Queros, Rock Valley, d. Belloumi and Man Reed, Harper, 6-3, 6-7, 6-3, SECOND DOUBLES — Ferris and Mayo, Harper, d. Broadbent and Bob Erickson, DuPage, 6-2, 7-6, THIRD DOUBLES — Hesser and Lang, Harper, d. Briggs and Hernandez, DuPage, 6-4, 6-2.

#### NJCAA REGION IV TOURNAMENT

#### Section II

|                |    |              |   |
|----------------|----|--------------|---|
| DuPage         | 21 | Kankakee     | 3 |
| Moraine Valley | 16 | Waubesaee    | 0 |
| Joliet         | 10 | Kennedy-King | 0 |
| Thornton       | 9  |              |   |

#### Championship matches

FIRST SINGLES — Randy Shute, DuPage, d. John Metro Thornton, 6-2, 6-2, SECOND SINGLES — Dave Lupton, DuPage, d. John Glende, Moraine Valley, 6-4, 6-2, THIRD SINGLES — Roger Smedberg, DuPage, d. Tom Crenn, Thornton, 6-4, 6-1, FOURTH SINGLES — Keith Heigh, Joliet, d. Jay Bill Rzones, Moraine Valley, 6-4, 6-4, FIFTH SINGLES — Jay Bill Rzones, Moraine Valley, 6-4, 6-4, SIXTH SINGLES — Jay Bill Rzones, Moraine Valley, 6-4, 6-4, SIXTH SINGLES — Dave Benzik, Moraine Valley, d. Mike Gonzalez, Thornton, 4-6, 7-5, 6-2, FIRST DOUBLES — Shute and Lupton, DuPage, d. Konklin and Heigh, Joliet, 6-1, 6-3, SECOND DOUBLES — Broadbent and Erickson, DuPage, d. Zonka and Benzik, Moraine Valley, 6-2, 6-1, Briggs and Hernandez, DuPage, d. Pappas and Urban, Moraine Valley, 6-2, 4-6, 6-1.

### Baseball

#### NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE

|                 |    |   |
|-----------------|----|---|
|                 | W  | L |
| Triton          | 13 | 1 |
| Harper          | 12 | 2 |
| Thornton        | 6  | 4 |
| DuPage          | 4  | 6 |
| Illinois Valley | 0  | 6 |

\*Won conference title.

### Sports calendar

- May 7-8 Women's Outdoor Track (A) Region IV Parkland, TBA
- Men's Outdoor Track (A) Region IV Parkland, TBA
- May 7-10 Men's Baseball (A) Sectionals, Illinois Valley



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**FOODSERVICE WORKER PREPARES** lunch in CD cafeteria. Prices in eatery will rise by 10 percent

in coming weeks, with jump needed to augment operating and supply expenses.

COURIER photo by Brian O'Mahoney

## Food costs to rise 10%

By GINAMARIE NICOLASI

By the end of this month, most of the fast food served in CD's cafeteria will cost approximately 10 percent more, according to Ernest Gibson, director of auxiliary services.

Gibson attributed the increases to rising costs of raw products and labor.

Foodservices tries to work out prices so that the cost equals the cash received, Gibson explained.

"We are not out to make a profit," said Gibson. "We only try to break even."

Because costs have been steadily increasing, the cafeteria has been losing money; prices have not been raised in two years. Then, as now, they jumped about 10 percent because of increased costs.

If the price of a certain item goes up, the brand will be changed to a cheaper one. Other ways to reduce expenditures are by serving smaller portions and by eliminating or substituting expensive or unpopular items.

Fast foods are going to be affected more than any other food served because of the time it takes to prepare them, Gibson indicated.

"A candy bar is pre-packed," explained Gibson, "but a hamburger needs to be cooked, a bun added and someone has to serve it."

Each step in the process of preparing, serving and storing food adds to the item's cost.

Gibson cited inadequate facilities as another reason why foodservices is losing money.

The makeshift cafeteria in Building A is overcrowded, stuffy even in winter, and doesn't have enough storage room, Gibson pointed out.



Ernest Gibson

The cafeteria in Building K is not where the students are and therefore is never filled.

"Time is a premium with CD students," added Gibson. "They want things close to where they are. If a student has to drive across campus to get something to eat, he won't do it. On his way home or to work, he will pass several fast-food restaurants and doesn't even have to get out of the car to receive his order."

Gibson hopes that once the SRC is finished students will have a more convenient and generally better cafeteria.

He also stressed that all CD organizations seem to have problems getting students to use their facilities or get involved in activities because the college is a commuter school.

## Board of Trustees

# Propose PE Center mural

In a Wednesday evening meeting of the board of trustees, art instructor Pamela Lowrie and John Wantz proposed that a ceramic mural be created in the PE and community recreation center on the east side of the main campus.

The mural, which would be assembled in a manner similar to that of an existing Building A art piece, will cost \$18,200 and be constructed in two years if approved by the trustees in a future meeting.

Wantz and Lowrie proposed the mural as they saw a "huge space that was just crying for a terrific piece of art," as Lowrie noted.

The work would be located on the west side of the PE Building, opposite its entrance from Building A; the prominent position of the empty wall made the mural a very attractive idea for the CD artists, they noted.

"THIS CERAMIC CREATION will further aesthetically enrich the environment of the college of DuPage," noted CD president Hal McAninch.

Part-time replacement teachers would be hired to make up for classroom time lost by Lowrie and Wantz, who would spend a great deal of time with the art. An estimated 7000 pounds of stoneware clay would be transformed into a sports-related mural.

"We would like to keep the theme rather generally sports-oriented," Lowrie said, "If we show a basketball player, for example, we then have to show a soccer player, and so on, that might get too complicated."

Trustee Tony Berardi asked that student input be included in the project and that other areas in the art department be allowed to submit designs for other murals, perhaps in

other media.

McANINCH STRESSED THAT "we did not even solicit ideas. Pam and John simply came to us with this proposal because they saw a need for art in the space."

Lowrie and Wantz supervised the original Building A project, which took over two years to complete and see the PE enterprise as an opportunity to refine their artistic methodology.

After having done one mural, we can see what our mistakes were. We would have a much easier time of it now, and could do an even better job, Lowrie said.

McAninch noted that such a mural was "very desirable" and that it would act as a drawing card for the college; he was especially proud, he continued to have artists on campus capable of doing the work. That made it "special."

IN OTHER BUSINESS, policies regarding the student trustee, a tuition refund policy and a plan for the identification of buildings was approved by the board.

In the student trustee policy, the board decided that the student representative would be elected for a one-year term and that candidates meet the following criteria; they must be students of the College of DuPage, enrolled in courses totalling at least eight hours of quarter credit; they must be residents of College district #502; they may succeed themselves as candidates; and must be enrolled in three of four consecutive quarters. However, the student representative would be expected to attend Summer Quarter Board meetings regardless.

The student trustee, the document holds, has all the rights and privileges of any elected member save for the go-ahead to vote. He may also attend

executive sessions of the trustee board and may make or second motions on the floor.

The student is also allowed advisory comments when he deems necessary and may indicate his preference for or against a motion.

A SECOND RESOLUTION approved at the Wednesday gathering established a new tuition refund policy. The legislation established a 100 percent refund with a service fee of \$3 to a student who completely or partially withdraws prior to the first day of the quarter; an 80 percent refund is issued in cases of a withdrawal during the first week of the quarter; and some 50 percent of tuition money is returned for withdrawal during the second or third week of the quarter.

No provisions were made for withdrawal after the third week of the quarter. In the area of seminars, 100 percent of tuition is paid if cancellation occurs within seven days of the scheduled event; no refunds will be granted after that time, the policy holds.

CANCELLED CLASSES, WORKSHOPS and seminars as well as withdrawals for medical reasons or college errors will also result in the 100 percent tuition reimbursement.

In a third action, the board approved a procedure for the naming of campus buildings. An ad hoc committee is to be set up by the president who would forward all names to the trustees at regular meetings.

Names are to be of some significance to the various constituencies served by the college, according to the policy, and should be logical in terms of the building's function; names can be either those of persons, places, or should simply be functional identifiers.



# Campus scene

## Engineering club

The Engineering Club will present Paul Columbo, P.E., fuel treatment group leader at the Nalco Technical Center in Naperville, Friday, May 21, at noon in A1017, speaking on the role of the engineer in applied chemical research.

Columbo will focus on the difference between a chemist and a chemical engineer, how to take a process out of the chemistry laboratory and make it a mass production operation with quality and cost controls, start-up and shut-down means, and safety and environmental standards.

He also will discuss typical projects worked on and the use of engineering basics in solving production problems.

Additional information is available from club members, from Bob Harvey or from the Natural Sciences division office.

## Bust, boom

"Baby Bust and Baby Boom: An Historical Perspective on Fertility and the Lives of Women in the 19th and 20th Centuries" will be the topic of a talk by Nella Fermi of the University of Chicago as part of the Brown Bag Lunch, Seminar Series in the Women's Center A3014, at 12:30 p.m. Thursday, May 20.

## Places to study

The rooms listed below are available at the times indicated for student use as study areas. Smoking or eating are prohibited.

7-8 a.m. — M-F — Room 2019  
8-9 a.m. — M-F — Rooms 2063, 2015, 2077  
9-10 a.m. — T-TH — Rooms 3049, 3017  
M-F — 3123  
10-11 a.m. — M-W-F — Room 3109  
T-TH — 1059, 2033, 3077  
11-noon — M-F — Room 3123  
T-TH — 2083  
T — 3071  
W — 3077  
TH — 2073  
F — 2079  
noon-1 p.m. — M-F — Rooms 2019, 3095  
1-2 p.m. — M-F — Rooms 2019, 3017

## Air traffic controllers

Air traffic controller's positions will be discussed by Henry Rogers of the Air Route Traffic Control Center, Aurora, from 9:30 to 11 a.m. and from 1:30 to 3 p.m. Friday, May 21 in K127.

## Hearing screening

A free hearing screening will be conducted by the Health Center from 9 a.m. to noon Tuesday, May 18 in A 3-H. An appointment is necessary, and may be made by calling exts. 2154 or 2155.

## 'Angel City'

Angel City will perform Friday, May 14, in a program sponsored by Student Activities at 8 p.m. in the Campus Center of Building K.

Tickets are \$4.50 for CD students, \$6 for general admission.

Angel City has served as the opening act for The Pretenders, Cheap Trick and the Kinks.

The Australian version of "Face to Face," the group's first record, spent 77 weeks at or near the top of that country's national charts. Later the group produced "Darkroom," and in 1982 they emerged with "Night Attack," a platinum album in Australia.

## Humanism lecture

Martin Marty, University of Chicago professor and humanist-in-residence at College of DuPage during the spring quarter, will deliver the third of his three-part lecture series "On Humanities and Humanism" at noon Tuesday, May 18, in the Performing Arts Center of Building M. He will repeat the lecture at 7:30 that evening in A1108.

In two previous lectures, the National Book Award-winning historian (for "Righteous Empire" in 1972) spoke "On Secular Humanism" and "On Religious Humanism." The final talk, titled "On Christian and Jewish Humanisms," will explore Jewish and Christian ambivalence toward humanism, and how both religions have nurtured strong humanities and humanist traditions.



**STUDENT RELAX IN** warm weather at recent CD baseball game. Many go to these sporting events for combination of athletics and hot summer rays.



## Police beat

Excerpts from the public information files of CD's Public Safety Office.

**Thursday, May 6**

Officer Rodney Hampton found the panels on the information sign on Lambert and 22nd Street coming apart. Don Carlson was notified of its condition.

Two officers responded to a fire alarm in Building M. They were informed that three juveniles were seen running from the area.

**Tuesday, May 4**

Roybin Neagle reported finding the alarm panel in A1001 had the anchors pulled out of the wall and the wires yanked out of the back.

David Seraft, a grounds employer, cut the bottom of his foot on a piece of glass while getting off a lawn mower. He was taken to Health Services where he was treated by Jane Knapp, R.N. Seraft was also advised to wear shoes while working.

**Monday, May 3**

Officer Russell Wolfe took Kenneth Andreis into custody after being informed of an outstanding arrest warrant by the Kane County Sheriff's office.

**Friday, April 30**

The phone in Building M had been pulled out of the wall. Illinois Bell was contacted for repairs.

**Tuesday, April 27**

Lucile Friedli, coordinator of Student Activities, reported the theft of 41 movie tickets valued at \$86 from A2059.



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# 8 seek support for 6 SG posts

Candidates for SG posts met recently in the Student Life Center to discuss their reasons for running and their goals for the student board if elected.

The president's spot and those of five directors will be open as of June 11, and eight students are vying for those six spots.

Most candidates hope for the post of student president, presently occupied by Keith Cornille. Three students — Jim Annes — Kevin Langland and Mike Kristofek — are presidential hopefuls.

Annes, presently chair of the finance committee and of the constitution task



Mike Kristofek

Kristofek would like to see an organization — such as the present Catalyst — that would deal specifically with the interaction between students and student organizations.

Rather than occupy the SG offices "all the time," Kristofek would prefer to come to students on their own turf — "in hallways and lounges where they might talk about their gripes in an at-ease situation."

He would like to work with the board and administration "if at all possible," Kristofek said, but he noted that "they don't go to college here, so they do not have a student view."

Langland was unavailable for comment.

Sally Gedwill, a member of the Reform ticket — of which Langland is the leader — discussed that group's ideas for SG.

Gedwill explained that more activities and a better variety of events were needed at the college.

The ticket — consisting of Mike Hayden, Dave Star, Kim Carlson and Gary Heimert — in addition to Langland and Gedwill — will not appear on the ballot as a party because of SG election laws, executive director Patrice Ribando explained:

"We looked over the proposal and our procedures and decided that we could not allow these people to run as a ticket. Our procedures state that all candidates must be listed on ballots in the order that their petitions appear."

Letting the ticket stand would require a major procedural change. Also, Ribando noted that if one person on the ticket had for any reason been disqualified, all five members would have been thrown out of the election.

The Campus Christian Fellowship will launch a write-in campaign for Cornille, the student president indicated. That organization's candidate, Kurt Schamberger, decided not to run for the student post, so the membership transferred its support to Cornille.



Sally Getwill

**Elections May 18, 19**  
Student government elections will be held Tuesday and Wednesday, May 18 and 19, in the central (RTA) entrance to Building A, from 9 a.m. to 2 p.m. and from 5 p.m. to 9 p.m.



Jim Annes

force, sees a need for an experienced leader in the top SG spot.

"I think a lot of projects were begun this year that require whoever is elected to follow up on them," Annes said, citing "the matter of the benches, the electronic games — we would want to get an exemption from the local ordinance — and the need for additional revenue for activities. At the rate the administration moves, these projects can't be completed in a year."

A key of Annes' administration, he said, would be to work out an effective book exchange.

The second-year part-time student is on the Board of Local Improvements in Lombard, and served in student council at Willowbrook high school.

One of Mike Kristofek's instructors suggested that he run for the student president's position, and he "decided to look into it," since he had been active in student government at Downer's Grove High School.

"I won the election for student president there, but the principal of the school preferred the person who came in behind me, and he became the president," Kristofek said.

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## Editorial

# Unsafe at any speed

A day-long biology field trip-turned-nightmare recently pointed out the deplorable condition of the green vehicles used daily to cart student and staff around when off campus on college business.

A series of breakdowns pointed out each van's faults and raised questions as to the mechanical stability and overall safety of the much-used wagons.

One of the decrepit vehicles was stranded initially because of a side door which fell off its hinges. Rather than fixing the problem or abandoning the van for a more sound one, the dilemma was averted by screwing door into its spot, rendering it immovable.

Luckily, a second van's side exit was in good working order when "smoke" — actually steam — began pouring into the vehicle as it sped down Illinois Route 64. The students were able to leave the van after bringing it to a screeching halt.

The group waited 45 minutes at the roadside as help came and went, and then spent considerable time in a gas station as mechanics patched up a problem that actually required greater attention.

Other travellers fared just as poorly, however. A third van's return was hampered when it blew a tire and had to wait for a spare to be driven in from a distant town. All of the class thus arrived at CD hours late after considerable aggravation.

These vans are used routinely for travel as far afield as Colorado or Florida, but seem unsuitable for a jaunt even from the campus parking lots to the corner of Lambert Road and 22nd Street.

Upkeep of the green machines is essential with such great use, and seems to be the root of the entire problem. A van is often operated for a full day, returned to CD late at night, and then spent back out the next morning with a full gas tank being the only attention it receives.

Perhaps the college should initiate a system of more routine maintenance, requiring that a van only be used six out of seven days and ensuring an in-depth mechanical examination and safety check every one or two months.

Vehicles might also be washed more often and their interiors taken better care of to make travel more pleasant, while attention to mechanical aspects would give those using the green machines peace of mind.

Travel in the vans would then settle into a predictable, comfortable rut of dependability rather than being characterized by the ruts in country roads on which the vehicles have constantly been stranded.

## Editorial

# Langland out of touch

Although voter turnout is usually minimal in SG elections, we see these semi-annual events as a necessary part of student life here and urge all students to go to the polls on Tuesday, May 18 and Wednesday, May 19.

Voter participation is paramount in order to ensure the student body representation that is responsible, logical, organized and seeks to spend student dollars on worthwhile events.

We do not see the sponsoring of beer bashes to Wisconsin-based rock clubs as conducive to a good learning process for the Student Government and thus cannot under any circumstances support Kevin Langland nor his Reform Ticket in the voting.

Langland, in his talks with Courier staffers, comes across as an individual who disregards academic and long-range goals and seeks rampant changes that are not within his — or any student government's — grasp.

His plans for increased entertainment spending and for reorganization of SA as a subsidiary of SG are unrealistic fantasies which clearly indicate that the candidate lacks knowledge of the college system so essential to the success of any representative.

# Cornille reviews year

"I know we didn't do the best job we could, but we always made a serious effort. I've always been pushing to get students to become more involved. It's their school. The situation is better than it was in September, but it still could be better, it could improve." Keith Cornille, student president, expressed this sentiment to me in a recent interview. We discussed changes that have occurred at CD in the last year.

Painful failures and major successes have characterized the SG administration this year. "We had poor public relations," Cornille said. "We didn't inform the students effectively. Student response was good, a lot of input, but our administration never came out very strongly to positively change the student awareness of and for CD."

"I've tried to wipe out the memory of the previously bad years. But the apathy is so deeply rooted, it takes more than a year to turn an attitude around."

Cornille further stated that one of his goals this year was for both immediate and long range results. One of his biggest successes was keeping a lid on tuition hikes.

"I'm glad we were able to keep tuition increases to a modest level. I think the students won't see a tuition hike for a while."

In September, tension existed between students and school officials. Neither side was willing to work with the other. Cornille attributes a better understanding of the opposing view to improved relations.

"We've strengthened communications between students and the administration. It has to be a mutual relationship. The school officials are seeking student input and they are willing to listen and to discuss problems with us to reach a compromise solution."

Cornille predicts many more positive changes will occur next year because of Bruce Walwork, the student representative to the board of the trustees.

"Bruce is the most positive thing the students have going for them both this and next year. The job he does is very important to him and he takes it seriously. He's very much interested in

the student welfare; he's our voice in the school administration."

"The school administration could help SG to gain respect from students," Keith noted. "But the respect has to ultimately come from the office of student president. Student leaders should come to SG to coordinate efforts of the students into one positive plan for the school. We have groups now that are doing positive things; what we need is to get all the groups moving in the same direction."



Alfano's  
Alley

Despite the school year drawing to a close, Cornille said he's still on the job, and working as hard as ever. "My term of office runs through June 11 and I intend to give it my best shot until then. The students deserve and expect that type of work and attitude from me and my administration."

"I really wish I could have talked to more students on a one-to-one basis," Cornille stated. "I wanted to find out what they're thinking, regardless of the issue at hand."

"I wanted more control over SA. The student president should be looked up to as a leader with a measure of control over other organizations."

"Personally, I'd like to stay as president to finish some of the plans I've begun, but I've got to move on with my own life," Cornille said. "I care about what happens here at CD. I want to follow through on many programs that our administration began. 'Catalyst' could be the key to apathy turn-around. We need more communication among student leaders."

"I wish there was some way I could thank the students," Cornille concluded. "I've learned so much over the course of the year and the students have influenced me. I'm going to take these experiences with me for the rest of my life. I've tried to do my best. I wish I could have done more for the students and the school."



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

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Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

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Photo editor ..... Brian O'Mahoney  
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Faculty adviser ..... James J. Nyka

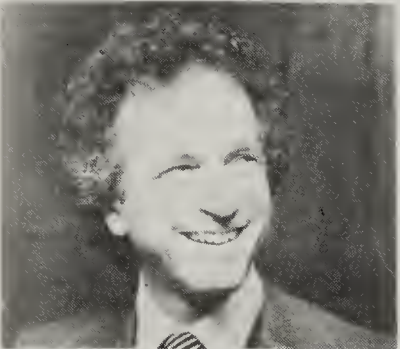


## Letters

# Adds Bauer to list of favorites

To the Editor:

In a recent issue of the Courier, several "favorite teachers" at College of DuPage were given recognition. These teachers were voted on as part of a survey on teaching given to a sample of CD students. As a participant in this survey, I was interested in reading the results. I have never had a class taught by any of the instructors named and this made the article very informative.



Harold Bauer

Unfortunately, my favorite teacher was not part of this group. Harold Bauer conducts the Concert Choir and the New Philharmonic at College of DuPage. These two groups are made up

of a very small part of the student population. Concert Choir has been one of the best learning experiences I have ever had. It has exposed me not only to beautiful music, but to a teacher who truly loves what he is doing.

Bauer is very learned in his field, and is very anxious to share his knowledge. Another thing that impresses me about him is his policy on absenteeism. Too many teachers at the college do not care when or how often students show up. It is not a part of their grading scale. Bauer recognizes the worth of attendance. Each class is important to him.

Bauer may not have made the top 10 with anyone else, but he is number one in my book. Maestro, take a bow!  
Moira Leen, Elmhurst

### Smoking issue

To the Editor:

Have smokers who attend this college ever counted the ashtrays available in the hallways and lounges? Believe me, there are so many in all buildings that are never used!

If the custodial personnel did not constantly sweep the floors, this school would fast become a pig pen.

Hey, come on smokers, get smart and stop polluting the environment around

you unnecessarily. Put your cigarette butts in the ashtrays where they belong.

Kent A. McKay, Glen Ellyn

### Battle of bands

to the Editor:

I would like to comment on the lack of live music at this college. The concerts that are scheduled are few and far between, although the quality of these shows is good.

The music drought at CD can be cured in several ways. First, I would have a battle of the bands once a month. I know for a fact that several bands are running around CD, not to mention the local towns. By appealing to the under 21 crowd, who can't get into bars, it shouldn't be hard to turn a profit.

Next, I would try to get some hot local bands to perform at the college. Major universities draw big name groups consistently. I see no reason why a major junior college, such as DuPage, cannot draw from the wealth of musical talent in this area.

The last area of improvement would be in expanding the advertising to attract non-students.

Since DuPage is one of the more populous counties in the state, the

college should better its entertainment to attract these people. CD has a large potential audience that shouldn't be wasted.

Greg Nelson, Carol Stream

### Seeks pen pal

To the Editor:

I am a resident here at Jackson (Mich.) Prison, and have been incarcerated for close to eight years now.

I am 28 years old and considered a writer and poet by many here, but my talents are a product of years of dogged self-discipline and a need to fill my hours of idle time, and not a product of formal education. I was convicted of armed robbery in 1974.

I've always strived to maintain a steady correspondence with the outside world and over the years I'm sure I've been as much help to others as they've been to me, just sharing experiences and learning from one another.

I don't know about the policies of your paper, but I do know that if you'd publish a correspondence request for me, I'd be truly grateful. I'm sure there must be someone there in need of a very dependable correspondent — and my letters will be like clockwork!

Antoinette Evans, PO Box E. 138870, Jackson, Miss. 49204

## Speak & be seen

# Varied suggestions for class gift

The question: What should the graduating class present as a gift to the college this year?

\* Sally Hasenberg, Villa Park: "A donation for the new library."

Tom Stafford, Glen Ellyn: "More tools for the automotive department, and better coffee."

Peggy Johnson, Woodale: "Help make the lounges nicer — add TV's and more comfortable furniture."

Olga Reyes, Brookfield: "Add music, maybe a few stereos to the lounges."

Michelle Leone, Wheaton: "They should donate money for a new lounge, indoor or outdoor."



John Hoekstra

John Hoekstra, Elmhurst: "A new video game computer."

Elizabeth Rossier, Warrenville: "Plant some trees to beautify the grounds around Buildings A and K. The class

could donate some plants for the courtyards, which are pretty bare."

Steve Vostile, Lombard: "A very large College of DuPage flag."

Patty DiVito, Lombard: "A small sculpture or statue to be placed in one of the courtyards of Building A or in front of the LRC."

Jim Duffy, Woodridge: "A class of 1982 plaque for a hallway."

Michelle Svec, Elmhurst: "A new color TV on which to watch the soap operas."

Seth Pearson, Downers Grove: "Repair the fitness course from the construction. On a spring day between

classes, it's nice to run the fitness course."



Janice Irvin

Janice Irvin, Wheaton: "An emblem of 'Chappy,' the school mascot."

Joshua Kaberon, Glen Ellyn: "More trees."



Diane Lukas

Diane Lukas, Bloomington: "More tables for outside because everyone comes outside and it's hard to find a place to sit."

Bob Lenart, Glen Ellyn: "Material for the library."

## The Cronenberg Report

A round-up of national and international news

By THOMAS A. CRONEBERG

### Moderate Salvadoran president

The election of banker Alvaro Magana — a political middle of the road — to the president's post in El Salvador assured that Central American country's continued American military and economic aid.

Washington had earlier warned the Salvadoran government that election of anyone but such a moderate would jeopardize present military aid to the war-torn country.

A March 28 plebiscite had brought the right wing — under the leadership of Roberto D' Aubeisson — into a dominant position in the provisional national assemblage, and had added the threat of a right-wing president.

The April 29 Election of Magana as president of the congress climaxes months of power struggles between rightists, moderates and the Salvadoran army.

The military proved to be the strong man in this question, listening to Reagan's strong economics-based threats, and using its influence to get a

long-standing friend into the top spot.

Additionally, three vice-President — each representing one of the three top political parties — were elected.

Magana will replace Jose Napoleon Duarte, whose civilian-military junta had ruled the Central American country since 1979. The banker-turned-president will serve until the national assembly drafts a new constitution and makes provisions for elections; balloting could take place as early as 1983.

Future clashes between the rightists and moderates are seen as unavoidable, however, as Magana is expected to lean toward economic and agrarian reforms backed by the United States.

The primary interest of the U.S. in the Salvadoran conflict is to prevent a takeover by leftist insurgents.

### Reagan's nuclear plan

In the round-and-round international deliberations over nuclear weapons and their control in the world community, Ronald Reagan has made a new move; he hopes to propose that the U.S. and USSR set a common ceiling of 850 intercontinental

ballistic missiles, with no more than 5,000 warheads.

This represents a compromise for both of the superpowers, as each owns weaponry exceeding the 850 cut-off; the Soviet Union now controls 2350 and the U.S. 1700 of the nuclear devices.

Reductions, according to Reagan's plan, would take place in the next five to 10 years.

The President's decision is seen by observers as a victory for Alexander Haig — secretary of state — over Caspar Weinberger — defense secretary.

Weinberger had argued that reductions would be measured in terms of a missile's throw weight — the weight the missiles could carry onto target — while Haig saw this as too sharp a departure from past arms limitations. The Weinberger concept, Haig held, would not be taken seriously by arms control experts in both Europe and the United States.

An earlier treaty with the Soviet Union — signed in 1979 but not yet ratified by the U.S. — placed a ceiling of 2,500 on long-range missiles and bombers and restricted the number of warheads to be carried by each missile.



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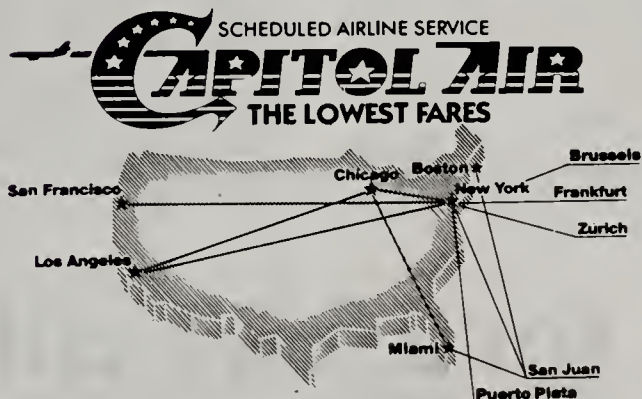
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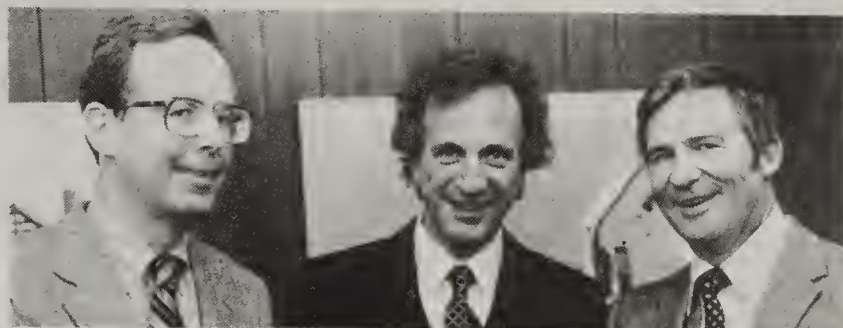
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**FIRST PERFORMANCES OF "Triptych"** by Chicago composer Alan Stout (left) were given recently at CD, with Harold Bauer (center), college's New Philharmonic director, conducting. Work was commissioned jointly by New Philharmonic and Glen Ellyn Children's Chorus. CD President Harold D. McAninch (right), hosted reception honoring Stout.

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## Performing arts events

### Readers theater

"An Evening of Readers Theater will be presented by the Performing Arts Department at 7:15 p.m. Tuesday through Thursday, May 25 to 27 in the Building M Studio Theater.

"The Abstract Wife" by Ursule Molinaro is adapted and directed by Michael Anderson of Wheaton. Cast members are Cathy Johnson, Lombard; Melanie Bull, Lisle, and Anderson.

Jodie Briggs, a member of the college's humanities faculty, has compiled a script, "Satire Tonight," from works by Mike Royko, Jules Pfeiffer, Art Buchwald, Erma Bombeck, Woody Allen, Ogden Nash and others.

The cast includes Sean Fetter and Lisza Bertram, Warrenville; Janet Moran, West Chicago; Sheila Enzmeiler and Mark Schultz, Wheaton; and Guy Mount, Hinsdale.

Briggs is the director, assisted by Vince Ladd of Addison and Renata Bielskis of Wheaton.

"The Testing of Eric Olthwaite" is Frank Tourangeau's adaption of a short story by Michael Palin and Terry Jones with a bit of Gilbert and Sullivan.

Tourangeau, also on the humanities faculty, is the director.

Cast members are Brent Christensen and Carrie Murphy, Bensenville; Dawn Capecci, Glen Ellyn; Laura Lindsey, Naperville; Tom Skoby, Downers Grove; and Marco Benassi, Addison.

Jeff Mangrum of Wood Dale has adapted "The Wall" from the Pink Floyd album. Cast members are Paul Mapes, Glen Ellyn; Frank Krulac and Susan Smith, Wheaton; Karen Davis, Elmhurst; and Mangrum. Directors are Mangrum and Briggs. Musical arrangements are by Mangrum.

### Outdoor concert

The Concert Band will stage an outdoor concert on the lawn east of Building M at 7 p.m. Friday, May 28.

The program, under the direction of Robert L. Marshall, will include "Gallant Seventh March" by Sousa; Robert Russell Bennett's "Autobiography" (Part 2); "Four Hornsman" by David Bennet, featuring the French horn section; "Manx Overture" by Haydn Wood; Warren Barker's "Tribute to Irving Berlin" and "Sousa";

American Overture for Band by Jenkins; and "Armed Forces Salute" by Bob Lowden.

### Summer band scheduled

Summer 1982 will once again present the opportunity for concert band experience at the college.

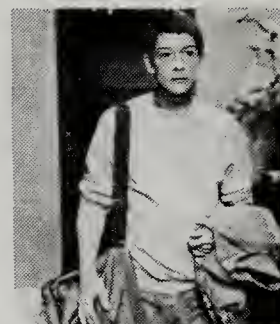
The band is open to all area residents and seating will be decided after a few rehearsals. Members should register for Music 181 for 1 hour of credit.

Rehearsals are Tuesday evenings, beginning June 15 from 7 to 9:15. Additional information is available at ext. 2369. Robert Marshall is the director.

### Dance troupe performs

The CD Dance Repertory Theater will present its spring concert on May 20, 21, 22, Thursday through Saturday, at 8 p.m. in the Performing Arts Center of Building M. The program, under the direction of Donna Oleson, will include a variety of dances in jazz and contemporary styles. Choreography is done by troupe members.

## MINI REVIEW



JOHN HURT

### Partners



French screenwriter Francis Veber ("La Cage aux Folles") dishes up this unusual comedy about a homosexual cop and a straight cop who team up to solve some murders in Los Angeles' gay underworld. There are some funny and touching moments to be sure, but the script comes down rather hard and awkwardly in its caricatures of homosexuals. Ryan O'Neal is effective as the macho straight detective. But it is John Hurt's sensitive portrayal of the mousey closet queen cop which carries the film along. (R)

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First Church of Christ Scientist, Glen Ellyn, is seeking a soloist for Sunday services. This is an excellent opportunity for someone embarking on a professional musical career. Anyone who is interested may call John A. Carlyle, 469-6479.

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# Track team takes state by landslide

"Never in the history of College of DuPage has any team in any sport had a year any better than this," Coach Ron Ottoson said, after his outdoor track team won the state title for the sixth time in 14 years with a record number of points (225) and by a record margin over the second-place team (133). Parkland College was second in the meet, held May 7 to 8 at Parkland in Champaign.

The Chaps started their season by winning both the conference and state indoor titles before finishing No. 4 in the national tournament — a college high in track. Most of the same individuals returned for the outdoor season, again winning the conference title before last weekend's rout in the state meet.

**BEHIND DUPAGE**, Parkland scored 92 points, followed by Wright (82), Black Hawk (70), Harper (51), Triton (37), Oakton (29), Lincoln Land (22), Black Hawk East (12), Illinois Valley (11), Danville (10), Joliet (10) and Spoon River (2).

Sophomore **Tim Vandergrift** of Villa Park was among the meet leaders, winning the 1,500-meter run in 4:01.39, and placing second in the 800-meter run behind Lowell Jones, a DuPage

freshman from Elmhurst. Freshman **Joe Taylor** of Glen Ellyn was second to Vandergrift in the 1,500 meters.

Freshman **Mike Brinkman** of Glen Ellyn won the state championship and set a state record in the hammer throw with a toss of 138-3, while sophomore **Jerry Rogers** of Wheaton placed first in the triple jump (49-7), setting a DuPage record and state meet record.

**SEEMINGLY WEAK** IN the high jump all season, the Chaps came on strong in the state meet in the person of sophomore **Tim Kelly** of Glen Ellyn, who took first with a personal best of 6-8. He was joined in the winner's circle by teammate **Larry Wood**, a freshman from Naperville, who won the 3,000-meter steeplechase in a time of 9:27.07.

The six individual champions, along with defending indoor national pole vault champion **Randy Jensen** of Naperville, have qualified for the National Junior College Athletic Association meet May 20 to 22 in San Angelo, Tex.

Although several individuals who were expected to, still haven't qualified for the NJCAA meet, the Chaps will have one more chance in a non-scoring meet May 14 at North Central College.

**AMONG THOSE TRYING** to

qualify will be sophomore **Mike Dunlap**, who finished second in the discus and hammer, third in the javelin and fourth in the shot in the state meet. Sophomore **Chuck Maudlin** finished second in the long jump and third in the triple jump, while freshman **Greg Hughes** of Wheaton placed second in the 400-meters, fourth in the long jump and ran legs on relay teams that placed second and third.

Besides winning the high jump, Kelly added points to the team total by coming in second in both the high hurdles and decathlon. Jensen was fourth in the decathlon and second in

the pole vault.

"We've got more quality depth than any team I've ever seen here," Ottoson said. "We've beaten all of the junior colleges and most of the four-year universities we've gone up against, including winning the University of Wisconsin-Whitewater Invitational. Anything we can do in the nationals will be gravy."

The outdoor national competition is expected to be tougher than indoors because more colleges field outdoor teams, including a number of Southwestern colleges that usually finish among the leaders.

## Chaps melt in finale

As of May 10, CD's dark-horse baseball team had kept itself in the running for the state tournament this weekend (May 15 to 17) by eliminating two other competitors in the opening rounds of play.

But on that sun-drenched Monday, the Chaps were melted by Illinois Valley 11-9 to close out a 17-25 season.

**FOLLOWING** A 10-8 loss to Kankakee May 3 in the Chaps' last regular-season game of the year, they were downed by Illinois Valley in the May 8 sectional opener, 17-9. The game was knotted at nine in the bottom of the eighth when the Apaches exploded for eight runs to put the contest out of reach.

Freshman **Dave Mullendore** of Glendale Heights, who pitched a no-hitter against Illinois Valley in their last meeting, was shelled for 10 hits and eight runs in four and one-third innings. The Apaches collected 19 hits, including five triples and three doubles, after being held to four hits in the last two games they played against DuPage.

**THE CHAPS WERE** led by sophomore first baseman **Bryon Vana** of Wood Dale, who had three hits and three RBIs. Sophomore **Floyd Graf** of Glendale Heights and freshmen **Rich "Reggie" Graham** of Naperville and **Mark Hoidas** of Wheaton each had two hits. However, CD's No. 1 and 2 hitters, sophomores **Paul Geirsz** of Glendale Heights and **Russ Krause** of

Lisle, were kept off the bases in their 10 times at bat.

DuPage rebounded Saturday with a 19-1 five-inning win over Kishwaukee College. Freshman **Jeff Speering** of Glen Ellyn went the distance with the help of a 12-run first inning in which 17 Chaps batted.

Sophomore **Roger Costello** was the hitting hero of the game before the contest even reached the second inning. He collected a three-run homer in his first time at bat and a three-run double his next time up, accounting for half of his team's first-inning binge.

Costello and Speering had support from Graf, freshman **Joe Ernst** of Darien and sophomore **Doug Leider** of Bensenville, each of whom collected three hits.

Waubensee was DuPage's victim Sunday as sophomore **Butch Alley** of Downers Grove pitched an 8-1 complete game victory. Alley allowed only six hits and three walks while striking out 15 in the nine-inning game.

"That's the way we have expected him to pitch all season," said DuPage Coach **Steve Kranz**. "The two-week layoff in the middle of the season (due to wind damage to the DuPage gym) hurt him quite a bit."

Alley got good support from **Giersz**, who went four for five with one stolen base and two RBIs. Graf added two hits as he has raised his average from .229 to .327 over the past eight games.

## Guest commentary

### Empty stands appalling

By JAMES BOOKER

The college has a very outstanding athletic program, but I'll bet that the majority of the 25,000 students here haven't attended a single sporting event. While our swimming, football, track and basketball teams are consistently ranked state-wide — even in some national polls, these achievements in individual and team athletic excellence have gone virtually unnoticed.

One of the biggest thrills for an athlete is to hit that home run, swim for that record-breaking time, or break four tackles en route to a spectacular touchdown gallop and hear the fans roar as they ecstatically jump out of their seats.

**BUT SUCH** is not the case here at CD. With such a huge student enrollment, I'm quite sure that athletes and coaching staffs find the empty stands appalling. I think, and I'm sure anyone who has ever had the pleasure of participating in athletics will agree, that an enthused, intense crowd gets a team "up" for a contest better than any pre-game pep talk!

Athletes with whom I have discussed this problem firmly believe that fan involvement bolsters morale and definitely has a positive effect on maximum athletic performance.

**TO FURTHER** investigate this problem, I personally attended several of our Chaparral baseball games, which I found quite enjoyable, as well as exciting. I then discovered one major reason why students may not want to attend baseball games. I arrived and found a grandstand that held 30 to 40 people at most. Seeing I had nowhere to sit, I was faced with this grim reality: Either stand for the entire game, which sometimes lasts three hours, or sit on the ground, which was still somewhat wet from a recent rain. Now how many of us would stay when we would have to fight the Illinois wind as well as wet Levis? The answer — only the die-hard sports fanatics, such as myself, who make up only a small percentage of the student body.

If the athletic department wants student involvement, adequate seating must be provided for those wishing to see the ball games. On the other hand, we as students should get more involved in our quality athletic program. I suggest taking an afternoon out to watch and support our sporting events here at the college. Students are likely to find them enjoyable and exciting.

## Sports jargon

By DANIEL L. CASSIDY

Building a new tradition is the slogan of Dallas Green and his Phillie flunkies. Unfortunately, part of this is true.

Cub tradition dictates that the club is to skyrocket to first place in April, hang there tenuously in May, start a gentle slide in June and then totally plummet until finally reaching the friendly confines of sixth.

The new tradition boldly denounces the old Wrigley ways, and we see it now, as the Bruins decided to collapse at the beginning, instead of whipping up the usual three months of pennant fever.

**ALSO PART OF** the new tradition is to have washed-up shortstops who cannot field on grass and bat .100. Although the sight of Cub shortstops not hitting or fielding is not new (Mick Kelleher, Roy Smalley Sr., Dave Rosello were due-paying members of this union), the Chicago team has usually come up with excellent keystone members the likes of Banks, Kessinger and Jurgens.

The new administration deflects the detractors by saying that Larry Bowa is a "gamer" and that he will fire up the usually laid-back Cubs.

**HOWEVER, MOST EXPERTS** agree that a gamer is someone who should be able to play the game he is a gamer at, something most Cubs are not too sure of in regard to Bowa. He is a fighter all right, but the Cubs would be better off with laid back All-star Garry Templeton, than the horsehide edition of Duane Bobick.

Also part of the new regime is musical centerfielders, an unfortunate throwback to those losing days of yesteryear. After boy wonder Tye Waller failed in this post, out popped much-traveled Jerry Morales, who also showed that he was having trouble hitting anything that was not perfectly straight, such as curveballs, sliders and cut-off men. For the moment, we have

the next "diamond in the rough," Gary Woods, who has shown — good enough potential to be traded by the Cubs.

We shall not even discuss the pitching staff, which makes us remember the great arms of that past like Bill Bonham, Paul Reuschel, Tom Dettore and others.

This pitching staff is so inadequate that not even one good arm is available to trade away. Oh, Cub staffs have historically been second rate, but the team has always had a Burt Hooton, a Steve Stone or a Bruce Sutter to squander.

**BUT THE WORST** part of the new tradition, as all loyal Cub followers know, is the new message board beneath the centerfield scoreboard.

This unwanted invasion of modern society at Wrigley Field is frightening, for now the futurists have a foothold. Who knows, soon it will be night baseball with cement walls and astro-turf, luxury boxes and diamond vision, and then a dome which will kill the vines and force their replacement with plastic ivy.

Then, the home uniforms will be replaced with multi-colored garb with names on the back, \$2 million-a-year mercenaries will be hired to fill them, and a 7 foot tall pink and green bear will be hired to become the mascot of the Cubs and do whatever Ted Giannolous got laughs with.

Also added will be a message center, which will tell customers when to clap and cheer, the words to the Star-Spangled Banner and other things that humans cannot figure out without mechanical help. This was proven in Houston where fans do not applaud unless the Astrodome's animated scoreboard commands them to.

Suddenly, the old tradition does not look so bad anymore. Hey Harry Chiti, Billy Grabarkawitz, Emil Vecban and Gene Hiser, come back!



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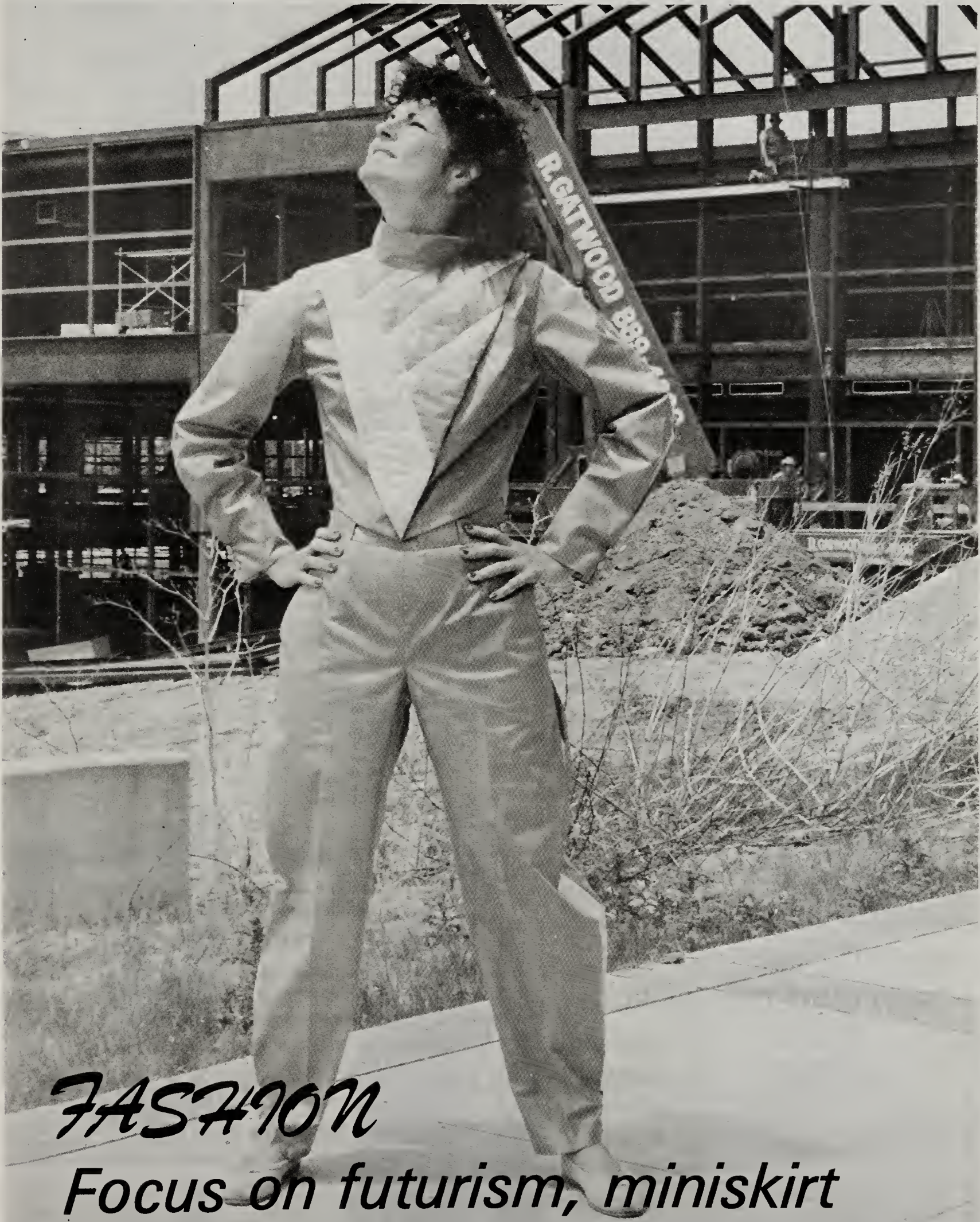


# Courier

Glen Ellyn, IL 60137

Vol. 15, No. 28

May 21, 1982



**FASHION**

*Focus on futurism, miniskirt*

Page 6



## Campus scene

### Honor forensics team

The CD forensics team recently was honored by the Board of Trustees for finishing second in the national speech tournament in April. The group has placed in the top 10 at the meet for the past 11 years, and has been the "only non-Californian school to seriously challenge for the title," according to the trustees' resolution.

Coaches Jodie Briggs, James Collie and Frank Tourangeau were also applauded for leading the squad to a successful season.

Highly honored speech-maker Brent Christensen then presented a 10-minute comic routine to the board in appreciation for the gratitude members had shown in passing the resolution.



**FREE TIME IN** spring leads outdoors for students, who lounge outside Building A in summer rays, discussing classes, summer vacations and their tans.

### Women in business

"Women in Business: The pros and cons of obtaining an M.B.A.," will be discussed by Judi Strauss, assistant professor of administration and organizational behavior at George Williams College, in a program sponsored by the Focus on Women Program and the Career Planning and Placement Office Thursday, May 27 at 12:30 p.m. in A3014.

### LOST

On May 14, between 10 a.m. and noon, outside M105 — green backpack containing tape recorder, three cassettes and small GE radio. If you have any information, call Gordon Guenther, 832-7208.

### Tour Nalco

Those interested in chemical engineering processes are invited by the Engineering Club on a tour of the Nalco Chemical Company's technical center on Tuesday, May 25 at 2:30 p.m. A brief film — showing development of the corporation — will be featured, followed by a tour highlighting combustion and heat transfer research; boiler feed water and cooling water testing; and other pilot plant equipment.

The center is on Diehl Road just south of the East-West Tollway at Illinois 59.

Additional information is available from club members, from Bob Harvey or from the Natural Sciences division office.

### Courier commended

A resolution commending the Courier on its "selection of 10 outstanding teachers" in the April 30 issue was approved recently by the Board of Trustees.

The group also expressed pride in the instructors selected and in those not fortunate enough to make the list.

"We are proud of all our excellent educators, many of whom were not recognized in the article," the trustees stated.

The board also indicated pleasure over the Courier's examination of the CD teaching staff and of a problem (teacher burnout) that affects many instructors across the country.

### Frisbees for blood

Free outdoor frisbees will be given to all donors who participate in the spring blood drive, sponsored by the CD Health Service, Tuesday May 25, from 8:30 a.m. to 2 p.m. in A3-H.

### Beem honored

Louis Beem, former coordinator of and now an instructor in the Child Care and Development Program at the college, has been presented with the "Outstanding Service to Young Children" award by the Chicago Association for the Education of Young Children.

Beem served nine years as head of the CD program, and developed more than 20 courses to enable adults to learn more about young children and their families.

### Media show

A spring show will be presented by the CD Media department Thursday, May 27, at 3 and 7 p.m. in the Performing Arts Center of Building M.

### Memorial Day

School will not be in session, Monday, May 31, in observation of the Memorial Day holiday.

This three-day weekend will give DuPage students an opportunity to honor and remember their departed loved ones as well as celebrating the opening of the "summer" season.

Classes shall resume on June 1, with the course schedule then uninterrupted until the ending of the spring quarter, June 11.

### Bedding plant sale

The Horticulture Club will be selling annuals, perennials and vegetables from 10 a.m. to 3 p.m. May 25 to 27 at the greenhouse.

### Afternoon concert

The Chamber Orchestra will give a free public concert in the Performing Arts Center of Building M at 1 p.m. Wednesday, May 26.

The ensemble consists of strings, harpsichord and winds, and specializes in baroque and early classical music.

The program will feature music by Festing, Wahnhal, Mozart and Vivaldi, and will include commentaries by Harold Bauer, music director.



**"39 AND HOLDING":** Students older than traditional college years of 18 to 25 are common on CD campus. For mothers and career-minded students, any opportunity is used to study, even if sunshine seems more appealing.



### Police beat

Excerpts from the public information files of CD's Public Safety Office.

**Wednesday, May 12**

Robert Pritchett was found in Building A at 11:45 p.m. This was the third time he was advised to leave after 11 p.m.

**Sunday, May 9**

The sidewalk pole near Building J was found lying on the ground. It apparently collapsed from corrosion of the welds.

**Friday, May 7**

Merlin Landen reported that the custodial closet in A3088 had been vandalized.

Officer Rodney Hampton found bags of beer cans, beer bottles and liquor bottles near the south fence of Building A.

## Skills Center Instructors help with:

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Applications are available through June 1 in the Office of Student Activities, A2059. Interviews will be held June 3. Individual appointments will be arranged. Call the Courier office, ext. 2379, for additional details.

Applicants must be full-time students with a GPA of at least 2.00. Benefits include free tuition and a work grant of 20 hours a week. Prior journalism experience and coursework are helpful.

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# Two-year salary plan needs Board approval

By THOMAS A. CRONENBERG

A salary and fringe benefits package, which would increase benefits by 9 percent in fiscal year 1983 and by 7 percent in fiscal year 1984 was passed by the faculty assembly May 13 and needs only to be approved by the Board of Trustees in a May 26 meeting before implementation.

The salary and fringe benefits committee of the Faculty Senate and the staff relations committee of the trustee board conferred on the document.

One step was added to the 19-level teachers' pay scale, bringing the salary index to \$14,979 — a \$694 or 4.86 percent increase.

**Nod from 95**

Some 131 faculty members voted for the plan, 95 in favor and 36 opposing it.

Besides agreements on monetary issues, various items dealing exclusively with teachers were included in the joint agreement. A committee consisting of three faculty members and three administrators will be established to study changes in the faculty handbook each year; for example, the standing committee would work with the executive dean.

Further, a second group — also consisting of three administrators and three faculty members — is charged with investigating the growth requirement for CD faculty. This concept is aimed at ensuring the further education of teachers throughout their careers.

The two parties agreed that "the old requirement of five credit hours accumulated every four years is no longer applicable after June 30, 1983."

**Seek workable ratio**

The trustees and faculty members also hope to establish a workable ratio between the number of full-time and part-time teachers in the college's

employ. Determining a ratio is seen as a "management decision, depending on the budget and state aid in particular."

In the area of fringe benefits, yet another committee of three faculty members and three administrators would be established to study and report on new approaches to the fringe benefits.

"What we are looking at here is a supermarket approach to the fringe benefits — where the people can pick and choose one of the benefits over another," commented Lucia Sutton, Faculty Senate chairman. "This is a rather new approach, and we have to study it further before we can determine whether it is feasible at DuPage."

One such benefit, the payment for psychiatric care for instructors, was increased. The plan would allow a maximum of \$25 a visit — and would pay 80 percent of that fee, or \$20.



**TEACHERS WILL BE** paid more next year after negotiations between staff relations unit of Board of Trustees and salary and fringe benefits committee of Faculty Senate. Salary index for instructors will increase by 4.86 percent to \$14,979 in fiscal year 1983.

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## Editorial Farewell to sluggards

CD scholars elected new student government representatives last Tuesday and Wednesday. Hopefully, this new group will perform better than did the departing one.

The ex-representatives had their hearts in the right place and some worked hard, but they lacked the quality of getting anything accomplished, the most important factor in analyzing any organization's performance.

This fact was dramatically pointed out during the electronic games escapade.

SG wanted to install video games on campus and went about a long process of getting the proposal okayed. When it was, the group looked around for potential sellers of these toys and stated publicly that the devices would be installed in a couple of weeks.

However, the plan collapsed when the Glen Ellyn police chief informed DuPage that the installation of electronic games in the village was illegal, a fact that a slight bit of research by SG would have uncovered.

Another problem with this year's government was a woeful lack of initiative by individual members.

Most just waited around for SG president Keith Cornille to take action, and did not submit ideas or raise questions concerning policy.

This was revealed best in the committee process. SG has many separate work forces which deal with different topics, such as bookstore problems, transportation, finances and others. The mood concerning working on these boards was one of disinterest and laziness since, at most meetings, no committee reports were submitted. Representatives just yelled "no report" and went back to the business of chatting among themselves or twiddling their thumbs.

No real improvement of the student condition came out of the group, no matter how hard certain members tried. The bookstore situation is still a mess, even though a task force was set up in October to combat the miseries. It was supposed to "help ease the problem of overcharged books" and quicken the delivery of texts to the shop. Eight months later, none of these objectives have been accomplished, as many recent letters to the Courier have indicated.

Task forces on easing transportation trouble and providing legal services also have failed to produce any noticeable results.

Maybe the new administration will learn from the mistakes of its predecessors and encourage individual involvement, thoroughness, hard work and the perserverance to see ideas through even if the concept hits a sang with the administration. If they do not, CD students will once again play the part of unheard bleating sheep while their shepherds sleep peacefully on the bedding of their high school achievements.

## Seeks CD presidency

After much deliberation, I have decided to run for CD president. This certainly is a radical thought, especially from an undergraduate, but why not give it a try? I don't wish to imply that Hal McAninch is doing a bad job; I just would like to have his job.

At this point in my life, I may be under-qualified to fill McAninch's position on campus, but I'm only 21 and I have at least 50 to 60 more years to master the job. Imagine the impressive list of achievements I would having during a 60-year tenure as CD president.

**Dateline:** College of DuPage, September, 2018: CD President D.A. Alfano gave the keynote address celebrating the 50th anniversary of Building A. In his remarks, Alfano said, "Building A is still the best-loved structure on campus. When installation of the new steel shell is complete on its 55th anniversary, the structure will be re-dedicated."

**Dateline:** College of DuPage, May, 2021: "Interdepartmental memo to students, teachers and staff from CD president Alfano. "Let me emphatically state, we have no need to panic! The explosion last week in the SRC did cause minor damage to 40 percent of the building because of experiments in the physics labs for the Defense Department. The real problem now is trying to eliminate the toxic and contagious gas that was released. The college apologizes for the inconvenience of the explosion and the resulting debris, and deeply regrets the deaths of 6,000 students and teachers. But, both the Chemistry and Biology departments assure me that they'll have a cure for this disease within 10 days, when my Hawaiian vacation ends."

**Dateline:** College of DuPage, March,

2026: Alfano announces new plans to construct a dome over the entire CD campus. "We only intended to enclose the football and baseball fields," said Alfano. "But when it became possible to cover the entire campus, we went ahead with the plans." The trustees approved the \$550 million plan and the tuition increase to \$1,100 an hour, effective September, 2026.



**Alfano's  
Alley**

**Dateline:** College of DuPage, June, 2029: In his press conference at Alfano Hall today, CD President Alfano denied reports that he is running for governor of Illinois on his own ticket, the "Continuous Party"...

Think of the notoriety of being the only college with an undergraduate student as its president. Think of the acclaim; I may even be interviewed on the "Today" show. Think of the president's office I'll have... think of the money! (How much does McAninch make a year?)

**Dateline:** College of DuPage, October, 2056:

The college is deeply saddened by the death of its 95-year-old president, D.A. Alfano. The esteemed leader, who served as CD's head for 65 years, died last Thursday in a freak accident; he leaped to catch a foul ball while attending the first World Series game played by the Chicago Cubs in over 100 years. Alfano was sitting in the upper deck at the time of the accident.

A college spokesman stated, "Now operations can return to normal."

## A quick look backward

By GINAMARIE NICOLOSI

**May, 23, 1969**

Only the interim building was expected to be finished before the end of the spring quarter. The others were scheduled to be completed by mid-August... Over 250 high school students attended an open house held at Ed Martin's Food and Lodging... The board approved 12 new faculty members for the 1970 fall quarter.

**May 18, 1972**

John Paris, vice-president of operations, denied receiving any money from CD for a trip to Florida... An all day "teach-in" on the Vietnam was given by the Students for Peace organization... A capacity crowd was expected to attend the CD Athletic Team Training seminar.

**May 23, 1974**

Almost 200 student employees received a 10-cent-an-hour raise, from \$1.90 to \$2 an hour... Wendell Wood, CD board chairman, stated that his primary job was the pulling together of numerous people who generate policy at CD... An all-college picnic was held behind the Courier barn. Students were served hamburgers and potato chips during the event.

**May 15, 1969**

A secretarial work-study program became available at the college... A film produced by students in CD photo labs was given its first public showing... About 4,900 students participated in a 30-mile walk on Mothers' Day for the Freedom From Hunger Association... The formation of a new collegiate athletic association was announced. Its purpose was to center on common areas in administration of intercollegiate programs.

**May 14, 1970**

A power line near campus was hit by a bolt of lightning, causing CD to be blacked out for over an hour... CD students staged a peaceful protest and a memorial service in reaction to U.S. policies in Cambodia and the deaths at Kent State... Several students began a campaign to send letters to Vietnam and Cambodia asking for more human treatment of war prisoners.

**Courier**

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

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Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

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Photo editor ..... Brian O'Mahoney  
Circulation manager ..... Robert Wolfe  
Faculty adviser ..... James J. Nyka



## Letters

# What does CD maintenance do?

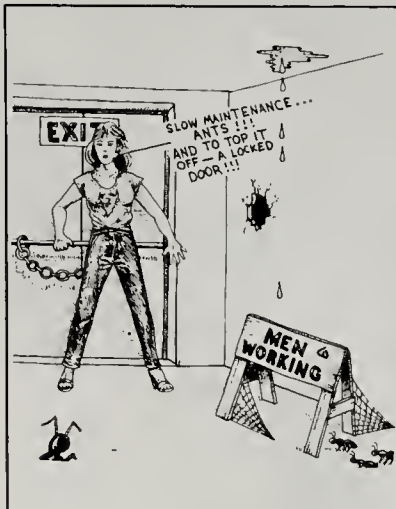
To the Editor:

In the last year or so, I have noticed the campus going into disrepair and becoming littered with garbage. Something should be done about this. First impressions are usually lasting ones. Every college and university should do its best to keep its campus looking good.

For example, a door in the front of Building A is presently barred and has been for most of the year. The college doesn't seem to want to fix it. If the maintenance staff did this with every door that broke, eventually only one door would be operational. Sounds rather ridiculous, but it could happen.

Another example is a science lab fan that was making a loud, tapping noise. Maintenance was called and did something about it right away — the fan was taken out and never replaced. This fan is a necessary piece of equipment in a science lab. It sucks up harmful chemicals and dust that can be hazardous to people's health. If maintenance is going to work on something as important as this or as unimportant as a door, it must follow through and finish the job.

Although the halls and bathrooms are kept fairly clean, some of the classrooms and outside grounds look terrible. Empty cans, wrappers, paper and other debris are always floating around outside, along with junk left in the classrooms by students. I have even seen ants in a classroom in Building M.



All of the above-mentioned conditions could be easily improved. It appears that maintenance does not have enough help or perhaps is lacking in supervision over building repair. Whatever the reason, the problems must be rectified. In addition, students could easily organize some sort of clean-up drive in regard to the untidy classrooms and grounds. I'm sure that at least some of the 26,000 students attending CD care enough and would take responsibility. It wouldn't require a lot of time and the results would be very beneficial.

Lauren E. Kahn, Oak Brook

## Timely suggestion

To the Editor:

Some teachers have a policy about students coming in late to class. Yet the problem still prevails, annoying not only instructors but also those students who are trying to understand the material being presented.

The disruption of class is not the key issue here, but the shortage of clocks in Building A. Two or three clocks can be found on both sides of the long hallways on each floor, and one at each end of the building by the vending machine lounges. However, these are too far apart.

Very few of these clocks are within sight of the lounges where most students spend their time between classes. Maybe this could be part of the reason why so many students are late to class.

I suggest the placement of clocks in strategic locations around Building A.

The purchase of these timepieces, which could be financed by the college, through fund-raising drives or by the Student Government, would reduce tardiness to class, along with encouraging students to use their time more wisely.

Gloria White, Wheaton

## CD vs. Northern

To the Editor:

As a new student at CD, I would like to take this time to express my

appreciation to the faculty, students and staff of the college.

Deciding to return to school after dropping out of Northern Illinois University last January was a difficult decision to make. I found myself wondering if everything would be as it was at NIU. Would my classes be any better? Would the teachers treat me as a person rather than just another number on a class list? Would someone be available to offer guidance and counseling should problems arise?

At NIU, class size ranged anywhere from 50 students in a classroom to 300 people sitting elbow-to-elbow in an auditorium. For the most part, a teacher was only known as a voice heard through a loudspeaker. In contrast, here at CD my classes range from only 15 to 30 students per teacher. I find this to be much better as it leaves more room for individual questions and class discussions.

As far as student-teacher interaction is concerned, after only the first week at CD, I had actually met and talked individually with each of my instructors. At Northern, this type of communication is practically unheard of.

This may be slightly unusual, but when I showed up to register for classes here, a counselor was available to offer assistance in what courses to take. She happened to be on her lunch hour but she still took the time to talk with me and offer some guidance.

Sharon L. Forrest, Bensenville

## The Cronenberg Report

A round-up of national and international news

By THOMAS A. CRONENBERG

### Torture marks Khomeini regime

According to figures obtained through Iranian political prisoners, the number of executions in that Islamic country since the takeover of the Ayatollah Ruhollah Khomeini has now reached at least 13,000.

Some 8,000 persons were executed between June, 1981 and January, 1982, the Paris office of Mas'ud Rajavi reports.

The killings took place in day-long sprees, and in some weeklong bloodbaths. From February 1 to 11, for example, 800 people lost their lives, with 100 of those dying on Feb. 11 in Teheran's Evin prison.

Another 78 political prisoners — of the Shah's era — were killed recently. Some 40 percent of those identified by occupation were university students. Others involved were famous merchants, political activists, engineers and university professors.

The killings were not restricted to prisoners whose politics placed a price tag on them, however. Mosoumeh Shadmani, a 50-year-old housewife with six children was among the victims.

In another incident, teenagers Javad Movahed Fakhr, 13, Maryam Ghodsi Maab, 16, and Majid Tayari Ashtiani, 17, were executed. This practice is not uncommon, reports indicate.

Another area of the Ayatollah's sanguine reign is seen in the widespread use of torture on political prisoners. In one case, a 11-year-old girl — Somaieh Taqvai — was arrested as a hostage in March and tortured. Her father is a member of the People's Mojahedin Organization, a group opposing Khomeini and the human rights violations of the regime.

Hundreds of reports of torture inflicted by Revolutionary Guards in Iranian prisons have been cited by Amnesty International. Some, the organization indicates, died under the torturous tactics and then were hanged posthumously so as to feign legal executions.

Special torture rooms have been reported in

Teheran's Evin prison. In the "ironing room," prisoners are allegedly tied to a bed while the Revolutionary Guards burn their backs, buttocks and the soles of their feet with boiling irons; "in the basement of truth," the imprisoned are reportedly burned with cigarettes.

Other tactics described include beating, kicking and whipping prisoners with cables, banging prisoners' heads against stone walls and staging mock executions.

### Hope for Iranian democracy

Despite such large-scale terrorism, a resistance movement exists in Iran, as do plans for a democratic society after the much-hoped-for demise of the all-powerful Ayatollah Khomeini.

For example, on April 27, 1981, a march that began with a few wives and supporters of imprisoned Mujahiden members became a massive demonstration, of 200,000 who screamed "Death to reaction" and "Down with the Islamic Republican Party," and were greeted with cheers by observers who lined the streets of Teheran.

"It was like a repeat of the great movements of the Islamic Revolution before it was confiscated by a bunch of mullahs," wrote one Iranian journalist who was able to smuggle a story out of the country.

Later, in October 1981, gun-toting and firing demonstrators filled a square in the capitol to protest the slaughter of 114 schoolchildren. Iranian Revolutionary Guardsmen had a difficult time squelching the uprising, led by cries of "Long live freedom," and "Down with Khomeini." The rebellious Teheranians set fire to several buses — after allowing passengers to disembark — in a show of protest indicating that regardless of official sentiments or news reports, the fight against the Khomeini regime existed, and had considerable mettle.

The opposition is also strong in exile. Paris — home base to once — President Bani Sadr — is also the center for the National Council of Resistance, a government in exile supported by

varied political interest groups fighting for the democratization of the former Persia. The Kurdistan Democratic Party of Iran, the United Left Council for Democracy and Independence, and the People's Mojahedin Organization of Iran are among groups which have ratified three documents concerning the administration of Iranian affairs after the bearded mullah has been toppled.

The provisional government — to be headed by Bani Sadr and Mas'ud Rajavi — hopes to rule for six months, long enough to organize free elections for a constitutional and legislative assembly. With a national plebiscite accomplished, the two leaders would immediately resign and hand all governing functions to the elected representatives, according to a recently ratified document.

In a second document, the national Council of Resistance was assigned a constitution stipulating that each personality of political force associated with the assembly would have one vote. The resistance council would be responsible for legislation and supervision of a provisional government before implementation of the national elections outlined above. The program (platform) of the Democratic Islamic Republic — already published — would guide the interim government.

Pressing changes which need to be undertaken are outlined in a third document, which holds that all basic freedoms would be reestablished, universities and scientific centers reopened, political prisoners freed and trials returned to the jury format.

All warring would stop under this provision, including the Iran-Iraqi conflict and the fighting in Kurdistan; that province would be given autonomy and Iran and Iraq would receive a "just peace" while "preserving Iran's national integrity."

(Ed. Note: This edition of the Cronenberg Report was written with information supplied by the Moslem Student Society, a group which supports the People's Mojahedin Organization of Iran. Both oppose the present Khomeini regime and seek international support in the fight against human rights violations in the strife-ridden country. A CD student forwarded the necessary information to the Courier.)





**ABOVE LEFT: FUTURISM AS FASHION ALTERNATIVE:** Debbie Hodges models polished cotton creation in butter-scotch and cream designed by Jean Baker. Two-piece ensemble — pants and jacket — is highlighted by quilting in jacket front and cream-colored insert in pants. **HORIZONTAL STRIPES** in red, black, green and brown, along with asymmetrical design, give this miniskirt top combination flair; Dec Truong models her own handiwork. **ABOVE, RIGHT: GOLD ACCENTS THIS** orange muslin garment modeled by Truong. Designer Susan Somaya combined gold leaf bandeau design in fabric with matching imaginative belt — also wrapped in gold — to unify this miniskirt, and top into dress. **BELOW: PLAID MINIDRESS** of brushed cotton mimics large turtleneck, with that neckline, raglan sleeves and banded bottom. Hot pink, plum are dominant, with blue, black accents. Designer-model Hodges chose black tights, wide quilted black belt to further carry out dark-light contrast.



## 'Mirror, Mirror' reflects fashions

By GINAMARIE NICOLosi

CD Fashion Design students will display their talents as designers, coordinators, commentators and choreographers June 2 in the Performing Arts Center of Building M.

The 11th annual fashion show, "Mirror, Mirror," will use the song by the same title, by Diana Ross, as a running theme throughout.

Through the use of upbeat music, dancing, lighting and mirrors, the show will spotlight individual designers and their collections of clothes.

**THE DESIGNERS** themselves, along with students from the Montee Finishing and

Modeling School of Wheaton, will model various outfits.

Clothes displayed will include the returning miniskirt, several children's outfits and a collection of quilted jackets and vests.

**THE SHOW** is run entirely by CD fashion design students, supervised by Wini Dyer, fashion design instructor and adviser.

Sandy Aragon and Pat Gerielsen, both CD students, are the coordinators.

"The show is a lot of hard work for everyone," commented Aragon. "But it is giving everyone the experience they need to further their careers."

Gerielsen added that each

person involved is "giving it all they've got" to help make the show "exciting and interesting."

**TWO STUDENTS** will serve as commentators at the show, giving information about the designers and their collection.

First-and-second-year students will be given a chance to display their creations. Girls interested in dance will help with the choreography; those concerned with the "behind-the-scenes" aspect will put together the lineup and supervise the models; and students involved in publicity will promote the show.

Admission is free.





# VP Petrizzo loves people, job

By DAN CASSIDY

A good administrator must like to deal with people and understand their differing backgrounds, according to CD vice-president of external affairs, D. Richard Petrizzo.

"But you must also have knowledge of the monetary end of things," he commented. "After all, college these days is big business with incoming cash registering in the millions of dollars."

Petrizzo got started with CD in 1969, when he was asked to establish a co-op program, whose ideal was to get the college and industry working together to help vocational students.

SINCE THAT TIME, Petrizzo has held six jobs with CD, gradually climbing the success ladder until reaching his present post.

"In this position, I work with the radio station, alumni, TV station, community relations, public information, and production services," the mustached administrator remarked.

TO PROTECT AGAINST enrollment decreases, Petrizzo is marketing the school while student entrances are rising. He feels that many "booming" institutions make the mistake of not advertising while they are in good shape.

"If you wait to promote until you are losing people, you will soon have major difficulties because you will not catch up and your college may be ruined because of it," Petrizzo added.

He declared that his love and respect for education was drummed into him by his father, who was raised in Italy and left school after the fourth grade.

"I STILL DID not respect learning for awhile," Petrizzo asserted. "I was interested in technical subjects, however. I wanted to start working in this field right away, but my dad talked me out of it and convinced me to finish my

education."

After a time, he decided to become a teacher. According to Petrizzo, he put his love for people together with his interest in technical studies.

He began teaching in 1958, while finishing his work toward a master's degree in administration from Loyola.

"After I was graduated, I got into a quasi-administrative job heading a co-op program for three years at Thornridge high school," Petrizzo indicated.

HE POINTED OUT that at this time he was still teaching but was getting more and more into the administrative level of education.

"I loved teaching," Petrizzo commented. "But with the new responsibilities, it became harder and harder to prepare and teach my classes as effectively as the students deserved."

Because of this feeling, Petrizzo decided to concentrate fully on being an administrator. After much success at this position, he was chosen for a job at CD, and set off the circumstances which led him to his current position.

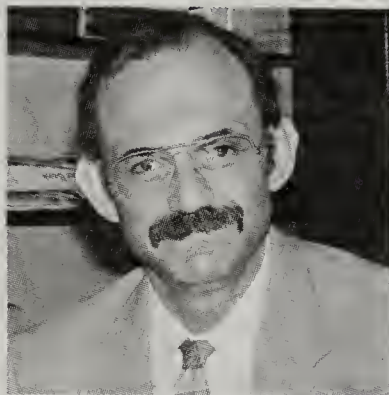
Petrizzo admits that the thought of being a college president has also crossed his mind.

He stated that many persons are afraid of taking risks and this bogs them down in their occupations.

"Too many people do not use their minds," Petrizzo concluded. "Quite a few are afraid of change in their lives, without a good reason to think that way. I have changed occupations and hometowns many times and to get what you desire you must occasionally do this."

Petrizzo claimed that he is content in his current role at CD, but cannot rule out what he might do in the future.

"I DO HAVE this secret desire to open a restaurant," he declared. "I love



D. Richard Petrizzo

to cook. This idea crosses my mind, but I have not yet gotten tired of my job and I love the people I work with and for."

He notes that this feeling is aided by his enjoyment of community colleges and their populations.

"I love community colleges because the students have such diverse backgrounds," Petrizzo said. "However, every level of education has its drawbacks."

Petrizzo thinks the major problem is that administrators never have enough money to do what they feel is right.

"It is like a juggling act," he reported. "And someone is always unhappy."

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The position includes free tuition and requires 20 hours per week for the responsibilities of coordinating the literary magazine which features fiction, poetry, graphics and essays. Applicant must be a student at CD in fall, 1982.

Also needed: secretary, Prairie Light Review.

The job includes 1/2 tuition, requires 10 hours per week and involves being in charge of submissions and correspondence as well as coordinating distribution.

For more information, call Alan Carter, ext. 2047 or 2124.  
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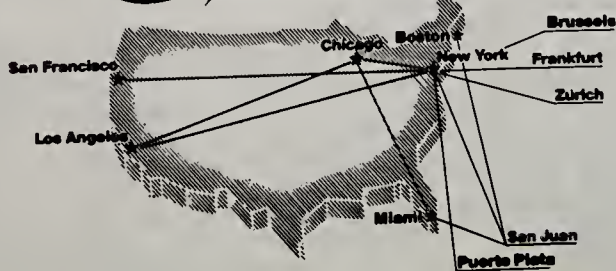
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## Expect bumper football crop

In what football coach Bob MacDougall believes may be one of his best recruiting years ever, the Chaps have received commitments from 21 area players, with another half dozen close to committing to CD.

Leading the parade of new players are four from Addison Trail High School — linebackers Mark Petros and Ed Arl, defensive back Bob Sabina and center Mike Basso.

Other high schools sending players to DuPage include Hinsdale Central — defensive end John Huskinson and guard Tim DeMarco; Hinsdale South — defensive end Paul Lane; Wheaton Central — defensive backs Bill Rinehart and Greg Freeman; Wheaton North — linebacker Bob Rakosnik.

Also, Glenbard East — fullback Darryl Kemp; Benet Academy — linebacker Steve Marek and defensive end Tim Strange; West Chicago — running back Rob Raem and linebacker Mike Urisini; Driscoll — linebacker Ted Derma and guard Frank Buccaro; Downers Grove North — defensive

tackle Tom Fox; St. Francis — linebacker Paul Zink; and Naperville Central — defensive backs John Highland and Mike Rough.



**CHAPARRALS COACH** thinks DuPage had great recruiting year for footballers. Pigskin mentor hopes for improved record next season, with incoming freshman battling returning gridders for spots on squad, with process increasing depth on team's bench.

**DUPAGE WOMEN** softball players exchange handshakes with their Triton counterparts in traditional post-game ritual. Supposedly, process helps build sportsmanship in athletes, forcing players to take victories and defeats in calm, prideful manner. In this match, CD triumphed despite cold, sloppy turf.

## Sports jargon

By DAN CASSIDY

If anyone cares, the NBA playoffs are still going on, with the proceedings seeming eerily familiar.

It is as if the NBA commissioner had videotaped past playoffs and is just rerunning them. Boston and Philadelphia are bruising one another in the "non contact" sport, with the winner being whoever makes the last shot. The west is being dominated by the Los Angeles Lakers, of course, with a blank left next to their name to fill in the patsy who must play them.

All of this leads inexorably to the conclusion that NBA basketball is boring. **BESIDES HAVING THE** same teams winning each year, most games are decided in the last two minutes, making the preceding 46 worthless other than for padding individuals statistics and showboating for the miniscule television audience.

Another problem with the sport is the huge amount of scoring. After 250 points have been tallied in a game, another basket just does not seem thrilling. This overly offensive trend has been precipitated by the 24-second clock, which rules strategy in the pro ranks.

**PLAYERS REVERT TO** their primal instincts, which state, "Just throw the ball up and maybe it will go in." This turns the game into a blacktop duel of teenagers with insatiable egos who want to be a "star." In turn, these developments take the strategy out of the contest, an ingredient that makes baseball and football popular with America's video-sports maniacs.

NBA coaches do not have to worry about such devices as zone defenses, four-corner offenses, or fouling to send a player to the line with a one-and-one.

Nevertheless, these are the elements that have turned college basketball into such a hot TV and attendance ticket.

It is not that the colleges have the better athletes. By far the pros enjoy that advantage, with some of the world's most gifted performers.

**THE UNIVERSITIES SCORE** less, play slower ball, have less-gifted athletes, experience many unknowns at the beginning of a season, and many times play in horrible gymnasiums, yet sports fans have taken this to their hearts while rejecting pro basketball to a point where it may not be seen on TV in the near future and many of its franchises may go under.

And what are the colleges doing now that they have won almost total victory? Trying to become more like the pros. This seemingly backward trend is for real. The universities are attracting better athletes for their programs, making contests more a bout between thyroid cases than an athletic event that the audience can identify with.

Also, the collegians NS are trying to impose the 24-second clock, or a hybrid of it, on the American TV sportsaholic. Obviously not seeing the ravaged nature of pro roundball, many administrators feel this is what the college game needs, for it might get boring to viewers and those in attendance if gigantic figures are not lit up on the scoreboard. Although current history seems to refute this argument, the view is gaining momentum and many sportsmen deem it inevitable.

For now, colleges are once again looking at the bottom line in basketball — the gate receipts and TV revenue. Everytime this happens it marks disaster for the sport. The lust for money has set university cagers up for scandals twice in the past 35 years. Let us hope that this current wave to obtain that extra dollar doesn't prove that history always repeats itself.

## Letter

## Applauds Webster's action

To the Editor:

So often in today's news, we hear stories about college athletes avoiding their academic obligations. Also entangled in these accounts are college coaches who go to extremes to give their athletes every possible advantage, ethical or not. However, the same cannot be said about Dave Webster, the tennis coach here at the college.

When practices began early this spring, it appeared that CD had its best tennis team ever. Unfortunately, adversity struck immediately after the season started. One of Webster's top players ran into some academic problems and failed to earn enough

credits in the third quarter. The opportunity for Coach Webster to try and hide this misfortune was definitely available, but he chose not to follow this course, as many other coaches might have. Although this player was a definite asset to the team, Webster suspended him from the squad for the remainder of the season. This decision proves that some integrity is still left in college coaching.

I cannot applaud enough the action that Dave Webster took in this delicate situation. If more coaches were from his mold, maybe college athletics would not have such a soiled reputation.

Bill Dahm, Downers Grove



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# Void student election

By DAN CASSIDY

Student government elections of May 18 and 19 have been voided because of irregularities during the voting.

All results of the plebiscite are wiped out, with new elections to take place June 2 and 3.

"There was ballot-box stuffing, forged signatures and non-students voting," commented Patrice Ribando, executive director of SG. "Everyone who voted had to sign-in before doing so, yet we had 37 more ballots than signatures. Additionally, we had evidence of non-CD people voting."

Ribando stated that SG did not know how the violations occurred and could not recall similar irregularities in a student government election.

"Maybe it was the heated nature of the contest which brought this on," Ribando remarked. "However, we will be much more careful next time. We will check every voter to see if he has CD identification and make sure that this will not happen again."

Nevertheless, candidate Kevin Langland declared that the nullification was "ridiculous" because of the election tallies.

"I won the SG presidency by over 80 votes," Langland said, "and they nullified the process over 30 illegal ones. If the votes in question would have changed the outcome of the election, I would have been all for a re-election. But even if they subtracted all the phony ballots from me, I still would have triumphed by a landslide."

Langland also cited two other reasons for disliking the new voting.

"First, the executive director of SG (Ribando) made this decision alone, without consulting the other student government members or the student body," Langland stated. "I do not think this is right. Even the dean of student affairs told her to uphold the election results and she would not listen. I think there is a political motive to her actions."

Langland also indicated that the cancellation hurt SG's image.

"Just when student apathy was easing a little, we had the highest voter turnout in CD history; then this happens and makes SG look like a bunch of fools."

The candidate also opined that

election judges were "clowning around" on the job and that it was their incompetence which caused the foul-up.

"Ribando knew there was a problem on the first day but she didn't do a thing about it," Langland asserted. "This whole thing is a disgrace. We won rightly but it was taken away from us. But we will do our best to overcome this problem and win the next election."

Ribando asserted, however, that she did not know of a problem on the first day of balloting, but had "suspicions."

"I did not have any proof of wrongdoing," the executive director pointed out. "And these (Langland's) accusations about the voiding of the election are totally inaccurate."

She said that the 37 extra ballots were not the main reason for the revoting.

"If it had been, we would have upheld the results," Ribando noted. "The big reason for the voidance was that we had evidence of non-students voting, of people forging names in the sign-in book and of balloting for students other than themselves."

Ribando also stated that her decision was not politically motivated, and that it was made with the help of SG president Keith Cornille, vice-president Laurie Abruzzo and Student Activities co-ordinator Lucile Friedli.

Cornille suggested that a new election should be held for moral reasons as well.

"I know that the 37 votes would not make a difference," Cornille declared. "But this is not the way for a student government president to be elected. It is not a popularity contest or a game."

Cornille also hinted that the results may be different in the new balloting.

"Langland is blaming SG for the election problem," he remarked. "Langland blames everything on student government, but he never realized he was one of SG's biggest problems."

Candidate Jim Annes thinks the new elections may help him at the polls, but that he "must get better campaigning support to do so."

"You need a lot of hard-core supporters to win," Annes stated.

"Like Langland has. I think I can get this kind of backing, but it all depends on if Cornille runs as a write-in



**BUILDING A AND** attached Student Resources Center rise out of wild rush-swatched landscapes on east side of campus. Steel and glass show marked contrast between natural landscape that existed before college's presence and today's modernistic construction. East-side swamp and prairie reserves provide respite from hectic study day for some, while creating outdoor classroom for biology and ecology students.

candidate."

Annes stated that CD elections are basically a popularity contest and that he did not have a chance campaigning alone, while Langland had six or seven friends helping him by passing out leaflets and spreading his name around campus.

Annes vowed that if Cornille runs again, he will drop out of the race. However, Annes said he thinks Cornille's candidacy was "sincere and I see the viewpoint which Cornille is coming from."

"Cornille is afraid what will happen to DuPage and its students if Langland becomes president," Annes said. "He thinks Langland will initiate drastic changes in SG which will hurt the student body. Cornille is running to look after the persons at CD, not for any other reasons."

Annes also commented that in addition to the idea of ID's at polling

places, SG was creating a special stamp to mark ballots to replace the easily forged signatures.

"Hopefully, the next time it will be better," Annes said. "This whole mess made SG look bad and gave an aura of unprofessionalism to the election process."

The runner-up in the voided elections, Mike Kristufek, disagreed with Annes and stated that student government has no image to ruin.

"Most students here take a 'who cares?' attitude," Kristufek noted. "Maybe this problem will make people more concerned and larger numbers will vote."

Kristufek added that voting is "a very small and painless process and students should get involved."

"An election is not something pretty," he continued. "Hopefully, the election results will be different for me this time."

## SG seeks ushers for graduation

Plans for graduation were discussed and clarified in a Tuesday meeting of the student government board.

Student activities coordinator Lucile Friedli asked that six students volunteer to be ushers at the June 11 commencement exercises at the Duage County Fairgrounds in Wheaton.

The main exhibition hall will be utilized, Friedli noted, with the stage being established on the west side of the structure. In last year's proceedings, the south side housed the platform. A special area for parents-photographers would also be arranged, she said.

PATRICE RIBANDO, executive director, and Lori Abruzzo, vice-president, reported that half the exits to Building A would be closed throughout the summer term because of construction on campus.

More specifically, Don Carlson, director of Campus Services, later explained that only the two exits on the northeast side of the building would be affected, being alternately open or

blocked off during the rest of the summer.

In other business, the board discussed a bylaws change reverting the Courier editors vote to a club member's vote. The change was suggested because "no Courier editor has chosen to attend meetings or to use his vote," explained Ribando.

THE EDITOR HAD been granted a board directorship several years ago because the student journalist would most often be at meetings and was seen as being knowledgeable about campus and student affairs.

(Ed. Note: This Courier editor and past student journalists have indeed attended many SG meetings, but are reluctant to be officially associated with the student board because of the obvious conflict of interest that membership in both the student newspaper and SG represents.)

Also discussed were proposals for a class gift, based on recent student suggestions in the Courier's "Speak and Be Seen" column. Ideas under

consideration included picnic tables with umbrellas, bicycle racks and trees.

CORNILLE ADDED THAT one last concert featuring "The Future Potatoes" would be held on June 3, at 11:30 a.m. in Building A's west courtyard.

At a recent meeting of the Student Advisory Council, Cornille noted that recommendations for support of a hike in the liquor tax were made. The bill before the state legislature would provide funds for higher education, but is seen as having little chance of passage because of other fundraising legislation being considered.

Cornille also noted that CD's vote in the Student Advisory Council — a national student organization — would be increased to an annual one because of the school's size. In the past, CD representatives voted only once every five years.

Student director Mike Ravenesi resigned his post because he had withdrawn from all of his classes, making him ineligible to serve. Work commitments demanded his full attention, he added.



## Campus scene

### Bavicchi special

A work written for CD's New Philharmonic by Boston composer John Bavicchi and a performance of the Chopin Second Piano Concerto with guest soloist Marc Taslitt will be

featured when the orchestra plays the final concert of its fifth season at 8 p.m. Tuesday, June 1, in the Performing Arts Center of Building M.

The program also includes the Mozart Symphony No. 39 in E flat. Harold Bauer will conduct.

Taslitt, chairman of the piano department at the Wisconsin Conservatory of Music, has appeared throughout the United States as a chamber musician and concerto soloist, and has also performed in Japan, Austria, Israel and Canada.

For those who did not complete high school and need a review of general education skills, Education 010 offers preparation for the G.E.D. test.

Additional information on off-campus summer classes is available at 495-3010.

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### IRA accounts

"Individual Retirement Accounts... Your Tax Defense Against the High Cost of Retirement" will be discussed by Nancy Lau, IRA account coordinator with Merrill Lynch Pierce Fenner & Smith, Inc., at the Brown Bag Lunch Series in the Women's Center on Thursday, June 3 at 12:30 p.m.

### Off-campus classes

Students planning to enter college this fall, seeking to pick up college credits in the summer or needing saleable skills to enter the job market may benefit from CD's summer quarter classes at neighborhood locations.

Those looking to transfer to a four-year college can help complete their general education requirements with English 110, English Composition 101 and 102, Speech 100, Philosophy 100 and Mathematics 110.

Introduction to Business, Introduction to Computers, Business Law and Principles of Accounting will transfer or may be applied toward a degree at CD.

Education 105 may help in career development — self-exploration, job and career information and job-hunting skills.

### Final concert

The Chamber Singers will perform their final concerts of the season at 10 a.m. and 8 p.m. Thursday, June 3, in the Performing Arts Center of Building M.

The 18-voice ensemble, under the direction of Lee Kesselman, will sing secular music ranging from Renaissance madrigals to contemporary settings of international folk songs. The program will also include works by Brahms and the "Alice in Wonderland" suite by American Composer Irving Fine.

### Job interviews

United Parcel Service will conduct on-campus interviews for loaders and unloaders — both male and female — on Wednesday, June 9 from 9 a.m. to 3 p.m. in the Career Planning and Placement Office, K134. No appointment is necessary.

### Spanish club sale

The Spanish Club is sponsoring an art sale Thursday, June 3, from 8 a.m. to 2 p.m. in A3123. Original oils begin at \$41.50 framed. More information is available from Pete Russo, ext. 2116.

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# Begin bookstore mall on June 11

By DANIEL CASSIDY

Construction of the new Building A bookstore will begin June 11, with a crane being placed outside of the structure to move machinery over the edifice and into the work area.

The project is slated to begin at that time to allow construction work during the summer quarter without disturbing spring classes.

"We will bring in bulldozers and all other machinery needed by the crane,"

## Sacred music

"Sacred Music of Three Centuries" forms the theme for the final performance of the season by the Concert Choir, Tuesday, June 8, at 8 p.m. in the Performing Arts Center of Building M.

The Flor Peeters "Te Deum," a motet, "Let Nothing Ever Grieve Thee," by Brahms, and Cantata No. 4, "Christ Lay in Death's Bonds" by J.S. Bach, comprise the program. The Cantata will be accompanied by a small

Ronald Lemme, vice president of planning and information commented. "It is the only way to do it. We will also use the device to bring dirt and debris out of the area during the early stages of work."

LEMME STATED THAT the crane will require one entrance to Building A to be closed at all times and occasionally a second door may be blocked.

"During the six-to-eight weeks it is in

string ensemble with organ; the other works are for organ accompaniment. Barbara Geis, choir accompanist, will be the organ soloist.

## Career choices

Individuals confused about career options may find the answers in Education 105, a three-credit-hour course taught this summer by counselor John Werle, Tuesdays from 6:30 to 10 p.m.

Further information is available from Werle at 420-6431.

operation, the crane may cause some inconvenience," Lemme asserted. "In the summer, we may wonder if it's all worth it, but you have to look down the road and see why it's being done."

Lemme suggested that all noisy work would be completed by the start of fall quarter, when only inside work will remain.

"Hopefully, we can have all construction finished by Thanksgiving," Lemme noted. "If all goes right, the bookstore should be ready for student use in the winter quarter of 1983."

THREE FLOORS, EACH connecting with Building A on the east and west sides, and various wall treatments — consisting of glass, use of Building A walls or open spaces — summarize the structure.

"The area north and south of the new building will be turned into a mall sector," Lemme commented. "A skylight will let in natural light and some plants will be added to make it seem like a lounge."

Lemme pointed out that constructing within an existing building had good

points and drawbacks.

"It makes the work more difficult because you do not want to upset the people in the edifice you are working around," Lemme indicated. "However, it does save money in that you already have an outer shell to begin with."

The new area will give the bookstore twice as much space as it currently has, ending a major problem for the shop.

"WE REALLY NEED this new space," indicated John Van Laere, CD bookstore manager. "Our current structure is one of the reasons students have trouble with us."

Van Laere commented that the present bookstore site was poor and that many scholars had trouble finding it.

"The new location will be much more central," said Van Laere. "Also the extra room will cut down on long lines at the cashiers. Now, we simply have too many people and services for the space allotted."

The bookstore manager remarked that the new facility should ease student troubles with the text peddler and take "a bit of the hassle out of buying books."

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Applications are available through June 1 in the Office of Student Activities, A2059. Interviews will be held June 3. Individual appointments will be arranged. Call the Courier office, ext. 2379, for additional details.

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## COMPLIMENTARY MOVIE





## Editorial

# Why invalidate elections?

In a recent Courier editorial, we noted that one candidate for SG president, Kevin Langland, was an idealist whom we could not support in the voting.

In the May 18 and 19 balloting, this candidate won by popular vote, but was unable to accept the post because SG officials deemed the election invalid.

This, according to executive director Patrice Ribando, because of "ballot box stuffing, forged signatures and non-student voting."

Some 37 votes — 7 percent of the approximately 500 votes cast — were invalidated; these represent such a small percentage that, in our opinion, they do not merit the disqualification of the entire slate of candidates nor the added confusion that the new plebiscite might bring.

Rather than toss out the vote — whose size is phenomenal in a school that is used to 250-vote elections — the SG board might have simply eliminated the illegal tallies in proportion to the votes cast for each candidate. In essence, each would have not lost any votes, while the SG offices would have been filled — with the rather popularly unpopular candidate Langland.

It would seem that the selection — by the general student body — of Langland as the SG strongman is the paramount issue in the elimination of last week's vote. Rather than accept this candidate, the student board might hope to win the election for one of its favorite sons — in this case anyone but the voting victor.

Langland, despite his idealistic tendencies and the SG board's concern that he might not carry on the banner, won the top SG post in free elections and thus has a right to retain the office.

The CD politicians seem to revel in wheeling and dealing on a scale similar to their prime-time heroes. In recent weeks, various SG officials have allegedly been plotting to gain or remain in power. Some directors are slated to resign and then be reappointed in order to maintain the balance.

In this process, the student board has expressed genuine anxiety over the welfare of the student body but has missed an essential lesson in politics — that elections and the cry of the populous are paramount in the legislative process, and alone can determine the fate of a representative.

Last week's vote clearly indicated that the percent leaders — and their favorite candidates — are not in favor of that percentage of the student body that chose to vote.

Those leaders should recognize this and do all they can to instill in the president-elect and directors-elect — as we call them — all the essentials necessary for daily work in the student legislative process.

# Cornille bids farewell

How refreshing it is to see political honesty in action. Just think, kids, whoever attempted to fix the elections, may be running student government next year. And I am so proud of these CD students conducting themselves in a well-behaved, adult manner. Could someone explain the proper voting procedure to me? I had no idea I could cast more than one ballot. The incredible election fiasco last week is the lowest point of the year for all CD students. And if it were up to me, the person or persons responsible for that monumental act of cheating would be expelled.

I asked Keith Cornille, student president, to write a final message, an address to the students, commenting on his year in office. Cornille's integrity, I think, is what sets him apart from others. What follows are his words.

"A year ago, I was elected student president; and at that time many people wondered if student government could pull out of its 15-year rut. I can't answer that question fully, though I can say I've always given 110 percent of myself for the students.

"Just after I was elected last spring, I was walking down the hall behind two older students. They were discussing an interview of mine in the Courier; I stated that I would spend money wisely

and try to return its benefits to the students. I also wanted to keep tuition hikes to a minimum. One lady said it was just talk and 'this student president will be no different from the past presidents.'



Alfano's Alley

"All year, I've kept this in mind and have tried to prove her wrong. I wish I could see that lady today; I'm confident she would be satisfied with my work. I know I've done my best and that's all I could do. I certainly didn't do the job alone; I was backed by and worked with some of the best faculty and administrators at CD.

"But most of all, I had the support of the finest students anywhere and I wish I could thank each and every one of you personally.

"It's always hard to say good-bye to a school and its students when they've brought so much happiness into my life, as all of you have."

Keith Cornille



# Talking transfer

Don Dame

REMINDER: Students transferring next fall, should request a CD transcript be sent at the end of the spring quarter to the four-year school. A "request for transcript" form can be filled out in the Office of Records, K106. Those who will be attending CD this summer should have notified the four-year school of what course(s) they will be taking. The above needs to be done before the transfer school can send a transfer of credits evaluation.

Individuals transferring next fall, are advised to attend the summer orientation or advanced registration program of their transfer school. Former CD students who have transferred indicate that these programs are very important. They relate that if students wait to register a few days before the start of classes in August, only a limited selection of classes is usually available.

Last week a representative of Southern Illinois University called me to announce that SIU will hold a series of advanced registration programs in the area for students who have been accepted at SIU but have not registered. The programs will be held at the Hillside Holiday Inn in Hillside (just off the Eisenhower Expressway) on the following dates and times: Friday, June 4 from 10 a.m. to 8 p.m.; Saturday, June 5 from 9 a.m. to 4:30 p.m.; and Sunday, June 6 from noon to 5 p.m. Representatives from the Offices of Admissions, Financial Aid and Housing will be available to assist students; no appointment is necessary.

In addition to the above registration program, SIU will provide on-the-spot admissions for those who have not applied but have decided to transfer to Southern. To participate in this program, a student needs to bring an official College of DuPage transcript. To receive a CD transcript, follow the procedure described in the first paragraph above.

Students transferring to Southern in the fall who have not yet registered and want to save themselves a seven-hour car ride are encouraged to participate in the service programs provided by SIU.

Sometimes, CD students are apprehensive about transferring and wonder what the four-year school will be like. Based on the feedback I receive from former CD students who transfer, almost all feel they are prepared to compete academically at the four-year school because of their academic training at DuPage.

A former student I talked with at a four-year school said, "I never fully realized what I was getting at CD while I was there, but I sure do now." Another former student commented, "I feel my two years at College of DuPage were the best years of school life and learning that I have experienced."



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

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Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

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Managing editor ..... Dan Cassidy  
Art editor ..... Bob Dvorak  
Photo editor ..... Brian O'Mahoney  
Circulation manager ..... Robert Wolfe  
Faculty adviser ..... James J. Nyka



## Letters

# Out-of-date job boards are no help

To the Editor:

One trouble spot that I find to be particularly irksome is the inefficient way that the Placement Center and its extension in Building A seem to operate. Granted, it is not the center's fault if a person is jobless, but one of its functions — is it not — is to help students find jobs that will "market" their education from the College of DuPage.

The Job Opportunity Bulletin and the two job boards in Buildings A and K seem to be good ideas but in practice they just don't cut it. By the time the bulletin is assembled and printed, either the jobs have been filled or the firms involved have stopped accepting applications, one reason being that the positions listed on the job boards also appear in the bulletin. As far as updating the boards is concerned, well, the one in Building K is pretty accurate (since it is located right outside the Placement Office), but the one in Building A is revised only occasionally. How much energy does it take to notify the person(s) in charge in Building A to pitch obsolete cards or to send someone over with new ones?

Maybe the first jobs the Placement Center should fill are in its own office. When a job hunter is lucky enough to find new listings, they would do well to take a deciphering class beforehand to get through all the typographical errors, smudges, and white-outs. Once



deciphered, the job may or may not be one in which a student is qualified or interested.

Why don't the people in charge keep a help-wanted section in the Courier, updating the jobs weekly? The circulation is better, paper would be saved and some of the frustration would decrease. I'd like to see some changes made to increase the efficiency, accuracy and neatness of what I feel is a department with a great potential for student help.

Paula Herberger, Naperville

### Election objectives

To the Editor:

As a candidate for president in the SG re-elections that will be held June 2

and 3, I would like to take this opportunity to inform my fellow students about the importance of the election.

The purpose of Student Government is to represent students, whether they be full or part time. One of the most common complaints about the elected body is that no communication exists between it and the students. For this reason, I suggest that these elections not be taken lightly, and that all students look into what each of the candidates for president has to offer before casting a vote. Election turnout might be improved over the already phenomenal 500 who voted last week.

The communication problem outlined above might be solved through the formation of a special task force that would send members to walk the hallways and lounges asking for student opinions. This group of 20 members and a chairperson would then regularly report students' views and grievances to the president and make my work more effective.

The survival of the various clubs in the college community is another point that comes to mind in discussing the SG president's role. In the past, a \$50 gift has been the only support the clubs received. Because of this small cash outlay, many of the groups have experienced difficulties in advertising their meeting times and dates. Perhaps discounted or free advertising through the use of college bulletin boards, for example, might be arranged. This

would help increase attendance at college events and help to promote campus social life.

The lounge system initiated by the present SG, which divides lounges into smoking, non-smoking, study and recreation area, is a good idea, for which I propose some refinements. Some of the spaces designated for studying have furniture that is inadequate for this purpose; students cannot write papers on their knees in the low couches situated throughout the building. Others have the appropriate furniture — tables and chairs — needed for study, but are located in noisy recreational areas. The furniture would simply need to be moved around in order to provide the best facilities for each purpose.

Another area which students — the majority of those talked to — have expressed concern over is the CD policy for parking tickets. The present system requires that all citations be paid initially; the violation may be appealed and the fee returned through a committee hearing at the end of each quarter. I would propose that these meetings be held more frequently.

Accomplishment of the outlined goals — and the many other projects that the task force on student grievances would bring about — would be the optimum representation a Student Government could provide, and would establish a student board that is truly by and for the students.

Mike Kristufek, Downers Grove

## The Cronenberg Report

A round-up of national and international news

### Space secrecy for shuttle

Since the time of Mercury space flights — the first space explorations — almost every aspect of the excursions and the astronauts who participated in them has been scrutinized by the national media and presented in the nation's living rooms for public information and support.

Preparations for the fourth and final test flight of the Space Shuttle Columbia, however, indicate that it may open a new era of secrecy for NASA and its extra-terrestrial outings.

The mission, slated for liftoff at 10 a.m. on June 27 from the NASA Kennedy Space Center near Florida's Cape Canaveral, has been kept quiet; few details are given regarding its purpose and payloads which are both described as "military" in recent NASA reports.

All involved in the Shuttle program are on strict, high-level orders to indicate only that a Defense Department shipping is aboard the sophisticated, reusable space exploration vehicle. A five-page, comprehensive public affairs plan co-signed by NASA and the Defense Department puts the lid on future rumors and leaks about similar missions.

"We will not discuss it (the mission) except to say that there is a military payload aboard," said

Brigadier General Richard F. Abel, director of public affairs for the U.S. Air Force.

The new plan is seen as essential for later flights in which absolute secrecy in terms of payload content is a must.

Press representatives at a recent briefing were assured that NASA and the Air Force were pledged to assure the press public access to information on the flight. However, questions as to the well-shrouded payload were continuously skirted. Hour-long gaps in the published flight plan — presumably for some clandestine military-related testing of equipment — were also left unclarified.

### Soviets seek greater atheism

In an attempt to keep the support of its young people — who are straying into the masses of the religious in a state which frowns on such activity — the Soviet Union is stressing atheism anew as a key to the communistic way of life. Religion, it is argued, is obsolete, a phenomenon that has a place only in the history books and not in a "modern" society.

Work in the anti-believing campaign stretches into all provinces in an effort to make the tactics more slick and modern, and thus less obvious to

the sometimes-critical Soviet youth.

The crudeness and trite manner of presentation of past anti-church propaganda have been cited by officials as points of special concern.

"Like all party educational work," a Ukrainian official warbled in a recent party message, "atheistic upbringing does not tolerate a hackneyed approach."

The nationwide campaign centers on several provinces which seem most strongly hit by a more recent influx of religious fervor.

Areas dominated by Baptists, Catholics and Evangelical Christians, the USSR's Ukraine, Byelorussi and Baltic Republics are being newly indoctrinated with communist and anti-religious propaganda through officially sponsored atheist clubs, new training centers for anti-god lecturers, the press calling for heightened vigilance against Bible smugglers and wily proselytizers as well as a more sophisticated intellectual basis for atheism in teaching of the communist ideology.

In Ashgabad, the capital of Turkmenistan, bordering Iran, authorities announced the opening of 22 new universities featuring a novel two-year curriculum in scientific atheism. These table-turning centers train missionaries for work among the shunned Christian and Moslem masses.

## GRAMPS

BY: MARC KOLLIAS





# Groszos approaching retirement

By JEFF SNIEGOWSKI

Stephen Groszos, director of research and planning at CD, is about to take that monumental step. After decades of hard work, study, accomplishments and dedication, Groszos is approaching the zenith; he's retiring.

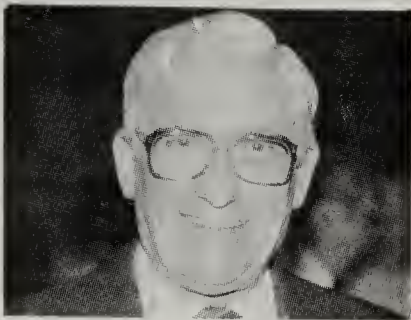
Retirement, for some, means an abrupt change in one's life, and perhaps even the "end of the line." But for Groszos, it is a change, not the end — not by a long shot. To a man of his intelligence, calling it quits at CD may only mark the beginning of bigger and better things.

"I'M NOT GOING to stop working," said the 61-year-old Groszos, who is taking advantage of the school's early retirement program. "I may do some industrial management or educational consulting in the area of research and planning. Part-time teaching is also a possibility," he said.

Groszos attended New York University, where he received his bachelor's degree in chemistry. He went on to Johns Hopkins University in Baltimore, MD., to earn a master's and Ph.D.

After leaving college, Groszos worked

as a research chemist at the American Cyanamid Co. for 10 years. He then became director of research development at a similar association. During this period prior to his experiences at the college, Groszos acquired 24 U.S. patents — one for the development of a gasoline additive.



Stephen Groszos

Arriving at CD two months before the school opened in 1967, Groszos served as dean of sciences for three years. He recalls the time when only 2,700 students walked the halls of the various rented campus facilities in

different parts of the county.

"I HAD THE most fun when the college was just getting started," he said. "We were building a curriculum and that involved a lot of people. I enjoy working with people."

Traveling throughout DuPage County was no easy chore. In his first year at CD, Groszos averaged 1,000 miles-a-month on the road.

IT WASN'T THE travel that frustrated him as much as when the "cluster concept" failed in 1970. This "new wave of learning" was intended to individualize the learning process, but the administration found it difficult to manage and the idea was eventually abandoned.

Groszos became director of research and planning in 1970, and in the years that followed, he experienced rapid growth in the curriculum and met many new friends.

Leaving the school won't bring a tear to his eyes on Aug. 31, but saying good-bye to the people with whom he worked for 15 years may do just that.

"They've made my experiences at CD very satisfying," he remarked.

## MINI REVIEW



Conan the Barbarian

Even a true barbarian would wince at this dreary sword-and-sorcery saga based on the comic book hero. The witless film seems nothing more than a showcase for the magnificent muscles of Arnold Schwarzenegger who hulk about chopping heads and flexing his biceps until he finally triumphs over the villainous, snake-worshipping Thulsa Doom (James Earl Jones). The minimal dialogue in the pointless screenplay comes off as merely incoherent mumbo jumbo. (R)

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## All-student art show

By MARY RICCIARDI

Paintings, drawings, intaglio prints, ceramics, stoneware, jewelry, handmade paper, textiles, photography and a show-stopping life-like ceramic fish are currently on display in the CD art gallery in Building M.

This all-student art show includes work done during the last year and is a representation of mixed media.

A life-like ceramic fish, done by Kathleen Stone, is an intricately designed clay sculpture fired by using the Japanese method called raku.

"I wanted to see how far I could push the clay to its working limits so I

challenged myself to create the life-like movements of a fish," Stone said.

Due to the size, weight and fragile nature of her piece, Stone explained that the firing process was done in sections over a period of two days.

Gallery director Sue Bonde and her aides, Chris Neesley and Jill Weesman, received a total of 168 entries, the premise that an all-student exhibition art juror Dorothea A. Bilder, professor of art at Northern Illinois University.

Bilder stated, "I juried on the premise that an all-student exhibition should show a variety of disciplines. I



KATHLEEN STONE with her unique life-like ceramic fish.

COURIER photo by Mary Ricciardi

was not interested in specific forms, statements or styles, but rather in an overall quality and variety or perceptual concerns of the art students of CD."

The exhibit will run through June 6. Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events.

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June 2

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## Sports speak & be seen

# Most turned off by subscription TV

The question: Are you — or your family — planning to subscribe to Sportsvision to watch the Sox, Bulls, Blackhawks and Sting?

Janet Bowel, Warrenville: "No, because it's just me and my mom at home and we don't watch much sports, only occasionally."

Joe Chlup, Naperville: "No, because we have On-TV."

Ami Revord, Naperville: "No. No one in our family is into sports."

Larry Schulist, Wheaton: "No. We never even thought about it."

Jackie Tomasek, Naperville: "No. It's my mom and I and we really don't watch sports except on Sunday."

Terry Morgan, Lisle: "No, we're not planning on getting it because we already have cable TV."

Chris Jackson, Naperville: "No. It is a poorly organized operation."

Dave Lill, Woodridge: "Yes, to get

the different sports like baseball. I like to watch the Sox lose."

John Gilpin, Elmhurst: "No, because I don't feel it's right to pay to watch sports on TV, especially with the price of tickets."

## Sports jargon

By DAN CASSIDY

May, 1982. A month that will live in infamy for Chicago sports fans. This is the time when Eddie Einhorn and his video kamikazis made an unprovoked and merciless sneak attack on sportsaholics by requiring them to pay over \$20 a month to watch four Chicago teams on television.

Some fans have buckled under and coughed up the cash to the almighty Einhorn in exchange for his benevolence in letting them get their daily fix of Luzinski striking out and Orlando Woolridge learning how to shoot from outside of two feet.

Nevertheless, Einhorn is far from reaching the magic number of households to break even. He is not even close.

THE SQUINTING SUPER salesman cannot figure out why the service is not selling like Old Style on August nights. Obviously, he has not been watching lately.

The money-grubbing midget has been kind enough to let viewers get a teaser of what they would pay to see, free. He says this is done to thank the people who have bought the system. However, it would seem if someone had shelled out the money to get the service anyway, seeing the games would not be much of a gift. Obviously, Einhorn is worried about the small number of subscribers and is trying to hook fans on the action to get them to buy.

THIS TACTIC DOES not seem to be working, though. On opening night, Einhorn presented a Black Hawk playoff game, which had such a jiggled picture that one felt like Denis Savard after a fight. The next night the game was consistently interrupted by a loss of sound or picture, so a fan might have been better off listening on radio than waiting to see which mechanical failure would turn up.

After the Hawk games failed to draw enough flies into Einhorn's web of monthly payments, he decided to extend his kindness and gratitude to let his current subscribers watch some White Sox games free.

These have not seemed to ring Einhorn's telephones, either. Apparently, people do not like to listen to Early Wynn whistle "Yep, it's a nice night," and then echo Joe McConnell's dialog. Also, viewers are distracted by the ever-present Sportsvision phone number on the top of the screen, and the constant hawking of the service by the announcers.

"You can get Sportsvision, with the White Sox, Sting and other Chicago teams," McConnell coos as Carlton Fisk hits a grand slam.

"YEP," WYNN CHIMES in. "You can get Sportsvision with the White Sox and others."

"Oh, by the way, Fisk just hit a homer; how many were on Early?"

"I do not know. How many were on?"

Also irritating is the post-game show where lamb-like Jimmy Piersall reigns behind a huge marble desk and takes viewer calls with one of two company stooges — Duane Dow or Merle Harmon.

THE NOW-TRANQUILIZED Piersall provides cheery answers to most inquiries while his bootlicking sidekick asks such penetrating questions as, "Boy, Jimmy, aren't the Sox going good?" or, "Don't you think Sportsvision will help the Sox get big-name players?"

All of this has helped breed anger in the average TV sports fan. Up until last Tuesday, he could still get the games free. But now Einhorn hopes that the fans will wilt under the thought of no sports and come begging at his feet with \$21.95 in their pleading hands.

SOME PEOPLE HAVE already succumbed, among them a handful of viewers who see pay-TV as the "wave of the future" and merely allow the current to sweep them away. But, luckily, others are willing to shun Einhorn's plaything for the middle class and are looking to free TV — including the Cubs — for their sports entertainment. Still other Sox supporters cannot afford the monthly charges, although elitist Einhorn insists that Sportsvision is for everyone — from the Wall Street barons of Kenilworth to the welfare-office queens of Cabrini Green.

If everyone joins together, this hideous venture can be beaten back. If not, all sports-loving beings will have to sacrifice 22 bucks at the altar of Einhorn in order to get celebrity sumo wrestling, pro badminton, New Zealand rugby and highlights of great water polo matches of the 1930s unscrambled.



Tim Kaufman

Tim Kaufman, Bensenville: "Yes, a lot of people in our family like to watch sports."

Phil Hawken, Darien: "No, because I'm not going to pay to watch those bozos (the Sox) play ball and lose."

Kay Zvolsky, Clarendon Hills: "No, I will make my own."



Vito Gialo

Vito Gialo, Lombard: "No, because I feel I can't see myself paying for the privilege of watching baseball when I only like hockey and soccer."

Mike Pollitt, Lombard: "No. We don't have a good television set."

Joe Favia, Addison: "I already have it, and I think it's worthwhile to subscribe."

Bob Lenart, Glen Ellyn: "I don't want to subscribe in the summer but maybe in the winter when I have time to watch it."



Bill Dyson

Bill Dyson, Glen Ellyn: "No. It's not worth it. There's only two things on it a night."

Rob Webster, Naperville: "No, I never thought about it. We get Sports Illustrated."

Tom Hess, Lombard: "No. Haven't heard much about it. We don't watch too much TV, especially sports."

Amy Collevachio, Naperville: "No. No one in our family watches sports that much."

Mark Grief, Villa Park: "No. I don't really know about it. I just know we're not subscribing."

Kathy Horge, Downers Grove: "No. No one is really interested in sports in our family."

Joe Fuchs, Bloomingdale: "No. I don't watch television."

Jennifer Filicicchia, Aurora: "I can't afford it."



Pat O'Connor

Pat O'Connor, Downers Grove: "No, because I don't watch any of the four major sports as it is, so I can't imagine having to pay to watch them."

## Earn All-American honors

Freshman Lowell Jones of Elmhurst and sophomore Tim Vandergrift of Villa Park earned All-American honors with their performances at the National Junior College Athletic Association outdoor track meet May 20 to 22 in San Angelo, Tex.

Jones was the fastest native American in the 800 meters with a time of 1:55.35, finishing behind two Kenyons and a Nigerian. Teammate Vandergrift, a former state champion in the 1,600 meter race while at Willowbrook High School, placed fifth in the 1,500-meter run with a time of 4:00.58.

"This is the most competitive meet I've ever seen at the national level," said DuPage Coach Ron Ottoson, who has led his Chaps to the nationals almost every year since 1970 while seeing 25 Chaps earn All-American honors. "Only three of the eight people we brought to nationals were sophomores. This was a tremendous experience for our men."

The meet was won by Odessa College of Texas, which scored 73½ points. Odessa also won the national indoor meet by one point over Ricks College of Idaho.

"We've had a great year," Ottoson said, citing his team's state championships in both indoor and outdoor track, as well as finishing fourth at the indoor national meet. "The level of competition is higher at the outdoor national meet with the addition of a lot of Western and Southwestern colleges."

In addition to Vandergrift and Jones, sophomore Jerry Rogers of Wheaton qualified for the finals in the triple jump with a distance of 49-7½, but his jump in the finals was about a foot shorter and he was not among the leaders.

Ottoson is looking forward to strong performances next year from Mike Brinkman of Glen Ellyn, Randy Jensen and Larry Wood of Naperville and Robert Nelms of Addison.

### Volleyball meeting

The women's volleyball team will hold an organizational meeting Thursday, June 3 at 3:30 p.m. in K127.

"We urge all returning and prospective team members to attend this important meeting," said Coach June Grahn (ext. 2365)."



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# Expect 350 to graduate on June 11

By GINAMARIE NICOLOSI

More than 350 CD graduates will participate in the commencement ceremony on Friday, June 11 at the DuPage County Fairgrounds, according to Lucile Friedli, coordinator of Student Activities.

Graduates are asked to arrive no later than 6:15 p.m.; the ceremony will begin promptly at 7.

Lester W. Brann Jr., president of the Illinois State Chamber of Commerce, will be one of the speakers during the program. Brann has a son currently attending CD.

**THE TWO OUTSTANDING** students will also give brief speeches. The names of the students will remain unknown until the night of graduation.

Keith Cornille, student president, will present the class gift.

The graduating students will be welcomed into the Alumni Association by Patricia Stockner, the group's president.

Degrees will be presented by Ted Tilton, the main campus provost, and Tom Thomas, provost of Open College.

**THE COLLEGE BAND**, directed by Robert Marshall will perform the processional, the recessional and the National Anthem.

The CD alma mater will be sung for the first time by the combined choirs, directed by Lee Kesselman. The song was written by JoAnn Wolfe, a CD instructor, during a contest SA sponsored in the fall.

Approximately half of the CD instructors will participate in the customary faculty procession; also present will be the Board of Trustees, college president and the student trustee.

**STUDENTS WILL SERVE** as marshalls and as ushers.

Friedli, along with the commencement committee, claims to have developed "an almost foolproof plan" to have the ceremony run smoothly.

The committee is made up of Richard Petrizzo, vice-president of external affairs, Cornille and various faculty and staff members.

Friedli explained that each graduate

will be given a ticket upon arriving. The student is to print his name on the card and hand it to the announcer prior to receiving his diploma cover.

**FRIEDLI HOPES THAT** this system will eliminate some of the confusion associated with previous commencements.

If a student wants to sit next to a friend he should stand behind him during the lineup, Friedli explained.

Also, this system will allow graduating students to decide at the last minute whether to participate in the commencement, Friedli pointed out.

Caps and gowns are at the bookstore for those students who ordered them.

"**ANYONE WHO WANTS** to be part of the ceremony must have a cap and gown," emphasized Friedli.

Extra caps, gowns, tassels, and collars are available in the bookstore for anyone who has not ordered them.

Complete details can be obtained by calling Student Activities, ext. 2515 or by stopping in A2059.

"Students should be reminded," continued Friedli, "that the building is not air conditioned."

Graduates will enter the main

exhibition hall at exactly 7 p.m., and the ceremony is expected to run approximately one and a half hours, according to Friedli.

**THE HALL HAS** a capacity of more than 2,100 and students may invite as many guests as they wish. Tickets are not necessary.

An area will be roped off in front of the stage for photographers, added Friedli.

The commencement will be followed by a reception for graduates and their guests in the Home Economics Building east of the Exhibition Hall.



**NEARLY 200 PEOPLE** gathered last Friday, May 28, for evening concert along shore of Lambert Lake on west side of campus. "Music for a Spring Evening," a program of rousing band pieces, was directed by Robert Marshall and performed by members of Concert Band.

John Phillip Sousa's "The Gallant Seventh"; "A Tribute to Irving Berlin," arranged by Warren Baker; and "American Overture for Band" were among pieces whose sounds drifted out over lake into cool evening air, while audience watched sun sink.

## Brand names back, but up by 5 cents

A five-cent price hike in snacks on all campus vending machines, beginning in summer quarter, heralds the return of name-brand candy bars, chips and snacks to the Ace Coffee Bar-operated dispensers on campus.

The Vending Advisory Committee, consisting of Ernest Gibson, director of auxiliary services; Tom Usry, public safety chief; Lucile Friedli, SA coordinator; Keith Cornille, SG president; and Lori Abruzzo, SG vice president, decided in favor of the hike in a recent meeting despite their earlier veto of the measure.

**February suggestion**

Ace Coffee officials had suggested a hike in February, when wholesale prices on various candies were raised, causing greater expenses for Ace.

"We didn't go along with the increase at the time," commented

Gibson. "Instead of using the name brands, we suggested that a lesser-known, less expensive product be utilized."

Food products by Vitner's were substituted in order to keep the basic vending item price at 30 cents.

**Prices raised**

The present hike can be attributed to a jump in prices by the Vitner's corporation.

"We decided that if the prices were the same, the obvious choice should be the name brands; our students want quality," added Gibson. While the Vitner's food was in use, he continued, he had relatively few complaints about the change in products.

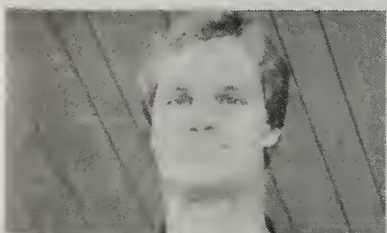
The vending advisory committee met several times throughout the 1981-82 term to discuss problems that arose with the Elgin-based vending firm's

refilling of machines were common issues. Ace Vending has been on campus for one year after Canteen Corp. was ousted by the 1980-81 SG board.

## Reminder:

Students will be charged \$15 per credit hour in registration for summer quarter as a result of a tuition increase instituted by the Board of Trustees in February.

Student dollars foot 28 percent of CD's bill, with taxpayers contributing 42 percent and state contributions, 30 percent. State income has dwindled from a 1976 high of 38 percent to the present rate; as a result, DuPage County taxpayers assume the heaviest burden in financing the education of residents.



Kevin Langland

## Langland wins

Kevin Langland emerged victorious in the June 2 and 3 repeat SG elections, with 250 votes. His Reform Ticket Party candidates — who ran separately — won all five open directors spots. Mike Hayeden received 442 votes; Kim Carlson, 338, Sally Gedwill, 329, Gary Heimert, 231; and David Start, 216.



## Campus scene

### Vincent honored

James Vincent, supervisor of College of DuPage's satellite in Lake Park East High School, Roselle, for the past 15 years, was honored at the college's recent Hospitality Night with a plaque of appreciation.

Vincent will retire at the end of this school year. He plans to move to Grand Junction, Colo., where his daughter and her family are living. Vincent, working part-time for the college since it opened in 1967, has been responsible for the operation of the college program at Lake Park and has assisted the instructors and students with information, direction and support.

Vincent has also advised the LP administration on course offerings at the high school. His input has aided in the development of the comprehensive program currently in operation at the school where 1,000 students are served by College of DuPage annually.

### Raku workshop

Handbuilding, glazing, raku firing techniques and history of the art will be covered in an introductory workshop in Raku this summer from 6:30 to 10 p.m. in M123. The instructor, Paul Eshelman of Glen Ellyn, is a graduate of the Rhode Island School of Design.

### Role for Gottlieb

The North Shore-based Light Opera Works has cast Elizabeth Gottlieb in the role of Cunegonde, the female lead role, in their 1982 to 83 season production of Bernstein's "Candide."

Gottlieb has been on the CD voice staff since 1980, and has been a featured soloist in several campus

activities, including the lead in the 1981 New Philharmonic performances of "The Merry Widow."

### Seminar on sexuality

Sexuality in patient care will be the focus of a series of three seminars sponsored in June and July by the Business and Professional Institute.

"Nursing Process: Human Sexuality" is designed to prepare nurses to integrate sexual health into their practice and the nursing process.

Topics covered will include the impact of the nurse's sexual attitudes on nursing interventions, interviewing techniques, patient interventions and the effect of illness and hospitalization on patients' sexuality.

Seminar leader will be Jeanine Larson, clinical supervisor of the gynecology oncology unit at Prentice Women's Hospital of Northwestern Memorial Hospital in Chicago.

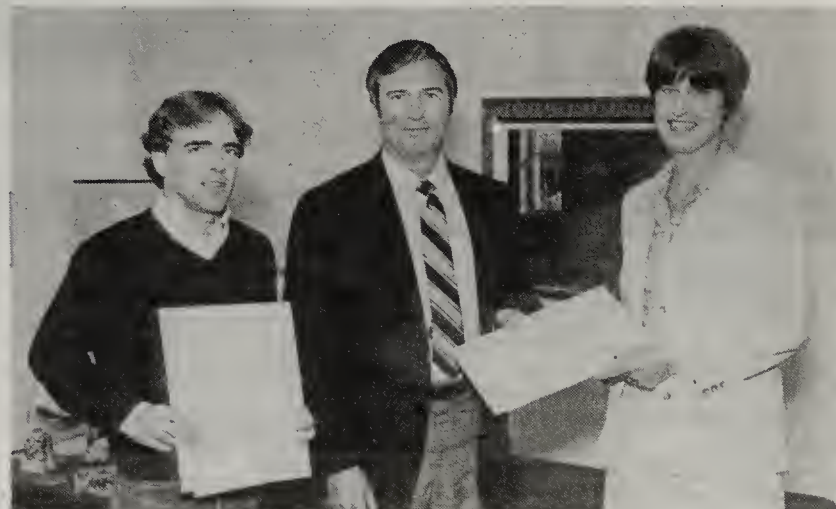
The fee is \$60 for each seminar or \$150 for the series of three. The sessions will be held on campus from 9 a.m. to 4 p.m.

### Tennis, golf outing

The CD golf and tennis outing will be held at Hilldale Golf Club in Hoffman Estates and on the tennis courts of Harper College in Palatine Thursday, June 10.

Golfers will tee off on the 18-hole championship course at Hilldale from 10 a.m. to 1 p.m., while tennis players will start at noon under the direction of DuPage tennis coach Dave Webster. Those who sign up for the tennis outing may bring a doubles partner free of charge.

Participants in either outing will



CD PRESIDENT Hal McAninch recently presented Harry S. Truman scholarship awards to two departing students. Award is presented for academic excellence and involvement in community affairs.

conclude the day with a 6:30 p.m. dinner at Dolly's Restaurant, adjacent to Hilldale Golf Club. Tickets cost \$25; for dinner only, \$15.

Further information is available from the Athletic Department, ext. 2365.

### Theater opportunities

CD is inviting actors, singers and dancers to join its 10th annual Summer Repertory Theater, which will stage a

play, a musical, an opera and a children's show.

All roles (except lead opera) are cast from those registered for the nine-credit course, Theater 140. Rehearsals are Monday through Thursday evenings beginning June 14.

In addition to acting opportunities, participants also are involved in technical work, set construction, costuming and other behind-the-scenes activities.

## Courier rated first class

The Courier has received a first-class — very good to excellent — rating from the National Scholastic Press Association and Associated College Press in national competition with other community colleges for the first half of the 1981-82 academic year.

Results on judging for the January through June issues will be released over the summer.

A total of 3,740 points was awarded to the CD newspaper, well above the range (1,700 to 3,100) for other two-year academic institutions.

THE COURIER EARNED the highest number of points for its coverage of campus events and its opinion pages. These two areas were given marks of distinction for "lively, appealing, imaginative and creative work."

In commenting on Courier coverage of campus news, the evaluator indicated that DuPage's newspaper tells its readers "not only what is happening, but how and why these events affect Courier readers."

The publication's opinion content also earned the judge's plaudits for

being "lucidly written, informative and incisive. Especially commendable," he noted, were the "provocative editorials" and the "intensity of letters from readers."

The Courier, he opined, "evidences a number of qualities which attest to its journalistic excellence as a publication and its usefulness and service to its readers."

HOWEVER, NOT EVERY aspect of the newspaper won accolades from the judge. He saw need for improvement in the writing of news stories and in copyediting and proofreading. He gave the lowest score (170 out of 200 points) to the writing and presentation of headlines in the Courier, and also indicated a need for improvement in the content and quality of photos and in the writing of cutlines that accompany them.

The Courier was awarded 690 points out of a possible 700 for coverage and content; 840 out of 900 for writing and editing; 700 out of 700 for opinion content; 665 out of 750 for design; and 665 out of 700 for photography, art and graphics.

The Courier will have the following paid positions available for the 1982-83 academic year:

Managing editor — 20 hours a week  
Sports editor — 15 hours a week

The newspaper also is seeking reporters, columnists, movie reviewers, cartoonists and photographers.

If you're skilled in any of these areas and can devote 3 to 5 hours a week next fall to working on an award-winning campus newspaper, call Dan Cassidy (editor) or Jim Nyka (adviser) today to set up a personal interview — 858-2800, exts. 2531 or 2379.



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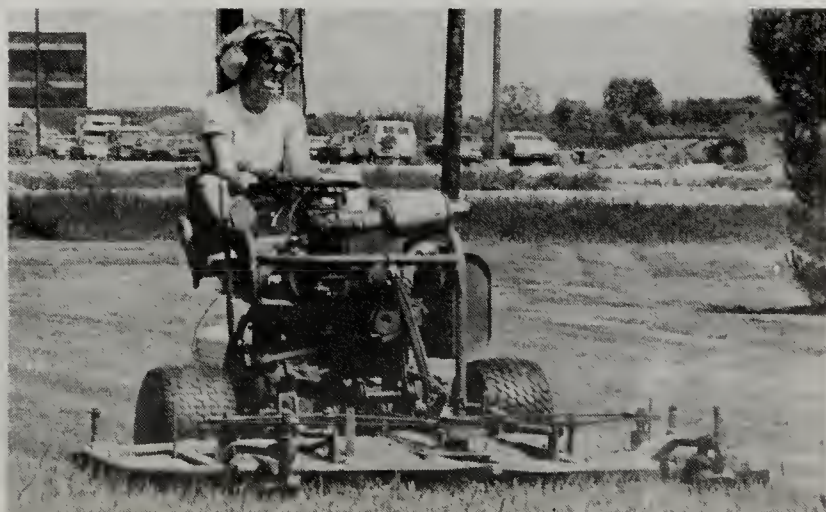
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## New plantings add color, finished touch to campus

ABOVE: **TREE-PLANTING TASK** uses three men and ingenious securing arrangement of ropes in order to introduce plant into new habitat. Planting and various landscaping activities are part of plan to make campus look more permanent. This deciduous variety was placed outside Building A, along typically oxidized panels. **RIGHT: LARGE EXPANSES OF GROUNDS** are kept in lawn-like shape by crews of workers riding mowers such as ones pictures here. Headphones may block out noise, while some offer radio music to cut down on monotony of grass-cutting task. **RIGHT, BELOW: SMALLER AREAS**, such as between buildings, are tackled with conventional mowers, which offer access to grass growing underneath and between already large trees and shrubs. Again, headphones are part of working gear. **BELOW: TROWEL IN HAND**, woman plants rows of petunias on west side of campus. Pink parade of blossoms will be on view throughout summer and fall months, adding homey touch to rectangular J, K and M Buildings.





## Journalism, good friends mark year

When I was named editor of the Courier a year ago — at a party honoring then-Courier adviser Gordon Richmond — I was pleased, excited and elated at having reached a goal set even before I had seen the college campus. As I registered for my first courses in the fall of 1980, by mail, I had decided that I would work to become editor of the student newspaper.

IT WAS A sense of a legacy being passed on, and the responsibility being transferred from one person to the next. I heard the minds working: "You won't be smiling in a few months at midnight on a Wednesday without a front page."

Indeed, I recall such situations vividly. On Monday afternoons, I sat at a large table, cluttered with the obligatory pencils, papers, newspapers and photographs in order to lay out the particular week's issue. Barbara Ladner, office manager for the Courier, and I had a Monday ritual of being glued to the table for hours, scrawling wildly on dummy sheets, erasing, redrawing and writing headlines.

"Let me see . . . page two; we have the campus scene section," I would say. "Set it all 14 picas and police beat can go off to the right in the same size. How about a 2 x 5 picture?"

"WHAT ABOUT THE front?" Barbara asked loudly.

"No problems there, Barb. Let's move to three," I hastily replied, turning the pages to another layout.

"You don't have a front page, do you?"

"Well, no, but we still have Board and Max was going to write something . . ."

"You can never hide it from me, Tomas. Your guilty look gives it away every time."

At the interview for the editorship, I recall having told the committee that selected the editor that I planned to take 20 credit hours w/quarter in the next year. Both Richmond and then editor James Krueger looked at me as if I were crazy.

IT TURNED OUT that I felt like I was. Usually, exams in my four courses would be set in the most unreasonable times — after late night Board of Trustee meetings. In those workshops, Ruth Hallenstein and I would sit at the press table in the scrutiny of the entire assemblage and spend time trading facts and quotes:

"What was that future, Tom?" Ruth would ask.

"I am not sure," I whispered. "They aren't speaking up, as usual."

As midnight approached, one would say, "It figures we would go late. They discussed the last action item for 30 minutes before tabling it."

"Well you can see why — they're all here, tonight."

Then it would be off to the Barn for a story, a horrid cup of tea and a late night drive to the Naperville Sun before returning home at 2 a.m. to a concerned father, and the prospect of studying the animal kingdom's phyla.

All of these events were not hinted at before I became editor. I knew that hard work was ahead, but was unprepared for the 12-hour days that typically ensued.

AT THE END of such a day, all of the editorial staff would sit around the poster-clad Barn, discussing the day's events.

"Well, gentlemen, shall we go?" Jim Nyka, Courier adviser, would ask.

"Nah, let's stick around for a bit. I want to put off my studying for a biology test."

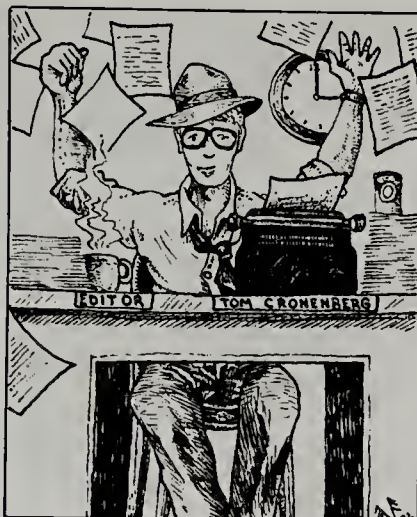
"Strictly D material," Jim would shout from his desk.

"Never," I replied. "Let's go to the board and work on next week's issue."

"At nine o'clock?" Nyka asked. "I always knew it. This place is dangerous. Once you get stuck here, you're here forever. Let me make a cup of coffee." That was the signal for renewed activity.

WITH THAT, ANOTHER hour and a half would be spent before we left the Barn. I would stand at the blackboard, drawing grids and putting up story ideas.

"Massive graphics on three?" Jim asked. "You know, you're totally crazy."



## Why skip graduation?

Throughout the first two weeks of June, one often hears the strains of "Pomp and Circumstance," the venerable march heralding the arrival of the graduates. CD follows the popular custom and plays this repetitious ballad at its graduation ceremonies. But few CD graduates hear it played, simply because most don't bother to attend the commencement exercises.

It's puzzling; why do hundreds neglect the annual ceremony? Who among the countless defectors entertained the thought of willfully skipping the commencement of his high school senior class? Most seniors at that level would move heaven and earth in an effort to attend that very special event. Yet, masses of CD students deny themselves a measure of hard-earned glory. This phenomenon highlights the much-heralded CD apathy, the depths of which never cease to amaze me.

THIS STUDENT ATTITUDE is reflected in the actions taken toward the college. For example, the few, but tenaciously loyal followers of CD's sports teams witness the sorry support given by the student body as a whole. It's truly a shame. DuPage teams are top ranked in the state and are a pleasure to watch. I can understand that every student may not be able to attend a majority of athletic events, but to willfully neglect the graduation ceremony in pursuit of idle pleasure is inexcusable.

Unfortunately, the actions taken by many CD grads affect others as well. Who among us would deny our parents the experience of enjoying a moment of pride? They have shared and have given so much to each of us to insure our college education. A student may

work and subsequently pay for all his own bills and expenses, but his parents have sacrificed more than time and money to help him obtain a college education. They have given up their freedom, and shared their love, support and wealth with us throughout our lives. Independence, self-sufficiency and being able to "stand on your own" are admirable qualities, but those who helped us to gain maturity should be given the honor to share in our glory.



**Alfano's  
Alley**

SKIPPING GRADUATION denies our parents of sharing in a moment of accomplishment and hinders further reinforcing of the bonds which hold a family together. Graduation isn't a small, insignificant act; it holds a tremendous meaning to both the participant, each graduate, and to the interested observers, our parents.

Far too much is at stake to deny oneself a rightful place in the procession of graduates. Donning the green robe and mortar board is an opportunity for parents and children to draw closer. For many of us who plan to continue our education, a pleasant mid-point has been reached and should be duly celebrated.

Graduation bestows more than a diploma or a degree upon the graduate; it gives us responsibility to carry on and carry out the principles we have learned.

Somehow, regardless of the previous day's events, we would always make it in for another day of work at the Courier.

I would trudge up the stairs after a late Wednesday to find managing editor Dan Cassidy sitting at his desk.

"IT'S 80 DEGREES In here, Max," I said. "You're still wearing a coat!"

"Always," he replied cheerfully. "You wear ties, I wear my coat. We are even."

"Ah, but ties are only in season during winter and fall. Spring is time for baggy pants, etc.," I retorted.

"Oh, yes, the fashionable Cronenberg — eastern establishment look."

All of these vignettes represent one year of service for the College of DuPage that passed in an instant, and yet took a lifetime.

I SEPTN THIS year with some of the most wonderful people I have ever met, and am grateful to them that all of us would work together so harmoniously to print a paper of the caliber of the Courier.

It was a paper that became our very own, something we coveted and over which we had complete control, and which we staunchly defended in a crisis. Every waking moment was spent — as were many a sleepless night — in the task, which brought us both favorable and negative criticism, praise and consternation.

All of it was exciting for me; to be working in my career field for pay was terrific; and every editorial I wrote was an attempt to improve an institution of higher learning for which I have great respect.

AS MUCH AS I am known for complaining, "blasting" and "ripping" in editorial columns, I also praise the college to friends and acquaintances who persist in calling it "Duper U" and the "college closest to the Lombard area."

For me, it was a stroke of chance that I ever attended CD, but it became one of the best decisions that as ever come my way.

I would hope that, in some small way, my work and the work of our staff has done something to enrich this college community.

Sincerely,  
Thomas A. Cronenberg, editor



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

Editor . . . . . Thomas Cronenberg  
Managing editor . . . . . Dan Cassidy  
Art editor . . . . . Bob Dvorak  
Photo editor . . . . . Brian O'Mahoney  
Circulation manager . . . . . Robert Wolfe  
Faculty adviser . . . . . James J. Nyka



# Courier Special

Vol. 15, No. 30 June 7, 1982

|                          |                             |                            |                          |                            |                           |                              |
|--------------------------|-----------------------------|----------------------------|--------------------------|----------------------------|---------------------------|------------------------------|
| Patricia Aardema         | William W. Butler           | Mary Duhig                 | Chester M. Gulezynski    | Linda Kaye Kamp            | Nancy Caroline Marzec     | Edward T. Park               |
| William Michael Abraham  | Margaret Ann Butts          | Holly Duhm                 | Elena Marie Haas         | Umesh Kapoor               | Nicholas Masi             | Dale Richard Parish          |
| Lori Ann Abruzzo         | Martha Violet Buzinski      | James Michael Duka         | Tina Lee Hagberg         | Jack Allen Kasparian       | Paul Vincent Massa        | Carol Gene Parrish           |
| Julie Ann Aceto          | Robert R. Buzinski II       | Bruce Dulany               | Robert T. Hagen          | Angela Katsuleas           | Keith Curtis Matthews     | Kerry Anthony Pastore        |
| Barbara Lee Addis        | Kenneth Allan Casta         | Paul Adams Dunk            | Daniel Martin Haley      | Timothy James Keefe        | Virginia C. Mattingly     | Mark Christopher Pastore     |
| Gloria Folorunsho        | Lisa Cain                   | Elizabeth Dunklau          | Susan Marie Halboke      | Eric Alan Keeley           | Elise Fae Mayer           | Ron Stephen Patchell         |
| Adeyemi                  | Daniel Lee Caldwell         | Judith Dunlap              | Suzanne Lynn Halko       | Thomas Keleher             | Robert McCaffrey          | Vicki Miller Pate            |
| Miguel Aguilar           | Christine Ann Campbell      | Laurie Jane Dunn           | James Elliott Hamma      | Edward Daniel Kells        | Peter Francis McCarthy    | Lisa Paterala                |
| Valentine Emenyonu       | Therese Marie Campbell      | Jean T. Dunne              | Daniel Scott Hampton     | Therese Bernadette Kells   | James Harold McCloud      | Maria Elena Patinos          |
| Chima Akujobi            | Cecilia Campolattara        | Paul Richard Dunning       | Lori Hankinson           | James Phillip Kelly        | William McGrath           | Jeffery Richard Patterson    |
| William Albanos, Jr.     | Stephen S. Caputo           | Donna S. Eamon             | Kimberly Carol Hauke     | Gregory Scott Kennedy      | Laura Beth McGreal        | Marcela Pavlik               |
| Debra A. Alexander       | Mary Beth Cargill           | Benjamin M. Eaton, Jr.     | Raymond Hanske           | Kathleen D. Kennedy        | Patrick Stephen McGuire   | Jon Scott Pearson            |
| Judith A. Alexander      | Donald Carlsen              | Susan Ebanks               | Kathleen Joy Harmon      | Ann Marie Kenny            | Kstheleen McHugh          | Pamela Pease                 |
| Melissa Faith Allan      | Jill Christine Carlson      | Lisa Diane Edwards         | Joanne A. Hart           | Kirk D. Kernd              | Sandra Lynne McInturff    | Katherine Pecard             |
| Peter Richard Allen      | Collier Allen Case          | Shirley Egeland            | Maureen Therese Hart     | Pinkie Baldwin Keturah     | Brenda McKee              | Michaelena Pegel             |
| Vance Allen              | James Patrick Casement      | Lorraine Gayle Eisenberg   | Deana Margaret Hartigan  | Marilee Kidd               | Suzanne Rebecca McKune    | Francesco Pellegrino         |
| Woodsonette Alley        | Anthony S. Cavalli          | Mary E. Elia               | Laura Beth Hayburn       | Jack Kilpatrick            | Stephen Robert McLaughlin | Daniel Richard Peluse        |
| Jamie Lynn Almerico      | Anna E. Cecil               | Michelle Therese Emanuel   | Virginia M. Hayes        | Kevin Michael Kimbrel      | Mary Ann Elizabeth        | Edward Scott Pennington      |
| Amy Jo Anderson          | Darlene A. Ceretto          | Thomas Brian Emmel         | Amy Heckler              | Anne King                  | McMahon                   | Mike Allen Pennock           |
| Dale Anderson            | Charles Joseph Cerveny      | Michael Enright            | Paula Dee Hedmark        | Nita Ann Kirkpatrick-Heas  | Sheryl Jean Medeiros      | Ruben Richard Perez          |
| James F. Anderson        | John Charlier               | Christine Ingrid Erickson  | Thomas Jay Heffler       | Michael Kitcoff            | Steven James Matthew      | Julie Ann Perina             |
| Jesse Michael Anderson   | Ann Christensen             | Robert Charles Erickson    | Ronald J. Hefflin        | Darryl Klaff               | Meikle                    | Janet Ellen Perry            |
| Michael Scott Anderson   | Brent Martin Christensen    | Robin Ann Evans            | Sharon D. Heinrichs      | James R. Klein             | Virginia Maria Majia      | Laura Louise Pesenti         |
| Roarke L. Anderson       | Diane Marie Christianson    | John J. Ewert              | Paula Helfrich           | Sandra Jean Kleppe         | Melanie Lynn Melin        | Sharon Louise Peterhans      |
| Lisa Ilona Andrin        | Elizabeth Ann Church        | Cheryl Marie Fabis         | Jennifer Beth Henderson  | Susan Caryl Knutson        | Peter Melody              | Patricia Lee Peterman        |
| William Anthony          | Michelle T. Church          | Eleanor Marie Faivre       | Kurt Donald Hendricks    | Christine Kocanda          | Anne Menke                | Patricia Petersen            |
| Mark Steven Arbizzani    | Robert Chvatal              | Annette L. Falduto         | Judith Mary Henghan      | Christine Ann Koestler     | Carolyn J. Mershon        | Brian E. Peterson            |
| Susan C. Arklie          | Steven Claiborne            | Paul D. Fallon             | Marilyn Frances Hennes   | Michael J. Kohles          | Cheri Lynn Mershon        | Lynn Elin Peterson           |
| Cherise Armonda          | Carl Joseph Clarizio, Jr.   | Therese Fassl              | Carlene Anne Herrera     | Marc Steven Kollias        | Betty-Jean Meyer          | Scott Jay Peterson           |
| Mark Allen Armstrong     | Daniel B. Clemens           | Suzanne Favia              | Tanno Dwain Herring      | Michael Koning             | Linda E. Meyer            | Duane Anderson Petty         |
| Theresa Diane Armstrong  | Thomas Elliot Clemmons, Jr. | Forest Tice Fenton, III    | Daniel P. Herrmann       | Bruce Martin Konrad        | Michael J. Micek          | Ann Elizabeth Phillip        |
| Charles J. Augustyniak   | Susan Elizabeth Click       | Cindy Jean Ferguson        | Scott Herron             | Kyle Kenley Kopitke        | Mary Ann Michulsky        | Beverly Ann Phillip          |
| David Austin             | Anne Marie Colfer           | Mary C. Fernandez          | Dennis Michael Hickey    | Frederic F. Kornfeind, Jr. | Judy Elizabeth Bolton     | Esther Ethel Meschi Phillips |
| Lynne C. Austin          | Troy M. Comiskey            | Thomas John Fieweger       | John Clayton Hicks       | Nancy Kowalski             | Migliorato                | Gary Alan Pingel             |
| Beth Ann Bacon           | Michael A. Conaghan         | Lisa Fillespie             | Ruth Garnet Hicks        | Mary Ann Koziack           | Timothy Zachary Mikenas   | Julie Marie Pizzotti         |
| John Patrick Bagdonas    | Thomas Condon               | Ann Catherine Fiore        | Donald Todd Hill         | Edward Raymond Krause      | Ute Mikula                | Yvonne Marie Plannert        |
| Thomas Baittie           | William J. Connerty         | Nancy Anne Fitzgibbon      | Alan P. Hines            | Ronald Steven Kro          | Anna May Miller           | James Steven Pletka          |
| Elizabeth Rosemary Bajek | Christine Conroy            | Laura Helyn FitzHenry      | Linda Jane Hintze        | Monica S. Kremza           | Pamela Kay Miller         | Kathy J. Poci                |
| Paul William Balle       | Donna Coombs                | Diane M. Fitzmaurice       | J. Michael Hitzelberger  | Sheila Kruse               | William Frank Miller      | David Philip Poitras         |
| Nancy Lee Balogh         | Anthony Jay Coonce          | Judy Ann Fitzmaurice       | Julie Ann Hockenbrough   | Marcia M. Krystozek        | Carol Lynn Miles          | Charles J. Pokonosky         |
| Lydia Christina Banguero | Anita Jo Coolidge           | Therese Fitzpatrick        | F. James Hodges          | Kathryn Joan Kuchar        | Jeffrey Scott Mills       | Scott Robert Popp            |
| Andrew Baranowski        | Keith Thomas Cornille       | Joyce Shirley Flak         | Julie A. Hodgson         | Joann Kudrna               | Joseph Donald Mills       | Mary Louise Poreca           |
| Jenet Arlene Barrett     | Marc A. Corren              | Barbara Catherine Flanagan | Bruce E. Hoffman         | Joan Ann Kuhn              | Susan Elizabeth Minella   | Judith Ann Porta             |
| Kurt Mason Bartges       | Michelle Joanne Corso       | Cheryl Ann Flaws           | David L. Hoffman         | Roger Joseph Kuhn          | Sylvia L. Mitchell        | Brian H. Porter              |
| Catherine Bartleman      | Louis Peter Costabile       | John Bruce Fleckles        | Michael L. Hoffman       | Virginia Anne Kula         | Jack Vincent Miuccio      | Stephen E. Potopa            |
| Allan Bartulis           | John Gerald Costello        | Kendall Ernest Fliehler    | James M. Hogan           | Anthony Eugene Kutz        | Alicia Ann Mizerek        | Betty Prahler                |
| Joan M. Basile           | Michael J. Costello         | Cedric Florence            | John J. Hogan            | Richard T. Kuzalka         | Linda Sue Modrich         | Michael Price                |
| Roger William Beach      | Roger William Costello      | Kathleen Ann Flynn         | David Holbrook           | Richard Kuzniar            | Fernando R. Mora          | Teresa Ann Price             |
| Frederick J. Beacham     | R. Alexander Coulomb        | Toni Elizabeth Fogarty     | Jack Holley              | Raymond S. La Buda         | John Thomas Moran         | Deborah Eileen Prim          |
| Jerry Bean               | Wayne Cozzolino             | Lorraine Foody             | Donna Kay W. Holloway    | Dawn Marie La Spisa        | Terry Joe Morgan          | Edward M. Pulaski            |
| Susan L. Bean            | Laila Cramer                | Deanna Sue Foss            | Nancy Nellene Holmes     | Tamara Lamb                | Valencia L. Morris        | Dennis Anthony Pulchinski    |
| Christine Ann Beaupre    | Patricia Crane              | Rhoda Christy Frank        | Dianne Marie Holmes      | Tracy Anne Lancaster       | John Michael Morrison     | Christopher Puppel           |
| Janice Marie Becvar      | Michael Credille            | Andrew Michael Franklin    | Judith Holton            | Evelyn Elizabeth Lang      | Eric Scott Moyer          | Starla Renee Purdy           |
| Rodney Lee Becvarik      | Helen Crockett              | Patricia D. Freborg        | George Alan Hooker       | Darren Mich Lange          | Joan Elizabeth Mravca     | Laura Lynn Qualkenbush       |
| James Bedell             | Kathryn T. Croft            | Jeannine Ann Fritz         | Robin Therese Horn       | Richard Langlois           | Ralph Douglas Mull        | Nancy A. Quirin              |
| Nancy A. Beer            | Thomas Andreas Cronenberg   | Linda Katharine Frueh      | Claire Jo Hosteny        | Evadel Lawler Lankford     | Patrick Joseph Mullen     | Peter Radermacher            |
| Gregory Peter Bell       | Anna Gachev                 | John Richard Gach          | Sally Orbanova Hotchkiss | Mary Margaret Larkin       | Mimi Teresa Munch         | Judith I. Radtke             |
| Janice Lee Bennett       | Mary Crosby                 | Anna Gachev                | Steven Michael Hough     | Jill Larson                | Joann Murphy              | Mary Patricia Rananhan       |
| Elizabeth A. Benney      | William Crutcher, Jr.       | Kathryn Flanders Gage      | Kevin Howe               | Rosie B. Lash              | Michael Patrick Murphy    | Tamara A. Randa              |
| Dawn Lynn Berge          | Karl Alex Csukor            | Cheryl Ann Gallas          | Stephanie Elaine Hoy     | Jo Ellen Lauth             | Stewart Charles Myrent    | Joanne M. Randall            |
| Jacqueline Bergeron      | Cynthia Ann Cullotta        | Randall Pollard Gamble     | Thomas J. Hoyer          | William Paul Lavin         | Jill Neely                | Daniel T. Rapinchuk, Jr.     |
| Karen A. Bergman         | Laurel F. Cummins           | Jerry Lynn Gandy           | Diann M. Hubbard         | James D. Lawson            | Christine Ann Neesley     | Kathleen Hanes Ray           |
| Star William Berner      | James D. Curylo             | Nancy Lynn Gardaphe        | Joan Huff                | Julia Ann Lawson           | Doris L. Nelson           | Deborah Rayas                |
| Star Madelyn Bertelle    | Laura Jean Curylo           | Richard Harold Harris      | Jim R. Huggins           | Rose D. Lawson             | Linda Jeanne Nelson       | Laura Anne Reagan            |
| Liss Lynn Bertram        | Pamela R. Cutler            | Gardner                    | Jean E. Humphrey         | Michael J. Leary           | Patrick C. Nelson         | Leslie Rector                |
| William F. Besore        | William Dahm                | Edward John Garon          | David B. Hyde            | Marit Patricia Lee         | Thomas E. Nelson          | Hell Jose Regalado           |
| Paula H. Beumer          | Russell E. Danner           | Sheila J. Garrey           | Dominick Joseph Ignoffo  | Laura Lelfheit             | Thomas Lyle Nelson        | Daniel Richard Rehms         |
| Joan Patricia Bingham    | Christine Marie Daubert     | John Christopher Garter    | Anthony M. Ill           | Christina Lou Leith        | Linda L. Nemcek           | Scott Allen Reigle           |
| Ars L. Biskis            | Mary Paul                   | James Garza                | Peter A. Inorio          | Annika E. Lemme            | Susan L. Neufeldt         | Michael Joseph Reilly        |
| Shirley Anne Black       | Christopher A. Davis        | Theresa M. Gaynor          | John Jackson             | Michelle Leone             | Bryan Neuman              | Deborah L. Renn              |
| Myrl Jill Bocan          | David De Falco              | Sharon I. Gerdevich        | Margaret Jackson         | Yvonne Lepazy              | Curtis W. Neuman          | Eileen Lynn Retel            |
| Martin Peter Boer        | James De Lude               | Lisa Carol Geringer        | Eugenia N. Jadran        | Eleonora Rosa Levato       | Cathy Ann Newlands        | Robert Dale Riley, Jr.       |
| Claudia Lynn Bollman     | Jack Phillip De Rose, Jr.   | Mary Anne Geyer            | William J. G. Jadro      | David Lewellyan            | Virginia Gayle Newsom     | Jennifer L. Rinehart         |
| Charlotta Burnham        | Kenneth David Desson        | Joseph Benjamin Giambrone  | Dorothy P. Jaimeyfield   | Madonna J. Lewis           | Nhan Nguyen               | Esperanza Rivas              |
| Boesenberg               | Jill Karen Decker           | Michael Gerard Gierak      | Gail Janda               | Scott Richard Lewis        | Quynh Tho Nguyen          | Patricia Leonore Rodriguez   |
| Robert Carroll Bolster   | Jeffrey William Deddo       | Janet Giesen               | James Steven Jndick      | John Brian Lickteig        | Trang Phuong Nguyen       | Mark Alan Roegner            |
| Robert Bosma, Jr.        | Philip G. Deekin            | Deborah F. Giles           | Richrd Roy Janota        | Darryl Ann Lockhart        | Matthew Keith Nicholas    | Debra Stephanie Rogers       |
| Paula M. Bottorff        | Michael Mark Delfini        | Cynthia Marie Gilla        | Nannette Marie Januschik | E. Laverne Loftus          | Gina Marie Nicolosi       | Randall William Rohner       |
| George C. Bourke         | Daniel Gerard Devine        | Anthony Dewayne Gilliam    | Mark S. Januska          | Robert Dylan Logan         | Catherine Elizabeth Niemi | Steven J. Romas              |
| Elizabeth K. Bowen       | Mark David Di Cicco         | Gaye Githens               | Renee Ann Jardine        | Virginia Lynn Long         | Hetty Nijman              | David A. Rood                |
| James Patrick Boyle      | Donna Diamantidis-Carson    | Ann Frances Glaser         | Lisa Lynne Jarrett       | Gina M. Longo              | Barbara A. Noga           | Susanna F. Root              |
| Liss Bradford            | Jill Didrickson             | David Glod                 | Christine Jefchak        | Grace Lorenzana            | Nancy Ann Norco           | Peter Roper                  |
| Patrice Brand            | John P. Dierkes             | Linda Jean Goettsch        | Edward Jiskra            | Rodolfo A. Ludena          | James Edward Novak        | Christopher F. Rosche        |
| Lawrence James Brannen   | Jennifer E. Dillon          | Robin Marie Goodenough     | John Jochum              | Snezana Lukic              | Frank A. Novelli          | Paul Roskopf                 |
| II                       | Michael Dimpsey             | Michael Gorczak            | Catherine Johnson        | Barbara Ann Macrane        | Marianne Doris Noverio    | Sheila Ross                  |
| Mary Katherine Brauch    | Kathryn Russell Ditchman    | Susan Elizabeth Gorski     | Dale R. Johnson          | Laura Beth Mader           | Oscar Nunez               | Elizabeth Rossler            |
| Gretchen S. Brauer       | Samuel Dodero               | Philip W. Gotch            | Donna A. Johnson         | Michael Maher              | James Thomas O'Brien      | Katherine Rossiter           |
| Carol E. Bridge          | John Dolan                  | Stephen J. Govaker         | Jeri Johnson             | Thomas A. Makrie           | John O'Connor             | Christine I. Rowe            |
| Craig A. Briel           | Matthew Doll                | William Rushton Graham, II | Kenneth Charles Johnson  | Gregory J. Malan           | Gregory Edward O'Leary    | Michele Marie Ruby           |
| Michael Briskey          | Thomas R. Domijan           | W. Kevin Graham            | Marvin Johnson           | Michael Everett Maltby     | Elizabeth Iyabo Odumuyiwa | Steven Michael Ruffalo       |
| Robert Briskey           | Jeffrey Scott Donahue       | Albert J. Grandenitti      | Michele Diane Senko      | James F. Mance             | Bessie Chinazor Okafor    | David Rundo                  |
| Craig Brown              | Susan Leslie Donahue        | Allan Grandenitti          | Richard G. Johnson       | Colleen M. Manion          | William Anthony Olach     | Arthur John Rua              |
| Kimberly K. Brown        | Sharon Joan Donofrio        | Kevin R. Grandsard         | Robert Eric Johnson      | George F. Mann, III        | Christine Omiotek         | Lois Helen Rusch             |
| Thomas Steven Brown      | Eileen C. Donohue           | Vincenzo Gravina           | Russell Walter Johnson   | Mary Ann Margaret Mann     | Juan Carlos Orozco        | Michael T. Ryan              |
| Frank Brudke             | Rebecca Ann Donohue         | Kenneth J. Green           | Susan Esther Johnson     | Eric Lee Manuel            | Raymond Jonathan Orr      | Bradley Joseph Saban         |
| Greg E. Brust            | Michael Joseph Doubek       | Teresa Ann Gregersen       | Timothy Lane Johnson     | Gretchen Maras             | Sandra Kathleen Ozols     | Robert A. Salinas            |
| Randall Dale Bucek       | John J. Downen              | John M. Greytak            | Craig Allan Jones        | Robert Joseph Marcinek     | Mary Helen Ostranga       | Jeffrey Martin Sampson       |
| Cynthia M. Buddington    | Theresa Ann Doyle           | Mary Grace Gricki          | Deborah Gail Jordan      | John Jay Harsden           | Joan M. Pacejka           | Chananat Sanitprachakorn     |
| Michelle Ann Bukovits    | Laura Anne Dring            | Lynda L. Griffin           | Michael Joslin           | Judy Marshman              | Joyce Paladino            | Sandra Leigh Sapio           |
| Amy Elizabeth Burk       | Susan Lynn Dubeck           | Allan Robert Grossmann     | Ronald L. Kadraas        | Dennis Joseph Martch       | Mary Ruth Palczynski      | Martin Paul Savino           |
| Gail Burke               | Daniel J. Duchon            | Nancy Renee Grove          | Katherine T. Kahler      | Arthemus Martinez          | Gloria R. Paleczny        | Marcia Lyn Saxton            |
| Todd Alexander Burns     | Laura Ann Dudas             | Debra Guerin               | Sheila Kahler            | Eileen Kathryn Martinez    | Maria F. Palermo          | Barbara Schaefer             |
| Gerald Bush              |                             | Laurel Elizabeth Guerin    | Ruth Ellen Kaiser        | Karen Ann Maruszcz         | Kathleen Pammer           | Troy William Schafarnak      |
| Geoffrey Bushelle        |                             | James Donald Guest         |                          | Shirley Ann Marx           | Greg Parbs                | Sandra Lynn Schalund         |





WHAT REVIEW OF campus scene would be complete without chilling remembrance of winter, 1982? While views like this have faded from sight, they linger long in memory.

## The best of police beat



Excerpts from the public information files of CD's Public Safety Office.

### Unfortunate mishaps

Sunday, Nov. 1, 1981

Officer Russell Wolfe found a "body" floating in the pond near parking lot A5. It was a scarecrow made of styrofoam and dressed in a rubber mask, a dark blue shirt and pants. A string was tied to its waist and attached to an anchor at the bottom of the pond.

Tuesday, Feb. 23, 1982

Karl Anderson observed and stopped a black Volkswagon moving through the K2 lot without a driver. The car had been left in neutral with the parking brake off. The owner was notified of the problem.

Monday, April 12, 1982

Helen Duthie and three other women were playing tennis; when they returned to Duthie's car, the back end was on a jack stand and the tires were gone. Value was set at \$200.

Sunday, April 11, 1982

James Morgan reported sitting on a long straight pin which was buried in a couch in the A3021 lounge. He was advised by the reporting officer to contact a doctor about getting a tetanus shot.

### Student Activities

Friday, Jan. 29, 1982

A mail bag was picked up from A2059, but never got to the mail room, reported Lucile Friedli of Student Activities. It was later found in a men's room. Nothing appeared to be missing.

Monday, April 26, 1982

Over \$325 worth of movie tickets were reported missing from Student Activities by Friedli. She left the office for a minute while Tom Cronenberg was making a phone call. Two unknown persons also came into the office. When Friedli returned, the tickets were gone.

Friday, April 23

Friedli reported the theft of a hub cap from her car while it was parked in the A3 lot.

Tuesday, April 27, 1982

Friedli, of Student Activities, reported the theft of 41 movie tickets valued at \$86 from A2059.

### Falling on ice

Saturday, an. 23, 1982

James Morgan, custodian, reported falling on an icy sidewalk between parking lots A1 and A2 leading to building A. He was advised to contact Val Burke, R.N., and was treated in Health Services.

Tuesday, Feb. 2, 1982

Rudy Hurst fell and injured his shoulder while walking from his car to the farmhouse. He was treated in Health Services and later taken to Glendale Heights hospital.

Tuesday, March 2, 1982

Officer William Bridgeforth reported falling on the ice in front of Building A's loading zone. He was bruised but did not need to see a doctor.

# Campus scene revisited

### Names in news

John Mazurek, CD's purchasing agent, was chosen vice chairman of the Purchasing and Supply Management Research Committee of the Association of School Business Officials.

Charles Ellenbaum, anthropology instructor, was elected to the governing board of the Community College Social Science Association.

Ernest Gibson, CD's director of auxiliary services, was named the recipient of the NAACP's Medgar Evers award. Gibson was honored for his efforts in promoting understanding between races.

Eugene Hallongren, associate dean of Academic Alternatives and director of testing, was elected to the executive board of the Illinois Guidance and Personnel Association. He was president for the past year of the Illinois Association for Measurement and Evaluation.

James Williams, director of admissions, was honored in Springfield with a plaque from the Illinois Community College Admissions and Records Officers Organization for his leadership and service in founding the organization and leading it during its first years of operation.

Michael Bachman, education instructor, and counselor Sandy Werner-Szuberla were interviewed Feb. 23 by Robert Ramirez, a news reporter on Channel 66, focusing on "Values in Education."

Art instructor Willard Smith had two of his photographic entries chosen in the second annual Elgin Community College "Scratch and Sniff" photo exhibit. Smith's works were among 36 picked from 200 entries from all over the United States.

D. Richard Petrizzo, vice president of external affairs, was installed as a district trustee for the National Council for Community Relations' Region Three at the council's national conference in St. Louis. Petrizzo helped to coordinate the 1981 region's fall conference on the CD campus.

CD president Harold D. McAninch was elected to a one-year term as chairman of the board of directors of the American Association of Community and Junior Colleges. McAninch had previously served as vice chairman of the board and as chairman of the AACJC's Commission of Governmental Affairs.

McAninch was also named "communicator of the year" by the National Council for Community Relations.

Counselor Sandy Werner-Szuberla was presented with an award of distinguished service as a Faculty Senate representative at the Illinois Community College Faculty Association's spring conference.

Louise Beem, former coordinator and now an instructor in the Child Care and Development Program at the college, was presented with the "Outstanding Service to Young Children" award from the Chicago Association for the Education of Young Children.

### School song

Student Government sponsored a contest to find a school song for the college. First prize was won by English teacher JoAnn Wolf. Ten entries were submitted.

### Welcome aboard

Seventeen faculty were approved by the Board of Trustees prior to the opening of the current quarter.

Allen D. Jones was assigned to O'Fallon College as director of instruction design, while Michael K. Ward took over as dean of occupational education. James B. McCord, as associate dean of technology; and R. Dean Peterson as the new associate dean of social and behavioral sciences.

Cheri K. Erdman became the new counselor in student affairs.

New instructors include Barbara Anderson (biology); Henry A. Michalski (air conditioning and refrigeration); Karen A. Nykiel (chemistry); Rick Orsinger (business law); John F. Fick and Lawrence J. Frateschi (economics); Harriet C. Gorny (data processing); Anne Kelly (sociology); Joyce E. Holm (speech); Lee R. Kesselman (music with choral responsibilities); Kim Paolucci (medical records); and James J. Nykiel (journalism and Courier adviser).

### Health services

The Health Services office provided a variety of medical services during the past year. A free blood pressure screening was held on Oct. 19. Vaccinations against the flu were offered starting Oct. 15.

Nurses at the Health Service invited students to take a day off from smoking on Nov. 19. As incentive, pulmonary function tests were administered by the college's Respiratory Therapy department.

Blood drives were held on Dec. 1, March 2 and May 25.



LOOKING LIKE FROGMAN, construction worker installs mounts for building skin on Student Resource Center on east side of campus.



# SG finalizes \$1.3 million deal

In March the Board of Trustees accepted a \$1.3 million gift from Student Government, which aided in the construction of the financially ailing Physical Education and Community Recreation Center on the west side of CD's main campus.

The evening's yes-vote by board members climaxed a year of deliberation by the student board, the trustees and the administration on the use of SG's hefty restricted account.

Established in 1976, the fund was fed via 50 cents of each \$1.50 per quarter credit hour student service fee: that students paid in tuition, and was earmarked for the building of the student union that the campus lacks.

With plans for the Student Resources Center — slated for completion in June of 1983 — finished, and provisions being made for student facilities within it, Student Government decided that its cash-heavy account might be spent on another cause equally beneficial to students, and debated its use for much of the 1981-82 school term.

Discussion began in June, 1981, with SG directors — under then-president Mark Zeman — establishing a list of priorities for the student body, all of which might be settled via the \$1.4 million that would accrue in the account by June of 1983.

Athletic fields for the PE structure, a new marquis, electronic games for the Student Resources Center and furniture for that center were among suggestions for implementation.

The matter was brought up in the fall when present president Keith Cornille took charge. In November, CD



**BIG BUCKS:** Student Government's hefty restricted account — totalling \$1.3 million — helped saved financially strapped PE and Community Recreation Center. Construction for first phase — foundations seen above — were completed ahead of schedule. Bids on phase two came in \$3 million over projected budget.

president Hal McAninch came to SG with a plea that the cash might be used to finance a Fine Arts and Multipurpose Building in the planning stages, slated to cost between \$10 and \$12 million.

"We can't take this step without SG's help," McAninch said.

In order to help raise funds for that structure, the trustees later considered then implemented a raise in the tax rate paid by homerowners per \$100 of assessed valuation, as well as a \$1 raise in the tuition.

SG was again asked for help in late January when bids on Phase Two of the Physical Education and Community Recreation Center came in \$3 million over the projected budget in overall bidding.

The original plea for funds was withdrawn and the possibility of a \$1.4 million SG donation worked into ledgers for payment of the financially insecure edifice.

Cornille immediately showed favor to the idea, indicating at a January 28 trustee board meeting that "I can't speak for the entire board of directors,"

but that he saw "a good possibility for this concept. We would like to see tuition kept down and look into other concessions in return."

Central to SG's plan for donation of the million to the financially strapped PE building was the possibility of reaching an agreement with the board, limiting tuition increases to \$1 if the student board decided to hand over the cash.

Student Government thus created a four-point bargaining agreement which was introduced to the trustees February 10 in a regular meeting of the college board. The document vowed that SG would indeed donate \$1.3 million to help pay for cost overruns associated with the PE building, but only if the board set aside a parcel of land on campus for a park area; kept tuition increases as low as possible, possibly at the \$1 level; placed a plaque in the center upon completion, declaring that it was built with student tuition dollars; and allowed SG continued jurisdiction over the \$100,000 that would be left in the henceforth closed account.

The student request that a park be established on campus was referred to the existing campus grounds committee and will be included in the college master plan.

The plaque and the request that the \$100,000 remain in SG jurisdiction were accepted with little change.

The CD board has the option of collecting the funds a year early — in June of 1982, at a \$900,000 rate — but opted to let the planned \$1.3 million accrue by June 1983.

## C.O.D. Bookstore

## Book Buy

## AND

## Sidewalk Sale

**JUNE 7-11**

**MON.-THURS. 8:30-7:00**

**Friday 8:30-3:30**



# Wind, cold weather take their toll

Weather caused major problems for CD this year, harming the heating system, tearing the roof off of Building L and closing the college on January 11.

The troubles started at the opening of winter quarter, with a snowstorm occurring the night before classes resumed. The strong winds and drifting caused problems in the parking areas and on streets leading into the institution, but CD administrators commented that the cold snap that hit soon after was worst than the several inches of snow that piled up on January 4.

"WE HAD TO cancel courses on January 11 because of the extreme cold," commented DuPage president Harold McAninch. "We knew that people would have trouble getting here, what with road conditions and troubles starting their cars."

The freezing temperatures also halted work on the west side parking lot of Building A, while retarding the performance of CD snow plows.

"The freezing cold harmed the CD heating system as well," Don Carlson, director of campus services, declared. "We had to keep turning the furnace off and on Sunday (Jan. 10) because of the 26-below zero temperature. If we hadn't, it would have hurt the furnace and caused hundreds of dollars worth of damage."

The cold wave lasted for two more weeks, with construction on the SRC continuing during the freeze.

SPRING WAS AS harsh on CD as winter, with most harm occurring during the windstorm of April 3, which had gusts up to 75 miles an hour.

Building L's (gym) roof received extensive damage from the gale, which left a one-foot hole in the north end of the roof and structural harm to the edifice. No one was hurt during the storm.

The trouble happened at 11:24 in the morning when the gym roof started to peel away.

"A real strong gust knocked one of the tiles and some tar paper off," according to Tom Usry, Public Safety chief, "and this allowed lesser breezes to carry away parts of the roof."

The campus was then evacuated, with the procedure clearing out the west side of DuPage in 30 minutes.

The Public Safety chief noted that the area was evacuated out of fears that Building L would collapse.

WE WERE AFRAID that if this happened," Usry said, "it might create down J and K. Of course, we also did not want anyone to get hit by flying debris."

The gym roof opening caused the

moving of many CD athletic classes such as volleyball and aerobics, to Wagner school, which was the nearest facility able to accommodate the students.

"Luckily," stated Herb Salberg, athletic director, "none of the equipment in the gym was seriously damaged. We moved the apparatus in time to save it. However, the hole in the roof allows moisture to seep into the structure, which will probably harm the gym's wooden floor."

ROOF OF BUILDING L was blown off in massive windstorm on April 3, causing damage to K building mailroom as well as glass doors leading into K. Gym classes and west side of campus were evacuated in windgusts which left debris flying throughout CD campus.



## Loses election

# Seek ouster of student trustee

After nearly two successful terms, former student trustee Ted Podgorski lost support of the student body last winter as a result of an action by Student Government.

In a student trustee election, Podgorski lost to his rival Bruce Walwark.

The student board moved to oust Podgorski because of his poor meeting attendance in the summer and fall quarters of 1981, and because he did not comply with a trustee board rule requiring the student representative to carry eight hours of quarter credit per term of service.

ON OCTOBER 19, 1981, the student government directors adopted — unanimously — a resolution calling for Podgorski's resignation — noting that "Our student member to the board of

trustees has missed numerous District 502 board meetings throughout the summer and fall quarters of 1981."

"He hasn't been to any meetings since I became student president and began to attend meetings," commented top student legislator Keith Cornille.

PODGORSKI RECEIVED the rapidly adopted measure on Oct. 23, with regrets that "there was no communication before the day I received the resolution. One day I got this letter that told me I should resign. No one ever called and asked me what I was doing for the board."

Responding to the charge of not being a student — as a result of registering for courses and then dropping them — Podgorski argued:

"The point about my not being a student is a technicality. I am not in class now (October) because of other work, but the people who wrote the resolution seem to forget that I was a student here for three-quarters of my term."

CORNILLE BROUGHT the matter before the Board of Trustees in a Wednesday, October 28, meeting; the trustees decided that the matter was essentially to be left under the jurisdiction of students, and placed it in the hands of the student government board, with assistance from Ken Harris, dean of student affairs.

A later meeting was arranged in which Podgorski, Cornille and Harris were to meet to settle the matter; it never materialized because of car trouble Podgorski experienced.

The student government met with Harris and Podgorski on November 10 to discuss the matter.

"I don't believe that I have done anything to hurt anyone in this situation," Podgorski told his fellow students. "There was a problem with enrollment, but that was settled."

THE TRUSTEES and board had agreed, Podgorski explained, that he might continue to represent the students based on his past performance and because his non-student status had been caused by scheduling problems related to his outside employment.

"In this board's policy," Podgorski noted, "there is one factor that you are forgetting. That is the intent. I have good intentions. I want to be trustee but had trouble getting the classes I wanted."

After the November 10 showdown with Podgorski — in which the student representative was grilled by a demanding SG board — the student directors sent the Board of Trustees a second resolution demanding that it take "immediate action on the matter

of student trustee Podgorski."

Regardless of the blond politician's scheduling problems, the directors held, the situation he had created was due cause for his dismissal.

MIKE WEBER, an SG director, expressed concern over Podgorski's ability to gauge student needs.

"Do you really know what the parking situation is like here when you haven't been here all quarter," Weber asked.

In what appeared to be an unspoken compromise, the trustees allowed Podgorski to remain within their midst, while moving elections up by one month to March 4 and 5.

The changes were made "in order to accommodate the election law which went into effect last year," explained CD president Hal McAninch. That legislation — an Illinois election law — changed the countywide balloting for the trustee board from April to November.

VOTING FOR the student representative on March 4 and 5 created new problems, with Podgorski charging that SG and SA executives who were working with and in charge of the election were campaigning for another candidate at the polls and thus breaking rules for election behavior.

A meeting was called with Lucile Friedli, coordinator of Student Activities, Mary Pat Barth, board secretary, and D. Richard Petrizzo, former board secretary and present vice-president for external affairs; SG director Roy Ralls and SA program board chairman Maggie Streicher — those charged with campaigning for a candidate within 100 feet of the polls and causing voters to change their ballots in order to vote against Podgorski — attended at the meeting, which ended in elimination of the student trustee's charges.



Bruce Walwark



Ted Podgorski

## THE NAVY "ENLIST NOW, REPORT LATER" PLAN COULD BE FOR YOU.

The Navy Delayed Entry Program lets you join up now and then gives you an extra six, nine or even twelve full months before reporting for active duty. It lets you finish school. Take care of any unfinished business you have. See to family matters. Take time to relax. You'll feel good knowing you have a secure future ahead. Because the Navy Delayed Entry Program assures you a place in the Navy technical school of your choice. But hurry to see if you qualify. The more popular training programs fill up fast.

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# Construction plans proceed on schedule

Construction on the College of DuPage campus took a giant step forward this year with groundbreaking last fall for both the new PE facility and the SRC building.

Work on phase one of the PE building was started on Oct. 23, while construction on the SRC complex commenced in November of 1981. Both are on schedule as of June.

The PE and Community and Recreation Center on the east side of Building A was put out for bid on phase two — the actual construction of the building — and came in \$3 million over projected estimates. After assessing various alternatives, the Board of Trustees eliminated \$1.7 million worth of non-essential, high-cost items in the budget.

Later in the winter, Student Government donated \$1.3 million to the project.

The new Student Resources Center, located to the west of Building A, turned out to be a more pleasant financial surprise. Unexpectedly lower construction expenses brought the price tag down by about \$1.4 million. The cost of SRC, including "enrichment items," was estimated at \$17.4 million by Ron Lemme, CD's vice president of planning.

The SRC will house three floors, with the main dining room on the concourse level, which also will include a student lounge and an activities center.

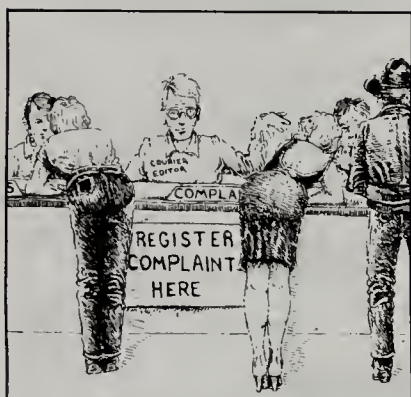
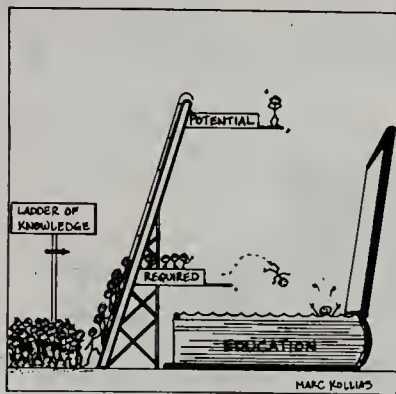
Resource materials will be located on the second floor. The plaza level will include space for the Learning Resource Center.



**TOP: AMERICAN FLAG WAVING** proudly on top of SRC shell commemorates placing of last girder on outer shell of structure.

**TOP: MASSIVE 15-FOOT CREVICE** is creation of various earthmovers as preliminary step to construction of Physical Education and Community Recreation Center. Work on phase one — foundations — commenced more rapidly than planned, but construction hit momentary snag when bids on building revealed that contractors demanded \$3 million more for completion of second phase than CD planners had budgeted for. **EXTREME LEFT: STAIRWAY AND GLASS-COVERED** archway will lead from Student Resources Center into Building A. **CENTER: COLUMNS** LEADING FROM Building A into graceful curve of modern structure resemble classic columns in Greek, Roman ruins found throughout world. **LEFT: DESPITE MUD AND RUBBLE** created by construction, many CD students used passage through construction area to gain access to lower floors of Building A.





## Editorials

# Myriad of controversy

"In a recent issue, we were pleased to report that eight candidates were running for the five open seats on the SG board of directors.

"Unfortunately, this has turned out to be a dream, as some of our potential decision makers didn't even show enough responsibility to return the petition for election on the proper filing date.

"... We shudder to think what kind of leadership these candidates would have offered, as they could not bring up the minimal effort necessary to file ...

"If the effort — or lack thereof — of these candidates is indicative of the kind of prospective student leaders rising up from the masses at this institution, they may as well sink back into oblivion; CD doesn't need their kind of leadership."

October 15, 1981

"Nothing is as bad as a student representative who does not take the time necessary to fulfill his commitments. To the best of our knowledge, Podgorski certainly did not ...

"We feel that once anyone takes a responsibility with a student organization, he should fulfill it or get out.

"These jobs are earnest affairs. Podgorski, for example, has a say in how much money is spent and in what educational policy is set at CD and provides a vent for this news to the general student.

"... We simply want him to know that a lackadaisical attitude toward his duties will not be tolerated by the student body."

October 22, 1981

"Are we to assume that we are being classified as subordinates merely because of the label 'student?' We hope not. People reading our publication should realize that we intend to go about everything relating to the paper in a professional manner. We hope that reading the Courier would demonstrate that ...

"We certainly hope those giving the criticism would stop for a moment and consider those taking it.

"Instead of writing that all-important memo destined to circulate through high-level offices, might it not be easier to call the Courier editorial staff directly and arrange to discuss such matters in person? If nothing else, such meetings might save a lot of time.

"And if such memos are necessary, we would like to ask our critics a small favor. We would appreciate being added to the mailing list."

November 12, 1981

"Students were all in for a surprise when they got back to school January 4 — not by the snow piling up outside — but by the snow and ice that covered the sidewalks in front of Building A. Even though more than adequate notice was given that a storm was coming, no salt spreading or shoveling was undertaken before 8 a.m., a time of high sidewalk use.

"It's bad enough that students have to take a 10-mile hike through the Siberian tundra to get to Building A without the toboggan ride in the parking lots. We hope that when the next storm comes, the college will see fit to plow and salt before the morning rush to make that bitter walk a little easier, instead of plowing a mostly barren hockey rink at 12:30 p.m."

January 7, 1982

"The CD administration is proposing a tuition hike of up to \$2 per credit hour which, if enacted, will be the third tuition increase in 2½ years.

"If the \$2 increase comes through, ... rates will have been raised every two years since 1976, causing CD to have one of the highest rates for a community college in Illinois. To us, this policy of regular increases is self-defeating.

"... We hope that no unnecessary burden is put on students to finance the construction of CD buildings at the expense of those who are less fortunate. Otherwise, we will cease to be an open campus and become a junior college of the elite."

January 21, 1982

"However, the recent opening of bids on the second phase of construction on the PE and Community Recreation Center revealed that CD is short \$3 million in that budget. The cry is now that SG turn its funds over to finish the structure.

"In this sort of tug of war, no one seems to have remembered where the million has come from — student tuition dollars — or that it is to be administered by Student Government.

"Any ideas that the student board might brainstorm now to constructively use the funds to the students' benefit will most surely be stifled because of the imminent financial pinch."

February 11, 1982

"The Courier is reporting this week about a problem with the Physical Education building construction, namely that the contractors put the edifice's pilings in overly soft soil and that it cost \$11,000 to alleviate the situation.

"The administration is downplaying the incident, commenting that '\$11,000 is not a lot of money in construction. You expect accidents to happen and we haven't had many on this project.'

"... A more thorough investigation of the deviate ground before construction could have avoided this accident and saved money.

"... But even worse is the suggestion that \$11,000 is a miniscule amount of cash. How much does it take for an accident to be significant — \$100,000, \$550,000 or \$1 million?"

February 11, 1982

"The Student Resources Center rising on the east side of campus seems to be a prime example of the shoebox style of architecture.

"The new edifice will doubtlessly have a reputation on campus similar to Building A — that of a warehouse, or a chicken coop — as some have called it — in the middle of a pasture.

"... The creative, artistic side of building design seems to have taken a back seat on the SRC. Only in a physical sense is the structure an architectural feat. Someone did indeed have to spend hundreds of hours determining the mechanics of the interior of the box, its layout and ensure that it would be sturdy enough so as not to sag like a wet piece of cardboard after several years of wind and weather."

February 18, 1982

"Most of the people taking courses here at CD have decided to attend an institution of higher learning under the guise of students with an apparent dedication to furthering themselves and creating new opportunities.

"This ideology has in our times at CD sadly become nothing more than a catch phrase for a large number of individuals. Unfortunately, it is not often that we see a student with a true dedication to a goal or a zest for the information being presented in a lecture.

"Many seem to suffer the plague of high school attitudes which dictate that coursework is never to be enjoyed or delved into with deep enthusiasm, but rather ought to be looked upon as a loathsome activity that is as 'good for you' as eating the proverbial spinach our mothers insisted upon."

March 4, 1982

"Realistically, the Courier does not attempt to 'rip into' or 'blast' anyone, but rather sees its role as one of informing students, faculty and staff of trends on campus, reporting the latest news — regardless of the light in which it might put the college — and relaying details pertinent to performing arts events, lectures, classes, programs and athletic competitions.

"... A newspaper such as the Courier is pledged to cover the full range of material, both positive and negative; not to show an issue or the institution it represents in a certain light, but to strive for an objective tone."

April 2, 1982

"A number of CD mentors already have the tendency to teach electronically whenever possible. The film, video cassette and the overhead projector seem to have replaced the pencil, paper and textbook and, more importantly, the ingenuity of the teacher's mind."

April 16, 1982

"Many who transverse the Building A hallways are harrassed by the noisy, inconsiderate thugs who find it humorous to comment on the physical stature, fashion taste and general character of a person and enjoy even more making rather lewd remarks about innocent passersby.

"... If all the energy used in these orgies of conversation and cutting down were channelled into activities or athletic events, CD might for once retain a sense of school spirit."

April 30, 1982



# PRAIRIE LIGHT REVIEW

VOL. 1, NO. 3, JUNE 7, 1982

*Hands lie still as the mantle clock marks the passing.  
Beating . . . Pressing.*

*Knuckles whiten beneath brown-creased skin. Veins rise,  
crisscrossed: blue with life. Flowing on . . . flowing on.*

*Fingers wide: thick with callous, resting on cool  
stacks. Leathery palms reject the smoothness. Papers: inked  
with so many words. All waited . . .*

*Crevices flush red, darkening scars long forgotten. No  
dirt or oil marred the surface now. No trace remained save  
the splintered regrown nails, carefully pared.*

*The pen slides from between cold fingers. Space and  
blowing air . . . still it seemed so near. Hands plunging into  
rich plowed earth; hands cradling the dying calf. Hands  
beaten.*

*Hands cleansed, now correcting.*

*Where is the legacy; where is the life?*

*Kristina Breiseth*



Photo by Carole Sherman



# Poetry Contest Selections

## First Place

### Reunion

Run Child. Run.  
Across the morning meadows  
Frozen in my mind . . .  
Where skinned knees and  
Bruised elbows are healed  
With a kiss. Where  
Hearts don't bleed.

Come back to me  
With your treasured crown  
Of laurel leaves.  
Don't you know  
You ran too soon. Too far.  
Before I even got to know you.

Run Child! Run!  
Across the surface  
Of some forgotten time  
Before the darkness comes  
Before you trip over  
The one smooth stone  
They will place  
In your path.

Patricia Hiscock

### The Executive Farmer

His garden retreat . . .  
Where the silent sounds  
Of cabbages growing  
Soak up all the telephones and trains  
Where aphids and beetles  
Are enemies out in the open  
Not disguised as friends  
In tailored suits and Florsheim shoes  
Where dirt is dirt and weeds are weeds  
Where he is but a tall, worn man  
Standing taller still while stooping  
In a simple garden plot  
That stretches like a tiny path  
Through the middle years of life.

Patricia Hiscock

### The Tree You Ordered

Arrived  
Two weeks after you left.  
Dormant roots  
Seeking water. Space.  
I didn't have the heart  
To plant it  
Nor the heart  
To watch it die.

It reminded me  
Of us.

Patricia Hiscock

## Second Place

### On Reading "Double Image"

by Anne Sexton

I read again your poem "Double Image"  
and see reflections of my self — my life.  
Women with children, a daughter, asking  
for definition — wandering through vital years  
we may not know again.  
Women whose mothers are no longer gods  
but human — frail, growing old, searching too.  
Our yellowing portraits cherished because  
what we paint now is too painful to discern.

I also remember summers of corridors and walls,  
making trivets and key holders,  
but little more than that.

My heart and eyes and head swell  
as I know you chose your calendars end —  
turning abruptly from a mirror  
that no longer contained a 'double image'.

Julie Kurns

### Analysis

You took my thoughts,  
twisted and wrinkled they were,  
and ironed them — — steam — — on hot.

Took the streaks and folds out  
and left me with my statements  
crisp, sane  
without flaw — — starched, cold  
but laundry — new, nonetheless.

You need to know  
in time, wrinkles return.

Julie Kurns

### Your Voice

Soft, resonant, whipped with cream  
broken by cigarette puffs and  
deep laughter,  
lulling, cajoling, you tease me.

I hear each breath you take;  
feel your sensuality.  
I picture you and am consumed —

Swallowed up again  
by  
your voice.

Julie Kurns



## Third Place

**NOW!**

*i close to nervous breakdown  
need rest relaxation; need a drink  
saw her again last week.*

*god knows how many times in dreams.*

*my 'hand's shaking — can't find the keys  
left the password in Mercury beneath frozen snow  
too cold to know*

*saw her again last week.*

*the smile still shakes me, catches my breath  
i need her more than she could know  
and we pass in broiling hallways*

*say something nothing: hello*

*the brain cannot thrive on nonsense  
must not overload  
MUST NOT OVERLOAD.*

*she's lurking in some vapid hallway.*

Copyright 1981

Paul Adams Dunk

## The Daily Planet

Caroline

*every time i see you  
i see you; sand fills my mouth  
words drool out of my eyes  
in you're one with eyes that shine like sparkle  
stars engulf the moon; i am earth  
FACE FULLA DESERT FACE FULLA OCEAN*

Caroline

*every time i see you  
i say nothing... you echo.*

Copyright 1981

Paul Adams Dunk

## It Began A Whisper

*It's a cheeseburger Friday  
i am sitting here with catsup on my face  
napkins on the floor  
don't care no more.*

*Everyday's a cheeseburger Friday  
i am belching dehydrated onions constantly  
even while i sleep.  
Who cares who keeps the count of days?*

*i don't, but i seem endless...  
just end me in my sleep some cheeseburger night.*

Copyright 1981

Paul Adams Dunk

## Honorable Mention

### Significance

*My friend,  
Or so I call you,  
Though at times I manipulate you,  
As if you were but an object,  
Put here to do my bidding.  
Your only purpose to fit my expectations  
In order that your actions  
Will fulfill my every need.  
Someone to mold into a replica of myself,  
So I won't feel so alone,  
In a world devoid of meaning.*

*My lover,  
Or so i'd like to treat you,  
Even when i'm using you  
Merely as an instrument to obtain climax.  
When you become fingers and a tongue  
To stimulate my desire.  
Then a soothing voice and gentle hands  
In the wake of the trembling aftermath.  
Any body with arms to enfold me,  
When the faceless crowd threatens  
To overwhelm me.*

*My self,  
Or so I would have you be.  
Support for my every contradictory idea.  
Total compassion, unconditional acceptance.  
Always believing.  
Knowing my every need  
And therefore it's resolution.  
Being what I am,  
You could feel and do all these things,  
And serve as a reflection  
When I look in your eyes,  
Of my own much sought after significance.*

Kathleen McClellan

### Too Bad You Couldn't Make It

*I thought of you today  
as the water  
seemed to  
fondle me  
in my  
bath  
subtle pressure  
gently swelling  
against  
my thighs  
your  
calloused  
hands  
warm streams  
tr  
i  
c  
kli  
ng  
down  
your fingers  
tracing paths  
between  
my  
breasts  
as the steam  
rising wisps  
each  
caress  
envelope me  
in your  
embrace*

*lapping rivulets  
of wetness  
like your  
tongue  
against my skin  
in a time  
not long ago  
when the hours  
seemed to  
slow  
then  
fade  
away  
each soft touch  
a smile  
turning  
just in time to catch  
a sigh  
then round again  
trembling with  
the heat  
that seemed to  
chill  
then quiet  
as a whisper  
peace descends  
Yes, I thought of you today  
and for once there wasn't  
any pain  
Kathleen McClellan*



# Poetry

## Fantasy

*Come with me sweet stranger  
to a far and distant land,  
We shall ride the unicorns  
across the silver sand.*

*On winged' stallions  
we shall fly  
above a purple mist  
and land within a sheltered grove  
that only sunlight kissed.  
The dawn will see us lying there  
upon our clover bed,  
The shy and gentle morning sky  
will find us Eros-fed.*

*Our enchanted world of dreams  
will know not guilt nor pain,  
we shall walk barefoot through these hills,  
and run naked through the rain.*

Reggie Murphy

## A Capital Idea

*Idaho,  
where Execution  
is a natural right.  
Can't afford a permanent structure,  
so look for  
a cattle shed  
or a mobile home  
to do them in*

Lee Kesselman

## Self-Awareness

*Lately,  
there's been an  
empty chair next  
to me.  
And for some reason  
I smile at it  
as if  
there was someone  
there.  
To tell you the truth  
there has been.  
A real good friend of mine.*

Joan Leindecker

## Introspection

*I am searching  
the corridors of my mind;  
searching for answers  
that may be difficult to find.  
The corridors darken,*

*The corridors darken,  
for fear of what an open door  
might reveal.  
Even more obscured, then,  
is what a closed door  
does conceal. . .  
Darkness results from fear.*

*Darkness results from fear.  
Locks and hinges  
begin rusting, too.  
Illumination occurs with courage,  
as open doors likewise do.*

*I am searching for answers  
that may be difficult to find;  
searching behind doors  
throughout corridors,  
obscured by my own mind.*

Tracy Notter

## Stormin

*A sudden summer storm,  
And I lay safe and warm.  
My thoughts caressing you —  
Wherever you may be.*

*For so long,  
I've sang my love song  
Of me and you; of something borrowed,  
Something blue.*

*I smile now,  
Feeling the warmth of your love somehow.  
A summer storm, and I —  
So very, very warm.*

Jerome A. Atkinson

## Laura's Eyes

*When after a soft kiss or embrace,  
I look up and see your face.*

*I'm taken in by what I see,  
those eyes that look back at me.*

*Not only are they too good to be true,  
but they are the most amazing blue.*

*How I long to hold you close,  
so I can see what I miss most.*

*The color stolen from the sky,  
and placed so gently in each eye.*

Christopher R. Dorris

## A Dream

*How do you bury a  
dream?*

*Banish it from heart and mind  
and say,  
"Begone."*

*Were it a sudden fancy or a whim,  
it's demise would be sure and swift.*

*But too long my heart has  
nurtured it.*

*My dream  
like a kite  
has flown heavenward,  
for prayers keep earnest  
dreams alive.*

*"Just cut the string"  
is your advice?*

*I'll do just that —  
but it's my heart-strings  
that hold it tight.*

Mae R. Mortensen



Have you ever heard of College of DuPage?  
 Well if you haven't then you're surely not a Sage.  
 College of DuPage is the Academic rage.  
 Those high upon the gauge are graduates of College of  
 DuPage.

Whether you're an Alaskan Eskimo,  
 Or a Southern Georgia Peach,  
 You'll gain alot of knowledge,  
 From the subjects that they teach.

This honored piece of paper that I now possess,  
 Hangs upon my wall and brings me happiness.  
 It earns me great respect,  
 And shouts that I have knowledge,  
 And it's for this I'm grateful,  
 To this inimitable College.

Now I beg your leave,  
 For I must go you see.  
 But this is not the end,  
 There'll always be . . . C/D and me.

Haroldeana Markel (Bunny)

### Love-Searching (For P.D. of RVA)

#### I

Is there no rest for us, the love weary?  
 Are we condemned forever to search ceaselessly  
 for love's sweet nectar?  
 Let us hope not. For I, like you, have tasted  
 the bitter sweat of toiling in vain,  
 Only to have love vanish like a gentle desert  
 rain.

#### II

And I have seen the frantic eyes of other  
 Searching Ones at Disco No. 101,  
 Gazing through wall-to-wall cigarette smoke for  
 THE ONE, then for SOMEone, and finally for  
 Anyone,  
 Seeing, alas, only no one.  
 Sadly, they turn hauntingly and walk softly (heads  
 held high, nevertheless) out into that cold  
 night — alone.

#### III

The Wise Ones (our proud and horny friends) tell us  
 to take our time:  
 "You need to party more, girl." "Have some fun, brother."  
 "Drink some wine, everyone!"  
 But we know — you and I — that there's no time for  
 time.  
 Are they blind?  
 WE'VE got to find love; it's love-searching time!

Jerome A. Atkinson

### Comments on This and That:

Any rule is absolute only to the lowest expressible order  
 of magnitude.

George A. Whittington

### The Achievement of Love

Begin with people, laugh, dance, music in the air.  
 Eyes upon eyes, ears upon ears, and feet upon feet.  
 Minds intertwine, hearts mingle, sould collide.  
 Talk arouses, feelings excite, hands touch.

Life begins, activity increases, joy mounts.  
 Days upon days go by, the rain becomes the sun,  
 the weeds into flowers, and like into love.

End with people, laugh, dance, music in the air.  
 Two bodies into one soul,

The spirit of love upon love, joy upon joy,  
 and beauty upon beauty.  
 And again it begins, a new beginning at each dawn  
 of a new sun.

The love becomes the circle, the joy into the high,  
 and the beauty into the ecstasy.  
 freebird

Deborah Thomas

### Letter to Diogenes

Diogenes, you would not be proud  
 of what I have lastly found.  
 Sympathetic truths so true  
 that they override my solitude.  
 Loneliness: is not a petty pain,  
 else, I would ignore its' ugly fame.

YES!, this creative surge is deep within,  
 although you'd say, "it's only sin".  
 But, I say to you in secluded rage;  
 in the end I'll turn back the page,  
 the words will be changed — for good,  
 for, no evil will concur, or should.  
 Your blasted ways will want revenge  
 but, my souls delight will bend your ends.  
 Forlorn bedighted? No More, I'd say:  
 Diogenes, foresaken, forgotten, — AWAY!!!

Lawrence Scott Kees

### Algenon, You Hairy Beast, I Love You

While the billowing clouds  
 puff the final scents of summer,  
 The evening breeze matts your fur  
 As you sit in your "just so" way  
 on the sun dried grass.  
 Algenon, you hairy beast, I admire you.

The Spring dabbles dew  
 on your furry paws,  
 The tulips tingle  
 to your unearthly charm,  
 The lake ripples in harmony  
 with your musical bark.  
 Algenon, you hairy beast, I am devoted to you.

The day you ran  
 from the warmth of our home,  
 I wept and wept  
 for you to come back  
 And when you finally returned,  
 I drop-kicked your small body  
 across the itchen.  
 "Purely out of love," I whispered  
 into your ringing ears.  
 The birds chirped,  
 and the stars circled overhead.  
 But you understood.  
 Algenon, you hairy beast, I love you.

Chris Neesley





Happy Nude  
by Sharon Jensen



**Long Pause**  
*by Dean Monti*



## A Drive

I drove a country road  
 Fields of corn  
 On rolling hills  
 How I yearned  
 To stop  
 The old farmer  
     sitting high on his tractor  
 "Excuse me, sir," I would say,  
 "But could I hop on?"  
     and pretend  
 He would look amazed, no doubt  
 As I would have too  
 But I would explain  
     that it had been a long time  
 Since I rode, open faced to the wind,  
 Down a bumpy dirt road  
 Edging comfortably  
     a green field of corn  
 But I drove past  
     the farmer  
     and his fields  
 And turned back to home  
 Knowing I left the country  
     Loving it as always  
 Remembering when a patch of it was mine.

Louise Kolakovich

## A Writing Rule of Thumb:

The verbosity of any writer is inversely proportional to his understanding of the subject matter.

George A. Whittington

## Power And Direction

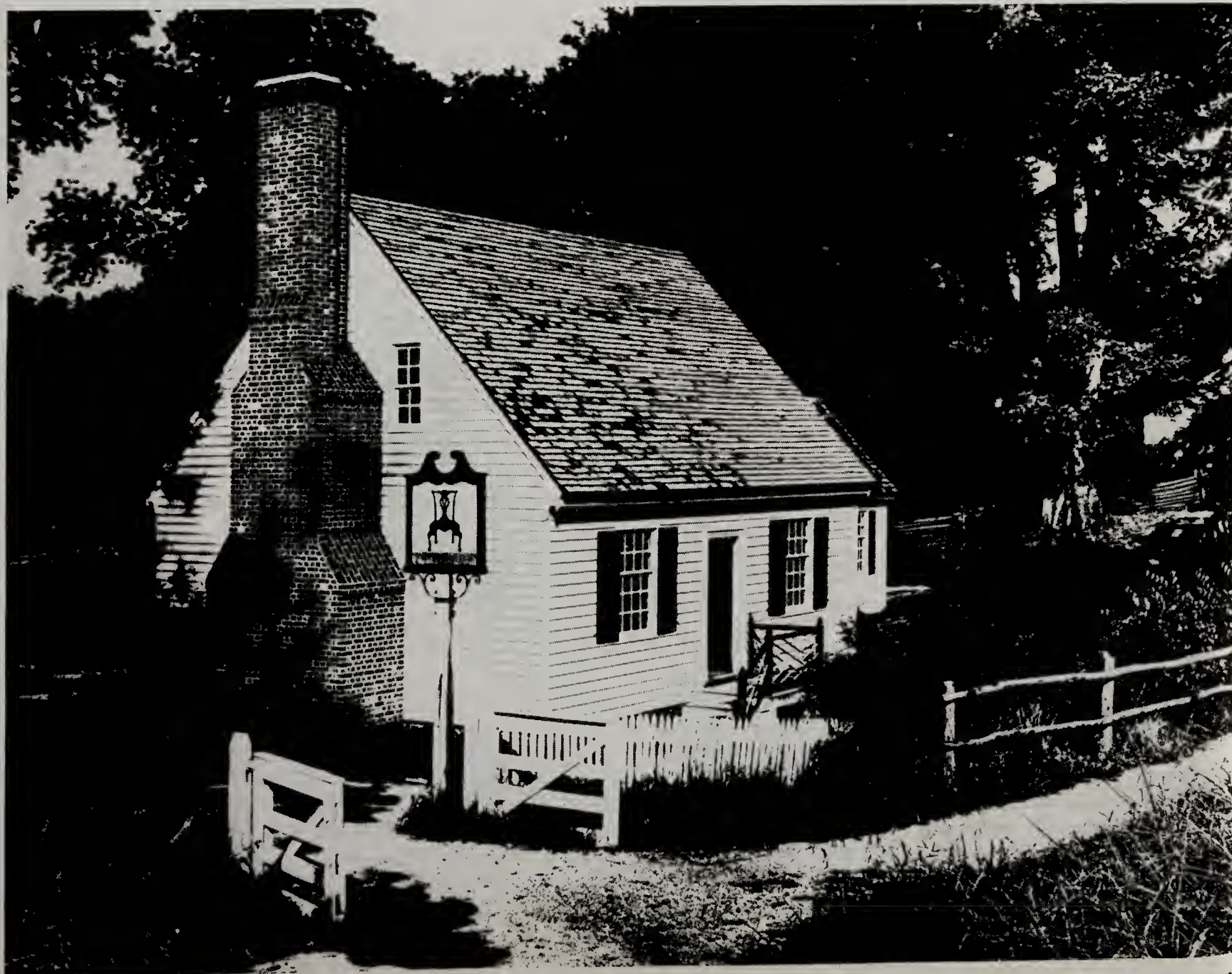
I will always remember  
 the roads I've traveled.  
 The eyes looked into,  
 the minds seen through.  
 Grounds that I've stood on,  
 horizons drawn upon.  
 Bridges that I've crossed,  
 jeans that I've tossed.  
 Mountains climbed,  
 deserts with endless sunshine.  
 I will always remember  
 the roads  
 I've traveled.  
 For they have taken the  
 badlands of my memory  
 and formed new roads to travel  
 Where now, I could never  
 get lost.  
 Only find another way.

Joan Leindecker

## Slow Circle

It's a slow circle: this world of Earth.  
 If only the wrestling grasses could feel its turn.  
 If only the changing tides could yearn.  
 Similar to myself, this confused search;  
 Turning in days and living to find,  
 What questions? What answers? Truth:  
 If only I were a blade in the grasses,  
 If only I were a wave lost in tide,  
 no doubts, questions, worries, or truths.

Lawrence Scott Kees





I see you  
     little girl  
 So warm so dear  
     your bright eyes shining peacefully today  
 Tell me of your soul  
     content in the important way  
 Your blue eyes shimmer  
     soft as a moonlit ocean  
 Your smile springs from the corners of your mouth  
 Making your cheeks round  
     and looking pleased with yourself  
 And why shouldn't you be?  
     I'm pleased with you too.  
 Although I will go away soon  
     and miss to see you grow  
 I will remember the sweet heart  
     I saw through your eyes  
 Being satisfied to say  
     in years to come  
 That I shared some moments  
     in the spring of her life  
 When her eyes shimmered blue  
     of an early morning hue  
 And her soft voice beckoned to play  
     in the water just a little more.  
 So we did enjoy the days  
     watching your free spirit stretch out  
 Filling mine with the joy  
     of your springtime heart.

Louise Kolakovich

### ... We Go Round

Gotta get gas before we start,  
 At last we're off to the supermart.  
 Two by two and one in the cart,  
 On a cold and frosty morning.

Swing your basket round the bend,  
 There's Joy and Cheer and Bounce at the end.  
 Maybe I'll even run into a friend,  
 On a cold and frosty morning.

Round and round the aisles we wind.  
 A song keeps turning around in my mind.  
 Where am I going? What will I find,  
 On a cold and frosty morning?

It isn't cool to pick your nose,  
 And don't get gum all over your clothes.  
 (Is this the role I freely chose,  
 On a magical April morning?)

The baby howls but he's dry as a bone.  
 (He's beginning to look like his father's clone.)  
 And he chants the song of an ice cream cone,  
 On a cold and frosty morning.

Fingering through a magazine,  
 I wait in line. What's it all mean?  
 The gossip, the glamour and haute cuisine,  
 On a cold and frosty morning?

Where are the dreams I dreamed with you;  
 Am I too blind to see they came true?  
 There's never time to think it through,  
 On a cold and frosty morning.

Ring me up so I can pay.  
 We'll trundle our bundles and be on our way.  
 The clouds unveil a crystal day,  
 But a cold and frosty morning.

Mary E. Spero

Its the children that make me smile  
 and realize that  
 the lollipop has just been licked...not eaten.  
 Joan Leindecker



Barbara McDownell



## Spring And Sunshine

### I Am Spring

*I was born on the first day of Spring  
I am Spring  
Come celebrate with me  
The experience of rebirth*

*Ride bareback with me on my chestnut mare  
We will gallop  
Down sun-dappled trails  
In the green woods*

*Sending up whirls of dust  
We will dance  
On the hard-packed earth  
To bluegrass music*

*Down at the swimming hole  
Find your childhood  
Lay naked with me in the sun  
and leave experience on the shore*

*Hold me in your arms  
Make love to me by starlight  
In the warm sands  
On the beach*

*Open your heart with laughter and  
Wash away old sorrows  
Play in Spring rains  
Be born again*

Ginnie Seamann

*After a long, cold winter  
spring appears  
to thaw out a frozen land,  
to bring life back into the trees and flowers,  
to dissolve the winter blues,  
to shed the old and to bring a new way.*

*And though the sun was there  
we feel a stronger presence  
to share its gift with us,  
to give life and happiness to those who accept,  
to spread its warmth upon the few,  
to welcome us into its golden rays.*

*Now I have found you  
And it is you who are my spring and my sunshine  
For as the spring you appeared,  
to thaw my frozen soul,  
to bring life to my heart,  
to dissolve my blues,  
to shed the old and to bring me new ways.*

*And as the sun you were there  
but now in a stronger presence  
to share your gifts with me  
to give me life and happiness because I accept you now  
to spread your warmth upon me  
to welcome me into the golden rays you shine*

Peggy Scott

### After Dark Has Fallen

*Crawl thru the woods  
this pitch evening  
on the island strait;*

*To summon the courage  
from some outfrozen acid batteries  
To stand like an evolved beast  
uncowed  
by the thunder flash  
of kingdoms of nature,  
kingdoms of men.  
To rise like a birthright  
in shadowed depression hood  
To shout and jump  
and stamp  
and cry  
like a being  
filled with the riotous joy  
of creation  
and create  
LIFE  
on the seventh day  
after dark  
has fallen*

Lee Kesselman





# Short Story

## *A Gift To Grow On*

by Valerie J. Sieloff

It was still early, the sun was just peaking above the cornfield, washing the farm in its red glow, as she padded her way downstairs into the cold, dark kitchen. Believe it or not, this was her favorite time of the day, everything was so fresh and new, like a chance to start all over again. To her, Ann, that was the only reason to get up so early, to see the world in this light. Everything seemed so hopeful. Today was a special day for both her and her daughter, Jenny. Jenny would be celebrating her 16th year as Jennifer Ann Wilson.

It didn't seem that long ago Hal was running and stumbling in the dark, half dressed, trying to find his shoes to take her to the hospital. She wasn't nervous at all, in fact, it was really quite funny, but she knew she couldn't laugh because he was doing his best and was only concerned for her and the baby. Those few years they shared together before and after Jenny was born were the best years of her life. Things weren't easy for them in the beginning with the farm and all. It wasn't the easiest way to make a living, but they survived. Oh, how she wished he was here now. He would never have believed how Jenny had developed into quite an exceptional young lady. After Hal's accident, she didn't think she would be able to make it alone, but with help from dear friends and family, she did and things were going quite well. Jenny had always been so much help to her. She even wanted a part-time job after school so that she could help out with the bills and have some spending money of her own. She was quickly developing into a young woman, with a young woman's need to be well-dressed and popular. The boys were already asking her out and now that she was 16, she was allowed to date. Jenny's life was just beginning and she would probably see less of her each day.

She put on the coffee and started getting breakfast ready. She would make Jenny's favorite breakfast, blueberry pancakes with sausage. Somehow the tradition of making Jenny's favorite things on her birthday was started, and this was one of her favorites. She wasn't sure what time the horse would arrive for the birthday, but she was assured they would be there before noon. A horse was something they could not afford just now, but she had scrimped and saved just for that reason. She wanted to do something special and because Jenny lived and dreamed horses, this would be the ideal surprise birthday present. Jenny realized the expense of a horse and figured one day she would have a job of her own and then, maybe, she could have a horse.

Ann poured herself a cup of coffee and went out onto the porch to watch the sun coming up. The farm was small as farms go, including the house, but she loved it here. It was the peaceful mornings like this that made her forget the old plumbing, the cramped, out-of-date kitchen and not to mention, the drafty, coldness of winter nights. She could have moved closer to town and rented a small apartment, but somehow it couldn't compare to the feeling she had about the farm. She had mentioned moving closer to town for Jenny's sake, but Jenny felt exactly the same as Ann.

Sitting down on the porch swing, slowly rocking to and fro, she sipped her coffee, enjoying the warmth as it flowed through her. She began reflecting back into her past. It didn't seem that long ago she had celebrated her 16th birthday. The morning was just as beautiful as today. She remembered her brother Mike coming into her bedroom that morning to give her a card he had struggled over for hours.

"Well, wadda ya think!" he grinned.

"It has to be the prettiest card I've ever seen, so much color, so much detail and so much glue! Yech." she laughed.

"I just finished it a few minutes ago, what do you expect? Creation took seven days, so does my art!" as he tossed a pillow in her direction. "We're going fishing today, aren't we?"

"Yes, now get lost or you can find yourself another fishing buddy." as she threw the pillow at him as he ducked out of the room shrieking with laughter.

Mike was four years younger than Ann, but they were the best of friends. She had wanted so much to spend her 16th birthday doing whatever she felt, but she had promised to spend the morning with Mike fishing down by the creek. Well, she still had the afternoon to herself.

Ann could smell breakfast, and imagined there would be sausage frying in the pan, hash browns and eggs, ready when she got downstairs. The heavenly smell of breakfast encouraged her to dress faster than usual.

"Ann, Mike come on down here or we'll start breakfast without the two of you." Dad yelled from the bottom of the stairs.

Mike was already racing her down the hall, dodging from side to side so she couldn't pass him. By the time they sat down at the table, they were both panting heavily.

"Beat ya!" Mike gasped.

"I didn't have a chance, and you know it." Ann said as she gently punched Mike's arm. "You could have let me win today, my birthday comes only once a year."

"Thank God for that." Mike giggled.

She was barely into her breakfast and she was already thinking about what Mom and Dad had gotten for her birthday. Gifts were usually exchanged after dinner, and it was a long time until dinner. That was half the fun, waiting and trying to guess what she would get for her birthday. She and Mike excused themselves from the table. The two of them went out to the barn. Mike went to get the poles and she was left with the pitch fork to turn over the dirt to find a few worms.

"Why do I always have to get the worms!" she complained.

"Because you're so good at it. You always seem to find the most convincing worms to tempt the fish."

The least he could have done was stick around long enough to put the worms in the can. She really didn't mind taking Mike fishing. She enjoyed it probably just as much as Mike did. So, the two of them began their trek to the creek. Mike was always teasing her of late, especially when he noticed a few of the boys up in town talking to her. She could tell even now it was going to be hard to shake him when she eventually invited one of her admirers over to the house. She and Mike were inseparable, but today she felt was a turning point in her life. There would be dances to go to now, even college to think about in a few years. She was finally growing up.

Mike ran on ahead as he claimed he knew just when and where the fish were going to bite. he picked a shady spot a little ways up the creek, where the waters rushed over the rocks, forming a small rapid.

"This is the spot," Mike said, "because the fish will hit the rapids and get confused and swim right by our hooks! Hope you picked out some pretty sexy worms. We're going to need them."

"That's what I like about you, your logic!" she had to smile. "By the way, what do you know about being sexy?"

"Not much, 'cept it doesn't hurt when you're trying to catch something." Mike said with his most serious voice.

The grass was still wet from the morning dew, but it wouldn't be long before the sun started to warm the ground and dry everything up. It was so peaceful here, just the birds and the sound of the water running downstream. Maybe, they would spend most of the time here, as she really didn't have anything planned for the rest of the day. She lay back in the grass and let the sun warm her face. Mike had already caught two fish and said she wouldn't be doing so bad if she didn't daydream so much.

They had to be back in time for dinner and to help out with some of the chores. So they packed up their poles and headed back to the farm. Mike kept teasing her because he had overheard Mom and Dad talking about her birthday present.

"Betcha ya, you can't guess what it is." Mike teased. "Wait 'til you see, you won't believe it," as he rolled his eyes.

She had to admit she was very curious, but she really



enjoyed being surprised. Mike was always snooping around the house before his birthday and Christmas, trying to find his presents. Even after he found them, it was amazing what a good job he did at acting surprised. He was really a character.

Mike was now running ahead of her, threatening to open her presents if he reached the house first.

"You better now!" she yelled running after him. Mike was pretty fast, but not fast enough. She beat him to the porch just a few seconds ahead of him. Dinner smelled heavenly and she realized that she was starving.

Mom called, "Git on in here and wash up, dinner will be on the table in five minutes."

Mike was already racing to the bathroom, this time she was running a close second. There was the usual scramble at the sink, with Mike leaving more dirt on the towel than down the drain.

Sitting down at the table, she saw that Mom had made her favorite things for dinner, pork roast with homemade apple-sauce, mashed potatoes with gravy, corn, and, for dessert, dutch apple pie! There was the usual talk around the dinner table and Mike's exaggeration about all the fish that got away. She was really hungry and was eating faster than usual, hoping the sooner she finished, the sooner she would get to open her presents.

"Hey, slow down, you're splattering food all over me!" Mike teased.

After dinner they usually helped Mom clear the table and wash the dishes, but she said they could skip it today and that maybe they should start the chores a little earlier today. Dad said they could help him out in the barn, so the three of them headed outside while Mom started cleaning up the kitchen. Dad told her to take one of the bales of hay and bring it up to the loft.

"This is boy's work!" Ann said, glaring at Mike.

Walking back into the barn she dropped the bale of hay, there was a horse in one of the stalls!

"Dad, there's a horse back here!"

That's when she noticed Mom had come out to the barn and the two of them stood there grinning.

"Is it mine!" Ann cried.

Mike was already telling her that he knew all along and wanted to know if she was going to stand there all day gawking or was she going to saddle her up and take her out.

"She's a real beauty, Mom, Dad."

"Well, saddle her up and take her for a ride." said Dad.

Ann could hardly believe it. She was mine. What was she going to name her? She was really beautiful. She was so black and her coat was so shiney. Mike helped her saddle up and Dad gave her a boost and she was off.

What a feeling to be on her own horse, trotting down the road. She started thinking of names. Maybe, Blackie. No, that sounded too childish. Then she knew, Cinders, because she was as black as cinders! What a free feeling, her hair blowing in the breeze, the smell of the horse and the whole world ahead of her. She could have forever, but it was getting late and she started heading back to the house. This was the perfect day.

Cinders and Ann were inseparable, spending every day together, in the mornings getting up early to brush her down and feed her, and then after school, out riding in the fields. At the time, Ann felt she could share her most inner thoughts with Cinders and that she would understand. Mike was even a little jealous.

Then one day Cinders came down with some sort of flu that that horses got and the Vet told her not to worry because most of the horses in the area that had this flu, had no real problems. He gave her some medication and suggested she rest for a week or two. Ann stayed with her from the time she got home from school until it was time to go to bed. She seemed to get better with each day.

One day after school, Mom insisted Ann help her with dinner and she remembered telling her that as soon as she had looked in on Cinders she would give her a hand. Just by looking at her face I knew something was wrong.

"Mom, what is it, what's wrong? Is it Cinders?" the words rushed out.

Tears started welling up in her Mom's eyes and then Ann knew something was definitely wrong with Cinders. She ran out of the house toward the barn. Mike was sitting there on a bale of hay with tears running down his face.

"They took her away." he choked.

"Where!" "Why!" Ann really didn't have to ask, she knew.

Mom was right behind her. She took her into her arms and Ann cried like she hadn't for a long, long time.

It took Ann so long to get over Cinders. The most painful part was putting her things away. Just seeing another horse would cause that painful lump in her throat. No one could ever replace Cinders, and she never even tried.

"Morning, Mom, can I help with breakfast?" said Jenny, as she stepped onto the porch.

Ann didn't even hear her up and around the house. She came back from her daydream.

"No, thanks, everything is just waiting for you to roll out of bed. Well, this is your day, what would you like for breakfast?" she teased.

"Oh, Mom, you know what I want for breakfast. The same thing I've been having for the last umpteen birthdays."

The two of them walked arm in arm into the house and sat down for breakfast. They were just starting to clear off the table when there was the sound of a car coming up the road. Jenny ran out to the porch.

"Ma, someone's here," she yelled, "and they're pulling a trailer."

Following her out to the trailer, Ann gave Jenny a hug.

"Happy Birthday, Jenny."

Jenny knew what was in the trailer and ran out to meet her new friend. Words couldn't describe the joy on her face, but Ann knew that was probably just the way she looked 22 years ago on her 16th birthday. Some day the horse will no longer be in Jenny's life, but hopefully he'll bring to Jenny the freedom, love and peace Cinders had brought to Ann so long ago.



THE FIRST LAW OF NATURE IS, "SURVIVE,"  
THE FIRST LAW OF SOCIETY IS, "CONFORM,"  
THE FIRST PRACTICE OF POLITICS IS TO  
EQUATE THESE TWO ADMONITIONS.

BUT

ALTHOUGH THE PRINCIPLES OF SURVIVAL AND  
CONFORMANCE ARE NOT MUTUALLY EXCLUSIVE,  
THEY ARE NOT INTERCHANGEABLE EITHER.

— George A. Whittington



Listen Very Carefully

"All things considered  
I will make my stand."

.. So speaks Liberty.

Edward Happel



## Chasing A Dream

by Anna May Unak

Thunder rumbled in the distance. An occasional jagged bolt of lightning pierced the dawning sky. The April rain fell softly on the pavement reflecting colored rainbows on the oil-slick pavement. Mary carefully maneuvered her tired old car into the parking space. She looked to see if she had parked between the yellow lines. By the time on her car's clock, she saw it was 7:45 a.m. She waited a few minutes in her car to catch the last minute weather forecast before she turned off the radio. Then she turned off the windshield washers and the lights. She thought to herself, "Can't forget the lights — or else John will have a fit if the battery runs down." She reached over to the passenger's side of the seat for her umbrella. Quickly, she opened the door of the car; hunched her shoulders to meet the rain; and put up her umbrella. The rain whipped around her legs. She was more wet than dry by the time she reached the door of the coffee shop.

"Well," she thought, "At least, I'm forty-five minutes early for work and I'll dry out before then. What a way to start the week." She looked around the half-filled coffee shop for a familiar face. Her eyes stopped at Joe. Dark hair, cut medium length. Dark eyes, horn-rimmed glasses. Dark grey suit, white shirt with button-down collar. A gold-plated tie pin adorned a polyester tie. A face that could blend in any crowd. High cheekbones, long nose, thin lips and graying hair. In short, Mr. Average, himself. Average in all respects — appearance and intelligence. A classic example of Peter's Principle. A man who had his niche in life and who on occasion could not accept it. Somewhat of a dreamer. Mary slowly walked towards his table. She had known Joe since she started working for the company. He worked in the department next to hers.

"Mind if I sit down?" she asked as she slid into the empty chair at the table.

"No, c'mon and join me," he said.

"Boy, it's a miserable life!" said Mary.

What's the matter?" asked Joe. "Weather getting you down?"

"No, Joe. It's just everything, in general. The kids are all in school now, and still, my husband doesn't want me to work. There's nothing to do at home, but he's pressuring me to help with entertaining his company's customers. He keeps after me all the time. And as if I didn't have enough problems, I have to put up with that witch who sits opposite me. She's more trouble than my kids."

Joe threw back his head laughing loudly. "Things can't be all that bad. You know Mathilda has been with the company for twenty years and she's worked with a lot of people."

"Well, maybe that's the problem. They probably all leave because they can't stand her!"

"Hey, Mary, take it easy! Don't take her so personally."

"Well, maybe, I shouldn't be working . . . maybe John is right. You know, Joe, I've always wanted to be a dress designer and run my own business. But here I am working in the file room of an electronics company."

Hey, you're serious about this, aren't you? Well, just suppose you did open up your own shop. Could you afford to do it? After all, you didn't make the inflation we're in today, but you certainly have to live in it."

"That's true! I guess I can't really afford to gamble right now. There's the kids — you know how expensive college is — and my utility and food bills keep getting higher and higher."

"Just tell me about them! I'm in the same boat, too!" said Joe.

"But Joe, my husband doesn't want me to work. he wants me to stay home. How can I? Yesterday, we got a notice increasing the tuition fees at the college. It's going to be years before I can think about dress designing. All I can think about is that I'll be working with that witch for the next ten years. It's enough to make me sick. Every time she moves, the office floor shakes. She is constantly putting her stubby fingers in her blue hair to keep it from falling in her face. Yuk!"

Joe laughed again. "You really think you have it bad! How do you think I feel? I've been with this company twenty-four years, and I have yet to get a promotion. Now, I have to share

an office with that young kid they just hired. He's got the right degree from the right school, and he obviously is making as much money as I am. He'll probably end up being my boss! Do you know that fifteen years ago I used to play scratch golf with very little practice? At that time I had a dream — I wanted to be a golf pro. But I had the same problem that you have today. I had a wife, two children and the same money problems. I only wish I had gambled and gone on the tour. Maybe, just maybe, I might have been a Jack Nicholas."

"But Joe, I'm in a different position than you were. My husband is making a decent salary. If we tighten our belts a little, I could go into dress designing. If only he would say, honey, do it! That's all I'd need. I'd quit right now."

Joe listened quietly as Mary poured out her innermost feelings. Then without hesitating, he looked straight into her eyes and said, "Go after your dream! You obviously don't have to worry about putting food on the table. Inflation isn't all that important. The kids will manage somehow. If you've got the guts to do your own thing, do it! Quit today! Get off on your own! You can do it if you really put your mind to it. But you're going to have to do something about it and not just talk about it."

"Oh, Joe, I can't make a decision like this in a matter of minutes. I have to have time to think about it." Mary rose slowly from her chair. She smoothed her wrinkled dress and tucked a loose lock of hair behind her ear. A look of despair spread over her face.

"It takes only a second to make a decision — only a second Mary," said Joe. Mary walked quickly up the steep stairs into the cluttered file room. Mathilda was already at her desk. Blue hair. Beady eyes, harlequin glasses, white blouse with string tie, wide face, pug nose, fat lips.

"Can I stand it here another day?" Mary thinks to herself.

"The phone's been ringing all over the place. Where've you been? You're ten minutes late," says Mathilda.

"Got caught in the rain, Mathilda." Mary thought to herself, "Wonder what she'll complain about next." Hurriedly she started to get her work ready for the day.

The phone rang. Mathilda answered it. She turned toward Mary, and in a voice dripping with sugar-coated honey, she asked, "Do you remember that Acme folder I asked you to file last week? Apparently, there's a problem. Do you know where it's been filed?"

"Yes, I know where it is. It's filed under Acme Company," Mary answered.

With sarcasm in her voice, Mathilda replied, "Well, Mr. Jones, the president of the company is looking for the folder, and it's not where you say it is. I suggest you look for it right now."

Keeping a tight grip on her emotions, Mary replied, "If Mr. Jones wanted that folder so quickly, all he had to do was ask me for it. Why did he ask you?"

"Well, I really don't know, but I guess he can do anything he pleases. He makes the rules — I don't," retorted Mathilda. "He only wanted his folder. He could care less about whose responsible for finding it."

If I were in business (she thinks to herself), I could make my own rules. I, certainly, wouldn't ignore the people working for me or treat them as insignificant numbers on a computer printout.

"Mary, you'd better get going. Mr. Jones wants that file. He wants it right now."

Mary continued feverishly searching for the folder. Beads of perspiration appeared on her forehead as she scurried from drawer to drawer. She felt clammy all over. "Where is it? Where can it be?" she thought, "I know I put it in the top drawer!"

The phone rang again. Mary could hear Mathilda talking. It's Mr. Jones! She heard him shouting over the phone.

"Where's that Acme folder? I asked for it over ten minutes ago."

Mathilda replied, "But Mr. Jones, I'm not responsible for the filing. Mary is the one who does the filing."

"Well, you tell what's her name to get off her duff and find



that folder and bring it up here in five minutes or else she's fired. I need that folder now!"

Mathilda put down the phone and turned to Mary. "Did you hear that, Mary? You'd better find that folder or you won't have a job."

Mary glanced at the clock on the wall. It's only 8:45 a.m. and there's still the rest of the day to go. "How will I ever survive another ten years here?" she thought.

Mary located the folder — it was filed in the wrong place. She rushed up the stairs and handed the folder to Mr. Jones' secretary. "Here's the file, Sue. I got up here as fast as I could."

"Thanks, Mary, but Mr. Jones doesn't need it now. He got the information he needed from his attorney."

"Well, the least he can do is look at this!" Mary blurted out without thinking. She shoved the folder toward the astonished secretary. Mary's face flushed as she rushed from the room. Her stomach did flip-flops. She wasn't sure her breakfast would stay down. She felt sick. With a great deal of effort, she made it to the nurse's office. The nurse sent her home.

At home, Mary settled back in her favorite chair. She had on her favorite robe and slippers. She alone — except for the loud ticking of the old grandfather clock. There was time to think. She took a sip of tea.

"What am I going to do?" she thought.

She remembered what Joe said. "Go after your dream. It only takes a second to make a decision."

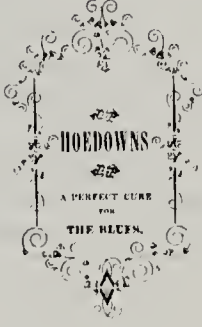
"Why not?" she thought. If I can make a go of it, we'll really make out and even if don't, failure can't be any worse than the mess I'm in right now. Joe's right! I've got to make my own opportunities. I know I can run my own business. And if I'm successful, I know John will be able to accept my success. I could pay for entertaining help from my own money. John will love it. But I wonder — how will the kids take this? I wonder —



Prime Comment on Writing:

Only the reader knows if the copy is understandable — and he may not care.

George A. Whittington





# Order . . . Serene and Complete

by Craig Gustafson

The room was filled with clocks of every shape and size. Considering the size of the mansion I was entering on that sunny April Friday, it was a bit of a shock to discover that the pudgy little man admitting me was not a butler, but the owner, Smedly Russell-Crawford.

"I suppose you're wondering why I answered the door myself," he said.

"Not at all."

"Of course you are. I don't keep servants. They get in the way. They upset, rather than enhance, the order of affairs. Order. Always remember that. Order."

"Yes, sir."

"Speaking of orders, I'd better let you carry out yours . . . you are Mr. Capplin, aren't you?"

"That's right, Ron Capplin. My editor heard about your clocks, and . . ."

"QUIET!!!" Russell-Crawford suddenly shoved me into an alcove and clapped a hand over my mouth. "Discretion, Mr. Capplin, discretion. There are clock thieves all over the place. They want my clocks. They shall not get them."

I knew it was going to be one of those days. I asked Mr. Russell-Crawford to give me a tour. After scanning me for weapons, he put me in a little elevator and pushed a button. We rose through a glass shaft that allowed the passenger to see the time on each floor, for each floor was filled to the brim with clocks. No paintings. Decorations. Furniture. Just clocks. As we rose, I began to notice that there was something strange about the clocks. Something in the ticking, maybe . . .

We got off on the fifth floor and Mr. Russell-Crawford showed me around.

"Clocks, Mr. Capplin," he said rapturously. "Chronometers. Ticky-tocks. A symbol of serenity, security and order that can be attained in this life."

It was really amazing. This man must have spent every penny he made on antique clocks. It took years, he said, to accumulate and renovate all these priceless beauties. But it was worth it, for everywhere he looked he found the reassuring regularity of time. No foolish television. No insipid books.

"I do, however, leave the radio on. I believe clocks to be like plants. Surround them with a pleasant atmosphere and the results will be so much more beneficial."

"What do they listen to?" I asked.

"WFMT," Russell-Crawford said. "I think Liszt is a tad more conducive to good breeding than the Go Go's don't you?"

"Oh, definitely."

"Although I let them listen to a jazz station in DuPage County occasionally. Gets their blood going."

I was ready to bolt before he could start describing their mating habits when suddenly I knew what was wrong with the clocks.

"They're all synchronized," I said.

Russell-Crawford smiled broadly. "Yes. That is my greatest achievement. Each hand moves at precisely the speed. Each gear, each spring, balanced in exactly the same way."

"But that's impossible!" I said. "There must be ten thousand clocks in this place . . ."

"Fifteen thousand, four hundred and fifty-seven."

" . . . they can't all be synchronized — the inner workings of each clock have to be different, if only by size."

"Check them out," he calmly replied. "My life, Mr. Capplin, is dedicated to order. It has taken me twenty-eight years, twelve weeks, four days, eight hours, thirty-two minutes and forty-nine point eight seconds to finish my work, but my life is now complete. The clocks are now fully automated, winding themselves when needed. They are not electric, but contains five backup power systems. The panels on the clocks are sealed shut, that no mischievous fool may disrupt the order

by moving the hands. The hands are all synchronized, so I never have to touch them. The only care they need is dusting and polishing, and that is how I spend my days, cleaning and whistling and gazing upon my perfectly regimented life."

"This is TERRIFIC, Mr. Russell-Crawford!" I shouted.

"I know."

"But what about thieves?" I asked.

He smiled. "Pick up the small Renay/Church on the mantelpiece."

I reached out for the little timepiece and was blasted halfway across the room. I looked up, clearing my head and checking for broken bones.

"Force field?"

"Force field."

"How do you get past it?"

"The force field," he said. "is attuned to my body pattern. I can't open the clocks, but I can clean them. I have finally, Mr. Capplin, achieved the goal for which I have worked all my life. Order — serene and complete. I hope that helps you."

"It certainly does," I said, and, after taking some pictures of Mr. Russell-Crawford and his thousands of clocks, I left to file my story. Incredible. The man had every base covered. It was a stupid thing to spend your life doing, of course, but no more stupid than writing feature articles for a suburban paper, I suppose. It kept him off the streets anyway. More power to him.

The next day I was driving downtown and listening to the news.

"This just in," announced the newsmen. "Billionaire Smedly Russell-Crawford was found dead today in his estate at 518 Lake Shore Drive. The fifty-three year old Russell-Crawford was shot in the head, an apparent suicide. No letter was found, and no reason suggested why the suicide took place. More on that story as details come in."

"And remember, Daylight Saving Time begins tonight. Don't forget to turn your clocks ahead one hour."







## The Question

by K.E. Schoppe

As I stand at the kitchen sink washing the breakfast dishes, I hear his shuffle on the stairs. His low heavy breathing becomes more audible as he descends the stairs and crosses the kitchen to seat himself at the table. He draws his Blue terrycloth bathrobe around his thin bare legs and stares at his hands.

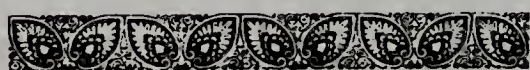
This man is my husband's father. We seldom greet one another in the conventional way. There are no "good-mornings" between us; we merely co-exist with little warmth or communication. Yet, this morning, there is communication. He opens his rusty old mouth to speak. "Do you think there's an afterlife?" he asks. "Do you think there's a heaven?" He asked this same question yesterday morning but I avoided answering by simply walking away. I know I can't escape a second time because the tone of his voice is too insistent. He reaches for an orange, begins removing the peel and waits for my answer.

Why should I answer his question at all? Why should I respond to this old man who has caused me such grief in the six years since he came to live in my house? When he first came, following his wife's death, I felt sorry for him and tried to please him. But I learned my lesson hard and fast. He's not to be trusted. He's a betrayer of loyalties and love; a bitter old man who finds no joy in life and resents the joy of others. He feels he is entitled to all those things he never thinks of giving. What right does he have to ask me this question regarding his soul?

There exists an enormous gulf between us. We have nothing in common. He knows nothing of literature, philosophy, music or art. He is a caveman once removed, motivated by ancient fears and beliefs. Yet, his blood flows in my children's veins. Was he once as bright and new as they?

As I steal a glance at his blank face, it's incomprehensible that this man, who sits at my kitchen table, was created in God's image. I would never think to ask him the same question he has asked of me because I have no confidence in his answer. He, however, retains a child's faith that someone will know the truth of it. Does he value my opinion or is he testing me? I'll never know.

But wait, perhaps we do have something in common after all. This useless old man and I would both like to have an answer to the question of our final and eternal destiny. He asked me the same question a few years ago and I answered, "No." I told him I do not believe in an afterlife. I wanted to hurt him and tried to do it in this way. I don't want to hurt him now, therefore, I answer "Yes." This is not an answer from the heart. I turn to catch the look on his face and discern a slight smile. He seems satisfied with the affirmation of what I suddenly realize he always believed to be so.



# Essay

## There's An Airplane In Our Yard

by Scott Tomkowiak

For some odd reason, the neighborhood was fairly silent that day; no auto engines racing down the small streets, no small kids screaming their lungs out. The pond, which was about a thousand yards from my house, did not contain any young fishermen attempting to capture a three pound prize. This is what the suburbs are all about.

Our habitat rests approximately three miles from the nearest and busiest airport, so noise from the gigantic flying machines are typical annoyances. At times, when one would pass by, you could almost see the profiles of the faces next to tiny windows.

Remembering the calamity isn't so difficult. At first, you feel the destruction through your entire body.

Coming out the rear door of my house and looking in a northerly direction, I spotted a jet just rising over the afternoon horizon. One could already tell something was amiss as the ship was barely clearing treetops about a mile away. Trailing behind, was thicker than usual black smoke; the kind that comes out of coal burning chimneys. It looked like a tremendous duststorm whirling about.

As the plane passed not quite directly overhead, the noise from the struggling engines made the windows of the nearby houses shake violently as they would during an earthquake. The jet then passed and slid through the air going south, still not rising enough to get out of danger.

Abruptly, it made a "U" shaped turn without losing any altitude. This occurred about two miles from where I was standing. It seemed as though the plane was coming back to the airport to make an emergency landing, though as it turned out, it missed the target by miles.

As the jet came toward me again, I could sense it losing a considerable amount of altitude, almost as if the plane were being lowered by a crane. It was about a half mile away from where I watched, when I prayed that it wouldn't crash in my backyard. When it passed above my head, the ship was about ten feet higher than the rooftops, the letters "TWA" looking bigger than life. The plane was then silent as it glided by, the engines had already given up and died. At this point, I stopped watching and immediately dashed into the house and ran down the stairs to the basement.

The sound of the crash, as it impacted the site of the pond, was a thunderous explosion, a mammoth sound that had the characteristics of the detonation of an H-bomb. As I peered out of the basement window, I could see the smoke billowing and embers rising above the crash site. I was afraid that some of the fiery embers would come to rest on rooftops and start more fires in the residential areas.

After some two minutes, although it seemed longer, I HEARD A STRANGE SOUND, NOT UNLIKE A FIRE ALARM. Waiting for a massive fleet of fire equipment to arrive, I suddenly realized that the sound was emitting from my alarm clock and the entire event was just a dream.

Just to be sure, however, I checked out the window to make certain there wasn't a 747 jet in my backyard.





by JoAnn Wolf

### ***Kill That Spider***

by Adnan Hakim

*(Reflections From Lebanon)*

If you were to stand in your backyard, you would have as many insects, of all sizes and shapes, under your feet that may number as many as 1,000 times the number of living humans today.

Imagine yourself as an earthworm, sitting inside its hole, when suddenly, a tremendous amount of pressure falls directly on top, causing your home to collapse. What would it feel like?

How many times in your life have you had the pleasure of smudging an intruding spider against the wall? What kind of screech would that spider have given if it could, when seeing that monstrous foot-like object, falling on top of its eight-eyed head?

What kind of pain do all those creatures below our feet suffer daily, unheard? What would a little grasshopper feel when someone shoves a big blade of grass into its mouth? Or an ant with its lower end cut off, not knowing what had happened?

You know, sometimes I wonder if we aren't in the same situation that those insects are in. I wonder if we're not just sitting on a ball, floating in a darkened room, with a couple of candles here and there, while our creator watches through a glass window.

I wonder if we're not only experimental objects, sitting around in a laboratory, just like many other laboratories. All those people suffering, dying, crying, and also dying of hunger and of famine, of wickedness, of wars, or just by mistake.

You know what? We are. We are guinea pigs, sitting in a cage, limited to the webs that we weave, being experimented upon.

We learn as life continues, that further ahead, along the road of eternity, some will succeed and others will fail. Some will survive the test, to go on to the next stage of experimenting, while others will fail and be stepped upon, dying away, fading into the great disposal incinerator, where they will burn, lighting up the way for the coming generation of spiders. The generation that will move through the crowds, the smoke and the smell of burnt flesh, trying to make it to the ultimate goal: to make a little web on your mirror, so that in the morning, you would have the honor of using your slippers upon it once again, forgetting that you are subject to be treated the same as well.



## Panta Rhei

by John Van Lonkhuyzen

"I gazed upon the whirlpool of public life and saw the incessant movement of shifting currents, at last felt dizzy . . . and finally saw clearly in regard to all states now existing that without exception their system of government is bad."

—Plato

Though written by the sage philosopher nearly twenty-four centuries ago, these words might more appropriately be uttered by some modern navigator as he seeks to chart the world's course among the political cross currents of the future. Much certainty has changed through those centuries. However, the events of the present time force us once again to consider our situation; whether we shall drift aimlessly or whether we shall hoist the sail of resolve, catch the winds of change, and fix our course to meet the flux of the future. Having sailed like Odysseus from the lotus land of tribal slave and freeman, and having fled the polyphemic grasp of feudal principalities, are we now to succumb to the sirens of the Sovereign State with its scylla of militarism and its charybdis of impoverishment? Whether its form be Marxist communism, centralistic federalism, or military dictatorship, before our very eyes in daily headlines and on media newscasts, the bankruptcy of the sixteenth century vestige is continually displayed for those who will see it.

Polish workers who, in Solidarity, united to throw off the chains of their oppression met instead Soviet stooges little different in kind than the tsarist generals who confronted the Decembarists in the Senate Square of St. Petersburg. Predicted long before even the First International, by such prescient thinkers as M. Bakunin, J. P. Proudhon, and Benjamin Tucker, the utter vacuity of Marxist communism is at best blatantly obvious to all. Tucker framed it thusly: "Whatever, then, the State Socialists may claim or disclaim, their system, if adopted, is doomed to end in a State religion, at the expense of which all must contribute and at the altar of which all must kneel . . . such is the ideal of the logical State Socialist, such the goal which lies at the end of the road that Karl Marx took." For the individual Pole, Afghan, Hungarian or Czech, there is no substantial difference between the tyranny of the elitist aristocratic oligarchy and elitist party oligarchy which has replaced it.

However, the Marxist communists are not the only ones with red stained hands. The proclamation of Dean Acheson, sometimes called the father of federal postwar foreign policy, that the federal goal is the creation of an environment in which free societies could exist and flourish" certainly sounds quite noble. But when one realizes, as Richard J. Barnet points out in the very excellent *Roots of War*, that since 1945 this government engaged in a major military or paramilitary operation on an average of once every eighteen months, the words begin to lose their credibility. Notice the cozy alliance between the federal state and the "friendly, authoritarian" governments, as Jean Kirkpatrick likes to term them, of Pakistan, South Korea, the Phillipines, or South America and the term "free societies" begins to sound as hollow as did the terms "relocation-labor camp" and "delousing showers" on the lips of Auschwitz guards.

Certainly, the utter bankruptcy of the Sovereign State has reached its apogee in the absurdist drama now being played out on the center state of world diplomacy. There is nothing more anachronistic than the spectacle of Argentina and Great Britain sailing off to war over the Falkland/Malvinas Islands and concomitantly threatening to engulf us all in their wake. The tawdriness of such nationalism was only underscored by the sight of Galtieri parading in full regalia and Gov. Robert Hunt departing for London in full ceremonial uniform and plumed hat. One may be forgiven or wonder whether a road show of Gilbert and Sullivan's "H.M.S. Pinnafore" might not have sufficed. John Reed reputed to have said that "grand things are ahead, worth living and dying for." True perhaps, but this petrous piece of pasture in the South Atlantic, hardly qualifies as one of them.

In the face of these considerations, we may well want to affirm with Henry David Thoreau that "government is at best but an expedient; but most governments are usually, and all governments are sometimes, inexpedient." But if we deny the validity of this vestige, the Sovereign State, with what shall replace it? Thoreau preceeded these sentiments with a remark which is their logical extension. Ascerbically noting the Jeffersonian dictum "that government is best which governs least," he went on to point out that this "finally amounts to that, which I also believe, — "that government is best which governs not at all; when men (sic) are prepared for it, that will be the kind of government which they will have." The time has come for anarchy.

— Skoteinos —



by Gene Sladek



## First Born

by Carla Bergstedt

Tony Freman and his wife sat in the living room watching the 5 o'clock news. Some of the news was depressing, but Tony didn't notice. He was happy about something else. He and his wife were going to have a baby.

Miles away another life was attempting to become. The genetic scientist Dr. Adams carefully measured a synthesis of proteins and DNA and placed them in an incubator lined with more proteins. The elements in this synthesis were known to be a part of the elements found in living organisms.

The living organism Tony snuggled deeper into the couch. His attention returned to the news.

"A tester study conducted by the government concluded that chemical exposures in the region may be linked with the high rate of observed chromosome damage. Residents are concerned with the increased rate of neo-plastic disease, spontaneous abortions, and infants with birth defects. These studies first began when the residents of this area noted the absence of insects in this region. An in-depth look at the long range effects of RDA and other chemicals will follow this newscast."

Tony turned to his wife. She looked well enough. The life inside her would be emerging any day now. He saw no evidence that the 90% water, 4% fats, 2% Sodium and 4% other chemicals also contained .06% PCB, .04% DDT and .1% RDA. To Tony his wife looked okay. Together they would have a family and perpetuate the species. But then there was the matter of the flies. Insects had disappeared in Tony's area too.

It was the disappearance of all the insects in a certain area which had given scientists Williams and Struthers a new project and a new job. They were to study the long term effects of exposure to the chemical RDA, a drug they had helped to discover. At the time the chemical was accepted immediately for its ability to defy chemical compositional changes. It lasted forever which made it useful. It lasted forever which made its wastes difficult to dispose of.

Even though scientists Williams and Struthers findings on the long term effects of exposure to RDA were not complete, they had appeared on a news special which was to follow the five o'clock news.

The five o'clock newsman informed Tony that there would be a commercial break. Tony's attention wavered, went to his wife again. She was knitting now, knitting a blue booty for their new son. Both Tony and his wife wanted a boy for their first born and they were always taught to think positive. Tony smiled and went back to watching the news program which had returned from its commercial break. The TV anchorman told Tony that:

"Scientist Dave Adams began his research in genetics today. After the controversy surrounding genetics in the 1970's and early 1980's, the laws were modified to encourage scientists to explore life. After years of research, Dr. Adams is hopeful about the outcome."

Dr. Adams had been watching the incubator for hours before he decided that, "a watched pot never boils." He knew the traces of life he sought would be evident within a matter of twenty-four hours. He decided to leave and not return until then. Perhaps he would go home, catch up on his reading and watch TV. There was a special on the chemical RDA based on the research by his colleagues he didn't want to miss.

Tony did not get to see the special on the chemical RDA and its long term effects. His wife began to have contractions during the weather report. Tomorrow would be hot and sunny. The ozone advisory issued three days ago would still be in effect.

Dr. Struthers took a deep breath. He felt his chest tighten.

"There must be a high level of ozone today," thought Dr. Struthers as he walked to his car.

He thought of Dr. Williams then. It was Dr. Williams who first discovered that the propellents in spray cans break up the ozone layer in the earth's atmosphere. If the ozone layer had been destroyed, life as it was known would not exist.

As Tony was driving his wife to the hospital, he thought of the new life which would be with them when they returned home. When Tony reached the hospital, the doctor had rushed Tony's wife into the labor room, saying that the baby would be born tonight. Tony was happy about that.

Tony waited for his wife for a number of hours, then decided to get something to eat at the hospital cafeteria. The doctor had indicated to Tony that the birth may take some hours yet.

After he finished his meal, he went to the hospital gift shop to see if there was something he could get for his wife. While looking for the gift, his eyes rested on a box of cigars. He thought it funny for a hospital to sell cigars, a known cause of cancer. He suspected the reason tobacco continued to be sold was because of people's reluctance to change something which worked. Tobacco companies employed people. People bought tobacco. These things continued to happen after it was found that tobacco caused cancer and other harmful diseases.

Tony read the words which were printed on the cigar box. "It's a boy!" the cigars said. Tony bought the cigars along with the gift he had chosen for his wife.

When Tony returned to his wife, he found her still in the labor room. She was sitting back trying to keep her attention on the TV above her. Everytime she would begin to relax, another contraction would creep up on her and she would tense up again.

Dr. Adams tried to keep his attention on the TV in front of him. He wanted to keep his mind off his experiment. Every time he had relaxed, the thought of his experiment would creep into his mind and he would be nervous all over again. When the special on RDA ended he turned his TV off.

Dr. Struthers glanced at his watch as he drove home. It was nine o'clock. The special he had been interviewed for was over. He was glad about that. He had been driving about for hours trying to avoid seeing that special.

The newsman who had interviewed him, Struthers thought, had already made up his mind on what his findings should be. He wanted to hear bad news. No one actually knew what the long term effects of RDA were. However, the chemical did work and worked well.

"Why is everybody so hung up on hearing bad news?" thought Dr. Struthers. "Doesn't anybody want to hear good news anymore?"

Tony impatiently awaited the good news about the birth of his son. He was thinking positive. He was thinking positive because that philosophy worked for him.

He waited patiently while father after father had been told of his new baby. He had waited patiently while the nurses and doctors rushed to and fro from that room. Now he was getting a little impatient. "Why wouldn't time pass any faster?"

"Why won't time pass any faster?" thought Dr. Adams. There were still a number of hours left before he could determine if his experiment was a success. He decided to return to his laboratory. He wanted to be there if the chemicals became life.



Tony quickly returned from the bathroom. He wanted to be nearby in case the doctor had anything to tell him. Seconds later the doctor appeared, followed by numerous machines and nurses. He glanced momentarily at Tony as he passed. Tony watched the doctor expectantly as he passed by, but relaxed again when the doctor had said nothing.

The doctor returned within a matter of minutes. Tony stood up.

"It's a girl," the doctor stated, "but there are some complications. She has some defects in her heart."

"It is the heartbeat which will indicate if this heap of chemicals is to become life," thought Dr. Adams as he leaned over his incubator.

Mitosis had taken place and many cells were there when he returned to his lab, but this had happened in his other experiments. Usually the cells would reproduce, but would fail to reproduce in the right manner. It was the heart which usually failed first.

Tony was told by the doctor later that his little girl's heart would not fail. The crisis period was over. She was resting in an incubator now.

His little girl could have a normal life, the doctor had said, but they would have to be careful with her. Tony was happy about that, but with reservations.

He gave his wife the gift he had bought her and told her he was glad about his having a baby girl. He was happy, but he needed some time to think and adjust to this new set of circumstances. He went for a walk in a nearby park.

As he walked, his positive attitude renewed itself. He would take care of his daughter. Everything was going to be all right. He sat down on a bench. He was feeling much more cheerful now. He had a feeling of well being which he wanted to share with everybody. He decided to leave his new cigars on the bench for someone else to claim. He walked back to the hospital in high spirits.

Dr. Struthers awaited his colleague Dr. Adams in high spirits. Tucked under his arm was a box which he had found on his morning walk. He had received the good news about Dr. Adams experiment and wanted to congratulate him. He was happy for his colleague.

Dr. Adams was happy himself as he returned from his lab. His experiment had worked! When he reached his lab, Dr. Adams saw his colleague, Dr. Struthers waiting for him. Dr. Struthers shoved something into Dr. Adams hand.

Dr. Adams stared at the object. It was a cigar. Printed on its plastic wrapper was, "It's a boy!"



Whispering Forest  
by Tom Hess



## Harmony and Conflict

by Tai C. Pham

Generally, all human beings have the same physical structure and needs, and all are affected by the same rules of nature. However, differences between geographical areas and diversities in development have contributed to build up numerous forms of world civilization, each of which depends on its particular environment. In this article, I would like to focus on two different cultures that I have experienced in my life: Vietnamese and American. These two cultures have some basic similarities but they also have a lot of differences. And although there are many things to discuss, I just want to talk about the three problems which I CONSIDER THE MOST INTERESTING. These are 1) the beliefs of the two countries, 2) the concept of the social behavior of each country's people and finally, 3) the personal characteristics and values of each.

First, the religions of America and Viet Nam have many differences. Most of the Americans are Christians but the majority of the Vietnamese are Buddhists; Christianity is basically an active religion when contrasted to passive Buddhism. Whereas the American believes only in one God who is the creator of this universe, the Vietnamese have numerous spirits to follow. Moreover, while Westerners like the Americans believe in and are proud of the powerful abilities of the human being and the advancement of science to discover and conquer the world gradually, the Vietnamese are convinced that human capacity is limited before a mysterious and immense nature; therefore they often show a humble attitude toward nature and always seek for harmony between man and nature. Despite these differences, both American and Vietnamese have no doubt about an immortal soul which exists in every human body. Consequently, they also believe in an eternal life after death, and in order to have happiness in that life one must always observe moral principles while he is alive.

As a result, this difference in belief sometimes leads to varied views in the minds of both Americans and Vietnamese on the subject of social behavior. Even though both groups of people are always concerned about a better conduct in social life and they all consider humility, honesty, and loyalty as the standards for their behaviors, they still apply different social codes in their daily lives. For instance, social etiquette differs in the American and Vietnamese cultures; while the Americans often display their feelings in public by hugging or greeting one another with kisses, the Vietnamese avoid any kind of physical contact in public places, especially among opposite sexes. In addition, the American people have a strict concept about time while time among the Vietnamese is very flexible. Indeed, few Vietnamese keep their appointments, being late even up to ten or fifteen minutes. This lapse, which could upset Americans, is a common thing in the Vietnamese way of life. Moreover, while being prompt to dinner invitations is highly stressed in the American world, such behavior might be interpreted as being too "greedy," or too enthusiastic and is usually avoided in Vietnam. It's also true that Vietnamese visits are often lengthy and unannounced while the reverse is true for the American. Another interesting thing in America is the "Dutch treat," which is not a Vietnamese custom, unless sharing the costs are made clear at the moment of invitation. Finally, whereas the Americans usually call everyone by his or her name in their daily conversations, the Vietnamese always show respect to their elders by not calling them by their names or even not calling their children by name if they were named after a dead forefather.

The last category to be discussed in this article is the different views on the ideas of personal characteristics and values between the Americans and the Vietnamese. From a value system, based on a combined influence of Buddhism and Confucianism, the typical personal characteristics of the Vietnamese could seem contradictory to Americans. Being modest and humble is a characteristic of the Vietnamese when compared to the more aggressive and direct approach of the American. For instance, a Vietnamese often declines

to accept praise because of modesty, and it is not in the Vietnamese custom to demonstrate knowledge, skills, and possessions without being asked to do so. Whereas Americans don't care much about the type of job they have, Vietnamese often look down upon a manual job as it is reserved for less educated people. Furthermore, while a Vietnamese seems "loyal" to his employer, an American isn't reluctant to change jobs and to move ahead. It's true that in Vietnam, often a Vietnamese will work for the same firm or same employer for all his life.

To summarize, some general views and examples about "harmony" and "conflict" between two different cultures, America and Vietnam are illustrated. However, we judge which one is better but we have to see each culture as placed in its own situation, and we have to believe that the common purpose of each culture is always the development of humanity and the happiness of all human beings. Above all, we can say that all humankind is similar in one sense and also very different in another. Therefore, to learn and to understand another culture is an advantage in helping people know each other better.



## My Guardian Angel

by Rose Magdziarz

"So you want that book banned?"

"Yes!"

"Why?"

"Because it can corrupt the mind. It's immoral. If any of our children should get a hold of this type of garbage they won't be able to function as normal adults. They won't think the right way."

"You read that book?"

"Yes. The language is atrocious. Why I learned a few new filthy words myself!"

"You read those words?"

"Yes."

"Did you read the entire book?"

"Yes. I had to read the whole trashy thing in order to give an opinion on it."

"Are you corrupt?"

"Of course not. I go to church every Sunday!"

"Why weren't you affected by the words in that book?"

"Because I'm an adult. I have a mind of my own."

"Do children have minds?"

"Yes. They have minds that must be guided. They must be shielded."

"Are the adults who read pornography immoral?"

"Of course they are."

"What is pornography?"

"That book is one example."

"And people who read pornography are immoral."

"Yes."

"You read that book?"

"I didn't read the whole book."

"If you didn't read the whole book then how do you know its pornography? You did say that you did read the entire book, didn't you?"

"Hmmmmmm..."

"You did read that book, right?"

"I'm decent. I was horrified when I was reading that book. That book is not fit to be in our library."

"What horrified you so?"

"The language."

"Is this book directed to children?"

"I should hope not!"

"Is it intended for adults?"



"I would guess."

"That book is the adult section of the library not the children's section. Do many children look for reading material in the adult section?" "Other people could read this book?"

"Adults?"

"Yes."

"Do adults have minds?"

"Yes."

"You read that book and you say you were not occupied by it. It won't happen to other adults."

"Yes, it will. Pornography like that book corrupts people."

"Why are you out here?"

"To protect people."

"When were you given such power?"

"This is a Christian country. We must do away with things that do not live up to the Christian ideal. I was born with this right to protect the minds of others if they cannot do it for themselves."

"You asked for a list of all the people who checked out the book."

"Yes."

"Why?"

"To know the type of people we are dealing with."

"They are immoral?"

"Yes. Those people who have read that book have probably read other books or articles in the same vein."

"Do you know who has that book now?"

"Yes."

"Whom?"

"My club members are reading a copy of it."

"They will become immoral?"

"Of course not!"

"The people who read that book before you are immoral and you want to protect them from reading material such as that, but those people reading it after you are not immoral, right?"

"Yes."

"Why?"

"I know them."



For most words, there is a preferred usage, and there are also many other, far more common usages.

George A. Whittington



by Gene Sladek



The play, "Scott Legacy — The Naming of Our School," was written by Roy Grundy, whose expertise regarding the history of Du Page County, particularly the City of Naperville, captures the charm of the 1800's. The following portion of that play, Act II, "Marriage Without A Courtship," depicts a segment in the lives of Willard & Caroline Scott. Photographs were procured from the Chicago Historical Society and the Martin Mitchell Museum.

### Marriage Without A Courtship

Willard Scott, while on a hunting trip, stopped at a cabin to seek lodging for the night. He met Caroline Hawley, the eighteen year old daughter of the cabin owner, and immediately fell in love. Willard asked Caroline to marry him. Caroline said she didn't know yet. Willard said she should think it over and he'd be back in two weeks to marry — without courting her.

Pierce Hawley:

White Eagle, so good to see you after a fortnight. How are you?

Willard:

Good to see you sir. I'll know how I feel when I hear from your lovely daughter, Caroline.

Pierce:

Caroline.

Caroline:

Willard Scott!

Willard:

Yes

Caroline:

I'm delighted to see you once again. I've done some thinking and . . .

Willard:

Yes

Caroline:

Is yes all you can say?

Willard:

Yes, and that is all you need to say.

Caroline:

Yes.

Willard:

Wonderful. The Reverend Isaac Scarritt is here with me and he will marry us, now. I love you Caroline.

Caroline:

And I love you too, Willard.

Willard:

Rev. Scarritt, Mr. Hawley, Mr. Halderman, come we are to be married! (They all gather around and a simple wedding ceremony is conducted. Everyone, two couples and six children come out of the cabin, all dressed in their Sunday best.

Willard looks quizzically at Caroline and smiles a knowing smile. Willard and Caroline walk off the stage to the right as the curtain closes.

Willard and Caroline walk slowly from right to left in front of the curtains.)

Willard:

Did you know my fifteen year old sister Permelia will marry John Kinzie Clark in five days. Maybe we should have waited and had a double ring ceremony.

Caroline:

I much prefer it this way, Willard. Are we near our cabin at the "Forks"?

Willard:

No Caroline we have ten miles to walk.

Caroline:

What ever became of the horses?

Willard:

Let's stop just ahead at that clump of timber.

(They stop and Willard throws down two blanket rolls and with outstretched arms says:)

Willard:

We have the sky for our ceiling — the stars for light — the trees for our shelter and the ground for our bed. Tomorrow, Caroline, we will be back at our cabin and soon be joined by other homesteaders such as your father's family and the Bailey Hobsons. We are to be happy homesteaders, with our own little pod on the prairie!

R. Rawsthorne Grundy

It is two weeks later when our next scene opens. It is July 16, 1829 at Holderman's Grove, 26 miles southwest of Naperville. (On the left of stage is the Hawley's Cabin from the right side come two men walking along-side three horses. The shorter man dressed in an itinerant minister's clothes stops behind a big bush. The tall man walks to the cabin with two horses. Pierce Hawley comes out of the cabin door and says.

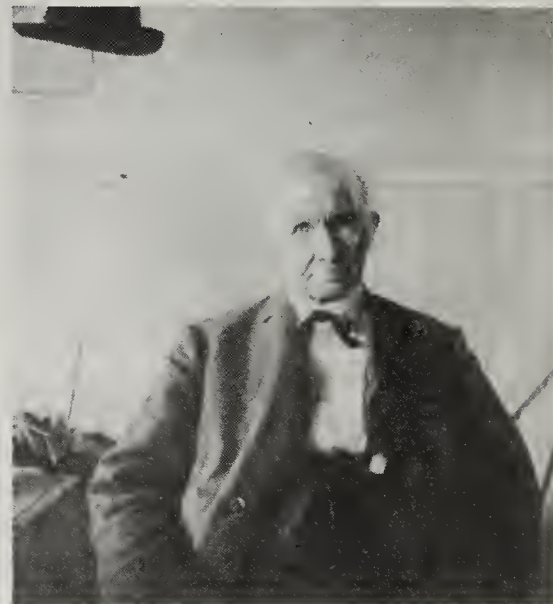
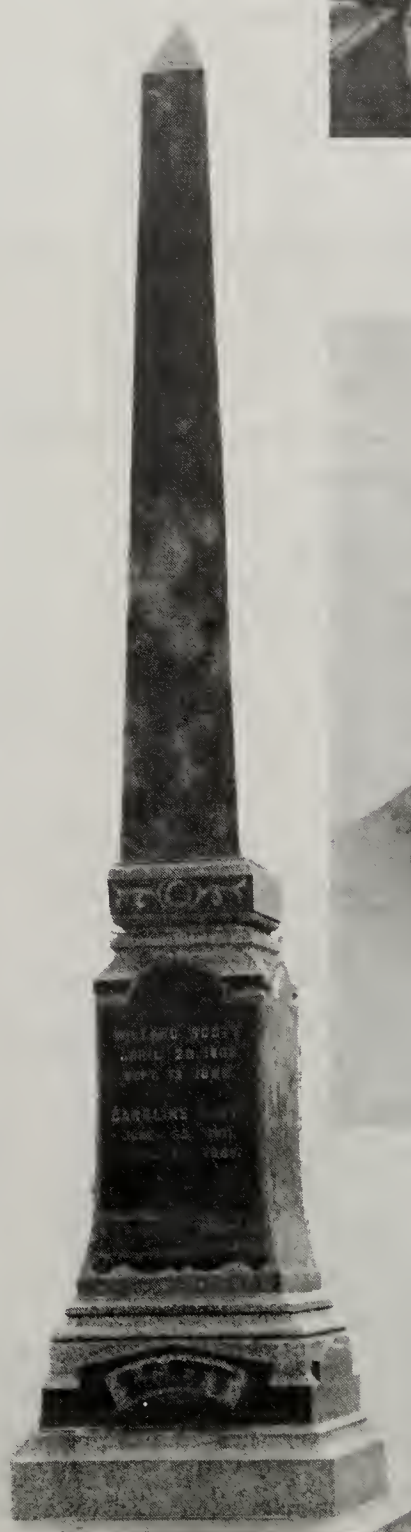


Photo courtesy of Martin Mitchell Museum.  
(Reproduction from Sepia Print by Al-Les Studio, Wheaton)



Photo courtesy of Martin Mitchell Museum.  
(Reproduction from Sepia Print by Al-Les Studio, Wheaton)





# Meet The Staff



1. Paula Helfrich
2. Staci McDonald
3. Scott Tomkowiak
4. James Meredith Watkins
5. Mary Bunge
6. Dean Monti
7. Charles Kostelnick
8. David Gayger
9. Mary A. Swanson
10. Janice Houston
11. Donna Yedinak

## Blazing Forth

“I don’t care what anybody says,  
I will do it.”

So has been  
the Rise or Fall  
of many, many a man.

— Edward Happel

Prairie Light Review welcomes Poetry, Short Story, Essay,  
Art and Photography.

Submissions may be sent to the publication, c/o Courier  
Barn.

Guidelines are as follows:

All poetry, short story or essay must be typewritten,  
doublespaced and be accompanied by a cover page stating name,  
address, phone and title of work. Short stories cannot exceed 15  
double spaced, typewritten pages.

Art (drawings) cannot exceed 2’x 2’ sized sheet.

Photography requires an 8’’ x 10’’ or smaller glossy black  
and white photograph. Color photos may be converted into a  
black and white half-tone upon selection. Photos of art objects  
are also acceptable.

*Editor —*

*Mary A. Swanson*

*Business Mgr. —*

*Edward Happel*

*Essay —*

*David Kaczynski, Chair.*

*Scott Tomkowiak*

*Photography —*

*James Meredith Watkins,*

*Consultant*

*David Osterwind*

*Poetry —*

*Charles Kostelnick, Chair.*

*Lisa Bertram*

*David Gayger*

*Paula Helfrich*

*Janice Houston*

*Kim Kyp*

*Dean Monti*

*Donna Yedinak*

*Short Story —*

*Mary Bunge, Chair.*

*Karen Bergman*

*Lisa Bertram*

*David Gayger*

*Frances Hanan*

*Janice Houston*

*Dave Kaczynski*

*Staci McDonald*

*Dean Monti*

*Donna Yedinak*

*Faculty Adviser —*

*Allan B. Carter*

Curtain





## Letters

# Pinpoint various student problems

### Building A eyesore

"We students do not have to look far for ugliness; it is right smack in front of our faces."

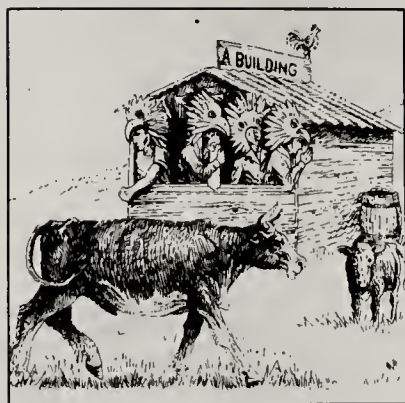
"Somehow I cannot get excited thinking about the college. We all have heard about the horrors of the parking lot, but what about the way our school looks? Simplicity may be elegant, but the architect who designed it must have had as much creativity as a turnip. It looks like a prison or perhaps a mental institution stuck in the middle of a weed field."

Chris Omiotek, Bloomingtondale

"I'm not experienced in this field, but even an ordinary student can see the blandness of this factory-like warehouse."

"The school is basically shaped like a long rectangular chicken coop sitting in the middle of a cow pasture."

Richard Phillips, Wheaton



"When I first saw Building A, I was impressed by its modern look but also disappointed by its interior. As an art major, I can't understand the simplicity and carelessness in the patterns and designs existing in the classrooms and hallways."

"The brown brick which engulfs the length of the walls gives one the feeling of entrapment or imprisonment."

Susan Cosentino, Woodridge



### Off-campus instruction

"Unlike some people who feel dissatisfied with the off-campus system, either due to inconveniences caused by classes being dropped, or held in atmospheres not considered ideal, I am grateful for the courses that benefit myself and others on our road of continuing education."

Jon Shore, Glen Ellyn

"Many of these classes are taught by professionals in their fields, but some instructors do not know how to teach effectively."

"It becomes very difficult to learn the many facets of marketing when the instructor only teaches about the marketing concepts he is familiar with, usually from his place of employment."

Maureen O'Malley, Darien



### Threatening lots

"At 9:55 p.m. after class, during the first week of the winter quarter, collar turned up, stocking cap pulled down, I could barely see a dozen cars left as I strutted down the path to the south parking lot of Building A. Crossing the lot, I was aware of a slow-moving car. In the bitter cold, I heard the crunching of the tires as it circled behind me. I didn't look up. Fear! 'What if?' I thought. Just then, the patrol car passed me. Such relief!"

Jean Lacey, Woodridge

"(This topic) is not just an inconvenience, but, if not corrected could turn into tragedy for some person or persons . . . At night, the campus is full of dark corridors between and around the buildings. The parking lot is even worse due to the fact that both the cars and poor lighting restrict the view of security regarding the goings on in the lot itself."

"These conditions are ideal for the would-be mugger or rapist as well as car thieves and vandals. Statistics show that crime is on the rise, especially violent crime . . ."

"People come to CD for an education, but that education should not include being the victim of a crime."

John Crabb, Lombard

"This is not a matter of being scared of the dark. What I would like to see is the present lights repaired or replaced with better lighting to defuse a potentially dangerous situation for students who use this building and its parking lots."

John Benzin, Elmhurst



### Teachers pro & con

"Further, I freely admit that I have not been subjected to poor instructor performance in this school. Each one of my classes was presented by a teacher who could not be graded below good . . . the coin has two sides. Let's be fair and show this one too."

Mel Hacker, Glen Ellyn



### Parking woes

"Yes, finding a parking space at the college lately can be a nightmare. After driving around for 30 minutes, a lot of us are getting fed up and parking anywhere from the grass, to the firelanes to the apartment complexes."

Cathy Walsh, Itasca

"Anyone who has classes in Building A knows about the parking problem that the administration has decided to ignore."

J. Scott Schneider, Indianhead Park

"One need only attend the College of DuPage for less than a week to discover the severe and bitter problem of trying to enter and leave Building A via the parking entrances and exits."

"I am already aware of one new student who missed his first class due to the fact that he had to park on the lawn. Not realizing that just getting a parking space alone could take 15 to 20 minutes at the height of a rush hour, he still had a 5 to 10 minute walk to the building. Welcome to the College of DuPage; you just missed your first class. Oh, well."

Mark Nelson, Naperville

"My complaint does not have to do with the amount of parking available for Building A or the proximity of the parking. Rather, it deals with the unmarked parking aisles. This is extremely inconvenient, because one has no precise way of knowing where one has parked his car without those overlooked signs . . . given the proper materials, I would be willing to make aisle signs for the Building A parking lot poles."

Jon E. Wolfe, Wheaton

"One instructor who taught a business course at the college was more concerned with projecting his image of grandeur than in teaching. He was not interested in stimulating a person to learn; instead, he intimidated the class into silence. One day I asked him a question and he retorted with an obscene remark about a person in my family who he did not even know. He had a very negative attitude about his punctuality and his class attendance. Out of 50 days of school, he was absent 20 percent of the time."

A group of students in the class talked to the dean of the business division and informed her of our complaints against this teacher. He is no longer with the college."

Matt Wahl, Downers Grove

"I am to a point where I will either have to put up with a lousy instructor — who happens to be the only one who teaches the advanced classes in my area of study — or change my major."

Laila Cramer, Bensenville

### Desmondo

"I, the Mysterious Desmondo, have experienced the joy of reading little, petulant letters to the editor in our school's organ, the Courier."

"I am writing this letter to the editor with the intent of showing everybody that I am not 'peeved' at anything involving this school . . . I am not 'peeved' about the parking situation, the apparent lack of school spirit or our bookstore's buy-back policy; if the bookstore wants to steal my pennies, by all means let it do so!"

"In the grand design of things, the bookstore is nothing . . . it is less than nothing; it is a wisp of putrid air. Or, to be even more profound, the bookstore is only a red spot in the spaghetti sauce of life. Hee-haw!"



"Yes, and we are all red spots in the spaghetti sauce of life; hoping that one day, just maybe, we can add up all of our pennies and safely refer to ourselves as meatballs . . . meatballs in the spaghetti sauce of life."

Paul Dunk, West Chicago

"... regarding the possibility of enclosing the central courtyard and converting it into a bookstore, I am writing to voice my opposition to such a plan."

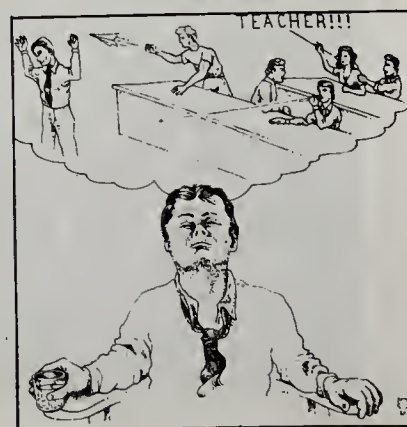
"With the advent of energy-saving measures at the college, that is the wall boarding of the windows, the students and faculty are enclosed in a lackluster environment for hours at a time."

"In warm weather, they need a place outdoors to chat and revitalize their spirits. In winter, the view of the pristine white snow-covered center courtyard provides inspiration to all."

Arlene Winfield, Bloomingtondale

"By all means, I am not whimpering about a few teachers who gave rough tests or who expected some work out of their students, I am referring to two teachers, and I use the term loosely, who I feel are better qualified to be working in a Dairy Queen. They could put the cherry on top of a sundae. Maybe."

Karen Lappa, Lombard





# Students' summer offers no respite

The soothing season of summer is upon North America. For those who reside in this Midwestern, wind-swept tundra, it's as welcome as rain in the desert. The summer allows freedom to relish in the outdoor activities we're denied for the greater part of the year. Our problems, cares and worries of school, jobs, and personal lives fade as our suntans darken. . .

I look forward to my summer vacations and I greedily anticipate the long, lazy days. And every year it's always the same — I set small goals for myself to accomplish. Last year, I wanted to improve my tennis backhand; two years ago, it was body building; and when I was a kid, I worried about my fielding at second base, or I would spend a month away at camp.

**THIS SEASON IS** no different. I'm anxiously awaiting a well-deserved and much-needed vacation. Like everyone else, I have worked hard at school, at home and at my job. The vacation is my escape from life's little realities.

But summer is also a time of passage

from one year to the next; it marks time, growth, and development in one's life. The days of youthful freedom and innocence in the sun are quickly drawing to a close.

Gone are the times of afternoon baseball games with friends in the



**Alfano's Alley**

park; the endless bike riding and skateboarding, leisurely swims at the local pool, and chasing the ice cream truck down the block and agonizing over the major decision: "Should I buy a Bomb pop or an ice cream sandwich?" After all, those daily expenditures took a big chunk out of one's allowance. . .

**SUMMERS FOR COLLEGE** students are now filled with the heated struggle for the few, precious jobs; trying to earn enough cash to keep

oneself solvent for at least part of the coming school year. The mad dash for summer jobs seems to start earlier and earlier every year; the plums are usually gone by mid-May.

In my youthful days, June, July and August were once looked upon as times of joyous celebration: no teachers, no classes, no homework. How I wish I could go back to the simple, unhurried, care-free days of grade-school summers. College students enjoy the same escapes; but a sense of urgency often prevails over the three-month hiatus. I try to maintain the care-free, innocent notion younger children possess and the attitudes they bring to summer vacations. I always looked at June and July as one giant, hyper-month; Junly. It sounds Chinese, but it's 61 days of nirvana. . .

The end of another school year forces one to look back upon the events of the preceding nine months. Time and change is a benchmark of growth and this school is no exception. CD itself and the students have undergone

numerous changes.

**THE CAMPUS IS** getting a facelift; the new SRC and PE buildings are rising from what was once grassland; students have improved their minds and bodies and gained new knowledge, enabling them to survive in the world; many will graduate to continue an education, and everyone can point to one particular event from the past year that marked a change in themselves.

For me personally, it was joining the staff of the Courier. I've been exposed to and been made aware of new people and experiences which have helped me develop my skills as a writer and a human being.

Summer is a crossroad, a time to look ahead to future accomplishments and goals yet unreached, but also to reflect on the growth so far encountered. Please forgive the schmaltz, and the hearts and flowers theme, but I'd sincerely like to wish everyone a happy, healthy, safe summer and a bountiful and prosperous future. . .

## The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

### Iran

After freedom was reached for the 52 American hostages imprisoned by revolutionaries in Iran in 1979, the crisis between the former Persia and the United States was far from over; several Report articles examined problems between the two countries, as well as internal and international dilemmas for Iran:

#### February 11:

Iranian officials last week announced that the United States owed Teheran between \$3.5 and \$4 million because of a breach in the Algerian-mediated treaty of 1981 which freed the 52 American hostages. In that agreement, the United States had consented to unfreeze the \$10 million in Iranian assets that had been seized in response to the hostage incident.

The international court in Den Haag, Holland, has been notified of Iran's charges. Unresolved claims totaling \$32 million, as well as \$8 million in American claims, are pending in that court.

#### March 11

Seven months after its official establishment, the international tribunal designed to mitigate claims arising from the Iranian hostage incident has yet to deal with a single case.

Problems between panel members developed recently, with one Iranian lawyer simply quitting the tribunal and returning to Teheran.

#### April 2

The 17-month-old battle between Ayatollah Khomeini's subjects and their Iraqi neighbors may last up to 18 more months, political observers feel, with the Russians and the Americans "anxiously waiting on the sidelines for a conclusion to the conflict."

At least one of the two superpowers is involved — if only indirectly — in the struggle with the USSR providing Iranian secret police with expert help of the KGB and supplying Teheran with light arms and foodstuffs.

### El Salvador

El Salvador presented a constant arena for attention as concern grew that the fight against Marxists in the Central American country was becoming a new American interest a la Vietnam.

#### February 18, 1982

A fact — finding commission has been dispatched to El Salvador to examine conditions in that war-torn country by orders of Thomas "Tip" O'Neill, (D-MA) speaker of the House of Representatives.

"I would hate to see something of this nature slip into the Vietnam situation," he commented.

These actions come in response to President Reagan's push for increased aid to El Salvador; \$325 million in aid to that country next year, including \$52 million in military aid — twice the funds originally requested.

#### April 2

Amid a left-wing electoral boycott, guerilla terrorism and massive protest in the United States, elections were held in El Salvador Sunday.

More than 10,000 people marched on Washington D.C., on election eve, protesting United States involvement in the Central American country.

Similar marchers in Chicago paraded from Wicker Park to the Salvadoran embassy, at 35 East Wacker Drive.

Voter turnout is predicted between 50 and 85 percent, with Salvadorans being threatened successively to vote and not to vote.

#### May 14

The election of banker Alvaro Magana — a political middle-of-the-roader — to the president's post in El Salvador assured that Central American country continued U.S. economic and military aid.

Washington had earlier warned the Salvadoran government that election of anyone but such a moderate would jeopardize present military aid to the war-torn country.

### Poland

After imposition of martial law in Poland last December and the simultaneous banning of the labor union "Solidarity," the world waited for signs of resistance from the tough Poles, known for their fighting spirit in the face of conflict. Action flared several times.

#### February 18

Political observers believe that the independent trade union Solidarity may be planning a full-fledged political offensive for the spring of 1982.

Repeatedly in recent weeks, flyers indicating that the independent-minded unionites would have their turn have been distributed throughout Polish cities.

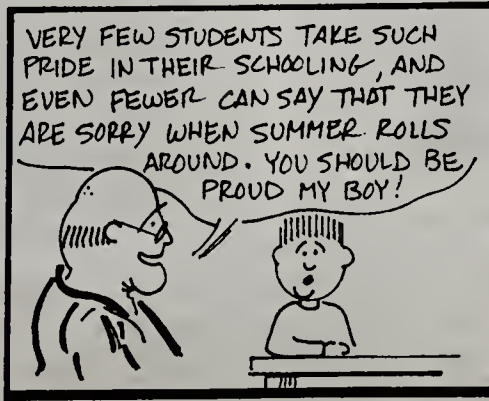
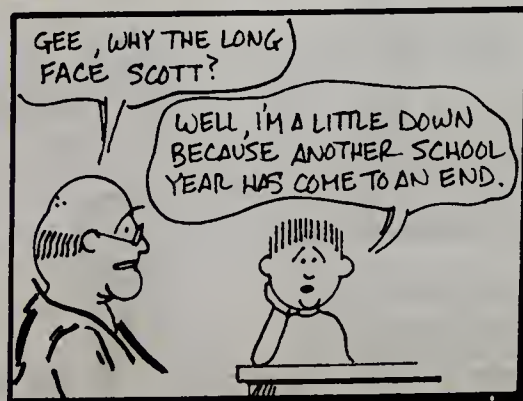
#### May 7, 1982

In the first massive showing since its official stifling last December, supporters of the Polish worker's union "Solidarity" marched through Warsaw last Saturday in a May Day protest against martial law.

The unionites attended special masses at St. John's Cathedral and other places of worship in open defiance of the state's May Day functions.

## GRAMPS

BY: MARC KOLLIAS





# Recapping SA's special programs

Writers, columnists, an architect, puppets, educators, critics — the variety of Student Activities — sponsored programs during 1981-82 included them all.

With at least one presentation a month between October, 1981, and May, 1982, students, faculty and community members were offered a constant choice of stimulating entertainment. Joan Smith is chairman of educational programs.



## Shadow Theater

The Yue Lung Shadow Theater appeared on October 8, providing, for many members of the audience, a performance unlike anything they had ever experienced.

## Harry Mark Petrakis

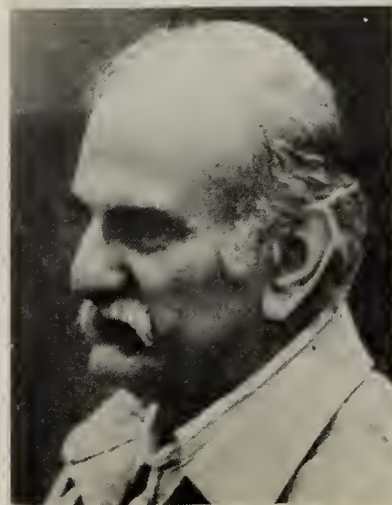
"For in the end, a story teller is what I am and what I hope to remain until I die."

So said Chicago's favorite storyteller, Harry Mark Petrakis, during the first of two visits to CD this year. In October, 1981, he lectured at the college and then returned in late January, 1982, as artist-in-residence, teaching a class on writing.

"Most of my stories are started by incidents in my life. Writing is a creative, intuitive journey of exploration," Petrakis said in his lecture.

Calling himself a liar, Petrakis added, "I'd like to be able to say that I've reformed but I cannot. Luckily my choice of profession allows me to conceal my lying."

"All writing is the essence of experience," he noted. "It cannot be ordinary. There is always a victim to the story and a survivor in the end . . . All life should be venerated."



Harry Mark Petrakis

During the workshop he taught later in the winter, Petrakis got into the hard work of writing and what it demands of its author.

"A story changes; it's alive. If you create characters who move with viability, they do things you hadn't expected them to do. It's necessary that you maintain some control but not smother it. Like any other creation, a story bubbles with a life of its own and you've got to let it have that room to breathe."

## Tigerman, Kilian

Fall quarter also included lectures by architect Stanley Tigerman and Chicago Tribune columnist Michael Kilian, whose articles appear in more than 200 newspapers.

His topic, "Whatever Happened to the United States Government?" was a direct outgrowth of his own focus on the Washington administration and the environment.

Kilian revealed that his ideas come to him "like a big, fat, slowly-moving 16-inch softball. The humorous thoughts usually result from reading five newspapers a day. For the serious material, I go out and do the research myself."

## Gail Wilson

Actress Gail Wilson taught two voice and diction classes as artist-in-residence during the winter quarter. In her classes, she emphasized improvement in speaking habits and voice quality through various exercises which improve breathing and posture. Wilson is the vocal coach for the Second City and St. Nicholas theaters in Chicago.

## Cole Marionettes

Those perennial favorites of area children and their parents, the Cole Marionettes, told the story of "King Midas" in their January 19 performance at the college. A question and answer period followed their performance, and the manipulation of the marionettes was explained.



John R. Powers

## John R. Powers

Chicago-born author John R. Powers brought his own special brand of humor to campus February with his reminiscences in his years in a Catholic grammar school.

Powers' book and then musical, "Do Black Patent Leather Shoes Really Reflect Up?", included, he said, some memories of his own childhood — his mother, who kept piles of boxes in the closet and could make any gift come from Marshall Field; the Good Humor man who hated kids and drove down the street at 80 miles an hour; and his second grade teacher who is so notorious that people in his old neighborhood still buy drinks when they run across someone who had survived a year in her class.

## Alice Browning

Author Alice Browning also visited the college in February. A great, great grandmother who declined to give her age, Browning grew up in Chicago and counted among her neighbors author Richard Wright and singer Nat 'King' Cole.

While lecturing before a poetry class at CD, Browning gave a brief history of black writing, connecting the early Negro slave writings to the "realism" found in today's literature.

"Some people don't even know there were slave writers," she noted.

A great deal of black writing, Browning believes, is born out of suffering.

## Clinton Bunke

On a more serious note, well-known educator Clinton Bunke spoke to a CD audience in late February, warning that "Cinderellaism has permeated this society; most of our institutions are depending on being saved by someone else . . . the problem is, so are individuals."

## Bergmann, Theobald

In mid-April a philosopher and futurist-economist aired their views of the years to come.

German-born philosopher Frithjof Bergmann told his audience that "work is the key to freedom — the dissolution of our interdependence on others."

However, he noted, we are living in a society that seems determined to eliminate work. Work and technology, he said, "do not just run against each other. They are on a collision course, like two trains. Each takes the space occupied by the other. We still work and we still must work, but possibly four-fifths of all jobs are by now pre-empted unnecessary and are make-work that will be eliminated."

Even the "one obvious bright spot on the dark employment sky" — the computer industry — was seen as troubled.

"Programs now being written by humans for computers will soon be written by the computers themselves," Bergmann opined.

Futurist-economist Robert Theobald sees the 80s as "a transformation from the industrial era to the communications era."

"This process requires deeper and wider participation so that we can benefit from new possibilities rather than being overwhelmed by new problems," he said.

Theobald explained his time on the lecture circuit as springing from his belief that "change must be sparked locally. It is my conviction that an outside speaker should challenge people to look at realities which they would prefer to ignore."

## Siskel, Ebert

Movie critics Gene Siskel and Roger Ebert presented the last in the series of special Student Activities programs for 1981-1982.

The co-stars of public television's "Sneak Previews," Siskel and Ebert discussed the pros and cons of films of the 70s and participated in a lively question and answer session to cap off the evening of May 5.

"We go to the movies," Ebert said, "to be outside ourselves for a while — it's a sort of out-of-body experience. When I am at a movie that absorbs me, I am not aware that I am a movie critic."

Siskel explained his feeling that central to the entertainment value of a movie is the actor's ability to portray a character.

"It is the character that should dominate a scene, and not the actor," he said. Siskel said Dustin Hoffman should be ranked as one of the best American actors of present years because of his ability to immerse himself in whatever role he is playing.



Roger Ebert, left, and Gene Siskel



## Another banner year for forensics

In a year full of good things for the College of DuPage, the CD forensics team stood out as one of the best both here and in the nation.

While all members of the team performed admirably, Brent Christiansen led the way with three gold medals and one bronze in national competition; he also took a gold, a silver and a bronze in the regional tournament.

Coach Jim Collie praised the team's efforts after the nationals, emphasizing that they had lost out on the first place award by only 2½ points.

"The spread between first and second places is attributable more to luck than

to any difference in skill," he said. "The students performed admirably and did everything they should have done to win. To be second in the nation is something to be very proud of."

The Phi Rho Pi National Forensics Tournament was held in Minneapolis, with the CD team as defending champion. Their score of 217½ points was second to Saddleback's 220 but was still 20 points over their 1981 score in the same competition.

CD's winners in the nationals were:

Prose: Christiansen, bronze; Tom Skoby, silver; Susan Smith, Jeff Mangrum and Lisa Schultz, gold.

Speech to entertain: Dawn Capecci, Frank Krulac, Carrie Murphy and Skoby, bronze; Christiansen, gold.

Poetry: Karen Davis, Paul Mapes, bronze; Cathy Johnson, gold.

Communication analysis: Johnson, bronze; Michael Anderson, Christiansen, Schultz, gold.

Duet acting: Capecci and Laura Lindsey, Johnson and Krulac, silver; Christiansen and Mapes, gold; Mangrum and Davis, bronze.

Oral interpretation: Mapes, bronze; Murphy, silver; Schultz, gold.

Informative: Davis, bronze; Marco Benassi, silver; Johnson, gold.

At the regionals competition in March, the winners were:

Individuals sweepstakes: first: Brent Christiansen; second, Carrie Murphy; fifth, Lisa Schultz; and sixth, Susan Smith and Michael Anderson, tied.

Prose: second, Christensen, third, Jeff Mangrum; fourth, Schultz; and fifth, Smith.

Poetry: regional champion: Paul Mapes; second, Anderson; third, Murphy; fourth, Cathy Johnson; and fifth Karen Davis.

Speech to entertain: regional champion, Christensen; fourth, Mangrum; and fifth Frank Krulac.

Duet acting: second, Marco Benassi/Tom Skoby; third, Mapes/Christensen; fourth, Johnson/Krulac; fifth, Schultz/



Jim Collie

Anderson; and sixth, Mangrum/Davis. Persuasion: regional champion, Susan Smith.

Communication analysis: regional champion, Anderson; third, Christensen; and fourth, Schultz.

Informative: regional champion, Johnson.

Oral interpretation: regional champion, Schultz; second, Murphy; third, Mapes; fourth, Krulac; fifth, Laura Lindsey; and sixth, Smith.

The CD Board of Trustees honored the members of the team at a May meeting. The group has placed in the top 10 at the national speech tournament for the past 11 years, and has been the "only non-Californian school to seriously challenge for the title," according to the trustees' resolution.



Frank Tourangeau



Jodie Briggs

## Music, drama, dance enrich area culture

### Performing Arts

"Faustus," a modern version of Christopher Marlowe's play, was the first production of the 1981-1982 theater season at CD performed on Oct. 1, 2 and 3 with Christopher Abel of Addison in the lead.

"God," a comedy by Woody Allen, and "The Workhouse Ward" made up the double bill for an evening of one-act plays on Oct. 27, 28 and 29 in the Building M studio theater.

Mimi Munch and William Redding headed the cast of "Macbeth" on Nov. 12, 13 and 14.

Actress Uta Hagen discussed theater and humanities in a free lecture at the college on Nov. 13. For creating the role of Martha in "Who's Afraid of Virginia Woolf?" in 1962, Hagen won a Tony award, the Drama Critics award and the London Critics award.

"The Misanthrope," Moliere's witty and satirical treatment of society, was performed on Jan. 14 to 16 and 21 to 23 with Jack Weiseman directing.

A German Expressionist play, "Man and the Masses" by Ernst Toller was presented Feb. 11 to 13 and 18 to 20 under the direction of Craig Berger.

The CD Children's Theater production of "Return of the Sinister Zangleman" was shown on March 13 and included such characters as Wesley of the Swamps and Marshes, the Gooliesimp, the Rumpelpumper and the Creelies.

Director Jack Weiseman described "Zangleman" author Elizabeth Bennet as having "a sense of humor that should appeal to most everyone. She's also very literate — I doubt that many children's shows have comic bits stolen from Shakespeare."

"The Pragmatists" and "It's a Sin to Tell a Lie" were the one-act plays presented on April 27 through 29.

Pulitzer Prize-winning author Sam Shepard's "Buried Child" was performed from April 8 to 10 and 15 to 17. The story of guilt, unhappiness and suppressed violence was set on a southern Illinois farm.

"Long Day's Journey Into Night" by Eugene O'Neill wound up the schedule for the Performing Arts Department this year. The autobiographical account of one crucial day in O'Neill's life was

presented on May 6 to 8 and 13 to 15 with Frank Tourangeau directing.

### New Philharmonic

The CD New Philharmonic featured early keyboard artist Penelope Crawford in its first free concert on Oct. 20.

The program included the Bach Harpsichord Concerto in D minor, the Mozart Piano Concerto in G, K.453, the Brahms Serenade No. 2 in A and Sibelius' Incidental Music for "Pelleas and Melisande." Harold Bauer conducted.

Members of the Philharmonic appeared as soloists in the annual Orchestra Night Concert on Nov. 24 which had as its major work the Beethoven Symphony No. 7.

Internationally acclaimed cellist Wolfgang Laufer was the featured artist with the orchestra in its Jan. 26 concert. The program included the Charles Ives Symphony No. 2 and Mozart's overture to "The Magic Flute."

The Glen Ellyn Children's Chorus joined the New Philharmonic on April 24 and 25 in the premiere performance of "Triptych" by Alan Stout. The children's group performs regularly with the Chicago Symphony Orchestra.

### CD Strings

The CD string trio, with guest pianist Edna Shamo, presented a free recital on Nov. 8 which included the Schubert Piano Trio in Eb, op. 100.

The group also gave a series of educational concerts in the Naperville public schools in May and were heard at a formal recital at Cantigny on May 9.

### Chamber Singers

The Chamber Singers presented their first concert under the direction of Lee Kesselman on Nov. 7. The program consisted of Renaissance madrigals by English and Italian composers.

### Dance Repertory

A free program of jazz and contemporary dance was offered by CD's Dance Repertory Company on

Jan. 28, 29 and 30.

On Feb. 27, the group offered a Young People's Concert which included a country music suite, light popular music and experimental numbers. Donna Oleson was the director.

The year's final program for the dance group was a spring concert on May 20 to 22 with choreography done by troupe members.

### DuPage Chorale

CD's Community Chorus this year changed its name to the DuPage Chorale and came under the direction of a new staff member, Lee Kesselman. The first chorale concert was held on Dec. 6.

Franz Joseph Haydn's "The Creation" was performed by the group on March 7.

### Concert Band

The concert band and jazz ensemble presented a Christmas performance for children on Dec. 5.

The winter concert of the Concert Band was held on March 12 and was dedicated to the memory of American composer Robert Russell Bennett. On May 28, the band staged an outdoor concert on the lawn east of Building M.

### Jazz Ensemble

A tribute to the big bands of the 30s and 40s was presented by the Jazz

Ensemble on Feb. 26 and featured such old favorites as "Little Brown Jug," "Stardust," "Deep Purple," "Sing, Sing, Sing" and "Moonlight Serenade." Robert Marshall directed the free concert.

The Jazz Ensemble and Jazz Combo played their annual spring concert on April 30 and included big band arrangements of "Fly Me to the Moon" and "All of Me."

### Chamber Orchestra

The CD Chamber Orchestra gave a free public concert on May 26 featuring music by Mozart and Vivaldi, with commentaries by music director Harold Bauer. The ensemble consists of strings, harpsichord and winds, and specializes in baroque and early classical music.

### Haydn Fest

To celebrate the 250th anniversary of the birth of composer Franz Joseph Haydn, the college staged 10 concert events during the week of March 2. Dale Clevenger, french horn soloist with the Chicago Symphony Orchestra, joined the new Philharmonic to kick off the celebration.

Other CD groups involved in the celebration were the Chamber Singers, the Chamber Orchestra, a faculty-staff chamber music group and the DuPage Chorale.



HAROLD BAUER CONDUCTS CD New Philharmonic.



# Cagers reach state, then falter

"This year we again have a potentially good basketball team," opined Coach Don Klaas. "Offensively, we can be a little better, and we should have a better bench. Our weakness is going to be our inexperience. The freshmen will have to play well."

The Chaparrals will start three freshmen, which is not unusual in junior college basketball. They are forwards, Rick Stumpe and Ronnie Rencher, and guard Jeff Kaminsky. The other guard will be sophomore transfer Eric Moyer, while John Williams returns in the pivot. It is a fairly tall and very physical unit. Klaas requires toughness, both mental and physical from all his players...

DuPage coach Don Klaas gets intense when he talks about team basketball. When his players show the same enthusiasm on the subject, they win basketball games. The game with Joliet was a fine example. The Chaps

played together and beat a genuinely talented, if erratic team 92-71.

CD is now 14-2.

The other Chaps' trademarks were on this win too. They outrebounded their hosts 57-36, and played their usual brand of tough defense. True, Joliet scored 71 points, but they had to shoot with abandon to get that many.

Eric Moyer led the team with 14 rebounds, while Jeff Kaminsky added 10 from his guard position. Kaminsky also had 29 points, 19 in a first half that saw DuPage seize control of the game.

CD gave away two things Jan. 19 — their ranking among Illinois junior colleges and their position within striking range of the conference lead.

The Chaps suffered 29 turnovers and lost 68-62 to an Illinois Valley team that will inherit their victim's spot in the ratings. IV had been ranked third in state before the game.



**CD WOMEN'S BASKETBALL** team struggled last year to earn 7-14 record, but fought to semifinals of Joliet community college basketball sectional before being eliminated. Head coach Lori Condie blamed lack of height for Chaps' dismal showing, with problem aggravated when CD lost its two top rebounders during middle of season.

## Kranz's men finish at .405

Coach Steve Kranz's baseball team was swept by Harper 10-0 and 11-2 at CD's home field April 17. The first game was a total humiliation, with CD being no hit.

The opponent on the following day was Kishwaukee College from DeKalb. The Cougars proved to be exactly what the Chaps needed to break out of a slump which saw them scoring only 10 runs in seven games.

The Cougars brought only nine players and resembled a mediocre high school team, dropping the double-header 15-3 and 20-8.

CD started slowly in the first game, with Kishwaukee jumping out to a 3-1 lead in the second. Much of the damage resulted from the wildness of CD pitcher Brad Campbell, who walked three.

Campbell settled down and CD's prospects began looking up...

Good pitching can usually beat good hitting, according to an old baseball adage. Unfortunately, CD really doesn't have the good pitching to stop good hitting, as shown by the 25-hit assault which Truman Junior College hit them with on Sunday, April 25.

CD's hitters didn't do badly either, cracking out 22 hits in a double-header loss. Truman withstood late-inning rallies in both games in its 9-7 and

12-10 victories.

CD had home runs by Doug Leider and Mark Hoidas to keep the opener close until the seventh when Truman pulled out to a 9-4 lead...

The Chaparrals came up with a good offensive showing against College of Lake County, the defending state champ, on May 2. Even though Lake County was hitting .375 for the year, DuPage outthit them in both ends of a double header. The Chaps lost a 10-8 decision in the opener and tied the second contest 5-5 in a game called because of darkness.

Sophomore Butch Alley of Downers Grove went the distance in the night-cap, striking out nine while allowing seven hits. Freshman Steve Colaizzi of Addison collected three hits and drove in three runs in the tie game.

The Chaps split with College of St. Francis on April 30, winning the first game 12-6, while losing the second, 7-4.

As of May 10, CD's dark-horse baseball team had kept itself in the running for the state tournament this weekend (May 15 to 17) by eliminating two other competitors in the opening rounds of play.

But on that sun-drenched Monday, the Chaps were melted by Illinois Valley 11-9 to close out a 17-25 season.

"We were in a little bit of a hurry at times," conceded Coach Don Klaas. Guard Jeff Kaminsky led the Chaps in scoring with 15 points while Bob Bell added 14, and grabbed 11 rebounds, five of them on the offensive boards...

The DuPage basketball team, a superstructure that began the season by winning 13 of 14 games, has been showing signs of wear and tear recently. Cracks and fissures have appeared in the CD lineup and the team has lost three of its last four games.

The latest was a 69-67 loss to Triton, a defeat that leaves the Chaps at 19-6, and closer to sixth place than first in the N4C conference. Five of the Chaps' losses have come against conference opposition.

The Chaps buried themselves in the first half with sloppy ballhandling and lax defensive rebounding. Triton slipped by ineffective Chap blockouts to grab eight offensive boards, rebounds that led to 10 points. The Trojans led 41-30 at the half.

Led by Eric Moyer, the Chaps battled back in the late going, but their rally was blunted by Triton guard Lawrence Hill...

After two impressive victories that reversed a threatening skid, DuPage has picked up valuable momentum as it looks forward to the sectional tournament. The Chaps are part of an eight-team field that will travel to Joliet to compete for a berth in the state tournament.

"If there's any favorite it would have to be us," said DuPage coach Don Klaas, whose Chaps are 8-1 against the teams in the sectional. "We were slipping but we've beaten two good teams," added Klaas.

The latter victim was a very quick Olive Harvey team. DuPage shot the lights out and earned a 101-88 victory. It was their second highest offensive output of the year. DuPage is now 21-6.

The Chaps coasted to the win in the second half, while Eric Moyer, Bob Bell, and Rick Stumpe continued to put the ball in the basket. Stumpe scored a game high 30 points on 13 of 17 shooting, while Moyer (9 of 12) added 25, and Bell (7 of 10) had 18...

### SECTIONAL CHAMPIONSHIPS

Du Page (51) — Bob Bell, 2-1-5; Eric Moyer, 3-4-10; Rick Stumpe, 7-2-16; Jeff Kaminsky, 2-2-6; Bo Ellis, 4-0-8; John Williams, 0-4-4; Mike Andrews, 1-0-2. TOTALS — 19-13-51.



**CD WOMEN'S VOLLEYBALL** team lacked consistency last season, which is main reason for 23-21-2 record. Squad followed erratic regular season showing with 2-4 record in opening round of state tournament, and failed to advance into semi-finals. According to coach June Grahn, major problem was "we played well against good teams but let down against easier opponents."

Illinois Valley (39) — Dave Tewardia, 2-3-7; Virgil Sanford, 5-0-10; Rich Rosengren, 2-1-5; Brad Hoover, 0-2-2; Dan Wiggett, 1-0-2; Dean Powers, 2-0-4; Ron Heider, 1-1-3; Russ Penfeld, 1-4-6. TOTALS — 14-11-39. TOTAL FOULS — Du Page 15, Illinois Valley 21 (Wiggett fouled out). HALFTIME SCORE — DuPage 33, Illinois Valley 24.

CD bowed 65-64 in the state tournament to an Elgin team that exploited the Chaps' only weakness.

Elgin eventually advanced to the third-place game, where it beat Malcolm X 103-98. Illinois Central, a team which lost 11 games this year, upset Lincoln 94-88 to win the state title.

The turning point in the game came early. The Chaps had jumped to a quick 9-2 lead when Elgin coach Carmen Del Giudice called time-out and introduced a 2-2-1 press. That forced three quick turnovers and catapulted the victors back into the game. At halftime, they led 32-30.

DuPage quickly solved the press — finishing with only 15 turnovers — but the damage was done.

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# Pigskinners mediocre at best

When the opponent's defense holds your star running back to 39 yards on 20 attempts, the chances are that you're not going to move the football, and that's exactly what happened to the College of DuPage's Chapparals who were outplayed in a 12-7 loss to Harper College, Sept. 19.

The football Chapparals hosted Thornton trying to bounce back from a 24-21 triple overtime loss to Rock Valley.

The Chaps opened the contest against Rock Valley with a first-quarter one-yard touchdown run by Barry Riddick. Tom Parsons connected for the extra point, giving the Chaparrals a quick 7-0 advantage.

College of DuPage's Chaparrals soundly defeated the Thornton College Bulldogs in N4C conference action, 30-0.

The Chaps were led by All-American Barry Riddick, who ran for 102 yards on 20 carries and QB Mike Maltby, who completed 13 of 16 passes for 150 yards and one touchdown.

CD, which started the contest with a three-game losing streak after falling

into the hands of University of Wisconsin JV, Harper, and Rock Valley, led from start to finish.

Illinois Valley was the next opponent for the football team in Oglesby, where CD hoped to get untracked after suffering a 30-16 shellacking at the hands of Triton Oct. 10.

The contest against the Trojans from River Grove saw CD present its opponent with numerous scoring opportunities, most of which were the direct result of fumbles and mental errors on the part of the Chaps.

All told, Triton scored four times because of CD mistakes — including two fumbles, an interception and an incomplete pass following an errant snap to CD punter Brad Campbell.

"We were better than a 14-point loser," said Coach Bob MacDougall. "We're just hurting ourselves with our mistakes."

The Chaparrals led in all statistics with 18 first downs to Triton's 12; 185 yards rushing to Triton's 174; 85 yards passing to Triton's 27; and four turnovers to Triton's two.

The turf was anything but dry in LaSalle last weekend in CD's 14-12 loss

to the Apaches.

Both teams were hampered by the muddy terrain, with DuPage surrendering two first-quarter touchdowns via a fumble and an intercepted pass.

By the same token, both of CD's scores stemmed from Apache fumbles.

The Chaps picked up only 177 yards rushing on 57 carries, and 44 yards through the air. Likewise, Illinois Valley managed but 161 yards on the ground on 49 carries, and failed in its single pass attempt.

Although they waited until the eighth game of the campaign to live up to their pre-season billing, CD's football team could hardly have picked a more opportune time to demonstrate that its talent is not only on paper.

Using strong running by sophomore Barry Riddick and freshman fullback Rick Constable, along with a mean defense led by sophomore linebacker Joe Suriano (one fumble recovery, two pass interceptions), the Chaps handed the Wolves from Joliet their first loss of the season, 17-14, on Oct. 24.



**CHAPS REBOUNDED FROM 13-13-2 regular season to earn second place in National Junior College Athletic Association ice hockey tournament. Two sophomores were also named to Junior College All-American squad, defenseman Tom Parsons and goalie Sam Dodero.**

## Giersz leads linkers

Paced by an impressive showing from Marc Woodcock, College of DuPage's golf team finished second to Illinois Central in the Parkland College Invitational in Champaign, Sept. 10.

Woodcock shot an 18-hole total of 76 to finish fourth in the 20-team tournament that included 119 golfers. Teammate Paul Giersz placed seventh with 77.

After winning in N4C tournaments at Illinois Valley and Joliet, the linkers from Glen Ellyn appeared to be headed toward another super season of golf.

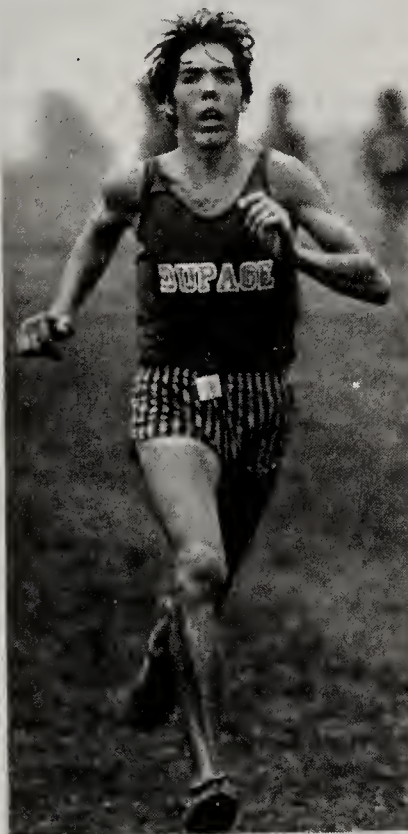
The Chaps have a 25-0 record in N4C action. Behind CD in second place is the Rock Valley squad with a record of 9.5-5.5.

Finishing on top for CD at Joliet was Chris Kotrba who came into the clubhouse with a 79 for a fifth-place finish in the overall standings. Marc Woodcock, Paul Giersz and Ed Provow all aided the Chaps to a final tally of 319.

Fresh from turning in the first undefeated (35-0) record in the annuals of the North Center Community College Conference, the golf team finished in the fifth spot in the Illinois Central Tournament in Peoria.

Sophomore Paul Giersz tied for third in the Peoria Invitational with a 155. CD as a team shot 653, with Lake County (629) capturing the top spot in the nine-team competition.

Teeing off in the final conference match-up on Oct. 13, the Chaps walked away with a 16-stroke victory. Giersz again led the field with a 71, and finished the season with the N4C's lowest average — 75.4.



**DUPAGE'S MEN'S CROSS country squad won Illinois community college championship at Triton last Halloween. Team then finished 16th in national junior college championship, with freshman Joe Taylor turning in best time at meet.**

### Individuals

1. Rich Synek, Oakton, 75; 2. John Cyboran, Lake County, 76; 3. Pat Becker, Lake County, 77; 4. Jeff Drassler, Lake County, 78; 5. Ed Provow, Du Page 79; 6. tie, Joe Fremgen, Du Page; Zac Chernik, Harper; Kevin McGann, Joliet; Brian Mizgate, Thornton; 10, tie, Marc Woodcock, Du Page; Scott Seitzinger, Waubensee, 83.

### ILLINOIS CENTRAL INVITATIONAL

|                  |     |
|------------------|-----|
| Lake County      | 629 |
| Ill. Central A   | 634 |
| Illinois State A | 640 |
| Bradley          | 645 |
| Du Page          | 654 |
| Western Illinois | 664 |
| Ill. Central B   | 692 |
| Illinois State B | 692 |
| Logan            | 716 |

### REGION NORTHERN SECTIONAL

|                |     |
|----------------|-----|
| Lake County    | 317 |
| Du Page        | 326 |
| Oakton         | 334 |
| Joliet         | 339 |
| Harper         | 346 |
| McHenry        | 354 |
| Elgin          | 365 |
| Waubensee      | 366 |
| Thornton       | 376 |
| Moraine Valley | 394 |
| Morton         | 407 |

## Track team takes 6th title

Successful performances in back-to-back meets have shown track Coach Ron Ottoson that his team is ready to defend its state outdoor title.

After setting a number of school records in a non-scoring meet April 23 at North Central College, the Chaparrals returned the next day to place second in the Carthage College Invitational.

The Chaps got a strong showing April 23 from the 400-meter relay team, which set a new school record in its first time together. A member of that team, freshman Lowell Jones of Elmhurst, established another record in the half mile with a time of 1:53.1.

### CARTHAGE INVITATIONAL

|                    |      |
|--------------------|------|
| Wis-Oshkosh        | 129  |
| DuPage             | 115½ |
| Wright             | 80   |
| Marquette          | 76½  |
| Carthage           | 61   |
| Grand Valley State | 58   |
| Wheaton            | 38   |
| Wis-Milwaukee      | 35   |
| Wis-Parkside       | 18   |
| Elmhurst           | 5    |
| Trinity            | 4    |

The outdoor track team continued its conference domination with an easy victory on Harper College's track.

DuPage captured 11 of the 20 events to rack up 292 team points. Wright College was a distant second with 140.

Sophomore Mike Dunlap of West Chicago won the shot put (46-2) and the hammer throw (132-0), while finishing second in the discus and third in the javelin.

Freshman Larry Wood of Naperville was the Chaps' other double winner, taking first in the 5,000-meter run (16:09.24) and the 3,000-meter steeple chase (9:28.25).

"Never in the history of College of DuPage has any team in any sport had a year any better than this," Coach Ron Ottoson said, after his outdoor track team won the state title for the sixth time in 14 years with a record number of points (225) and by a record margin over the second-place team (133). Parkland College was second in the meet, held May 7 to 8 at Parkland in Champaign.

Tim Vandergrift was among the meet leaders, winning the 1,500-meter run in 4:01.39, and placing second in the 800-meter run behind Lowell Jones.

Mike Brinkman won the state championship and set a state record in the hammer throw with a toss of 138-3, while Jerry Rogers placed first in the triple jump (49-7), setting a DuPage record and state meet record.

Freshman Lowell Jones and sophomore Tim Vandergrift earned All-American honors with their performances at the National Junior College Athletic Association outdoor track meet May 20 to 22 in San Angelo, Tex.

Jones was the fastest native American in the 800 meters with a time of 1:55.35, finishing behind two Kenyons and a Nigerian. Teammate Vandergrift placed fifth in the 1,500-meter run with a time of 4:00.58.



## Letters

# Ribando challenges alleged favoritism

To the Editor:

I would like the chance to refute several points made in your May 28 editorial "Why invalidate elections?"

You have accused SG of wanting to "win the election for one of its favorite sons." The outcome of the invalid election had nothing to do with our decision to hold another election. If one of the other candidates had "won" we would have done the same thing.

We had to keep in mind that whatever we did, we would be starting a precedent. If we chose to ignore what happened this year and it occurred again, then SG would have to ignore it, too. This would soon make SG elections a farce and we would lose credibility. Who wants to support a governmental body that was elected where cheating took place?

Also, if we chose to ignore what happened and let Kevin Langland assume office, someone who has enough support could more than likely say that he wants him impeached because he never won the "election" and he would have a very strong case. It is as much for his protection that we did this. If he is elected, fine, that's what the students want. At least someone can't come in later and take it away from him too easily because he won when no cheating was evident.

The Courier seems to think that the big issue was the 37 stuffed ballots. Yes, Langland did win by more than 37 votes. We don't know how many non-students voted. We don't know how many students voted for other people, either. The combination of the three could very well have changed the outcome of the election. This is the basis on which we made our decision — the combination — not the 37 ballots.

Langland has said that I made this decision alone and I feel that the Courier has made it look as if I don't want Langland to win so I am going to invalidate the election. This is untrue. Langland knows that our procedural states that all election complaints shall be handled and a decision shall be made by the executive director. That decision is appealable to the Student Board whose decision is final. As executive director, I had the right to make the decision on my own but I chose to consult other SG members. I told Langland that if he wished to, he could appeal my decision but he chose not to do so.

If my only reason to invalidate the election was because I didn't want that person to win, why didn't I do that last year when I lost the presidential race to Keith Cornille? I have given three years of work in SG to the students here. I have always tried to see that the fair thing was always done, and that SG wasn't a "rubber-stamp government" or a social club. Making the decision to pursue this invalidation was one of the hardest things I've ever done. It's a lot of work for me to go through again, too. I knew not everyone would agree but I stand by this decision and feel it's best for the students. If we knew who was responsible, we could disqualify him but we don't. This is the only fair way for all.

Patriceann A. Ribando, executive director (Oak Brook)

## Promotions questioned

To the Editor:

The administration of the College of DuPage has chosen to snub its own degree, supervision training courses and seminars by — on three separate occasions — bypassing an employee with an associate of arts degree earned at CD and promoting those, who according to available information, are not degreed.



It appears that administrators are ready to take yet another such move in reference to the work of a female custodian in the operations department.

The woman in question has an associate degree issued in 1978, including a special course in supervisory techniques; a certificate of completion for a "successful supervision seminar"; and a certificate of accomplishment for a training seminar in equipment used in custodial operations.

All of the employee's education was received under the auspices of College of DuPage and she was employed by CD on June 7, 1978, a day before the commencement ceremonies and granting of the above-mentioned degree.

This individual has been kept at the same custodial level while others — who apparently have less education than she — have advanced to foreman, acting foreman and even supervisor. All these actions occurred with apparent disregard for the training and recognition earned and awarded to her by the college itself.

In the latest incident, a higher-level job was filled with a person from outside the college, although two CD employees — including the female custodian herein discussed — applied for the position. The custodian who was passed up for the post had been earlier told that "seniority" and "experience" were vital factors in promotion.

In May of 1980, a complaint was brought before the Equal Employment Opportunity Commission, alleging sex discrimination. The matter was settled via an out-of-court agreement signed on May 5 by the custodian and John Blatnick, CD director of personnel services.

The college and the employee agreed that she would be "afforded equal opportunity for training in the safe operation of equipment used in the custodial area."

Said training would also establish the candidate as qualified for new job openings, administrators held.

The college circumvented the agreement — which implied that the employee would move up at the next possible time after training — by not posting the opening, but merely filling it by appointment.

Such action on the part of the college represents an intriguing concept that

should be of interest to all students and graduates of CD: Why would the administration place no worth on its own degree, management preparation courses and seminars? Maybe they know something we don't.

How can we expect other institutions to value our degree when the issuers themselves fail to do so?

Jack Markel, Wheaton

## Black association

To the Editor:

I am a foreign student and now entering my final quarter at the college.

I remember my first day here, walking into class and noticing that for the first time in my life I had become the minority. I consoled myself with the thought that I was here to learn, not to count the ratio of white to black.

Since then, I have adjusted to the school system, but did wonder if other black students experienced the same uneasy feeling I once felt. I took the liberty of asking, and found that they had adjusted very well, but saw a need for a Black Association which would help ease the primary tensions of a new surrounding, especially when being the minority. Rap sessions and other social and informative events could be on the agenda of such an association.

Spring quarter concerts should not only encompass rock and jazz, but also disco and soul. This would allow everyone to experience the diversified and culturally different areas of music.

Such an association would bring a unity, a feeling of belonging. Black students would have a chance to carve a mark into the college system.

Donna K. Welds, Wheaton

## Attendance option

To the Editor:

Many students attending CD have experienced the mandatory attendance policy imposed by numerous teachers. Grades have been lowered because a student failed to attend class for whatever reason.

A Courier editorial of April 23 stated that every student is paying to be taught and that it would seem that he should have the right to miss a class in an urgent situation. But let us take

that one step further. Since the student has paid for his classes, he should also have the option to be absent from them as he pleases. Obviously, if he misses crucial information lectured on in class, he will suffer when it comes time to take a test. He should not be penalized again by losing additional points because he wasn't there.

Frankly, in many classes at CD, the students' time is being wasted by teachers who lecture directly from the required text. Some students only feel the need to show up to classes when tests are scheduled because they are capable of reading the material on their own. They should not be punished simply because teachers provide sterile environments which discourage students from attending classes.

Katherine A. Rossiter, Wheaton

## Goldstein fan

To the Editor:

I would like to express my appreciation to David Goldstein, who has helped broaden my knowledge in the field of geography. Taking his class has given me a sense of what this subject is really all about.

A majority of teachers have bored me in the past with their overly lengthy lectures but Goldstein kept my interest at a high level with his variety of films, slides and handouts.

I would recommend Goldstein and his geography course to any student who is willing to work in order to learn a great deal.

Daniel P. Swanson, Wheaton

## Growing pains

To The Editor:

As most students and instructors know, the college is suffering from "growing pains", which are felt most severely in the Data Processing department. Most of the classes in that area are overloaded, and the department is understaffed. For example, I learned from one instructor that six out of every 10 classes had over 35 persons enrolled during the fall 1981 quarter. The data processing lab was so crowded that an oscillating fan had to be installed to circulate the stagnant air.

In addition to the jam-packed classrooms and lab room, the computers often get so overloaded that the access devices must be shut down. When this happens, the student has no way to enter, modify or run programs.

If DuPage wishes to compete with other colleges and technical schools, it should allocate funds to purchase another computer system to be used only for student jobs and operations courses.

Chuck Van Deursen, Westmont

## Something for everyone

To the Editor:

"At what school should I get my degree? What college has the qualities that will best fit my abilities?" These questions seem to be on the minds of many students lately. For those CD students who are having trouble deciding on their future, the Guidance Information System could make life a lot easier.

The GIS can give one data on the armed services, detailed information on 875 occupations and job placement.

This computer has something for everyone. If enough students showed an interest in it the faculty might consider it as an addition to the Learning Resources Center.

Sharon N. Grupe, Glen Ellyn



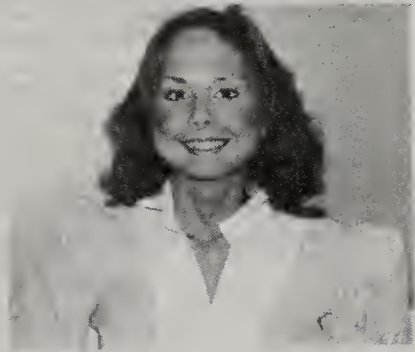
## Speak & be seen

# Work, party summer favorites

The question: What are your plans for the summer?

Darren Lange, Woodridge: "Sunbaths while listening to 'Rolling Stone' albums."

Ken Smith, Downers Grove: "My plans include playing lots of golf, working and acquiring a decent fake ID so I can consume an abundance of mind-altering liquids."



Gayle Jasinski

Gayle Jasinski, Westmont: "I plan on going to New Jersey and staying with a friend at her beachfront

apartment. From there, we plan on going to Atlantic City and New York City, and spending a great deal of time on the beach."



Kent Ebersold

Kent Ebersold, Downers Grove: "My plans include working at Giesche's shoe store, painting, playing golf, taking a vacation and having lots of good times at the beach and with friends."

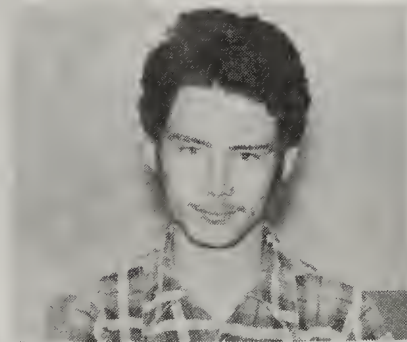
Patty DiVito, Lombard: "Party."

Don Early, Glendale Heights: "To attend CD, work part-time and in between go to Wisconsin, forest

preserves and Great America."

Jackette Storey, Lisle: "I plan to take an eight-day cruise in the Caribbean."

Don Brown, Downers Grove: "Attending a summer class in respiratory therapy."



Dave Suddarth

Dave Suddarth, Lombard: "I'm going to the World's Fair in August. I also plan on traveling to North Carolina while I'm down there."

Frank Knarf, Wheaton: "I plan to do some deep-sea diving off the coast of

Florida and spend the entire summer partying with people of my own sex."

Mark Barron, Aurora: "Play summer league baseball and also work construction here at CD."



Mary Ann Thallemer

Mary Ann Thallemer, Elmhurst: "My summer activities will include working part-time and pursuing my most recent hobbies — hang-gliding, back-packing through Glen Ellyn and reading the entire Family Classics collection."

## The Cronenberg Report

A round-up of national and international news

### Temporary release

Lech Walesa, jailed leader of the Polish labor union "Solidarity," will be allowed to celebrate his namesday with his family at a mountain resort, according to family priest Henryk Jankowski.

Walesa will be released for an unknown amount of time in order to observe a holiday similar to a baptism or birthday; namesday heralds the birthday of a saint after whom a person is named.

Walesa's wife Danuta and his family have been told to travel to Pryzemi, a southeastern Polish city near the Soviet border, where they are to meet their labor-leader father.

Walesa is rumored to have been kept in confinement in that region since May 11, the day he last saw his wife. The move there from Warsaw was made, government sources indicate, in order to make visits between Mr. and Ms. Walesa more difficult, and thus to cut down on the amount of information reaching the Western press through Danuta Walesa, who had served as her husband's unofficial press spokesman since December 13, 1981.

Travel plans during the break include a stopover in Warsaw; Jankowski hopes to accompany the family.

### Washington D.C. — 51st state

In the most ambitious attempt to date to make Washington, D.C., the 51st state in the Union, delegates in the District of Columbia statehood

convention approved a constitution by a 37-2 vote.

The plan faces the city's voters this fall; convention delegates hope to distribute the document in English, Spanish, Chinese and Braille in an attempt to gain wide support and voter awareness.

Should the plan receive a grass-roots yes-vote, it needs Congressional approval — in the form of a simple majority from both the House and Senate — before changing the capitol district into New Columbia.

Several of the constitution's provisions, however, might cause already skeptical Capitol Hill legislators to veto the measure. Included in the constitutional Bill of Rights is the guarantee of a job — or "income sufficient to meet basic human needs" — to every resident. Despite arguments that this measure could bankrupt the new state, it passed by a 22-6 margin.

The Bill of Rights would also expand the rights of criminal suspects, eliminate restrictions on abortion, and waive traditional sovereign immunity which ensures that a state and its officers cannot be sued.

### Organize peace rally

Only slightly similar to the world ban-the-bomb peace movement discussed in earlier Reports, a Soviet initiative leaning toward disarmament exists on two levels; in small groups of Muscovites strumming guitars to the beat of Vietnam-esque

war anthems, and in Kremlin-orchestrated, "spontaneous" rallies which can number up to 40,000 participants.

The politburo organizes demonstrations through a peace committee apparatus, announcing beforehand how many people will appear out of the Moscow woodwork. Any independent rallies — that do not denounce the U.S. as a culprit in the world arms race, or praise Soviet peace efforts — are stymied.

The committee claims to be a nongovernmental body, operated solely through private contributions. It is, however, connected to the party brass through leader Yuri Zhukov, a nonvoting candidate member of the Communist Party's Central Committee, a deputy to the Soviet parliament, and a columnist for the party organ "Pravda."

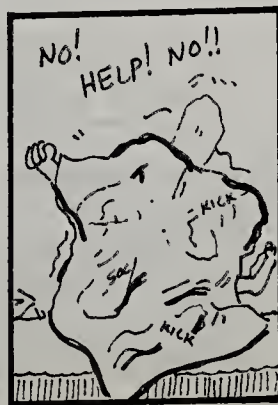
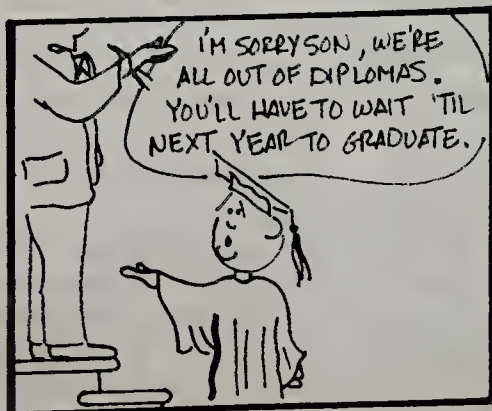
Among the activities of the government's grandchild is a recent letter-writing campaign by Soviet youth in 120 cities, who addressed complaints to the North Atlantic Treaty Organization for its plans to deploy Pershing II and cruise missiles in Western Europe, aimed at the USSR's backyard.

Comrade Zhukov and cohorts are involved in the World Peace Council in Helsinki, a pro-Soviet organization which forwards funds — and ideology — to organizations of similar interests.

(Sources: U.S. News and World Report, The New York Times.)

## GRAMPS

BY: MARC KOLLIAS





# Silliness mars serious 'Garp'

By THOMAS CRONENBERG

The 1928-built, \$150-a-seat DuPage Theater was the site of a Thursday preview of Robin Williams' new movie, "The World According to Garp."

Approximately 250 people from the college community attended the free sneak preview sponsored by Student Activities as part of a year-long program.

Based on John Irving's novel, the movie represents an enjoyable evening out despite rampant stereotyping and an obsession with all things sexual that is rather tactlessly handled at times. A teenage frame of reference persists in the treatment of sexuality throughout.

THE FILM BEGINS with a mother named Jenny Fields, who brings her newborn son to her parents in New Hampshire. Simply named Garp, the baby upsets mother and father because of its background.

## Movie review

As Jenny later reveals, the baby was conceived through intercourse with a dying man who was not fully conscious at the time. The woman — a nurse — felt sorry for the man, yet realized that he represented an opportunity to "have a child without having a man hanging around the house." It became a chance she could not miss.

It is at a New England preparatory school at which his mother worked as a nurse that Garp's — and his mother's — life and death courses are determined.

Here is when Garp suddenly determines that he will become a wrestler and a writer and where he meets Helen, daughter of the wrestling coach, who becomes his girlfriend and wife after a considerable fight.

BEFORE HE CAN claim Helen as his own, he and his mother have moved to New York, where both follow careers in writing, he in the production of serious, symbolic works and she in the discussion of the lust she has seen in all men.

Her research for the book "Sexual Suspect," an immediate best seller, even causes her to interview a prostitute on the topic of male lust. Garp later makes use of the women's services. Jenny becomes an instant promoter of women's rights after publication and is a national hero.

It is because of Jenny Field's notoriety — and the money connected to it — that Helen and Garp move into a very elite neighborhood near the prep school at which Helen teaches.

Garp has become the houseman and adoring father, doing all the chores and loving his family desperately. He goes to great lengths to protect his sons, even chasing a man in a beat-up pickup truck through the subdivision after the thug had repeatedly disturbed the peace by roaring through various stop signs throughout the area.

HIS DATES WITH his wife are often spent outside the house in the car, where he can see his wonderful family.

Because of his connection to the family, his one-night stand with a babysitter — at a time when he considered the initials T.S. to mean "terribly sad," — and his wife's subsequent affairs with one of her students shatter them completely.

The couple recuperates at the seaside home of Jenny Field, which has turned into a sort of halfway house for women's causes of all sort.

One band of women, the Ellen James group, resides there, protesting the rape of 11-year-old Ellen James by cutting their tongues out; Ellen's tongue was removed after the incident so that she might never reveal the identity of her attacker.

SUDDENLY, ELLEN WRITES the group and tells it that all should give up the cause and stop punishing themselves; they refuse. Garp is so enraged that he decides to take a departure from his writing of serious fiction to write a book — simply titled Ellen — about the woman's experience. It is at his mother's sudden funeral, held under surprising terms, that Garp momentarily meets the woman he has written about, and gains her approval. She spirits him into a taxi which carries him off.

The film left a strong overall impression of Garp, whom we can truly see as the "most human begin we'll

ever meet," as a national advertising campaign for the movie indicates.

Robin Williams is wonderful as Garp. He is a truly caring, aware individual, full of love for life, and with his heart and soul in everything he does. Williams moves well from the shy teenager to the father of several children, although we cannot see much of a difference physically. His spirit essentially remains the same — boyish throughout.

THE CHARACTER OF his mother is a difficult one to assess. She is so thoroughly abrasive and her lines so completely geared for laugh effect that little is left to discuss. The role itself

might have been written in a more serious manner; in its present form it is tactless and tiresome, with some stirring moments when the strength and compassion of a good person shine through.

This apparent contrast between the silly and the serious is the film's greatest flaw. It achieves a positive, serious effect and instills in the audience a love for Garp, but achieves humor in a manner that is childish and unnecessary in a story about a man's life philosophy. The misdirected sexual fantasies that fill up this film cheapen the story of a most original human being and his most fascinating associates.



THE WORLDS OF 'GARP', and author John Irving — pictured here as referee with Robin William and director George Roy Hill — are very similar, with "Garp"

character and Irving both attending New England prep schools to which they return after careers as writers of serious fiction.

## 'World' success

When 35-year-old John Irving finished his fourth novel, a 531-page manuscript entitled "Lunacy and Sorrow," he was determined that it should reach a larger audience than his three previous works, which together had sold fewer than 16,000 copies. With the help of his agent, he left Random House Publishing, and offered his latest novel to other publishers, demanding a \$20,000 advance and a sympathetic editor. While several firms were interested in "Lunacy and Sorrow," only Henry Robbins at E.P. Dutton satisfied both requirements and thus obtained publishing rights to what soon became known as "The World According to Garp."

Contemporary Jeremiahs regularly lament the demise of fiction, and slipping sales for all but the crassest potboilers seem to prove their point.

The extraordinary success of "Garp" refuted reports of the serious novel's death.

GREETED WITH NEAR-unanimous critical hosannas and eventually nominated for both the National Book Award and the National Book Critics' Circle Award, Irving's novel went on to sell over four million copies, a commercial achievement usually reserved for tales of nymphomaniacal jet-setters, demonically possessed tykes and family dynasties.

Even before its official publication on April 24, 1978, "The World According to Garp" had become "the most talked-about novel in recent years," according to Publisher's Weekly. Selections had appeared in magazines as varied as Antaeus and Penthouse, Ploughshares and Gallery, and the literary world was primed for the arrival of a major novel and an important new novelist.



SANDRA W. TRAPP, office careers student who was named winner of Kelly Girl award at CD.

## CD student wins Kelly Girl award

By JUDY ALEXANDER

Sandra W. Trapp, an office careers student, has been named the winner of the Kelly Girl award at CD.

When Trapp began attending DuPage part-time six years ago, she was not in the office careers program. "I originally took interior design classes," she recalled. "Then I started my own interior design business, but I wasn't satisfied. I wanted to do what I had been doing before — secretarial jobs. But this time I hoped to improve my skills by taking classes."

TRAPP ADDED THAT she always liked school and "always wanted a degree, although I was unable to go to college right after high school."

CD has offered her the continued education she desired. She plans to graduate in the fall with an associate in applied science degree.

Trapp, a secretary for Air Process Systems in Westmont, resides in

unincorporated Timberlake and has one daughter.

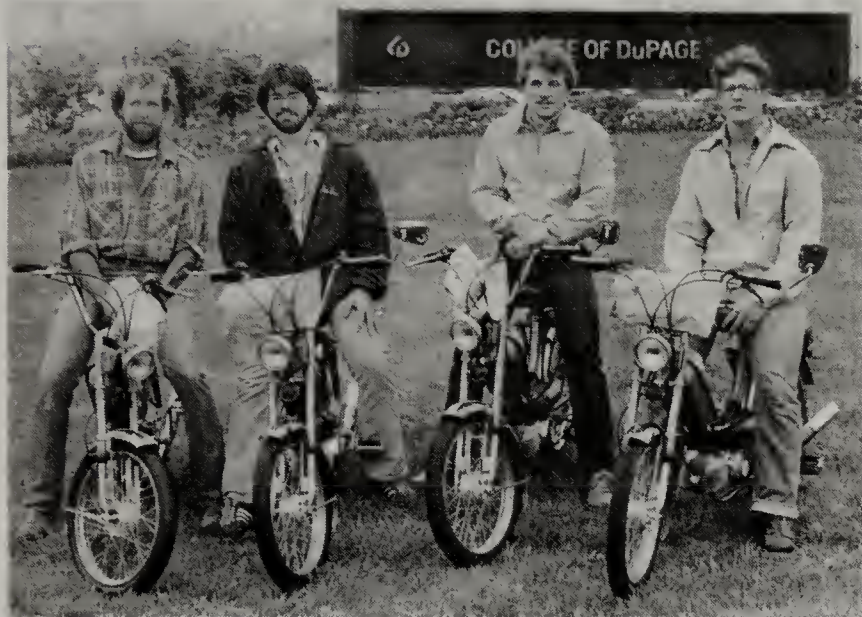
SHE WAS INTRODUCED to the award program through her business correspondent class taught by Robert Gresock. "I thought I might have a chance of winning," she noted, "although I wasn't sure how good my competition would be."

Applicants had to prepare a resume and a paper explaining why they should receive the award.

"In my paper, I discussed my attitudes and traits. I told how I believe courtesy is contagious, not only at work but at school and home, too. And I wrote about my skills." Trapp types 96 words a minute and records shorthand at 130 words a minute.

As winner, she received a certificate of achievement and a gift from Kelly Girl on May 28. Her name is inscribed in a plaque to be displayed in the Office Careers area.





**BEER CASES BRING** in mopeds: Four engineering students rank as most adept at beer case stacking, sport initiated by breweries, such as Stroh's which sponsor nationwide competitions in alternative sport. A Murry moped apiece and \$2,000 check for SA were among prizes brought back from national competition against 63 teams.

## Sports jargon

By DAN CASSIDY

Just when sports fans thought it was safe to root for a winning Chicago sports team, the Sting falls flat on their thinly clad backsides and are now in last place.

The ball-kicking Krauts were last year's world's champion in the NASL, and during their triumphant stretch drive, they drew large crowds to their matches.

Now, however, they are losing, and many summertime sports maniacs are looking elsewhere to spend their dollars rather than at a ballpark featuring foreigners booting about a painted volleyball.

**THE STING SHOULD** realize that American sports fans do not understand soccer, and must be given something they can identify with, namely winning.

The average Chicago fan cannot get into soccer because nothing in it pertains to the world around him. All the players have unpronounceable names; when a referee calls a penalty he doesn't yell but holds up a yellow card. Worst of all is the behavior of players after a goal has been tallied.

When one of the Huns is lucky enough to score a goal (a rarity this year), all of his teammates come dashing up to him and embrace him. Now, this runs contrary to every principle of a sports fan. After all, if the guy is a short-order cook in a greasy spoon and prepares a specially wonderful chili and coffee, all his workmates do not come dashing into the kitchen to embrace him. They just yell at him that another order is on its way.

**ALSO, A FAN** cannot enjoy a post-game interview with a subject who does not speak English.

"We kick den Ball, wissen Sie, und give einhundert percent, murmurs Frankenstein-esque Karl Heniz-Granitz, scoring star of the now de-stingered bees. "Ve vill go, and do na ja, ganz gut, you see; und ja, dass ist wahr, ve vill vin." This deep and penetrating answer does not glue fans to their seats, but it is the one Gold Coast Lee Stern, owner of the teutonic toe-men, wants to hear from his harbored aliens.

In fact, Stern wants good publicity so badly that he used his influence to get his son a job as an announcer on the Sting games. As one can imagine, the broadcasts are so honey-coated as to make Jack Brickhouse look like a combination of Jimmy Piersall, Harry Caray and Lenny Bruce.

The aristocratic Stern also pushes the glories of stork-legged European competition in truly American style by wearing a plaid sports jacket and white shoes whenever possible. This gives an honest picture of the Sting, however. Stern pushes them in true used-car salesman style, not realizing that Chicagoland can see that the product is in need of a major overhaul.

**MAJOR CHANGES ARE** needed to turn the former champions back into conquerors again. The addition of some scoring punch is a top priority, while a replacement is needed for the seemingly arthritic goaltender, whose idea of blocking a shot is to wave gently at it and then slam the ball to the ground for the horrible defensive play around him.

All of this adds up to three times as many losses as victories, with Chicago sports fans turning away from the steel-toed Saxons to more lively pursuits like constructing Eddie Einhorn dart boards and Lee Elia voodoo dolls.

The imperial Stern must learn that to please an American audience, the Sting must win with regularity. If he does not, the Bavarian booters will be pollinated with red ink until they are finally swatted by fan indifference and buzz to a halt.



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## CD's beer stackers best

By MIKE SABINE

Four CD engineering students competed in a nationwide building contest, and their first-place structure went up in under two and a half minutes.

Stu Malmberg, Mike Bloxam, Jim Roscka and Greg Granberg, logged the winning time in the Stroh's Beer Case Stacking contest during a basketball game halftime in the CD gym.

### Record time

The engineering students, who called their team the Hyperbolic Parabolooids, stacked 18 of the empty cardboard cases in two minutes and 20 seconds. The Parabolooids' score was compared with those of 63 different teams from schools across the country and proved to be the winning effort, good for a Murry moped for each of the team members and a \$2,000 check for CD Student Activities.

Borrowing beer cases from area bars, the squad practiced for several hours. "We took it very seriously," said

Bloxam."

The team's total of 18 cases was just one short of the record set in the three-year-old contest. The cases were stacked in a single column; two team members lifted up at the bottom so a third could slide the next case underneath while a fourth balanced the tower.

### Roscka disappointed

Team captain Roscka said he was disappointed the contest had so little recognition and participation. Seven teams competed at CD for the chance to stack at the basketball game; two were to race each other but only the Parabolooids showed up the day of the game. "We just decided to give it a try," Roscka said, "and look what happened. I don't know why more people don't get involved in student activities."

This was the first year the contest was offered at CD, but Don Klaas, intramural director and organizer of the event, said it would return next year.

## Youth football camp July 26-30

Offensive and defensive football skills will be taught at two youth football camps offered July 26 through 30 by the college.

Bob MacDougall, head coach of the Chaparrals, is camp director. Clinic coaches will include Bill Duchon, former head coach at Glenbard West High School; Joe Roman, defensive coordinator at DuPage; Ed Miller, defensive line coach at DuPage, and Larry Parker, backfield coach at DuPage.

Boys ages 10 to 12 will participate from 12:30 to 2:30 p.m., while those ages 12 to 14 will meet from 3 to 5 p.m. The camps will include instruction, movies, six coaches at each session and T-shirts for all participants.

The cost of the camp is \$40 per athlete. Further information may be obtained from the Athletic Office, ext. 2365.

## Name 2 to all-state team

Two members of College of DuPage's 1982 baseball team have been selected for the second team all-state squad by a vote of state coaches.

Sophomore shortstop Paul Giersz of Glendale Heights and freshman outfielder Rich "Reggie" Graham of Naperville made the all-state team by leading the Chaps in most offensive categories.

Giersz hit .358 this year, leading the team with 53 hits, 23 stolen bases, 15 extra base hits, six homers, seven doubles and 44 runs. His 32 RBIs in 40 games was second on the team. He owns the college's two-year hit and run records and fell a few stolen bases short of another DuPage mark.

Graham led the Chaps with a .407 average, seventh highest in CD history. In 37 games this year, he paced the team with 38 RBIs, seven doubles, 28

walks and a .535 on-base percentage (second highest in DuPage history). He added five homers.

The Chaparrals finished the season with a 17-25-1 record, but offensively fielded one of the top teams in CD history. As a team, the Chaps hit .325, a five-point improvement over the record set in 1970. The squad's 32 homers topped the college mark of 24 set in 1976.

## MacDougall in hall of fame

Football coach Bob MacDougall will be inducted into the Michigan Catholic Coaches Association Hall of Fame June 14 in Detroit.

MacDougall coached St. Clement High School in Detroit to a 7-2 record in 1972 and 7-1 in 1973. In 1972, his team was first division Catholic League champs, and he was voted both Detroit Free Press and Michigan High School District Coach of the Year. He captured the latter award again in 1973.

After leaving St. Clement, MacDougall was defensive coordinator at Michigan Technological University, where his teams ran up a 16-2 record over two seasons. Since coming to DuPage, MacDougall has guided his teams to a 37-21 regular-season record. He led the Chaps to the Eastern Coastal Bowl in 1979, and earned conference Coach of the Year honors in 1978 and 1980.

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